



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Girl SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
66	Full score small combo
81	Full score small combo 2 extra staves
94	Full score vocals (SATB) piano moderated
111	Vocals (SATB)
119	C instrument
121	Bb instrument
123	Eb instrument
125	Piano advanced
128	Piano moderated
131	Synthesizer
133	Guitar
136	Bassguitar
138	Drumkit
139	Leadsheet (melody, lyrics, chords)
143	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo L C

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm Bb F C Dm Bb

saw wave

Distortion Dm Bb F C/E Dm Bb

f

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

18

S. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T. war - ning sign, I'm too blind Speak up yes I'm com - ing down

B. war - ning sign, I'm too blind Speak up yes I'm com - ing down

C instr. *mf*

Pno. *Bb F C Dm Bb*

Synth.

Gtr. *Bb F C/E Dm Bb mp*

E.B.

D.k.

23

S. - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

C instr. *mp*

Pno. *F C Dm Bb F*

Synth.

Gtr. *F C/E Dm Bb F*

E.B.

D.k.

41

S Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

C instr. *mf* *mf*

Pno. *D m Bb F C D m*

Synth. *saw wave*

Gtr. *D m Bb F C/E D m mp*

E.B.

D.k.

46

S just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T just can't stop I want to stop but it hurts like hell.

B just can't stop I want to stop but it hurts like hell.

C instr.

Pno. *Bb F C D m Bb*

Synth.

Gtr. *Bb F C/E D m Bb mp*

E.B.

D.k.

63

S. so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

69

S. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

A. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

T. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

B. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

drawbar organ

saw wave

87

S. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

A. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

T. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

B. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

93

S. could I — be - long.... — to you you you — to you yeah — you.

A. could I — be - long.... — to you you you — to you yeah — you.

T. could I — be - long.... — Could I be - long — Could I be - long

B. could I — be - long.... — Could I be - long — Could I be - long

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

110

S. be - long ____ to you ____ Could I be - long could I be - long to you ____ Could

A. be - long ____ to you ____ Could I be - long could I be - long to you ____ Could

T. ____ to you ____ Could I be - long could I be - long to you ____ Could

B. ____ to you ____ Could I be - long could I be - long to you ____ Could

C instr.

Pno. F C Δ 7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you ____ Could I be - long could I be - long to you

A. I be - long could I be - long to you ____ Could I be - long could I be - long to you

T. I be - long could I be - long to you ____ Could I be - long could I be - long to you

B. I be - long could I be - long to you ____ Could I be - long could I be - long to you

C instr.

Pno. Dm C Dm C Dm

Synth.

Gtr. Dm

E.B.

D.k.

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

DEMO

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf *D m* *Bb* *F* *C* *D m* *Bb*

saw wave

Distortion *D m* *Bb* *F* *C/E* *D m* *Bb*

f

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

SATB Combo L Bb

Girl 4

18

S war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T war - ning sign, I'm too blind Speak up yes I'm com - ing down

B war - ning sign, I'm too blind Speak up yes I'm com - ing down

Bb instr. *mf*

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

23

S - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

Bb instr. *mp*

Pno. *mp*

Synth.

Gtr. *mp*

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

SATB Combo L Bb

Girl 6

41

S Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

Bb instr. *mf*

Pno. *mf*

Synth. saw wave

Gtr. *mp*

E.B.

D.k.

46

S just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T just can't stop I want to stop but it hurts like hell.

B just can't stop I want to stop but it hurts like hell.

Bb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

SATB Combo L Bb

Girl 8

63

S so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

Bb instr.

Pno. *drawbar organ*

Synth.

Gtr. *Bb F C Bb(9) F Gm sus4 Bb(9) C*

E.B.

D.k.

69

S _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

A _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

T _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

B _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

Bb instr.

Pno. *F C Bb(9) Gm sus4 Bb(9) Bb/D*

Synth. *saw wave*

Gtr. *F C Bb Gm Bb Bb/D*

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

SATB Combo L Bb

Girl 10

87

S. be - long could I be - long to you no I don't know where I be - long could I be - long....

A. be - long could I be - long to you no I don't know where I be - long could I be - long....

T. be - long could I be - long to you no I don't know where I be - long could I be - long....

B. be - long could I be - long to you no I don't know where I be - long could I be - long....

Bb instr.

Pno. *mp* Bb(9) F Gm^{sus4} Bb(9) C F C Bb(9) Gm^{sus4}

Synth.

Git. Bb F Gm Bb C F C Bb Gm

E.B.

D.k.

93

S. could I be - long.... to you you you to you yeah you.

A. could I be - long.... to you you you to you yeah you.

T. could I be - long.... Could I be - long Could I be - long

B. could I be - long.... Could I be - long Could I be - long

Bb instr.

Pno. *mf* Bb(9) Dm Bb F

Synth. saw wave

Git. Bb Dm Bb F *mp*

E.B.

D.k.

