



Try - SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
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72	Full score vocals (SSATB) piano advanced
83	Full score vocals (SSATB) piano moderated
94	Vocals (SSATB)
101	C instrument
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116	Synthesizer
118	Guitar
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122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
130	Lyrics



Try

*Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm*

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D

19

S *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

T *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

B *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

C

P.C. *f* *(8^{va})* A₅ B₅ G₅ D₅ A G D A

Synth *f* Distorted analog lead sound (square)

Gtr. *f* Synth. Pad Distortion open, full chords

Bass *f* *sim.*

Dr. *f* Shaker & Claps

Perc. *f*

25

S burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

T burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

B burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

C

P.C. B^m G D A B^m G

Synth

Gtr.

Bass

Dr.

Perc.

G

43

S E - ven when it's not right *f* Where there is de -

A E - ven when it's not right *f* Where there is de -

T *f* Where there is de -

B *f* Where there is de -

C G₅ D₅ A₅ B₅ *mp* G₅ D₅ A₅ B₅ G₅ D₅ A

P.C. *mf*

Synth *pp* *p* *ppp* 8^{va}

Gtr. *mf* Distortion *mp* (muted)

Bass

Dr. *f*

Perc.

H

49

S sire, there is gon-na be a flame Where there is a flame, some-one's bound to get ___ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

A sire, there is gon-na be a flame Where there is a flame, some-one's bound to get ___ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

T sire, there is gon-na be a flame Where there is a flame, some-one's bound to get ___ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

B sire, there is gon-na be a flame Where there is a flame, some-one's bound to get ___ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

C *f* G D A B^m G D

P.C. *f* Distorted analog lead sound (square)

Synth *f* Synth. Pad Distortion

Gtr. *f* open, full chords

Bass *f* *sim.*

Dr. Shaker & Claps

Perc.

67

S When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

T When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

B When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

C

A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

73

S by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

A by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

T by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

B by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

C

A G D A B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Distorted analog lead sound (square)

Synth. Pad

Distortion

f open, full chords

f stim.

Shaker & Claps

L

91

a few singers only

S try _____ Got - ta get up and try, try, try oh _____

A try Got - ta get up and try, try, try You got - ta get up

T try _____ Got - ta get up and try, try, try

B try Got - ta get up and try, try, try

C

D A B^m G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

P.C. *mf*

Synth *Soft Pad* *p*

Gtr. *Soft Pad (muted)* *mp* 2

Bass *mp* 2

Dr. *mp*

Perc. *mp*

97

S oo _____

A and try, try, try Got - ta get up and try, try, try _____

T

B

C

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

P.C. *mp*

Synth *mp*

Gtr. 2

Bass 2

Dr.

Perc.

D

19

S *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

T *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

B *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

Bb

P.C. *f* *Distorted analog lead sound (square)*

Synth *f* *Synth. Pad* *Distortion*

Gtr. *open, full chords*

Bass *f* *sim.*

Dr. *f* *Shaker & Claps*

Perc. *f*

25

S burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

T burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

B burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

Bb

P.C. *B^m* *G* *D* *A* *B^m* *G*

Synth

Gtr.

Bass

Dr.

Perc.

G

43

S E - ven when it's not right Where there is de -

A E - ven when it's not right Where there is de -

T — Where there is de -

B — Where there is de -

Bb G5 D5 A5 B5 8va- mp G5 D5 A5 B5 G5 D5 A

P.C. mf

Synth ppp 8va-

Gtr. Distortion mf (muted) mp

Bass

Dr. f

Perc.

H

49

S sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got-ta get up

A sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got-ta get up

T sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got-ta get up

B sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got-ta get up

Bb f G D A Bm G D

P.C. f

Synth f Distorted analog lead sound (square) Synth. Pad Distortion

Gtr. f open, full chords

Bass f sim.

Dr. Shaker & Claps

Perc.

67

S When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

T When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

B When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Bb

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[K]

73

S by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

A by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

T by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

B by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

Bb

A G D A B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Distorted analog lead sound (square)

Synth. Pad

Distortion

f open, full chords

f

sim.

