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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Girl SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
66	Full score small combo
81	Full score small combo 2 extra staves
94	Full score vocals (SATB) piano moderated
111	Vocals (SATB)
119	C instrument
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125	Piano advanced
128	Piano moderated
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139	Leadsheet (melody, lyrics, chords)
143	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo L C

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm Bb F C Dm Bb

saw wave

Distortion Dm Bb F C/E Dm Bb

f

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18

S. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A. war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T. war - ning sign, I'm too blind Speak up yes I'm com - ing down

B. war - ning sign, I'm too blind Speak up yes I'm com - ing down

C instr. *mf*

Pno. *Bb F C Dm Bb*

Synth.

Gtr. *Bb F C/E Dm Bb mp*

E.B.

D.k.

23

S. - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B. ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

C instr. *mp*

Pno. *F C Dm Bb F*

Synth.

Gtr. *F C/E Dm Bb F*

E.B.

D.k.

41

S Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

C instr. *mf* *mf*

Pno. *D m B $\flat$ F C D m*

Synth. *saw wave*

Gtr. *D m B $\flat$ F C/E D m mp*

E.B.

D.k.

46

S just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T just can't stop I want to stop but it hurts like hell.

B just can't stop I want to stop but it hurts like hell.

C instr.

Pno. *B $\flat$ F C D m B $\flat$*

Synth.

Gtr. *B $\flat$ F C/E D m B $\flat$ mp*

E.B.

D.k.

63

S. so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

C instr.

Pno. *B $\flat$* *F* *C* *B $\flat$ (9)* *F* *G $\flat$ m^{sus4}* *B $\flat$ (9)* *mp* *C*

Synth. *drawbar organ*

Gtr. *B $\flat$* *F* *C* *B $\flat$* *F* *G $\flat$ m* *B $\flat$* *C*

E.B.

D.k.

69

S. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

A. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

T. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

B. don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

C instr.

Pno. *F* *C* *B $\flat$ (9)* *G $\flat$ m^{sus4}* *B $\flat$ (9)* *B $\flat$ /D*

Synth. *saw wave*

Gtr. *F* *C* *B $\flat$* *G $\flat$ m* *B $\flat$* *B $\flat$ /D*

E.B.

D.k.

87

S. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

A. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

T. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

B. — be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

93

S. could I — be - long.... — to you you you — to you yeah — you.

A. could I — be - long.... — to you you you — to you yeah — you.

T. could I — be - long.... — Could I be - long — Could I be - long

B. could I — be - long.... — Could I be - long — Could I be - long

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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110

S. be - long ____ to you ____ Could I be - long could I be - long to you ____ Could

A. be - long ____ to you ____ Could I be - long could I be - long to you ____ Could

T. ____ to you ____ Could I be - long could I be - long to you ____ Could

B. ____ to you ____ Could I be - long could I be - long to you ____ Could

C instr.

Pno. F C Δ 7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you ____ Could I be - long could I be - long to you

A. I be - long could I be - long to you ____ Could I be - long could I be - long to you

T. I be - long could I be - long to you ____ Could I be - long could I be - long to you

B. I be - long could I be - long to you ____ Could I be - long could I be - long to you

C instr.

Pno. Dm C Dm C Dm

Synth.

Gtr. Dm

E.B.

D.k.

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf *mf*

D m Bb F C D m Bb

saw wave

Distortion D m Bb F C/E D m Bb

f

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SATB Combo L Bb

Girl 4

18

S war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T war - ning sign, I'm too blind Speak up yes I'm com - ing down

B war - ning sign, I'm too blind Speak up yes I'm com - ing down

Bb instr. *mf*

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

23

S - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

Bb instr. *mp*

Pno. *mp*

Synth.

Gtr. *mp*

E.B.

D.k.

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SATB Combo L Bb

Girl 6

41

S Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

T Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

B Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

Bb instr. *mf*

Pno. *mf*

Synth. saw wave

Gtr. *mp*

E.B.

D.k.

46

S just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

T just can't stop I want to stop but it hurts like hell.

B just can't stop I want to stop but it hurts like hell.

Bb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

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SATB Combo L Bb

Girl 8

63

S. so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

Bb instr.

Pno. *drawbar organ*

Synth.

Gtr. *Bb F C Bb(9) F Gm^{sus4} Bb(9) C*

E.B.

D.k.

69

S. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

A. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

T. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

B. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

Bb instr.

Pno. *F C Bb(9) Gm^{sus4} Bb(9) Bb/D*

Synth. *saw wave*

Gtr. *F C Bb Gm Bb Bb/D*

E.B.

D.k.