SATB Combo L Bb

Girl 12

110

S. — be - long — to you — Could I be - long could I be - long to you — Could

A. — be - long — to you — Could I be - long could I be - long to you — Could

T. — to you — Could I be - long could I be - long to you — Could

B. — to you — Could I be - long could I be - long to you — Could

Bb instr.

Pno. F CΔ7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you — Could I be - long could I be - long to you

A. I be - long could I be - long to you — Could I be - long could I be - long to you

T. I be - long could I be - long to you — Could I be - long could I be - long to you

B. I be - long could I be - long to you — Could I be - long could I be - long to you

Bb instr.

Pno. Dm C Dm *f* C Dm

Synth.

Gtr. Dm

E.B.

D.k.

© www.CronosOnline.com / 0031 (0) 6 - 41 57 77 56



SATB Combo L Eb

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

E♭ instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm B♭ F C Dm B♭

saw wave

Distortion Dm B♭ F C/E Dm B♭

f

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Girl 4

SATB Combo L Eb

18

S war-ning __ sign, __ I'm too blind to see. Speak up __ yes I'm com-ing __ down __ with an ice - cold __ fe - ver __

A war-ning __ sign, __ I'm too blind to see. Speak up __ yes I'm com-ing __ down __ ice ice ice ice

T war-ning __ sign, __ I'm too blind Speak __ up yes I'm com-ing __ down ice ice ice ice

B war-ning __ sign, __ I'm too blind Speak __ up yes I'm com-ing __ down ice ice ice ice

Eb instr. *mf*

Pno. *Bb F C Dm Bb F*

Synth.

Gtr. *Bb F C/E Dm Bb F mp*

E.B.

D.k.

24

S ice - cold fe - ver. __ ice - cold fe - ver. __ Still got my __ hands

A ice - cold fe - ver. __ ice - cold fe - ver. __ Still got my __ hands

T ice - cold fe - ver. __ ice - cold fe - ver. __ Still got my __ hands

B ice - cold fe - ver. __ ice - cold fe - ver. __ Still got my __ hands

Eb instr. *mp*

Pno. *C Dm Bb F Gm*

Synth.

Gtr. *C/E Dm Bb F Gm*

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

42

S find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

A find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

T find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

B find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

Eb instr.

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

48

S hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

A hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

T hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

B hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

Eb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

66

S
A
T
B

be - long could I be - long to you no I don't know where I be - long could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

72

S
A
T
B

could I be - long.... could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

© www.CronosOnline.com / 0031 (0) 6 - 41 57 77 56

90

S don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

A don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

T don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

B don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

Eb instr.

Pno. F C Bb(9) Gm^{sus4} Bb(9)

Synth.

Gtr. F C Bb Gm Bb

E.B.

D.k.

96

S you you _____ to you yeah you. _____ to you you you _____ to you

A you you _____ to you yeah you. _____ to you you you _____ to you

T Could I be - long _____ Could I be - long _____ Could I be - long _____

B Could I be - long _____ Could I be - long _____ Could I be - long _____

Eb instr. *mf*

Pno. Dm Bb F F/C C Dm Bb

Synth. saw wave

Gtr. Dm Bb F C/E Dm Bb *mp*

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

114

S Could I be - long could I be - long to you —

A Could I be - long could I be - long to you —

T Could I be - long could I be - long to you —

B Could I be - long could I be - long to you —

E♭ instr.

Pno. C Dm

Synth.

Gtr. C Dm

E.B.

D.k.

119

S Could I be - long could I be - long to you

A Could I be - long could I be - long to you

T Could I be - long could I be - long to you

B Could I be - long could I be - long to you

E♭ instr.

Pno. C Dm C Dm

Synth.

Gtr.

E.B.

D.k.

© www.CronosOnline.com / 0031 (0) 6 - 41 57 77 56



SATB Combo Lxs

Girl

Rock ♩ = 137

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

1

Soprano

Alto

Tenor

Bass

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

saw wave

Distortion

f

3

Dm Bb F C Dm

Dm Bb F C/E Dm

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

12

S mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

A mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

T 8 mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

B mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

Pno. C Dm Bb F

Synth.

Gtr. C/E Dm Bb F mp

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

20

S
I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A
I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C Dm Bb F

Pmo.
C/E Dm Bb F

Synth.
C/E Dm Bb F

Gtr.
mp

E.B.
D.k.

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

29

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing. I don't know where I ___

A Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

T Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

B Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

G m F/A B $\flat$ F C

Pno.

Synth.

G m F B $\flat$ F C

Gtr.

E.B.

D.k.

drawbar organ

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 71 56

39

S
A
T
B

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm

Pno.

G_m^{sus4} D_m B_b F

Synth.

saw wave

G_m D_m B_b F

Gtr.

mp

E.B.

D.k.

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

T
hurts like hell. in-side up-side you

B
hurts like hell. in-side up-side you

Pno.
C Dm Bb F

Synth.
C/E Dm Bb F

Gtr.
C/E Dm Bb F
mp

E.B.
D.k.

