



**Try - SSATB**

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SSATB Combo C

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

DEMO

VERSIONS

A Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> *mp*

*mf non legato throughout*

*ppp* *pp* *p* *mp*

*El. Guitar (right hand mute)*

*mp*

*mp*

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D

19

S *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, \_ some - one's bound to get \_

A *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, \_ some - one's bound to get \_

T *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, \_ some - one's bound to get \_

B *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, \_ some - one's bound to get \_

C

P.C. *f* A5 B5 G5 D5 A G D A

Synth *f* Distorted analog lead sound (square) Synth Pad Distortion

Gtr. *f* open, full chords

Bass *f* *sim.*

Dr. *f*

Perc. *f* Shaker & Claps

25

S burned But just be-cause it burns, \_ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

T burned But just be-cause it burns, \_ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

B burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

C

P.C. B<sup>m</sup> G D A B<sup>m</sup> G

Synth

Gtr.

Bass

Dr.

Perc.

G

43

S E - ven when it's not right *f* Where there is de -

A E - ven when it's not right *f* Where there is de -

T *f* Where there is de -

B *f* Where there is de -

C G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> *mp* G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A

P.C. *mf*

Synth *pp* *p* *ppp* *8va*

Gtr. *mf* *Distortion* *(muted)* *mp*

Bass *f*

Dr. *f*

Perc.

H

49

S sire, there is gon-na be a flame Where there is a flame, some-one's bound to get \_\_\_ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

A sire, there is gon-na be a flame Where there is a flame, some-one's bound to get \_\_\_ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

T sire, there is gon-na be a flame Where there is a flame, some-one's bound to get \_\_\_ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

B sire, there is gon-na be a flame Where there is a flame, some-one's bound to get \_\_\_ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

C *f* G D A B<sup>m</sup> G D

P.C. *f* *Distorted analog lead sound (square)*

Synth *f* *Synth. Pad* *Distortion*

Gtr. *f* *open, full chords*

Bass *f* *sim.*

Dr. *Shaker & Claps*

Perc.

67

S  
A  
T  
B  
C

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

[K]

73

S  
A  
T  
B  
C

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

A  
T  
B

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

A G D A B<sup>m</sup> G

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

*f* open, full chords

*f* *sim.*

Distorted analog lead sound (square)

Synth. Pad  
Distortion

Shaker & Claps

L

91

a few singers only

S try \_\_\_\_\_ Got - ta get up and try, try, try \_\_\_\_\_ oh \_\_\_\_\_

A try Got - ta get up and try, try, try You got - ta get up

T try \_\_\_\_\_ Got - ta get up and try, try, try

B try Got - ta get up and try, try, try

C

D A B<sup>m</sup> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

P.C. *mf*

Synth *Soft Pad* *p*

Gtr. *Soft Pad (muted)* *mp* 2

Bass *mp* 2

Dr. *mp*

Perc. *mp*

97

S oo \_\_\_\_\_

A and try, try, try Got - ta get up and try, try, try \_\_\_\_\_

T

B

C

P.C. G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

Synth *mp*

Gtr. 2

Bass 2

Dr.

Perc.



SSATB Combo Bb

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

DEMO

VERS

A Solid Rock ♩ = 104

Musical score for SSATB Combo Bb. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is marked as Solid Rock with a quarter note equal to 104. The score includes various musical notations such as dynamics (mf, p, mp, ppp), articulation (non legato), and performance instructions (El. Guitar (right hand mute)). Chord symbols B5, G5, D5, A5, and B5 are indicated above the piano part. A large 'DEMO' watermark is visible across the score.

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G

43

S E - ven when it's not right Where there is de -

A E - ven when it's not right Where there is de -

T - - - - - Where there is de -

B - - - - - Where there is de -

Bb G5 D5 A5 B5 *mp* G5 D5 A5 B5 G5 D5 A

P.C. *mf*

Synth *ppp* *pp* *ppp* *ppp*

Gtr. *mf* *Distortion* *(muted)* *mp*

Bass

Dr. *f*

Perc.

H

49

S sire, there is gon-na be a flame Where there is a flame, some-one's bound to get \_ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

A sire, there is gon-na be a flame Where there is a flame, some-one's bound to get \_ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

T sire, there is gon-na be a flame Where there is a flame, some-one's bound to get \_ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

B sire, there is gon-na be a flame Where there is a flame, some-one's bound to get \_ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

Bb *f* G D A B<sup>m</sup> G D

P.C. *f* *Distorted analog lead sound (square)*

Synth *f* *Synth Pad* *Distortion*

Gtr. *f* *open, full chords*

Bass *f* *sim.*

Dr.

