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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Girl SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
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143	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo L C

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm Bb F C Dm Bb

saw wave

Distortion Dm Bb F C/E Dm Bb

f

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18

S. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T. war - ning sign, I'm too blind Speak up yes I'm com - ing down

B. war - ning sign, I'm too blind Speak up yes I'm com - ing down

C instr. *mf*

Pno. *Bb F C Dm Bb*

Synth.

Gtr. *Bb F C/E Dm Bb mp*

E.B.

D.k.

23

S. - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

C instr. *mp*

Pno. *F C Dm Bb F*

Synth.

Gtr. *F C/E Dm Bb F*

E.B.

D.k.

41

S Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

C instr. *mf* *mf*

Pno. *D m Bb F C D m*

Synth. *saw wave*

Gtr. *D m Bb F C/E D m mp*

E.B.

D.k.

46

S just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T just can't stop I want to stop but it hurts like hell.

B just can't stop I want to stop but it hurts like hell.

C instr.

Pno. *Bb F C D m Bb*

Synth.

Gtr. *Bb F C/E D m Bb mp*

E.B.

D.k.

63

S. so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

C instr.

Pno. *Bb* *F* *C* *Bb(9)* *F* *Gm^{sus4}* *Bb(9)* *mp* *C*

Synth. *drawbar organ*

Gtr. *Bb* *F* *C* *Bb* *F* *Gm* *Bb* *C*

E.B.

D.k.

69

S. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

A. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

T. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

B. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

C instr.

Pno. *F* *C* *Bb(9)* *Gm^{sus4}* *Bb(9)* *Bb/D*

Synth. *saw wave*

Gtr. *F* *C* *Bb* *Gm* *Bb* *Bb/D*

E.B.

D.k.

87

S. be - long could I be - long to you no I don't know where I be - long could I be - long....

A. be - long could I be - long to you no I don't know where I be - long could I be - long....

T. be - long could I be - long to you no I don't know where I be - long could I be - long....

B. be - long could I be - long to you no I don't know where I be - long could I be - long....

C instr.

Pno. *Bb(9)* *F* *Gm^{sus4}* *Bb(9)* *mp* *C* *F* *C* *Bb(9)* *Gm^{sus4}*

Synth.

Gtr. *Bb* *F* *Gm* *Bb* *C* *F* *C* *Bb* *Gm*

E.B.

D.k.

93

S. could I be - long.... to you you you to you yeah you.

A. could I be - long.... to you you you to you yeah you.

T. could I be - long.... Could I be - long Could I be - long

B. could I be - long.... Could I be - long Could I be - long

C instr.

Pno. *Bb(9)* *mf* *Dm* *Bb* *F*

Synth. saw wave

Gtr. *Bb* *Dm* *Bb* *F* *mp*

E.B.

D.k.

110

S. be - long ____ to you ____ Could I be - long could I be - long to you ____ Could

A. be - long ____ to you ____ Could I be - long could I be - long to you ____ Could

T. ____ to you ____ Could I be - long could I be - long to you ____ Could

B. ____ to you ____ Could I be - long could I be - long to you ____ Could

C instr.

Pno. F C Δ 7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you ____ Could I be - long could I be - long to you

A. I be - long could I be - long to you ____ Could I be - long could I be - long to you

T. I be - long could I be - long to you ____ Could I be - long could I be - long to you

B. I be - long could I be - long to you ____ Could I be - long could I be - long to you

C instr.

Pno. Dm C Dm C Dm

Synth.

Gtr. Dm

E.B.

D.k.

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Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

DEMO

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf *mf* *f*

saw wave *Distortion*

D m Bb F C D m Bb *D m Bb*

C/E

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SATB Combo L Bb

Girl 4

18

S war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T war - ning sign, I'm too blind Speak up yes I'm com - ing down

B war - ning sign, I'm too blind Speak up yes I'm com - ing down

Bb instr. *mf*

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

23

S - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

Bb instr. *mp*

Pno. *mp*

Synth.

Gtr. *mp*

E.B.

D.k.

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SATB Combo L Bb

Girl 6

41

S Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

Bb instr. *mf*

Pno. *mf*

Synth. saw wave

Gtr. *mp*

E.B.

D.k.

46

S just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T just can't stop I want to stop but it hurts like hell.

B just can't stop I want to stop but it hurts like hell.

Bb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

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SATB Combo L Bb

Girl 8

63

S. so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

Bb instr.

Pno. *drawbar organ*

Synth.

Gtr. *Bb F C Bb(9) F Gm sus4 Bb(9) C*

E.B.

D.k.

69

S. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

A. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

T. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

B. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

Bb instr.

Pno. *F C Bb(9) Gm sus4 Bb(9) Bb/D*

Synth. *saw wave*

Gtr. *F C Bb Gm Bb Bb/D*

E.B.

D.k.

SATB Combo L Bb

Girl 10

87

S. be - long could I be - long to you no I don't know where I be - long could I be - long....

A. be - long could I be - long to you no I don't know where I be - long could I be - long....

T. be - long could I be - long to you no I don't know where I be - long could I be - long....

B. be - long could I be - long to you no I don't know where I be - long could I be - long....

Bb instr.