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SATB Combo L Bb

Girl 10

87

S. be - long could I be - long to you no I don't know where I be - long could I be - long....

A. be - long could I be - long to you no I don't know where I be - long could I be - long....

T. be - long could I be - long to you no I don't know where I be - long could I be - long....

B. be - long could I be - long to you no I don't know where I be - long could I be - long....

Bb instr.

Pno. *mp* Bb(9) F Gm^{sus4} Bb(9) C F C Bb(9) Gm^{sus4}

Synth.

Git. Bb F Gm Bb C F C Bb Gm

E.B.

D.k.

93

S. could I be - long.... to you you you to you yeah you.

A. could I be - long.... to you you you to you yeah you.

T. could I be - long.... Could I be - long Could I be - long

B. could I be - long.... Could I be - long Could I be - long

Bb instr.

Pno. *mf* Bb(9) Dm Bb F

Synth. saw wave

Git. Bb Dm Bb F *mp*

E.B.

D.k.

SATB Combo L Bb

Girl 12

110

S. — be - long — to you — Could I be - long could I be - long to you — Could

A. — be - long — to you — Could I be - long could I be - long to you — Could

T. — to you — Could I be - long could I be - long to you — Could

B. — to you — Could I be - long could I be - long to you — Could

Bb instr.

Pno. F CΔ7 Dm C

Synth.

Gtr. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you — Could I be - long could I be - long to you

A. I be - long could I be - long to you — Could I be - long could I be - long to you

T. I be - long could I be - long to you — Could I be - long could I be - long to you

B. I be - long could I be - long to you — Could I be - long could I be - long to you

Bb instr.

Pno. Dm C Dm C Dm *f*

Synth.

Gtr. Dm

E.B.

D.k.



SATB Combo L Eb

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

E♭ instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm B♭ F C Dm B♭

saw wave

Distortion Dm B♭ F C/E Dm B♭

f

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18

S war-ning sign, I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A war-ning sign, I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T war-ning sign, I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B war-ning sign, I'm too blind Speak up yes I'm com-ing down ice ice ice ice

Eb instr. *mf*

Pno. *Bb F C Dm Bb F*

Synth.

Gtr. *Bb F C/E Dm Bb F mp*

E.B.

D.k.

24

S ice - cold fe - ver. ice - cold fe - ver. Still got my hands

A ice - cold fe - ver. ice - cold fe - ver. Still got my hands

T ice - cold fe - ver. ice - cold fe - ver. Still got my hands

B ice - cold fe - ver. ice - cold fe - ver. Still got my hands

Eb instr. *mp*

Pno. *C Dm Bb F Gm*

Synth.

Gtr. *C/E Dm Bb F Gm*

E.B.

D.k.

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42

S find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

A find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

T find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

B find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

Eb instr.

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

48

S hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

A hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

T hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

B hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

Eb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

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66

S
A
T
B

be - long could I be - long to you no I don't know where I be - long could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

72

S
A
T
B

could I be - long.... could I be - long....

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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90

S don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

A don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

T don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

B don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

Eb instr.

Pno. F C Bb(9) Gm^{sus4} Bb(9)

Synth.

Gtr. F C Bb Gm Bb

E.B.

D.k.

96

S you you _____ to you yeah _____ you. _____ to you you you _____ to you

A you you _____ to you yeah _____ you. _____ to you you you _____ to you

T _____ Could I be - long _____ Could I be - long _____ Could I be - long _____

B _____ Could I be - long _____ Could I be - long _____ Could I be - long _____

Eb instr. *mf*

Pno. Dm Bb F F/C C Dm Bb

Synth. saw wave

Gtr. Dm Bb F C/E Dm Bb *mp*

E.B.

D.k.

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114

S Could I be - long could I be - long to you —

A Could I be - long could I be - long to you —

T Could I be - long could I be - long to you —

B Could I be - long could I be - long to you —

Eb instr.

Pno. C Dm

Synth.

Gtr. C Dm

E.B.

D.k.

119

S Could I be - long could I be - long to you

A Could I be - long could I be - long to you

T Could I be - long could I be - long to you

B Could I be - long could I be - long to you

Eb instr.

Pno. C Dm C Dm

Synth.

Gtr.

E.B.

D.k.

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Girl

Rock ♩ = 137 

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

1

Original key: C# minor

Soprano

Alto

Tenor

Bass

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

12

S mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

A mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

T 8 mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

B mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

C Dm B $\flat$ F

Pno.

Synth.

C/E Dm B $\flat$ F

Gtr. *mp*

E.B.

D.k.

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20

S
I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A
I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B
I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C Dm Bb F

Pno.

Synth.

