

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Handclap

Handclap

Handclap

Handclap

f

Michael Jackson - MEDLEY 3
07 Solo SSSSAA Piano Advanced

26

S 1
come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

S 2
come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A 1
so

A 2
so

D E^m D C D

P.A

31

S 1
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

S 2
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A 1
beat it, just beat it!

A 2
beat it, just beat it! *explosive, like being punched* oo! oo!

E^m D E^m D E^m D

P.A

Michael Jackson - MEDLEY 5
07 Solo SSSSAA Piano Advanced

49 They Don't Care About Us

S 1
beat it, just beat it, just beat it, just beat it,

S 2
beat it, just beat it, just beat it, just beat it,

A 1
beat it, beat it, beat it, All I wan-na say is that they don't real-ly care a-bout

A 2
beat it, just beat it, just beat it, just beat it,

E^m D E^m D C D

P.A

55 *rit.* **Excitedly** ♩ = 120
Smooth Criminal

S 1
All I wan-na say is that they don't real-ly care a-bout us!

S 2
half of singers
all
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 1
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 2
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

C D C D

P.A *Ac. Piano*

Michael Jackson - MEDLEY 7
07 Solo SSSSAA Piano Advanced

73

S 1
Then you ran in-to the bed-room, you were struck downIt was your doom.

S 2
Then you ran in-to the bed-room, you were struck downIt was your doom.

A 1
Then you ran in-to the bed-room, you were struck downIt was your doom.

A 2
Then you ran in-to the bed-room, you were struck downIt was your doom. An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

P.A.
G^m F⁶ E^bmaj7 D⁷ E^b F E^b

77

S 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

S 2
An-nie are you O K? So An-nie are you

A 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

A 2
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

P.A.
F E^b

Michael Jackson - MEDLEY 9
07 Solo SSSSAA Piano Advanced

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S 1

S 2

A 1

A 2

P.A

90

not go - ing to spend my life be - ing a col - or.

S 1

S 2

A 1

A 2

P.A

dirt in my eye. —

Don't tell me you a - gree with me when I saw you kick - ing dirt in my eye. —

when I saw you kick - ing dirt in my eye. —

dirt in my eye. —

A E A⁶/_e E

mf *f*

104

Musical score for measures 104-108. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and a Piano Accompaniment (P.A.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ___ one and the same Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ___ But if you're one and the same Now I and a mir - a - cle has hap-pened to - night. ___ But if you're and a mir - a - cle has hap-pened to - night. ___". The piano accompaniment features chords: A⁶/_e, E, A, A, E, A⁶/_e, E, A⁶/_e, E.

109

Musical score for measures 109-113. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and a Piano Accompaniment (P.A.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "black or white! ___ But if you're think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're it don't mat - ter if you're black or white! ___ But if you're". The piano accompaniment features chords: B, A, E, A⁶/_e, E, A⁶/_e, E.

Michael Jackson - MEDLEY 13
07 Solo SSSSAA Piano Advanced

122

S 1 *f*
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

S 2
Keep on

A 1
Keep on

A 2 *f*
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.A.
Amaj7/b B

126

S 1
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

S 2
Keep on

A 1
Keep on

A 2
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.A.
Amaj7/b B

Michael Jackson - MEDLEY 15
07 Solo SSSSAA Piano Advanced

141

Musical score for measures 141-145. The score is for a solo SSSSAA piano arrangement. It features five vocal parts (S1, S2, A1, A2) and a piano accompaniment (P.A.). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but". Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated as B⁷, F^{m7}, and B^b.

146

Musical score for measures 146-150. The score is for a solo SSSSAA piano arrangement. It features five vocal parts (S1, S2, A1, A2) and a piano accompaniment (P.A.). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "ter - ror takes the sound be - fore you make it. You start to freeze as". Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated as F^{m7} and B^b.

Michael Jackson - MEDLEY 17
07 Solo SSSSAA Piano Advanced

159

Bad

Musical score for measures 159-163. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and a Piano Accompaniment (P.A.) part. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4. The lyrics are: "fight-ing for your life in-side a kil-ler thrill-er kil-ler thrill-er to-night! Bad, bad kil-ler thrill-er kil-ler thrill-er to-night! You know I'm bad, I'm bad come kil-ler thrill-er kil-ler thrill-er to-night! Bad, bad kil-ler thrill-er kil-ler thrill-er to-night! Bad, bad". The piano accompaniment includes chord symbols: B7, D7, B7, F7, A7sus4/Eb, A11, Bm7, E7.

