



PARTNERS [Take That] SATB Choir Combo

Pag.

02	SATB Full Score combo C instrument
12	SATB Full Score combo Bb instrument
22	SATB Full Score combo Eb instrument
32	SATB Full Score combo 2 extra staves
42	SATB Piano Solo Advanced
55	SATB Piano Solo Intermediate
68	SATB Vocals
75	C Instrument
77	Bb Instrument
79	Eb Instrument
81	Piano Combo
85	Piano Solo Advanced
89	Piano Solo Intermediate
93	Synthesizer
96	Guitar
99	Bass Guitar
102	Drums
105	Leadsheet (melody, lyrics, chords)
108	Empty Paper
109	Lyrics



Shine
- Take That -

Original Key

A VERSE 1

T/B

you're ev - ry - thing I wan - na be, but you're stuck in a hole, and I want you to get out.

[illegible]

Synth.

The image shows a musical score for a Synth. part, measures 10-12. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (Bb). The melody in the treble clef consists of a half note Bb in measure 10, a half note A in measure 11, and a half note G in measure 12. The bass clef part consists of a half note Bb in measure 10, a half note A in measure 11, and a half note G in measure 12. The background is a light gray grid.

Gr. 

Bass 

Drs.

A musical score for Drums (Drs.) on a single staff. The staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of six measures. The first measure contains a quarter note on the line (F#4) with a '4' below it, and a quarter rest. The second measure contains a quarter note on the line (F#4) and a quarter rest. The third measure contains a quarter note on the line (F#4) and a quarter rest. The fourth measure contains a quarter note on the line (F#4) and a quarter rest. The fifth measure contains a quarter note on the line (F#4) and a quarter rest. The sixth measure contains a quarter note on the line (F#4) and a quarter rest. Above the staff, there are six groups of three 'x' marks, each group spanning two measures. The first group is above the first two measures, the second group is above the next two measures, and the third group is above the last two measures. Each group of three 'x' marks is connected by a horizontal line.

ORIGINAL DO NOT COPY

Sheet music for SATB Full Score, Combo C instrument, featuring vocal parts (S/A, T/B, C, P.C., Str., Gtr., Bass, Drs.) and instrumental parts (P.C., Synth., Gtr., Bass, Drs.). The score includes lyrics and musical notation.

Chorus:

S/A: all, all. So come on, Ooh Ooh Ooh your time is com-ing, don't be late.

T/B: all, all, So come on, so come on, get it on don't know what you're wait-ing for, your time is com-ing, don't be late.

Lyrics:

hey hey! So come on, Ooh Ooh Ooh Let it shine, ah

hey hey! So come on, see the light on your face let it shine, just let it shine,

Instrumental Parts:

P.C.: Bb Ab/Bb Eb G7 Cm C#7/Bb Eb6/Bb Ab Eb/G

Str.: Strings

Gtr.: Bb5 Ab/Bb Eb5 G5 C5 C#7/Bb Eb6/Bb Ab Eb/G

Bass: Bb5 Ab/Bb Eb5 G5 C5 C#7/Bb Eb6/Bb Ab Eb/G

Drs.: fill

Synth.: f mf

Gtr.: F5 Bb Bb7 Eb5 G5 C5

Bass: F5 Bb Bb7 Eb5 G5 C5

Drs.: 15

PRE-CHORUS

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

C

P.C. Bbm Ab Abm6 G7 Cm /Bb

Synth. *div.*

Gtr. Bb5 Ab5 G5 C5

Bass

Drs. 31

CHORUS

S/A when you can have it all. You can have it all, all, all. So come on, Ooh, Ooh.

T/B when you can have it all. You can have it all, all, all. So come on, so come on, get it on.

