

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano 1 Handclap

Soprano 2 Handclap

Alto 1 Handclap

Alto 2 Handclap

Piano Adv. *f*

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Michael Jackson - MEDLEY 3
07 Solo SSSSAA Piano Advanced

26

S 1
come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

S 2
come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A 1
so

A 2
so

D E^m D C D

P.A.

31

S 1
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

S 2
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A 1
beat it, just beat it!

A 2
beat it, just beat it! *explosive, like being punched* oo! oo!

E^m D E^m D E^m D

P.A.

Michael Jackson - MEDLEY 5
07 Solo SSSSAA Piano Advanced

49 They Don't Care About Us

S 1
beat it, just beat it, just beat it, just beat it,

S 2
beat it, just beat it, just beat it, just beat it,

A 1
beat it, beat it, beat it, All I wan-na say is that they don't real-ly care a-bout

A 2
beat it, just beat it, just beat it, just beat it,

E^m D E^m D C D

P.A.

55 rit. **Excitedly** ♩ = 120
Smooth Criminal

S 1
All I wan-na say is that they don't real-ly care a-bout us!

S 2
half of singers
all
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 1
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 2
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

C D C D

P.A. Ac. Piano

Michael Jackson - MEDLEY 7
07 Solo SSSSAA Piano Advanced

73

S 1
Then you ran in-to the bed-room, you were struck downIt was your doom.

S 2
Then you ran in-to the bed-room, you were struck downIt was your doom.

A 1
Then you ran in-to the bed-room, you were struck downIt was your doom.

A 2
Then you ran in-to the bed-room, you were struck downIt was your doom. An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

P.A.
G^m F⁶ E^bmaj7 D⁷ E^b F E^b

77

S 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

S 2
An-nie are you O K? So An-nie are you

A 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

A 2
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

P.A.
F E^b

Michael Jackson - MEDLEY 9
07 Solo SSSSAA Piano Advanced

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S 1

S 2

A 1

A 2

P.A.

90

not go - ing to spend my life be - ing a col - or.

dirt in my eye. —

Don't tell me you a - gree with me when I saw you kick - ing dirt in my eye. —

when I saw you kick - ing dirt in my eye. —

dirt in my eye. —

A E A⁶/_e E

mf *f*

P.A.

104

Musical score for measures 104-108. The score is for a solo SSSSAA piano arrangement. It features five vocal parts (S1, S2, A1, A2) and a piano accompaniment (P.A.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ___ one and the same Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ___ But if you're one and the same Now I and a mir - a - cle has hap-pened to - night. ___ But if you're and a mir - a - cle has hap-pened to - night. ___". The piano accompaniment includes chords: A⁶/_e, E, A, A, E, A⁶/_e, E, A⁶/_e, E.

109

Musical score for measures 109-113. The score is for a solo SSSSAA piano arrangement. It features five vocal parts (S1, S2, A1, A2) and a piano accompaniment (P.A.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "black or white! ___ But if you're think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're it don't mat - ter if you're black or white! ___ But if you're". The piano accompaniment includes chords: B, A, E, A⁶/_e, E, A⁶/_e, E.

Michael Jackson - MEDLEY 13
07 Solo SSSSAA Piano Advanced

122

S 1 *f*
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

S 2
Keep on

A 1
Keep on

A 2 *f*
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.A.
Amaj7/b B

126

S 1
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

S 2
Keep on

A 1
Keep on

A 2
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.A.
Amaj7/b B

Michael Jackson - MEDLEY 15
07 Solo SSSSAA Piano Advanced

141

Musical score for measures 141-145. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and a Piano Accompaniment (P.A.) part. The key signature is B-flat major (two flats). The lyrics are: "Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but You start to freeze". Dynamics include *f* and *mf*. Chords are B⁷, F^{m7}, and B^b.

146

Musical score for measures 146-150. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and a Piano Accompaniment (P.A.) part. The key signature is B-flat major (two flats). The lyrics are: "ter - ror takes the sound be - fore you make it. You start to freeze as ter - ror takes the sound be - fore you make it. You start to freeze as". Dynamics include *f* and *mf*. Chords are F^{m7} and B^b.