164

Musical score for measures 164-168. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and a Piano Accompaniment (P.A.) part. The key signature changes to D major (two sharps). The lyrics are: "real-ly, real-ly bad — Bad, bad real-ly, real-ly bad — Bad, bad on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come real-ly, real-ly bad — Bad, bad real-ly, real-ly bad — Bad, bad real-ly, real-ly bad — Bad, bad real-ly, real-ly bad — Bad, bad real-ly, real-ly bad — Bad, bad". The piano accompaniment includes chord symbols: Bm7, E7, Bm7, E7, Bm7, E7, Bm7, E7.

Michael Jackson - MEDLEY 19
07 Solo SSSSAA Piano Advanced

178

S 1
hoo hoo ah *mp* care - ful
be-care-ful don't go round

S 2
hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A 1
hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A 2
hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

P.A.
F#m G#m/f# D F#m F#m7 D

182

S 1
he care - ful
be-care-ful no no no

S 2
And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A 1
And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A 2
And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

P.A.
F#m D F#m F#m7 D

Michael Jackson - MEDLEY 21
07 Solo SSSSAA Piano Advanced

197 **Andante** ♩ = 100
Man in the Mirror

S 1

S 2

A 1

A 2

P.A

I woman solo
mf I'm gon-na make a change for once in my —

Ac. Piano *15^{ma}*
mp *Finger snaps optional on 2 and 4*

204 *I woman solo*

mf It's gon-na feel — real good: — gon-na make a diff - erence,
— life. It's gon-na feel — real good: — gon-na make a diff-erence, gon-na make it right — As I

S 1

S 2

A 1

A 2

P.A

(15^{ma})

Michael Jackson - MEDLEY 23
07 Solo SSSSAA Piano Advanced

220

S 1
and a one _ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,
S 2
one _ man's soul. 'cause they got no where to go,
A 1
and a one _ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,
A 2
mf They fol-low each o-ther on the wind ya' know 'cause they got no where to go,
P.A.
Cadd2 Gmaj7/b Am7(11) Gadd2/b Cadd2

225

S 1
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
S 2
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
A 1
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
A 2
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
P.A.
C/d G Bm7 C C/d G Bm7 C C/d

Michael Jackson - MEDLEY 25
07 Solo SSSSAA Piano Advanced

238

S 1
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

S 2
and no mes - sage could have been a - ny clear - er: if you wan - na make the world a bet - ter place take a

A 1
and no mes - sage could have been a - ny clear - er: if you wan - na make the world a bet - ter place take a

A 2
change! Hoo - hoo if you wan - na make the world a bet - ter place take a

P.A.
A[♭] C m7 D[♭] B[♭]7/d A[♭]7sus4

241

S 1
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

S 2
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

A 1
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

A 2
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

P.A.
A[♭]m7(11)/E[♭]

Michael Jackson - MEDLEY 27
07 Solo SSSSAA Piano Advanced

251

S 1
me Heal the world Heal the world make it a bet-ter place for you and for me and the en-

S 2
me Heal the world make it a bet-ter place for you and for me and the en-

A 1
me Heal the world make it a bet-ter place for you and for me and the en-

A 2
me Heal the world make it a bet-ter place for you and for me and the en-

P.A.
F# /e# E sus4 A b B b m7 E b sus4 E b

255

S 1
- - tire hu-man race There are ah make a bet-ter place for you and for

S 2
- - tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for

A 1
- - tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for

A 2
- - tire hu-man race There are ah make a bet-ter place for you and for

P.A.
D b /a b A b E b /g F m C m D b A b /C B b m D b /e b

265

mf sempre

Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

S 1
me you and for me me you and for me you and for

S 2
me you and for me me you and for me you and for

A 1
me you and for me me you and for me you and for

A 2
me you and for me me you and for me you and for

A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

P.A

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren. _____

S 1
me you and for me me you and for me _____ *p*

S 2
me you and for me me you and for me _____ *p*

A 1
me you and for me me you and for me _____ *p*

A 2
me you and for me me you and for me _____ *p*

A^b D^b/e^b A^b D^b/e^b A^b

P.A

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Handclap

Handclap

Handclap

Handclap

f

va||e va||e va||e va||e va||e va||e va||e va||e va||e va||e

Michael Jackson - MEDLEY 3
08 Solo SSSSAA Piano Moderated

26

S 1
come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

S 2
come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A 1
so

A 2
so

P.M.
D E^m D C D

31

S 1
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

S 2
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A 1
beat it, just beat it!