Shaker & Claps

L

91

S: try _____ Got - ta get up and try, try, try _____ oh _____ a few singers only

A: try Got - ta get up and try, try, try You got - ta get up

T: try _____ Got - ta get up and try, try, try

B: try Got - ta get up and try, try, try

Bb: D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

P.C. *mf*

Synth *Soft Pad* *p*

Gtr. *Soft Pad (muted)* *mp* 2

Bass *mp* 2

Dr. *mp*

Perc. *mp*

97

S: oo _____

A: and try, try, try Got - ta get up and try, try, try _____

T: _____

B: _____

Bb: _____

P.C. G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth *mp*

Gtr. 2 2 2

Bass 2 2 2

Dr. _____

Perc. _____

D

19

S *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

T *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

B *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

Eb

P.C. *f* A5 B5 G5 D5 A G D A

Synth *f* Distorted analog lead sound (square)

Gtr. *f* Synth. Pad Distortion open, full chords

Bass *f* *sim.*

Dr. *f*

Perc. *f* Shaker & Claps

25

S burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

T burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

B burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

Eb

P.C. B^m G D A B^m G

Synth

Gtr.

Bass

Dr.

Perc.

G

43

S E - ven when it's not right Where there is de -

A E - ven when it's not right Where there is de -

T - - - - - Where there is de -

B - - - - - Where there is de -

Eb G5 D5 A5 B5 *mp* G5 D5 A5 B5 G5 D5 A

P.C. *mf*

Synth *ppp* *8va*

Gtr. *Distortion* *mf* *(muted)* *mp*

Bass

Dr. *f*

Perc.

H

49

S sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

A sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

T sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

B sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

Eb *f* G D A B^m G D

P.C. *f* *Distorted analog lead sound (square)*

Synth *f* *Synth. Pad* *Distortion*

Gtr. *f* *open, full chords*

Bass *f* *sim.*

Dr. *Shaker & Claps*

Perc.

67

S When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

T When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

B When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Eb

P.C. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

Synth

Gtr. 2 2

Bass

Dr.

Perc.

K

73

S by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

A by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

T by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

B by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

Eb

P.C. A G D A B^m G

Synth *f* Distorted analog lead sound (square)

Synth. Pad *f* Distortion

Gtr. *f* open, full chords

Bass *f* *sim.*

Dr. *f*

Perc. Shaker & Claps

L

91

S try _____ Got - ta get up and try, try, try _____ oh _____ a few singers only

A try Got - ta get up and try, try, try You got - ta get up

T try _____ Got - ta get up and try, try, try

B try Got - ta get up and try, try, try

Eb

P.C. D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth Soft Pad *p*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

97

S oo _____

A and try, try, try Got - ta get up and try, try, try _____

T

B

Eb

P.C. G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth *mp*

Gtr. *mp*

Bass *mp*

Dr.

Perc.

Try 3
SSATB 4 extra staves

Try 5
SSATB 4 extra staves



20

S
try
Got - ta get up and try, try, try
Got - ta get up and try, try, try

A
try
Got - ta get up and try, try, try
Got - ta get up and try, try, try

T
try
Got - ta get up and try, try, try
Got - ta get up and try, try, try

B
try
Got - ta get up and try, try, try
Got - ta get up and try, try, try

1
2
3
4

P.C.
Bm G D A Bm G5 D5 A5 B5 G5 D5
mf
Soft Pad
p
Soft Pad
El Guitar (right hand mute)

Synth
p
Soft Pad
El Guitar (right hand mute)

Gtr.
mp
mp
mp

Bass
mp
mp
mp

Perc.
Z
Z
Z

Try 7

43

S
E - ven when it's not right
f
Where there is de - sire, there is gon - na be a

A
E - ven when it's not right
f
Where there is de - sire, there is gon - na be a

T
—
f
Where there is de - sire, there is gon - na be a

B
—
f
Where there is de - sire, there is gon - na be a

1
—

2
—

3
—

4
—

P.C.
G₅ D₅ A₅ B₅ *g_{syn}* — G₅ D₅ A₅ B₅ — G₅ D₅ A₅ B₅ — A₅ G₅
mf
Distorted analog lead sound (square)