C

P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7

Synth. (8)

Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5

Bass

Drs. 35 *fill*

BRIDGE

G

S/A: *sopr. div.* *sf* Hey! Let me know_ ya; You're all_ that mat - ters_ to me_ You're all_ that mat - ters_ to me!_ *sopr. 2* *+sopr. 1*

T/B: *sf* Hey! *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ *(bass opt. diva bass)*

C: *mf*

P.C.: *mf* *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr.: *Eb5* *Db5* *Ab5/C* *Db5* *Eb5*

Bass: *mf*

Drs.: *mf* *pushing forward*

S/A: *div.* *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

T/B: *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me!_ *(bass opt. diva bass)*

C: *mf*

P.C.: *mf* *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr.: *4*

Bass: *small fill*

Drs.: *large fill*

51

BRIDGE

S/A *sopr. div. mf* Let me know_ ya; You're all that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *mf* Let me know_ ya; You're all that mat - ters_ to me_ *(bass: opt. (w/ bass))*

C

P.C. *E♭ D♭ A♭/C D♭ E♭*

Synth.

Gtr. *mf* *E♭5 D♭5 A♭5/C D♭5 E♭5*

Bass

Drs. 63 *fill*

S/A *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters *(bass: opt. (w/ bass))*

C

P.C. *D♭ A♭/C D♭ E♭*

Synth.

Gtr. *4*

Bass

Drs. 67 *fill*



*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Score for SATB Full Score combo Bb instrument, featuring vocal parts (S/A, T/B, Bb, Gtr., Bass, Drs.) and instrumental parts (P.C., Str., Synth.).

Section 1 (Measures 15-24):

- Vocal Parts:** S/A and T/B sing "all, all, So come on, Ooh Ooh Ooh your time is com-ing, don't be late." Dynamics: *f*, *mp*, *mf*.
- Instrumental Parts:** P.C., Str., Gtr., Bass, and Drs. provide accompaniment. Chords: Bb, Ab/Bb, Eb, G7, Cm, Cø7/Bb, Eb6/Bb, Ab, Eb/G.

Section 2 (Measures 25-34):

- Vocal Parts:** S/A and T/B sing "hey hey! So come on, Ooh Ooh Ooh Let it shine, ah ah." Dynamics: *f*, *mp*, *mf*. Includes vocal lines for soprano 2 and alto 2.
- Instrumental Parts:** P.C., Str., Gtr., Bass, and Drs. provide accompaniment. Chords: F7, Bb, Abadd9/Bb, Eb, G7b9, Cm, Cø7/Bb, Gb6.

Section 3 (Measures 35-44):

- Vocal Parts:** S/A and T/B sing "hey hey! So come on, see the light on your face let it shine, just let it shine." Dynamics: *f*, *mp*, *mf*, *cresc.*
- Instrumental Parts:** P.C., Str., Gtr., Bass, and Drs. provide accompaniment. Chords: F5, Bb, Bb7, Eb5, G5, C5.

PRE-CHORUS
E

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pull you down,
T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pull you down,
Bb
P.C. Bbm Ab Abm6 G7 Cm /Bb
Synth.
Gtr. Bb5 Ab5 G5 C5
Bass
Drs. 31

CHORUS
F

S/A when you can have it all. You can have it all, all, all. So come on, Ooh Ooh
T/B when you can have it all. You can have it all, all, all. So come on, so come on, get it on
Bb
P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7
Synth.
Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5
Bass
Drs. 35 fill

BRIDGE

G

S/A: *sopr. div.* *sf* Hey! *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B: *sf* Hey! *mf* Let me know_ ya; (bass: opt. *diva basses*) You're all_ that mat - ters_ to me_

Bb: [Empty staff]

P.C.: *Db* *Ab/C* *Db* *Eb*

Synth.: [Empty staff]

Gtr.: *Eb5* *Db5* *Ab5/C* *Db5* *Eb5*

Bass: [Empty staff]

Drs.: 47 pushing forward

S/A: *sf* *div.* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B: *sf* Hey! *mf* Let me show_ ya; (bass: opt. *diva basses*) You're all that mat - ters to me!_

Bb: [Empty staff]

P.C.: *Db* *Ab/C* *Db* *Eb*

Synth.: [Empty staff]

Gtr.: 4

Bass: small fill

Drs.: 51 large fill

BRIDGE

S/A: *sopr. div. mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all_ that mat - ters_ to me!_

T/B: *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Bb: *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

P.C. *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Synth. *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Gtr. *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Bass *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Drs. *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

S/A: *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

T/B: *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

Bb: *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

P.C. *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

Synth. *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

Gtr. *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

Bass *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

Drs. *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

4



Shine

- Take That -

Original Key

A VERSE 1

T/B you're ev - 'ry - thing I wan - na be, but you're stuck in a hole, and I want you to get out.