A 2
beat it, just beat it! *explosive, like being punched* oo! oo!

P.M.
E^m D E^m D E^m D

Michael Jackson - MEDLEY 5
08 Solo SSSSAA Piano Moderated

49 They Don't Care About Us

S 1
beat it, just beat it, just beat it, just beat it,

S 2
beat it, just beat it, just beat it, just beat it,

A 1
beat it, beat it, beat it, All I wan-na say is that they don't real-ly care a-bout

A 2
beat it, just beat it, just beat it, just beat it,

E^m D E^m D C D

P.M.

55 rit. **Excitedly** ♩ = 120
Smooth Criminal

S 1
All I wan-na say is that they don't real-ly care a-bout us!

S 2
half of singers all
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 1
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 2
All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

C D C D

P.M. Ac. Piano

Michael Jackson - MEDLEY 7
08 Solo SSSSAA Piano Moderated

73

S 1
Then you ran in-to the bed-room,you were struck downIt was your doom.

S 2
Then you ran in-to the bed-room,you were struck downIt was your doom.

A 1
Then you ran in-to the bed-room,you were struck downIt was your doom.

A 2
Then you ran in-to the bed-room,you were struck downIt was your doom. An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

G^m F₆ E^b D₇ E^b F E^b

P.M.

77

S 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

S 2
An-nie are you O K? So An-nie are you

A 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

A 2
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

F E^b

P.M.

Michael Jackson - MEDLEY 9
08 Solo SSSSAA Piano Moderated

87

not a-bout ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S 1

S 2

A 1

A 2

P.M

90

not go - ing to spend my life be - ing a col - or.

dirt in my eye. —

Don't tell me you a - gree with me when I saw you kick - ing dirt in my eye. —

when I saw you kick - ing dirt in my eye. —

dirt in my eye. —

A E A⁶/_e E

mf

P.M

Michael Jackson - MEDLEY 11
08 Solo SSSSAA Piano Moderated

104

S 1
Now I be-lieve in mir - a-cles, and a mir-a-cle has hap-pened to-night. ___

S 2
one and the same Now I be-lieve in mir - a-cles, and a mir-a-cle has hap-pened to-night. ___ But if you're

A 1
one and the same Now I and a mir-a-cle has hap-pened to-night. ___ But if you're

A 2
and a mir-a-cle has hap-pened to-night. ___

P.M.
A⁶/_e E A A E A⁶/_e E A⁶/_e E

109

S 1
black or white! ___ But if you're

S 2
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're

A 1
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___ But if you're

A 2
it don't mat - ter if you're black or white! ___ But if you're

P.M.
B A E A⁶/_e E A⁶/_e E

Michael Jackson - MEDLEY 13
08 Solo SSSSAA Piano Moderated

122

S 1 *f*
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

S 2
Keep on

A 1
Keep on

A 2 *f*
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.M.
Amaj7/b B

126

S 1
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

S 2
Keep on

A 1
Keep on

A 2
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.M.
Amaj7/b B

Michael Jackson - MEDLEY 15
08 Solo SSSSAA Piano Moderated

141

S 1 *f* You start to freeze

S 2 Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

A 1 Un-der the moon - light you see a sight that al-most stops your heart. You try to scream

A 2 *f* You try to scream but

P.M. $B^{\flat}7$ $Fm7$ B^{\flat}

146

S 1 *f* You start to freeze

S 2 *f* ter - ror takes the sound be - fore you make it. You start to freeze as

A 1 *f* You start to freeze as

A 2 *f* ter - ror takes the sound be - fore you make it. You start to freeze as

P.M. $Fm7$ B^{\flat}

Michael Jackson - MEDLEY 17
08 Solo SSSSAA Piano Moderated

159

Bad

Musical score for measures 159-163. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and a Piano/Musician (P.M.) part. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4. The lyrics are: "fight-ing for your life in-side a kil-ler thril-ler kil-ler thril-ler to-night! Bad, bad kil-ler thril-ler kil-ler thril-ler to-night! You know I'm bad, I'm bad come kil-ler thril-ler kil-ler thril-ler to-night! Bad, bad kil-ler thril-ler kil-ler thril-ler to-night! Bad, bad". The piano part includes chords: B^b7, D^b7, B^b7, F^o7, A^bsus⁴/E^b, A¹¹, B^m7, and E⁷. A dynamic marking of *f* is present.

