



PARTNERS [Take That] SATB Choir Combo

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Sheet music for SATB Full Score, Combo C instrument, page 3.

Chorus:

S/A: all, all, So come on, Ooh Ooh Ooh your time is com-ing, don't be late.

T/B: all, all, So come on, so come on, get it on, don't know what you're wait-ing for, your time is com-ing, don't be late.

C: Bb Ab/Bb Eb G7 Cm C^ø7/Bb Eb⁶/Bb Ab Eb/G

P.C: f

Str: Strings

Gtr: Bb⁵ Ab/Bb Eb⁵ G⁵ C⁵ C^ø7/Bb Eb⁶/Bb Ab Eb/G

Bass: mp mf

Drs: fill

S/A: hey hey! So come on, Ooh Ooh Ooh Let it shine, ah

T/B: hey hey! So come on, see the light on your face let it shine, just let it shine, cresc.

C: F7 Bb Abadd9/Bb Eb G7b9 Cm C^ø7/Bb Gb⁶

P.C:

Synth: f mf

Gtr: F⁵ Bb Bb⁷ Eb⁵ G⁵ C⁵

Bass:

Drs:

15 19

ORIGINAL DO NOT COPY

PRE-CHORUS

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pull you down,

T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pull you down,

C

P.C. Bbm Ab Abm6 G7 Cm /Bb

Synth. *div.*

Gtr. Bb5 Ab5 G5 C5

Bass

Drs. 31

CHORUS

S/A when you can have it all. You can have it all, all, all, So come on, Ooh, Ooh,

T/B when you can have it all. You can have it all, all, all, So come on, so come on, get it on

C

P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7

Synth. (8)

Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5

Bass

Drs. 35 *fill*

BRIDGE

G

S/A *sopr. div. sf* Hey! *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *sf* Hey! *mf* Let me know_ ya; (bass opt. *Bva basso*) You're all_ that mat - ters_ to me_

C

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. *Eb5* *Db5* *Ab5/C* *Db5* *Eb5*

Bass

Drs. 47 pushing forward

S/A *sf* *div.* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_

T/B *sf* Hey! *mf* Let me show_ ya; (bass opt. *Bva basso*) You're all that mat - ters to me!_

C

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. **4**

Bass *small fill*

Drs. 51 *large fill*

BRIDGE

S/A: *sopr. div. mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B: *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ *(bass: opt. (bass: tenor))*

C: Eb Db Ab/C Db Eb

P.C.

Synth.

Gtr. *mf* Eb⁵ Db⁵ Ab⁵/C Db⁵ Eb⁵

Bass

Drs. 63 *fill*

S/A: *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_ Hey!

T/B: *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters *(bass: opt. (bass: tenor))*

C: Db Ab/C Db Eb

P.C.

Synth.

Gtr. 4

Bass

Drs. 67 *fill*

Score for SATB Full Score combo Bb instrument, page 3.

Chorus

S/A: all, all, So come on, Ooh, Ooh, Ooh, your time is com-ing, don't be late.

T/B: all, all, So come on, so come on, get it on, don't know what you're wait-ing for, your time is com-ing, don't be late.

Bb:

P.C.: *f*

Str.: Strings

Gtr.: *mp*, *mf*

Bass:

Drs.: *fill*

S/A: hey hey! So come on, Ooh, Ooh, Ooh, Let it shine, *cresc.*

T/B: hey hey! So come on, see the light on your face let it shine, just let it shine,

Bb:

P.C.:

Synth.: *f*, *mf*

Gtr.: *f*

Bass:

Drs.:

15

19

ORIGINAL DO NOT COPY

PRE-CHORUS
E

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pull you down,
T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pull you down,
Bb
P.C. Bbm Ab Abm6 G7 Cm /Bb
Synth. 800
Gtr. Bb5 Ab5 G5 C5
Bass
Drs. 31

CHORUS
F

S/A when you can have it all. You can have it all, all, all, So come on, Ooh, Ooh,
T/B when you can have it all. You can have it all, all, all, So come on, so come on, get it on
Bb
P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7
Synth. (8)
Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5
Bass
Drs. 35 fill

BRIDGE

G

S/A *sopr. div. sf* Hey! Let me know_ ya; You're all_ that mat - ters_ to me_ You're all_ that mat - ters_ to me!_ *sopr. 2* *+sopr. 1*