Michael Jackson - MEDLEY 17
07 Solo SSSSAA Piano Advanced

159

Bad

S 1
fight-ing for your life in-side a kil-ler thril-ler kil-ler thril-ler to-night! Bad, bad

S 2
kil-ler thril-ler kil-ler thril-ler to-night! *f* You know I'm bad, I'm bad come

A 1
kil-ler thril-ler kil-ler thril-ler to-night! Bad, bad

A 2
kil-ler thril-ler kil-ler thril-ler to-night! Bad, bad

P.A.
B⁷ D^{b7} B⁷ F⁷ A^b sus⁴/E^b A¹¹ B^{m7} E⁷

164

S 1
real-ly, real-ly bad— Bad, bad real-ly, real-ly bad— Bad, bad

S 2
on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

A 1
real-ly, real-ly bad— Bad, bad real-ly, real-ly bad— Bad, bad

A 2
real-ly, real-ly bad— Bad, bad real-ly, real-ly bad— Bad, bad

P.A.
B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷

178

S 1 *mp* care - ful
hoo hoo ah... be-care-ful... don't go... round

S 2
hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A 1
hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A 2
hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

P.A.
F#m G#m/f# D F#m F#m7 D

182

S 1 care - ful
he... be-care-ful... no no no

S 2
And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A 1
And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A 2
And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

P.A.
F#m D F#m F#m7 D

Michael Jackson - MEDLEY 21
07 Solo SSSSAA Piano Advanced

197 **Andante** ♩ = 100
Man in the Mirror

S 1

S 2

A 1

A 2

P.A

I woman solo
mf I'm gon-na make a change for once in my —

Ac. Piano *15^{ma}*
mp *Finger snaps optional on 2 and 4*

204 *I woman solo*
mf It's gon-na feel — real good: — gon-na make a diff - erence,
— life. It's gon-na feel — real good: — gon-na make a diff-erence, gon-na make it right — As I

S 1

S 2

A 1

A 2

P.A

(15^{ma})

Michael Jackson - MEDLEY 23
07 Solo SSSSAA Piano Advanced

220

S 1
and a one _ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

S 2
one _ man's soul. 'cause they got no where to go,

A 1
and a one _ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

A 2
mf They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

P.A.
Cadd2 Gmaj7/b Am7(11) Gadd2/b Cadd2

225

S 1
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

S 2
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 1
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 2
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

P.A.
C/d G Bm7 C C/d G Bm7 C C/d

Michael Jackson - MEDLEY 25
07 Solo SSSSAA Piano Advanced

238

S 1
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

S 2
and no mes - sage could have been a - ny clear - er: if you wan - na make the world a bet - ter place take a

A 1
and no mes - sage could have been a - ny clear - er: if you wan - na make the world a bet - ter place take a

A 2
change! Hoo - hoo if you wan - na make the world a bet - ter place take a

P.A.
A[♭] C m7 D[♭] B[♭]7/d A[♭]7sus4

241

S 1
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

S 2
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

A 1
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

A 2
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

P.A.
A[♭]m7(11)/E[♭]

Michael Jackson - MEDLEY 27
07 Solo SSSSAA Piano Advanced

251

S 1
me Heal the world Heal the world make it a bet-ter place for you and for me and the en-

S 2
me Heal the world make it a bet-ter place for you and for me and the en-

A 1
me Heal the world make it a bet-ter place for you and for me and the en-

A 2
me Heal the world make it a bet-ter place for you and for me and the en-

P.A.
F# /e# E sus4 A b B b m7 E b sus4 E b

255

S 1
- - tire hu-man race There are ah make a bet-ter place for you and for

S 2
- - tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for

A 1
- - tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for

A 2
- - tire hu-man race There are ah make a bet-ter place for you and for

P.A.
D b /a b A b E b /g F m C m D b A b /C B b m D b /e b

265

mf sempre
Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

S 1
me you and for me me you and for me you and for

S 2
me you and for me me you and for me you and for

A 1
me you and for me me you and for me you and for

A 2
me you and for me me you and for me you and for

A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

P.A

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren. _____

S 1
me you and for me me you and for me _____ *p*

S 2
me you and for me me you and for me _____ *p*

A 1
me you and for me me you and for me _____ *p*

A 2
me you and for me me you and for me _____ *p*

A^b D^b/e^b A^b D^b/e^b A^b

P.A

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Handclap

Handclap

Handclap

Handclap

f

va||e va||e va||e va||e va||e va||e va||e va||e va||e

Michael Jackson - MEDLEY 3
08 Solo SSSSAA Piano Moderated

26

S 1
come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

S 2
come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A 1
so

A 2
so

D E^m D C D

P.M

31

S 1
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

S 2
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A 1
beat it, just beat it!

