



PARTNERS [Take That] SATB Choir Combo

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Shine
- Take That -

Original Key

A VERSE 1

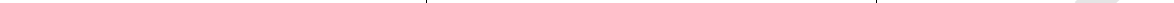
T/B

you're ev - ry - thing I wan - na be, but you're stuck in a hole, and I want you to get out.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff, labeled 'C' for Contralto, contains the vocal melody in G major, featuring a series of eighth notes and rests. The bottom two staves, labeled 'P.C.' for Piano and Cello, provide a harmonic accompaniment using a pattern of eighth notes. The score is divided into three measures, each with a specific chord indicated above the piano part: G⁵, B^{b5}, and A^{b5}. The key signature has one flat (B-flat), and the time signature is 4/4.

Synth.

The image shows a musical score for a Synth. instrument across three measures (10, 11, and 12). The notation is on a grand staff with a treble and bass clef. In measure 10, there is a whole note chord consisting of a D4 (F#4) dyad in the treble and a D3 (F#3) dyad in the bass. In measure 11, there is a whole note chord consisting of a D4 (F#4) dyad in the treble and a D3 (F#3) dyad in the bass. In measure 12, there is a whole note chord consisting of a D4 (F#4) dyad in the treble and a D3 (F#3) dyad in the bass. The notes are all whole notes.

Gtr. 

Bass

Drs.

The musical score for 'Drs.' is written on a grand staff with two staves. The top staff contains a series of eighth notes, each marked with an 'x' above it. The bottom staff contains a series of eighth notes, each marked with an 'x' below it. The notes are grouped into pairs, with a horizontal line connecting the two notes in each pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B

CHORUS

S/A
all, all, So come on, Ooh Ooh Ooh your time is com-ing, don't be late.

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for, your time is com-ing, don't be late.

C
B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G 7 Cm C $^{\#7}$ /B $\flat$ E $\flat$ 6/B $\flat$ A $\flat$ E $\flat$ /G

P.C.
f

Str.
Strings

Gtr.
B $\flat$ 5 A $\flat$ /B $\flat$ E $\flat$ 5 G 5 C 5 C $^{\#7}$ /B $\flat$ E $\flat$ 6/B $\flat$ A $\flat$ E $\flat$ /G
mp mf

Bass

Drs.
fill

S/A
hey hey! So come on, Ooh Ooh Ooh Let it shine, ah

T/B
hey hey! So come on, see the light on your face let it shine, just let it shine, cresc.

C
F 7 B $\flat$ A $\flat$ add9/B $\flat$ E $\flat$ G 7 9 Cm C $^{\#7}$ /B $\flat$ G $\flat$ 6

P.C.

Synth.
f mf

Gtr.
F 5 B $\flat$ B $\flat$ 7 E $\flat$ 5 G 5 C 5

Bass

Drs.
19

PRE-CHORUS

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

C

P.C. Bbm Ab Abm6 G7 Cm /Bb

Synth. *div.*

Gtr. Bb5 Ab5 G5 C5

Bass

Drs. 31

CHORUS

S/A when you can have it all. You can have it all, all, all. So come on, Ooh, Ooh.

T/B when you can have it all. You can have it all, all, all. So come on, so come on, get it on.

C

P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7

Synth. (8)

Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5

Bass

Drs. 35 *fill*

BRIDGE

G

S/A *sopr. div.* *sf* Hey! *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all_ that mat - ters_ to me!_ *sopr. 2* *+sopr. 1*

T/B *sf* Hey! *mf* Let me know_ ya; (bass opt. *diva bass*) You're all_ that mat - ters_ to me_

C

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. *Eb5* *Db5* *Ab5/C* *Db5* *Eb5*

Bass

Drs. 47 pushing forward

S/A *sf* *div.* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; (bass opt. *diva bass*) You're all that mat - ters to me!_

C

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. 4

Bass small fill

Drs. 51 large fill

BRIDGE

S/A *sopr. div. mf* Let me know_ ya; You're all that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *mf* Let me know_ ya; You're all that mat - ters_ to me_ *(bass: opt. (w/ bass))*

C

P.C. *E♭ D♭ A♭/C D♭ E♭*

Synth.

