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## **Choral Sheet music - Practice mp3's and Backtrack\***

What do we stand for:



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\* A professional Backtrack goes only with the choir-combo version



## Girl SATB

Pag.

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**



SATB Combo L C

# Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm Bb F C Dm Bb

saw wave

Distortion Dm Bb F C/E Dm Bb

f

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18

S. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T. war - ning sign, I'm too blind Speak up yes I'm com - ing down

B. war - ning sign, I'm too blind Speak up yes I'm com - ing down

C instr. *mf*

Pno. *Bb F C Dm Bb*

Synth.

Gtr. *Bb F C/E Dm Bb mp*

E.B.

D.k.

23

S. - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

C instr. *mp*

Pno. *F C Dm Bb F*

Synth.

Gtr. *F C/E Dm Bb F*

E.B.

D.k.

41

S Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

C instr. *mf* *mf*

Pno. *D m Bb F C D m*

Synth. *saw wave*

Gtr. *D m Bb F C/E D m mp*

E.B.

D.k.

46

S just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T just can't stop I want to stop but it hurts like hell.

B just can't stop I want to stop but it hurts like hell.

C instr.

Pno. *Bb F C D m Bb*

Synth.

Gtr. *Bb F C/E D m Bb mp*

E.B.

D.k.

63

S. so I just keep go - ing. I don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long \_\_\_\_\_ to you \_\_\_\_\_ no I

A. I don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long \_\_\_\_\_ to you \_\_\_\_\_ no I

T. I don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long \_\_\_\_\_ to you \_\_\_\_\_ no I

B. I don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long \_\_\_\_\_ to you \_\_\_\_\_ no I

C instr.

Pno. *B $\flat$*  *F* *C* *B $\flat$ (9)* *F* *G $\flat$ m<sup>sus4</sup>* *B $\flat$ (9)* *mp* *C*

Synth. *drawbar organ*

Gtr. *B $\flat$*  *F* *C* *B $\flat$*  *F* *G $\flat$ m* *B $\flat$*  *C*

E.B.

D.k.

69

S. don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_

A. don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_

T. don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_

B. don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_

C instr.

Pno. *F* *C* *B $\flat$ (9)* *G $\flat$ m<sup>sus4</sup>* *B $\flat$ (9)* *B $\flat$ /D*

Synth. *saw wave*

Gtr. *F* *C* *B $\flat$*  *G $\flat$ m* *B $\flat$*  *B $\flat$ /D*

E.B.

D.k.

87

S. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

A. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

T. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

B. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

93

S. could I — be - long.... — to you you you — to you yeah — you.

A. could I — be - long.... — to you you you — to you yeah — you.

T. could I — be - long.... — Could I be - long — Could I be - long

B. could I — be - long.... — Could I be - long — Could I be - long

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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110

S. be - long \_\_\_\_ to you \_\_\_\_ Could I be - long could I be - long to you \_\_\_\_ Could

A. be - long \_\_\_\_ to you \_\_\_\_ Could I be - long could I be - long to you \_\_\_\_ Could

T. \_\_\_\_ to you \_\_\_\_ Could I be - long could I be - long to you \_\_\_\_ Could

B. \_\_\_\_ to you \_\_\_\_ Could I be - long could I be - long to you \_\_\_\_ Could

C instr.

Pno. F C $\Delta$ 7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you \_\_\_\_ Could I be - long could I be - long to you

A. I be - long could I be - long to you \_\_\_\_ Could I be - long could I be - long to you

T. I be - long could I be - long to you \_\_\_\_ Could I be - long could I be - long to you

B. I be - long could I be - long to you \_\_\_\_ Could I be - long could I be - long to you

C instr.

Pno. Dm C Dm C Dm

Synth.

Gtr. Dm

E.B.

D.k.



*Girl*

*Original key: C# minor*

**Rock** ♩ = 137    ♩ - ♩' ♩

*Soprano*

*Alto*

*Tenor*

*Bass*

*Bb instrument*

*Piano*

*Synthesizer*

*Guitar*

*Electric Bass*

*Drumkit*

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SATB Combo L Bb

Girl 4

18

S war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T war - ning sign, I'm too blind Speak up yes I'm com - ing down

B war - ning sign, I'm too blind Speak up yes I'm com - ing down

Bb instr. *mf*

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

23

S - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

Bb instr. *mp*

Pno. *mp*

Synth.

Gtr. *mp*

E.B.

D.k.

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SATB Combo L Bb

Girl 6

41

S Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

Bb instr. *mf*

Pno. *mf*

Synth. saw wave

Gtr. *mp*

E.B.

D.k.

46

S just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T just can't stop I want to stop but it hurts like hell.

B just can't stop I want to stop but it hurts like hell.

Bb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

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SATB Combo L Bb

Girl 8

63

S. so I just keep go - ing. I don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long \_\_\_\_\_ to you \_\_\_\_\_ no I

A. I don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long \_\_\_\_\_ to you \_\_\_\_\_ no I

T. I don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long \_\_\_\_\_ to you \_\_\_\_\_ no I

B. I don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long \_\_\_\_\_ to you \_\_\_\_\_ no I

Bb instr.

Pno. *drawbar organ*

Synth.

Gtr. *Bb F C Bb(9) F Gm<sup>sus4</sup> Bb(9) C*

E.B.

D.k.

69

S. \_\_\_\_\_ don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_

A. \_\_\_\_\_ don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_

T. \_\_\_\_\_ don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_

B. \_\_\_\_\_ don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_

Bb instr.

Pno. *F C Bb(9) Gm<sup>sus4</sup> Bb(9) Bb/D*

Synth. *saw wave*

Gtr. *F C Bb Gm Bb Bb/D*

E.B.

D.k.

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SATB Combo L Bb

Girl 10

87

S. be - long could I be - long to you no I don't know where I be - long could I be - long....

A. be - long could I be - long to you no I don't know where I be - long could I be - long....

T. be - long could I be - long to you no I don't know where I be - long could I be - long....

B. be - long could I be - long to you no I don't know where I be - long could I be - long....

Bb instr.

Pno. *mp* Bb(9) F Gm<sup>sus4</sup> Bb(9) C F C Bb(9) Gm<sup>sus4</sup>

Synth.