Perc. *Shaker & Claps*

67

S  
A  
T  
B

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Bb

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[K]

73

S  
A  
T  
B

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get \_ burned But just be - cause it burns, does - n't mean you're gon - na

Bb

A G D A B<sup>m</sup> G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*f* open, full chords

*f* *sim.*

Distorted analog lead sound (square)

Synth. Pad

Distortion

Shaker & Claps

Try 9  
SSATB Combo Bb

L

91

S: try — Got - ta get up and try, try, — try — oh — (a few singers only)

A: try Got - ta get up and try, try, try You got - ta get up

T: try — Got - ta get up and try, try, try

B: try Got - ta get up and try, try, try

Bb: D A B<sup>m</sup> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

P.C.: mf

Synth: Soft Pad p

Gtr.: Soft Pad (muted) mp

Bass: mp

Dr.: mp

Perc.: mp

97

S: oo —

A: and try, try, try Got - ta get up and try, try, try —

T: —

B: —

Bb: —

P.C.: G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

Synth: mp

Gtr.: 2

Bass: 2

Dr.: —

Perc.: —

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

DEMO

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**A** Solid Rock ♩ = 104

D

19

S *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, \_ some - one's bound to get \_

A *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, \_ some - one's bound to get \_

T *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, \_ some - one's bound to get \_

B *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, \_ some - one's bound to get \_

Eb

P.C. *f* A5 B5 G5 D5 A G D A

Synth *f* Distorted analog lead sound (square) Synth Pad Distortion

Gtr. *f* open, full chords

Bass *f* *sim.*

Dr. *f*

Perc. *f* Shaker & Claps

25

S burned But just be-cause it burns, \_ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

T burned But just be-cause it burns, \_ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

B burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

Eb

P.C. B<sup>m</sup> G D A B<sup>m</sup> G

Synth

Gtr.

Bass

Dr. *f*

Perc. *f*

G

43

S E - ven when it's not right Where there is de -

A E - ven when it's not right Where there is de -

T - - - - - Where there is de -

B - - - - - Where there is de -

Eb G5 D5 A5 B5 *mp* G5 D5 A5 B5 G5 D5 A

P.C. *mf*

Synth *ppp* *pp* *ppp*

Gtr. *mf* *Distortion* *(muted)* *mp*

Bass *f*

Dr. *f*

Perc.

H

49

S sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

A sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

T sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

B sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

Eb *f* G D A B<sup>m</sup> G D

P.C. *f* *Distorted analog lead sound (square)*

Synth *f* *Synth. Pad* *Distortion*

Gtr. *f* *open, full chords*

Bass *f* *sim.*

Dr. *f*

Perc. *Shaker & Claps*

67

S  
When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A  
When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

T  
When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

B  
When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Eb

P.C.  
A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

Synth

Gtr. 2

Bass

Dr.

Perc.

K

73

S  
by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get \_ burned But just be - cause it burns, does - n't mean you're gon - na

A  
by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get \_ burned But just be - cause it burns, does - n't mean you're gon - na

T  
by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get \_ burned But just be - cause it burns, does - n't mean you're gon - na

B  
by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get \_ burned But just be - cause it burns, does - n't mean you're gon - na

Eb

P.C.  
A G D A Bm G

Synth  
Distorted analog lead sound (square)  
Synth. Pad  
Distortion

Gtr. *f* open, full chords

Bass *f* *sim.*

Dr. *f*

Perc. Shaker & Claps

L

91

S: try \_\_\_ Got - ta get up and try, try, \_\_\_ try \_\_\_ oh \_\_\_\_\_  
A: try Got - ta get up and try, try, try You got - ta get up  
T: try \_\_\_ Got - ta get up and try, try, try  
B: try Got - ta get up and try, try, try

Eb: D A B<sup>m</sup> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

P.C.: mf

Synth: Soft Pad p

Gtr.: mp

Bass: mp

Dr.: mp

Perc.: mp

97

S: oo \_\_\_\_\_

A: and try, try, try Got - ta get up and try, try, try \_\_\_

T: \_\_\_\_\_

B: \_\_\_\_\_

Eb: \_\_\_\_\_

P.C.: G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

Synth: mp

Gtr.: 2

Bass: 2

Dr.: \_\_\_\_\_

Perc.: \_\_\_\_\_

SSATB 4 extra staves

**Try**  
- Pink -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

□ Solid Rock ♩ = 104

Score for SSATB 4 extra staves, including parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 104 bpm. The key signature is B minor. The score includes various musical notations such as dynamics (pp, p, mp, ppp), articulation (mf), and performance instructions (e.g., "mf non legato throughout", "Et. Guitar (right hand mute)").

Instrument parts shown:

- Soprano
- Alto
- Tenor
- Bass
- Piano Combo (Chords: B<sub>5</sub>, G<sub>5</sub>, D<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, B<sub>5</sub>, G<sub>5</sub>, D<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, B<sub>5</sub>, G<sub>5</sub>, D<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>)
- Synthesizer (Soft Pedal pp)
- Guitar
- Bass Guitar (mp)
- Drums
- Percussion

C

15

S bet - ter, to ne - ver ask why

A bet - ter, to ne - ver ask why

T bet - ter, to ne - ver ask why

B

1

2

3

4

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A

Soft Pad *pp*

*mf*

*p*

*f*

Where there is de -

Where there is de -

Where there is de -

Where there is de -

Where there is de -

Where there is de -

Dr.