Synth
pp *p* *mf* *mp* *f*
Distortion (muted)
Synth Pad
Distortion

Gtr.
mf *mp* *f*
open, full chords
Shaker & Claps

Bass
f
open, full chords

Dr.
f

Perc.
f

I

57

S and try, try, try — Got - ta get up and try, try, try

A and try, try, try Got - ta get up and try, try, try

T and try, try, try Got - ta get up and try, try, try

B and try, try, try Got - ta get up and try, try, try

1

2

3

4

G D A B^m G⁵ D⁵ A⁵ B⁵ A⁵ B⁵

P.C. *mf*

Synth *p* *Soft Pad*

Ch. *mf* *Soft Pad Clean, stereo delay solo*

Bass *mp*

Dr. *mp*

Perc.

71

S Tell me are you just get - ting by, by, Where there is de - sire, there is gon - na be a flame, Where there is a flame, some - one's bound to get - - - - - burned But just be - cause it

A Tell me are you just get - ting by, by, Where there is de - sire, there is gon - na be a flame, Where there is a flame, some - one's bound to get - - - - - burned But just be - cause it

T Tell me are you just get - ting by, by, Where there is de - sire, there is gon - na be a flame, Where there is a flame, some - one's bound to get - - - - - burned But just be - cause it

B Tell me are you just get - ting by, by, Where there is de - sire, there is gon - na be a flame, Where there is a flame, some - one's bound to get - - - - - burned But just be - cause it

1

2

3

4

P.C. As Bs Gs Ds A G D A Bm

Synth

Disortion

Synth Pad

f open, full chords

Dr. Perc.

Speaker & Claps

Disortion analog lead sound (squares)

85

S
try, — Got - ta get up and try, try, try, — Got - ta get up — try, try, You got - ta get up and try, try, Got - ta get up

A
try, Got - ta get up and try, try, try, — Got - ta get up and try, try, try, You got - ta get up and try, try, try, Got - ta get up

T
try Got - ta get up and try, try, try, — Got - ta get up and try, try, try, Got - ta get up and try, try, try, Got - ta get up

B
try Got - ta get up and try, try, try, — Got - ta get up and try, try, try, Got - ta get up and try, try, try, Got - ta get up

1
2
3
4

P.C.
Bm G D A Bm G D

Synth
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Try

- P!nk -

*Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm*

A Solid Rock ♩ = 104

DEMO

KEPSON

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

mf non legato throughout

mp

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14

S Some - times I think that it's bet - ter, to ne - ver ask why

A

T Some - times I think that it's bet - ter, to ne - ver ask why

B

G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

P.C.

Gtr.

Bass

Dr.

Perc.

C

18

S *f* Where there is de -

A *f* Where there is de -

T *f* Where there is de -

B *f* Where there is de -

G₅ D₅ A₅ B₅ G₅ D₅ A

P.C. *mf*

Gtr.

Bass

Dr.

Perc.

E

30

S and try, try, try Got - ta get up and try, try, try

A and try, try, try Got - ta get up and try, try, try

T and try, try, try Got - ta get up and try, try, try

B and try, try, try Got - ta get up and try, try, try

G D A B^m G⁵ D⁵

P.C. *mf*

Gtr. *mp* *El. Guitar (right hand mute)*

Bass *mp*

Dr. *mp*

Perc.

F

34

S *mf* Fun - ny how the heart can be de -

A *mf* Fun - ny how the heart can be de -

T *mf* It's fun - ny

B *mf* It's fun - ny

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵

P.C.

Gtr. *mf* *Distortion* *(muted)* *mp*

Bass

Dr.

Perc.