Git. Bb F Gm Bb C F C Bb Gm

E.B.

D.k.

93

S. could I be - long.... to you you you to you yeah you.

A. could I be - long.... to you you you to you yeah you.

T. could I be - long.... Could I be - long Could I be - long

B. could I be - long.... Could I be - long Could I be - long

Bb instr.

Pno. *mf* Bb(9) Dm Bb F

Synth. saw wave

Git. Bb Dm Bb F *mp*

E.B.

D.k.

SATB Combo L Bb

Girl 12

110

S. — be - long — to you — Could I be - long could I be - long to you — Could

A. — be - long — to you — Could I be - long could I be - long to you — Could

T. — to you — Could I be - long could I be - long to you — Could

B. — to you — Could I be - long could I be - long to you — Could

Bb instr.

Pno. F CΔ7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you — Could I be - long could I be - long to you

A. I be - long could I be - long to you — Could I be - long could I be - long to you

T. I be - long could I be - long to you — Could I be - long could I be - long to you

B. I be - long could I be - long to you — Could I be - long could I be - long to you

Bb instr.

Pno. Dm C Dm C Dm *f*

Synth.

Gtr. Dm

E.B.

D.k.



SATB Combo L Eb

# Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

E♭ instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm B♭ F C Dm B♭

saw wave

Distortion Dm B♭ F C/E Dm B♭

f

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18

S war-ning \_\_ sign, \_\_ I'm too blind to see. Speak up \_\_ yes I'm com-ing \_\_ down \_\_ with an ice - cold \_\_ fe - ver \_\_

A war-ning \_\_ sign, \_\_ I'm too blind to see. Speak up \_\_ yes I'm com-ing \_\_ down \_\_ ice ice ice ice

T war-ning \_\_ sign, \_\_ I'm too blind Speak \_\_ up yes I'm com-ing \_\_ down ice ice ice ice

B war-ning \_\_ sign, \_\_ I'm too blind Speak \_\_ up yes I'm com-ing \_\_ down ice ice ice ice

Eb instr. *mf*

Pno. *Bb F C Dm Bb F*

Synth.

Gtr. *Bb F C/E Dm Bb F mp*

E.B.

D.k.

24

S ice - cold fe - ver. \_\_ ice - cold fe - ver. \_\_ Still got my \_\_ hands

A ice - cold fe - ver. \_\_ ice - cold fe - ver. \_\_ Still got my \_\_ hands

T ice - cold fe - ver. \_\_ ice - cold fe - ver. \_\_ Still got my \_\_ hands

B ice - cold fe - ver. \_\_ ice - cold fe - ver. \_\_ Still got my \_\_ hands

Eb instr. *mp*

Pno. *C Dm Bb F Gm*

Synth.

Gtr. *C/E Dm Bb F Gm*

E.B.

D.k.

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42

S find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

A find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

T find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

B find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

Eb instr.

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

48

S hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

A hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

T hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

B hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

Eb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

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66

S  
A  
T  
B

be - long could I be - long to you no I don't know where I be - long could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

72

S  
A  
T  
B

could I be - long.... could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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90

S don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ to you

A don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ to you

T don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ Could I be - long \_\_\_\_\_

B don't know where I \_\_\_\_\_ be - long \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ could I \_\_\_\_\_ be - long.... \_\_\_\_\_ Could I be - long \_\_\_\_\_

Eb instr.

Pno. F C Bb(9) Gm<sup>sus4</sup> Bb(9)

Synth.

Gtr. F C Bb Gm Bb

E.B.

D.k.

96

S you you \_\_\_\_\_ to you yeah \_\_\_\_\_ you. \_\_\_\_\_ to you you you \_\_\_\_\_ to you

A you you \_\_\_\_\_ to you yeah \_\_\_\_\_ you. \_\_\_\_\_ to you you you \_\_\_\_\_ to you

T \_\_\_\_\_ Could I be - long \_\_\_\_\_ Could I be - long \_\_\_\_\_ Could I be - long \_\_\_\_\_

B \_\_\_\_\_ Could I be - long \_\_\_\_\_ Could I be - long \_\_\_\_\_ Could I be - long \_\_\_\_\_

Eb instr. *mf*

Pno. Dm Bb F F/C C Dm Bb

Synth. saw wave

Gtr. Dm Bb F C/E Dm Bb *mp*

E.B.

D.k.

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114

S Could I be - long could I be - long to you —

A Could I be - long could I be - long to you —

T Could I be - long could I be - long to you —

B Could I be - long could I be - long to you —

Eb instr.

Pno. C Dm

Synth.

Gtr. C Dm

E.B.

D.k.

119

S Could I be - long could I be - long to you

A Could I be - long could I be - long to you

T Could I be - long could I be - long to you

B Could I be - long could I be - long to you

Eb instr.

Pno. C Dm C Dm

Synth.

Gtr.

E.B.

D.k.

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SATB Combo Lxs

# Girl

Rock  $\text{♩} = 137$   $\text{♩} = \text{♩} \text{ } \text{♩}$

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

1

Soprano

Alto

Tenor

Bass

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Dm Bb F C Dm

saw wave

Distortion

f

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12

S mind get's blocked girl. \_\_\_ Speak up 'cause my jaw is \_\_\_ locked, which is good. \_\_\_

A mind get's blocked girl. \_\_\_ Speak up 'cause my jaw is \_\_\_ locked, which is good. \_\_\_

T 8 mind get's blocked Speak \_\_\_ up my jaw is \_\_\_ locked, my jaw is locked, which is

B mind get's blocked Speak \_\_\_ up my jaw is \_\_\_ locked, my jaw is locked, which is

C Dm B $\flat$  F

Pno.

Synth.

C/E Dm B $\flat$  F

Gtr. *mp*

E.B.

D.k.

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20

S  
I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A  
I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T  
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B  
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C Dm Bb F

Pno.

Synth.

C/E Dm Bb F

Gtr.  
mp

E.B.

D.k.

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29

S Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ so I just keep go - ing. I don't know where I \_\_\_

A Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ I don't know where I \_\_\_

T Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ I don't know where I \_\_\_

B Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ I don't know where I \_\_\_

Pno. *drawbar organ*

Synth.