Gtr. *E♭⁵ D♭⁵ A♭⁵/C D♭⁵ E♭⁵ mf*

Bass

Drs. 63 *fill*

S/A *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters *(bass: opt. (w/ bass))*

C

P.C. *D♭ A♭/C D♭ E♭*

Synth.

Gtr. *4*

Bass

Drs. 67 *fill*



Shine
- Take That -

Original Key

A VERSE 1

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. It begins with a quarter note on G4, followed by a quarter note on F4, and then a quarter note on E4. This is followed by a half note on D4, then a quarter note on C4, and another quarter note on B3. The melody continues with a quarter note on A3, then a quarter note on G3, and finally a quarter note on F3. The system ends with a double bar line.

ORIGINAL DO NOT COPY

CHORUS

S/A
all, all, So come on, Ooh Ooh Ooh your time is com-ing, don't be late.

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for, your time is com-ing, don't be late.

Bb

P.C.
Bb Ab/Bb Eb G7 Cm C^ø7/Bb Eb⁶/Bb Ab Eb/G

Str.
Strings

Gtr.
Bb⁵ Ab/Bb Eb⁵ G⁵ C⁵ C^ø7/Bb Eb⁶/Bb Ab Eb/G

Bass

Drs.
fill

S/A
hey hey! So come on, Ooh Ooh Ooh Let it shine, ah

T/B
hey hey! So come on, see the light on your face let it shine, just let it shine, cresc.

Bb

P.C.
F7 Bb Abadd9/Bb Eb G7b9 Cm C^ø7/Bb Gb⁶

Synth.
f mf

Gtr.
F⁵ Bb Bb⁷ Eb⁵ G⁵ C⁵

Bass

Drs.
19

PRE-CHORUS
E

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pulls you down,
T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,
Bb
P.C. Bbm Ab Abm6 G7 Cm /Bb
Synth.
Gtr. Bb5 Ab5 G5 C5
Bass
Drs. 31

CHORUS
F

S/A when you can have it all. You can have it all, all, all. So come on, Ooh Ooh
T/B when you can have it all. You can have it all, all, all. So come on, so come on, get it on
Bb
P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7
Synth.
Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5
Bass
Drs. 35 fill

BRIDGE

G

S/A: *sopr. div.* *sf* Hey! Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B: *sf* Hey! *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ *(bass: opt. (bva basso))*

Bb: _____

P.C.: *Db* *Ab/C* *Db* *Eb*

Synth.: _____

Gtr.: *Eb5* *Db5* *Ab5/C* *Db5* *Eb5*

Bass: _____

Drs.: *47* pushing forward

S/A: *sf* *div.* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

T/B: *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters to me!_ *(bass: opt. (bva basso))*

Bb: _____

P.C.: *Db* *Ab/C* *Db* *Eb*

Synth.: _____

Gtr.: *4*

Bass: *small fill*

Drs.: *51* *large fill*

BRIDGE

S/A: *sopr. div. mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_

T/B: *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Bb: *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

P.C. *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Synth. *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Gtr. *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Bass *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Drs. *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

S/A: *sf* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

T/B: *sf* Hey! Let me show_ ya; You're all that mat - ters

Bb: *sf* Hey! Let me show_ ya; You're all that mat - ters

P.C. *sf* Hey! Let me show_ ya; You're all that mat - ters

Synth. *sf* Hey! Let me show_ ya; You're all that mat - ters

Gtr. *sf* Hey! Let me show_ ya; You're all that mat - ters

Bass *sf* Hey! Let me show_ ya; You're all that mat - ters

Drs. *sf* Hey! Let me show_ ya; You're all that mat - ters

63

67

4

fill

fill

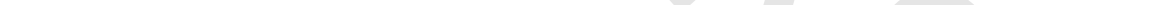


Shine
- Take That -

Original Key

A VERSE 1

T/B



you're ev - ry - thing I wan - na be, but you're stuck in a hole, and I want you to get out.

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Score for SATB Full Score combo Eb instrument, page 3.

Chorus

S/A: all, all. So come on, Ooh Ooh Ooh your time is com-ing, don't be late.

T/B: all, all, So come on, so come on, get it on don't know what you're wait-ing for, your time is com-ing, don't be late.

