

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Handclap

Handclap

Handclap

Handclap

f

Michael Jackson - MEDLEY 3
07 Solo SSSSAA Piano Advanced

26

S 1

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

S 2

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A 1

so

A 2

so

P.A

D E^m D C D



31

S 1

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

S 2

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A 1

beat it, just beat it!

A 2

beat it, just beat it! *explosive, like being punched* oo!

P.A

E^m D E^m D E^m D



Michael Jackson - MEDLEY 5
07 Solo SSSSAA Piano Advanced

49

They Don't Care About Us

S 1

beat it, just beat it, just beat it, just beat it,

S 2

beat it, just beat it, just beat it, just beat it,

A 1

beat it, beat it, beat it, All I wan-na say is that they don't real-ly care a-bout

A 2

beat it, just beat it, just beat it, just beat it,

E^m D E^m D C D

P.A

55

rit. **Excitedly** ♩ = 120
Smooth Criminal

S 1

All I wan-na say is that they don't real-ly care a-bout us!

half of singers

S 2

All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 1

All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 2

All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

C D C D

P.A

Ac. Piano

Michael Jackson - MEDLEY 7

07 Solo SSSSAA Piano Advanced

73

S 1 Then you ran in-to the bed-room,you were struck downIt was your doom.

S 2 Then you ran in-to the bed-room,you were struck downIt was your doom.

A 1 Then you ran in-to the bed-room,you were struck downIt was your doom.

A 2 Then you ran in-to the bed-room,you were struck downIt was your doom. An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

G^m F₆ E^b maj7 D₇ E^b F E^b

P.A

77

S 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

S 2 An-nie are you O K? So An-nie are you

A 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

A 2 An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

F E^b

P.A

Michael Jackson - MEDLEY 9
07 Solo SSSSAA Piano Advanced

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S 1

S 2

A 1

A 2

P.A

90

not go - ing to spend my life be - ing a col - or.

S 1

S 2

A 1

A 2

P.A

mf

f

A E A₆/e E

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Michael Jackson - MEDLEY 11
07 Solo SSSSAA Piano Advanced

104

S 1 Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night. ____

S 2 one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night. ____ But if you're

A 1 one and the same Now I and a mir - a-cle has hap-pened to - night. ____ But if you're

A 2 and a mir - a-cle has hap-pened to - night. ____

P.A. A^6/e E A A E A^6/e E A^6/e E

109

S 1 black or white! ____ But if you're

S 2 think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

A 1 think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

A 2 it don't mat - ter if you're black or white! ____ But if you're

P.A. B A E A^6/e E A^6/e E

Michael Jackson - MEDLEY 13
07 Solo SSSSAA Piano Advanced

122

S 1 *f*
Keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

S 2
Keep on _____

A 1
Keep on _____

A 2
Keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

P.A.
A maj7/b B

126

S 1
don't stop till you get e-nough, keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

S 2
Keep on _____

A 1
Keep on _____

A 2
don't stop till you get e-nough, keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

P.A.
A maj7/b B

Michael Jackson - MEDLEY 15

07 Solo SSSSAA Piano Advanced

141

S 1 *f* You start to freeze _____

S 2 Un-der the moon - light you see a sight that al-most stops your heart. You try to scream _____ but

A 1 Un-der the moon - light you see a sight that al-most stops your heart. You try to scream _____

A 2 *f* You try to scream _____ but

P.A. B^b_7 $Fm7$ B^b

146

S 1 *f* You start to freeze _____

S 2 ter - ror takes the sound be - fore you make it. You start to freeze _____ as

A 1 *f* You start to freeze _____ as

A 2 *f* You start to freeze _____ as

P.A. $Fm7$ B^b

Michael Jackson - MEDLEY 17

07 Solo SSSSAA Piano Advanced

159

Bad

S 1 fight-ing for your life in-side a kil-ler thril-ler kil - ler thril-ler to - night! Bad, bad

S 2 kil-ler thril-ler kil - ler thril-ler to - night! *f* You know I'm bad, I'm bad come

A 1 kil-ler thril-ler kil - ler thril-ler to - night! Bad, bad

A 2 kil-ler thril-ler kil - ler thril-ler to - night! Bad, bad

P.A. B⁷ D⁷ B⁷ F⁷ A^bSUS⁴/E^b A¹¹ B^{m7} E⁷

164

S 1 real - ly, real - ly bad ___ Bad, bad real - ly, real - ly bad ___ Bad, bad

S 2 on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

A 1 real - ly, real - ly bad ___ Bad, bad real - ly, real - ly bad ___ Bad, bad

A 2 real - ly, real - ly bad ___ Bad, bad real - ly, real - ly bad ___ Bad, bad

P.A. B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷

Michael Jackson - MEDLEY 19

07 Solo SSSSAA Piano Advanced

178

S 1 *mp* care - ful
hoo hoo ah be-care-ful don't go round

S 2 hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A 1 hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A 2 hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

F#m G#m/f# D F#m F#m7 D

P.A.