Gt. *drawbar organ*

E.B.

D.k.

G m F/A B♭ F C

G m F B♭ F C

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39

S  
A  
T  
B

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

Pno.

G<sub>m</sub><sup>sus4</sup> D<sub>m</sub> B<sub>b</sub> F

Synth.

saw wave

G<sub>m</sub> D<sub>m</sub> B<sub>b</sub> F

Gtr.

mp

E.B.

D.k.

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48

S  
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

A  
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

T  
hurts like hell. in-side up-side you

B  
hurts like hell. in-side up-side you

Pno.  
C Dm Bb F

Synth.  
C/E Dm Bb F

Gtr.  
C/E Dm Bb F  
mp

E.B.  
D.k.

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56

S  
ice - cold fe-ver. \_\_\_\_\_ ice - cold fe - ver. \_\_\_\_\_

A  
ice - cold fe-ver. \_\_\_\_\_ ice - cold fe - ver. \_\_\_\_\_

T  
ice - cold fe-ver. \_\_\_\_\_ ice - cold fe - ver. \_\_\_\_\_

B  
ice - cold fe-ver. \_\_\_\_\_ ice - cold fe - ver. \_\_\_\_\_

Pno.  
C Dm Bb F

Synth.  
C/E Dm Bb F

Gtr.  
C/E Dm Bb F

E.B.  
D.k.

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66

S  
A  
T  
B

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Pno.

B $\flat$ (9) F G $\flat$ m<sup>sus4</sup> B $\flat$ (9) C F C B $\flat$ (9)

Synth.

Gtr.

B $\flat$  F G $\flat$ m B $\flat$  C F C B $\flat$

E.B.

D.k.

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75

S  
A  
T  
B

could I \_\_\_\_\_ be - long....

could I \_\_\_\_\_ be - long....

could I \_\_\_\_\_ be - long....

could I \_\_\_\_\_ be - long....

Pno.

Synth.

Gtr.

E.B.

D.k.

B $\flat$  $\Delta$ 7 F C $\Delta$ 7 B $\flat$ /D

D m F C B $\flat$ /D

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83

S  
— there — clin - ing, — so I just keep go - ing. I don't know where I — be-long — could I —

A  
— there — clin - ing, — I don't know where I — be-long — could I —

T  
8 — there — clin - ing, — I don't know where I — be-long — could I —

B  
— there — clin - ing, — I don't know where I — be-long — could I —

Pno.  
F/A B $\flat$  F C B $\flat$ (9) F

Synth.  
drawbar organ

Gtr.  
F B $\flat$  F C B $\flat$  F

E.B.  
F B $\flat$  F C B $\flat$  F

D.k.  
3 3 3 3

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93

S  
could I \_\_\_\_\_ be-long.... \_\_\_\_\_ to you you you \_\_\_\_\_ to you

A  
could I \_\_\_\_\_ be-long.... \_\_\_\_\_ to you you you \_\_\_\_\_ to you

T  
could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Could I be-long \_\_\_\_\_ Could I be-long

B  
could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Could I be-long \_\_\_\_\_ Could I be-long

Pno.  
Bb(9) Dm Bb

Synth.  
saw wave

Gt.  
Bb Dm Bb mp

E.B.

D.k.

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103

S  
A  
T  
B

to you you and you \_\_\_\_ yeah I \_\_\_\_ be- long \_\_\_\_ to you.

to you you and you \_\_\_\_ yeah I \_\_\_\_ be- long \_\_\_\_ to you.

Could I be- long to you \_\_\_\_ Could I belong to you \_\_\_\_

Could I be- long to you \_\_\_\_ Could I belong to you \_\_\_\_

Piano

Synth.

Guitar

E.B.

D.K.

F/C C Dm Bb F

C/E Bb/D Dm F

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110

S  
— be - long — to you — Could I be - long could I be - long to you —

A  
— be - long — to you — Could I be - long could I be - long to you —

T  
8  
— to you — Could I be - long could I be - long to you —

B  
— to you — Could I be - long could I be - long to you —

Pno.  
F C $\Delta$ 7 Dm

Synth.  
F C Dm

Gtr.  
F C Dm

E.B.  
F C Dm

D.k.  
F C Dm

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119

S  
A  
T  
B

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

C Dm C Dm

Pno.

Synth.

Gtr.

E.B.

D.k.



SATB Combo S

# Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



**DEMO**

**1**

**Soprano**

**Alto**

**Tenor**

**Bass**

**Piano**

**Guitar**

**Electric Bass**

**Drumkit**

**Dm Bb F C Dm**

**Distortion**

**f**

**3**

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16

S Good for me girl. Big Hawks like a war - ning sign, \_\_\_\_\_

A Good for me girl. Big Hawks like a war - ning sign, \_\_\_\_\_

T Good for me Big Hawks like a war - ning sign, \_\_\_\_\_

B Good for me Big Hawks like a war - ning sign, \_\_\_\_\_

C D<sup>m</sup> B<sup>b</sup> F

Pno.

Gtr. *mp*

E.B.

D.k.

20

S I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C D<sup>m</sup> B<sup>b</sup> F

Pno.

Gtr. *mp*

E.B.

D.k.

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34

S  
A  
T  
B

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

**Bb<sup>(9)</sup> F G<sub>m</sub><sup>sus4</sup> Bb<sup>(9)</sup> C F C Bb<sup>(9)</sup>**

Pno.

Git.

E.B.

D.k.

39

S  
A  
T  
B

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

**G<sub>m</sub><sup>sus4</sup> D<sub>m</sub> B<sub>b</sub> F**

Pno.

Git.

E.B.

D.k.