164

Musical score for measures 164-168. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and a Piano/Musician (P.M.) part. The key signature changes to D major (two sharps). The lyrics are: "real-ly, real-ly bad Bad, bad real-ly, real-ly bad Bad, bad on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come real-ly, real-ly bad Bad, bad real-ly, real-ly bad Bad, bad real-ly, real-ly bad Bad, bad real-ly, real-ly bad Bad, bad". The piano part includes chords: B^m7, E⁷, B^m7, E⁷, B^m7, E⁷, B^m7, and E⁷.

Michael Jackson - MEDLEY 19
08 Solo SSSSAA Piano Moderated

178

S 1
hoo hoo ah *mp* care - ful
be - care - ful don't go round

S 2
hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

A 1
hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

A 2
hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

P.M.
F#m G#m/f# D F#m F#m7 D

182

S 1
he care - ful
be - care - ful no no no

S 2
And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

A 1
And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

A 2
And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

P.M.
F#m D F#m F#m7 D

Michael Jackson - MEDLEY 21
08 Solo SSSSAA Piano Moderated

197 **Andante** ♩ = 100
Man in the Mirror

I woman solo
mf I'm gon-na make a change for once in my —

S 1
S 2
A 1
A 2

P.M. *Ac. Piano* *15^{ma}*
mp *Finger snaps optional on 2 and 4*

204 *I woman solo*
mf It's gon-na feel — real good: — gon-na make a diff - erence,
— life. It's gon-na feel — real good: — gon-na make a diff-erence, gon-na make it right — As I

S 1
S 2
A 1
A 2

P.M. *(15^{ma})*

Michael Jackson - MEDLEY 23
08 Solo SSSSAA Piano Moderated

220

S 1
and a one_ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,
S 2
one_ man's soul. 'cause they got no where to go,
A 1
and a one_ man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,
A 2
mf They fol-low each o-ther on the wind ya' know 'cause they got no where to go,
P.M.
C (add2) Gmaj7/b Am7(11) G (add2)/b C add2

225

S 1
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
S 2
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
A 1
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
A 2
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,
P.M.
C/d G Bm7 C C/d G Bm7 C C/d

Michael Jackson - MEDLEY 25
08 Solo SSSSAA Piano Moderated

238

S 1
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

S 2
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

A 1
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

A 2
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

P.M.
A \flat C m7 D \flat B \flat 7/d A \flat 7sus4

241

S 1
look at your - self and then make a change You got - ta get it right - while you got the time 'cause when you

S 2
look at your - self and then make a change You got - ta get it right - while you got the time 'cause when you

A 1
look at your - self and then make a change You got - ta get it right - while you got the time 'cause when you

A 2
look at your - self and then make a change You got - ta get it right - while you got the time 'cause when you

P.M.
A \flat m7(11)/e \flat

Michael Jackson - MEDLEY 27
08 Solo SSSSAA Piano Moderated

251

S 1
me Heal the world Heal the world make it a bet-ter place for you and for me and the en-

S 2
me Heal the world make it a bet-ter place for you and for me and the en-

A 1
me Heal the world make it a bet-ter place for you and for me and the en-

A 2
me Heal the world make it a bet-ter place for you and for me and the en-

P.M.
F# /e# E sus4 A b B b m7 E b sus4 E b

255

S 1
- - tire human race There are ah make a bet-ter place for you and for

S 2
- - tire human race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place for you and for

A 1
- - tire human race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place for you and for

A 2
- - tire human race There are ah make a bet-ter place for you and for

P.M.
D b / a b A b E b / g F m C m D b A b / C B b m D b / e b

265

mf sempre

Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

S 1
me you and for me me you and for me you and for

S 2
me you and for me me you and for me you and for

A 1
me you and for me me you and for me you and for

A 2
me you and for me me you and for me you and for

A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

P.M

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren. _____

S 1
me you and for me me you and for me *p*

S 2
me you and for me me you and for me *p*

A 1
me you and for me me you and for me *p*

A 2
me you and for me me you and for me *p*

A^b D^b/e^b A^b D^b/e^b A^b

P.M



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It **6** Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

13 *end of claps* **8**

S 1

S 2

A 1

A 2

end of claps **8** *f*

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSSAA

37

S 1
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

S 2
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A 1
So beat it. beat it!