Pno. Bb(9) F Gm^{sus4} Bb(9) *mp* C F C Bb(9) Gm^{sus4}

Synth.

Git. Bb F Gm Bb C F C Bb Gm

E.B.

D.k.

93

S. could I be - long.... to you you you to you yeah you.

A. could I be - long.... to you you you to you yeah you.

T. could I be - long.... Could I be - long Could I be - long

B. could I be - long.... Could I be - long Could I be - long

Bb instr.

Pno. Bb(9) Dm Bb F *mf*

Synth. saw wave

Git. Bb Dm Bb F *mp*

E.B.

D.k.

SATB Combo L Bb

Girl 12

110

S. — be - long — to you — Could I be - long could I be - long to you — Could

A. — be - long — to you — Could I be - long could I be - long to you — Could

T. — to you — Could I be - long could I be - long to you — Could

B. — to you — Could I be - long could I be - long to you — Could

Bb instr.

Pno. F CΔ7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you — Could I be - long could I be - long to you

A. I be - long could I be - long to you — Could I be - long could I be - long to you

T. I be - long could I be - long to you — Could I be - long could I be - long to you

B. I be - long could I be - long to you — Could I be - long could I be - long to you

Bb instr.

Pno. Dm C Dm *f* C Dm

Synth.

Gtr. Dm

E.B.

D.k.



SATB Combo L Eb

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

E♭ instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm B♭ F C Dm B♭

saw wave

Distortion Dm B♭ F C/E Dm B♭

f

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Girl 4

SATB Combo L Eb

18

S war-ning sign, I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A war-ning sign, I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T war-ning sign, I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B war-ning sign, I'm too blind Speak up yes I'm com-ing down ice ice ice ice

Eb instr. *mf*

Pno. *Bb F C Dm Bb F*

Synth.

Gtr. *Bb F C/E Dm Bb F mp*

E.B.

D.k.

24

S ice - cold fe - ver. ice - cold fe - ver. Still got my hands

A ice - cold fe - ver. ice - cold fe - ver. Still got my hands

T ice - cold fe - ver. ice - cold fe - ver. Still got my hands

B ice - cold fe - ver. ice - cold fe - ver. Still got my hands

Eb instr. *mp*

Pno. *C Dm Bb F Gm*

Synth.

Gtr. *C/E Dm Bb F Gm*

E.B.

D.k.

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42

S find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

A find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

T find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

B find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

Eb instr.

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

48

S hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

A hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

T hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

B hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

Eb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

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66

S
A
T
B

be - long could I be - long to you no I don't know where I be - long could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

72

S
A
T
B

could I be - long.... could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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90

S don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

A don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

T don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

B don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

Eb instr.

Pno. F C Bb(9) Gm^{sus4} Bb(9)

Synth.

Gtr. F C Bb Gm Bb

E.B.

D.k.

96

S you you _____ to you yeah you. _____ to you you you _____ to you

A you you _____ to you yeah you. _____ to you you you _____ to you

T Could I be - long _____ Could I be - long _____ Could I be - long _____

B Could I be - long _____ Could I be - long _____ Could I be - long _____

Eb instr. *mf*

Pno. Dm Bb F F/C C Dm Bb

Synth. saw wave

Gtr. Dm Bb F C/E Dm Bb *mp*

E.B.

D.k.

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114

S Could I be - long could I be - long to you —

A Could I be - long could I be - long to you —

T Could I be - long could I be - long to you —

B Could I be - long could I be - long to you —

E♭ instr.

Pno. C Dm

Synth.

Gtr. C Dm

E.B.

D.k.

119

S Could I be - long could I be - long to you

A Could I be - long could I be - long to you

T Could I be - long could I be - long to you

B Could I be - long could I be - long to you

E♭ instr.

Pno. C Dm C Dm

Synth.

Gtr.

E.B.

D.k.

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SATB Combo Lxs

Girl

Rock ♩ = 137

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

1

Soprano

Alto

Tenor

Bass

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

saw wave

Distortion

f

3

Dm Bb F C Dm

Dm Bb F C/E Dm

12

S mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

A mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

T 8 mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

B mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

Pno. C Dm Bb F

Synth.

Gtr. C/E Dm Bb F *mp*

E.B.

D.k.

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20

S
I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A
I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

Pmo.
C Dm Bb F

Synth.
C/E Dm Bb F

Gtr.
mp

E.B.
D.k.

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29

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing. I don't know where I ___

A Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

T Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

B Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

G m F/A B $\flat$ F C

Pmo.

Synth.

G m F B $\flat$ F C

Gtr.

E.B.

D.k.

drawbar organ

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39

S
A
T
B

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

Pno.

G_m^{sus4} D_m B^b F

Synth.

saw wave

G_m D_m B^b F

Gtr.

mp

E.B.

D.k.

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48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

T
hurts like hell. in-side up-side you

B
hurts like hell. in-side up-side you

Pno.
C Dm Bb F

Synth.
C/E Dm Bb F

Gtr.
C/E Dm Bb F
mp

E.B.
D.k.