P.C.: Bb Ab/Bb Eb G7 Cm Cø7/Bb Eb6/Bb Ab Eb/G

Str.: Strings

Gtr.: Bb5 Ab/Bb Eb5 G5 C5 Cø7/Bb Eb6/Bb Ab Eb/G

Bass:

Drs.: fill

S/A: hey hey! So come on, Ooh Ooh Ooh Let it shine, ah

T/B: hey hey! So come on, see the light on your face let it shine, just let it shine, cresc.

P.C.: F7 Bb Abadd9/Bb Eb G7b9 Cm Cø7/Bb Gb6

Synth.: f mf

Gtr.: F5 Bb Bb7 Eb5 G5 C5

Bass:

Drs.:

15 19

PRE-CHORUS
E

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pulls you down,
T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,
Eb
P.C. Bbm Ab Abm6 G7 Cm /Bb
Synth
Gtr. Bb5 Ab5 G5 C5
Bass
Drs. 31

CHORUS
F

S/A when you can have it all. You can have it all, all, all. So come on, Ooh, Ooh.
T/B when you can have it all. You can have it all, all, all. So come on, so come on, get it on.
Eb
P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7
Synth
Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5
Bass
Drs. 35 fill

BRIDGE

G

S/A *sopr. div.* *sf* Hey! *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all_ that mat - ters_ to me!_ *sopr. 2* *+sopr. 1*

T/B *sf* Hey! *mf* (bass opt. *diva bass*) Let me know_ ya; You're all_ that mat - ters_ to me_

Eb

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. *Eb5* *Db5* *Ab5/C* *Db5* *Eb5*

Bass

Drs. 47 pushing forward

S/A *sf* *div.* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* (bass opt. *diva bass*) Let me show_ ya; You're all_ that mat - ters_ to me!_

Eb

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. *4*

Bass *small fill*

Drs. 51 *large fill*

BRIDGE

S/A *sopr. div. mf* Let me know_ ya; You're all that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *mf* Let me know_ ya; You're all that mat - ters_ to me_ *(bass: opt. (no bass))*

E♭

P.C. E♭ D♭ A♭/C D♭ E♭

Synth.

Gtr. *mf* E♭⁵ D♭⁵ A♭⁵/C D♭⁵ E♭⁵

Bass

Drs. 63 *fill*

S/A *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters *(bass: opt. (no bass))*

E♭

P.C. D♭ A♭/C D♭ E♭

Synth.

Gtr. **4**

Bass

Drs. 67 *fill*



SATB Full Score combo 2 extra staves

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

PARTNERS

moderately ♩ = 70

VERSE 1

Soprano/ Alto

Tenor/ Bass

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

T/B

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

4

unis. *mf*

You, you're such a big star to me, —

you're ev - 'ry - thing I wan - na be, — but you're stuck in a hole, — and I want you to get out. —

E♭5

mf

/w overdrive

mf

mf

mf

G5

B♭5

A♭5

S/A *f* all, all. *mp* So come on, Ooh. Ooh. Ooh. *mf* your time is com - ing, don't be late.

T/B *f* all, all. *mf* So come on, so come on, get it on, don't know what you're wait - ing for, your time is com - ing, don't be late.

1

2

P.C. *f* B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G 7 C m C $^{\flat 7}$ /B $\flat$ E $\flat$ 6 /B $\flat$ A $\flat$ E $\flat$ /G

Str. Strings

Gtr. *mp* B $\flat$ 5 A $\flat$ /B $\flat$ E $\flat$ 5 G 5 C 5 C $^{\flat 7}$ /B $\flat$ E $\flat$ 6 /B $\flat$ A $\flat$ E $\flat$ /G

Bass

Drs. *fill*

S/A *f* hey hey! *mp* So come on, Ooh. Ooh. Ooh. *mf* Let it shine, *cresc.* *ah* *sopr. 2* *alto 2* *ah*

T/B *f* hey hey! *mf* So come on, see the light on your face let it shine, just let it shine,

1

2

P.C. F 7 B $\flat$ A $\flat$ add 9 /B $\flat$ E $\flat$ G 7 $b9$ C m C $^{\flat 7}$ /B $\flat$ G $\flat$ 6