Copyright © 2006 BMG VM Music Ltd., Sony/ATV Music Publishing (UK) Limited, Universal Music Publishing MGB Ltd. and V2 Music Publishing Limited All Rights for BMG VM Music Ltd. Administered by BMG Rights Management (US) LLC All Rights for Sony/ATV Music Publishing (UK) Limited Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights for Universal Music Publishing MGB Ltd. Administered in the U.S. and Canada by Universal Music - MGB Songs All Rights Reserved Used by Permission

Score for SATB Full Score combo Eb instrument, page 3.

Chorus

S/A: all, all. So come on, Ooh Ooh Ooh your time is com-ing, don't be late.

T/B: all, all, So come on, so come on, get it on don't know what you're wait-ing for, your time is com-ing, don't be late.

E♭: B♭ A♭/B♭ E♭ G⁷ Cm C^{ø7}/B♭ E♭⁶/B♭ A♭ E♭/G

P.C.: f

Str.: Strings

Gtr.: B♭⁵ A♭/B♭ E♭⁵ G⁵ C⁵ C^{ø7}/B♭ E♭⁶/B♭ A♭ E♭/G

Bass: mp mf

Drs.: fill

S/A: hey hey! So come on, Ooh Ooh Ooh Let it shine, ah

T/B: hey hey! So come on, see the light on your face let it shine, just let it shine, cresc.

E♭: F⁷ B♭ A♭add9/B♭ E♭ G⁷9 Cm C^{ø7}/B♭ G♭⁶

P.C.: f mf

Synth.: f mf

Gtr.: F⁵ B♭ B♭⁷ E♭⁵ G⁵ C⁵

Bass: f

Drs.: 19

PRE-CHORUS
E

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

Eb

P.C. Bbm Ab Abm6 G7 Cm /Bb

Synth. *div.*

Gtr. Bb5 Ab5 G5 C5

Bass

Drs. 31

CHORUS
F

S/A when you can have it all. You can have it all, all, all. So come on, Ooh, Ooh.

T/B when you can have it all. You can have it all, all, all. So come on, so come on, get it on.

Eb

P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7

Synth. (8)

Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5

Bass

Drs. 35 *fill*

BRIDGE

G

S/A *sopr. div.* *sf* Hey! *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all_ that mat - ters_ to me!_ *sopr. 2* *+sopr. 1*

T/B *sf* Hey! *mf* (bass opt. *diva bass*) Let me know_ ya; You're all_ that mat - ters_ to me_

E♭

P.C. *Db* *Ab/C* *Db* *E♭*

Synth.

Gtr. *E♭5* *Db5* *Ab5/C* *Db5* *E♭5*

Bass

Drs. 47 pushing forward

S/A *sf* *div.* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* (bass opt. *diva bass*) Let me show_ ya; You're all_ that mat - ters_ to me!_

E♭

P.C. *Db* *Ab/C* *Db* *E♭*

Synth.

Gtr. *4*

Bass *small fill*

Drs. 51 *large fill*

BRIDGE

S/A *sopr. div. mf* Let me know_ ya; You're all that mat - ters_ to me_ You're all that mat - ters to me!_

T/B *mf* Let me know_ ya; You're all that mat - ters_ to me_ *(bass: opt. (no bass))*

E♭

P.C. E♭ D♭ A♭/C D♭ E♭

Synth.

Gtr. *mf* E♭⁵ D♭⁵ A♭⁵/C D♭⁵ E♭⁵

Bass

Drs. 63 *fill*

S/A *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters

E♭

P.C. D♭ A♭/C D♭ E♭

Synth.

Gtr. 4

Bass

Drs. 67 *fill*



SATB Full Score combo 2 extra staves

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

PARTNERS

moderately ♩ = 70

VERSE 1

Soprano/ Alto

Tenor/ Bass

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

T/B

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

4

unis. *mf*

You, you're such a big star to me,...

you're ev - 'ry - thing I wan - na be, but you're stuck in a hole, and I want you to get out...