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56

S
ice - cold fe-ver. _____ ice - cold fe - ver. _____

A
ice - cold fe-ver. _____ ice - cold fe - ver. _____

T
ice - cold fe-ver. _____ ice - cold fe - ver. _____

B
ice - cold fe-ver. _____ ice - cold fe - ver. _____

Pno.
C Dm Bb F

Synth.
C/E Dm Bb F

Gtr.
C/E Dm Bb F

E.B.
D.k.

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66

S
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

A
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

T
8
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

B
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Pmo.
Bb(9) F Gm^{sus4} Bb(9) C F C Bb(9)

Synth.

Gtr.
Bb F Gm Bb C F C Bb

E.B.

D.k.

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83

S
— there — clin - ing, — so I just keep go - ing. I don't know where I — be-long — could I —

A
— there — clin - ing, — I don't know where I — be-long — could I —

T
— there — clin - ing, — I don't know where I — be-long — could I —

B
— there — clin - ing, — I don't know where I — be-long — could I —

Pno.
F/A B $\flat$ F C B $\flat$ (9) F

Synth.
drawbar organ

Gtr.
F B $\flat$ F C B $\flat$ F

E.B.
F B $\flat$ F C B $\flat$ F

D.k.
F B $\flat$ F C B $\flat$ F

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93

S
could I _____ be-long.... _____ to you you you _____ to you

A
could I _____ be-long.... _____ to you you you _____ to you

T
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

B
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

Pno.
Bb(9) Dm Bb

Synth.
saw wave

Gtr.
Bb Dm Bb mp

E.B.

D.k.

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103

S to you you and you _____ yeah I _____ be-long _____ to you.

A to you you and you _____ yeah I _____ be-long _____ to you.

T Could I be-long to you _____ Could I be-long to you _____

B Could I be-long to you _____ Could I be-long to you _____

Pno. F/C C Dm Bb F

Synth.

Gtr. C/E Bb/D Dm F

E.B.

D.k.

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110

S
— be - long — to you — Could I be - long could I be - long to you —

A
— be - long — to you — Could I be - long could I be - long to you —

T
8
— to you — Could I be - long could I be - long to you —

B
— to you — Could I be - long could I be - long to you —

Pno.
F C Δ 7 Dm

Synth.
F C Dm

Gtr.
F C Dm

E.B.
F C Dm

D.k.
F C Dm

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119

S
A
T
B

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

C Dm C Dm

Pno.

Synth.

Gtr.

E.B.

D.k.

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SATB Combo S

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

D m B $\flat$ F C D m

Distortion

f

3

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16

S Good for me girl. Big Hawks like a war-ning sign,

A Good for me girl. Big Hawks like a war-ning sign,

T Good for me Big Hawks like a war-ning sign,

B Good for me Big Hawks like a war-ning sign,

C D^m B^b F

Pno.

Gt. *mp*

E.B.

D.k.

20

S I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C D^m B^b F

Pno.

Gt. *mp*

E.B.

D.k.

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34

S
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

A
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

T
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

B
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Pno.
B $\flat$ (9) F G m^{sus4} B $\flat$ (9) C F C B $\flat$ (9)

Gt.
— — — — —

E.B.
— — — — —

D.k.
— — — — —

39

S
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

A
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

T
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

B
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

Pno.
G m^{sus4} D m B $\flat$ F

Gt.
— — — — —

E.B.
— — — — —

D.k.
— — — — —

mp

52

S got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ with an ice - cold_____ fe - ver_____

A got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ ice ice ice ice

T got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ ice ice ice ice

B got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ ice ice ice ice

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

mp

56

S ice - cold fe-ver._____ ice - cold fe-ver._____

A ice - cold fe-ver._____ ice - cold fe-ver._____

T ice - cold fe-ver._____ ice - cold fe-ver._____

B ice - cold fe-ver._____ ice - cold fe-ver._____

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

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71

S
be - long.... could I be - long....

A
be - long.... could I be - long....

T
be - long.... could I be - long....

B
be - long.... could I be - long....

Pno. G_m^{sus4} $Bb^{(9)}$ Bb/D

Gt.

E.B.

D.k.

75

S
could I be - long....

A
could I be - long....

T
could I be - long....

B
could I be - long....

Pno. $Bb\Delta^7$ F $C\Delta^7$ Bb/D

Gt.

E.B.

D.k.

88

S
A
T
B

be-long to you no I don't know where I be-long could I be-long....

Pno.

G^m₄ B^b(9) C F C B^b(9) G^m₄

Git.

E.B.

D.k.

93

S
A
T
B

could I be-long.... to you you you to you

could I be-long.... to you you you to you

could I be-long.... Could I be-long Could I be-long

could I be-long.... Could I be-long Could I be-long

Pno.

B^b(9) D^m B^b

Git.

E.B.

D.k.

mp

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107

S
say you yeah you could I

A
say you yeah you could I

T
8
Could I be - long to you Could I be - long to you

B
Could I be - long to you Could I be - long to you

C Bb/D BbΔ7

Pno.

Gtr.

E.B.

D.k.

110

S
be - long to you Could I be - long could I be - long to you

A
be - long to you Could I be - long could I be - long to you

T
8
to you Could I be - long could I be - long to you

B
to you Could I be - long could I be - long to you

F CΔ7 Dm

Pno.