C/E Dm Bb F

Gtr.
mp

E.B.

D.k.

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29

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing. I don't know where I ___

A Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

T Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

B Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

Pno. *drawbar organ*

Synth.

Gt. *drawbar organ*

E.B.

D.k.

G m F/A B $\flat$ F C

G m F B $\flat$ F C

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39

S
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

A
— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

T
8
— be-long.... — Girl, Girl, Girl when they find it's — hot they — say, — you see I'm

B
— be-long.... — Girl, Girl, Girl when they find it's — hot they — say, — you see I'm

Pno.
G_m^{sus4} D_m B_b F

Synth.
saw wave

G_m D_m B_b F

Gtr.
mp

E.B.

D.k.

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48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

T
hurts like hell. in-side up-side you

B
hurts like hell. in-side up-side you

Pno.
C Dm Bb F

Synth.
C/E Dm Bb F

Gtr.
C/E Dm Bb F
mp

E.B.
D.k.

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56

S
ice - cold fe-ver. _____ ice - cold fe - ver. _____

A
ice - cold fe-ver. _____ ice - cold fe - ver. _____

T
ice - cold fe-ver. _____ ice - cold fe - ver. _____

B
ice - cold fe-ver. _____ ice - cold fe - ver. _____

Pno.
C Dm Bb F

Synth.
C/E Dm Bb F

Gtr.
C/E Dm Bb F

E.B.
D.k.

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66

S
A
T
B

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Pno.

B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C F C B $\flat$ (9)

Synth.

Gtr.

B $\flat$ F G $\flat$ m B $\flat$ C F C B $\flat$

E.B.

D.k.

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75

S
A
T
B

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

Pno.

Synth.

Gtr.

E.B.

D.k.

B $\flat$ Δ 7 F C Δ 7 B $\flat$ /D

D m F C B $\flat$ /D

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83

S
— there — clin - ing, — so I just keep go - ing. I don't know where I — be-long — could I —

A
— there — clin - ing, — I don't know where I — be-long — could I —

T
8 — there — clin - ing, — I don't know where I — be-long — could I —

B
— there — clin - ing, — I don't know where I — be-long — could I —

Pno.
F/A B $\flat$ F C B $\flat$ (9) F

Synth.
drawbar organ

Gtr.
F B $\flat$ F C B $\flat$ F

E.B.
F B $\flat$ F C B $\flat$ F

D.k.
3 3 3 3

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93

S
could I _____ be-long.... _____ to you you you _____ to you

A
could I _____ be-long.... _____ to you you you _____ to you

T
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

B
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

Pno.
Bb(9) Dm Bb

Synth.
saw wave

Gtr.
Bb Dm Bb mp

E.B.

D.k.

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103

S

A

T

B

to you you and you _____ yeah I _____ be-long _____ to you.

to you you and you _____ yeah I _____ be-long _____ to you.

Could I be-long to you _____ Could I belong to you _____

Could I be-long to you _____ Could I belong to you _____

F/C C Dm Bb F

Pno.

Synth.

C/E Bb/D Dm F

Gtr.

E.B.

D.K.

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110

S
— be - long — to you — Could I be - long could I be - long to you —

A
— be - long — to you — Could I be - long could I be - long to you —

T
8
— to you — Could I be - long could I be - long to you —

B
— to you — Could I be - long could I be - long to you —

Pno.
F C Δ 7 D m

Synth.
F C D m

Gtr.
F C D m

E.B.
F C D m

D.k.
F C D m

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119

S
A
T
B

Could I be - long could I be - long to you

C Dm C Dm

Pno.

Synth.

Gtr.

E.B.

D.k.

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SATB Combo S

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



DEMO

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

Dm Bb F C Dm

Distortion

f

3

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16

S Good for me girl. Big Hawks like a war - ning sign, _____

A Good for me girl. Big Hawks like a war - ning sign, _____

T Good for me Big Hawks like a war - ning sign, _____

B Good for me Big Hawks like a war - ning sign, _____

C D^m B^b F

Pno.

Gtr. *mp*

E.B.

D.k.

20

S I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C D^m B^b F

Pno.

Gtr. *mp*

E.B.

D.k.

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34

S
A
T
B

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Bb(9) F Gm^{sus4} Bb(9) C F C Bb(9)

Pno.

Git.

E.B.

D.k.

39

S
A
T
B

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, — you see I'm

Gm^{sus4} Dm Bb F

Pno.

Git.

E.B.