*mp*

52

S got me head o-ver heals\_\_\_\_\_ I'm stuck yes I'm co-ming\_\_\_\_\_ down\_\_\_\_\_ with an ice - cold\_\_\_\_\_ fe - ver\_\_\_\_\_

A got me head o-ver heals\_\_\_\_\_ I'm stuck yes I'm co-ming\_\_\_\_\_ down\_\_\_\_\_ ice ice ice ice

T got me head o-ver heals\_\_\_\_\_ I'm stuck yes I'm co-ming\_\_\_\_\_ down\_\_\_\_\_ ice ice ice ice

B got me head o-ver heals\_\_\_\_\_ I'm stuck yes I'm co-ming\_\_\_\_\_ down\_\_\_\_\_ ice ice ice ice

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

56

S ice - cold fe-ver.\_\_\_\_\_ ice - cold fe-ver.\_\_\_\_\_

A ice - cold fe-ver.\_\_\_\_\_ ice - cold fe-ver.\_\_\_\_\_

T ice - cold fe-ver.\_\_\_\_\_ ice - cold fe-ver.\_\_\_\_\_

B ice - cold fe-ver.\_\_\_\_\_ ice - cold fe-ver.\_\_\_\_\_

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

71

S  
be - long.... could I be - long....

A  
be - long.... could I be - long....

T  
be - long.... could I be - long....

B  
be - long.... could I be - long....

Pno.  $G_m^{sus4}$   $Bb^{(9)}$   $Bb/D$

Gtr.

E.B.

D.k.

75

S  
could I be - long....

A  
could I be - long....

T  
could I be - long....

B  
could I be - long....

Pno.  $Bb\Delta^7$   $F$   $C\Delta^7$   $Bb/D$

Gtr.

E.B.

D.k.

88

S  
A  
T  
B

be-long to you no I don't know where I be-long could I be-long....

Pno.

G<sup>m</sup><sub>4</sub><sup>sus</sup> B<sup>b</sup>(9) C F C B<sup>b</sup>(9) G<sup>m</sup><sub>4</sub><sup>sus</sup>

Gt.

E.B.

D.k.

93

S  
A  
T  
B

could I be-long.... to you you you to you

could I be-long.... to you you you to you

could I be-long.... Could I be-long Could I be-long

could I be-long.... Could I be-long Could I be-long

Pno.

B<sup>b</sup>(9) D<sup>m</sup> B<sup>b</sup>

Gt.

E.B.

D.k.

mp

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107

S

say you yeah you could I

A

say you yeah you could I

T

8

Could I be - long to you

B

Could I be - long to you

C Bb/D BbΔ7

Pno.

Git.

E.B.

D.K.

110

S

be - long to you Could I be - long could I be - long to you

A

be - long to you Could I be - long could I be - long to you

T

8

to you Could I be - long could I be - long to you

B

to you Could I be - long could I be - long to you

F CΔ7 Dm

Pno.

Git.

E.B.

D.K.

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*SATB Combo S xs*

# *Girl*

*Words and Music: A. TEEUWE / B. VAN VEEN*

*Arranged by Frank de Vreeze*

*Soprano*

*Alto*

*Tenor*

*Bass*

---

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*Piano*

*Guitar*

*Bass Guitar*

*Drums*

6

S  
A  
T  
B

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my

Pno.

Gtr.

E.B.

D.k.

mp

12

S  
A  
T  
B

mind get's blocked girl. \_\_\_ Speak up 'cause my jaw is \_\_\_ locked, which is good. \_\_\_

mind get's blocked girl. \_\_\_ Speak up 'cause my jaw is \_\_\_ locked, which is good. \_\_\_

mind get's blocked Speak \_\_\_ up my jaw is \_\_\_ locked, my jaw is locked, which is

mind get's blocked Speak \_\_\_ up my jaw is \_\_\_ locked, my jaw is locked, which is

Pno.

Gtr.

E.B.

D.k.

mp

C D m B b F

C D m B b F

26

S ice - cold fe - ver. \_\_\_\_ Still got my \_\_\_\_ hands \_\_\_\_ there \_\_\_\_ clin - ing, \_\_\_\_ so I

A ice - cold fe - ver. \_\_\_\_ Still got my \_\_\_\_ hands \_\_\_\_ there \_\_\_\_ clin - ing, \_\_\_\_

T ice - cold fe - ver. \_\_\_\_ Still got my \_\_\_\_ hands \_\_\_\_ there \_\_\_\_ clin - ing, \_\_\_\_

B ice - cold fe - ver. \_\_\_\_ Still got my \_\_\_\_ hands \_\_\_\_ there \_\_\_\_ clin - ing, \_\_\_\_

Pno. **Bb F Gm F/A Bb**

Gtr.

E.B.

D.k.

32

S just keep go - ing. I don't know where I \_\_\_\_ be - long \_\_\_\_ could I \_\_\_\_ be - long \_\_\_\_ to you \_\_\_\_ no I \_\_\_\_ don't know where I \_\_\_\_

A I don't know where I \_\_\_\_ be - long \_\_\_\_ could I \_\_\_\_ be - long \_\_\_\_ to you \_\_\_\_ no I \_\_\_\_ don't know where I \_\_\_\_

T I don't know where I \_\_\_\_ be - long \_\_\_\_ could I \_\_\_\_ be - long \_\_\_\_ to you \_\_\_\_ no I \_\_\_\_ don't know where I \_\_\_\_

B I don't know where I \_\_\_\_ be - long \_\_\_\_ could I \_\_\_\_ be - long \_\_\_\_ to you \_\_\_\_ no I \_\_\_\_ don't know where I \_\_\_\_

Pno. **F C Bb(9) F Gm<sup>sus4</sup> Bb(9) C F C**

Gtr.

E.B.

D.k.

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48

S  
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

A  
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

T  
hurts like hell. in - side up - side you got me head o-ver heals

B  
hurts like hell. in - side up - side you got me head o-ver heals

C Dm Bb F C

Pno.

Gtr.  
mp

E.B.

D.k.

53

S  
I'm stuck yes I'm co - ming down with an ice - cold fe - ver ice - cold fe-ver.

A  
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

T  
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

B  
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

Dm Bb F C Dm

Pno.

Gtr.  
mp

E.B.

D.k.

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70

S  
A  
T  
B

be-long could I be-long.... could I be-long....

8

Bb(9) Gm<sup>sus4</sup> Bb(9) Bb/D

Pno.

Gtr.

E.B.

D.k.

75

S  
A  
T  
B

could I be-long....

8

Bb<sup>7</sup> F C<sup>Δ7</sup> Bb/D Bb<sup>7</sup>

Pno.

Gtr.