A 2
explosive, like being punched
beat it, just beat it! oo! oo!

E^m D E^m D E^m D

P.M

Michael Jackson - MEDLEY 5
08 Solo SSSSAA Piano Moderated

49 They Don't Care About Us

S 1
beat it, just beat it, just beat it, just beat it,

S 2
beat it, just beat it, just beat it, just beat it,

A 1
beat it, beat it, beat it, All I wan-na say is that they don't real-ly care a-bout

A 2
beat it, just beat it, just beat it, just beat it,

E^m D E^m D C D

P.M

55 *rit.* **Excitedly** ♩ = 120
Smooth Criminal

S 1
All I wan-na say is that they don't real-ly care a-bout us!

S 2
half of singers
all
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 1
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 2
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

C D C D

P.M *Ac. Piano*

Michael Jackson - MEDLEY 7
08 Solo SSSSAA Piano Moderated

73

S 1
Then you ran in-to the bed-room,you were struck downIt was your doom.

S 2
Then you ran in-to the bed-room,you were struck downIt was your doom.

A 1
Then you ran in-to the bed-room,you were struck downIt was your doom.

A 2
Then you ran in-to the bed-room,you were struck downIt was your doom. An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

G^m F₆ E^b D₇ E^b F E^b

P.M.

77

S 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

S 2
An-nie are you O K? So An-nie are you

A 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

A 2
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

F E^b

P.M.

Michael Jackson - MEDLEY 9
08 Solo SSSSAA Piano Moderated

87

not a-bout ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S 1

S 2

A 1

A 2

P.M

90

not go - ing to spend my life be - ing a col - or.

dirt in my eye. —

Don't tell me you a - gree with me when I saw you kick - ing dirt in my eye. —

when I saw you kick - ing dirt in my eye. —

dirt in my eye. —

A E A⁶/_e E

mf *f*

P.M

Michael Jackson - MEDLEY 11
08 Solo SSSSAA Piano Moderated

104

S 1
Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to -night. ___

S 2
one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to -night. ___ But if you're

A 1
one and the same Now I and a mir - a-cle has hap-pened to -night. ___ But if you're

A 2
and a mir - a-cle has hap-pened to -night. ___

P.M.
A⁶/_e E A A E A⁶/_e E A⁶/_e E

109

S 1
black or white! ___ But if you're

S 2
think - ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're

A 1
think - ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're

A 2
it don't mat - ter if you're black or white! ___ But if you're

P.M.
B A E A⁶/_e E A⁶/_e E

Michael Jackson - MEDLEY 13
08 Solo SSSSAA Piano Moderated

122

f

S 1
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

S 2
Keep on

A 1
Keep on

A 2
f
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.M.
Amaj7/b B

126

S 1
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

S 2
Keep on

A 1
Keep on

A 2
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.M.
Amaj7/b B

Michael Jackson - MEDLEY 15
08 Solo SSSSAA Piano Moderated

141

S 1 *f* You start to freeze

S 2 Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

A 1 Un-der the moon - light you see a sight that al-most stops your heart. You try to scream

A 2 *f* You try to scream but

P.M. *Bb7* *Fm7* *Bb*

146

S 1 *f* You start to freeze

S 2 ter - ror takes the sound be - fore you make it. You start to freeze as

A 1 *f* You start to freeze as

A 2 *f* ter - ror takes the sound be - fore you make it. You start to freeze as

P.M. *Fm7* *Bb*

Michael Jackson - MEDLEY 17
08 Solo SSSSAA Piano Moderated

159

Bad

S 1
fight-ing for your life in-side a kil-ler thrill-er kil-ler thrill-er to-night! Bad, bad