Gtr.

E.B.

D.k.



SATB Combo S xs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

Drums

6

S
A
T
B

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Pno.

Gtr.

E.B.

D.k.

mp

12

S
A
T
B

mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

Pno.

Gtr.

E.B.

D.k.

mp

C D m B b F

C D m B b F

26

S ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____ so I

A ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

T ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

B ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

Pno. $B\flat$ F G m F/A $B\flat$

Gtr.

E.B.

D.k.

32

S just keep go - ing. I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

A I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

T I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

B I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

Pno. F C $B\flat(9)$ F Gm^{sus4} $B\flat(9)$ C F C

Gtr.

E.B.

D.k.

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48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

T
hurts like hell. in - side up - side you got me head o-ver heals

B
hurts like hell. in - side up - side you got me head o-ver heals

C D m B b F C

Pno.

Gtr.
mp

E.B.

D.k.

53

S
I'm stuck yes I'm co - ming down with an ice - cold fe - ver ice - cold fe-ver.

A
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

T
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

B
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

D m B b F C D m

Pno.

Gtr.
mp

E.B.

D.k.

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70

S
A
T
B

be-long could I be-long.... could I be-long....

8

Bb(9) Gm^{sus4} Bb(9) Bb/D

Pno.

Gtr.

E.B.

D.k.

75

S
A
T
B

could I be-long....

8

Bb⁷ F C^{Δ7} Bb/D Bb⁷

Pno.

Gtr.

E.B.

D.k.

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91

S. — be-long — could I — be-long.... — could I — be-long.... — to you you you

A. — be-long — could I — be-long.... — could I — be-long.... — to you you you

T. — be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

B. — be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

Pno. $B\flat^{(9)}$ Gm^{sus4} $B\flat^{(9)}$ Dm

Gtr. *mp*

E.B.

D.k.

97

S. — to you yeah — you. — to you you you — to you yeah you —

A. — to you yeah — you. — to you you you — to you yeah you —

T. Could I be-long Could I be-long Could I be-long

B. Could I be-long Could I be-long Could I be-long

Pno. $B\flat$ F F/C C Dm $B\flat$ F

Gtr. *mp*

E.B.

D.k.

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111

S
A
T
B

Could I be - long could I be - long to you — Could I be - long could I be -

Could I be - long could I be - long to you — Could I be - long could I be -

Could I be - long could I be - long to you — Could I be - long could I be -

Could I be - long could I be - long to you — Could I be - long could I be -

C Δ 7 Dm C Dm

Pno.

Gtr.

E.B.

D.k.

117

S
A
T
B

long to you — Could I be - long could I be - long to you

long to you — Could I be - long could I be - long to you

long to you — Could I be - long could I be - long to you

long to you — Could I be - long could I be - long to you

long to you — Could I be - long could I be - long to you

C Dm C Dm

Pno.

Gtr.

E.B.

D.k.

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SATB - piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

Piano

D m B $\flat$ F C D m B $\flat$

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15

S Good for me girl. Big Hawks like a

A Good for me girl. Big Hawks like a

T my jaw is locked, which is Good for me Big Hawks like a

B my jaw is locked, which is Good for me Big Hawks like a

F C Dm

18

S war-ning sign, I'm too blind to see. Speak up yes I'm

A war-ning sign, I'm too blind to see. Speak up yes I'm

T war-ning sign, I'm too blind Speak up yes I'm

B war-ning sign, I'm too blind Speak up yes I'm

Bb F C Dm

30

S — there — clin - ing, — so I just keep go - ing. I don't know where I —

A — there — clin - ing, — I don't know where I —

T — there — clin - ing, — I don't know where I —

B — there — clin - ing, — I don't know where I —

B $\flat$ **F** **C**

34

S — be-long — could I — be-long — to you — no I — don't know where I —

A — be-long — could I — be-long — to you — no I — don't know where I —

T — be-long — could I — be-long — to you — no I — don't know where I —

B — be-long — could I — be-long — to you — no I — don't know where I —

B $\flat$ (9) **F** **G $_m$ ^{sus4}** **B $\flat$ (9)** **C** **F** **C**

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46

S just can't stop and it hurts, it hurts like hell girl. _____

A just can't stop and it hurts, it hurts like hell girl. _____

T just can't stop I want to stop but it hurts like

B just can't stop I want to stop but it hurts like

B $\flat$ **F** **C**

49

S ____ You turn me in-side out and up-side ____ down, ____ Ooh you got me head o-ver heals ____

A ____ You turn me in-side out and up-side ____ down, ____ Ooh you got me head o-ver heals ____

T hell. ____ in-side up-side you got me head o-ver heals ____

B hell. ____ in-side up-side you got me head o-ver heals ____

D m **B $\flat$** **F** **C**

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61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A Still got my ___ hands ___ there ___ clin - ing, ___