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 71 56

56

S
ice - cold fe-ver. _____ ice - cold fe - ver. _____

A
ice - cold fe-ver. _____ ice - cold fe - ver. _____

T
ice - cold fe-ver. _____ ice - cold fe - ver. _____

B
ice - cold fe-ver. _____ ice - cold fe - ver. _____

Pno.
C Dm Bb F

Synth.
C/E Dm Bb F

Gtr.
C/E Dm Bb F

E.B.
D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

66

S
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

A
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

T
8
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

B
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Pno.
Bb(9) F Gm^{sus4} Bb(9) C F C Bb(9)

Synth.

Gtr.
Bb F Gm Bb C F C Bb

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 71 56

75

S
A
T
B

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

Bb Δ 7 **F** **C Δ 7** **Bb/D**

Pmo.

Synth.

Dm **F** **C** **Bb/D**

Gtr.

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

83

S
— there — clin - ing, — so I just keep go - ing. I don't know where I — be-long — could I —

A
— there — clin - ing, — I don't know where I — be-long — could I —

T
— there — clin - ing, — I don't know where I — be-long — could I —

B
— there — clin - ing, — I don't know where I — be-long — could I —

Pno.
F/A B $\flat$ F C B $\flat$ (9) F

Synth.
drawbar organ

Gtr.
F B $\flat$ F C B $\flat$ F

E.B.
F B $\flat$ F C B $\flat$ F

D.k.
F B $\flat$ F C B $\flat$ F

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 71 56

93

S
could I _____ be-long.... _____ to you you you _____ to you

A
could I _____ be-long.... _____ to you you you _____ to you

T
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

B
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

Pno.
Bb(9) Dm Bb

Synth.
saw wave

Gtr.
Bb Dm Bb mp

E.B.

D.k.

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 71 56

103

S to you you and you _____ yeah I _____ be-long _____ to you.

A to you you and you _____ yeah I _____ be-long _____ to you.

T 8 Could I be-long to you _____ Could I be-long to you _____

B Could I be-long to you _____ Could I be-long to you _____

Pno. F/C C Dm Bb F

Synth.

Gtr. C/E Bb/D Dm F

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

110

S
— be - long — to you — Could I be - long could I be - long to you —

A
— be - long — to you — Could I be - long could I be - long to you —

T
8
— to you — Could I be - long could I be - long to you —

B
— to you — Could I be - long could I be - long to you —

Pno.
F C Δ 7 Dm

Synth.
F C Dm

Gtr.
F C Dm

E.B.
F C Dm

D.k.
F C Dm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 71 56

119

S
A
T
B

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

C Dm C Dm

Pno.

Synth.

Gtr.

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 71 56



SATB Combo S

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

D m B $\flat$ F C D m

Distortion

f

3

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16

S Good for me girl. Big Hawks like a war-ning sign,

A Good for me girl. Big Hawks like a war-ning sign,

T Good for me Big Hawks like a war-ning sign,

B Good for me Big Hawks like a war-ning sign,

C Dm Bb F

Pno.

Gtr. *mp*

E.B.

D.k.

20

S I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C Dm Bb F

Pno.

Gtr. *mp*

E.B.

D.k.

© www.CronusOnline.com / 0031 (0) 6 - 41 57 77 56

34

S
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

A
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

T
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

B
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Pno.
B $\flat$ (9) F G m^{sus4} B $\flat$ (9) C F C B $\flat$ (9)

Gt.
— — — — —

E.B.
— — — — —

D.k.
— — — — —

39

S
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

A
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

T
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

B
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

Pno.
G m^{sus4} D m B $\flat$ F

Gt.
— — — — — *mp* — — — — —

E.B.
— — — — —

D.k.
— — — — —

52

S got me head o-ver heals I'm stuck yes I'm co-ming down with an ice - cold fe - ver

A got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice

T got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice

B got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

mp

56

S ice - cold fe-ver. ice - cold fe-ver.

A ice - cold fe-ver. ice - cold fe-ver.

T ice - cold fe-ver. ice - cold fe-ver.

B ice - cold fe-ver. ice - cold fe-ver.

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

© www.ChrisOnline.com / 0031 (0) 6 - 41 57 77 56

71

S
A
T
B

be - long.... could I be - long....

be - long.... could I be - long....

be - long.... could I be - long....

be - long.... could I be - long....

Gm^{sus4} *Bb*⁽⁹⁾ *Bb/D*

Pno.

Git.

E.B.

D.k.

75

S
A
T
B

could I be - long....

could I be - long....

could I be - long....

could I be - long....

Bb^{Δ7} *F* *C*^{Δ7} *Bb/D*

Pno.

Git.

E.B.

D.k.

88

S
A
T
B

be-long to you no I don't know where I be-long could I be-long....

Pno.

G^m₄ B^b(9) C F C B^b(9) G^m₄

Gt.

E.B.

D.k.

93

S
A
T
B

could I be-long.... to you you you to you

could I be-long.... to you you you to you

could I be-long.... Could I be-long Could I be-long

could I be-long.... Could I be-long Could I be-long

Pno.

B^b(9) D^m B^b

Gt.

E.B.