A 2
So beat it. beat it!

42

S 1
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong ___ is your fight. It

S 2
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong ___ is your fight. It

A 1
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong ___ is your fight. It

A 2
Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong ___ is your fight. It

47

S 1
___does - n't mat - ter who's ___wrong or right. Just beat it, just beat it, just beat it, just

S 2
___does - n't mat - ter who's ___wrong or right. Just beat it, just beat it, just beat it, just

A 1
___does - n't mat - ter who's ___wrong or right. beat it, beat it, beat it,

A 2
___does - n't mat - ter who's ___wrong or right. Just beat it, just beat it, just beat it, just

Michael Jackson - MEDLEY 5
09 Solo SSSSAA

70

S 1
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

S 2
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 1
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 2
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S 1
Then you ran in-to the bed-room, you were struck down It was your doom.

S 2
Then you ran in-to the bed-room, you were struck down It was your doom.

A 1
Then you ran in-to the bed-room, you were struck down It was your doom.

A 2
Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

76

S 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

S 2
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

A 1
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

A 2
O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?


Michael Jackson - MEDLEY 7
09 Solo SSSSAA

88



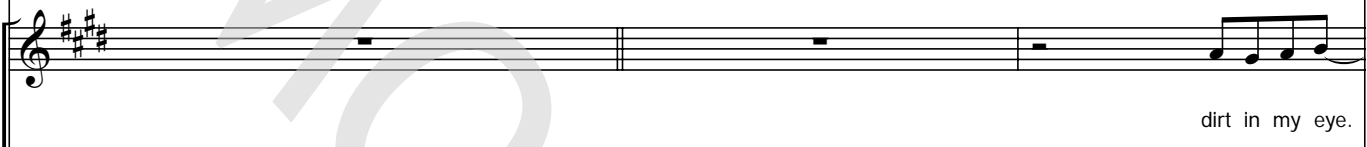
fac - es Where your blood comes from is where your space is I've seen the sharp get dul-ler, I'm

90



not go-ing to spend my life be-ing a col-or.

S 1



dirt in my eye.

S 2



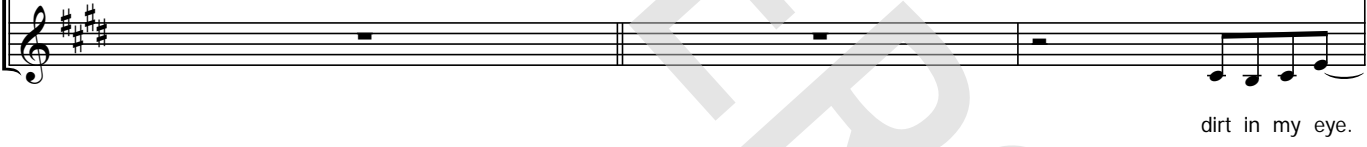
Don't tell me you a-gree with me when I saw you kick-ing dirt in my eye.

A 1



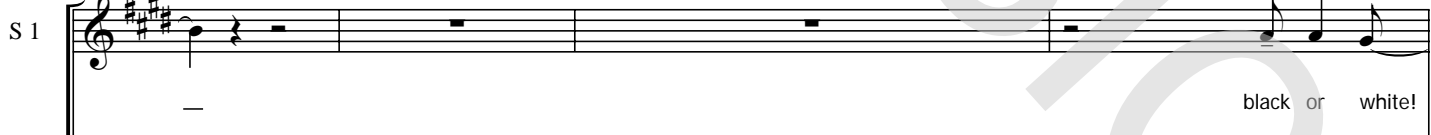
when I saw you kick-ing dirt in my eye.

A 2



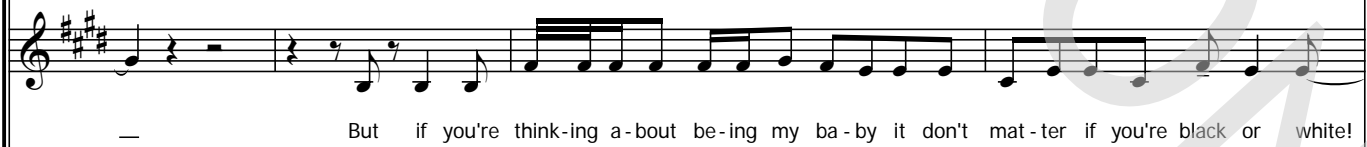
dirt in my eye.