E $\flat$ 5

mf

/w overdrive

mf

mf

mf

G 5

B $\flat$ 5

A $\flat$ 5

S/A *f* all, all. *mp* So come on, Ooh. Ooh. Ooh. *mf* your time is com - ing, don't be late.

T/B *f* all, all. *mf* So come on, so come on, get it on, don't know what you're wait - ing for, your time is com - ing, don't be late.

1

2

P.C. *f* B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G 7 C m C $^{\flat 7}$ /B $\flat$ E $\flat$ 6 /B $\flat$ A $\flat$ E $\flat$ /G

Str. Strings

Gtr. *mp* B $\flat$ 5 A $\flat$ /B $\flat$ E $\flat$ 5 G 5 C 5 C $^{\flat 7}$ /B $\flat$ E $\flat$ 6 /B $\flat$ A $\flat$ E $\flat$ /G

Bass

Drs. *fill*

S/A *f* hey hey! *mp* So come on, Ooh. Ooh. *mf* Let it shine, *cresc.* *ah* *sopr. 2* *alto 2* *ah*

T/B *f* hey hey! *mf* So come on, see the light on your face let it shine, just let it shine,

1

2

P.C. F 7 B $\flat$ A $\flat$ add 9 /B $\flat$ E $\flat$ G 7 $^{\flat 9}$ C m C $^{\flat 7}$ /B $\flat$ G $\flat$ 6

Synth. *f* *mf*

Gtr. F 5 B $\flat$ B $\flat$ 7 E $\flat$ 5 G 5 C 5 *f*

Bass

Drs. 19

PRE-CHORUS
E

S/A Ah _____ Ah _____ smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B _____ and it may feel good _____ and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

1 _____

2 _____

P.C. $B\flat m$ $A\flat$ $A\flat m^6$ G^7 Cm $/B\flat$

Synth. $8va$

Gtr. $B\flat^5$ $A\flat^5$ G^5 C^5

Bass _____

Drs. 31 _____

CHORUS
F

S/A _____ when you can have it all. _____ You can have it all. _____ all, all, _____ So come on, _____ Ooh _____ Ooh _____

T/B _____ when you can have it all. _____ You can have it all. _____ all, all, _____ So come on, _____ so come on, _____ get it on _____

1 _____

2 _____

P.C. $A\flat$ $E\flat/G$ Fm^7 $E\flat$ $B\flat$ $A\flat/B\flat$ $E\flat$ G^7

Synth. $8va$

Gtr. $A\flat^5$ $E\flat^5$ F^5 $E\flat^5$ $B\flat^5$ $E\flat^5$ G^5

Bass _____

Drs. 35 *fill* _____

BRIDGE

G sopr. div. *sf* Hey! Let me know__ ya; You're all__ that mat - ters__ to me__ You're all that mat - ters to me!__

mf Hey! Let me know__ ya; You're all__ that mat - ters__ to me__

(Bass: opt. diva bass)

1

2

P.C. $D\flat$ $A\flat/C$ $D\flat$ $E\flat$

Synth.

Gtr. $E\flat^5$ $D\flat^5$ $A\flat^5/C$ $D\flat^5$ $E\flat^5$

Bass pushing forward

Drs.

S/A div. *sf* Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

mf Hey! Let me show__ ya; You're all that mat - ters to me!__

(Bass: opt. diva bass)

1

2

P.C. $D\flat$ $A\flat/C$ $D\flat$ $E\flat$

Synth.

Gtr. 4

Bass small fill

Drs. large fill

51

S/A *sopr. div.* *mf* **BRIDGE** *sopr. 2* *+sopr. 1*
Let me know__ ya; You're all__ that mat - ters__ to me__ You're all that mat - ters to me!__

T/B *mf*
(Bass opt. 2nd tenor)
Let me know__ ya; You're all__ that mat - ters__ to me__

1

2

P.C. *E $\flat$* *D $\flat$* *A $\flat$ /C* *D $\flat$* *E $\flat$*

Synth.