E.B.

D.k.

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91

S  
A  
T  
B

— be-long — could I — be-long.... — could I — be-long.... — to you you you

— be-long — could I — be-long.... — could I — be-long.... — to you you you

— be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

— be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

Pno.

B $\flat$ (9) G $\flat$  sus4 B $\flat$ (9) D m

Gtr.

E.B.

D.k.

mp

97

S  
A  
T  
B

— to you yeah — you. — to you you you — to you yeah you —

— to you yeah — you. — to you you you — to you yeah you —

Could I be-long Could I be-long Could I be-long

Could I be-long Could I be-long Could I be-long

Pno.

B $\flat$  F F/C C D m B $\flat$  F

Gtr.

E.B.

D.k.

mp

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111

S — Could I be - long could I be - long to you — Could I be - long could I be -

A — Could I be - long could I be - long to you — Could I be - long could I be -

T — Could I be - long could I be - long to you — Could I be - long could I be -

B — Could I be - long could I be - long to you — Could I be - long could I be -

117

S long to you — Could I be - long could I be - long to you

A long to you — Could I be - long could I be - long to you

T long to you — Could I be - long could I be - long to you

B long to you — Could I be - long could I be - long to you

Chords: C $\Delta$ 7, Dm, C, Dm, C, Dm, C Dm

Instrumental parts: Pno., Git., E.B., D.k.





SATB - piano

# Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

Piano

D m B $\flat$  F C D m B $\flat$

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15

S — Good for me girl. Big Hawks like a

A — Good for me girl. Big Hawks like a

T my jaw is locked, which is Good for me Big Hawks like a

B my jaw is locked, which is Good for me Big Hawks like a

F C Dm

18

S war-ning sign, I'm too blind to see. Speak up yes I'm

A war-ning sign, I'm too blind to see. Speak up yes I'm

T war-ning sign, I'm too blind Speak up yes I'm

B war-ning sign, I'm too blind Speak up yes I'm

Bb F C Dm

30

S — there — clin - ing, — so I just keep go - ing. I don't know where I —

A — there — clin - ing, — I don't know where I —

T — there — clin - ing, — I don't know where I —

B — there — clin - ing, — I don't know where I —

B $\flat$  F C

34

S — be-long — could I — be-long — to you — no I — don't know where I —

A — be-long — could I — be-long — to you — no I — don't know where I —

T — be-long — could I — be-long — to you — no I — don't know where I —

B — be-long — could I — be-long — to you — no I — don't know where I —

B $\flat$ (9) F G $_m$ <sup>sus4</sup> B $\flat$ (9) C F C

46

S just can't stop and it hurts, it hurts like hell girl. \_\_\_\_\_

A just can't stop and it hurts, it hurts like hell girl. \_\_\_\_\_

T just can't stop I want to stop but it hurts like

B just can't stop I want to stop but it hurts like

B $\flat$  F C

49

S \_\_\_ You turn me in-side out and up-side\_\_\_ down,\_\_\_ Ooh you got me head o-ver heals\_\_\_

A \_\_\_ You turn me in-side out and up-side\_\_\_ down,\_\_\_ Ooh you got me head o-ver heals\_\_\_

T hell.\_\_\_\_\_ in-side up-side you got me head o-ver heals\_\_\_

B hell.\_\_\_\_\_ in-side up-side you got me head o-ver heals\_\_\_

D $m$  B $\flat$  F C

61

S Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ so I just keep go - ing.

A Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_

T Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_

B Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_

Gm Bb

65

S I don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_

A I don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_

T I don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_

B I don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_

F C Bb(9) F Gm<sup>sus4</sup> Bb(9) C

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77

S — be-long.... — could could could could could

A — be-long.... — could could could could could

T — be-long.... — could could could could could

B — be-long.... — could could could could could

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81

S I be-long. — Still got my — hands — there — clin - ing, — so I

A I be-long. — Still got my — hands — there — clin - ing, —

T I be-long. — Still got my — hands — there — clin - ing, —

B I be-long. — Still got my — hands — there — clin - ing, —

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93

S could I \_\_\_\_\_ be - long.... \_\_\_\_\_ to you you you

A could I \_\_\_\_\_ be - long.... \_\_\_\_\_ to you you you

T could I \_\_\_\_\_ be - long.... \_\_\_\_\_ Could I be - long \_\_\_\_\_

B could I \_\_\_\_\_ be - long.... \_\_\_\_\_ Could I be - long \_\_\_\_\_

**B<sup>b</sup>(9)** **D<sup>m</sup>**

97

S \_\_\_\_\_ to you yeah \_\_\_\_\_ you. \_\_\_\_\_ to you you you

A \_\_\_\_\_ to you yeah \_\_\_\_\_ you. \_\_\_\_\_ to you you you

T Could I be-long Could I be-long

B Could I be-long Could I be-long

**B<sup>b</sup>** **F** **F/C** **C** **D<sup>m</sup>**

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108

S  
you      yeah \_\_\_\_ you \_\_\_\_      could I \_\_\_\_      be - long \_\_\_\_      to you \_\_\_\_

A  
you      yeah \_\_\_\_ you \_\_\_\_      could I \_\_\_\_      be - long \_\_\_\_      to you \_\_\_\_

T  
\_\_\_\_      Could I be - long      to you \_\_\_\_      to you \_\_\_\_

B  
\_\_\_\_      Could I be - long      to you \_\_\_\_      to you \_\_\_\_

**B $\flat$ /D $_3$**       **B $\flat$  $\Delta$ 7**      **F**

(8<sup>vb</sup>)

111

S  
\_\_\_\_      Could I be-long could I be - long      to you \_\_\_\_      Could

A  
\_\_\_\_      Could I be-long could I be - long      to you \_\_\_\_      Could

T  
\_\_\_\_      Could I be-long could I be - long      to you \_\_\_\_      Could

B  
\_\_\_\_      Could I be-long could I be - long      to you \_\_\_\_      Could

**C $\Delta$ 7**      **Dm**      **C**

(8<sup>vb</sup>)





SATB

# Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

8

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my mind get's blocked girl.\_\_\_\_

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my mind get's blocked girl.\_\_\_\_