T Still got my ___ hands ___ there ___ clin - ing, ___

B Still got my ___ hands ___ there ___ clin - ing, ___

Gm Bb

65

S I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

T I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

B I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

F C Bb(9) F Gmsus4 Bb(9) C

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77

S
— be-long.... — could could could could could

A
— be-long.... — could could could could could

T
8
— be-long.... — could could could could could

B
— be-long.... — could could could could could

C Δ^7 B $\flat$ /D B $\flat\Delta^7$ F

81

S
I be-long. Still got my hands there clin - ing, so I

A
I be-long. Still got my hands there clin - ing,

T
8
I be-long. Still got my hands there clin - ing,

B
I be-long. Still got my hands there clin - ing,

C 3 3 3 3 G m F/A Bb

93

S could I _____ be - long.... to you you you

A could I _____ be - long.... to you you you

T could I _____ be - long.... Could I be - long _____

B could I _____ be - long.... Could I be - long _____

B^b(9) **Dm**

97

S — to you yeah _____ you. to you you you

A — to you yeah _____ you. to you you you

T Could I be-long Could I be-long

B Could I be-long Could I be-long

B^b F F/C C Dm

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108

S
you yeah you could I be - long to you

A
you yeah you could I be - long to you

T
8
Could I be - long to you to you

B
Could I be - long to you to you

B $\flat$ /D **B $\flat$ Δ 7** **F**

(8^{vb})

111

S
Could I be-long could I be - long to you Could

A
Could I be-long could I be - long to you Could

T
8
Could I be-long could I be - long to you Could

B
Could I be-long could I be - long to you Could

C Δ 7 **Dm** **C**

(8^{vb})



SATB

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl.____

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl.____

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S

A

T

B

8

Speak up 'cause my jaw is___ locked, which is good.____ Good for me girl.____

Speak up 'cause my jaw is___ locked, which is good.____ Good for me girl.____

Speak___ up my jaw is___ locked, my jaw is locked, which is Good for

Speak___ up my jaw is___ locked, my jaw is locked, which is Good for

33

S I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

A I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

T I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

B I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

38

S _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

A _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

T _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

B _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

43

S _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

A _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

T _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

B _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing. I don't know where I ___

A Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

T 8 Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

B Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

66

S ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

A ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

T 8 ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

B ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

71

S ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

A ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

T 8 ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

B ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

94

S — be-long.... — to you you you — to you yeah — you. —

A — be-long.... — to you you you — to you yeah — you. —

T — be-long.... — Could I be-long — Could I be-long

B — be-long.... — Could I be-long — Could I be-long

99

S — to you you you — to you yeah you — to you

A — to you you you — to you yeah you — to you

T Could I be-long Could I be-long Could I be-long to you —

B Could I be-long Could I be-long Could I be-long to you —

104

S you and you — yeah I — be-long — to you. say you yeah — you —

A you and you — yeah I — be-long — to you. say you yeah — you —

T — Could I be-long to you — Could I be-long to you —

B — Could I be-long to you — Could I be-long to you —



C Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

14 *mf*

21 *mf* *Soprano*
ice - cold fe-ver. ____

28 *mp* *mp* 3

36 *mp* *mf*

43 *mf* 4 *tenor*
in - side up - side you

53 2 *Soprano*
ice - cold fe-ver. ____

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Bb instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1 *mf*

7 *mf*

14 *mf*

21 *mf* *Soprano*
ice - cold fe-ver. _____

28 *mp* *mp* *mp*

37 *mf*

45 *mf* *4* *tenor*
in - side up - side you

54 *2* *Soprano*
ice - cold fe-ver. _____ *mp*



E♭ Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

15 *mf*

23 *Soprano*
ice - cold fe-ver. *mp*

30 *mp*

39 *mf*

47 *tenor*
in - side up - side you



Piano - Advanced

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano
advanced

1 Dm Bb F C Dm

6 Bb F C Dm Bb F C

13 Dm Bb F C Dm Bb F

20 C Dm Bb F C Dm

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64 F C B $\flat$ (9) F G $\flat$ ^{sus4} B $\flat$ (9) C F C B $\flat$ (9)

71 G $\flat$ ^{sus4} B $\flat$ (9) B $\flat$ /D B $\flat$ Δ 7

76 F C Δ 7 B $\flat$ /D B $\flat$ Δ 7

80 F C G $\flat$ F/A B $\flat$

86 F C B $\flat$ (9) F G $\flat$ ^{sus4} B $\flat$ (9) C F C B $\flat$ (9) G $\flat$ ^{sus4}

93 B $\flat$ (9) D $\flat$ B $\flat$ F F/C C

A piano score for an advanced player, featuring a series of chords and melodic lines in the right and left hands. The score is divided into systems, with measures 64, 71, 76, 80, 86, and 93 marked at the beginning of each system. The chords are: F, C, Bb(9), F, Gbsus4, Bb(9), C, F, C, Bb(9) in the first system; Gbsus4, Bb(9), Bb/D, BbDelta7 in the second; F, CDelta7, Bb/D, BbDelta7 in the third; F, C, Gb, F/A, Bb in the fourth; F, C, Bb(9), F, Gbsus4, Bb(9), C, F, C, Bb(9), Gbsus4 in the fifth; and Bb(9), Db, Bb, F, F/C, C in the sixth. The right hand plays chords and melodic lines, while the left hand plays a steady bass line.