T/B *sf* Hey! *mf* (bass: opt. *Bva basso*) Let me know_ ya; You're all_ that mat - ters_ to me_

Bb

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. *Eb5* *Db5* *Ab5/C* *Db5* *Eb5*

Bass

Drs. 47 pushing forward

S/A *sf* *div.* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* (bass: opt. *Bva basso*) Let me show_ ya; You're all_ that mat - ters_ to me!_

Bb

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. **4**

Bass *small fill*

Drs. 51 *large fill*

BRIDGE

Sopr. div. *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_

T/B *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

(bass: opt. div. basses)

Bb

P.C. Eb Db Ab/C Db Eb

Synth.

Gtr. *mf* Eb⁵ Db⁵ Ab⁵/C Db⁵ Eb⁵

Bass

Drs. 63 fill

S/A *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters

(bass: opt. div. basses)

Bb

P.C. Db Ab/C Db Eb

Synth.

Gtr. 4

Bass

Drs. 67 fill

ORIGINAL DO NOT COPY

PRE-CHORUS

E

S/A Ah Ah smile, smile, smile, Oh, don't you let your de - mons pull you down,

T/B and it may feel good, and you might want to smile, smile, smile, Oh, don't you let your de - mons pull you down,

Eb

P.C. Bbm Ab Abm6 G7 Cm /Bb

Synth. *div.*

Gtr. Bb5 Ab5 G5 C5

Bass

Drs. 31

CHORUS

F

S/A when you can have it all. You can have it all all, all, So come on, Ooh Ooh

T/B when you can have it all. You can have it all all, all, So come on, so come on, get it on

Eb

P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7

Synth. (8)

Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5

Bass

Drs. 35 *fill*

BRIDGE

G

S/A: *sopr. div.* *sf* Hey! Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B: *sf* Hey! *mf* (bass: opt. *Bva basso*) Let me know_ ya; You're all_ that mat - ters_ to me_

E♭

P.C. *Db* *Ab/C* *Db* *E♭*

Synth.

Gtr. *E♭5* *Db5* *Ab5/C* *Db5* *E♭5*

Bass

Drs. 47 pushing forward

S/A: *sf* *div.* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

T/B: *sf* Hey! *mf* (bass: opt. *Bva basso*) Let me show_ ya; You're all that mat - ters to me!_

E♭

P.C. *Db* *Ab/C* *Db* *E♭*

Synth.

Gtr. **4**

Bass *small fill*

Drs. 51 *large fill*

BRIDGE

S/A: *sopr. div. mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_

T/B: *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

(bass: opt. (b/w bass))

E♭

P.C. *E♭ D♭ A♭/C D♭ E♭*

Synth.

Gtr. *mf* *E♭5 D♭5 A♭5/C D♭5 E♭5*

Bass

Drs. 63 *fill*

S/A: *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B: *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters

(bass: opt. (b/w bass))

E♭

P.C. *D♭ A♭/C D♭ E♭*

Synth.

Gtr. *4*

Bass

Drs. 67 *fill*



SATB Full Score combo 2 extra staves

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

PARTNERS

moderately ♩ = 70

VERSE 1

Soprano/ Alto

Tenor/ Bass

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

T/B

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

4

unis. *mf*

You, you're such a big star to me,...

you're ev - 'ry - thing I wan - na be, but you're stuck in a hole, and I want you to get out...

E $\flat$ 5

/w overdrive *mf*

G 5 *B $\flat$ 5* *A $\flat$ 5*

S/A *f* all, all. So come on, *mp* Ooh Ooh Ooh *mf* your time is com - ing, don't be late.

T/B *f* all, all, So come on, *mf* so come on, get it on, don't know what you're wait - ing for, your time is com - ing, don't be late.