Synth. *f* *mf*

Gtr. F 5 B $\flat$ B $\flat$ 7 E $\flat$ 5 G 5 C 5 *f*

Bass

Drs. 19

PRE-CHORUS
E

S/A Ah _____ Ah _____ smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B _____ and it may feel good _____ and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

1 _____

2 _____

P.C. $B\flat m$ $A\flat$ $A\flat m^6$ G^7 Cm $/B\flat$

Synth. $8va$

Gtr. $B\flat^5$ $A\flat^5$ G^5 C^5

Bass _____

Drs. 31

S/A _____ when you can have it all. _____ You can have it all. _____ all, all, _____ So come on, _____ Ooh _____ Ooh _____

T/B _____ when you can have it all. _____ You can have it all. _____ all, all, _____ So come on, _____ so come on, _____ get it on _____

1 _____

2 _____

P.C. $A\flat$ $E\flat/G$ Fm^7 $E\flat$ $B\flat$ $A\flat/B\flat$ $E\flat$ G^7

Synth. $8va$

Gtr. $A\flat^5$ $E\flat^5$ F^5 $E\flat^5$ $B\flat^5$ $E\flat^5$ G^5

Bass _____

Drs. 35 *fill*

BRIDGE

G sopr. div. *sf* Hey! Let me know__ ya; You're all__ that mat - ters__ to me__ You're all that mat - ters to me!__

mf Hey! Let me know__ ya; You're all__ that mat - ters__ to me__

(Bass: opt. diva bass)

1

2

P.C.

Synth.

Gtr. *Eb⁵* *D^{b5}* *Ab⁵/C* *D^{b5}* *E^{b5}*

Bass

Drs. pushing forward

S/A *sf* Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

mf Hey! Let me show__ ya; You're all that mat - ters to me!__

(Bass: opt. diva bass)

1

2

P.C.

Synth.

Gtr. **4**

Bass *small fill*

Drs. *large fill*

51

S/A *sopr. div.* *mf* **BRIDGE** *sopr. 2* *+sopr. 1*
Let me know__ ya; You're all__ that mat - ters__ to me__ You're all that mat - ters to me!__

T/B *mf*
(Bass opt. over baritone)
Let me know__ ya; You're all__ that mat - ters__ to me__

1

2

P.C. *E^b* *D^b* *A^b/C* *D^b* *E^b*

Synth.

Gtr. *E^b5* *D^b5* *A^b5/C* *D^b5* *E^b5*
mf

Bass

Drs. *63* *fill*

S/A *f* *mf* *f*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

T/B *f* *mf*
Hey! (Bass opt. over baritone) Let me show__ ya; You're all that mat - ters

1

2

P.C. *D^b* *A^b/C* *D^b* *E^b*

Synth.

Gtr. *4*

Bass

Drs. *67* *fill*



PARTNERS

SATB Piano Solo Advanced

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A *VERSE 1*

Soprano/
Alto

Tenor/
Bass

Piano Solo
Advanced

1

unis. *mf*

E_b⁵ *E_b*

— you're ev'-ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

G_m *B_bm* *A_b*

P.S.
A.

4

CHORUS

S/A
all, all. So come on, Ooh Ooh Ooh

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

P.S.
A.

B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G 7 C m C $\emptyset^7$ /B $\flat$ E $\flat$ 6 /B $\flat$

15

S/A
your time is com-ing, don't be late— hey hey! So come on, Ooh Ooh

T/B
— your time is com-ing, don't be late— hey hey! So come on, see the light on your face

P.S.
A.

A $\flat$ E $\flat$ /G F 7 B $\flat$ A $\flat$ add 9 /B $\flat$ E $\flat$ G 7 $\flat^9$

18

I know that you can change, — so clear your head and come round. —

S/A

Ah — Ah —

T/B

Ah — Ah —

unis. *f*

You on-ly have to o-pen your eyes,

P.S.
A.

Bbm Ab Abm⁶ Eb

27

mp

S/A

Ah — Ah — Ah —

T/B

— you might just get a big sur-prise, — and it may feel_ good, — and you might want to

P.S.
A.

Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf, *f*

Ooh

your time is com-ing, don't be late— hey hey! So come on,

T/B

— don't know what you're wait-ing for,— your time is com-ing, don't be late— hey hey! So come on,

P.S.
A.