Gtr. *E $\flat$ ⁵* *D $\flat$ ⁵* *A $\flat$ ⁵/C* *D $\flat$ ⁵* *E $\flat$ ⁵*
mf

Bass

Drs. *63* *fill*

S/A *f* *mf* *f*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

T/B *f* *mf*
Hey! (Bass opt. 2nd tenor) Let me show__ ya; You're all that mat - ters

1

2

P.C. *D $\flat$* *A $\flat$ /C* *D $\flat$* *E $\flat$*

Synth.

Gtr. *4*

Bass

Drs. *67* *fill*



PARTNERS

SATB Piano Solo Advanced

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A *VERSE 1*

Soprano/
Alto

Tenor/
Bass

Piano Solo
Advanced

1

unis. *mf*

E_b⁵ *E_b*

— you're ev'-ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

G_m *B_bm* *A_b*

P.S.
A.

4

CHORUS

S/A *f* all, all. So come on, *mp* Ooh Ooh Ooh

T/B *f* all, all, So come on, *mf* so come on, get it on don't know what you're wait-ing for,

P.S. *f* B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G 7 C m C $\emptyset^7$ /B $\flat$ E $\flat$ 6 /B $\flat$

A.

15

S/A *mf* your time is com-ing, don't be late— *f* hey hey!— *mp* So come on, Ooh Ooh

T/B *mf* your time is com-ing, don't be late— *f* hey hey!— *mf* So come on, see the light on your face

P.S. A $\flat$ E $\flat$ /G F 7 B $\flat$ A $\flat$ add 9 /B $\flat$ E $\flat$ G 7 $\flat^9$

A.

18

I know that you can change, — so clear your head and come round. —

S/A

Ah — Ah —

T/B

Ah — Ah —

unis. *f*

You on-ly have to o-pen your eyes,

P.S.
A.

Bbm Ab Abm⁶ Eb

27

mp

S/A

Ah — Ah — Ah —

T/B

— you might just get a big sur-prise, — and it may feel_ good, — and you might want to

P.S.
A.

Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf, *f*

Ooh

your time is com-ing, don't be late— hey hey! So come on,

T/B

— don't know what you're wait-ing for,— your time is com-ing, don't be late— hey hey! So come on,

P.S.
A.

Cm C $\emptyset$ 7/B $\flat$ E $\flat$ 6/B $\flat$ A $\flat$ E $\flat$ /G F⁷ B $\flat$ A $\flat$ add9/B $\flat$

39

S/A

Ooh

mp *mf*

Ooh

Ooh

Let it shine,—

sopr. 2

ah

ah

T/B

mf

see the light on your face— let is shine, just let it shine,—

cresc.

P.S.
A.

E $\flat$ G⁷ $\flat$ 9 Cm C $\emptyset$ 7/B $\flat$ G $\flat$ 6

42

S/A

Hey! Let me show— ya; You're all— that mat - ters— to me

T/B

Hey! Let me show ya;

(bass: opt. 8va bassa)

P.S.
A.

51

Db Ab/C Db

CHORUS

H

mp

Ooh— Ooh— Ooh—

Ooh— Ooh— Ooh—

You're all that mat-ters to me!— so come on,— get it on— don't know what you're wait-ing for,

P.S.
A.

54

Eb G7 Cm C°7/Bb Eb°6/Bb

BRIDGE

S/A *sopr. div. mf*
Let me know— ya; You're all— that mat - ters— to me

T/B *mf*
(bass: opt. 8va bassa) Let me know ya; You're all— that mat - ters— to me

P.S. A.
Eb Db Ab/C Db

63

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!— Hey! Let me show— ya;

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. A.
Eb Db

66

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S.
A.

74

S/A

You're all— that ma - ters Let it shine!—

Shine! Let it shine!—

T/B

— Let it shine!—

P.S.
A.

77



SATB Piano Solo Intermediate

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

A VERSE 1

Soprano/
Alto

Tenor/
Bass

Piano Solo
Intermediate

unis. *mf*

You, you're such a big star to me,

$E\flat^5$ $E\flat$

T/B

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

Gm $B\flat m$ $A\flat$

P.S.
I.

