



PARTNERS [Take That] SATB Choir Combo

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Shine
- Take That -

Original Key

A VERSE 1

T/B

you're ev - ry - thing I wan - na be, but you're stuck in a hole, and I want you to get out.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the Soprano voice (S), the middle for the Alto voice (A), and the bottom for the Piano (P.C.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part consists of a single line of music with lyrics. The Alto part consists of a single line of music. The Piano accompaniment is written for both the right and left hands, featuring a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The score is divided into three measures, each with a different chord indicated above the piano part: G⁵, B^{b5}, and A^{b5}.

Synth.

The image shows a musical score for a Synth. instrument, spanning measures 10, 11, and 12. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody in the treble clef consists of a single note, B-flat, in each measure. The bass clef part is empty in all three measures. The background features a large, stylized, light gray watermark of the letter 'C'.

Gr. 

Bass 

Drs. 

ORIGINAL DO NOT COPY

CHORUS

S/A
all, all. So come on, Ooh Ooh Ooh your time is com-ing, don't be late.

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for, your time is com-ing, don't be late.

C
B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G ^{7} Cm C $^{\flat 7}$ /B $\flat$ E $\flat 6$ /B $\flat$ A $\flat$ E $\flat$ /G

P.C.
f

Str.
Strings

Gtr.
B $\flat 5$ A $\flat$ /B $\flat$ E $\flat 5$ G ^{5} C ^{5} C $^{\flat 7}$ /B $\flat$ E $\flat 6$ /B $\flat$ A $\flat$ E $\flat$ /G
mp mf

Bass

Drs.
fill

S/A
hey hey! So come on, Ooh Ooh Ooh Let it shine, ah

T/B
hey hey! So come on, see the light on your face let it shine, just let it shine, cresc.

C
F ^{7} B $\flat$ A $\flat$ add 9 /B $\flat$ E $\flat$ G ^{7} $\flat 9$ Cm C $^{\flat 7}$ /B $\flat$ G $\flat 6$

P.C.

Synth.
f mf

Gtr.
F ^{5} B $\flat$ B $\flat 7$ E $\flat 5$ G ^{5} C ^{5} f

Bass

Drs.
19

PRE-CHORUS

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

C

P.C. Bbm Ab Abm6 G7 Cm /Bb

Synth. *div.*

Gtr. Bb5 Ab5 G5 C5

Bass

Drs. 31

CHORUS

S/A when you can have it all. You can have it all, all, all. So come on, Ooh, Ooh.

T/B when you can have it all. You can have it all, all, all. So come on, so come on, get it on.

C

P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7

Synth. (8)

Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5

Bass

Drs. 35 *fill*

BRIDGE

G

S/A: *sopr. div.* *sf* Hey! Let me know_ ya; You're all_ that mat - ters_ to me_ You're all_ that mat - ters_ to me!_ *sopr. 2* *+sopr. 1*

T/B: *sf* Hey! *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ *(bass opt. diva bass)*

C: *mf*

P.C. *mf* *Db* *Ab/C* *Db* *Eb*

Synth. *mf*

Gtr. *mf* *Db5* *Ab5/C* *Db5* *Eb5*

Bass *mf*

Drs. *mf* *47* pushing forward

S/A: *div.* *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_ *mf*

T/B: *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me!_ *(bass opt. diva bass)*

C: *mf*

P.C. *mf* *Db* *Ab/C* *Db* *Eb*

Synth. *mf*

Gtr. *mf* *4*

Bass *mf* *small fill*

Drs. *mf* *large fill* *51*

BRIDGE

S/A *sopr. div. mf* Let me know_ ya; You're all that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *mf* Let me know_ ya; You're all that mat - ters_ to me_ *(bass: opt. (w/ bass))*

C

P.C. *E♭ D♭ A♭/C D♭ E♭*

Synth.

Gtr. *mf* *E♭5 D♭5 A♭5/C D♭5 E♭5*

Bass

Drs. 63 *fill*

S/A *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters *(bass: opt. (w/ bass))*

C

P.C. *D♭ A♭/C D♭ E♭*

Synth.

Gtr. *4*

Bass

Drs. 67 *fill*

CHORUS

S/A
all, all, So come on, Ooh, Ooh, Ooh, your time is com-ing, don't be late.