93



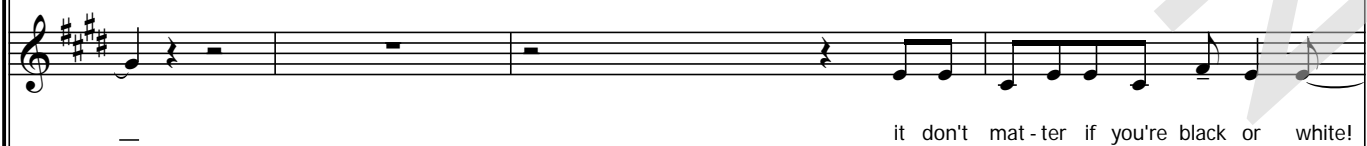
black or white!

S 2



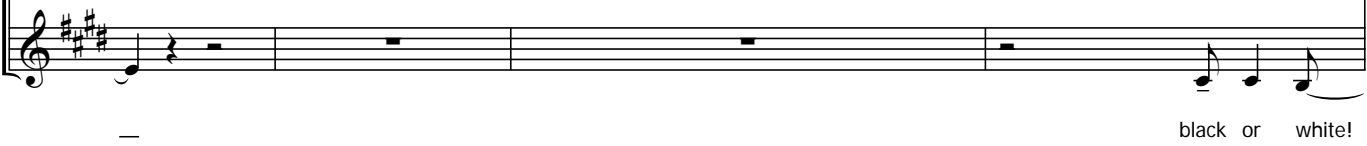
But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

A 1



it don't mat-ter if you're black or white!

A 2



black or white!

112

S 1
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

S 2
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 1
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 2
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120

Don't Stop Till You Get Enough

115

S 1
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

S 2
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A 1
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A 2
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

mf

122

S 1
Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

S 2
Keep on

A 1
Keep on

A 2
Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

f

139

S 1

S 2

A 1

A 2

some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

143

S 1

S 2

A 1

A 2

f

You start to freeze _____

see a sight that al - most stops your heart. _____ You try to scream _____ but

see a sight that al - most stops your heart. _____ You try to scream _____

f *f*

You try to scream _____ but

146

S 1

S 2

A 1

A 2

f

You start to freeze _____

ter - ror takes the sound be - fore _ you make _ it. _____ You start to freeze _____ as

f *f*

You start to freeze _____ as

f

ter - ror takes the sound be - fore _ you make _ it. _____ You start to freeze _____ as