4

CHORUS

S/A
all, all. So come on, Ooh Ooh Ooh

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

P.S. I.
B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G 7 C m C $^{\circ}7$ /B $\flat$ E $\flat$ 6/B $\flat$

15

S/A
your time is com-ing, don't be late— hey hey!— So come on, Ooh Ooh

T/B
— your time is com-ing, don't be late— hey hey!— So come on, see the light on your face

P.S. I.
A $\flat$ E $\flat$ /G F 7 B $\flat$ A $\flat$ add9/B $\flat$ E $\flat$ G 7 $\flat$ 9

18

I know that you can change, — so clear your head and come round. —

S/A

Ah — Ah —

T/B

Ah — Ah —

unis. *f*

You on-ly have to o-pen your eyes,

P.S.
I.

Bbm Ab Abm⁶ Eb

27

mp

S/A

Ah — Ah — Ah —

T/B

— you might just get a big sur - prise, — and it may feel good, — and you might want to

P.S.
I.

Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf

f

Ooh

your time is com-ing, don't be late— hey hey! So come on,

T/B

don't know what you're wait-ing for, your time is com-ing, don't be late— hey hey! So come on,

P.S. I.

Cm C^ø7/B^b E^b6/B^b A^b E^b/G F⁷ B^b A^badd⁹/B^b

39

S/A

mp

Ooh

Ooh

mf

ah

sopr. 2

alto 2

ah

Ooh

Ooh

Ooh

Let it shine,—

T/B

mf

see the light on your face— let it shine, just let it shine,—

cresc.

P.S. I.

E^b G⁷^b9 Cm C^ø7/B^b G^b6

42

S/A

Hey! Let me show ya; You're all that mat - ters to me

T/B

Hey! Let me show ya;

(bass: opt. 8va bassa)

P.S. I.

51

Db Ab/C Db

S/A

H CHORUS *mp* Ooh Ooh Ooh

T/B

You're all that mat-ters to me! so come on, get it on don't know what you're wait-ing for,

P.S. I.

54

Eb Eb G7 Cm C°7/Bb Eb°/Bb

BRIDGE

S/A *sopr. div. mf*
Let me know— ya; You're all— that mat - ters— to me

T/B *mf*
(bass: opt. 8va bassa) Let me know ya; You're all— that mat - ters— to me

P.S. I.
63

Db Ab/C Db

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!— Hey! Let me show— ya;

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. I.
66

Eb Db

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S.
I.

E $\flat$ D $\flat$

74

S/A

cresc. You're all— that ma - ters *ff* Let it shine!— *div.*

Shine! Let it shine!—

T/B

cresc. *ff* Let it shine!—

Let it shine!—

P.S.
I.

A $\flat$ /C D $\flat$ E $\flat$

ff

77



SATB Vocals

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

Soprano/
Alto

Tenor/
Bass

1

unis. *mf*

You, you're such a big star to me, _

S/A

T/B

4

— you're ev'-ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

S/A

T/B

7

— I don't know what there is to see, — but I know its time for you to leave,

S/A *mf* Ooh Let it shine, *ah* *f* let it shine!
sopr. 2 *ah*
alto 2 *ah*

T/B *cresc.* let is shine, just let it shine, *ah*, *f* let it shine!

D **VERSE 2**
f Stop! Be-ing so hard on your-self, it's not good for your health
sf Stop! *mp* Ah

T/B *sf* Stop! *mp* Ah

S/A I know that you can change, so clear your head and come round.
Ah Ah

T/B Ah Ah *unis. f* You on-ly have to o-pen your eyes,

S/A *mp* Ah Ah Ah

T/B you might just get a big sur - prise, and it may feel good, and you might want to

G BRIDGE

S/A ah, let it shine! *f* Hey! *sopr. div. sf* *mf* Let me know

T/B ah, let it shine! *f* Hey! *sf*

45

S/A — ya; You're all that mat - ters to me — You're all that mat-ters to me! *sopr. 2* *+sopr. 1*

T/B *mf* Let me know ya; You're all that mat - ters to me —

(bass: opt. 8va bassa)

48

S/A *sf* Hey! *mf* Let me show ya; You're all that mat - ters to me

T/B *sf* Hey! *mf* Let me show ya;

(bass: opt. 8va bassa)

51

H CHORUS

S/A *mp* Ooh Ooh Ooh

T/B Ooh Ooh Ooh

You're all that mat-ters to me! — so come on, — get it on — don't know what you're wait-ing for,

54

S/A

You're all that mat - ters to me

T/B

69

You're all that mat - ters

OUTRO

S/A

sf Hey! Hey! *mf* Let me love ya; You're all that mat - ters to me

Shine! Shine! Shine!