D.k.

mp

© www.CronusOnline.com / 0031 (0) 6 - 41 57 77 56

107

S
say you yeah you could I

A
say you yeah you could I

T
8
Could I be - long to you Could I be - long to you

B
Could I be - long to you Could I be - long to you

C Bb/D BbΔ7

Pno.

Gtr.

E.B.

D.k.

110

S
be - long to you Could I be - long could I be - long to you

A
be - long to you Could I be - long could I be - long to you

T
8
to you Could I be - long could I be - long to you

B
to you Could I be - long could I be - long to you

F CΔ7 Dm

Pno.

Gtr.

E.B.

D.k.



SATB Combo S xs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

Drums

6

S
A
T
B

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Pno.

Gtr.

E.B.

D.k.

mp

12

S
A
T
B

mind get's blocked girl. ___ Speak up 'cause my jaw is___ locked, which is good. ___

mind get's blocked girl. ___ Speak up 'cause my jaw is___ locked, which is good. ___

mind get's blocked Speak ___ up my jaw is___ locked, my jaw is locked, which is

mind get's blocked Speak ___ up my jaw is___ locked, my jaw is locked, which is

Pno.

Gtr.

E.B.

D.k.

mp

C D m B b F

C D m B b F

26

S ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____ so I

A ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

T ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

B ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

Pno. $B\flat$ F G m F/A $B\flat$

Gtr.

E.B.

D.k.

32

S just keep go - ing. I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

A I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

T I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

B I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

Pno. F C $B\flat(9)$ F Gm^{sus4} $B\flat(9)$ C F C

Gtr.

E.B.

D.k.

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

T
hurts like hell. in - side up - side you got me head o-ver heals

B
hurts like hell. in - side up - side you got me head o-ver heals

C D m B b F C

Pno.
mp

Git.
mp

E.B.
mp

D.k.
mp

53

S
I'm stuck yes I'm co - ming down with an ice - cold fe - ver ice - cold fe-ver.

A
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

T
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

B
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

D m B b F C D m

Pno.
mp

Git.
mp

E.B.
mp

D.k.
mp

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

70

S
A
T
B

be-long could I be-long.... could I be-long....

8

Bb(9) Gm^{sus4} Bb(9) Bb/D

Pno.

Gtr.

E.B.

D.k.

75

S
A
T
B

could I be-long....

8

Bb⁷ F C^{Δ7} Bb/D Bb⁷

Pno.

Gtr.

E.B.

D.k.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 75 56

91

S. — be-long — could I — be-long.... — could I — be-long.... — to you you you

A. — be-long — could I — be-long.... — could I — be-long.... — to you you you

T. — be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

B. — be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

Pno. $B\flat^{(9)}$ G_m^{sus4} $B\flat^{(9)}$ D_m

Gtr. *mp*

E.B.

D.k.

97

S. — to you yeah — you. — to you you you — to you yeah you —

A. — to you yeah — you. — to you you you — to you yeah you —

T. Could I be-long Could I be-long Could I be-long

B. Could I be-long Could I be-long Could I be-long

Pno. $B\flat$ F F/C C D_m $B\flat$ F

Gtr. *mp*

E.B.

D.k.

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

111

S. Could I be - long could I be - long to you — Could I be - long could I be -

A. Could I be - long could I be - long to you — Could I be - long could I be -

T. Could I be - long could I be - long to you — Could I be - long could I be -

B. Could I be - long could I be - long to you — Could I be - long could I be -

C Δ 7 Dm C Dm

Pno.

Gtr.

E.B.

D.k.

117

S. long to you — Could I be - long could I be - long to you

A. long to you — Could I be - long could I be - long to you

T. long to you — Could I be - long could I be - long to you

B. long to you — Could I be - long could I be - long to you

C Dm C Dm

Pno.

Gtr.

E.B.

D.k.



SATB - piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

Piano

D m B $\flat$ F C D m B $\flat$

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

15

S Good for me girl. Big Hawks like a

A Good for me girl. Big Hawks like a

T my jaw is locked, which is Good for me Big Hawks like a

B my jaw is locked, which is Good for me Big Hawks like a

F C Dm

18

S war-ning sign, I'm too blind to see. Speak up yes I'm

A war-ning sign, I'm too blind to see. Speak up yes I'm

T war-ning sign, I'm too blind Speak up yes I'm

B war-ning sign, I'm too blind Speak up yes I'm

Bb F C Dm

30

S — there — clin - ing, — so I just keep go - ing. I don't know where I —

A — there — clin - ing, — I don't know where I —

T — there — clin - ing, — I don't know where I —

B — there — clin - ing, — I don't know where I —

B $\flat$ **F** **C**

34

S — be-long — could I — be-long — to you — no I — don't know where I —

A — be-long — could I — be-long — to you — no I — don't know where I —

T — be-long — could I — be-long — to you — no I — don't know where I —

B — be-long — could I — be-long — to you — no I — don't know where I —

B $\flat$ (9) **F** **G $_m$ ^{sus4}** **B $\flat$ (9)** **C** **F** **C**

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

46

S just can't stop and it hurts, it hurts like hell girl. _____

A just can't stop and it hurts, it hurts like hell girl. _____

T just can't stop I want to stop but it hurts like

B just can't stop I want to stop but it hurts like

B $\flat$ **F** **C**

49

S ____ You turn me in-side out and up-side ____ down, ____ Ooh you got me head o-ver heals ____