H

46

S *f* Where there is de - sire, there is gon - na be a

A *f* Where there is de - sire, there is gon - na be a

T *f* Where there is de - sire, there is gon - na be a

B *f* Where there is de - sire, there is gon - na be a

P.C. *f* *A5* *B5* *G5* *D5* *A* *G*

Gtr. *f* *Distortion* *open, full chords*

Bass *f*

Dr. *f*

Perc. *Shaker & Claps*

50

S flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

A flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

T flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

B flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

P.C. *D* *A* *B^m* *G*

Gtr. *sim.*

Bass *sim.*

Dr. *sim.*

Perc. *sim.*

J

62

mf

S E - ver wor - ry that it might be ru - ined And

A E - ver wor - ry that it might be ru - ined And

T E - ver wor - ry that it might be ru - ined And

B E - ver wor - ry that it might be ru - ined And

G5 D5 A5 B5 G5 D5 A5 B5

P.C.

Gtr. (muted)

Bass *mp*

Dr.

Perc.

66

S does it make you wan - na cry When you're out there do - ing what you're do - ing

A does it make you wan - na cry When you're out there do - ing what you're do - ing

T does it make you wan - na cry When you're out there do - ing what you're do - ing

B does it make you wan - na cry When you're out there do - ing what you're do - ing

G5 D5 A5 B5 G5 D5 A5 B5

P.C.

Gtr. 2

Bass

Dr.

Perc.

78

S
burns, — does - n't mean you're gon - na die You got - ta get up and try, — try, — try — Got - ta get up

A
burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up

T
burns, — does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up

B
burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up

G D A B^m

P.C.

Gtr.

Bass

Dr.

Perc.

82

S
and try, try, try — Got - ta get up and try, try, try, — Got - ta get up

A
and try, try, try — Got - ta get up and try, try, try, Got - ta get up

T
and try, try, try — Got - ta get up and try, try, try Got - ta get up

B
and try, try, try Got - ta get up and try, try, try Got - ta get up

G D A B^m

P.C.

Gtr.

Bass

Dr.

Perc.

95 a few singers only

S oh oo

A You got - ta get up and try, try, try Got - ta get up and try, try,

T

B

P.C. G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

Gtr. 2 2 2

Bass 2 2 2

Dr. + x x x x x x x x x x x x x x x x

Perc.

100

S

A try

T

B

P.C. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

Gtr. 2 2

Bass 2 2

Dr.

Perc.

SSATB small Combo extra staves

Try

- Pink -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock $\frac{1}{2}$ = 104

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of B minor (Bm), and tempo is Solid Rock (104 bpm). The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes a melodic line with notes B5, G5, D5, A5, B5, B5, G5, D5, A5, B5, B5, G5, D5, A5, B5. The Guitar part includes a melodic line with notes B5, G5, D5, A5, B5, B5, G5, D5, A5, B5, B5, G5, D5, A5, B5. The Bass Guitar part includes a melodic line with notes B5, G5, D5, A5, B5, B5, G5, D5, A5, B5, B5, G5, D5, A5, B5. The Drums part includes a melodic line with notes B5, G5, D5, A5, B5, B5, G5, D5, A5, B5, B5, G5, D5, A5, B5. The Percussion part includes a melodic line with notes B5, G5, D5, A5, B5, B5, G5, D5, A5, B5, B5, G5, D5, A5, B5.

C

15

S *f* bet-ter, to ne-ver ask why Where there is de -

A *f* bet-ter, to ne-ver ask why Where there is de -

T *f* bet-ter, to ne-ver ask why Where there is de -

B *f* bet-ter, to ne-ver ask why Where there is de -

1 2

PC. *mf* *gtr* A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A

Gtr. *g* *mf* *gtr* *f*

Bass *g* *mf* *gtr* *f*

Dr. *mf* *gtr* *f*

Perc. *mf* *gtr* *f*

E

29

S try Got - ta get up and try, try, try Got - ta get up and try, try, try

A try Got - ta get up and try, try, try Got - ta get up and try, try, try

T try Got - ta get up and try, try, try Got - ta get up and try, try, try

B try Got - ta get up and try, try, try Got - ta get up and try, try, try

1

2

P.C. B m G D A B m G5 D5 A5 B5 G5 D5

Gtr. *mf* *El. Guit. (right hand mute)*

Bass *mp*

Dr. *mp*

Perc.