T/B
all, all, So come on, so come on, get it on, don't know what you're wait-ing for, your time is com-ing, don't be late.

Bb

P.C.
Bb Ab/Bb Eb G7 Cm C^ø7/Bb Eb⁶/Bb Ab Eb/G

Str.
Strings

Gtr.
Bb⁵ Ab/Bb Eb⁵ G⁵ C⁵ C^ø7/Bb Eb⁶/Bb Ab Eb/G

Bass

Drs.
fill

S/A
hey hey! So come on, Ooh, Ooh, Ooh, Let it shine, ah

T/B
hey hey! So come on, see the light on your face let it shine, just let it shine, cresc.

Bb

P.C.
F7 Bb Abadd9/Bb Eb G7⁹ Cm C^ø7/Bb Gb⁶

Synth.
f mf

Gtr.
F⁵ Bb Bb⁷ Eb⁵ G⁵ C⁵

Bass

Drs.
19

PRE-CHORUS
E

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pulls you down,
T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,
Bb
P.C. Bbm Ab Abm6 G7 Cm /Bb
Synth.
Gtr. Bb5 Ab5 G5 C5
Bass
Drs. 31

CHORUS
F

S/A when you can have it all. You can have it all, all, all. So come on, Ooh Ooh
T/B when you can have it all. You can have it all, all, all. So come on, so come on, get it on
Bb
P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7
Synth.
Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5
Bass
Drs. 35 fill

BRIDGE

G

S/A *sopr. div.* *sf* Hey! *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *sf* Hey! *mf* Let me know_ ya; (Bass: opt. *Bva basso*) You're all_ that mat - ters_ to me_

Bb

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. *Eb5* *Db5* *Ab5/C* *Db5* *Eb5*

Bass

Drs. 47 pushing forward

S/A *sf* *div.* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; (Bass: opt. *Bva basso*) You're all that mat - ters to me!_

Bb

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. **4**

Bass *small fill*

Drs. 51 *large fill*

BRIDGE

S/A *sopr. div. mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all_ that mat - ters_ to me!_ *sopr. 2* *+sopr. 1*

T/B *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ *(bass: opt. (two basses))*

Bb

P.C. *E♭ D♭ A♭/C D♭ E♭*

Synth.

Gtr. *mf* *E♭5 D♭5 A♭5/C D♭5 E♭5*

Bass

Drs. 63 *fill*

S/A *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ *(bass: opt. (two basses))*

Bb

P.C. *D♭ A♭/C D♭ E♭*

Synth.

Gtr. *4*

Bass

Drs. 67 *fill*



Shine
- Take That -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

CHORUS

S/A
all, all. So come on, Ooh Ooh Ooh your time is com-ing, don't be late.

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for, your time is com-ing, don't be late.

E♭
B♭ A♭/B♭ E♭ G⁷ Cm C^{ø7}/B♭ E♭⁶/B♭ A♭ E♭/G

P.C.
f

Str.
Strings

Gtr.
B♭⁵ A♭/B♭ E♭⁵ G⁵ C⁵ C^{ø7}/B♭ E♭⁶/B♭ A♭ E♭/G
mp mf

Bass

Drs.
fill

S/A
hey hey! So come on, Ooh Ooh Ooh Let it shine, ah

T/B
hey hey! So come on, see the light on your face let it shine, just let it shine, cresc.

E♭
F⁷ B♭ A♭add9/B♭ E♭ G⁷⁹ Cm C^{ø7}/B♭ G♭⁶

P.C.

Synth.
f mf

Gtr.
F⁵ B♭ B♭⁷ E♭⁵ G⁵ C⁵ f

Bass

Drs.
19

PRE-CHORUS
E

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

Eb

P.C. Bbm Ab Abm6 G7 Cm /Bb

Synth. δ^{100}

Gtr. Bb5 Ab5 G5 C5

Bass

Drs. 31

CHORUS
F

S/A when you can have it all. You can have it all, all, all. So come on, Ooh, Ooh.

T/B when you can have it all. You can have it all, all, all. So come on, so come on, get it on.

Eb

P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7

Synth. (8)

Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5

Bass

Drs. 35 fill

BRIDGE

G

S/A *sopr. div.* *sf* Hey! Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *sf* Hey! *mf* (bass opt. *diva bass*) Let me know_ ya; You're all_ that mat - ters_ to me_

E♭

P.C. *Db* *Ab/C* *Db* *E♭*

Synth.