T/B

71

f Let me love ya;

S/A

sf Hey! Hey! *mf* Let me show ya;

Shine! Shine! Shine!

T/B

74

So come on! See the light, on your face let it shine, just let it shine

S/A

cresc. You're all that ma - ters *ff* Let it shine! *div.*

Shine! Let it shine!

T/B

77

cresc. *ff* Let it shine!



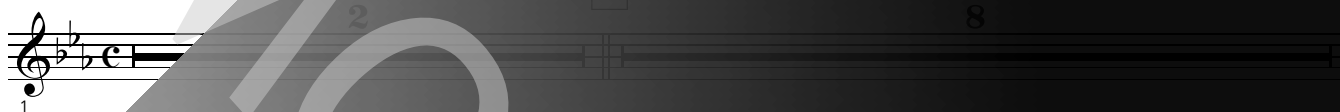
C Instrument
Shine
- Take That -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

C Instr.



C

P PRE-CHORUS



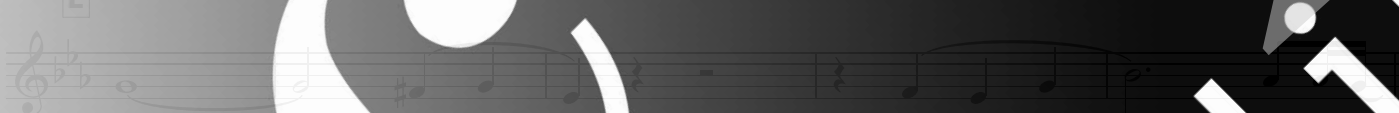
C CHORUS



D VERSE 2



E PRE-CHORUS





Bb Instrument

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

Bb Instr.



A VERSE 1

Bb

B PRE-CHORUS



Bb

C CHORUS

Bb

D VERSE 2

Bb

E PRE-CHORUS

Bb



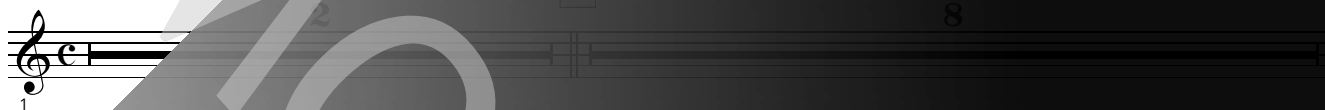
Eb Instrument
Shine
- Take That -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately $\text{♩} = 90$

Eb Instr.



Eb

B PRE-CHORUS



Eb

C CHORUS



Eb



Eb

D VERSE 2



Eb

E PRE-CHORUS





Piano Combo
Shine
- Take That -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Piano Combo

mf

A *VERSE 1*

E^b5 *G⁵*

P.C.

B^b5 *A^b5* *G⁵*

P.C.

B^b5 *A^b5*

P.C.

C⁵ B^b5 A^b5 E^b5/G F7m03 B^b



PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Piano Solo Advanced



Copyright © 2006 BMG VM Music Ltd., Sony/ATV Music Publishing (UK) Limited, Universal Music Publishing MGB Ltd. and V2 Music Publishing Limited. All Rights for BMG VM Music Ltd. Administered by BMG Rights Management (US) LLC. All Rights for Sony/ATV Music Publishing (UK) Limited Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. All Rights for Universal Music Publishing MGB Ltd. Administered in the U.S. and Canada by Universal Music - MGB Songs. All Rights Reserved. Used by Permission.

ORIGINAL DO NOT COPY



Piano Solo Intermediate

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

Piano Solo Intermediate

$E\flat^5$

A **VERSE 1** $E\flat$ Gm

Bbm $A\flat$ $E\flat$ Gm

P.S. L

Bbm $A\flat$

P.S. L

Cm $/B\flat$ $A\flat$ $E\flat/G$ F^7 $E\flat$ $B\flat$ $A\flat$

P.S. L



Synthesizer
Shine
- Take That -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Strings (fast)
Strings

Moderately ♩=90

A VERSE 1 **B PRE-CHORUS**

Synthesizer

8

8

Strings (fast)

mf

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Synth.