Try 7

SSATB small Combo extra staves

H

S

E - ven when it's not right
Where there is de - sire, there is gon-na be a

A

E - ven when it's not right
Where there is de - sire, there is gon-na be a

T

—
f Where there is de - sire, there is gon-na be a

B

f Where there is de - sire, there is gon-na be a

P.C.

G₅ D₅ A₅ B₅ g_m — G₅ D₅ A₅ B₅ G₅ D₅ A — G

Dr.

+ x x x x x x x +
+ x x x x x x x +
x x x x x x x > x x x x x x x +
f * f' f' f' f' f'

Bass

mf *>* *>* *>* *mp* *f* open, full chords

Gtr.

Distortion (*mutel*) *Distortion*

Perc.

* Slaker & Claps

Try 9

SSATB small Combo extra staves

I

57

S
and try, try, try — Got-ta get up and try, try, try

A
and try, try, try Got-ta get up and try, try, try

T
and try, try, try Got-ta get up and try, try, try

B
and try, try, try Got-ta get up and try, try, try

1
2

G D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

P.C.
mf Clean, stereo delay

Bass
mp

Dr.
mp

Berc.
mp

K

71

S Tell me are you just get-ting by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get - burned But just be-cause it

A Tell me are you just get-ting by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get - burned But just be-cause it

T Tell me are you just get-ting by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get - burned But just be-cause it

B Tell me are you just get-ting by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get - burned But just be-cause it

1

2

A5 B5 G5 D5 A G D A Bm

P.C. *f* *open, full chords* *Distortion*

Gtr. *f* *open, full chords*

Bass *f* *open, full chords* *sim.*

Dr. *f* *Shaker & Claps*

Perc. *f* *Shaker & Claps*

85

S try, — Got-ta get up and try, try, try — Got-ta get up — try, try, You got-ta get up and try, try, Got-ta get up

A try, — Got-ta get up and try, try, try — Got-ta get up and try, try, try, You got-ta get up and try, try, Got-ta get up

T try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up and try, try, Got-ta get up

B try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

1

2

PC: Bm G D A Bm G D

Gtr. 8

Bass

Dr.

Perc.

99

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

Perc.

and try, try, try

G5 D5

A5 B5

G5 D5

A5 B5

G5 D5

A5 B5

Try

- P!nk -

*Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm*

A Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mp

mf non legato throughout

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

C

16

S ne-ver ask why

A

T ne-ver ask why

B

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.A.

D

21

S *f* Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A *f* Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T *f* Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B *f* Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A G D A B^m

P.S.A.

F

36

mf

S Fun-ny how the heart can be de- ceiv-ing More than just a cou-ple times

A *mf* Fun-ny how the heart can be de- ceiv-ing More than just a cou-ple times

T *mf* It's fun-ny (echo) ceiv-ing ceiv-ing Why do we

B *mf* It's fun-ny (echo) ceiv-ing Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.A.

G

41

S Why do we fall in love so ea-sy E-ven when it's not right

A Why do we fall in love so ea-sy E-ven when it's not right

T fall oh

B fall

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.A.

I

56

S try Got-ta get up and try, try, try — Got-ta get up and try, try, try

A try Got-ta get up and try, try, try Got-ta get up and try, try, try

T try Got-ta get up and try, try, try Got-ta get up and try, try, try

B try Got-ta get up and try, try, try Got-ta get up and try, try, try

B^m G D A B^m G⁵ D⁵

P.S.A. *mf*

J

61

S *mf* E - ver wor - ry that it might be ru - ined And

A *mf* E - ver wor - ry that it might be ru - ined And

T *mf* E - ver wor - ry that it might be ru - ined And

B *mf* E - ver wor - ry that it might be ru - ined And

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

P.S.A.

76

S flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

T flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

B flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A B^m G D A

P.S.A.