Gtr. *E♭5* *Db5* *Ab5/C* *Db5* *E♭5*

Bass

Drs. 47 pushing forward

S/A *sf* *div.* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* (bass opt. *diva bass*) Let me show_ ya; You're all that mat - ters to me!_

E♭

P.C. *Db* *Ab/C* *Db* *E♭*

Synth.

Gtr. *4*

Bass *small fill*

Drs. 51 *large fill*

BRIDGE

S/A *sopr. div. mf* Let me know_ ya; You're all that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *mf* Let me know_ ya; You're all that mat - ters_ to me_ *(bass: opt. (no bass))*

E♭

P.C. E♭ D♭ A♭/C D♭ E♭

Synth.

Gtr. *mf* E♭⁵ D♭⁵ A♭⁵/C D♭⁵ E♭⁵

Bass

Drs. 63 *fill*

S/A *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters *(bass: opt. (no bass))*

E♭

P.C. D♭ A♭/C D♭ E♭

Synth.

Gtr. 4

Bass

Drs. 67 *fill*



SATB Full Score combo 2 extra staves

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

PARTNERS

moderately ♩ = 70

VERSE 1

Soprano/ Alto

Tenor/ Bass

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

T/B

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

4

unis. *mf*

You, you're such a big star to me, —

you're ev - 'ry - thing I wan - na be, — but you're stuck in a hole, — and I want you to get out, —

E_b5

mf

/w overdrive

mf

mf

mf

G⁵

B_b5

A_b5

S/A *f* all, all. *mp* So come on, Ooh. Ooh. Ooh. *mf* your time is com - ing, don't be late.

T/B *f* all, all. *mf* So come on, so come on, get it on, don't know what you're wait - ing for, your time is com - ing, don't be late.

1

2

P.C. *f* B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G ^{7} C m C $^{\flat 7}$ /B $\flat$ E $\flat$ ^{6} /B $\flat$ A $\flat$ E $\flat$ /G

Str. Strings

Gtr. *mp* B $\flat$ ^{5} A $\flat$ /B $\flat$ E $\flat$ ^{5} G ^{5} C ^{5} C $^{\flat 7}$ /B $\flat$ E $\flat$ ^{6} /B $\flat$ A $\flat$ E $\flat$ /G

Bass

Drs. *fill*

S/A *f* hey hey! *mp* So come on, Ooh. Ooh. Ooh. *mf* Let it shine, *cresc.* *ah* *sopr. 2* *alto 2* *ah*

T/B *f* hey hey! *mf* So come on, see the light on your face let it shine, just let it shine,

1

2

P.C. F ^{7} B $\flat$ A $\flat$ add 9 /B $\flat$ E $\flat$ G ^{7} $b9$ C m C $^{\flat 7}$ /B $\flat$ G $\flat$ ^{6}

Synth. *f* *mf*

Gtr. F ^{5} B $\flat$ B $\flat$ ^{7} E $\flat$ ^{5} G ^{5} C ^{5} *f*

Bass

Drs. 19

PRE-CHORUS
E

S/A Ah _____ Ah _____ smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B _____ and it may feel good _____ and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

1 _____

2 _____

P.C. $B\flat m$ $A\flat$ $A\flat m^6$ G^7 Cm $/B\flat$

Synth. 8^{va}

Gtr. $B\flat^5$ $A\flat^5$ G^5 C^5

Bass _____

Drs. 31

S/A _____ when you can have it all. _____ You can have it all. _____ all, all, _____ So come on, _____ **f** **CHORUS** F Ooh _____ mp Ooh _____

T/B _____ when you can have it all. _____ You can have it all. _____ all, all, _____ So come on, _____ f so come on, _____ mf get it on _____

1 _____

2 _____

P.C. $A\flat$ $E\flat/G$ Fm^7 $E\flat$ $B\flat$ $A\flat/B\flat$ $E\flat$ G^7

Synth. 8^{va}

Gtr. $A\flat^5$ $E\flat^5$ F^5 $E\flat^5$ $B\flat^5$ $E\flat^5$ G^5

Bass _____

Drs. 35 *fill*

BRIDGE

G

Sopr. div. *sf* Hey! Let me know__ ya; You're all__ that mat - ters__ to me__ You're all that mat - ters to me!__

T/B *sf* Hey! *mf* Let me know__ ya; You're all__ that mat - ters__ to me__

(Bass: opt. diva bass)

1

2

P.C. *D $\flat$* *A $\flat$ /C* *D $\flat$* *E $\flat$*

Synth.

