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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Girl SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
66	Full score small combo
81	Full score small combo 2 extra staves
94	Full score vocals (SATB) piano moderated
111	Vocals (SATB)
119	C instrument
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123	Eb instrument
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128	Piano moderated
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139	Leadsheet (melody, lyrics, chords)
143	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo L C

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm Bb F C Dm Bb

saw wave

Distortion Dm Bb F C/E Dm Bb

f

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18

S. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T. war - ning sign, I'm too blind Speak up yes I'm com - ing down

B. war - ning sign, I'm too blind Speak up yes I'm com - ing down

C instr. *mf*

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

23

S. - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

C instr. *mp*

Pno. *mp*

Synth.

Gtr. *mp*

E.B.

D.k.

41

S. Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A. Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T. Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B. Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

C instr. *mf* *mf*

Pno. *D m Bb F C D m*

Synth. *saw wave*

Gtr. *D m Bb F C/E D m mp*

E.B.

D.k.

46

S. just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A. just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T. just can't stop I want to stop but it hurts like hell.

B. just can't stop I want to stop but it hurts like hell.

C instr.

Pno. *Bb F C D m Bb*

Synth.

Gtr. *Bb F C/E D m Bb mp*

E.B.

D.k.

63

S. so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

69

S. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

A. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

T. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

B. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

drawbar organ

saw wave

87

S. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

A. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

T. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

B. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

93

S. could I — be - long.... — to you you you — to you yeah — you.

A. could I — be - long.... — to you you you — to you yeah — you.

T. could I — be - long.... — Could I be - long — Could I be - long

B. could I — be - long.... — Could I be - long — Could I be - long

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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110

S. be - long ____ to you ____ Could I be - long could I be - long to you ____ Could

A. be - long ____ to you ____ Could I be - long could I be - long to you ____ Could

T. ____ to you ____ Could I be - long could I be - long to you ____ Could

B. ____ to you ____ Could I be - long could I be - long to you ____ Could

C instr.

Pno. F C Δ 7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you ____ Could I be - long could I be - long to you

A. I be - long could I be - long to you ____ Could I be - long could I be - long to you

T. I be - long could I be - long to you ____ Could I be - long could I be - long to you

B. I be - long could I be - long to you ____ Could I be - long could I be - long to you

C instr.

Pno. Dm C Dm C Dm

Synth.

Gtr. Dm

E.B.

D.k.

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Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

DEMO

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf *mf* *f*

saw wave *Distortion*

D m Bb F C D m Bb *D m Bb*

C/E

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SATB Combo L Bb

Girl 4

18

S war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T war - ning sign, I'm too blind Speak up yes I'm com - ing down

B war - ning sign, I'm too blind Speak up yes I'm com - ing down

Bb instr. *mf*

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

23

S - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

Bb instr. *mp*

Pno. *mp*

Synth.

Gtr. *mp*

E.B.

D.k.

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SATB Combo L Bb

Girl 6

41

S Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

Bb instr. *mf*

Pno. *mf*

Synth. saw wave

Gtr. *mp*

E.B.

D.k.

46

S just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T just can't stop I want to stop but it hurts like hell.

B just can't stop I want to stop but it hurts like hell.

Bb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

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SATB Combo L Bb

Girl 8

63

S. so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

Bb instr.

Pno. *drawbar organ*

Synth.

Gtr. *Bb F C Bb(9) F Gm^{sus4} Bb(9) C*

E.B.

D.k.

69

S. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

A. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

T. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

B. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

Bb instr.

Pno. *F C Bb(9) Gm^{sus4} Bb(9) Bb/D*

Synth. *saw wave*

Gtr. *F C Bb Gm Bb Bb/D*

E.B.

D.k.

SATB Combo L Bb

Girl 10

87

S. be - long could I be - long to you no I don't know where I be - long could I be - long....

A. be - long could I be - long to you no I don't know where I be - long could I be - long....

T. be - long could I be - long to you no I don't know where I be - long could I be - long....

B. be - long could I be - long to you no I don't know where I be - long could I be - long....

Bb instr.

Pno. *Bb(9)* *F* *Gm^{sus4}* *Bb(9)* *mp* *C* *F* *C* *Bb(9)* *Gm^{sus4}*

Synth.