Bass

Gtr.

Perc.



43

S E - ven when it's not right

A E - ven when it's not right

T —

B —

1 —

2 —

3 —

4 —

P.C. G5 D5 A5 B5 *8<sup>va</sup>* G5 D5 A5 B5 G5 D5 A G

Synth *pp* *p* *pppp* *8<sup>va</sup>* *f* *Distorted analog lead sound (square)*

Gtr. *mf* *mp* *f* *open, full chords* *Distortion*

Bass *f* *Shaker & Claps*

Dr. *f*

Perc. *f*

Where there is de - sire, there is gon - na be a

Where there is de - sire, there is gon - na be a

Where there is de - sire, there is gon - na be a

Where there is de - sire, there is gon - na be a

[G] [H]



K

71

S Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

A Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

T Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

B Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

1  
2  
3  
4

P.C. As Bs Gs Ds A G D A Bm

Synth  
Dissonant analog (lead sound (square))  
Synth Pad  
Distortion  
f open full chords

Gtr.  
Bass  
Dr.  
Perc.  
f  
mf  
p  
stacc.  
Sinker & Claps

85

S try, — Got - ta get up and try, try, try, — Got - ta get up — try, try, You got - ta get up and try, try, Got - ta get up

A try, Got - ta get up and try, try, try, — Got - ta get up and try, try, try, You got - ta get up and try, try, Got - ta get up

T try Got - ta get up and try, try, try, — Got - ta get up and try, try, try, Got - ta get up and try, try, Got - ta get up

B try Got - ta get up and try, try, try, — Got - ta get up and try, try, try, Got - ta get up and try, try, Got - ta get up

1

2

3

4

Bm G D A Bm G D

Smith

P.C.

Chr.

Bass

Dr.

Perc.



SSATB small Combo

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

DEMO

VEPUS

A Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*mf non legato throughout*

*mp*

B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

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14

S  
Some - times I think that it's bet - ter, to ne - ver ask why

A

T  
Some - times I think that it's bet - ter, to ne - ver ask why

B

P.C.  
G5 D5 A5 B5 G5 D5 A5 B5

Gr.  
2

Bass  
2

Dr.  
2

Perc.

C

18

S  
*f* Where there is de -

A  
*f* Where there is de -

T  
*f* Where there is de -

B  
*f* Where there is de -

P.C.  
*mf* G5 D5 A5 B5 G5 D5 A

Gr.

Bass

Dr.  
*f*

Perc.

Try 5  
SSATB small Combo

E

30

S  
and try, try, try Got - ta get up and try, try, try

A  
and try, try, try Got - ta get up and try, try, try

T  
and try, try, try Got - ta get up and try, try, try

B  
and try, try, try Got - ta get up and try, try, try

P.C.  
G D A B<sup>m</sup> G<sup>5</sup> D<sup>5</sup>

Gtr.  
El. Guitar (right hand mute)  
mp

Bass  
mp

Dr.  
mp

Perc.

F

34

S  
Fun - ny how the heart can be de -

A  
Fun - ny how the heart can be de -

T  
It's fun - ny

B  
It's fun - ny

P.C.  
A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup>

Gtr.  
Distortion (muted)  
mf mp

Bass  
mf mp

Dr.

Perc.

H

46

S *f* Where there is de - sire, there is gon - na be a

A *f* Where there is de - sire, there is gon - na be a

T *f* Where there is de - sire, there is gon - na be a

B *f* Where there is de - sire, there is gon - na be a

P.C. *f* *8va* A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A G

Gtr. *f* *Distortion* *open, full chords*

Bass *f*

Dr. *f*

Perc. *Shaker & Claps*

50

S flame Where there is a flame, some-one's bound to get \_\_\_ burned But just be-cause it burns, does - n't mean you're gon - na

A flame Where there is a flame, some-one's bound to get \_\_\_ burned But just be-cause it burns, does - n't mean you're gon - na

T flame Where there is a flame, some-one's bound to get \_\_\_ burned But just be-cause it burns, does - n't mean you're gon - na

B flame Where there is a flame, some-one's bound to get \_\_\_ burned But just be-cause it burns, does - n't mean you're gon - na

P.C. D A B<sup>m</sup> G

Gtr.

Bass *sim.*

Dr.

Perc.

J

62

S *mf* E - ver wor - ry that it might be ru - ined And

A *mf* E - ver wor - ry that it might be ru - ined And

T *mf* E - ver wor - ry that it might be ru - ined And

B *mf* E - ver wor - ry that it might be ru - ined And

P.C. G5 D5 A5 B5 G5 D5 A5 B5

Gtr. (muted)

Bass *mp*

Dr.

Perc.