Gtr. *E $\flat$ 5* *D $\flat$ 5* *A $\flat$ 5/C* *D $\flat$ 5* *E $\flat$ 5*

Bass pushing forward

Drs.

47

Sopr. div. *sf* Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

T/B *sf* Hey! *mf* Let me show__ ya; You're all that mat - ters to me!__

(Bass: opt. diva bass)

1

2

P.C. *D $\flat$* *A $\flat$ /C* *D $\flat$* *E $\flat$*

Synth.

Gtr. *4*

Bass *small fill*

Drs. *large fill*

51

Score for SATB Full Score combo 2 extra staves, featuring vocal parts (S/A, T/B, 1, 2), Piano/Computer (P.C.), Synth., Guitar (Gtr.), Bass, and Drums (Drs.).

Bridge Section:

Vocal Parts:

- Soprano (Sopr. div. / sopr. 2):** Let me know__ ya; You're all__ that mat - ters__ to me__ You're all that mat - ters to me!__
- Tenor/Bass (T/B):** Let me know__ ya; You're all__ that mat - ters__ to me__

Instrumental Parts:

- Piano/Computer (P.C.):** Accompaniment with chords (Eb, Db, Ab/C, Db, Eb) and a steady bass line.
- Synth.:** Accompaniment with sustained chords.
- Guitar (Gtr.):** Accompaniment with chords (Eb5, Db5, Ab5/C, Db5, Eb5) and a steady bass line.
- Bass:** Accompaniment with a steady bass line.
- Drums (Drs.):** Accompaniment with a steady bass line.

Second Section:

Vocal Parts:

- Soprano (S/A):** Hey! Let me show__ ya; You're all__ that mat - ters__ to me__
- Tenor/Bass (T/B):** Hey! Let me show__ ya; You're all that mat - ters

Instrumental Parts:

- Piano/Computer (P.C.):** Accompaniment with chords (Db, Ab/C, Db, Eb) and a steady bass line.
- Synth.:** Accompaniment with sustained chords.
- Guitar (Gtr.):** Accompaniment with a steady bass line.
- Bass:** Accompaniment with a steady bass line.
- Drums (Drs.):** Accompaniment with a steady bass line.



PARTNERS

SATB Piano Solo Advanced

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A *VERSE 1*

Soprano/
Alto

Tenor/
Bass

Piano Solo
Advanced

1

unis. *mf*

E_b⁵ *E_b*

— you're ev'-ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

G_m *B_bm* *A_b*

P.S.
A.

4

CHORUS

S/A *f* all, all. So come on, *mp* Ooh Ooh Ooh

T/B *f* all, all, So come on, *mf* so come on, get it on don't know what you're wait-ing for,

P.S. *f* B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G ^{7} C m C $\emptyset^7$ /B $\flat$ E $\flat$ ^{6} /B $\flat$

A.

15

S/A *mf* your time is com-ing, don't be late *f* hey hey! So come on, *mp* Ooh Ooh

T/B *mf* your time is com-ing, don't be late *f* hey hey! So come on, *mf* see the light on your face

P.S. A $\flat$ E $\flat$ /G F ^{7} B $\flat$ A $\flat$ add ^{9} /B $\flat$ E $\flat$ G ^{7} $\flat^9$

A.

18

I know that you can change, — so clear your head and come round. —

S/A

Ah — Ah —

T/B

Ah — Ah —

unis. *f*

You on-ly have to o-pen your eyes,

P.S.
A.

Bbm Ab Abm⁶ Eb

27

mp

S/A

Ah — Ah — Ah —

T/B

— you might just get a big sur-prise, — and it may feel_ good, — and you might want to

P.S.
A.

Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf, *f*

Ooh

your time is com-ing, don't be late— hey hey! So come on,

T/B

— don't know what you're wait-ing for,— your time is com-ing, don't be late— hey hey! So come on,

P.S.
A.