81

S try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

T try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

B try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

B^m G D A B^m

P.S.A.

96

S

A

T

B

P.S.A.

You got - ta get up and try, try, try Got - ta get up and try, try, try —

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

S

A

T

B

P.S.A.

G5 D5 A5 B5 G5 D5 A5 B5

Try

- P!nk -

*Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm*

A Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

mf non legato throughout

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

C

16

S ne-ver ask why

A

T ne-ver ask why

B

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S *f* Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A *f* Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T *f* Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B *f* Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.I.

A G D A B^m

F

36

mf

S Fun-ny how the heart can be de - ceiv-ing More than just a cou-ple times

A Fun-ny how the heart can be de - ceiv-ing More than just a cou-ple times

T *mf* It's fun-ny (echo) ceiv-ing ceiv-ing Why do we

B *mf* It's fun-ny (echo) ceiv-ing Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.I.

G

41

S Why do we fall in love so ea-sy E - ven when it's not right

A Why do we fall in love so ea-sy E - ven when it's not right

T fall oh

B fall

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.I.

I

56

S try Got-ta get up and try, try, try — Got-ta get up and try, try, try

A try Got-ta get up and try, try, try Got-ta get up and try, try, try

T try Got-ta get up and try, try, try Got-ta get up and try, try, try

B try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.I. B^m G D A B^m G⁵ D⁵

mf

J

61

S *mf* E - ver wor - ry that it might be ru - ined And

A *mf* E - ver wor - ry that it might be ru - ined And

T *mf* E - ver wor - ry that it might be ru - ined And

B *mf* E - ver wor - ry that it might be ru - ined And

P.S.I. A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

76

S flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

T flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

B flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A B^m G D A

P.S.I.

81

S try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

T try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

B try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

B^m G D A B^m

P.S.I.

96

S

oo

A

You got - ta get up and try, try, try Got - ta get up and try, try, try

T

B

P.S.I.

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

S

A

T

B

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B

8 *mp*

Soprano
E - ver won - der 'bout what he's do - ing

Alto

Tenor
8 *mp*
E - ver won - der 'bout what he's do - ing

Bass

12

S
How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

A

T
8
How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

B

E

F

32

S and try, try, try **2** *mf* Fun-ny how the heart can be de-

A and try, try, try **2** *mf* Fun-ny how the heart can be de-

T and try, try, try **2** *mf* It's fun-ny

B and try, try, try **2** *mf* It's fun-ny

38

S ceiv-ing More than just a cou-ple times Why do we fall in love so

A ceiv-ing More than just a cou-ple times Why do we fall in love so

T ceiv-ing (echo) More than just a cou-ple times Why do we fall

B ceiv-ing (echo) ceiv-ing Why do we fall

G

42

S ea-sy E-ven when it's not right **3** *f* Where there is de-

A ea-sy E-ven when it's not right **3** *f* Where there is de-

T oh **3** *f* Where there is de-

B **3** *f* Where there is de-

J

61 **3** *mf*

S E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

A E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

T E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

B E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

67

S When you're out there do - ing what you're do - ing Are you just get - ting by

A When you're out there do - ing what you're do - ing Are you just get - ting by

T When you're out there do - ing what you're do - ing Are you just get - ting by

B When you're out there do - ing what you're do - ing Are you just get - ting by

K

71

S Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

A Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

T Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

B Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

87

S try — Got-ta get up — try, try, You got-ta get up and try, try, try — Got-ta get up

A try — Got-ta get up and try, try, try, You got-ta get up and try, try, try Got-ta get up

T try — Got-ta get up and try, try, try Got-ta get up and try, try, try — Got-ta get up

B try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

L

92

S and try, try, try — oh —

A and try, try, try You got-ta get up

T and try, try, try

B and try, try, try

a few singers only

97

S oo —

A and try, try, try Got-ta get up and try, try, try —

T

B

4

4

4

4

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

C Instr.

4

mp

B **C** **D**

10

8

mp

11

E **F** **G**

33

mp

8

mp

H

46

f

53

I **J**

60

optional solo

mf

3

10

K

74

f

82

L

92

mp

8

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Bb Instr.