Piano - Moderated

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano
moderated

1 Dm Bb F C Dm

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

76 F C Dm Bb F C

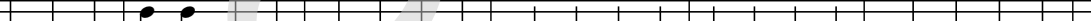
The musical notation for measures 76-81 is as follows:

- Measure 76:** Treble clef, key of F major (one flat). Chords: F (F4, A4, C5), C (F4, A4, C5). Bass clef: F3, A3, C4.
- Measure 77:** Treble clef: C (F4, A4, C5), F (F4, A4, C5). Bass clef: F3, A3, C4.
- Measure 78:** Treble clef: Dm (F4, A4, C5), F (F4, A4, C5). Bass clef: F3, A3, C4.
- Measure 79:** Treble clef: Bb (F4, A4, C5), F (F4, A4, C5). Bass clef: F3, A3, C4.
- Measure 80:** Treble clef: F (F4, A4, C5), C (F4, A4, C5). Bass clef: F3, A3, C4.
- Measure 81:** Treble clef: C (F4, A4, C5), F (F4, A4, C5). Bass clef: F3, A3, C4.

82 **Gm** **F** **Bb** **F** **C** **Bb** **F** **Gm**

Musical score for piano, measures 82-89. The score is in G minor, 4/4 time. Measures 82-84 feature a sustained Gm chord in the right hand and a moving bass line in the left hand. Measures 85-89 feature a series of chords (F, Bb, F, C, Bb, F, Gm) in the right hand, mostly played as block chords, with a simpler bass line in the left hand.

89 **B $\flat$** **C** **F** **C** **B $\flat$ (9)** **G $\text{m}^{\text{sus}4}$** **B $\flat$ (9)**



89 **B $\flat$** **C** **F** **C** **B $\flat$ (9)** **G $\text{m}^{\text{sus}4}$** **B $\flat$ (9)**

96 **Dm** **Bb** **F** **C** **Dm** **Bb**

The musical score for measures 96-101 is as follows:

Measure	Chord	Notes (Treble)	Notes (Bass)
96	Dm	F, Ab, C	F, Ab, C
97	Dm	F, Ab, C	F, Ab, C
98	Bb	Bb, D, F	Bb, D, F
99	Bb	Bb, D, F	Bb, D, F
100	F	F, Ab, C	F, Ab, C
101	C	C, E, G	C, E, G
102	Dm	F, Ab, C	F, Ab, C
103	Dm	F, Ab, C	F, Ab, C
104	Bb	Bb, D, F	Bb, D, F
105	Bb	Bb, D, F	Bb, D, F

102 F C Dm Bb F C

Musical score for measures 102-107. The score is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The chords are indicated above the staff: F, C, Dm, Bb, F, C. The melody consists of eighth and quarter notes, while the bass line features a consistent eighth-note pattern.

115

C Dm C Dm C Dm

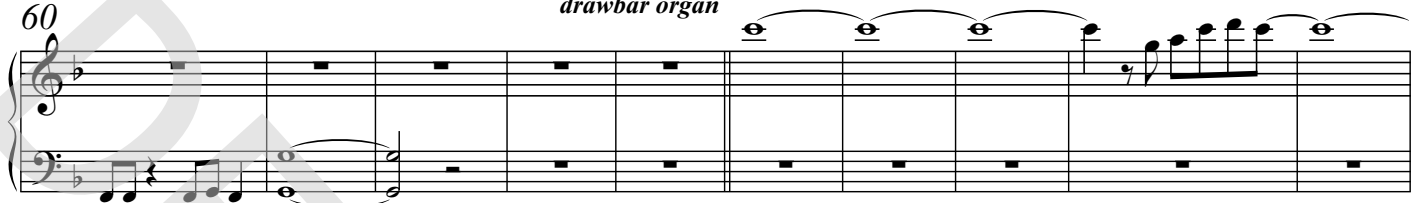
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C Dm C Dm C Dm