S 2
kil-ler thrill-er kil-ler thrill-er to-night! You know I'm bad, I'm bad come

A 1
kil-ler thrill-er kil-ler thrill-er to-night! Bad, bad

A 2
kil-ler thrill-er kil-ler thrill-er to-night! Bad, bad

P.M
B⁷ D^{b7} B⁷ F⁷ A^b_{sus4}/e^b A¹¹ B^{m7} E⁷

164

S 1
real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

S 2
on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

A 1
real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

A 2
real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

P.M
B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷

Michael Jackson - MEDLEY 19
08 Solo SSSSAA Piano Moderated

178

S 1 *mp* hoo hoo ah... care-ful be-care-ful don't go round

S 2 hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A 1 hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A 2 hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

P.M. F#m G#m/f# D F#m F#m7 D

182

S 1 he... care-ful be-care-ful no no no

S 2 And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A 1 And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A 2 And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

P.M. F#m D F#m F#m7 D

Michael Jackson - MEDLEY 21
08 Solo SSSSAA Piano Moderated

197 **Andante** ♩ = 100
Man in the Mirror

197 **Andante** ♩ = 100
Man in the Mirror

I woman solo
mf I'm gon-na make a change for once in my —

S 1
S 2
A 1
A 2

P.M. *Ac. Piano* *15^{ma}*
mp *Finger snaps optional on 2 and 4*

204 *I woman solo*
mf It's gon-na feel — real good: — gon-na make a diff - erence,
— life. It's gon-na feel — real good: — gon-na make a diff-erence, gon-na make it right — As I

S 1
S 2
A 1
A 2

P.M. *(15^{ma})*

Michael Jackson - MEDLEY 23
08 Solo SSSSAA Piano Moderated

220

S 1
and a one_ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,
S 2
one_ man's soul. 'cause they got no where to go,
A 1
and a one_ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,
A 2
mf They fol-low each o-ther on the wind ya' know 'cause they got no where to go,
P.M.
C (add2) Gmaj7/b Am7(11) G (add2)/b C add2

225

S 1
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
S 2
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
A 1
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
A 2
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
P.M.
C/d G Bm7 C C/d G Bm7 C C/d

Michael Jackson - MEDLEY 25
08 Solo SSSSAA Piano Moderated

238

S 1
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

S 2
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

A 1
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

A 2
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

P.M.
A \flat C m7 D \flat B \flat 7/d A \flat 7sus4

241

S 1
look at your - self and then make a change You got - ta get it right - while you got the time 'cause when you

S 2
look at your - self and then make a change You got - ta get it right - while you got the time 'cause when you

A 1
look at your - self and then make a change You got - ta get it right - while you got the time 'cause when you

A 2
look at your - self and then make a change You got - ta get it right - while you got the time 'cause when you

P.M.
A \flat m7(11)/e \flat

Michael Jackson - MEDLEY 27
08 Solo SSSSAA Piano Moderated

251

S 1
me Heal the world Heal the world make it a bet-ter place for you and for me and the en-

S 2
me Heal the world make it a bet-ter place for you and for me and the en-

A 1
me Heal the world make it a bet-ter place for you and for me and the en-

A 2
me Heal the world make it a bet-ter place for you and for me and the en-

P.M.
F# /e# E sus4 A b B b m7 E b sus4 E b

255

S 1
- - tire human race There are ah make a bet-ter place for you and for

S 2
- - tire human race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place for you and for

A 1
- - tire human race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place for you and for

A 2
- - tire human race There are ah make a bet-ter place for you and for

P.M.
D b/a b A b E b/g F m C m D b A b/c B b m D b/e b

Michael Jackson - MEDLEY 29
08 Solo SSSSAA Piano Moderated

265

mf sempre

Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

S 1
me you and for me me you and for me you and for

S 2
me you and for me me you and for me you and for

A 1
me you and for me me you and for me you and for

A 2
me you and for me me you and for me you and for

A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

P.M

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren. _____

S 1
me you and for me me you and for me _____ *p*

S 2
me you and for me me you and for me _____ *p*

A 1
me you and for me me you and for me _____ *p*

A 2
me you and for me me you and for me _____ *p*

A^b D^b/e^b A^b D^b/e^b A^b

P.M



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It **6** Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

13 *end of claps* **8**

S 1

S 2

A 1

A 2

end of claps **8** *f*

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSSAA

37

S 1
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

S 2
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A 1
So beat it. beat it!