Cm C^ø7/B^b E^b6/B^b A^b E^b/G F⁷ B^b A^badd9/B^b

39

S/A

Ooh

mp *mf*

Ooh

Ooh

Let it shine,—

sopr. 2

alto 2

ah—

T/B

mf

see the light on your face— let is shine, just let it shine,—

cresc.

P.S.
A.

E^b G⁷b9 Cm C^ø7/B^b G^b6

42

S/A

Hey! Let me show— ya; You're all— that mat - ters— to me

T/B

Hey! Let me show ya;

(bass: opt. 8va bassa)

P.S.
A.

51

Db Ab/C Db

CHORUS

H

mp

Ooh— Ooh— Ooh—

Ooh— Ooh— Ooh—

You're all that mat-ters to me!— so come on,— get it on— don't know what you're wait-ing for,

P.S.
A.

54

Eb G7 Cm C°7/Bb Eb°6/Bb

BRIDGE

S/A *sopr. div. mf*
Let me know— ya; You're all— that mat - ters— to me

T/B *mf*
(bass: opt. 8va bassa) Let me know ya; You're all— that mat - ters— to me

P.S. A.
Eb Db Ab/C Db

63

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!— Hey! Let me show— ya;

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. A.
Eb Db

66

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S.
A.

74

S/A

cresc. You're all— that ma - ters *ff* Let it shine!— *div.*

Shine! Let it shine!—

T/B

cresc. *ff* Let it shine!—

Let it shine!—

P.S.
A.

Ab/C Db Eb

77



PARTNERS

SATB Piano Solo Intermediate

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

A VERSE 1

Soprano/
Alto

Tenor/
Bass

Piano Solo
Intermediate

T/B

P.S.
I.

unis. *mf*

E_b^5 3 3 E_b

G_m Bbm A_b

1

4

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

CHORUS

S/A
all, all. So come on, Ooh Ooh Ooh

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

P.S. I.
Bb Ab/Bb Eb G7 Cm Cø7/Bb Eb6/Bb

15

S/A
mf, f mp Ooh Ooh
your time is com-ing, don't be late hey hey! So come on, Ooh Ooh

T/B
mf, f mf
your time is com-ing, don't be late hey hey! So come on, see the light on your face

P.S. I.
Ab Eb/G F7 Bb Abadd9/Bb Eb G7b9

18

I know that you can change, — so clear your head and come round. —

S/A

Ah — Ah —

T/B

Ah — Ah —

unis. *f*

You on-ly have to o-pen your eyes,

P.S.
I.

Bbm Ab Abm⁶ Eb

27

mp

S/A

Ah — Ah — Ah —

T/B

— you might just get a big sur - prise, — and it may feel good, — and you might want to

P.S.
I.

Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf

f

Ooh

your time is com-ing, don't be late— hey hey! So come on,

T/B

don't know what you're wait-ing for, your time is com-ing, don't be late— hey hey! So come on,

P.S. I.

Cm C^ø7/B^b E^b6/B^b A^b E^b/G F7 B^b A^badd9/B^b

39

S/A

mp

Ooh

Ooh

mf

ah

sopr. 2

alto 2

ah

Ooh

Ooh

Ooh

Let it shine,—

T/B

mf

see the light on your face— let it shine, just let it shine,—

cresc.

P.S. I.

E^b G7^{b9} Cm C^ø7/B^b G^b6

42

S/A

Hey! Let me show ya; You're all that mat - ters to me

T/B

Hey! Let me show ya;

(bass: opt. 8va bassa)

P.S. I.

51

Db Ab/C Db

S/A

H CHORUS *mp* Ooh Ooh Ooh

T/B

You're all that mat-ters to me! so come on, get it on don't know what you're wait-ing for,

P.S. I.

54

Eb Eb G7 Cm C°7/Bb Eb°/Bb

BRIDGE

S/A *sopr. div. mf*
Let me know— ya; You're all— that mat - ters— to me

T/B *mf*
(bass: opt. 8va bassa) Let me know ya; You're all— that mat - ters— to me

P.S. I.
63

Db Ab/C Db

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!— Hey! Let me show— ya;

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. I.
66

Eb Db

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S.
I.

E $\flat$ D $\flat$

74

S/A

cresc. You're all— that ma - ters *ff* Let it shine! *div.*

Shine! Let it shine!