Gtr. *Bb* *F* *Gm* *Bb* *C* *F* *C* *Bb* *Gm*

E.B.

D.k.

93

S. could I be - long.... to you you you to you yeah you.

A. could I be - long.... to you you you to you yeah you.

T. could I be - long.... Could I be - long Could I be - long

B. could I be - long.... Could I be - long Could I be - long

Bb instr.

Pno. *Bb(9)* *Dm* *Bb* *F*

Synth. saw wave

Gtr. *Bb* *Dm* *Bb* *F* *mp*

E.B.

D.k.

SATB Combo L Bb

Girl 12

110

S. — be - long — to you — Could I be - long could I be - long to you — Could

A. — be - long — to you — Could I be - long could I be - long to you — Could

T. — to you — Could I be - long could I be - long to you — Could

B. — to you — Could I be - long could I be - long to you — Could

Bb instr.

Pno. F CΔ7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you — Could I be - long could I be - long to you

A. I be - long could I be - long to you — Could I be - long could I be - long to you

T. I be - long could I be - long to you — Could I be - long could I be - long to you

B. I be - long could I be - long to you — Could I be - long could I be - long to you

Bb instr.

Pno. Dm C Dm *f* C Dm

Synth.

Gtr. Dm

E.B.

D.k.



SATB Combo L Eb

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

E♭ instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm B♭ F C Dm B♭

saw wave

Distortion Dm B♭ F C/E Dm B♭

f

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18

S war-ning sign, I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A war-ning sign, I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T war-ning sign, I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B war-ning sign, I'm too blind Speak up yes I'm com-ing down ice ice ice ice

E♭ instr. *mf*

Pno. *B♭ F C Dm B♭ F*

Synth.

Gtr. *B♭ F C/E Dm B♭ F mp*

E.B.

D.k.

24

S ice - cold fe - ver. ice - cold fe - ver. Still got my hands

A ice - cold fe - ver. ice - cold fe - ver. Still got my hands

T ice - cold fe - ver. ice - cold fe - ver. Still got my hands

B ice - cold fe - ver. ice - cold fe - ver. Still got my hands

E♭ instr. *mp*

Pno. *C Dm B♭ F Gm*

Synth.

Gtr. *C/E Dm B♭ F Gm*

E.B.

D.k.

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42

S find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

A find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

T find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

B find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

Eb instr.

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

48

S hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

A hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

T hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

B hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

Eb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

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66

S
A
T
B

be - long could I be - long to you no I don't know where I be - long could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

72

S
A
T
B

could I be - long.... could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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90

S don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

A don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

T don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

B don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

Eb instr.

Pno. F C Bb(9) Gm^{sus4} Bb(9)

Synth.

Gtr. F C Bb Gm Bb

E.B.

D.k.

96

S you you _____ to you yeah _____ you. _____ to you you you _____ to you

A you you _____ to you yeah _____ you. _____ to you you you _____ to you

T Could I be - long _____ Could I be - long _____ Could I be - long _____

B Could I be - long _____ Could I be - long _____ Could I be - long _____

Eb instr. *mf*

Pno. Dm Bb F F/C C Dm Bb

Synth. saw wave

Gtr. Dm Bb F C/E Dm Bb *mp*

E.B.

D.k.

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114

S Could I be - long could I be - long to you —

A Could I be - long could I be - long to you —

T Could I be - long could I be - long to you —

B Could I be - long could I be - long to you —

E♭ instr.

Pno. C Dm

Synth.

Gtr. C Dm

E.B.

D.k.

119

S Could I be - long could I be - long to you

A Could I be - long could I be - long to you

T Could I be - long could I be - long to you

B Could I be - long could I be - long to you

E♭ instr.

Pno. C Dm C Dm

Synth.

Gtr.

E.B.

D.k.

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SATB Combo Lxs

Girl

Rock ♩ = 137

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

1

Soprano

Alto

Tenor

Bass

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

saw wave

Distortion

f

3

Dm Bb F C Dm

Dm Bb F C/E Dm

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12

S mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

A mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

T 8 mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

B mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

Pno. C Dm Bb F

Synth.

Gtr. C/E Dm Bb F mp

E.B.

D.k.

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20

S
I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A
I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C Dm Bb F

Pmo.
Synth.

