

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
 Arranged by Frank de Vreeze
 Original Key



Popballad ♩ = 88

Intro

Verse 1

Soprano 1
 You can't ma-nu-fac-ture a mi - ra - cle, the si - lence was pi - ti - ful that ___ day. _

Soprano 2
 You can't ma-nu-fac-ture a mi - ra - cle, the si - lence was pi - ti - ful that ___ day. _

Alto 1

Alto 2

Piano Adv.
Continue staccato
 B \flat G \flat D \flat
 Playing lefthand is possible, but we prefer this played by bass only.

S 1
 And love is get-ting too cy - ni - cal, pas - sion's just phy - si - cal, these ___ days. _

S 2
 And love is get-ting too cy - ni - cal, pas - sion's just phy - si - cal, these ___ days. _

A 1

A 2
 And love is get-ting too cy - ni - cal, pas - sion's just phy - si - cal, these ___ days. _

P.A.
 E \flat (6) E \flat /F B \flat G \flat D \flat F

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
SSAA Piano advanced

26

S 1
— May you find that love that won't leave you, may you find it by the end of the day.

S 2
— May you find that love that won't leave you, may you find it by the end of the day.

A 1
— May you find that love that won't leave you, may you find it by the end of the day.

A 2
— May you find that love that won't leave you, may you find it by the end of the day.

P.A
F^{sus4} F B^b D C^m E^b/B^b

30

S 1
— You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. The

S 2
— You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 1
— You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 2
— You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

P.A
A^b B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

S 1
D J said on the ra - di - o "Life should be ste-re - o" each day." And the

S 2
ooh ooh ooh ooh ooh ooh yeah yeah yeah yeah

A 1
ooh ooh ooh ooh ooh ooh yeah yeah yeah yeah

A 2
ooh ooh ooh ooh ooh ooh yeah yeah yeah yeah

P.A
B^b G^m D^m E^b(6) E^b/F

Something Beautiful 5
SSAA Piano advanced

52

S 1
ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

S 2
ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

A 1
ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

A 2
ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

P.A
B \flat /D E \flat E \flat /F B \flat F/A E \flat /G B \flat /F

57

S 1
trol it, try as you might. May you find that love that won't leave you, may you

S 2
trol it, try as you might. May you find that love that won't leave you, may you

A 1
trol it, try as you might. May you find that love that won't leave you, may you

A 2
trol it, try as you might. May you find that love that won't leave you, may you

P.A
C/E F^{sus4} F B \flat D

61

S 1
find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing

S 2
find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing

A 1
find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing

A 2
find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing

P.A
C^m E \flat /B \flat A \flat B \flat /F F A \flat E \flat

Something Beautiful 7
SSAA Piano advanced

77

S 1 no For - got the time feel - ing pe - tri - fied when they lived a - lone Naah

S 2 no Naah when they lived a - lone Naah

A 1 no Naah when they lived a - lone Naah

A 2 no Naah when they lived a - lone Naah

P.A. B^7 E $C\#/E\#$ $B/F\#$

81

Chorus 3

S 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

S 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

P.A. $F\#$ B $B/D\#$ E $E/F\#$

85

S 1 If you're lost hurt, ti - red or lone - - - ly, can't con -

S 2 If you're lost hurt, ti - red or lone - - - ly, can't con -

A 1 If you're lost hurt, ti - red or lone - - - ly, can't con -

A 2 If you're lost hurt, ti - red or lone - - - ly, can't con -

P.A. B $F\#/A\#$ $E/G\#$ $B/F\#$

Something Beautiful 9
SSAA Piano advanced

Rit.

99

S 1
ti - red and lone - - - ly some - thing beau - ti - ful will come your way.

S 2
ti - red and lone - - - ly some - thing beau - ti - ful will come your way.

A 1
ti - red and lone - - - ly some - thing beau - ti - ful will come your way.

A 2
ti - red and lone - - - ly some - thing beau - ti - ful will come your way.

A E G A B

P.A.



SSAA Piano moderated

Something Beautiful

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Original Key

Popballad ♩ = 88

Intro

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

You can't ma-nu-fac-ture a mi - ra-cle, the si-lence was pi-ti - ful that ___ day. ___
You can't ma-nu-fac-ture a mi - ra-cle, the si-lence was pi-ti - ful that ___ day. ___

B^b Play 8 va Continue staccato
Playing lefthand is possible, but we prefer this played by bass only.

B^b G^m D^m

S 1
S 2
A 1
A 2
P. M.

