

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that__ day.__

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that__ day.__

B^b G^m D^m

S 1

S 2

A 1

A 2

P.A.

E^b(6) E^b/F B^b G^m D^m F

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these__ days.__

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these__ days.__

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these__ days.__

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these__ days.__

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these__ days.__

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Piano advanced

26

S 1 May you find that love that won't leave you, may you find it by the end of the day.

S 2 May you find that love that won't leave you, may you find it by the end of the day.

A 1 May you find that love that won't leave you, may you find it by the end of the day.

A 2 May you find that love that won't leave you, may you find it by the end of the day.

P.A. F sus 4 F B^b D C^m E^b/B^b

30

S 1 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. The

S 2 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 1 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 2 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

P.A. A^b B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

S 1 D J said on the ra - di - o "Life should be ste-re - o" each day. And the

S 2 ooh ooh ooh ooh ooh ooh yeah yeah yeah yeah

A 1 ooh ooh ooh ooh ooh ooh yeah yeah yeah yeah

A 2 ooh ooh ooh ooh ooh ooh yeah yeah yeah yeah

P.A. B^b G^m D^m E^b(6) E^b/F

Something Beautiful 5

SSAA Piano advanced

52

S 1
ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con-

S 2
ning, — 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con-

A 1
ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con-

A 2
ning, — 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con-

P.A
B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F

57

S 1
trol it, try as you might. — May you find that love that won't leave — you, may you

S 2
trol it, try as you might. — May you find that love that won't leave — you, may you

A 1
trol it, try as you might. — May you find that love that won't leave — you, may you

A 2
trol it, try as you might. — May you find that love that won't leave — you, may you

P.A
C/E F $^{\text{sus}}4$ F B $\flat$ D

61

S 1
find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

S 2
find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

A 1
find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A 2
find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

P.A
C $^{\text{m}}$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$

77

S 1 no For - got the time feel - ing pe - tri - fied when they lived a - lone Naah

S 2 no Naah when they lived a - lone Naah

A 1 no Naah when they lived a - lone Naah

A 2 no Naah when they lived a - lone Naah

P.A. B⁷ E C[♯]/E[♯] B/F[♯]

81

Chorus 3

S 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

S 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

P.A. F[♯] B B/D[♯] E E/F[♯]

85

S 1 If you're lost hurt, ti - red or lone - - - ly, can't con -

S 2 If you're lost hurt, ti - red or lone - - - ly, can't con -

A 1 If you're lost hurt, ti - red or lone - - - ly, can't con -

A 2 If you're lost hurt, ti - red or lone - - - ly, can't con -

P.A. B F[♯]/A[♯] E/G[♯] B/F[♯]

Something Beautiful 9
SSAA Piano advanced

Rit.

99

S 1
ti - red and lone - - - ly some - thing beau - ti - ful will come your _____ way. _____

S 2
ti - red and lone - - - ly some - thing beau - ti - ful will come your _____ way. _____

A 1
ti - red and lone - - - ly some - thing beau - ti - ful will come your _____ way. _____

A 2
ti - red and lone - - - ly some - thing beau - ti - ful will come your _____ way. _____

A E G A B

P.A.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro **Verse 1**

Soprano 1
Soprano 2
Alto 1
Alto 2

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that__ day__

Piano Mod.

B^b Play 8 va Continue staccato B^b G^m D^m

Playing lefthand is possible, but we prefer this played by bass only.

6

S 1
S 2
A 1
A 2

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these__ days__

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these__ days__

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these__ days__

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these__ days__

P. M.

E^b(6) E^b/F B^b G^m D^m F

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Piano moderated

25

S 1
trol it, try as you might. May you find that love that won't leave you, may you

S 2
trol it, try as you might. May you find that love that won't leave you, may you

A 1
trol it, try as you might. May you find that love that won't leave you, may you

A 2
trol it, try as you might. May you find that love that won't leave you, may you

P. M
C/E F^{sus4} F B^b D

29

S 1
find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing

S 2
find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing

A 1
find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing

A 2
find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing

P. M
C^m E^b/B^b A^b B^b/F F A^b E^b

Verse 2

33

S 1
beau - ti - ful will come your way. The D J said on the ra - di - o "Life should be ste-re-

S 2
beau - ti - ful will come your way. ooh ooh ooh ooh

A 1
beau - ti - ful will come your way. ooh ooh ooh ooh

A 2
beau - ti - ful will come your way. ooh ooh ooh ooh

P. M
G^b A^b B^b B^b G^m

Something Beautiful 5

SSAA Piano moderated

Chorus 2

50

S 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

S 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

P. M F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$

55

S 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

S 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

P. M F/A E $\flat$ /G B $\flat$ /F C/E F $\sharp$ sus 4 F

59

S 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

S 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

P. M B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

Something Beautiful 7

SSAA Piano moderated

76

S 1 no no no For - got the time feel - ing pe - tri - fied when they lived a - lone