C/E Dm Bb F

Gtr.
mp

E.B.

D.k.

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29

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing. I don't know where I ___

A Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

T Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

B Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

Pmo. **G m** **F/A Bb** **F** **C**

Synth. **G m** **F Bb** **F** **C**

Gtr. **G m** **F Bb** **F** **C**

E.B. **G m** **F Bb** **F** **C**

D.k. **G m** **F Bb** **F** **C**

drawbar organ

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39

S
A
T
B

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

Pno.

G_m^{sus4} D_m B_b F

Synth.

saw wave

G_m D_m B_b F

Gtr.

mp

E.B.

D.k.

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48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

T
hurts like hell. in-side up-side you

B
hurts like hell. in-side up-side you

Pno.
C Dm Bb F

Synth.
C/E Dm Bb F

Gtr.
C/E Dm Bb F
mp

E.B.
D.k.

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56

S
ice - cold fe-ver. _____ ice - cold fe - ver. _____

A
ice - cold fe-ver. _____ ice - cold fe - ver. _____

T
ice - cold fe-ver. _____ ice - cold fe - ver. _____

B
ice - cold fe-ver. _____ ice - cold fe - ver. _____

Pno.
C Dm Bb F

Synth.
C/E Dm Bb F

Git.
C/E Dm Bb F

E.B.
D.k.

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66

S
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

A
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

T
8
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

B
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Pmo.
Bb(9) F Gm^{sus4} Bb(9) C F C Bb(9)

Synth.

Gtr.
Bb F Gm Bb C F C Bb

E.B.

D.k.

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75

S

A

T

B

could I _____ be - long.... ____

could I _____ be - long.... ____

could I _____ be - long.... ____

could I _____ be - long.... ____

Pno.

Synth.

Gtr.

E.B.

D.k.

BbΔ7

F

CΔ7

Bb/D

Dm

F

C

Bb/D

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83

S
— there — clin - ing, — so I just keep go - ing. I don't know where I — be-long — could I —

A
— there — clin - ing, — I don't know where I — be-long — could I —

T
— there — clin - ing, — I don't know where I — be-long — could I —

B
— there — clin - ing, — I don't know where I — be-long — could I —

Pno.
F/A B $\flat$ F C B $\flat$ (9) F

Synth.
drawbar organ

Gtr.
F B $\flat$ F C B $\flat$ F

E.B.
F B $\flat$ F C B $\flat$ F

D.k.
F B $\flat$ F C B $\flat$ F

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93

S
could I _____ be-long.... _____ to you you you _____ to you

A
could I _____ be-long.... _____ to you you you _____ to you

T
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

B
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

Pno.
Bb(9) Dm Bb

Synth.
saw wave

Gtr.
Bb Dm Bb mp

E.B.

D.k.

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103

S to you you and you _____ yeah I _____ be-long _____ to you.

A to you you and you _____ yeah I _____ be-long _____ to you.

T 8 Could I be-long to you _____ Could I be-long to you _____

B Could I be-long to you _____ Could I be-long to you _____

Pno. F/C C Dm Bb F

Synth.

Gtr. C/E Bb/D Dm F

E.B.

D.k.

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110

S
— be - long — to you — Could I be - long could I be - long to you —

A
— be - long — to you — Could I be - long could I be - long to you —

T
8
— to you — Could I be - long could I be - long to you —

B
— to you — Could I be - long could I be - long to you —

Pno.
F C Δ 7 Dm

Synth.
F C Dm

Gtr.
F C Dm

E.B.
F C Dm

D.k.
F C Dm

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119

S
A
T
B

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

C Dm C Dm

Pno.

Synth.

Gtr.

E.B.

D.k.

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SATB Combo S

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

D m B $\flat$ F C D m

Distortion

f

3

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16

S Good for me girl. Big Hawks like a war-ning sign,

A Good for me girl. Big Hawks like a war-ning sign,

T Good for me Big Hawks like a war-ning sign,

B Good for me Big Hawks like a war-ning sign,

C Dm Bb F

Pno.

Gtr. *mp*

E.B.

D.k.

20

S I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C Dm Bb F

Pno.

Gtr. *mp*

E.B.

D.k.