182

S 1 care - ful
he be-care-ful no no no

S 2 And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A 1 And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A 2 And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

F#m D F#m F#m7 D

P.A.

Michael Jackson - MEDLEY 21
07 Solo SSSSAA Piano Advanced

197 **Andante** ♩ = 100
Man in the Mirror

1 woman solo
mf I'm gon-na make a change for once in my —

S 1

S 2

A 1

A 2

P.A. *Ac. Piano* *15^{ma}* *mp* *Finger snaps optional on 2 and 4*

204 *1 woman solo*
mf It's gon-na feel — real good: — gon-na make a diff - erence,
— life. It's gon-na feel — real good: — gon-na make a diff-erence, gon-na make it right — As I

S 1

S 2

A 1

A 2

P.A. *(15^{ma})*

Michael Jackson - MEDLEY 23

07 Solo SSSSAA Piano Advanced

220

S 1 and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

S 2 one man's soul. 'cause they got no where to go,

A 1 and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

A 2 *mf* They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

P.A. *C*add2 *G*maj7/b *A*m7(11) *G*add2/b *C*add2

225

S 1 *mf* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

S 2 *mf* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 1 that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 2 I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

P.A. *C*/d *G* *B*m7 *C* *C*/d *G* *B*m7 *C* *C*/d

Michael Jackson - MEDLEY 25
07 Solo SSSSAA Piano Advanced

238

S 1
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

S 2
and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

A 1
and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

A 2
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

P.A.
A^b C^{m7} D^b B^{b7}/d A^{b7sus4}

241

S 1
look at your - self and then make a change You got - ta get it right — while you got the time 'cause when you

S 2
look at your - self and then make a change You got - ta get it right — while you got the time 'cause when you

A 1
look at your - self and then make a change You got - ta get it right — while you got the time 'cause when you

A 2
look at your - self and then make a change You got - ta get it right — while you got the time 'cause when you

P.A.
A^bm7(11)/e^b

Michael Jackson - MEDLEY 27
07 Solo SSSSAA Piano Advanced

251

S 1
me Heal the world Heal the world make it a bet-ter place for you and for me and the en-

S 2
me Heal the world make it a bet-ter place for you and for me and the en-

A 1
me Heal the world make it a bet-ter place for you and for me and the en-

A 2
me Heal the world make it a bet-ter place for you and for me and the en-

P.A.
F# / e# E^{sus4} A^b B^b m7 E^b sus4 E^b

255

S 1
- - tire hu-man race There are ah make a bet-ter place for you and for

S 2
- - tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for

A 1
- - tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for

A 2
- - tire hu-man race There are ah make a bet-ter place for you and for

P.A.
D^b / a^b A^b E^b / g F^m C^m D^b A^b / C B^b m D^b / e^b

Michael Jackson - MEDLEY 29

07 Solo SSSSAA Piano Advanced

265

mf *sempre*

Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

S 1 me you and for me you and for me you and for

S 2 me you and for me you and for me you and for

A 1 me you and for me you and for me you and for

A 2 me you and for me you and for me you and for

A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b

P.A.

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren.____

S 1 me you and for me you and for me *p*

S 2 me you and for me you and for me *p*

A 1 me you and for me you and for me *p*

A 2 me you and for me you and for me *p*

A^b D^b/E^b A^b D^b/E^b A^b

P.A.

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

*Words and Music by Michael Jackson
Arranged by Dirk Kokx*

Fast Rock ♩ = 140
Beat It

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Handclap

Handclap

Handclap

Handclap

f

Michael Jackson - MEDLEY 3
08 Solo SSSSAA Piano Moderated

26

S 1

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

S 2

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A 1

so

A 2

so

P.M

D E^m D C D

31

S 1

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

S 2

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A 1

beat it, just beat it!

A 2

beat it, just beat it! *explosive, like being punched* oo!

P.M

E^m D E^m D E^m D

Michael Jackson - MEDLEY 5
08 Solo SSSSAA Piano Moderated

49 They Don't Care About Us

S 1 beat it, just beat it, just beat it, just beat it,

S 2 beat it, just beat it, just beat it, just beat it,

A 1 beat it, beat it, beat it, All I wan-na say is that they don't real-ly care a-bout

A 2 beat it, just beat it, just beat it, just beat it,

E^m D E^m D C D

P.M.