66

S does it make you wan - na cry When you're out there do - ing what you're do - ing

A does it make you wan - na cry When you're out there do - ing what you're do - ing

T does it make you wan - na cry When you're out there do - ing what you're do - ing

B does it make you wan - na cry When you're out there do - ing what you're do - ing

P.C. G5 D5 A5 B5 G5 D5 A5 B5

Gtr. 2/4

Bass

Dr.

Perc.

78

S  
burns, — does - n't mean you're gon - na die You got - ta get up and try, — try, — try — Got - ta get up

A  
burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up

T  
burns, — does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up

B  
burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up

G D A B<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

82

S  
and try, try, try — Got - ta get up and try, try, try, — Got - ta get up

A  
and try, try, try — Got - ta get up and try, try, try, Got - ta get up

T  
and try, try, try — Got - ta get up and try, try, try Got - ta get up

B  
and try, try, try Got - ta get up and try, try, try Got - ta get up

G D A B<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

95 a few singers only

S oh oo

A You got - ta get up and try, try, try Got - ta get up and try, try,

T

B

P.C. G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

Gtr. 2 2 2

Bass 2 2 2

Dr.

Perc.

100

S

A try

T

B

P.C. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

Gtr. 2 2

Bass 2 2

Dr.

Perc.

SSATB small Combo extra staves

**Try**  
- Pink -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokor  
Original Key Bm

A Solid Rock  $\frac{1}{4} = 104$

C

15

S bet-ter, to ne-ver ask why *f* Where there is de -

A bet-ter, to ne-ver ask why *f* Where there is de -

T bet-ter, to ne-ver ask why *f* Where there is de -

B bet-ter, to ne-ver ask why *f* Where there is de -

1  
2

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A

PC: *mf* *gtr*

Gtr: *f*

Bass: *f*

Dr: *f*

Perc: *f*



G

H

43

S: E - ven when it's not right

A: E - ven when it's not right

T: —

B: —

1

2

PC: *mf* *mp* *mf* *f*

G5 D5 A5 B5 *guz* G5 D5 A5 B5 G5 D5 A G

Gtr: *mf* *mp* *mf* *f* *Distortion (muted)* *Distortion*

Bass: *mf* *mp* *mf* *f* *open, full chords*

Dr: *f* *Shaker & Claps*

Perc: *f* *Shaker & Claps*

Where there is de - sire, there is gon - na be a

Where there is de - sire, there is gon - na be a

Where there is de - sire, there is gon - na be a

Where there is de - sire, there is gon - na be a



K

71

S  
Tell me are you just get-ting by, by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get\_ burned But just be-cause it

A  
Tell me are you just get-ting by, by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get\_ burned But just be-cause it

T  
Tell me are you just get-ting by, by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get\_ burned But just be-cause it

B  
Tell me are you just get-ting by, by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get\_ burned But just be-cause it

1  
2

A5 B5 G5 D5 A G D A Bm

PC: *f* *Distortion*

Gtr: *f* *open, full chords*

Bass: *f* *sim.*

Dr.: *f* *Shaker & Claps*

Perc: *f* *Shaker & Claps*

85

S try, — Got-ta get up and try, try, try, — Got-ta get up — try, try, You got-ta get up and try, try, Got-ta get up

A try, Got-ta get up and try, try, try, — Got-ta get up and try, try, try, You got-ta get up and try, try, Got-ta get up

T try Got-ta get up and try, try, try, — Got-ta get up and try, try, try, Got-ta get up and try, try, Got-ta get up

B try Got-ta get up and try, try, try, try, Got-ta get up and try, try, try, Got-ta get up and try, try, try, Got-ta get up

1

2

Gtr.

P.C.

Bass

Dr.

Perc.

99

S

A  
and thy, thy, thy

T  
8

B

1  
2

PC:  
G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

Gtr:  
2 2

Bass  
2 2

Dr:  
2 2

Perc:

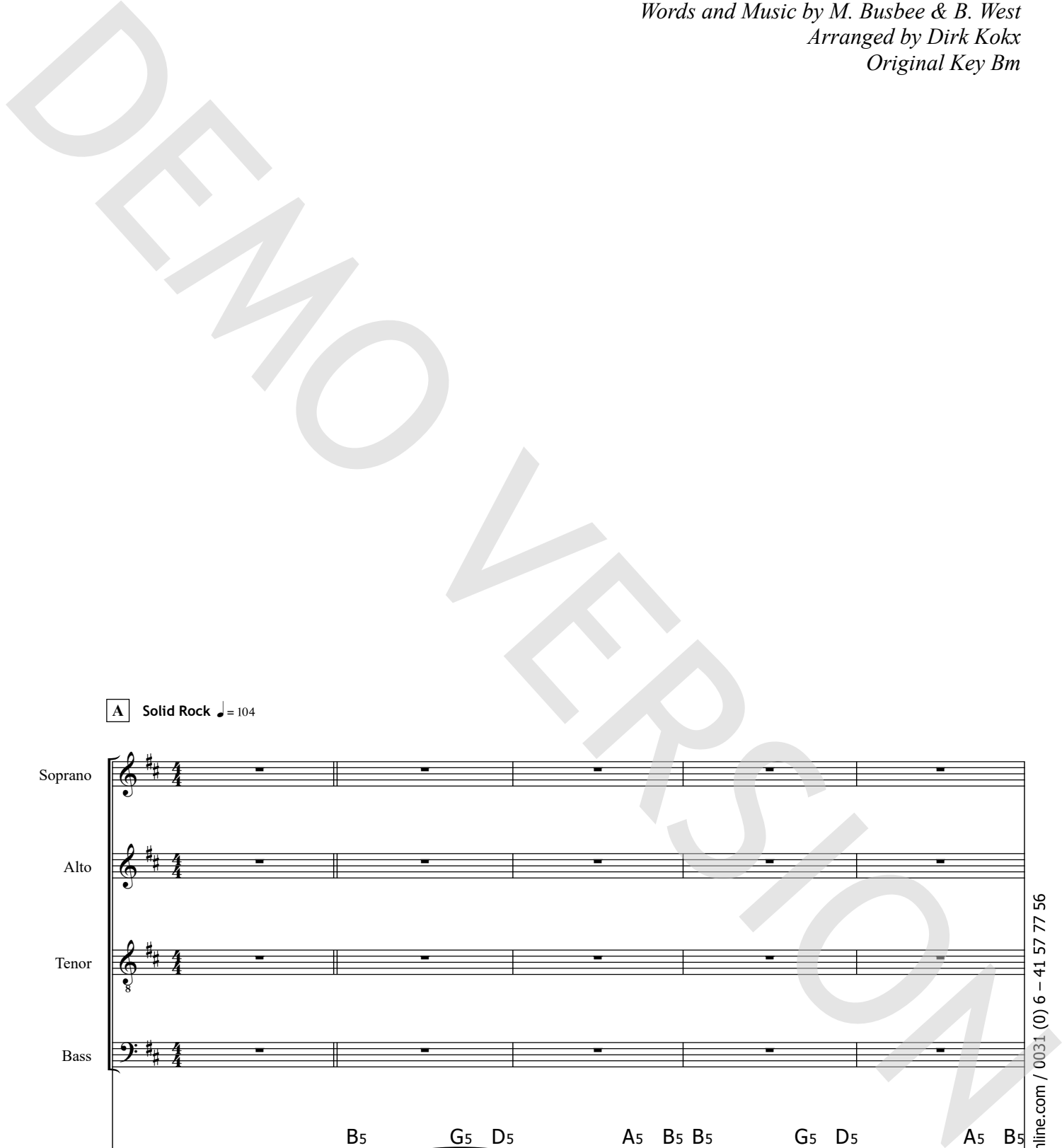


SSATB Piano Solo Advanced

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm



**A** Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

*mp*

*mf non legato throughout*

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

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C

16

S  
ne-ver ask why

A

T  
ne-ver ask why

B

P.S.A.

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.A.

*INTRO*  
A G D A B<sup>m</sup>

**F**

36 *mf*

S Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

A *mf* Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

T *mf* It's fun-ny (echo) ceiv - ing ceiv - ing Why do we

B *mf* It's fun-ny (echo) ceiv - ing Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.A.

**G**

41

S Why do we fall in love so ea - sy E - ven when it's not right

A Why do we fall in love so ea - sy E - ven when it's not right

T fall oh \_\_\_\_\_

B fall

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.A.

I

56

S  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

A  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

T  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

B  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

B<sup>m</sup> G D A B<sup>m</sup> G<sup>5</sup> D<sup>5</sup>

P.S.A. *mf*

J

61

S  
*mf* E - ver wor - ry that it might be ru - ined And

A  
*mf* E - ver wor - ry that it might be ru - ined And

T  
*mf* E - ver wor - ry that it might be ru - ined And

B  
*mf* E - ver wor - ry that it might be ru - ined And

A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

P.S.A. *mf*

76

S  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

T  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

B  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.A.  
A B<sup>m</sup> G D A

81

S  
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

T  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

B  
try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

P.S.A.  
B<sup>m</sup> G D A B<sup>m</sup>

96

S

oo

A

You got-ta get up and try, try, try Got-ta get up and try, try, try —

T

B

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.A.

101

S

A

T

B

G5 D5 A5 B5 G5 D5 A5 B5

P.S.A.