A 2
So beat it. beat it!

42

S 1
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong___ is your fight. It

S 2
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong___ is your fight. It

A 1
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong___ is your fight. It

A 2
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong___ is your fight. It

47

S 1
___does - n't mat - ter who's___wrong or right. Just beat it, just beat it, just beat it, just

S 2
___does - n't mat - ter who's___wrong or right. Just beat it, just beat it, just beat it, just

A 1
___does - n't mat - ter who's___wrong or right. beat it, beat it, beat it,

A 2
___does - n't mat - ter who's___wrong or right. Just beat it, just beat it, just beat it, just

Michael Jackson - MEDLEY 5
09 Solo SSSSAA

70

S 1 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

S 2 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 1 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 2 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S 1 Then you ran in-to the bed-room,you were struck down It was your doom.

S 2 Then you ran in-to the bed-room,you were struck down It was your doom.

A 1 Then you ran in-to the bed-room,you were struck down It was your doom.

A 2 Then you ran in-to the bed-room,you were struck down It was your doom. An-nie are you O K? So An-nie are you

76

S 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

S 2

A 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

A 2 O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

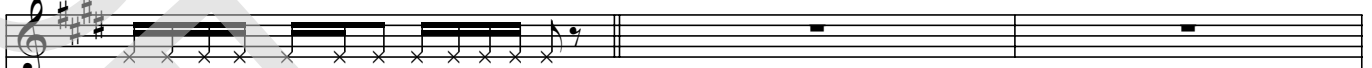
Michael Jackson - MEDLEY 7
09 Solo SSSSAA

88



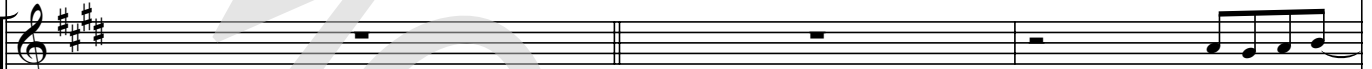
fac - es Where your blood comes from is where your space is I've seen the sharp get dul-ler, I'm

90



not go-ing to spend my life be-ing a col-or.

S 1



dirt in my eye.

S 2



Don't tell me you a-gree with me when I saw you kick-ing dirt in my eye.

A 1



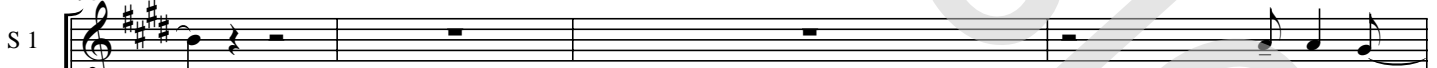
when I saw you kick-ing dirt in my eye.

A 2



dirt in my eye.

93



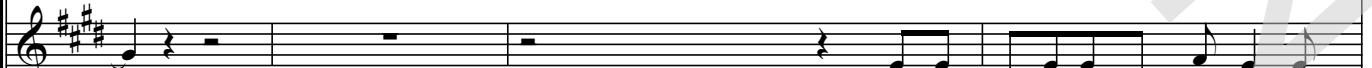
black or white!

S 2



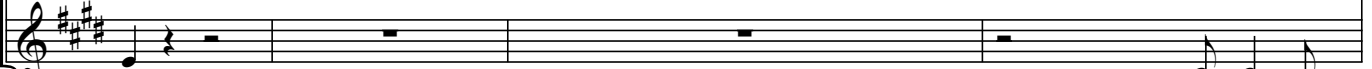
But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

A 1



it don't mat-ter if you're black or white!

A 2



black or white!