12

CHORUS
C

Synth.

Strings

16

Synth.

mf

21



Guitar (Electric)

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

/w overdrive

Guitar (Electric)

A VERSE 1

B PRE-CHORUS

C CHORUS

Gtr.

11

18

22

26

30

mf

mp

f

Ab/Bb

Ab⁵

G⁵

C⁵

C⁹/Bb

Ab

Eb/G

F⁵

Bb

Ab⁵

G

C⁵

Eb⁵

Bb⁵

Ab⁵

Eb

G⁵

Bb⁵

Ab⁵

G⁵

Bb⁵

Ab⁵



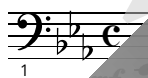
Bass Guitar
Shine
- Take That -

PARTNERS

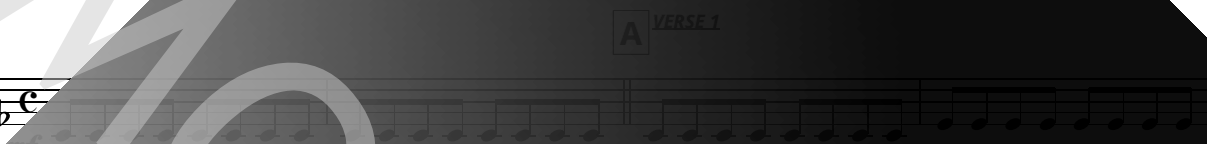
*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Bass Guitar



1



A VERSE 1

Bass

5



Bass

8



B PRE-CHORUS

Bass

11



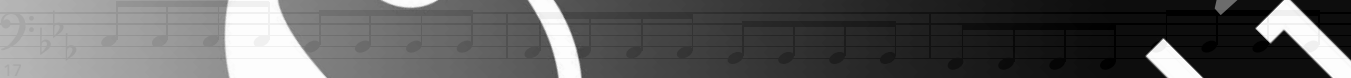
Bass

14



Bass

17





PARTNERS

Drums
Shine
- Take That -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately $\text{♩} = 90$

Drum Set



Dr.



Dr.



Dr.



Dr.



chorus[®]
online

PARTNERS

Leadsheet
Shine
- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

VERSE 1

A Eb Gm

1 You, you're such a big star to me, you're ev-'ry-thing I wan-na be,

Bbm Ab Eb

5 but you're stuck in a hole, and I want you to get out, I don't know what there is to see,

Gm Bbm Ab

8 but I know its time for you to leave, we're all just pushin' in a song, try'n to fi-gure it out,

PRE-CHORUS

B G^7 Cm $/\text{Bb}$ Ab Eb/G

11 out, out, All your an-tic-i-pa-tion pulls you down, when you can have it all,

F^7 Eb Bb Ab/Bb **CHORUS** Eb G^7

14 You can have it all, all, all, So come on, so come on, get it on

Cm G^7/Bb Eb^6/Bb Ab Eb/G F^7 Bb Ab Bb

17 don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come



PARTNERS

Empty Paper

Shine

- Take That -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately $\text{♩} = 90$

A VERSE 1



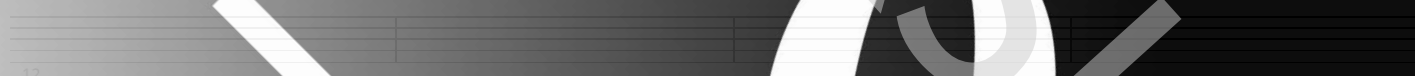
1



5



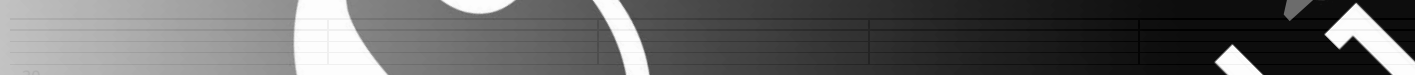
9



12



16



20