A ____ You turn me in-side out and up-side ____ down, ____ Ooh you got me head o-ver heals ____

T hell. ____ in-side up-side you got me head o-ver heals ____

B hell. ____ in-side up-side you got me head o-ver heals ____

D m **B $\flat$** **F** **C**

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A Still got my ___ hands ___ there ___ clin - ing, ___

T Still got my ___ hands ___ there ___ clin - ing, ___

B Still got my ___ hands ___ there ___ clin - ing, ___

Gm Bb

65

S I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

T I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

B I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

F C Bb(9) F Gm^{sus4} Bb(9) C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

77

S
be-long.... could could could could could

A
be-long.... could could could could could

T
be-long.... could could could could could

B
be-long.... could could could could could

$C\Delta^7$ Bb/D $Bb\Delta^7$ F

81

S
I be-long. Still got my hands there clin - ing, so I

A
I be-long. Still got my hands there clin - ing,

T
I be-long. Still got my hands there clin - ing,

B
I be-long. Still got my hands there clin - ing,

C Gm F/A Bb

93

S could I _____ be - long.... to you you you

A could I _____ be - long.... to you you you

T could I _____ be - long.... Could I be - long _____

B could I _____ be - long.... Could I be - long _____

B^b(9) **Dm**

97

S — to you yeah _____ you. to you you you

A — to you yeah _____ you. to you you you

T Could I be-long Could I be-long

B Could I be-long Could I be-long

B^b F F/C C Dm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

108

S
you yeah you could I be - long to you

A
you yeah you could I be - long to you

T
8
Could I be - long to you to you

B
Could I be - long to you to you

B $\flat$ /D **B $\flat$ Δ 7** **F**

(8^{vb})

111

S
Could I be-long could I be - long to you Could

A
Could I be-long could I be - long to you Could

T
8
Could I be-long could I be - long to you Could

B
Could I be-long could I be - long to you Could

C Δ 7 **Dm** **C**

(8^{vb})



SATB

Girl

T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl.____

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl.____

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S

A

T

B

8

Speak up 'cause my jaw is___ locked, which is good.____ Good for me girl.____

Speak up 'cause my jaw is___ locked, which is good.____ Good for me girl.____

Speak___ up my jaw is___ locked, my jaw is locked, which is Good for

Speak___ up my jaw is___ locked, my jaw is locked, which is Good for

33

S I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

A I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

T I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

B I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

38

S _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

A _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

T _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

B _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

43

S _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

A _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

T _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

B _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing. I don't know where I ___

A Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

T 8 Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

B Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

66

S ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

A ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

T 8 ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

B ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

71

S ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

A ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

T 8 ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

B ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

94

S — be-long.... — to you you you — to you yeah — you. —

A — be-long.... — to you you you — to you yeah — you. —

T — be-long.... — Could I be-long — Could I be-long

B — be-long.... — Could I be-long — Could I be-long

99

S — to you you you — to you yeah you — to you

A — to you you you — to you yeah you — to you

T Could I be-long Could I be-long Could I be-long to you —

B Could I be-long Could I be-long Could I be-long to you —

104

S you and you — yeah I — be-long — to you. say you yeah — you —

A you and you — yeah I — be-long — to you. say you yeah — you —

T — Could I be-long to you — Could I be-long to you —

B — Could I be-long to you — Could I be-long to you —



C Instrument

Girl

T 0031 (0) 6 - 41 57 77 56

E info@ChorusOnline.com

I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

14 *mf*

21 *mf* **Soprano**
ice - cold fe-ver. ____

28 *mp* *mp* 3

36 *mp* *mf*

43 *mf* 4 **tenor**
in - side up - side you

53 2 **Soprano**
ice - cold fe-ver. ____

Published by HNY PUBLISHING and DINO MUSIC PUBLISHING BV Used by permission of DINO MUSIC PUBLISHING BV