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my mind get's blocked

13

S

A

T

B

8

Speak up 'cause my jaw is\_\_\_ locked, which is good.\_\_\_\_ Good for me girl.\_\_\_\_

Speak up 'cause my jaw is\_\_\_ locked, which is good.\_\_\_\_ Good for me girl.\_\_\_\_

Speak\_\_\_ up my jaw is\_\_\_ locked, my jaw is locked, which is Good for

Speak\_\_\_ up my jaw is\_\_\_ locked, my jaw is locked, which is Good for

33

S I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

A I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

T I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

B I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

38

S \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Girl, Girl, Girl when they find it's \_\_\_\_\_ hot \_\_\_\_\_ they say, —

A \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Girl, Girl, Girl when they find it's \_\_\_\_\_ hot \_\_\_\_\_ they say, —

T \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Girl, Girl, Girl when they find it's \_\_\_\_\_ hot \_\_\_\_\_ they say, —

B \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Girl, Girl, Girl when they find it's \_\_\_\_\_ hot \_\_\_\_\_ they say, —

43

S \_\_\_\_\_ you see I'm bur - ning \_\_\_\_\_ up here. \_\_\_\_\_ I want \_\_\_\_\_ to but I just can't stop and it hurts,

A \_\_\_\_\_ you see I'm bur - ning \_\_\_\_\_ up here. \_\_\_\_\_ I want \_\_\_\_\_ to but I just can't stop and it hurts,

T \_\_\_\_\_ you see I'm bur - ning \_\_\_\_\_ up here. \_\_\_\_\_ I want \_\_\_\_\_ to but I just can't stop

B \_\_\_\_\_ you see I'm bur - ning \_\_\_\_\_ up here. \_\_\_\_\_ I want \_\_\_\_\_ to but I just can't stop

61

S Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ so I just keep go - ing. I don't know where I \_\_\_

A Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ I don't know where I \_\_\_

T Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ I don't know where I \_\_\_

B Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ I don't know where I \_\_\_

66

S \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_ don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_

A \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_ don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_

T \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_ don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_

B \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_ don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_

71

S \_\_\_ be-long.... \_\_\_ could I \_\_\_ be-long.... \_\_\_ could I \_\_\_ be-long.... \_\_\_

A \_\_\_ be-long.... \_\_\_ could I \_\_\_ be-long.... \_\_\_ could I \_\_\_ be-long.... \_\_\_

T \_\_\_ be-long.... \_\_\_ could I \_\_\_ be-long.... \_\_\_ could I \_\_\_ be-long.... \_\_\_

B \_\_\_ be-long.... \_\_\_ could I \_\_\_ be-long.... \_\_\_ could I \_\_\_ be-long.... \_\_\_

94

S — be-long.... — to you you you — to you yeah — you. —

A — be-long.... — to you you you — to you yeah — you. —

T — be-long.... — Could I be-long — Could I be-long

B — be-long.... — Could I be-long — Could I be-long

99

S — to you you you — to you yeah you — to you

A — to you you you — to you yeah you — to you

T Could I be-long Could I be-long Could I be-long to you —

B Could I be-long Could I be-long Could I be-long to you —

104

S you and you — yeah I — be-long — to you. say you yeah — you —

A you and you — yeah I — be-long — to you. say you yeah — you —

T — Could I be-long to you — Could I be-long to you —

B — Could I be-long to you — Could I be-long to you —

# Girl

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*Words and Music: A. TEEUWE / B. VAN VEEN*

*Arranged by Frank de Vreeze*

*Original key: C# minor*

Rock  $\text{♩} = 137$   $\text{♪} = \text{♪} \text{♪} \text{♪}$

1 *mf* *mf*

7 *mf* *mf*

14 *mf*

21 *mf* *Soprano*  
ice - cold fe-ver. \_\_\_\_\_

28 *mp* *mp* 3

36 *mp* *mf*

43 *mf* 4 *tenor*  
in - side up - side you \_\_\_\_\_

53 2 *Soprano*  
ice - cold fe-ver. \_\_\_\_\_



Bb instrument

# Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

**Rock**  $\text{♩} = 137$   $\text{♩} = \text{♩} \text{ } \text{♩}$

1 *mf*

7 *mf*

14 *mf*

21 *mf* **Soprano** ice - cold fe-ver. \_\_\_\_

28 *mp* *mp* *mp*

37 *mf*

45 *mf* **4** **tenor** in - side up - side you

54 *mp* **2** **Soprano** ice - cold fe-ver. \_\_\_\_



*E♭ Instrument*

# *Girl*

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*Words and Music: A. TEEUWE / B. VAN VEEN*

*Arranged by Frank de Vreeze*

*Original key: C# minor*

**Rock** ♩ = 137

The musical score is written for an E♭ instrument in C# minor (one sharp, F#). It consists of seven staves of music. The first six staves are for the instrument, and the seventh is for the tenor voice. The score includes various musical notations such as treble clef, key signature (F#), time signature (C), and dynamic markings (mf, mp). The lyrics are: 'ice - cold fe-ver. in - side up - side you'. The score is marked with a large 'DRAFT' watermark.

1 *mf*

7 *mf*

15 *mf*

23 *Soprano*  
ice - cold fe-ver. *mp*

30 *mp*

39 *mf*

47 *4* *tenor*  
in - side up - side you



Piano - Advanced

# Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano  
advanced

1 Dm Bb F C Dm

6 Bb F C Dm Bb F C

13 Dm Bb F C Dm Bb F

20 C Dm Bb F C Dm

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64 F C B $\flat$ (9) F G $\text{m}^{\text{sus}4}$  B $\flat$ (9) C F C B $\flat$ (9)