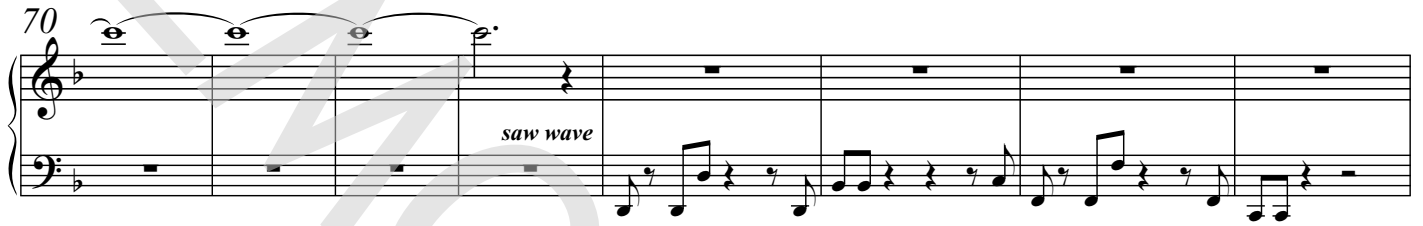
53



60

drawbar organ

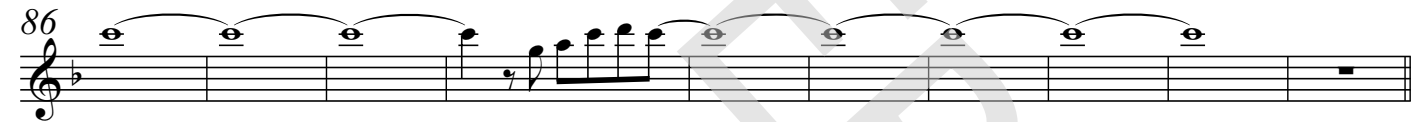
70

saw wave

78

drawbar organ

86

96 *saw wave*

103



110



116



31 **B $\flat$** **F C B $\flat$ F G m B $\flat$ C F C B $\flat$ G m**

40 **D m B $\flat$ F C/E D m B $\flat$**

47 **F C/E D m B $\flat$ F C/E D m**

54 **B $\flat$ F C/E D m B $\flat$**

59 **F G m F B $\flat$ F C B $\flat$ F**

67 **G m B $\flat$ C F C B $\flat$ G m B $\flat$**

74 **B $\flat$ /D D m F C**

78 **B $\flat$ /D D m F C**

82 **G m F B $\flat$ F C**

The sheet music is written for guitar in a single system with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 31-39) features a series of chords: Bb, F C Bb, F Gm, Bb C, F C, Bb, and Gm. The second staff (measures 40-46) includes chords Dm, Bb, F, C/E Dm, and Bb, with triplets and a mezzo-piano (mp) dynamic marking. The third staff (measures 47-53) continues with F, C/E Dm, Bb, F, and C/E Dm, also featuring triplets and mp dynamics. The fourth staff (measures 54-58) shows Bb, F, C/E Dm, and Bb, with a triplet of eighth notes. The fifth staff (measures 59-66) includes F, Gm, F Bb, F C Bb, and F, with a triplet of eighth notes. The sixth staff (measures 67-73) features Gm, Bb C, F C, Bb, Gm, and Bb. The seventh staff (measures 74-77) shows Bb/D, Dm, F, and C, with a triplet of eighth notes. The eighth staff (measures 78-81) continues with Bb/D, Dm, F, and C, with a triplet of eighth notes. The ninth staff (measures 82-85) includes Gm, F Bb, F C, and a final chord. The music is written in a single system with a key signature of one flat (Bb). The first staff (measures 31-39) features a series of chords: Bb, F C Bb, F Gm, Bb C, F C, Bb, and Gm. The second staff (measures 40-46) includes chords Dm, Bb, F, C/E Dm, and Bb, with triplets and a mezzo-piano (mp) dynamic marking. The third staff (measures 47-53) continues with F, C/E Dm, Bb, F, and C/E Dm, also featuring triplets and mp dynamics. The fourth staff (measures 54-58) shows Bb, F, C/E Dm, and Bb, with a triplet of eighth notes. The fifth staff (measures 59-66) includes F, Gm, F Bb, F C Bb, and F, with a triplet of eighth notes. The sixth staff (measures 67-73) features Gm, Bb C, F C, Bb, Gm, and Bb. The seventh staff (measures 74-77) shows Bb/D, Dm, F, and C, with a triplet of eighth notes. The eighth staff (measures 78-81) continues with Bb/D, Dm, F, and C, with a triplet of eighth notes. The ninth staff (measures 82-85) includes Gm, F Bb, F C, and a final chord. The music is written in a single system with a key signature of one flat (Bb).



E. Bass

Girl

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 Dm Bb F C Dm

E. Bass

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

30 Bb F C Bb F Gm Bb C

37 F C Bb Gm

44



Drumkit

Girl

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Hi-Hat opened
Hi-Hat pedal
Hi-Hat closed
Snaredrum
Bassdrum
Rim snare (click)
Ride cup
Ride heavy
Ride light
Cymbal crash
Cymbal-splash
Triangle open
Triangle closed
Quiro
Shakers (Maracas)
Tambourine
Bells
Claves
Toms: - High1, High2, Mid, Floor
Conga high
Conga low

Rock ♩ = 137

Intro and verse 1

Chorus

Verse 2

Chorus 2

Chorus 3 and Coda

33 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____

41 D $\flat$ m B $\flat$ F
 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm

44 C D $\flat$ m B $\flat$ F
 bur-ning _____ up here. _____ I want _____ to but I just can't stop and it hurts, it

48 C D $\flat$ m B $\flat$ F
 hurts like hell girl. _____ You turn me in-side out and up-side _____ down, _____ Ooh you

52 C D $\flat$ m B $\flat$
 got me head o-ver heals _____ I'm stuck yes I'm co-ming _____ down _____ with an ice -

55 F C D $\flat$ m B $\flat$ F
 - cold _____ fe - ver _____ ice - cold fe-ver. _____ ice - cold fe-ver. _____

61 G $\flat$ m F/A B $\flat$
 Still got my _____ hands _____ there _____ clin - ing, _____ so I just keep go - ing.

65 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

69 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ could I _____



Girl

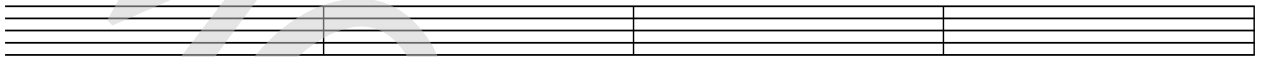
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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Original key: C# minor