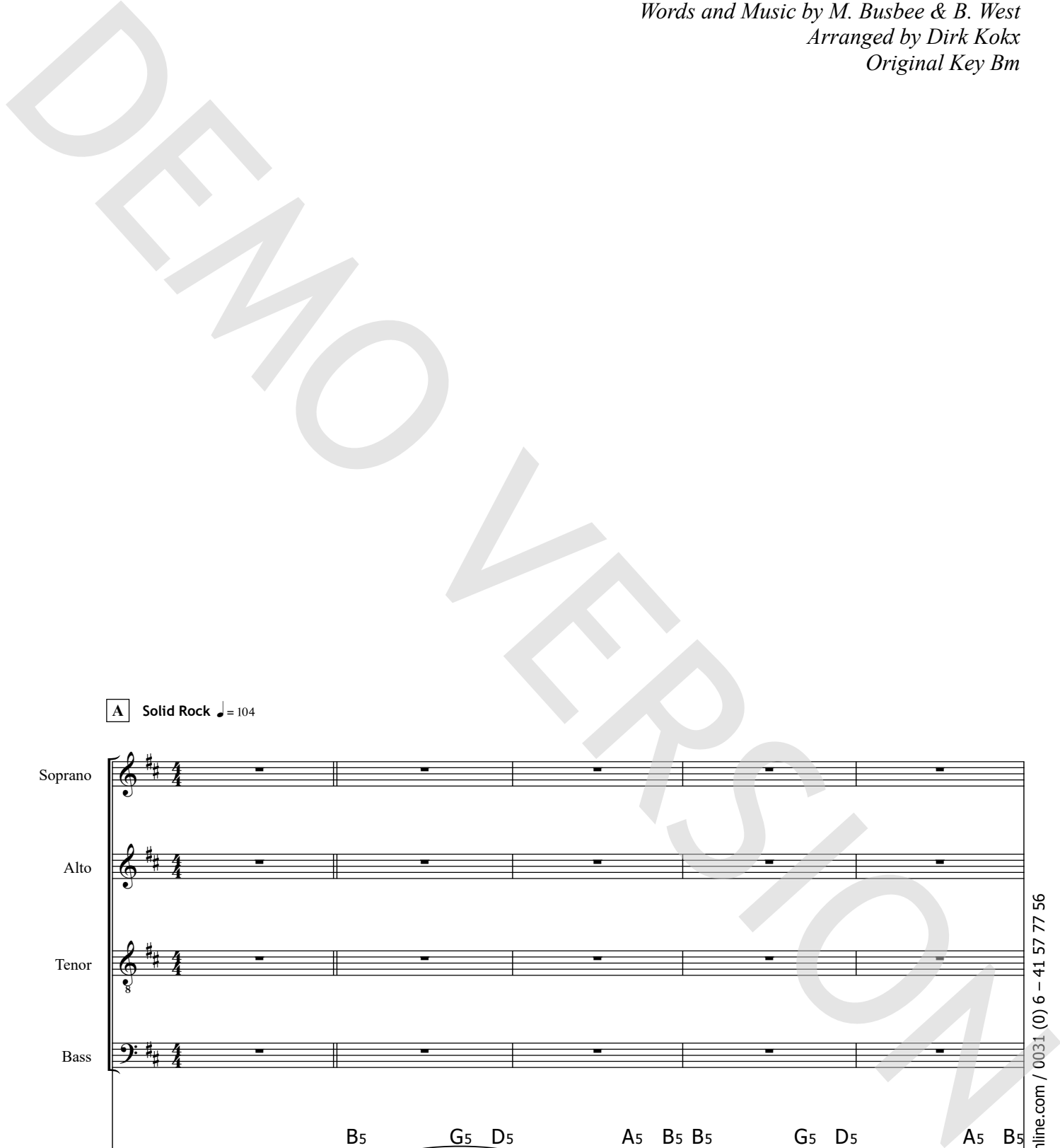


SSATB Piano Solo Intermediate

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm



**A** Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

*mp*

*mf non legato throughout*

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

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C

16

S  
ne-ver ask why

A

T  
ne-ver ask why

B

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.I.

A G D A B<sup>m</sup>

**F**

36 *mf*

S Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

A Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

T *mf* It's fun-ny (echo) ceiv - ing ceiv - ing Why do we

B *mf* It's fun-ny (echo) ceiv - ing Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.I.

**G**

41

S Why do we fall in love so ea - sy E - ven when it's not right

A Why do we fall in love so ea - sy E - ven when it's not right

T fall oh \_\_\_\_\_

B fall

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.I.

I

56

S  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

A  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

T  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

B  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.I.  
B<sup>m</sup> G D A B<sup>m</sup> G<sup>5</sup> D<sup>5</sup>

J

61

S  
*mf* E - ver wor - ry that it might be ru - ined And

A  
*mf* E - ver wor - ry that it might be ru - ined And

T  
*mf* E - ver wor - ry that it might be ru - ined And

B  
*mf* E - ver wor - ry that it might be ru - ined And

P.S.I.  
A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

76

S  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

T  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

B  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.I.  
A B<sup>m</sup> G D A

81

S  
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

T  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

B  
try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

P.S.I.  
B<sup>m</sup> G D A B<sup>m</sup>

96

S

A

T

B

P.S.I.