T/B

cresc. *ff* Let it shine!

Let it shine!

P.S.
I.

A $\flat$ /C D $\flat$ E $\flat$

ff

77



SATB Vocals

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

Soprano/
Alto

Tenor/
Bass

unis. *mf*

1

You, you're such a big star to me, _

S/A

T/B

4

— you're ev'-ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

S/A

T/B

7

— I don't know what there is to see, — but I know its time for you to leave,

S/A *mf* Ooh Let it shine, *ah* *f* let it shine!
sopr. 2 *ah*
alto 2 *ah*

T/B *cresc.* let is shine, just let it shine, *ah*, *f* let it shine!

D **VERSE 2**
f Stop! Be-ing so hard on your-self, it's not good for your health
sf Stop! *mp* Ah

T/B *sf* Stop! *mp* Ah

S/A I know that you can change, so clear your head and come round.
Ah Ah

T/B Ah Ah *unis. f* You on-ly have to o-pen your eyes,

S/A *mp* Ah Ah Ah

T/B you might just get a big sur - prise, and it may feel good, and you might want to

G BRIDGE

S/A ah, let it shine! *f* Hey! *sopr. div. sf* *mf* Let me know

T/B ah, let it shine! *f* Hey! *sf*

45

S/A — ya; You're all that mat - ters to me — You're all that mat-ters to me!

T/B *mf* Let me know ya; You're all that mat - ters to me —

(bass: opt. 8va bassa)

48

S/A Hey! *sf* Let me show ya; *mf* You're all that mat - ters to me

T/B Hey! *sf* Let me show ya; *mf*

(bass: opt. 8va bassa)

51

H CHORUS

S/A *mp* Ooh Ooh Ooh

T/B You're all that mat-ters to me! so come on, get it on don't know what you're wait-ing for,

54

S/A

You're all that mat - ters to me

T/B

69

You're all that mat - ters

OUTRO

S/A

sf Hey! Hey! *mf* Let me love ya; You're all that mat - ters to me

Shine! Shine! Shine!

T/B

71

f Let me love ya;

S/A

sf Hey! Hey! *mf* Let me show ya;

Shine! Shine! Shine!

T/B

74

So come on! See the light, on your face let it shine, just let it shine

S/A

cresc. You're all that ma - ters *ff* Let it shine! *div.*

Shine! Let it shine!

T/B

77

cresc. *ff* Let it shine!



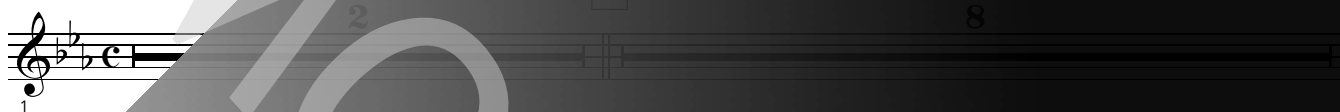
C Instrument
Shine
- Take That -

PARTNERS

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Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

C Instr.



C

P PRE-CHORUS



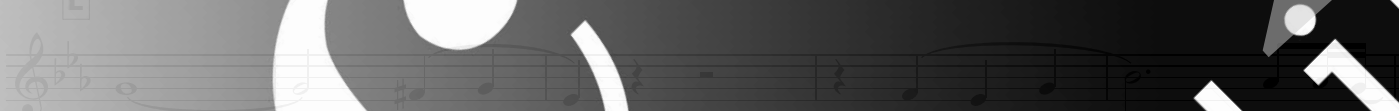
C CHORUS



D VERSE 2



E PRE-CHORUS





Bb Instrument

Shine

- Take That -

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Original Key

Moderately $\text{♩} = 90$

Bb Instr.



A VERSE 1

Bb

B PRE-CHORUS



Bb

C CHORUS

Bb

D VERSE 2

Bb

E PRE-CHORUS

Bb



E♭ Instrument

Shine

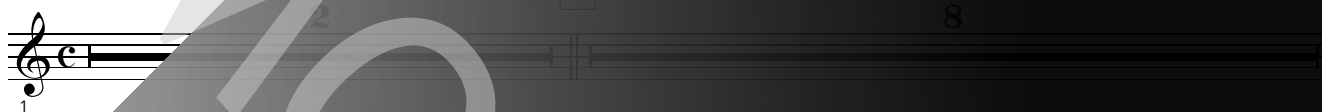
- Take That -

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Original Key

Moderately $\text{♩} = 90$

E♭ Instr.