Cm C^ø7/B^b E^b6/B^b A^b E^b/G F⁷ B^b A^badd9/B^b

39

S/A

Ooh

mp *mf*

Ooh

Ooh

Let it shine,—

sopr. 2

ah

ah

T/B

mf

see the light on your face— let is shine, just let it shine,—

cresc.

P.S.
A.

E^b G⁷b9 Cm C^ø7/B^b G^b6

42

S/A

Hey! Let me show— ya; You're all— that mat - ters— to me

T/B

Hey! Let me show ya;

(bass: opt. 8va bassa)

P.S.
A.

51

Db Ab/C Db

CHORUS

H

mp

Ooh— Ooh— Ooh—

Ooh— Ooh— Ooh—

You're all that mat-ters to me!— so come on,— get it on— don't know what you're wait-ing for,

P.S.
A.

54

Eb G7 Cm Cø7/Bb Eb6/Bb

BRIDGE

S/A *sopr. div. mf*
Let me know— ya; You're all— that mat - ters— to me

T/B *mf*
(bass: opt. 8va bassa) Let me know ya; You're all— that mat - ters— to me

P.S. A.
Eb Db Ab/C Db

63

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!— Hey! Let me show— ya;

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. A.
Eb Db

66

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S.
A.

74

S/A

cresc. You're all— that ma - ters *ff* Let it shine!— *div.*

Shine! Let it shine!—

T/B

cresc. *ff* Let it shine!—

Let it shine!—

P.S.
A.

Ab/C Db Eb

77



- Take That -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

A VERSE 1

CHORUS

S/A
all, all. So come on, Ooh Ooh Ooh

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

P.S. I.
Bb Ab/Bb Eb G7 Cm Cø7/Bb Eb6/Bb

15

S/A
your time is com-ing, don't be late— hey hey! So come on, Ooh Ooh

T/B
— your time is com-ing, don't be late— hey hey! So come on, see the light on your face

P.S. I.
Ab Eb/G F7 Bb Abadd9/Bb Eb G7b9

18

I know that you can change, — so clear your head and come round. —

S/A

Ah — Ah —

T/B

Ah — Ah —

unis. *f*

You on-ly have to o-pen your eyes,

P.S.
I.

Bbm Ab Abm⁶ Eb

27

mp

S/A

Ah — Ah — Ah —

T/B

— you might just get a big sur - prise, — and it may feel good, — and you might want to

P.S.
I.

Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf

f

Ooh

your time is com-ing, don't be late— hey hey! So come on,

T/B

don't know what you're wait-ing for, your time is com-ing, don't be late— hey hey! So come on,

P.S. I.

Cm C^ø7/B^b E^b6/B^b A^b E^b/G F7 B^b A^badd9/B^b

39

S/A

mp

Ooh

Ooh

mf

ah

sopr. 2

alto 2

ah

Ooh

Ooh

Ooh

Let it shine,—

T/B

mf

see the light on your face— let it shine, just let it shine,—

cresc.

P.S. I.

E^b G7^{b9} Cm C^ø7/B^b G^b6

42

S/A

sf Hey! *mf* Let me show— ya; You're all— that mat - ters— to me

T/B

sf Hey! *mf* Let me show ya;
(bass: opt. 8va bassa)

P.S.
I.

51

Db Ab/C Db

S/A

H *CHORUS* *mp* Ooh— Ooh— Ooh—

T/B

Ooh— Ooh— Ooh—

You're all that mat-ters to me!— so come on,— get it on— don't know what you're wait-ing for,

P.S.
I.

54

Eb Eb G7 Cm C°7/Bb Eb°/Bb

BRIDGE

S/A *sopr. div. mf*
Let me know— ya; You're all— that mat - ters— to me

T/B *mf*
(bass: opt. 8va bassa) Let me know ya; You're all— that mat - ters— to me

P.S. I.
63

Db Ab/C Db

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!— Hey! Let me show— ya;

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. I.
66

Eb Db

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S.
I.

E $\flat$ D $\flat$

74

S/A

cresc. You're all— that ma - ters *ff* Let it shine! *div.*

Shine! Let it shine!

T/B

cresc. *ff* Let it shine!