1

2

P.C. *f* B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G 7 C m C $^{\sharp 7}$ /B $\flat$ E $\flat$ 6 /B $\flat$ A $\flat$ E $\flat$ /G

Str. Strings

Gtr. *mp* B $\flat$ 5 A $\flat$ /B $\flat$ E $\flat$ 5 G 5 C 5 C $^{\sharp 7}$ /B $\flat$ E $\flat$ 6 /B $\flat$ A $\flat$ E $\flat$ /G

Bass

Drs. *fill*

S/A *f* hey hey! So come on, *mp* Ooh Ooh Ooh *mf* Let it shine, *ah* *cresc.* *ah*

T/B *f* hey hey! So come on, *mf* see the light on your face let it shine, just let it shine,

1

2

P.C. F 7 B $\flat$ A $\flat$ add 9 /B $\flat$ E $\flat$ G 7 $^{\flat 9}$ C m C $^{\sharp 7}$ /B $\flat$ C $^{\flat 6}$

Synth. *f* *mf*

Gtr. F 5 B $\flat$ B $\flat$ 7 E $\flat$ 5 G 5 C 5 *f*

Bass

Drs. 19

PRE-CHORUS
E

S/A: Ah _____ Ah _____ smile, smile, smile, Oh, don't you let your de - mons pulls you down,
T/B: _____ and it may feel good _____ and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,
1:
2:

P.C.: Bbm Ab Abm6 G7 Cm /Bb
Synth.: 8va
Gtr.: Bb5 Ab5 G5 C5
Bass:
Drs.: 31

CHORUS
F

S/A: _____ when you can have it all _____ You can have it all _____ all, all, So come on, _____ Ooh _____ Ooh _____
T/B: _____ when you can have it all _____ You can have it all _____ all, all, So come on, _____ so come on, _____ get it on _____
1:
2:

P.C.: Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7
Synth.: 8va
Gtr.: Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5
Bass:
Drs.: 35 fill

BRIDGE

G

S/A *sopr. div. sf* Hey! Let me know__ ya; You're all__ that mat - ters__ to me__ You're all that mat - ters to me!__

T/B *mf* Hey! Let me know__ ya; You're all__ that mat - ters__ to me__

(bass: opt. div. bass)

1

2

P.C. *Db Ab/C Db Eb*

Synth.

Gtr. *Eb5 Db5 Ab5/C Db5 Eb5*

Bass

Drs. 47 pushing forward

S/A *sf* Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

T/B *mf* Hey! Let me show__ ya; You're all that mat - ters to me!__

(bass: opt. div. bass)

1

2

P.C. *Db Ab/C Db Eb*

Synth.

Gtr. *4*

Bass *small fill*

Drs. 51 *large fill*

ORIGINAL DO NOT COPY



PARTNERS

SATB Piano Solo Advanced

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

A *VERSE 1*

Soprano/
Alto

Tenor/
Bass

Piano Solo
Advanced

T/B

P.S.
A.

unis. *mf*

E $\flat$ 5 *E $\flat$*

Gm *B $\flat$ m* *A $\flat$*

1

4

you, you're such a big star to me,

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

CHORUS

S/A
all, all. So come on, Ooh Ooh Ooh

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

P.S. A.
B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G 7 C m C $\emptyset^7$ /B $\flat$ E $\flat$ 6 /B $\flat$

15

S/A
your time is com-ing, don't be late— hey hey! So come on, Ooh Ooh

T/B
your time is com-ing, don't be late— hey hey! So come on, see the light on your face

P.S. A.
A $\flat$ E $\flat$ /G F 7 B $\flat$ A $\flat$ add 9 /B $\flat$ E $\flat$ G 7 b^9

18

I know that you can change, — so clear your head and come round. —

S/A

Ah — Ah —

T/B

Ah — Ah —

unis. *f*

You on-ly have to o-pen your eyes,

P.S.
A.

Bbm Ab Abm⁶ Eb

27

mp

S/A

Ah — Ah — Ah —

T/B

— you might just get a big sur-prise, — and it may feel_ good, — and you might want to

P.S.
A.

Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf

f

Ooh

your time is com-ing, don't be late— hey hey! So come on,

T/B

— don't know what you're wait-ing for,— your time is com-ing, don't be late— hey hey! So come on,

P.S.
A.

Cm C^ø7/B^b E^b6/B^b A^b E^b/G F⁷ B^b A^badd9/B^b

39

S/A

mp

mf

ah

sopr. 2

alto 2

ah

Ooh

Ooh

Ooh

Let it shine,—

T/B

mf

cresc.

— see the light on your face— let is shine, just let it shine,—

P.S.
A.