71 G $\text{m}^{\text{sus}4}$  B $\flat$ (9) B $\flat$ /D B $\flat$  $\Delta$ 7

76 F C $\Delta$ 7 B $\flat$ /D B $\flat$  $\Delta$ 7

80 F C G $\text{m}$  F/A B $\flat$

86 F C B $\flat$ (9) F G $\text{m}^{\text{sus}4}$  B $\flat$ (9) C F C B $\flat$ (9) G $\text{m}^{\text{sus}4}$

93 B $\flat$ (9) D $\text{m}$  B $\flat$  F F/C C



Piano - Moderated

# Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano moderated

1 Dm Bb F C Dm

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

76 F C D m B $\flat$  F C

82 G m F B $\flat$  F C B $\flat$  F G m

89 B $\flat$  C F C B $\flat$ (9) G m<sup>sus4</sup> B $\flat$ (9)

96 D m B $\flat$  F C D m B $\flat$

102 F C D m B $\flat$  F C

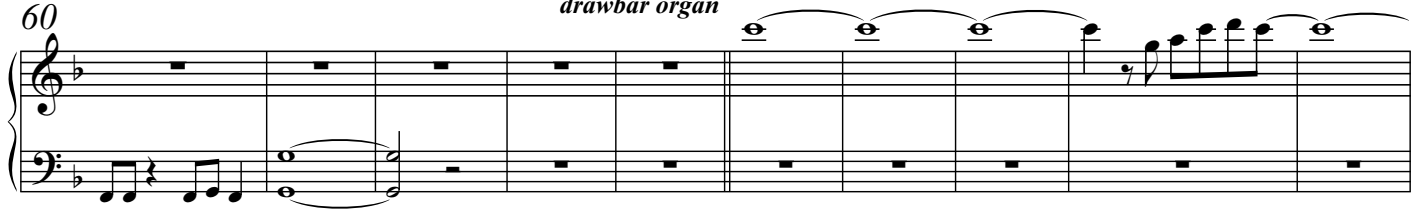
108 D m F C D m

115 C D m C D m C D m

53



60

*drawbar organ*

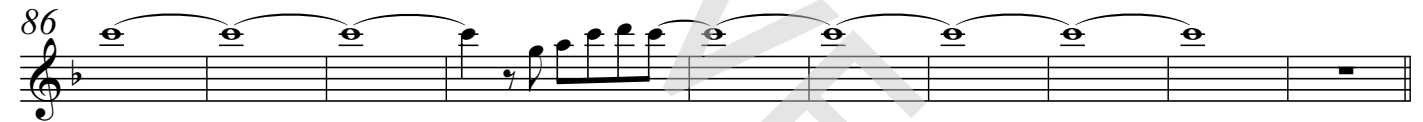
70

*saw wave*

78

*drawbar organ*

86

96 *saw wave*

103



110



116



31 **B $\flat$**  **F C B $\flat$  F G $m$  B $\flat$  C F C B $\flat$  G $m$**

40 **D $m$  B $\flat$  F C/E D $m$  B $\flat$**

47 **F C/E D $m$  B $\flat$  F C/E D $m$**

54 **B $\flat$  F C/E D $m$  B $\flat$**

59 **F G $m$  F B $\flat$  F C B $\flat$  F**

67 **G $m$  B $\flat$  C F C B $\flat$  G $m$  B $\flat$**

74 **B $\flat$ /D D $m$  F C**

78 **B $\flat$ /D D $m$  F C**

82 **G $m$  F B $\flat$  F C**

The sheet music is written for guitar in a single system with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 31-39) features a melody of eighth and quarter notes with a key signature change from Bb to F. The second staff (measures 40-46) and third staff (measures 47-53) continue the melody with some triplets and a mezzo-piano (mp) dynamic marking. The fourth staff (measures 54-58) introduces a complex triplet pattern. The fifth staff (measures 59-66) features a dense triplet pattern. The sixth staff (measures 67-73) returns to a simpler melody. The seventh staff (measures 74-77) and eighth staff (measures 78-81) continue with the triplet pattern. The ninth staff (measures 82-85) concludes the piece with a final melody line.



E. Bass

# Girl

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Arranged by Frank de Vreeze

Original key: C# minor

**Rock** ♩ = 137

**E. Bass**

1 Dm Bb F C Dm

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

30 Bb F C Bb F Gm Bb C

37 F C Bb Gm

44



## Drumkit

# Girl

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Drumkit notation legend:

- Hi-Hat opened
- Hi-Hat pedal
- Hi-Hat closed
- Snaredrum
- Bassdrum
- Rim snare (click)
- Ride light
- Ride heavy
- Ride cup
- Cymbal crash
- Cymbal-splash
- Triangle open
- Triangle closed
- Quiro
- Claves
- Shakers (Maracas)
- Tambourine
- Bells
- Toms: - High1, High2, Mid, Floor
- Conga high
- Conga low

Rock ♩ = 137

### Intro and verse 1

measure 32

### Chorus

measure 40

### Verse 2

measure 46

### measure 64

### Chorus 2

measure 85

### Chorus 3 and Coda

33 F C B $\flat$ (9) F G $\flat$ m<sup>sus4</sup> B $\flat$ (9) C  
 I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_

37 F C B $\flat$ (9) G $\flat$ m<sup>sus4</sup>  
 \_\_\_\_\_ don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_

41 D $\flat$ m B $\flat$  F  
 Girl, Girl, Girl when they find it's \_\_\_\_\_ hot \_\_\_\_\_ they \_\_\_\_\_ say, \_\_\_\_\_ you see I'm

44 C D $\flat$ m B $\flat$  F  
 bur-ning \_\_\_\_\_ up here. \_\_\_\_\_ I want \_\_\_\_\_ to but I just can't stop and it hurts, it

48 C D $\flat$ m B $\flat$  F  
 hurts like hell girl. \_\_\_\_\_ You turn me in-side out and up-side \_\_\_\_\_ down, \_\_\_\_\_ Ooh you

52 C D $\flat$ m B $\flat$   
 got me head o-ver heals \_\_\_\_\_ I'm stuck yes I'm co-ming \_\_\_\_\_ down \_\_\_\_\_ with an ice -

55 F C D $\flat$ m B $\flat$  F  
 - cold \_\_\_\_\_ fe - ver \_\_\_\_\_ ice - cold fe-ver. \_\_\_\_\_ ice - cold fe-ver. \_\_\_\_\_

61 G $\flat$ m F/A B $\flat$   
 Still got my \_\_\_\_\_ hands \_\_\_\_\_ there \_\_\_\_\_ clin - ing, \_\_\_\_\_ so I just keep go - ing.