P.S.
I.

A $\flat$ /C D $\flat$ E $\flat$

77



SATB Vocals

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

Soprano/
Alto

Tenor/
Bass

unis. *mf*

1

You, you're such a big star to me, _

S/A

T/B

4

— you're ev'-ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

S/A

T/B

7

— I don't know what there is to see, — but I know its time for you to leave,

S/A *mf* Ooh Let it shine, *ah* *f* let it shine!
sopr. 2 *ah*
alto 2 *ah*

T/B *cresc.* let is shine, just let it shine, *ah*, *f* let it shine!

D **VERSE 2**
f Stop! Be-ing so hard on your-self, it's not good for your health
sf Stop! *mp* Ah

T/B *sf* Stop! *mp* Ah

S/A I know that you can change, so clear your head and come round.
Ah Ah

T/B Ah Ah *unis. f* You on-ly have to o-pen your eyes,

S/A *mp* Ah Ah Ah

T/B you might just get a big sur - prise, and it may feel good, and you might want to

G BRIDGE

S/A ah, let it shine! *f* Hey! *sopr. div. sf* *mf* Let me know

T/B ah, let it shine! *f* Hey! *sf*

45

S/A — ya; You're all that mat - ters to me — You're all that mat-ters to me!

T/B *mf* Let me know ya; You're all that mat - ters to me —

(bass: opt. 8va bassa)

48

S/A Hey! *sf* Let me show ya; *mf* You're all that mat - ters to me

T/B Hey! *sf* Let me show ya; *mf*

(bass: opt. 8va bassa)

51

H CHORUS

S/A Ooh *mp* Ooh Ooh

T/B Ooh Ooh Ooh

54

You're all that mat-ters to me! — so come on, — get it on — don't know what you're wait-ing for,

S/A

You're all that mat - ters to me

T/B

69

You're all that mat - ters

OUTRO

S/A

sf Hey! Hey! *mf* Let me love ya; You're all that mat - ters to me

Shine! Shine! Shine!

T/B

71

f Let me love ya;

S/A

sf Hey! Hey! *mf* Let me show ya;

Shine! Shine! Shine!

T/B

74

So come on! See the light, on your face let it shine, just let it shine

S/A

cresc. You're all that ma - ters *ff* Let it shine! *div.*

Shine! Let it shine!

T/B

77

cresc. *ff* Let it shine!



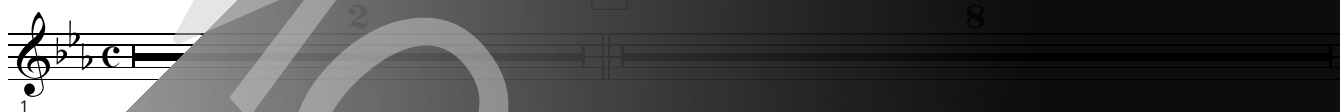
C Instrument
Shine
- Take That -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

C Instr.



C

P PRE-CHORUS



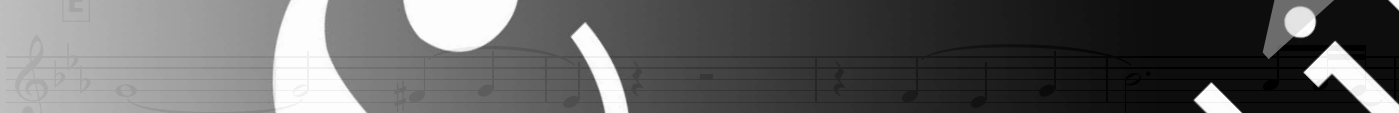
C CHORUS



D VERSE 2



E PRE-CHORUS





Bb Instrument

Shine

- Take That -

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Original Key

Moderately $\text{♩} = 90$

Bb Instr.



A VERSE 1

Bb

B PRE-CHORUS



11

C CHORUS

Bb

16

Bb

20

Bb

D VERSE 2

24

Bb

E PRE-CHORUS

33



E♭ Instrument

Shine

- Take That -

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Original Key

Moderately $\text{♩} = 90$

E♭ Instr.