Bb instrument

Girl

T 0031 (0) 6 - 41 57 77 56

E info@ChorusOnline.com

I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1 *mf*

7 *mf*

14 *mf*

21 *mf* Soprano ice - cold fe-ver. _____

28 *mp* *mp* *mp*

37 *mf*

45 *mf* 4 tenor in - side up - side you

54 2 Soprano ice - cold fe-ver. _____ *mp*



E♭ Instrument

Girl

T 0031 (0) 6 - 41 57 77 56

E info@ChorusOnline.com

I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

15 *mf*

23 *Soprano*
ice - cold fe-ver. *mp*

30 *mp*

39 *mf*

47 *tenor*
in - side up - side you



Piano - Advanced

Girl

T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano
advanced

1 Dm Bb F C Dm

6 Bb F C Dm Bb F C

13 Dm Bb F C Dm Bb F

20 C Dm Bb F C Dm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

64 F C B $\flat$ (9) F G $\flat$ ^{sus4} B $\flat$ (9) C F C B $\flat$ (9)

71 G $\flat$ ^{sus4} B $\flat$ (9) B $\flat$ /D B $\flat$ Δ 7

76 F C Δ 7 B $\flat$ /D B $\flat$ Δ 7

80 F C G $\flat$ F/A B $\flat$

86 F C B $\flat$ (9) F G $\flat$ ^{sus4} B $\flat$ (9) C F C B $\flat$ (9) G $\flat$ ^{sus4}

93 B $\flat$ (9) D $\flat$ B $\flat$ F F/C C

A piano score for 'Girl 3' in B-flat major, 4/4 time. The score is divided into five systems, each with a treble and bass staff. The first system (measures 64-70) features chords F, C, B-flat(9), F, G-flat(sus4), B-flat(9), C, F, C, B-flat(9). The second system (measures 71-75) features G-flat(sus4), B-flat(9), B-flat/D, and B-flat-delta7. The third system (measures 76-85) features F, C-delta7, B-flat/D, and B-flat-delta7. The fourth system (measures 80-85) features F, C, G-flat, F/A, and B-flat. The fifth system (measures 86-92) features F, C, B-flat(9), F, G-flat(sus4), B-flat(9), C, F, C, B-flat(9), and G-flat(sus4). The sixth system (measures 93-98) features B-flat(9), D-flat, B-flat, F, F/C, and C. The score includes various musical notations such as chords, triplets, and a fermata.



Piano - Moderated

Girl

T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano moderated

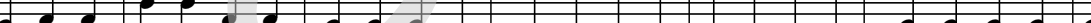
The piano score is written for a piano in a key of B-flat major (two flats). It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Rock' with a quarter note equal to 137 beats per minute. The time signature is common time (C). The score includes chord symbols above the treble staff: 1 Dm Bb F C Dm, 6 Bb F C Dm Bb F, 12 C Dm Bb F C Dm, 18 Bb F C Dm Bb F, and 24 C Dm Bb F Gm. The piece ends with a final chord of Gm.

76 F C Dm Bb F C

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (Bb). The score is divided into six measures, each with a chord symbol above it: F, C, Dm, Bb, F, and C. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Allegretto' and the time signature is 2/4. The score is part of a larger piece, with the page number 76 indicated at the beginning.

82 **Gm** **F** **Bb** **F** **C** **Bb** **F** **Gm**

89 **B $\flat$** **C** **F** **C** **B $\flat$ (9)** **G m^{sus4}** **B $\flat$ (9)**



89 **B $\flat$** **C** **F** **C** **B $\flat$ (9)** **G m^{sus4}** **B $\flat$ (9)**

[illegible]