S 2 no no no Naah when they lived a - lone

A 1 lo - ving no Naah when they lived a - lone

A 2 lo - ving no Naah when they lived a - lone

B B7 E C#/E#

P. M

80

Chorus 3

S 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

S 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

B/F# F# B B/D# E E/F#

P. M

85

S 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

B F#/A# E/G# B/F# C#/E#

P. M

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

Alto 1

5

A 1

A 2

And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

8

A 1

A 2

cal, pas-sion's just phy-si - cal, these days.

cal, pas-sion's just phy-si - cal, these days.

11

A 1

Naah lo - ving

14

A 1

A 2

kind. Naah and cry your-self blind

kind. Naah and cry your-self blind

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

27

S 1 find that love that won't leave____ you, may you

S 2 find that love that won't leave____ you, may you

A 1 find that love that won't leave____ you, may you

A 2 find that love that won't leave____ you, may you

29

S 1 find it by the end of____ the day.____ You won't be lost____ hurt,

S 2 find it by the end of____ the day.____ You won't be lost hurt,

A 1 find it by the end of____ the day.____ You won't be lost____ hurt,

A 2 find it by the end of____ the day.____ You won't be lost hurt,

32

S 1 ti-red and lone - ly some-thing beau-ti-ful will come your____ way.____ The

S 2 ti-red and lone - ly some-thing beau-ti-ful will come your____ way.____

A 1 ti-red and lone - ly some-thing beau-ti-ful will come your____ way.____

A 2 ti-red and lone - ly some-thing beau-ti-ful will come your____ way.____

42

S 1

S 2

A 1

A 2

All your friends think your sa -

You ____ could - n't wait Naah ____

You ____ could - n't wait Naah ____

You ____ could - n't wait Naah ____

44

S 1

S 2

A 1

A 2

- tis - fied but they can't see your soul ____ no ____ no ____

no ____ no ____

lo - ving ____ no ____

lo - ving ____ no ____

47

S 1

S 2

A 1

A 2

For-got the time feel-ing pe - tri-fied when they lived a - lone ____ Naah ____

Naah ____ when they lived a - lone ____ Naah ____

Naah ____ when they lived a - lone ____ Naah ____

Naah ____ when they lived a - lone ____ Naah ____

59

S 1 find that love that won't leave____ you, may you

S 2 find that love that won't leave____ you, may you

A 1 find that love that won't leave____ you, may you

A 2 find that love that won't leave____ you, may you

61

S 1 find it by the end of____ the day.____ You won't be lost____ hurt,

S 2 find it by the end of____ the day.____ You won't be lost hurt,

A 1 find it by the end of____ the day.____ You won't be lost____ hurt,

A 2 find it by the end of____ the day.____ You won't be lost hurt,

64

S 1 ti - red and lone - ly some - thing beau - ti - ful will come your____ way.

S 2 ti - red and lone - ly some - thing beau - ti - ful will come your____ way.

A 1 ti - red and lone - ly some - thing beau - ti - ful will come your____ way.

A 2 ti - red and lone - ly some - thing beau - ti - ful will come your____ way.

Verse 3

72

S 1

S 2

A 1

A 2

All your friends think your sa -

It will come your _____ way. _____ All your friends think your sa -

It will come your _____ way. _____ All your friends think your sa -

It will come your _____ way. _____ All your friends think your sa -

75

S 1

S 2

A 1

A 2

- tis - fied but they can't see your soul _____ no _____ no _____

- tis - fied but they can't see your soul _____ no _____ no _____

- tis - fied but they can't see your soul _____ lo - ving _____ no _____

- tis - fied but they can't see your soul _____ lo - ving _____ no _____

78

S 1

S 2

A 1

A 2

For-got the time feeling pe - tri - fied when they lived a - lone _____ Naah _____

Naah _____ when they lived a - lone _____ Naah _____

Naah _____ when they lived a - lone _____ Naah _____

Naah _____ when they lived a - lone _____ Naah _____

90

S 1 find that love that won't leave ____ you, may you

S 2 find that love that won't leave ____ you, may you

A 1 find that love that won't leave ____ you, may you

A 2 find that love that won't leave ____ you, may you

92

S 1 find it by the end of ____ the day. ____ You won't be lost ____ hurt,

S 2 find it by the end of ____ the day. ____ You won't be lost hurt,

A 1 find it by the end of ____ the day. ____ You won't be lost ____ hurt,

A 2 find it by the end of ____ the day. ____ You won't be lost hurt,

95

S 1 ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. ____

S 2 ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. ____

A 1 ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. ____

A 2 ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. ____