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___
And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___
And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___
And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

E^b(6) E^b/F B^b G^m D^m F

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
SSAA Piano moderated

25

S 1
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

S 2
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

A 1
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

A 2
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

P. M
C/E F^{sus4} F B^b D

29

S 1
find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti - red and lone - ly some-thing

S 2
find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti - red and lone - ly some-thing

A 1
find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti - red and lone - ly some-thing

A 2
find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti - red and lone - ly some-thing

P. M
C^m E^b/B^b A^b B^b/F F A^b E^b

Verse 2

33

S 1
beau - ti - ful will come your _____ way. _____ The D J said on the ra - di - o "Life should be ste-re-

S 2
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

A 1
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

A 2
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

P. M
G^b A^b B^b B^b G^m

Something Beautiful 5

SSAA Piano moderated

Chorus 2

50

S 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

S 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

P. M. F B \flat B \flat /D E \flat E \flat /F B \flat

55

S 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

S 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

P. M. F/A E \flat /G B \flat /F C/E F sus^4 F

59

S 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

S 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

P. M. B \flat D C m E \flat /B \flat A \flat B \flat /F F

Something Beautiful 7
SSAA Piano moderated

76

S 1 no no no For - got the time feel - ing pe - tri - fied when they lived a - lone

S 2 no no no Naah when they lived a - lone

A 1 lo - ving no Naah when they lived a - lone

A 2 lo - ving no Naah when they lived a - lone

P. M. B B7 E C#/E#

Chorus 3

80

S 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

S 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

P. M. B/F# F# B B/D# E E/F#

85

S 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

P. M. B F#/A# E/G# B/F# C#/E#

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

Alto 1

5

A 1

A 2

And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

8

A 1

A 2

cal, pas-sion's just phy-si - cal, these days.

cal, pas-sion's just phy-si - cal, these days.

11

A 1

Naah lo - ving

14

A 1

A 2

kind. Naah and cry your-self blind

kind. Naah and cry your-self blind

Something Beautiful 3
SSAA

27

S 1 find that love that won't leave you, may you

S 2 find that love that won't leave you, may you

A 1 find that love that won't leave you, may you

A 2 find that love that won't leave you, may you

29

S 1 find it by the end of the day. You won't be lost hurt,

S 2 find it by the end of the day. You won't be lost hurt,

A 1 find it by the end of the day. You won't be lost hurt,

A 2 find it by the end of the day. You won't be lost hurt,

32

S 1 ti-red and lone - ly some-thing beau-ti-ful will come your way. The

S 2 ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 1 ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 2 ti-red and lone - ly some-thing beau-ti-ful will come your way.

Something Beautiful 5
SSAA

42

S 1

S 2

A 1

A 2

All your friends think your sa -

You ___ could - n't wait Naah _____

You ___ could - n't wait Naah _____

You ___ could - n't wait Naah _____

44

S 1

S 2

A 1

A 2

- tis - fied but they can't see your soul _____ no ___ no no ___

no ___ no no ___

lo - ving ___ no ___

lo - ving ___ no ___

47

S 1

S 2

A 1

A 2

For-got the time feel-ing pe - tri-fied when they lived a - lone _____ Naah _____

Naah _____ when they lived a - lone _____ Naah _____

Naah _____ when they lived a - lone _____ Naah _____

Naah _____ when they lived a - lone _____ Naah _____

59

S 1
find that love that won't leave you, may you

S 2
find that love that won't leave you, may you

A 1
find that love that won't leave you, may you

A 2
find that love that won't leave you, may you

61

S 1
find it by the end of the day. You won't be lost hurt,

S 2
find it by the end of the day. You won't be lost hurt,

A 1
find it by the end of the day. You won't be lost hurt,

A 2
find it by the end of the day. You won't be lost hurt,

64

S 1
ti - red and lone - ly some - thing beau - ti - ful will come your way.

S 2
ti - red and lone - ly some - thing beau - ti - ful will come your way.

A 1
ti - red and lone - ly some - thing beau - ti - ful will come your way.

A 2
ti - red and lone - ly some - thing beau - ti - ful will come your way.

Verse 3

72

S 1
All your friends think your sa -

S 2
It will come your way. All your friends think your sa -

A 1
It will come your way. All your friends think your sa -

A 2
It will come your way. All your friends think your sa -

75

S 1
- tis - fied but they can't see your soul no no no

S 2
- tis - fied but they can't see your soul no no no

A 1
- tis - fied but they can't see your soul lo - ving no

A 2
- tis - fied but they can't see your soul lo - ving no

78

S 1
For-got the time feeling pe - tri - fied when they lived a - lone Naah

S 2
Naah when they lived a - lone Naah

A 1
Naah when they lived a - lone Naah

A 2
Naah when they lived a - lone Naah

Something Beautiful 11
SSAA

90

S 1
find that love that won't leave ____ you, may you

S 2
find that love that won't leave ____ you, may you

A 1
find that love that won't leave ____ you, may you

A 2
find that love that won't leave ____ you, may you

92

S 1
find it by the end of ____ the day. ____ You won't be lost ____ hurt,

S 2
find it by the end of ____ the day. ____ You won't be lost hurt,

A 1
find it by the end of ____ the day. ____ You won't be lost ____ hurt,

A 2
find it by the end of ____ the day. ____ You won't be lost hurt,

95

S 1
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. ____

S 2
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. ____

A 1
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. ____

A 2
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. ____