Rock ♩ = 137

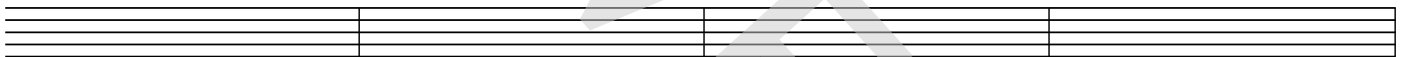
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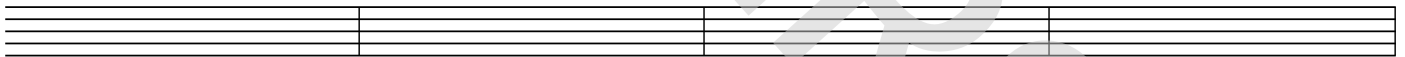
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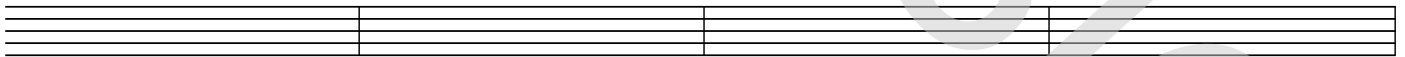
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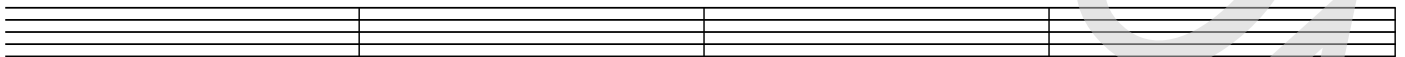
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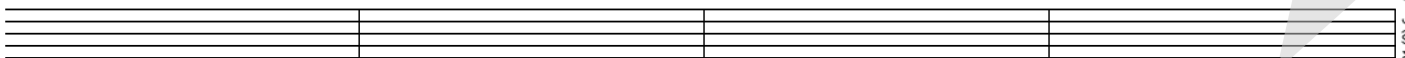
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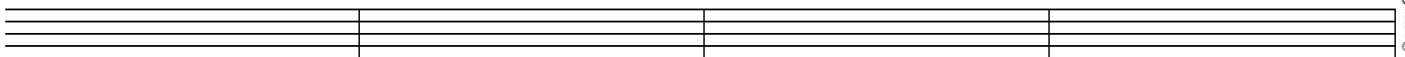
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25



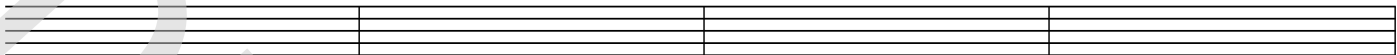
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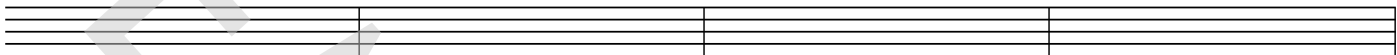
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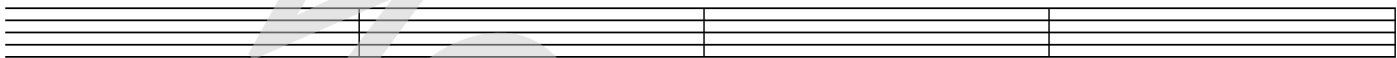
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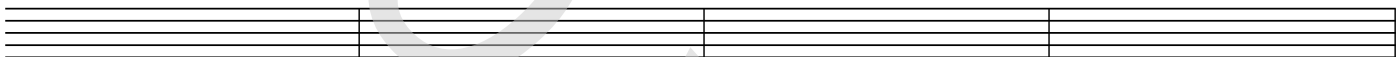
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85



89



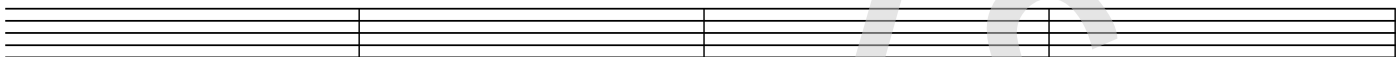
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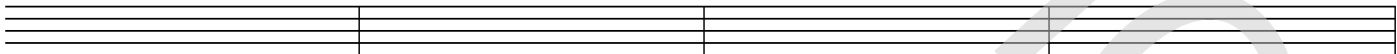
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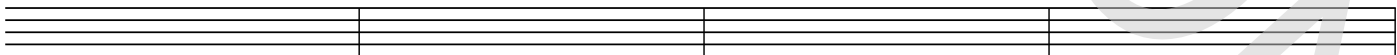
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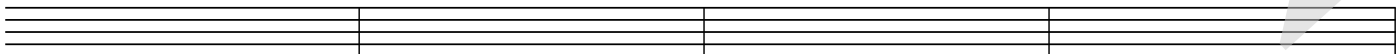
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109



113



117