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34

S
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

A
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

T
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

B
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Pno.
B $\flat$ (9) F G m^{sus4} B $\flat$ (9) C F C B $\flat$ (9)

Gt.
— — — — —

E.B.
— — — — —

D.k.
— — — — —

39

S
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

A
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

T
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

B
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

Pno.
G m^{sus4} D m B $\flat$ F

Gt.
— — — — — *mp* — — — — —

E.B.
— — — — —

D.k.
— — — — —

52

S got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ with an ice - cold_____ fe - ver_____

A got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ ice ice ice ice

T got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ ice ice ice ice

B got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ ice ice ice ice

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

mp

56

S ice - cold fe-ver._____ ice - cold fe-ver._____

A ice - cold fe-ver._____ ice - cold fe-ver._____

T ice - cold fe-ver._____ ice - cold fe-ver._____

B ice - cold fe-ver._____ ice - cold fe-ver._____

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

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71

S
A
T
B

be - long.... could I be - long....

be - long.... could I be - long....

be - long.... could I be - long....

be - long.... could I be - long....

Gm^{sus4} *Bb*⁽⁹⁾ *Bb/D*

Pno.

Git.

E.B.

D.k.

75

S
A
T
B

could I be - long....

could I be - long....

could I be - long....

could I be - long....

could I be - long....

Bb^{Δ7} *F* *C*^{Δ7} *Bb/D*

Pno.

Git.

E.B.

D.k.

88

S
A
T
B

be-long to you no I don't know where I be-long could I be-long....

Pno.

G^m₄ B^b(9) C F C B^b(9) G^m₄

Gt.

E.B.

D.k.

93

S
A
T
B

could I be-long.... to you you you to you

could I be-long.... to you you you to you

could I be-long.... Could I be-long Could I be-long

could I be-long.... Could I be-long Could I be-long

Pno.

B^b(9) D^m B^b

Gt.

E.B.

D.k.

mp

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107

S

say you yeah you could I

A

say you yeah you could I

T

8

Could I be - long to you

B

Could I be - long to you

C Bb/D BbΔ7

Pno.

Git.

E.B.

D.K.

110

S

be - long to you Could I be - long could I be - long to you

A

be - long to you Could I be - long could I be - long to you

T

8

to you Could I be - long could I be - long to you

B

to you Could I be - long could I be - long to you

F CΔ7 Dm

Pno.

Git.

E.B.

D.K.

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SATB Combo S xs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

Drums

6

S
A
T
B

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Pno.

Gtr.

E.B.

D.k.

mp

12

S
A
T
B

mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

Pno.

Gtr.

E.B.

D.k.

mp

C D m B b F

C D m B b F

26

S ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____ so I

A ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

T ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

B ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

Pno. $B\flat$ F G m F/A $B\flat$

Gtr.

E.B.

D.k.

32

S just keep go - ing. I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

A I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

T I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

B I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

Pno. F C $B\flat(9)$ F Gm^{sus4} $B\flat(9)$ C F C

Gtr.

E.B.

D.k.

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48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

T
hurts like hell. in - side up - side you got me head o-ver heals

B
hurts like hell. in - side up - side you got me head o-ver heals

C D m B b F C

Pno.

Gtr.
mp

E.B.

D.k.

53

S
I'm stuck yes I'm co - ming down with an ice - cold fe - ver ice - cold fe-ver.

A
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

T
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

B
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

D m B b F C D m

Pno.

Gtr.
mp

E.B.

D.k.

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70

S
A
T
B

be-long could I be-long.... could I be-long....

8

Bb(9) Gm^{sus4} Bb(9) Bb/D

Pno.

Gtr.

E.B.

D.k.

75

S
A
T
B

could I be-long....

8

Bb⁷ F C^{Δ7} Bb/D Bb⁷

Pno.

Gtr.

E.B.

D.k.

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91

S. — be-long — could I — be-long.... — could I — be-long.... — to you you you

A. — be-long — could I — be-long.... — could I — be-long.... — to you you you

T. — be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

B. — be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

Pno. $B\flat^{(9)}$ Gm^{sus4} $B\flat^{(9)}$ Dm

Gtr. *mp*

E.B.

D.k.

97

S. — to you yeah — you. — to you you you — to you yeah you —

A. — to you yeah — you. — to you you you — to you yeah you —

T. Could I be-long Could I be-long Could I be-long

B. Could I be-long Could I be-long Could I be-long

Pno. $B\flat$ F F/C C Dm $B\flat$ F

Gtr. *mp*

E.B.