E♭

B PRE-CHORUS



E♭

C CHORUS



E♭



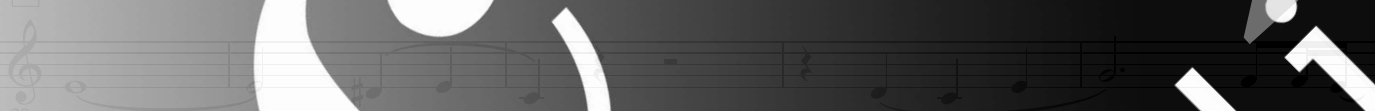
E♭

D VERSE 2



E♭

E PRE-CHORUS





Piano Combo
Shine
- Take That -

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Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Piano Combo

mf

A *VERSE 1*

E^b5 *G⁵*

P.C.

B^b5 *A^b5* *G⁵*

P.C.

B^b5 *A^b5*

P.C.

C⁵ B^b5 A^b5 E^b5/G F7m03 B^b



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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Piano Solo Advanced



E♭/G

F7

Ep

Bb

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Shine

- Take That -

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Piano Solo Intermediate

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Synthesizer
Shine
- Take That -

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Original Key*

Strings (fast)
Strings

Moderately ♩=90

VERSE 1

PRE-CHORUS

Synthesizer

Strings (fast)

mf

8

8

1

2

3

4

5

6

7

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Guitar (Electric)

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

/w overdrive

Guitar (Electric)

A VERSE 1

B PRE-CHORUS

C CHORUS

Gtr.

11

18

22

26

30

mf

mp

f

Ab/Bb

Ab⁵

G⁵

C⁵

C⁹/Bb

Ab

Eb/G

F⁵

Bb

F⁵

Eb⁵

G

C⁵

Eb⁵

Bb⁵

Ab⁵

Eb

G⁵

Bb⁵

Ab⁵



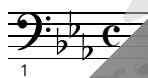
Bass Guitar
Shine
- Take That -

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Original Key*

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Bass Guitar



A VERSE 1

Bass

5

Bass

8

B PRE-CHORUS

Bass

11

Bass

14

Bass

17



Drums
Shine
- Take That -

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Drum Set

1 *mf*

A VERSE 1

Dr. 5

Dr. 8

2

Dr. 12

C CHORUS

Dr. 16

chorus[®]
online

PARTNERS

Leadsheet
Shine
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Moderately $\text{♩} = 90$

VERSE 1

A Eb Gm

1 You, you're such a big star to me, you're ev-'ry-thing I wan-na be,

Bbm Ab Eb

5 but you're stuck in a hole, and I want you to get out, I don't know what there is to see,

Gm Bbm Ab

8 but I know its time for you to leave, we're all just caught in a song, try'n to fi-gure it out,

PRE-CHORUS

B G^7 Cm $/\text{Bb}$ Ab Eb/G

11 out, out, All your an-tic-i-pa-tion pulls you down, when you can have it all,

F^7 Eb Bb Ab/Bb **CHORUS** Eb G^7

14 You can have it all, all, all, So come on, so come on, get it on,

Cm G^7/Bb Eb^6/Bb Ab Eb/G F^7 Bb Ab Bb

17 don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

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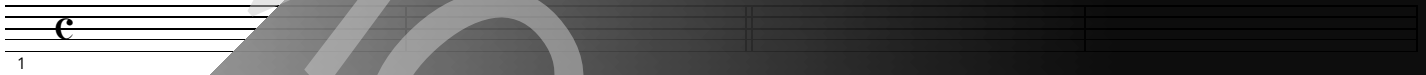
Empty Paper
Shine
- Take That -

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Original Key*

Moderately ♩=90

A VERSE 1



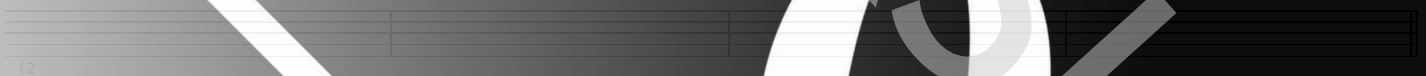
1



5



9



12



16



20