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

You got - ta get up and try, try, try Got - ta get up and try, try, try

101

S

A

T

B

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5



SSATB

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

**A** Solid Rock ♩ = 104

**B**

Soprano

Alto

Tenor

Bass

E - ver won - der 'bout what he's do - ing

E - ver won - der 'bout what he's do - ing

12

S

A

T

B

How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

E

F

32

S and try, try, try *mf* Fun-ny how the heart can be de-

A and try, try, try *mf* Fun-ny how the heart can be de-

T and try, try, try *mf* It's fun-ny

B and try, try, try *mf* It's fun-ny

38

S ceiv-ing More than just a cou-ple times Why do we fall in love so

A ceiv-ing More than just a cou-ple times Why do we fall in love so

T ceiv-ing (echo) More than just a cou-ple times Why do we fall

B ceiv-ing (echo) More than just a cou-ple times Why do we fall

42

S ea-sy E-ven when it's not right *f* Where there is de-

A ea-sy E-ven when it's not right *f* Where there is de-

T oh \_\_\_\_\_ *f* Where there is de-

B \_\_\_\_\_ *f* Where there is de-

J

61 **3** *mf*

S E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

A E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

T E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

B E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

67

S When you're out there do - ing what you're do - ing Are you just get - ting by

A When you're out there do - ing what you're do - ing Are you just get - ting by

T When you're out there do - ing what you're do - ing Are you just get - ting by

B When you're out there do - ing what you're do - ing Are you just get - ting by

K

71

S Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

A Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

T Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

B Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

87

S try — Got-ta get up — try, try, You got-ta get up and try, try, try — Got-ta get up

A try — Got-ta get up and try, try, try, You got-ta get up and try, try, try Got-ta get up

T try — Got-ta get up and try, try, try Got-ta get up and try, try, try — Got-ta get up

B try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

**L**

92

S and try, try, try — oh \_\_\_\_\_ a few singers only

A and try, try, try You got-ta get up

T and try, try, try

B and try, try, try

97

S oo \_\_\_\_\_

A and try, try, try Got-ta get up and try, try, try —

T

B

4 4 4 4

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

**A** Solid Rock ♩ = 104

C Instr. **4**  
*mp*

**B** **C** **D**

**10** **8** **11**  
*mp*

**E** **F** **G**

**33** **8**  
*mp* *mp*

**H**

**46** *f*

**53**

**I** **J**

**60** optional solo **10**  
*mf*

**K**

**74** *f*

**82**

**82**

**L**

**92** **8**  
*mp*



# Try

- P!nk -


Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

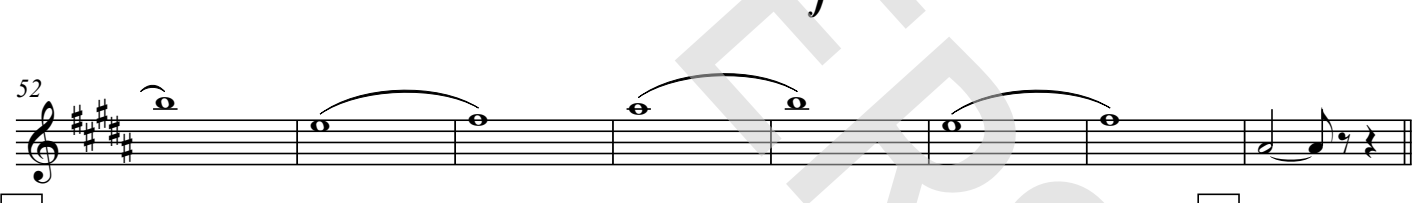
**A** Solid Rock ♩ = 104

E♭ Instr. 