A VERSE 1

E♭

B PRE-CHORUS



E♭

C CHORUS



E♭



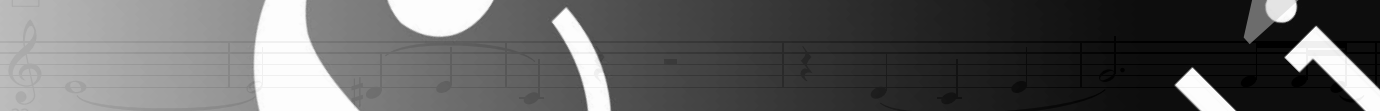
E♭

D VERSE 2



E♭

E PRE-CHORUS



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Piano Combo
Shine
- Take That -

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Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Piano Combo

mf

A *VERSE 1*

E^b5 *G⁵*

P.C.

B^b5 *A^b5* *G⁵*

P.C.

B^b5 *A^b5*

P.C.

C⁵ B^b5 A^b5 E^b5/G F7m03 B^b



PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Piano Solo Advanced



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Piano Solo Intermediate

Shine

- Take That -

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Original Key

Moderately $\text{♩} = 90$

Piano Solo Intermediate

$E\flat^5$

A ^{VERSE 1} $E\flat$ Gm

Bbm $A\flat$ $E\flat$ Gm

P.S. L

Bbm $A\flat$

P.S. L

Cm $/B\flat$ $A\flat$ $E\flat/G$ F^7 $E\flat$ $B\flat$ $A\flat/B\flat$

P.S. L

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Synthesizer
Shine
- Take That -

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Original Key*

Strings (fast)
Strings

Moderately ♩=90

VERSE 1

PRE-CHORUS

Synthesizer

Strings (fast)

mf

8

8

1

2

3

4

5

6

7

8

9

10

11

12

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17

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Guitar (Electric)

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

/w overdrive

Guitar (Electric)

A VERSE 1

B PRE-CHORUS

C CHORUS

Gtr.

11

18

22

26

30

mf

mp

f

Ab/Bb

Ab⁵

G⁵

C⁵

C⁹/Bb

Ab

Eb/G

F⁵

Bb

F⁵

Eb⁵

G

C⁵

Eb⁵

Bb⁵

Ab⁵

Eb

G⁵

Bb⁵

Ab⁵



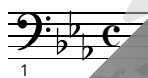
Bass Guitar
Shine
- Take That -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Bass Guitar



A VERSE 1

Bass

5

Bass

8

B PRE-CHORUS

Bass

11

Bass

14

Bass

17



Drums
Shine
- Take That -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Drum Set

1 *mf*

A VERSE 1

Dr. 5

Dr. 8

Dr. 12

C CHORUS

Dr. 16

chorus[®]
online

PARTNERS

Leadsheet Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

VERSE 1
A Eb Gm

1 You, you're such a big star to me, you're ev-'ry-thing I wan-na be,

5 Bbm Ab Eb but you're stuck in a hole, and I want you to get out. I don't know what there is to see,

8 Gm Bbm Ab but I know its time for you to leave, we're all just caught in a song, try'n to fi-gure it out,

PRE-CHORUS
B G^7 Cm $/\text{Bb}$ Ab Eb/G

11 out, out. All your an-tic-i-pa-tion pulls you down, when you can have it all.

CHORUS
C Eb G^7

14 You can have it all, all, all, So come on, so come on, get it on

17 Cm G^7/Bb Eb/Bb Ab Eb/G F^7 Bb Ab Bb don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

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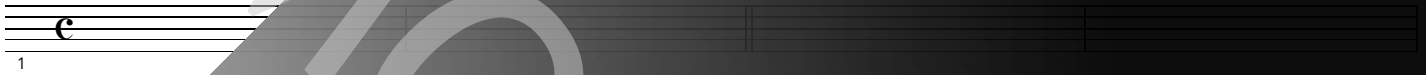
Empty Paper
Shine
- Take That -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

A VERSE 1



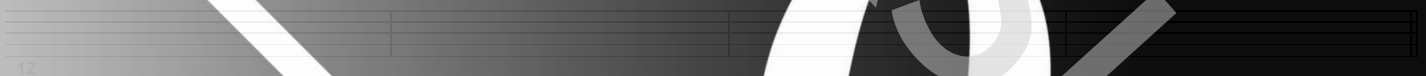
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