D.k.

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111

S. Could I be - long could I be - long to you — Could I be - long could I be -

A. Could I be - long could I be - long to you — Could I be - long could I be -

T. Could I be - long could I be - long to you — Could I be - long could I be -

B. Could I be - long could I be - long to you — Could I be - long could I be -

Pno. C Δ 7 Dm C Dm

Gtr.

E.B.

D.k.

117

S. long to you — Could I be - long could I be - long to you

A. long to you — Could I be - long could I be - long to you

T. long to you — Could I be - long could I be - long to you

B. long to you — Could I be - long could I be - long to you

Pno. C Dm C Dm

Gtr.

E.B.

D.k.

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SATB - piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

Piano

D m B $\flat$ F C D m B $\flat$

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15

S Good for me girl. Big Hawks like a

A Good for me girl. Big Hawks like a

T my jaw is locked, which is Good for me Big Hawks like a

B my jaw is locked, which is Good for me Big Hawks like a

F C Dm

18

S war-ning sign, I'm too blind to see. Speak up yes I'm

A war-ning sign, I'm too blind to see. Speak up yes I'm

T war-ning sign, I'm too blind Speak up yes I'm

B war-ning sign, I'm too blind Speak up yes I'm

Bb F C Dm

30

S — there — clin - ing, — so I just keep go - ing. I don't know where I —

A — there — clin - ing, — I don't know where I —

T — there — clin - ing, — I don't know where I —

B — there — clin - ing, — I don't know where I —

B $\flat$ F C

34

S — be-long — could I — be-long — to you — no I — don't know where I —

A — be-long — could I — be-long — to you — no I — don't know where I —

T — be-long — could I — be-long — to you — no I — don't know where I —

B — be-long — could I — be-long — to you — no I — don't know where I —

B $\flat$ (9) F G $_m$ ^{sus4} B $\flat$ (9) C F C

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46

S just can't stop and it hurts, it hurts like hell girl. _____

A just can't stop and it hurts, it hurts like hell girl. _____

T just can't stop I want to stop but it hurts like

B just can't stop I want to stop but it hurts like

B $\flat$ **F** **C**

49

S ____ You turn me in-side out and up-side ____ down, ____ Ooh you got me head o-ver heals ____

A ____ You turn me in-side out and up-side ____ down, ____ Ooh you got me head o-ver heals ____

T hell. ____ in-side up-side you got me head o-ver heals ____

B hell. ____ in-side up-side you got me head o-ver heals ____

D m **B $\flat$** **F** **C**

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61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A Still got my ___ hands ___ there ___ clin - ing, ___

T Still got my ___ hands ___ there ___ clin - ing, ___

B Still got my ___ hands ___ there ___ clin - ing, ___

Gm Bb

65

S I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

T I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

B I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

F C Bb(9) F Gmsus4 Bb(9) C

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77

S
be-long.... could could could could

A
be-long.... could could could could

T
be-long.... could could could could

B
be-long.... could could could could

$C\Delta^7$ Bb/D $Bb\Delta^7$ F

81

S
I be-long. Still got my hands there clin - ing, so I

A
I be-long. Still got my hands there clin - ing,

T
I be-long. Still got my hands there clin - ing,

B
I be-long. Still got my hands there clin - ing,

C Gm F/A Bb

93

S could I _____ be - long.... _____ to you you you

A could I _____ be - long.... _____ to you you you

T could I _____ be - long.... _____ Could I be - long _____

B could I _____ be - long.... _____ Could I be - long _____

B^b(9) **Dm**

97

S _____ to you yeah _____ you. _____ to you you you

A _____ to you yeah _____ you. _____ to you you you

T Could I be-long Could I be-long

B Could I be-long Could I be-long

B^b F F/C C Dm

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108

S
you yeah you could I be - long to you

A
you yeah you could I be - long to you

T
8
Could I be - long to you to you

B
Could I be - long to you to you

B $\flat$ /D **B $\flat$ Δ 7** **F**

(8^{vb})