D.k.

mp

52

S got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ with an ice - cold_____ fe - ver_____

A got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ ice ice ice ice

T got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ ice ice ice ice

B got me head o-ver heals_____ I'm stuck yes I'm co-ming_____ down_____ ice ice ice ice

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

56

S ice - cold fe-ver._____ ice - cold fe-ver._____

A ice - cold fe-ver._____ ice - cold fe-ver._____

T ice - cold fe-ver._____ ice - cold fe-ver._____

B ice - cold fe-ver._____ ice - cold fe-ver._____

C Dm Bb F

Pno.

Gtr.

E.B.

D.k.

71

S
A
T
B

be - long.... could I be - long....

be - long.... could I be - long....

be - long.... could I be - long....

be - long.... could I be - long....

G_m^{sus4} **B^{b(9)}** **B^b/D**

Pno.

Git.

E.B.

D.k.

75

S
A
T
B

could I be - long....

could I be - long....

could I be - long....

could I be - long....

B^bΔ⁷ **F** **CΔ⁷** **B^b/D**

Pno.

Git.

E.B.

D.k.

88

S
A
T
B

be-long to you no I don't know where I be-long could I be-long....

G_m^{sus4} B $\flat$ (9) C F C B $\flat$ (9) G_m^{sus4}

Pno.

Gt.

E.B.

D.k.

93

S
A
T
B

could I be-long.... to you you you to you

could I be-long.... to you you you to you

could I be-long.... Could I be-long Could I be-long

could I be-long.... Could I be-long Could I be-long

B $\flat$ (9) D_m B $\flat$

Pno.

Gt.

E.B.

D.k.

mp

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107

S
say you yeah you could I

A
say you yeah you could I

T
8
Could I be - long to you Could I be - long to you

B
Could I be - long to you Could I be - long to you

C Bb/D BbΔ7

Pno.

Gtr.

E.B.

D.k.

110

S
be - long to you Could I be - long could I be - long to you

A
be - long to you Could I be - long could I be - long to you

T
8
to you Could I be - long could I be - long to you

B
to you Could I be - long could I be - long to you

F CΔ7 Dm

Pno.

Gtr.

E.B.

D.k.

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SATB Combo S xs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

Drums

6

S
A
T
B

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Pno.

Gtr.

E.B.

D.k.

mp

12

S
A
T
B

mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

Pno.

Gtr.

E.B.

D.k.

mp

C D m B b F

C D m B b F

26

S ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____ so I

A ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

T ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

B ice - cold fe - ver. ____ Still got my ____ hands ____ there ____ clin - ing, ____

Pno. $B\flat$ F Gm F/A $B\flat$

Gtr. $\begin{matrix} 2 & 3 & 3 & 3 \\ 3 & 3 & 3 & 3 \end{matrix}$

E.B.

D.k.

32

S just keep go - ing. I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

A I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

T I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

B I don't know where I ____ be - long ____ could I ____ be - long ____ to you ____ no I ____ don't know where I ____

Pno. F C $B\flat(9)$ F Gm^{sus4} $B\flat(9)$ C F C

Gtr.

E.B.

D.k. $\begin{matrix} 3 & 3 & 3 & 2 \\ 3 & 3 & 3 & 2 \end{matrix}$

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48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

T
hurts like hell. in - side up - side you got me head o-ver heals

B
hurts like hell. in - side up - side you got me head o-ver heals

C Dm Bb F C

Pno.

Gtr.
mp

E.B.

D.k.

53

S
I'm stuck yes I'm co - ming down with an ice - cold fe - ver ice - cold fe-ver.

A
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

T
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

B
I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe-ver.

Dm Bb F C Dm

Pno.

Gtr.
mp

E.B.

D.k.

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70

S
A
T
B

be-long could I be-long.... could I be-long....

8

Bb(9) Gm^{sus4} Bb(9) Bb/D

Pno.

Gtr.

E.B.

D.k.

75

S
A
T
B

could I be-long....

8

Bb⁷ F C^{Δ7} Bb/D Bb⁷

Pno.

Gtr.

E.B.

D.k.

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91

S
A
T
B

— be-long — could I — be-long.... — could I — be-long.... — to you you you

— be-long — could I — be-long.... — could I — be-long.... — to you you you

— be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

— be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

Pno.

B $\flat$ (9) G $\flat$ sus4 B $\flat$ (9) D m

Gtr.

E.B.

D.k.

mp

97

S
A
T
B

— to you yeah — you. — to you you you — to you yeah you —

— to you yeah — you. — to you you you — to you yeah you —

Could I be-long Could I be-long Could I be-long

Could I be-long Could I be-long Could I be-long

Pno.

B $\flat$ F F/C C D m B $\flat$ F

Gtr.

E.B.