162

S 1 night! Bad, bad real - ly, real - ly bad Bad, bad

S 2 night! You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

A 1 night! Bad, bad real - ly, real - ly bad Bad, bad

A 2 night! Bad, bad real - ly, real - ly bad Bad, bad



166

S 1 real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

S 2 know it You know I'm bad, I'm bad come on you know And the

A 1 real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

A 2 real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the



169

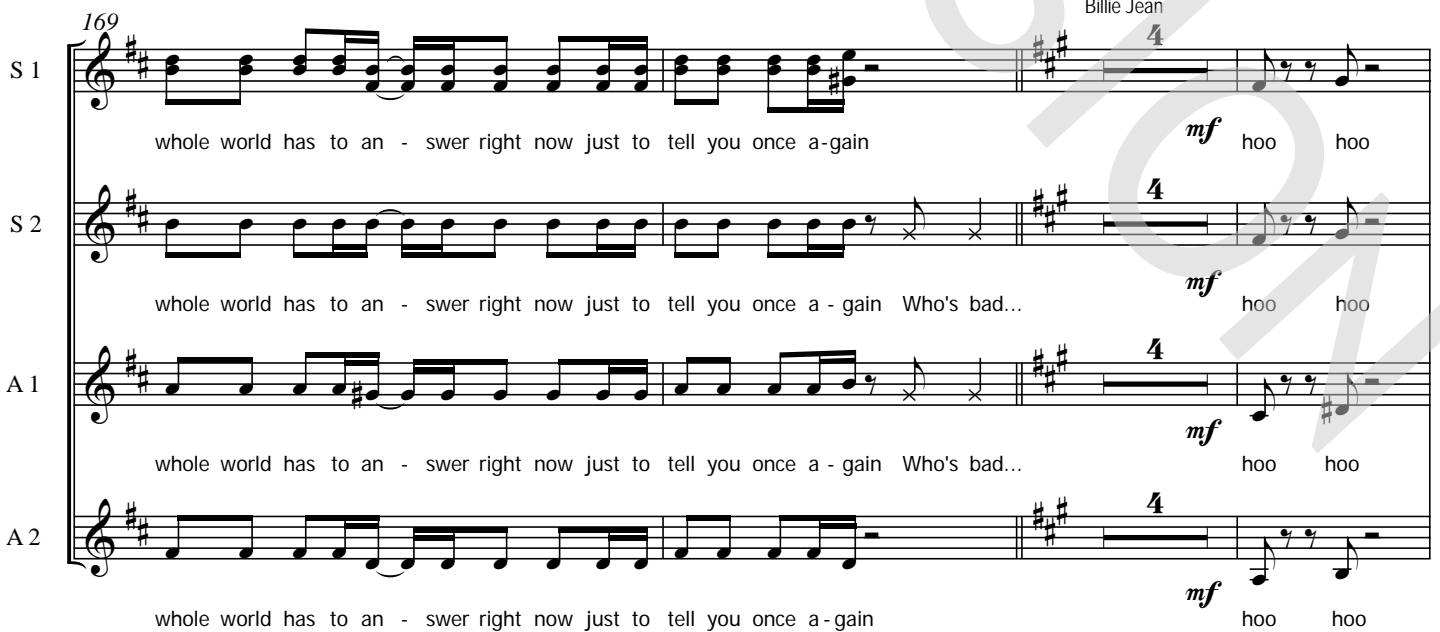
S 1 whole world has to an - swer right now just to tell you once a - gain *mf* hoo hoo

S 2 whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 1 whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 2 whole world has to an - swer right now just to tell you once a - gain *mf* hoo hoo

Billie Jean



186

S 1
oh, no! hoo hoo hoo hoo hoo hoo

S 2
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 1
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 2
lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

190 *lamenting*

S 1
hoo hoo oh, ba - by hoo hoo hoo hoo

S 2
clames that I am the one but the kid is not my son She says I am the one

A 1
clames that I am the one but the kid is not my son She says I am the one

A 2
hoo hoo oh hoo hoo hoo hoo

211

musical score for measures 211-214. It features five vocal parts: S1, S2, A1, and A2. The lyrics are: "I see the kids in the street with not enough to eat my favorite winter-coat, this wind is blowing in my mind. I see the kids in the street". The score includes vocal lines with lyrics and instrumental lines for S1, S2, A1, and A2 with "doo" syllables.

215

musical score for measures 215-218. It features five vocal parts: S1, S2, A1, and A2. The lyrics are: "Who am I to be blind pretending not to see their needs. Who am I to be blind pretending not to see their needs. A summer's disregard, A summer's disregard". The score includes vocal lines with lyrics and instrumental lines for S1, S2, A1, and A2 with "doo" and "hoo" syllables. Dynamics include *mf* and *mp*. "end of solo" markings are present above the instrumental lines.

231

S 1
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

S 2
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

A 1
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

A 2
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

234 *f*

S 1
change! man in the mir-ror. oh, yeah! bet-ter

S 2
f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 1
f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 2
f change! man in the mir-ror. oh, yeah! bet-ter

238

S 1
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

S 2
and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a

A 1
and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a

A 2
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

249

S 1
care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

S 2
_____ make a bet-ter place for you and for me Heal the world

A 1
care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

A 2
_____ make a bet-ter place for you and for me Heal the world

252

S 1
— Heal the world make it a bet-ter place for you and for me and the en - tire hu-man race There are

S 2
— make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 1
— make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 2
— make it a bet-ter place for you and for me and the en - tire hu-man race There are

256

S 1
ah _____ make a bet-ter place for you and for me _____ There are

S 2
peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me _____ There are

A 1
peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me _____ There are

A 2
ah _____ make a bet-ter place for you and for me _____ There are

266

save it for our chil - dren. Heal the world we live in

S 1 me you and for me you and for

S 2 me you and for me you and for

A 1 me you and for me you and for

A 2 me you and for me you and for

268

save it for our chil - dren. Heal the world we live in save it for our chil - dren. _____

S 1 me you and for me you and for me _____ *p*

S 2 me you and for me you and for me _____ *p*

A 1 me you and for me you and for me _____ *p*

A 2 me you and for me you and for me _____ *p*