111

S
Could I be-long could I be - long to you Could

A
Could I be-long could I be - long to you Could

T
8
Could I be-long could I be - long to you Could

B
Could I be-long could I be - long to you Could

C Δ 7 **Dm** **C**

(8^{vb})



SATB

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl.____

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl.____

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S

A

T

B

8

Speak up 'cause my jaw is___ locked, which is good.____ Good for me girl.____

Speak up 'cause my jaw is___ locked, which is good.____ Good for me girl.____

Speak___ up my jaw is___ locked, my jaw is locked, which is Good for

Speak___ up my jaw is___ locked, my jaw is locked, which is Good for

33

S I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

A I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

T I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

B I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

38

S _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

A _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

T _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

B _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

43

S _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

A _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

T _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

B _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing. I don't know where I ___

A Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

T 8 Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

B Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

66

S ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

A ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

T 8 ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

B ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

71

S ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

A ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

T 8 ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

B ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

94

S — be-long.... — to you you you — to you yeah — you. —

A — be-long.... — to you you you — to you yeah — you. —

T — be-long.... — Could I be-long — Could I be-long

B — be-long.... — Could I be-long — Could I be-long

99

S — to you you you — to you yeah you — to you

A — to you you you — to you yeah you — to you

T Could I be-long Could I be-long Could I be-long to you —

B Could I be-long Could I be-long Could I be-long to you —

104

S you and you — yeah I — be-long — to you. say you yeah — you —

A you and you — yeah I — be-long — to you. say you yeah — you —

T — Could I be-long to you — Could I be-long to you —

B — Could I be-long to you — Could I be-long to you —



C Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

14 *mf*

21 *mf* *Soprano*
ice - cold fe-ver. ____

28 *mp* *mp* 3

36 *mp* *mf*

43 *mf* 4 *tenor*
in - side up - side you

53 2 *Soprano*
ice - cold fe-ver. ____

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Bb instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1 *mf*

7 *mf*

14 *mf*

21 *mf* Soprano ice - cold fe-ver. _____

28 *mp* *mp* *mp*

37 *mf*

45 *mf* 4 tenor in - side up - side you

54 2 Soprano ice - cold fe-ver. _____ *mp*



E♭ Instrument

Girl

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

15 *mf*

23 *Soprano*
ice - cold fe-ver. *mp*

30 *mp*

39 *mf*

47 *tenor*
in - side up - side you



Piano - Advanced

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano
advanced

1 Dm Bb F C Dm

6 Bb F C Dm Bb F C

13 Dm Bb F C Dm Bb F

20 C Dm Bb F C Dm

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64 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C F C B $\flat$ (9)

71 G $\flat$ m^{sus4} B $\flat$ (9) B $\flat$ /D B $\flat$ Δ 7

76 F C Δ 7 B $\flat$ /D B $\flat$ Δ 7

80 F C G $\flat$ m F/A B $\flat$

86 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C F C B $\flat$ (9) G $\flat$ m^{sus4}