D.k.

mp

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SATB - piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

Piano

D m B♭ F C D m B♭

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15

S — Good for me girl. Big Hawks like a

A — Good for me girl. Big Hawks like a

T my jaw is locked, which is Good for me Big Hawks like a

B my jaw is locked, which is Good for me Big Hawks like a

F C Dm

18

S war-ning sign, I'm too blind to see. Speak up yes I'm

A war-ning sign, I'm too blind to see. Speak up yes I'm

T war-ning sign, I'm too blind Speak up yes I'm

B war-ning sign, I'm too blind Speak up yes I'm

Bb F C Dm

30

S — there — clin - ing, — so I just keep go - ing. I don't know where I —

A — there — clin - ing, — I don't know where I —

T — there — clin - ing, — I don't know where I —

B — there — clin - ing, — I don't know where I —

B $\flat$ F C

34

S — be-long — could I — be-long — to you — no I — don't know where I —

A — be-long — could I — be-long — to you — no I — don't know where I —

T — be-long — could I — be-long — to you — no I — don't know where I —

B — be-long — could I — be-long — to you — no I — don't know where I —

B $\flat$ (9) F G $_m^{sus4}$ B $\flat$ (9) C F C

46

S just can't stop and it hurts, it hurts like hell girl. _____

A just can't stop and it hurts, it hurts like hell girl. _____

T just can't stop I want to stop but it hurts like

B just can't stop I want to stop but it hurts like

B $\flat$ F C

49

S ___ You turn me in-side out and up-side___ down,___ Ooh you got me head o-ver heals___

A ___ You turn me in-side out and up-side___ down,___ Ooh you got me head o-ver heals___

T hell._____ in-side up-side you got me head o-ver heals___

B hell._____ in-side up-side you got me head o-ver heals___

D m B $\flat$ F C

61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A Still got my ___ hands ___ there ___ clin - ing, ___

T Still got my ___ hands ___ there ___ clin - ing, ___

B Still got my ___ hands ___ there ___ clin - ing, ___

Gm Bb

65

S I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

T I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

B I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

F C Bb(9) F Gmsus4 Bb(9) C

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77

S — be-long.... — could could could could could

A — be-long.... — could could could could could

T — be-long.... — could could could could could

B — be-long.... — could could could could could

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81

S I be-long. — Still got my — hands — there — clin - ing, — so I

A I be-long. — Still got my — hands — there — clin - ing, —

T I be-long. — Still got my — hands — there — clin - ing, —

B I be-long. — Still got my — hands — there — clin - ing, —

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93

S could I _____ be - long.... to you you you

A could I _____ be - long.... to you you you

T could I _____ be - long.... Could I be - long _____

B could I _____ be - long.... Could I be - long _____

B^b(9) **D^m**

97

S — to you yeah _____ you. to you you you

A — to you yeah _____ you. to you you you

T Could I be-long Could I be-long

B Could I be-long Could I be-long

B^b **F** **F/C** **C** **D^m**

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108

S
you yeah you could I be - long to you

A
you yeah you could I be - long to you

T
— Could I be - long to you to you

B
— Could I be - long to you to you

B $\flat$ /D **B $\flat$ Δ 7** **F**

(8^{vb})

111

S
— Could I be-long could I be - long to you Could

A
— Could I be-long could I be - long to you Could

T
— Could I be-long could I be - long to you Could

B
— Could I be-long could I be - long to you Could

C Δ 7 **Dm** **C**

(8^{vb})



SATB

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl.____

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl.____

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S

A

T

B

8

Speak up 'cause my jaw is___ locked, which is good.____ Good for me girl.____

Speak up 'cause my jaw is___ locked, which is good.____ Good for me girl.____

Speak___ up my jaw is___ locked, my jaw is locked, which is Good for

Speak___ up my jaw is___ locked, my jaw is locked, which is Good for

33

S I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

A I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

T I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

B I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

38

S _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, —

A _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, —

T _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, —

B _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, —

43

S _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

A _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

T _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

B _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing. I don't know where I ___

A Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

T Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

B Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

66

S ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

A ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

T ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

B ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

71

S ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

A ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

T ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

B ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

94

S — be-long.... — to you you you — to you yeah — you. —

A — be-long.... — to you you you — to you yeah — you. —

T — be-long.... — Could I be-long — Could I be-long

B — be-long.... — Could I be-long — Could I be-long

99

S — to you you you — to you yeah you — to you

A — to you you you — to you yeah you — to you

T Could I be-long Could I be-long Could I be-long to you —

B Could I be-long Could I be-long Could I be-long to you —

104

S you and you — yeah I — be-long — to you. say you yeah — you —

A you and you — yeah I — be-long — to you. say you yeah — you —

T — Could I be-long to you — Could I be-long to you —

B — Could I be-long to you — Could I be-long to you —



C Instrument

Girl

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

The musical score is written for a C instrument in C# minor, 4/4 time, with a tempo of 137 bpm. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *mf* (mezzo-forte). The second staff continues the melody, also marked *mf*. The third staff continues the melody, marked *mf*. The fourth staff continues the melody, marked *mf*. The fifth staff continues the melody, marked *mf*. The sixth staff continues the melody, marked *mp* (mezzo-piano). The seventh staff continues the melody, marked *mp*. The eighth staff continues the melody, marked *mf*. The ninth staff continues the melody, marked *mf*. The score includes lyrics for the Soprano and Tenor parts. The lyrics are: 'ice - cold fe-ver. ____' and 'in - side up-side you'. The score also includes a '4' and a '2' indicating the number of measures for a specific phrase.

Soprano
ice - cold fe-ver. ____

tenor
in - side up-side you

Soprano
ice - cold fe-ver. ____

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Bb instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$ $\text{♩} = \text{♩} \text{ } \text{♩}$

1 *mf*

7 *mf*

14 *mf*

21 *mf* **Soprano** ice - cold fe-ver. ____

28 *mp* *mp* *mp*

37 *mf*

45 *mf* **4** **tenor** in - side up - side you

54 **2** **Soprano** ice - cold fe-ver. ____ *mp*

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E♭ Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

15 *mf*

23 *Soprano*
ice - cold fe-ver. *mp*

30 *mp*

39 *mf*

47 *4* *tenor*
in - side up - side you



Piano - Advanced

Girl

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano
advanced

The piano score for 'Girl' is written for an advanced pianist. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked 'Rock' with a quarter note equal to 137 beats per minute. The score includes various chords (Dm, Bb, F, C) and melodic lines. A large 'DRAFT' watermark is visible across the score. The first system starts with a measure number '1' and ends with a triplet. The second system starts with a measure number '6' and ends with a measure number '12'. The third system starts with a measure number '13' and ends with a measure number '19'. The fourth system starts with a measure number '20' and ends with a measure number '26', which includes four triplets.

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64 F C B $\flat$ (9) F G $\text{m}^{\text{sus}4}$ B $\flat$ (9) C F C B $\flat$ (9)