E^b G⁷b9 Cm C^ø7/B^b G^b6

42

S/A

Hey! Let me show ya; You're all that mat - ters to me

T/B

Hey! Let me show ya;

(bass: opt. 8va bassa)

P.S.
A.

51

Db Ab/C Db

CHORUS

H

Ooh Ooh Ooh

Ooh Ooh Ooh

Ooh Ooh Ooh

You're all that mat-ters to me! so come on, get it on don't know what you're wait-ing for,

P.S.
A.

54

Eb G7 Cm Cø7/Bb Eb6/Bb

BRIDGE

S/A *sopr. div. mf*
Let me know__ ya; You're all__ that mat - ters__ to me

T/B *mf*
(bass: opt. 8va bassa) Let me know ya; You're all__ that mat - ters__ to me

P.S. A.
Eb Db Ab/C Db

63

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!__ Hey! Let me show__ ya;

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. A.
Eb Db

66

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S.
A.

74

S/A

You're all— that ma - ters Let it shine!—

Shine! Let it shine!—

T/B

Let it shine!—

P.S.
A.

77



SATB Piano Solo Intermediate

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

A VERSE 1

Soprano/
Alto

Tenor/
Bass

Piano Solo
Intermediate

1

unis. *mf*

You, you're such a big star to me,

$E\flat^5$ $E\flat$

T/B

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

Gm $B\flat m$ $A\flat$

P.S.
I.

4

CHORUS

S/A
all, all. So come on, Ooh Ooh Ooh

T/B
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

P.S. I.
B $\flat$ A $\flat$ /B $\flat$ E $\flat$ G 7 C m C $^{\circ 7}$ /B $\flat$ E $\flat$ 6/B $\flat$

15

S/A
your time is com-ing, don't be late— hey hey! So come on, Ooh Ooh

T/B
your time is com-ing, don't be late— hey hey! So come on, see the light on your face

P.S. I.
A $\flat$ E $\flat$ /G F 7 B $\flat$ A $\flat$ add9/B $\flat$ E $\flat$ G 7 $\flat 9$

18

I know that you can change, — so clear your head and come round. —

S/A

Ah — Ah —

T/B

Ah — Ah —

unis. *f*

You on-ly have to o-pen your eyes,

P.S.
I.

Bbm Ab Abm⁶ Eb

27

mp

S/A

Ah — Ah — Ah —

T/B

— you might just get a big sur - prise, — and it may feel good, — and you might want to

P.S.
I.

Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf

f

Ooh

your time is com-ing, don't be late— hey hey! So come on,

T/B

— don't know what you're wait-ing for, — your time is com-ing, don't be late— hey hey! So come on,

P.S. I.

Cm C^ø7/B^b E^b6/B^b A^b E^b/G F7 B^b A^badd9/B^b

39

S/A

mp

Ooh

Ooh

mf

ah

sopr. 2

alto 2

ah

Ooh

Ooh

Ooh

Let it shine, —

T/B

mf

cresc.

— see the light on your face — let it shine, just let it shine, —

P.S. I.

E^b G7^b9 Cm C^ø7/B^b G^b6

42

S/A

Hey! Let me show ya; You're all that mat - ters to me

T/B

Hey! Let me show ya;

(bass: opt. 8va bassa)

P.S. I.

51

Db Ab/C Db

S/A

H CHORUS *mp* Ooh Ooh Ooh

T/B

You're all that mat-ters to me! so come on, get it on don't know what you're wait-ing for,

P.S. I.

54

Eb Eb G7 Cm Cø7/Bb Eb6/Bb

BRIDGE

S/A *sopr. div. mf*
Let me know__ ya; You're all__ that mat - ters__ to me

T/B *mf*
(bass: opt. 8va bassa) Let me know ya; You're all__ that mat - ters__ to me

P.S. I.
63

Db Ab/C Db

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!__ Hey! Let me show__ ya;

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. I.
66

Eb Db

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S.
I.

74

S/A

You're all— that ma - ters Let it shine!—

Shine! Let it shine!—

T/B

Let it shine!—

P.S.
I.