93 B $\flat$ (9) D $\flat$ m B $\flat$ F F/C C



Piano - Moderated

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano moderated

1 Dm Bb F C Dm

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

76 F C D m B $\flat$ F C

82 G m F B $\flat$ F C B $\flat$ F G m

89 B $\flat$ C F C B $\flat$ (9) G m^{sus4} B $\flat$ (9)

96 D m B $\flat$ F C D m B $\flat$

102 F C D m B $\flat$ F C

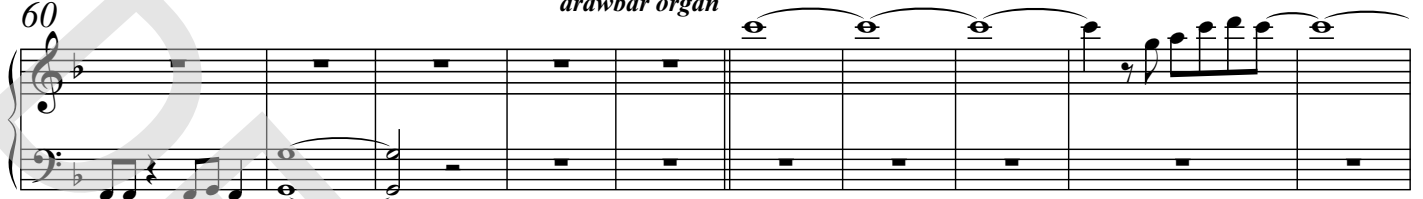
108 D m F C D m

115 C D m C D m C D m

53



60

drawbar organ

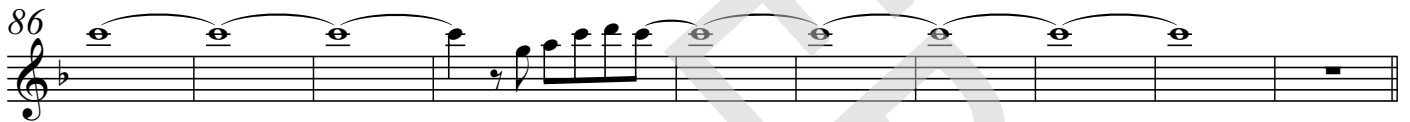
70

saw wave

78

drawbar organ

86

96 *saw wave*

103



110



116



31 **B $\flat$** **F C B $\flat$ F G m B $\flat$ C F C B $\flat$ G m**

40 **D m B $\flat$ F C/E D m B $\flat$**

47 **F C/E D m B $\flat$ F C/E D m**

54 **B $\flat$ F C/E D m B $\flat$**

59 **F G m F B $\flat$ F C B $\flat$ F**

67 **G m B $\flat$ C F C B $\flat$ G m B $\flat$**

74 **B $\flat$ /D D m F C**

78 **B $\flat$ /D D m F C**

82 **G m F B $\flat$ F C**

The sheet music is written for guitar in a single system with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 31-39) features a series of chords: Bb, F, C, Bb, F, Gm, Bb, C, F, C, Bb, and Gm. The second staff (measures 40-46) includes chords Dm, Bb, F, C/E, Dm, and Bb, with triplets and a mezzo-piano (mp) dynamic marking. The third staff (measures 47-53) continues with F, C/E, Dm, Bb, F, and C/E, Dm, also featuring triplets and mp dynamics. The fourth staff (measures 54-58) shows Bb, F, C/E, Dm, and Bb, with triplets and mp dynamics. The fifth staff (measures 59-66) includes F, Gm, F, Bb, F, C, Bb, and F, with triplets and a melodic line. The sixth staff (measures 67-73) features Gm, Bb, C, F, C, Bb, Gm, and Bb. The seventh staff (measures 74-77) shows Bb/D, Dm, F, and C, with triplets. The eighth staff (measures 78-81) continues with Bb/D, Dm, F, and C, with triplets. The ninth staff (measures 82-85) includes Gm, F, Bb, F, and C, with a melodic line and a final chord.



E. Bass

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 Dm Bb F C Dm

E. Bass

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

30 Bb F C Bb F Gm Bb C

37 F C Bb Gm

44



Drumkit

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Hi-Hat opened
Hi-Hat pedal
Hi-Hat closed
Snaredrum
Bassdrum
Rim snare (click)
Ride cup
Ride heavy
Ride light
Cymbal crash
Cymbal-splash
Triangle open
Triangle closed
Quiro
Shakers (Maracas)
Tambourine
Bells
Claves
Toms: - High1, High2, Mid, Floor
Conga high
Conga low

Rock ♩ = 137

Intro and verse 1

Chorus

Verse 2

Chorus 2

Chorus 3 and Coda

33 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____

41 D $\flat$ m B $\flat$ F
 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm

44 C D $\flat$ m B $\flat$ F
 bur-ning _____ up here. _____ I want _____ to but I just can't stop and it hurts, it

48 C D $\flat$ m B $\flat$ F
 hurts like hell girl. _____ You turn me in-side out and up-side _____ down, _____ Ooh you

52 C D $\flat$ m B $\flat$
 got me head o-ver heals _____ I'm stuck yes I'm co-ming _____ down _____ with an ice -

55 F C D $\flat$ m B $\flat$ F
 - cold _____ fe - ver _____ ice - cold fe-ver. _____ ice - cold fe-ver. _____

61 G $\flat$ m F/A B $\flat$
 Still got my _____ hands _____ there _____ clin - ing, _____ so I just keep go - ing.

65 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

69 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ could I _____



Girl

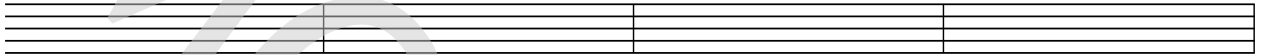
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Words and Music: A. TEEUWE / B. VAN VEEN