65 F C B $\flat$ (9) F G $\flat$ m<sup>sus4</sup> B $\flat$ (9) C  
 I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_

69 F C B $\flat$ (9) G $\flat$ m<sup>sus4</sup>  
 \_\_\_\_\_ don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_ could I \_\_\_\_\_





# Girl

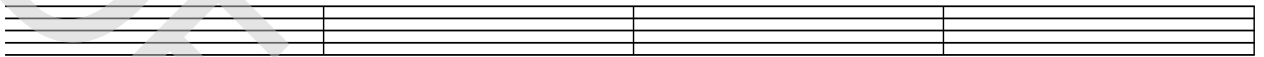
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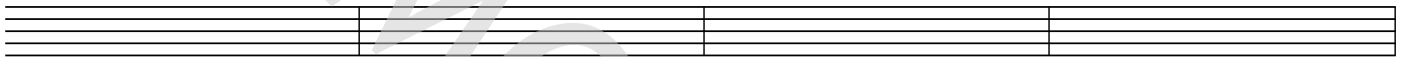
Original key: C# minor

Rock ♩ = 137

1



5



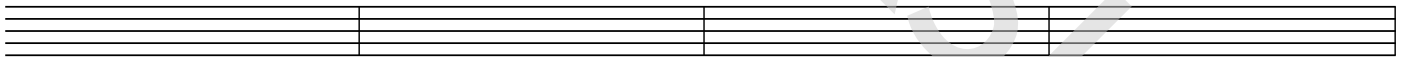
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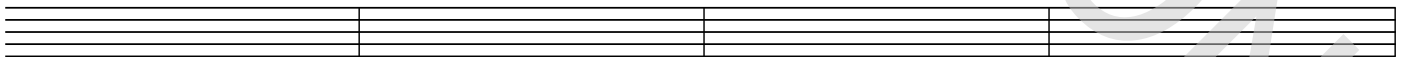
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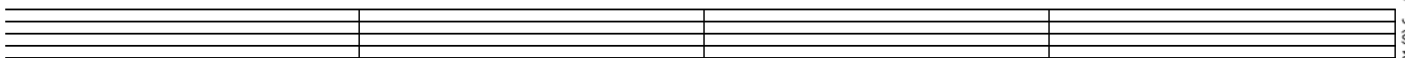
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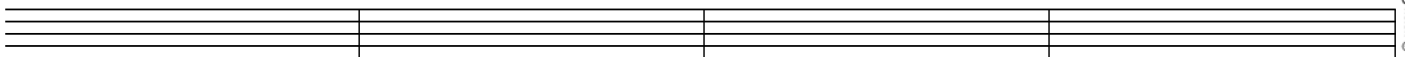
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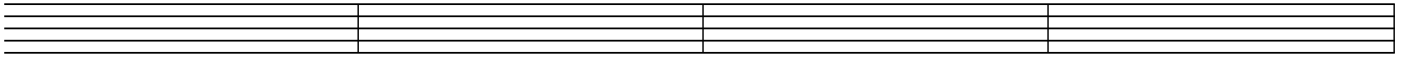
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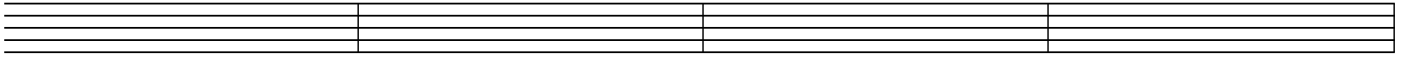
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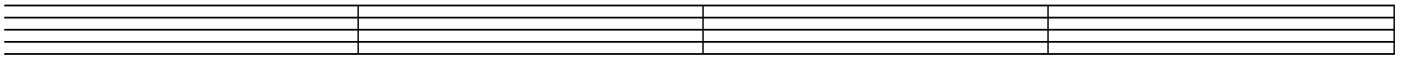
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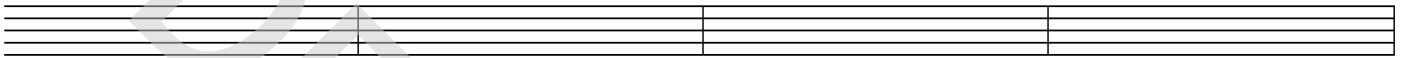
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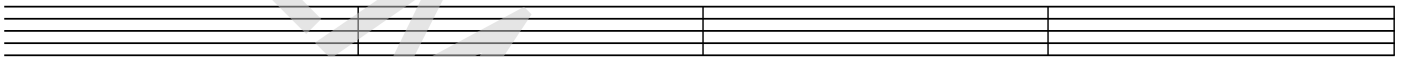
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85



89



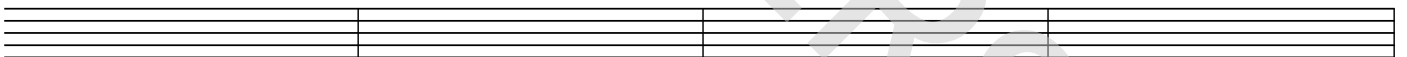
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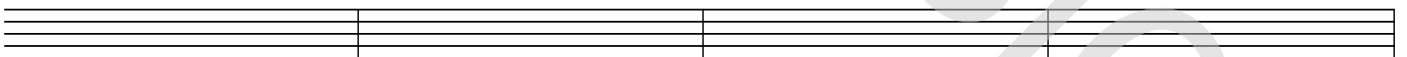
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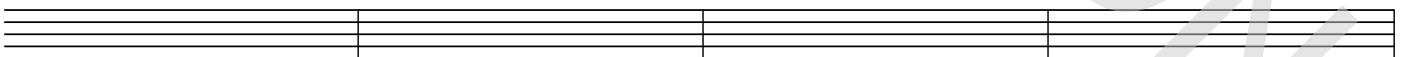
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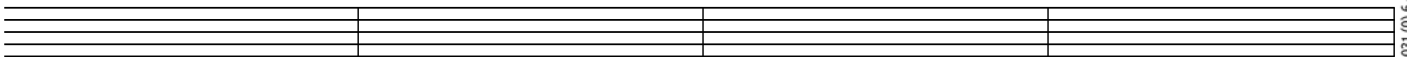
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109



113



117