77



PARTNERS

SATB Vocals

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

A *VERSE 1*

Soprano/
Alto

Tenor/
Bass

1

unis. *mf*

You, you're such a big star to me, _

S/A

T/B

4

— you're ev'-ry-thing I wan-na be, _ but you're stuck in a hole, _ and I want you to get out

S/A

T/B

7

— I don't know what there is to see, _ but I know its time for you to leave,

S/A *mf* Ooh Let it shine, *ah* *f* let it shine!
sopr. 2 *ah*
alto 2 *ah*

T/B *cresc.* *f* let it shine!
21 let is shine, just let it shine, ah, let it shine!

D **VERSE 2**
f Stop! Be-ing so hard on your-self, it's not good for your health
sf Stop! *mp* Ah

T/B *sf* Stop! *mp* Ah

S/A I know that you can change, so clear your head and come round.
Ah Ah

T/B *unis. f* You on-ly have to o-pen your eyes,
27 Ah Ah

S/A *mp* Ah Ah Ah

T/B 30 you might just get a big sur - prise, and it may feel good, and you might want to

G BRIDGE

S/A ah, let it shine! *f* Hey! *sopr. div. sf* *mf* Let me know

T/B ah, let it shine! *f* Hey! *sf*

45

S/A — ya; You're all that mat - ters to me You're all that mat - ters to me! *sopr. 2* *+sopr. 1*

T/B *mf* Let me know ya; You're all that mat - ters to me

(bass: opt. 8va bassa)

48

S/A Hey! *sf* Let me show ya; *mf* You're all that mat - ters to me

T/B Hey! *sf* Let me show ya; *mf*

(bass: opt. 8va bassa)

51

H CHORUS

S/A *mp* Ooh Ooh Ooh

T/B Ooh Ooh Ooh

54

You're all that mat - ters to me! so come on, get it on don't know what you're wait - ing for,

S/A

You're all that mat - ters to me

T/B

69

You're all that mat - ters

OUTRO

S/A

Hey! Hey! Let me love ya; You're all that mat - ters to me

Shine! Shine! Shine!

T/B

71

Let me love ya;

S/A

Hey! Hey! Let me show ya;

Shine! Shine! Shine!

T/B

74

So come on! See the light, on your face let it shine, just let it shine

S/A

You're all that ma - ters Let it shine!

Shine! Let it shine!

T/B

77

Let it shine!



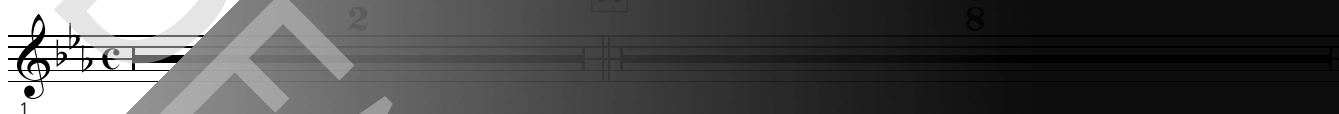
PARTNERS

C Instrument
Shine
- Take That -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

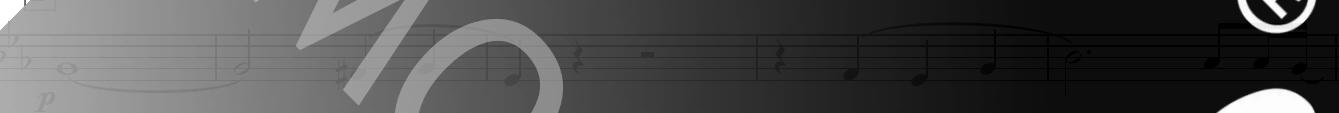
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C Instr.



C

P PRE-CHORUS



C CHORUS



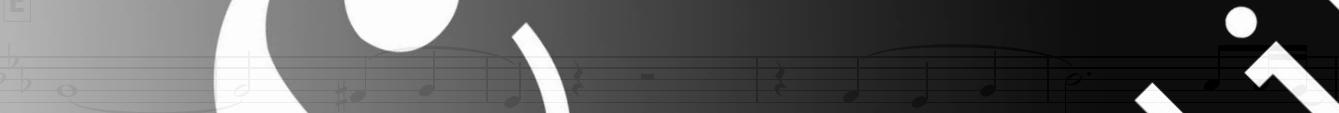
C CHORUS



D VERSE 2



E PRE-CHORUS





PARTNERS

Bb Instrument

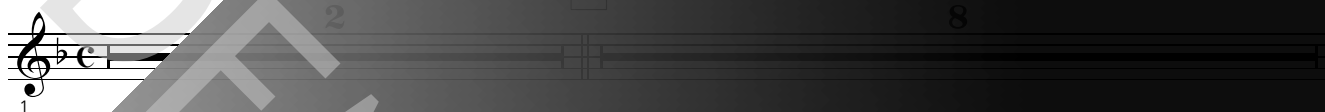
Shine

- Take That -

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Arranged by Mathijs Zuidema
Original Key*