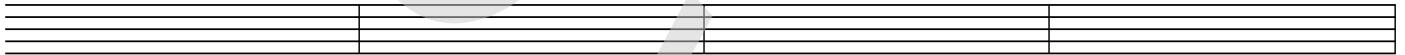
Original key: C# minor

Rock ♩ = 137

1



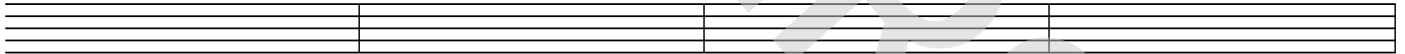
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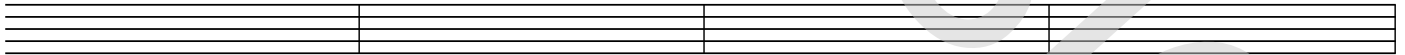
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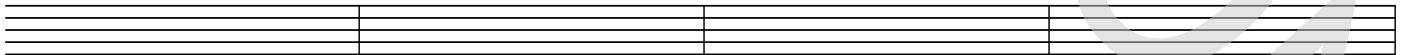
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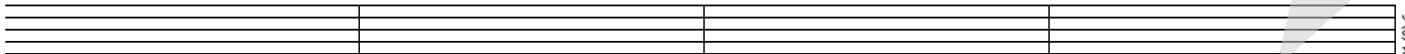
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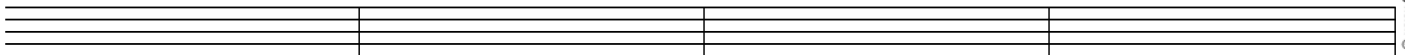
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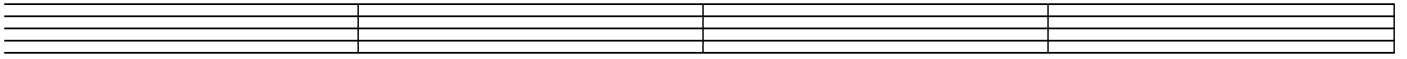
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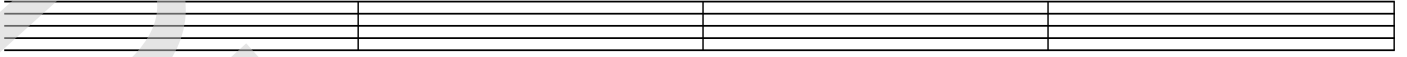
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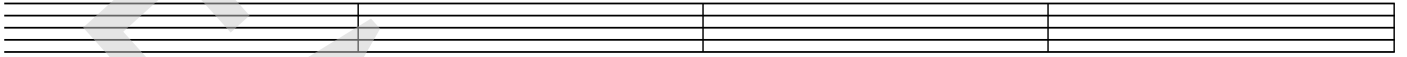
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77



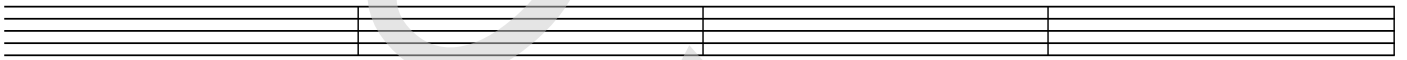
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85



89



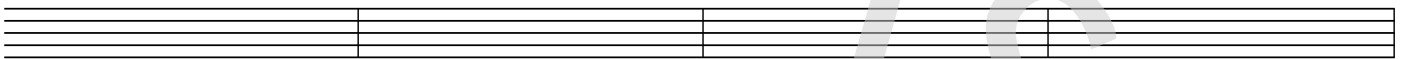
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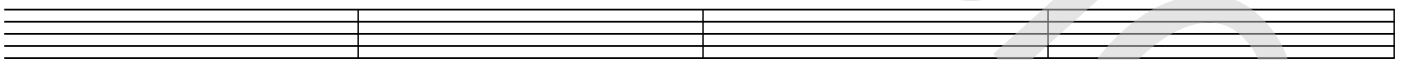
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101



105



109



113



117