4

mp

B **C** **D**

10

8

mp

E **F** **G**

33

mp

8

mp

H

46

f

52

I

60

optional solo

mf

J **K**

64

10

f

82

L

90

mp

8

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

E♭ Instr.

10 8 11

mp

B **C** **D**

E **F** **G**

33 8

mp *mp*

H

46 *f*

52

I **J**

60 optional solo *mf* 3 10

K

74 *f*

82

L

92 *mp* 8

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

mf non legato throughout

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

B

B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅

A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

C

G₅ D₅ A₅ B₅ *8va* G₅ D₅ A₅ B₅ G₅ D₅

mf

D

8va A G D A B^m

f

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

mp *mf non legato throughout*

B⁵ G⁵ D⁵ A⁵ B⁵ B⁵ G⁵ D⁵ A⁵ B⁵

B

B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵

11

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

C

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵

D

(8va)----- A G D A B^m

f

I

56 B^m G D A B^m G⁵ D⁵

mf

J

61 A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

66 G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵

K

71 A⁵ B⁵ G⁵ D⁵ A G D

f

76 A B^m G D A

81 B^m G D A B^m

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

mp *mf non legato throughout*

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

B

B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅

11

A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

C

G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

D

A G D A B^m

f

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

Soft Pad *pp* *p* *ppp* 8va

B

C

8 (8va) 7 Soft Pad *pp* *p*

D

22 Distorted analog lead sound (square) *f* Synth. Pad

E

F

33 Soft Pad *p* 4 *p* *ppp* Soft Pad

G

H

45 *p* *ppp* 8va Distorted analog lead sound (square) *f* Synth. Pad

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Guitar

8

4

B₅ G₅ D₅ A₅ B₅ G₅ D₅

El. Guitar (right hand mute)

mp

B

9

A₅ B₅ G₅ D₅ A₅ B₅

C

14

G₅ D₅ A₅ B₅ G₅ D₅ A

D

22

G D A B^m G D A B^m G D A

Distortion

open, full chords

E

33

B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

El. Guitar (right hand mute)

mp

mf

mp

F

39

G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Distortion (muted)

mf

mp

G

44

A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A

Distortion (muted)

mf

mp

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Bass Guitar

B

C

D

E

F

G

6 12 22 28 34 40

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

B5 G5 D5 A5 B5 G5 D5 A5 B5

G5 D5 A5 B5 G5 D5 A

G D A B^m G D

A B^m G D A B^m G5 D5

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

mp *f* *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Drums

B

9

C

15

D

21

E

27

F

33

39

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Try

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A Solid Rock ♩ = 104

B **C** **D**

Percussion

7 *El. snare hit* 8 4 *Shaker & Claps*

E **F** **G** **H** *mp* *f*

26 *Shaker & Claps* 4 8 4

51 **I** **J**

57 4 10

K

74 *Shaker & Claps*

81 **L**

88 12

Try

- P!nk -

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Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B⁵ G⁵ D⁵ A⁵ B⁵ B⁵ G⁵ D⁵

B

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

E - ver won - der 'bout what he's do - ing

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

C **D**

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A G D

Where there is de - sire, there is gon-na be a flame Where there is a

A B^m G

flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

D A B^m G D

die You got-ta get up and try, try, try Got-ta get up and try, try, try ___ Got-ta get up

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A

B

Ever wonder 'bout what he's doing
How it's all turned to lies
Sometimes I think that it's better,
To never ask why

C

D

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

E

F

Funny how the heart can be deceiving
More than just a couple times
Why do we fall in love so easy
Even when it's not right

G

H

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

I

J

Ever worry that it might be ruined
And does it make you wanna cry
When you're out there doing what you're doing
Are you just getting by
Tell me are you just getting by, by, by

K

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

Gotta get up and try, try, try
Gotta get up and try, try, try
You gotta get up and try, try, try
Gotta get up and try, try, try

L

You gotta get up and try, try, try
Gotta get up and try, try, try