102 F C Dm Bb F C

115

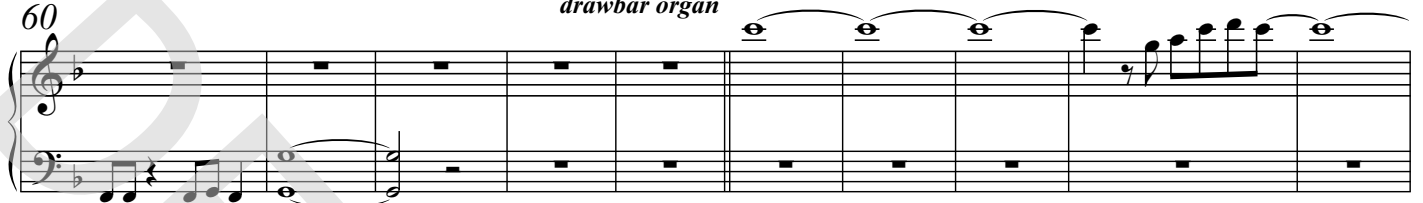
C Dm C Dm C Dm

115 116 117 118 119 120

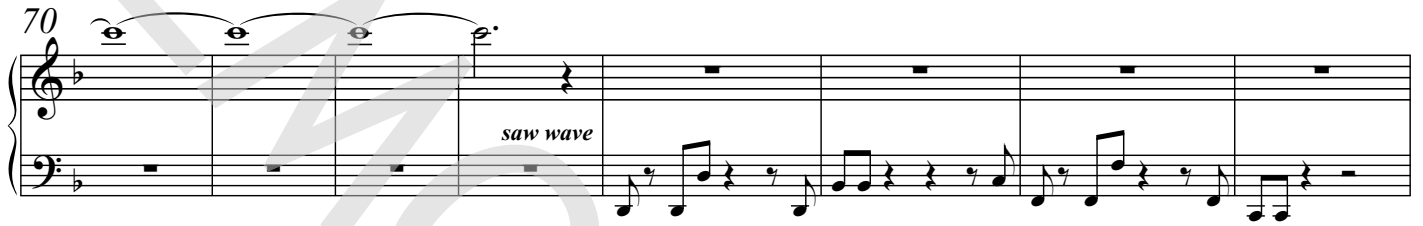
53



60

drawbar organ

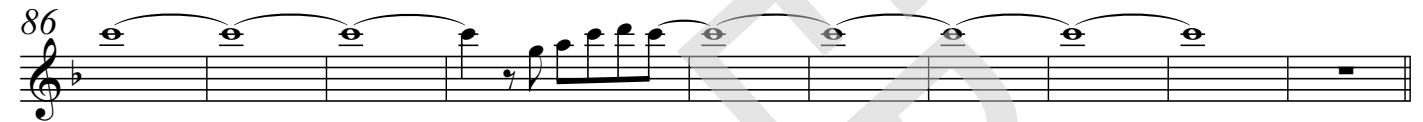
70

saw wave

78

drawbar organ

86

96 *saw wave*

103



110



116



31 **B $\flat$** **F C B $\flat$ F G m B $\flat$ C F C B $\flat$ G m**

40 **D m B $\flat$ F C/E D m B $\flat$**

47 **F C/E D m B $\flat$ F C/E D m**

54 **B $\flat$ F C/E D m B $\flat$**

59 **F G m F B $\flat$ F C B $\flat$ F**

67 **G m B $\flat$ C F C B $\flat$ G m B $\flat$**

74 **B $\flat$ /D D m F C**

78 **B $\flat$ /D D m F C**

82 **G m F B $\flat$ F C**

The sheet music is written for guitar in a single system with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 31-39) features a melody of eighth notes with chords Bb, F C Bb, F Gm, Bb C, F C, Bb, and Gm. The second staff (measures 40-46) has a melody of eighth notes with chords Dm, Bb, F, C/E Dm, and Bb. The third staff (measures 47-53) continues with F, C/E Dm, Bb, F, and C/E Dm. The fourth staff (measures 54-58) features a melody of eighth notes with chords Bb, F, C/E Dm, and Bb. The fifth staff (measures 59-66) has a melody of eighth notes with chords F, Gm, F Bb, and F C Bb F. The sixth staff (measures 67-73) features a melody of eighth notes with chords Gm, Bb C, F C, Bb, Gm, and Bb. The seventh staff (measures 74-77) has a melody of eighth notes with chords Bb/D, Dm, F, and C. The eighth staff (measures 78-81) continues with Bb/D, Dm, F, and C. The ninth staff (measures 82-85) features a melody of eighth notes with chords Gm, F Bb, F, and C. The music includes various guitar techniques such as triplets, slurs, and dynamic markings like 'mp'.



E. Bass

Girl

T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 Dm Bb F C Dm

E. Bass

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

30 Bb F C Bb F Gm Bb C

37 F C Bb Gm

44



Drumkit

Girl

T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Hi-Hat opened
Hi-Hat pedal
Hi-Hat closed
Snaredrum
Bassdrum
Rim snare (click)
Ride cup
Ride heavy
Ride light
Cymbal crash
Cymbal-splash
Triangle open
Triangle closed
Quiro
Shakers (Maracas)
Tambourine
Bells
Claves
Toms: - High1, High2, Mid, Floor
Conga high
Conga low

Rock ♩ = 137

Intro and verse 1

Chorus

Verse 2

Chorus 2

Chorus 3 and Coda

33 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____

41 D $\flat$ m B $\flat$ F
 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm

44 C D $\flat$ m B $\flat$ F
 bur-ning _____ up here. _____ I want _____ to but I just can't stop and it hurts, it

48 C D $\flat$ m B $\flat$ F
 hurts like hell girl. _____ You turn me in-side out and up-side _____ down, _____ Ooh you

52 C D $\flat$ m B $\flat$
 got me head o-ver heals _____ I'm stuck yes I'm co-ming _____ down _____ with an ice -

55 F C D $\flat$ m B $\flat$ F
 - cold _____ fe - ver _____ ice - cold fe-ver. _____ ice - cold fe-ver. _____

61 G $\flat$ m F/A B $\flat$
 Still got my _____ hands _____ there _____ clin - ing, _____ so I just keep go - ing.

65 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

69 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ could I _____



Girl

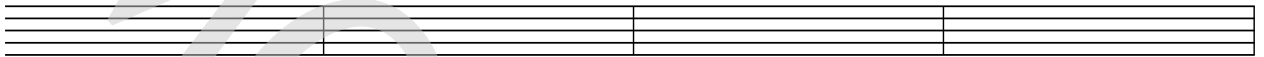
T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Original key: C# minor