112

S 1
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

S 2
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 1
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 2
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120

Don't Stop Till You Get Enough

115

S 1
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

S 2
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A 1
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A 2
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

122

S 1
f
Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

S 2
Keep on _____

A 1
Keep on _____

A 2
f
Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

139

S 1

S 2

A 1

A 2

some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

143

S 1

S 2

A 1

A 2

f

You start to freeze _____

see a sight that al - most stops your heart. _____ You try to scream _____ but

see a sight that al - most stops your heart. _____ You try to scream _____

f *f*

You try to scream _____ but

146

S 1

S 2

A 1

A 2

f

You start to freeze _____

ter - ror takes the sound be - fore _ you make _ it. _____ You start to freeze _____ as

f *f*

You start to freeze _____ as

f

ter - ror takes the sound be - fore _ you make _ it. _____ You start to freeze _____ as

162

S 1 night! Bad, bad real - ly, real - ly bad Bad, bad

S 2 night! You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

A 1 night! Bad, bad real - ly, real - ly bad Bad, bad

A 2 night! Bad, bad real - ly, real - ly bad Bad, bad

166

S 1 real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

S 2 know it You know I'm bad, I'm bad come on you know And the

A 1 real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

A 2 real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

169

S 1 whole world has to an - swer right now just to tell you once a-gain *mf* hoo hoo

S 2 whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 1 whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 2 whole world has to an - swer right now just to tell you once a-gain *mf* hoo hoo

Billie Jean

186

S 1
oh, no! hoo hoo hoo hoo hoo hoo

S 2
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 1
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 2
lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

190 *lamenting*

S 1
hoo hoo oh, ba - by hoo hoo hoo hoo

S 2
clames that I am the one but the kid is not my son She says I am the one

A 1
clames that I am the one but the kid is not my son She says I am the one

A 2
hoo hoo oh hoo hoo hoo hoo

211

musical score for measures 211-214. It features five staves: two for vocal soloists (S1, S2) and three for a choir (A1, A2). The key signature is one sharp (F#). The lyrics are: "I see the kids in the street my fav-orte win-ter-coat, this wind is blow-in' my mind. I see the kids in the street with not e-". The vocal parts include "doo" syllables. The instrumental parts are in the background.

215

musical score for measures 215-218. It features five staves: two for vocal soloists (S1, S2) and three for a choir (A1, A2). The key signature is one sharp (F#). The lyrics are: "Who am I to be blind pre-tend-ing not to see their needs. nough to eat Who am I to be blind pre-tend-ing not to see their needs. A sum-mer's dis-re-gard, A sum-mer's dis-re-gard, hoo". The vocal parts include "doo" and "hoo" syllables. The instrumental parts are in the background. Dynamics include *mf* and *mp*. There are "end of solo" markings above the instrumental staves.

231

S 1
S 2
A 1
A 2

been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

234

S 1
S 2
A 1
A 2

change! man in the mir-ror. oh, yeah! bet-ter

f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

f

238

S 1
S 2
A 1
A 2

change! Hoo - hoo if you wan-na make the world a bet-ter place take a

and no mes-sage could have been a - ny clear-er: if you wan-na make the world a bet-ter place take a

and no mes-sage could have been a - ny clear-er: if you wan-na make the world a bet-ter place take a

249

S 1
care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

S 2
_____ make a bet-ter place for you and for me Heal the world

A 1
care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

A 2
_____ make a bet-ter place for you and for me Heal the world

252

S 1
— Heal the world make it a bet-ter place for you and for me and the en - tire hu-man race There are

S 2
— make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 1
— make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 2
— make it a bet-ter place for you and for me and the en - tire hu-man race There are

256

S 1
ah _____ make a bet-ter place for you and for me _____ There are

S 2
peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me _____ There are

A 1
peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me _____ There are

A 2
ah _____ make a bet-ter place for you and for me _____ There are

266

save it for ___ our chil - dren. Heal the world we live ___ in

S 1
me you and ___ for ___ me you and ___ for ___

S 2
me you and ___ for ___ me you and ___ for ___

A 1
me you and ___ for ___ me you and ___ for ___

A 2
me you and ___ for ___ me you and ___ for ___

268

save it for ___ our chil - dren. Heal the world we live in save it for ___ our chil - dren. ___

S 1
me you and for me you and for me *p*

S 2
me you and for me you and for me *p*

A 1
me you and for me you and for me *p*

A 2
me you and for me you and for me *p*