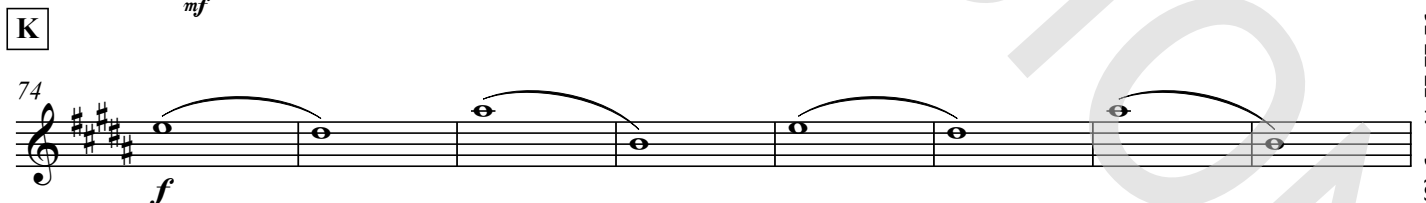
**B** 

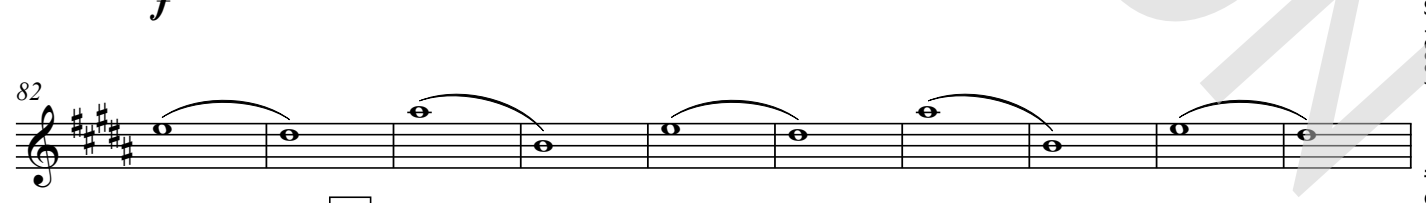
**E** 

**H** 

**I** 

**K** 

**L** 

**M** 

**N** 

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

**A** Solid Rock ♩ = 104

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

*mf non legato throughout*

**B**

6 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

11 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

**C**

16 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

**D**

21 A G D A B<sup>m</sup>

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

**A** Solid Rock ♩ = 104

*mp* *mf non legato throughout*

B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

**B**

6 B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub>

11 A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

**C**

16 G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

**D**

21 (8va) A G D A B<sup>m</sup>

*f*

Try 3

Piano Solo Advanced

I

56 **B<sup>m</sup>** **G** **D** **A** **B<sup>m</sup>** **G<sup>5</sup>** **D<sup>5</sup>**

61 **A<sup>5</sup>** **B<sup>5</sup>** **G<sup>5</sup>** **D<sup>5</sup>** **A<sup>5</sup>** **B<sup>5</sup>** **G<sup>5</sup>** **D<sup>5</sup>** **A<sup>5</sup>** **B<sup>5</sup>**

66 **G<sup>5</sup>** **D<sup>5</sup>** **A<sup>5</sup>** **B<sup>5</sup>** **G<sup>5</sup>** **D<sup>5</sup>** **A<sup>5</sup>** **B<sup>5</sup>** **G<sup>5</sup>** **D<sup>5</sup>**

71 **A<sup>5</sup>** **B<sup>5</sup>** **G<sup>5</sup>** **D<sup>5</sup>** **A** **G** **D**

76 **A** **B<sup>m</sup>** **G** **D** **A**

81 **B<sup>m</sup>** **G** **D** **A** **B<sup>m</sup>**

# Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

**A** Solid Rock ♩ = 104

*mp* *mf non legato throughout*

B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

**B**

6 B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup>

11 A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

**C**

16 G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

**D**

21 *f* A G D A B<sup>m</sup>

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**D**

**E** **F**

**G** **H**



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Bass Guitar

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

*mp*

**B**

6 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

**C**

12 G5 D5 A5 B5 G5 D5 A

*f*

**D**

22 G D A B<sup>m</sup> G D

**E**

28 A B<sup>m</sup> G D A B<sup>m</sup> G5 D5

*mp*

**F**

34 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

**G**

40 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

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Drums

9

15

21

27

**E** **F**

33

39

*mp*

*f*

*sim.*

*mp*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
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- Shaker (eggs)
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- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

Percussion

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Percussion

7 El. snare hit > > mp

8 4 Shaker & Claps f

**E** **F** **G** **H**

26 4 8 4 Shaker & Claps

51

**I** **J**

57 4 10

**K**

74 Shaker & Claps

81

**L**

88 12

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B5 G5 D5 A5 B5 B5 G5 D5

**B**

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

E - ver won - der 'bout what he's do - ing

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

**C** G5 D5 A5 B5 G5 D5 **D** A G D

Where there is de - sire, there is gon-na be a flame Where there is a

A B<sup>m</sup> G

flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

D A B<sup>m</sup> G D

die You got - ta get up and try, try, try Got - ta get up and try, try, try \_\_\_ Got - ta get up

# Try

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*Original Key Bm*

A

B

Ever wonder 'bout what he's doing  
How it's all turned to lies  
Sometimes I think that it's better,  
To never ask why

C

D

Where there is desire, there is gonna be a flame  
Where there is a flame, someone's bound to get burned  
But just because it burns, doesn't mean you're gonna die  
You gotta get up and try, try, try  
Gotta get up and try, try, try  
Gotta get up and try, try, try

E

F

Funny how the heart can be deceiving  
More than just a couple times  
Why do we fall in love so easy  
Even when it's not right

G

H

Where there is desire, there is gonna be a flame  
Where there is a flame, someone's bound to get burned  
But just because it burns, doesn't mean you're gonna die  
You gotta get up and try, try, try  
Gotta get up and try, try, try  
Gotta get up and try, try, try

I

J

Ever worry that it might be ruined  
And does it make you wanna cry  
When you're out there doing what you're doing  
Are you just getting by  
Tell me are you just getting by, by, by

K

Where there is desire, there is gonna be a flame  
Where there is a flame, someone's bound to get burned  
But just because it burns, doesn't mean you're gonna die  
You gotta get up and try, try, try  
Gotta get up and try, try, try  
Gotta get up and try, try, try

Gotta get up and try, try, try  
Gotta get up and try, try, try  
You gotta get up and try, try, try  
Gotta get up and try, try, try

L

You gotta get up and try, try, try  
Gotta get up and try, try, try