Rock ♩ = 137

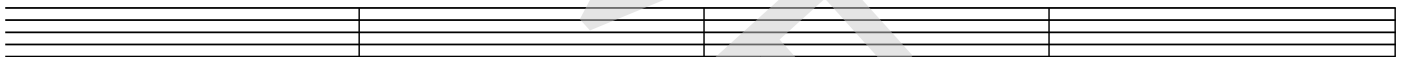
1



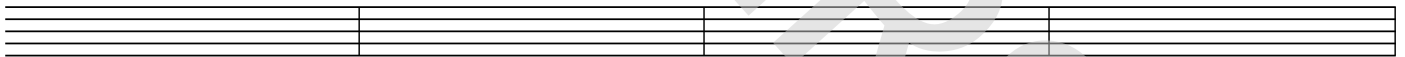
5



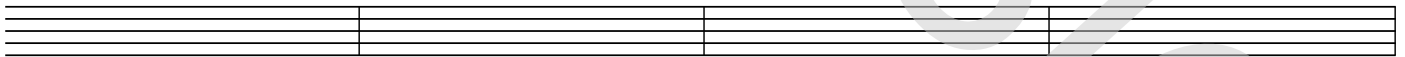
9



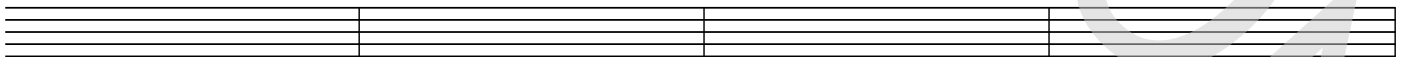
13



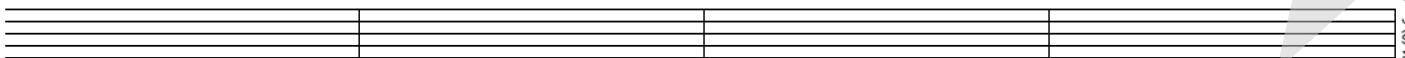
17



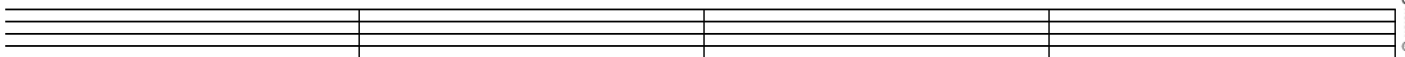
21



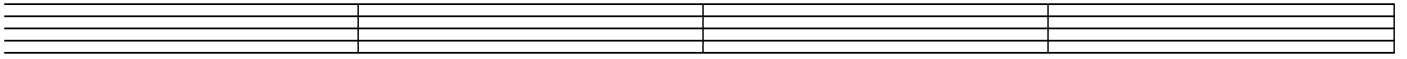
25



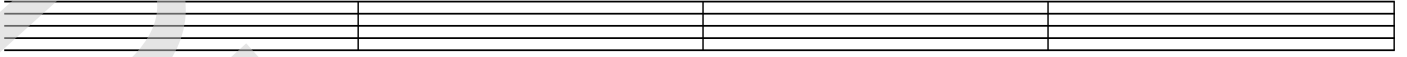
29



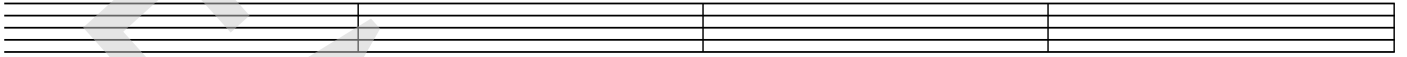
73



77



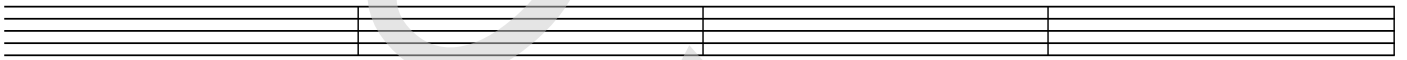
81



85



89



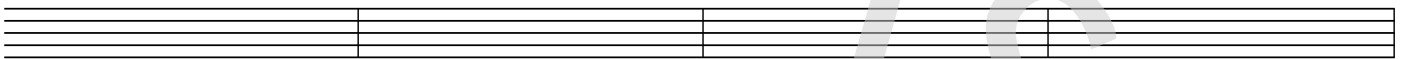
93



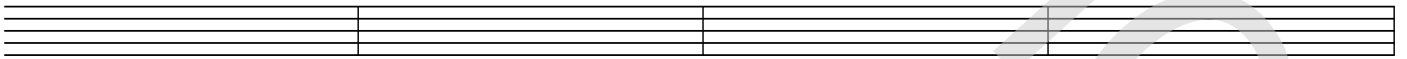
97



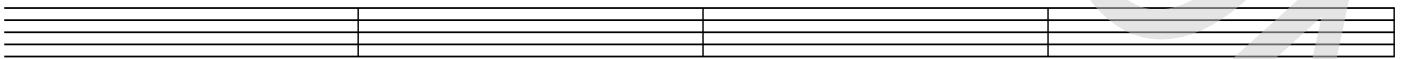
101



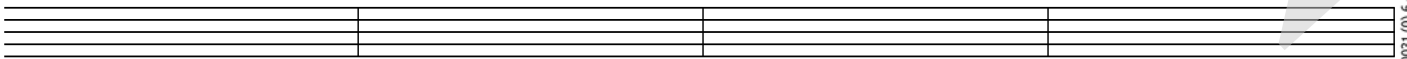
105



109



113



117