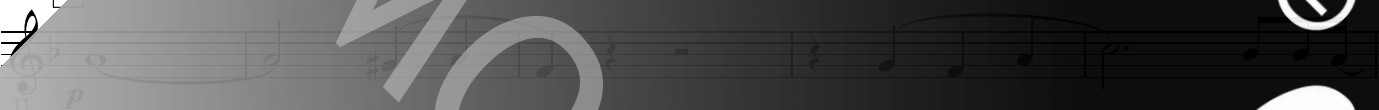
Moderately $\text{♩} = 90$

Bb Instr.



Bb

B PRE-CHORUS



Bb

C CHORUS



Bb



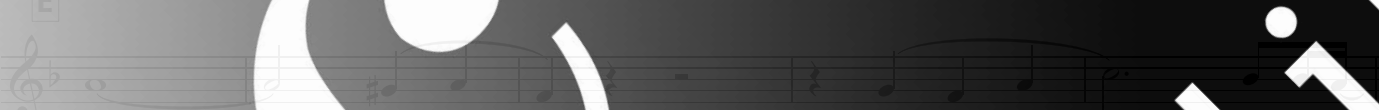
Bb

D VERSE 2



Bb

E PRE-CHORUS



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PARTNERS

E♭ Instrument

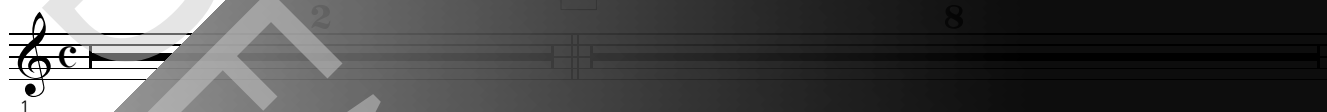
Shine

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Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

E♭ Instr.



E♭

B PRE-CHORUS



C CHORUS

D VERSE 2

E PRE-CHORUS



PARTNERS

Piano Combo

Shine

- Take That -

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Arranged by Mathijs Zuidema
Original Key

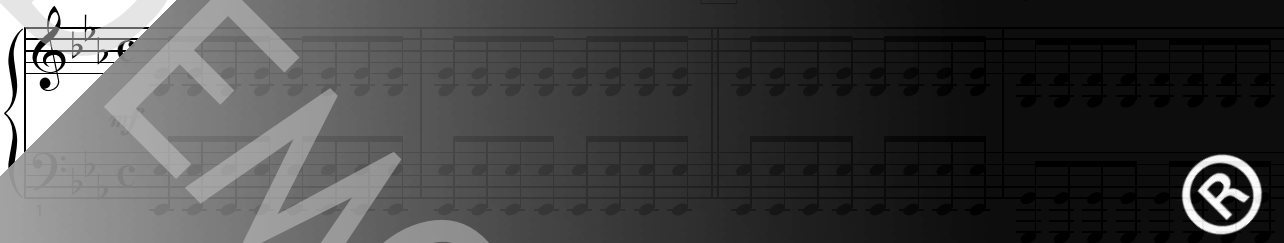
Moderately $\text{♩} = 90$

$E\flat^5$

A VERSE 1

G^5

Piano Combo



$B\flat^5$

G^5

P.C.



$B\flat^5$

$A\flat^5$

P.C.



C^5

$B\flat^5$

$A\flat^5$

$E\flat^5/G$

F^7m03

$B\flat$

P.C.



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Piano Solo Advanced

Shine

- Take That -

PARTNERS

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Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

Piano Solo Advanced

VERSE 1

E $\flat$ ⁵ Gm

P.S. A.

Bbm Eb Gm

P.S. A.

Bbm Ab

P.S. A.