71 G $\text{m}^{\text{sus}4}$ B $\flat$ (9) B $\flat$ /D B $\flat$ Δ 7

76 F C Δ 7 B $\flat$ /D B $\flat$ Δ 7

80 F C G m F/A B $\flat$

86 F C B $\flat$ (9) F G $\text{m}^{\text{sus}4}$ B $\flat$ (9) C F C B $\flat$ (9) G $\text{m}^{\text{sus}4}$

93 B $\flat$ (9) D m B $\flat$ F F/C C



Piano - Moderated

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano moderated

1 Dm Bb F C Dm

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

76 F C D m B $\flat$ F C

82 G m F B $\flat$ F C B $\flat$ F G m

89 B $\flat$ C F C B $\flat$ (9) G m^{sus4} B $\flat$ (9)

96 D m B $\flat$ F C D m B $\flat$

102 F C D m B $\flat$ F C

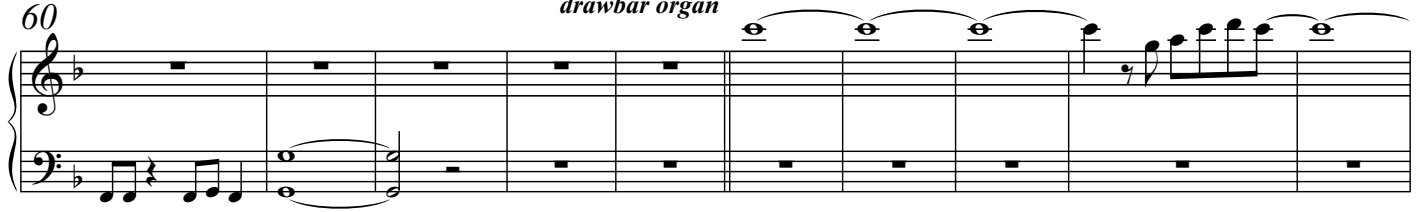
108 D m F C D m

115 C D m C D m C D m

53



60

drawbar organ

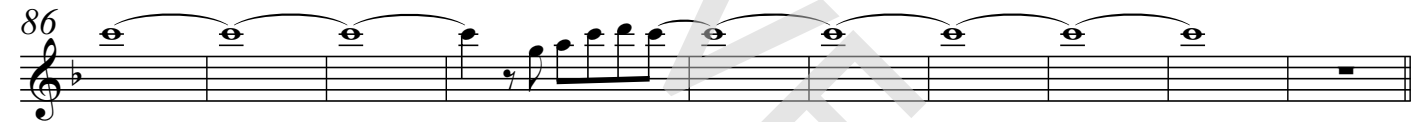
70

saw wave

78

drawbar organ

86

96 *saw wave*

103



110



116



31 **B $\flat$** **F C B $\flat$ F G m B $\flat$ C F C B $\flat$ G m**

40 **D m B $\flat$ F C/E D m B $\flat$**

47 **F C/E D m B $\flat$ F C/E D m**

54 **B $\flat$ F C/E D m B $\flat$**

59 **F G m F B $\flat$ F C B $\flat$ F**

67 **G m B $\flat$ C F C B $\flat$ G m B $\flat$**

74 **B $\flat$ /D D m F C**

78 **B $\flat$ /D D m F C**

82 **G m F B $\flat$ F C**

The sheet music is written for guitar in a single system with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 31-39) features a melody of eighth and quarter notes with a key signature change from Bb to F. The second staff (measures 40-46) and third staff (measures 47-53) continue the melody with some triplets and a mezzo-piano (mp) dynamic marking. The fourth staff (measures 54-58) features a more complex rhythmic pattern with many triplets. The fifth staff (measures 59-66) continues with triplets and a key signature change back to Bb. The sixth staff (measures 67-73) features a melody with a key signature change to F. The seventh staff (measures 74-77) and eighth staff (measures 78-81) continue with triplets and a key signature change back to Bb. The ninth staff (measures 82-89) concludes the piece with a final melody line.



E. Bass

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

E. Bass

1 Dm Bb F C Dm

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

30 Bb F C Bb F Gm Bb C

37 F C Bb Gm

44



Drumkit

Girl

T 0031 (0) 6 - 41 57 77 56

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Drumkit notation legend:

- Hi-Hat opened
- Hi-Hat pedal
- Hi-Hat closed
- Snaredrum
- Bassdrum
- Rim snare (click)
- Ride light
- Ride heavy
- Ride cup
- Cymbal crash
- Cymbal-splash
- Triangle open
- Triangle closed
- Quiro
- Shakers (Maracas)
- Tambourine
- Bells
- Claves
- Toms: - High1, High2, Mid, Floor
- Conga high
- Conga low

Rock ♩ = 137

Intro and verse 1

Drumkit notation for Intro and verse 1, measure 32.

Chorus

Drumkit notation for Chorus, measure 40.

Verse 2

Drumkit notation for Verse 2, measure 46.

measure 64

Drumkit notation for measure 64.

Chorus 2

Drumkit notation for Chorus 2, measure 85.

Chorus 3 and Coda

Drumkit notation for Chorus 3 and Coda.

33 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____

41 D $\flat$ m B $\flat$ F
 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm

44 C D $\flat$ m B $\flat$ F
 bur-ning _____ up here. _____ I want _____ to but I just can't stop and it hurts, it

48 C D $\flat$ m B $\flat$ F
 hurts like hell girl. _____ You turn me in-side out and up-side _____ down, _____ Ooh you

52 C D $\flat$ m B $\flat$
 got me head o-ver heals _____ I'm stuck yes I'm co-ming _____ down _____ with an ice -

55 F C D $\flat$ m B $\flat$ F
 - cold _____ fe - ver _____ ice - cold fe-ver. _____ ice - cold fe-ver. _____

61 G $\flat$ m F/A B $\flat$
 Still got my _____ hands _____ there _____ clin - ing, _____ so I just keep go - ing.

65 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

69 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ could I _____



Girl

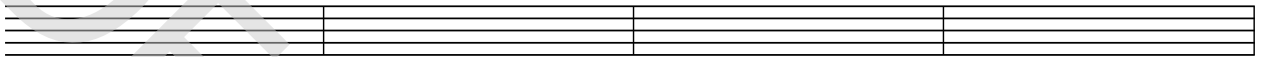
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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