Cm /B $\flat$ Eb/G $\flat$ F $\flat$ Eb Bb A $\flat$



PARTNERS

Piano Solo Intermediate

Shine

- Take That -

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Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

Piano Solo
Intermediate

Sheet music for the piano solo of "Shine" by Take That. The music is in E-flat major (three flats) and 4/4 time. It features a large, stylized watermark reading "CHORUS online". The sheet music includes a key signature change to B-flat major (two flats) at measure 5. The music is divided into sections: Verse 1 (measures 1-4), Pre-Chorus (measures 5-8), and Chorus (measures 9-12). The key signature changes back to E-flat major at measure 9. The music is written for piano solo, intermediate level.



PARTNERS

Synthesizer
Shine
- Take That -

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Arranged by Mathijs Zuidema
Original Key*

Strings (fast)
Strings

Moderately $\text{♩} = 90$

Synthesizer

A VERSE 1

B PRE-CHORUS

8

8

Strings (fast)

mf



Synth.

12

CHORUS

C

Synth.

Strings

16

Synth.

mf

21

D VERSE 2



PARTNERS

Guitar (Electric)

Shine

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Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

/w overdrive

Guitar
(Electric)



PRE-CHORUS

CHORUS

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.



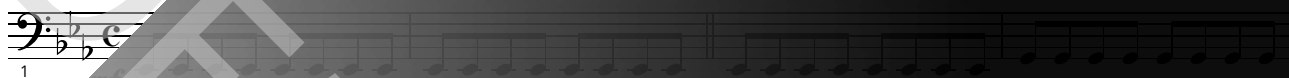
PARTNERS

Bass Guitar
Shine
- Take That -

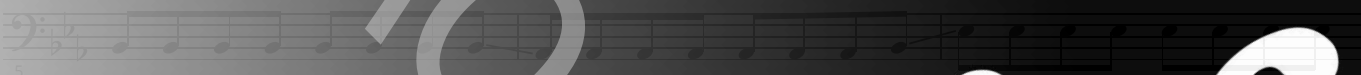
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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Bass Guitar



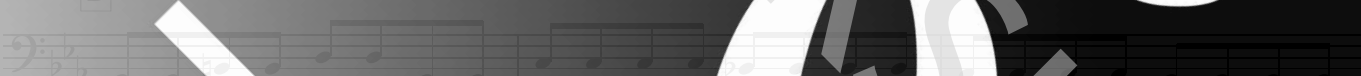
Bass



Bass



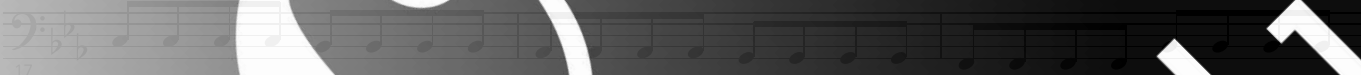
Bass



Bass



Bass





PARTNERS

Drums
Shine
- Take That -

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Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Drum Set



Dr.



Dr.



Dr.



Dr.



Leadsheet
Shine
- Take That -

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

1 **E♭5** You, you're such a big star to me, **Gm** you're ev-'ry-thing I wan-na be,

5 **B♭m** but you're stuck in a hole, **A♭** and I want you to get out **E♭** I don't know what there is to see,

8 **Gm** but I know its time for you to leave, **B♭m** well all I just push it a-long, **A♭** I try'n to fi-gure it out,

11 **B PRE-CHORUS** **G7** out, out All your **Cm** an - tic - i - pa - tion pulls you down **/B♭** when you can have it all, **E♭/G**

14 **F7** You can have it all **E♭** all, all, So come on, **B♭** so come on, **A/B♭** it on

17 **Cm** don't know what you're wait-ing for, **E♭7/B♭** your time is com-ing, don't be late **A♭** hey hey! **E♭/G** So come **F7** **B♭** **A♭** **B♭**



PARTNERS

Empty Paper

Shine

- Take That -

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Original Key*

Moderately $\text{♩} = 90$

A VERSE 1



1



5



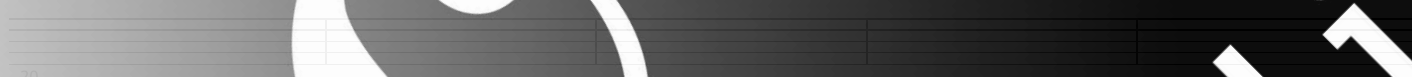
9



12



16



20