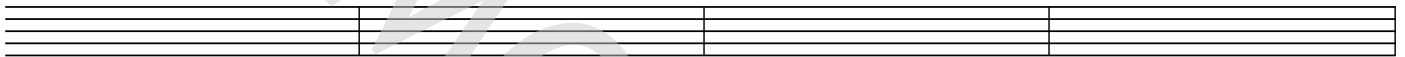
Original key: C# minor

Rock ♩ = 137

1



5



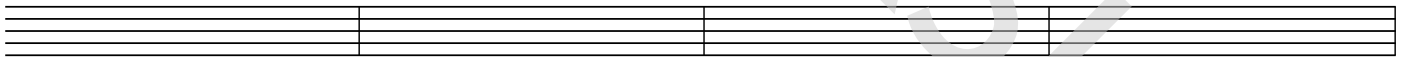
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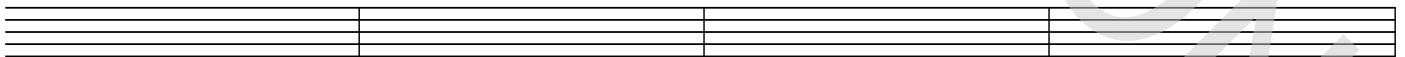
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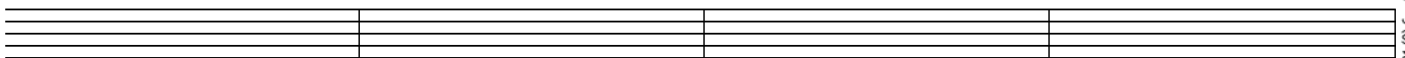
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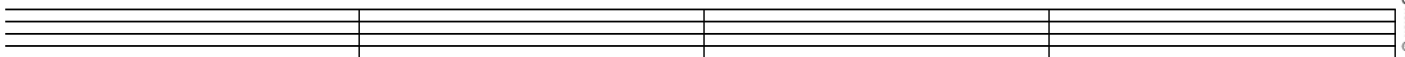
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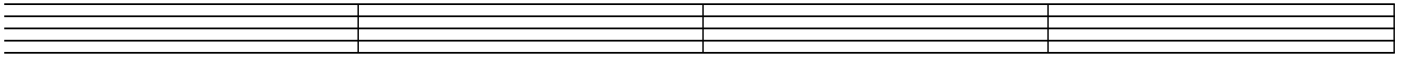
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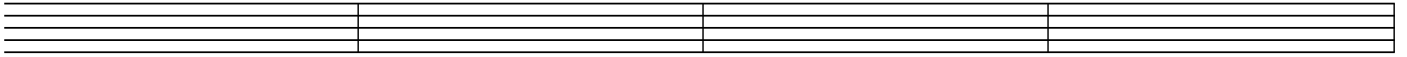
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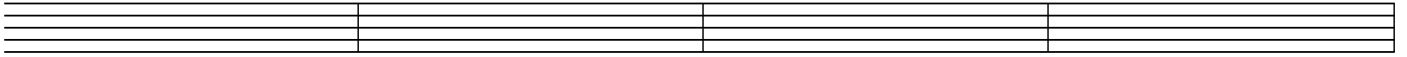
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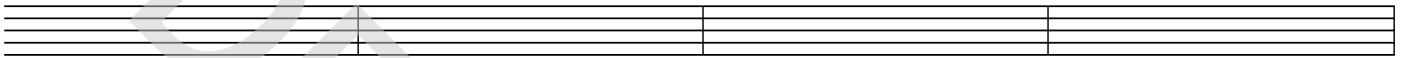
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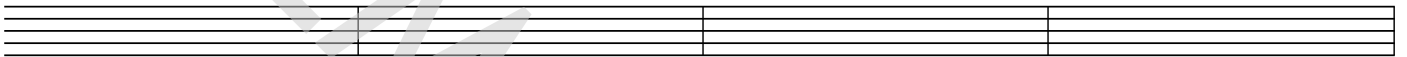
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89



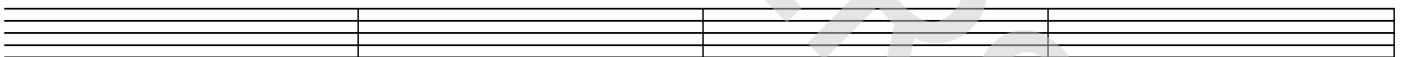
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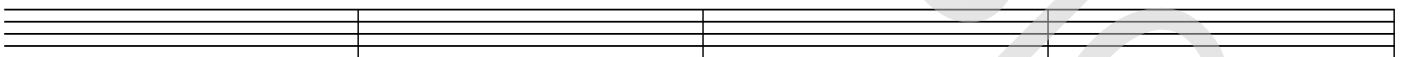
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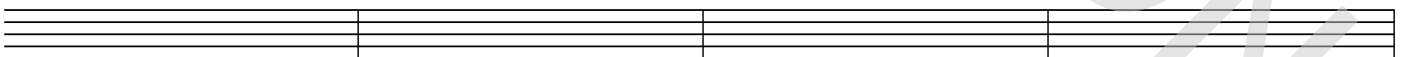
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105



109



113



117