55 rit. **Excitedly** ♩ = 120
Smooth Criminal

S 1 All I wan-na say is that they don't real-ly care a-bout us!

S 2 half of singers all All I wan-na say is that they don't real-ly care a-bout us! All I wan-na say is that they don't real-ly care a-bout us!

A 1 All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A 2 All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

C D C D

P.M. Ac. Piano

Michael Jackson - MEDLEY 7
08 Solo SSSSAA Piano Moderated

73

S 1

Then you ran in-to the bed-room,you were struck downIt was your doom.

S 2

Then you ran in-to the bed-room,you were struck downIt was your doom.

A 1

Then you ran in-to the bed-room,you were struck downIt was your doom.

A 2

Then you ran in-to the bed-room,you were struck downIt was your doom. An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

G^m F₆ E^b D₇ E^b F E^b

P.M

77

S 1

An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

S 2

An-nie are you O K? So An-nie are you

A 1

An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

A 2

An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

F E^b

P.M

Michael Jackson - MEDLEY 9
08 Solo SSSSAA Piano Moderated

87

not a-bout ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S 1

S 2

A 1

A 2

P.M

90

not go - ing to spend my life be - ing a col - or.

S 1

S 2

A 1

A 2

P.M

mf

A E A⁶/_e E

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Michael Jackson - MEDLEY 11
08 Solo SSSSAA Piano Moderated

104

S 1 Now I be-lieve in mir - a-cles, and a mir-a-cle has hap-pened to -night. ____

S 2 one and the same Now I be-lieve in mir - a-cles, and a mir-a-cle has hap-pened to -night. ____ But if you're

A 1 one and the same Now I and a mir-a-cle has hap-pened to -night. ____ But if you're

A 2 and a mir-a-cle has hap-pened to -night. ____

P.M. A^6/e E A A E A^6/e E A^6/e E

109

S 1 black or white! ____ But if you're

S 2 think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

A 1 think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

A 2 it don't mat - ter if you're black or white! ____ But if you're

P.M. B A E A^6/e E A^6/e E

Michael Jackson - MEDLEY 13
08 Solo SSSSAA Piano Moderated

122

S 1 *f*
Keep on _____ with the force don't stop don't stop till you get e - nough, keep on _____ with the force don't stop

S 2
Keep on _____

A 1
Keep on _____

A 2 *f*
Keep on _____ with the force don't stop don't stop till you get e - nough, keep on _____ with the force don't stop

P.M.
Amaj7/b B

126

S 1
don't stop till you get e - nough, keep on _____ with the force don't stop don't stop till you get e - nough, keep on _____ with the force don't stop

S 2
Keep on _____

A 1
Keep on _____

A 2
don't stop till you get e - nough, keep on _____ with the force don't stop don't stop till you get e - nough, keep on _____ with the force don't stop

P.M.
Amaj7/b B

Michael Jackson - MEDLEY 15
08 Solo SSSSAA Piano Moderated

141

S 1 *f* You start to freeze _____

S 2 Un-der the moon - light you see a sight that al-most stops your heart. _____ You try to scream _____ but

A 1 Un-der the moon - light you see a sight that al-most stops your heart. _____ You try to scream _____

A 2 *f* You try to scream _____ *f* but

P.M. $B^{\flat}_7$ $F^{\flat}m7$ $B^{\flat}$

146

S 1 *f* You start to freeze _____

S 2 ter - ror takes the sound be - fore__ you make _____ it. _____ *f* You start to freeze _____ *f* as

A 1 *f* You start to freeze _____ *f* as

A 2 ter - ror takes the sound be - fore__ you make _____ it. _____ *f* You start to freeze _____ *f* as

P.M. $F^{\flat}m7$ $B^{\flat}$

Michael Jackson - MEDLEY 17

08 Solo SSSSAA Piano Moderated

159

Bad

S 1 fight-ing for your life__ in-side a kil-ler thril-ler kil - ler thril-ler to - night! Bad, bad

S 2 kil-ler thril-ler kil - ler thril-ler to - night! *f* You know I'm bad, I'm bad come

A 1 kil-ler thril-ler kil - ler thril-ler to - night! Bad, bad

A 2 kil-ler thril-ler kil - ler thril-ler to - night! Bad, bad

P.M. *B*⁷ *D*⁷ *B*⁷ *F*⁷ *A*^b_{sus4}/*e*^b *A*¹¹ *B* *m*⁷ *E*⁷

164

S 1 real - ly, real - ly bad ___ Bad, bad real - ly, real - ly bad ___ Bad, bad

S 2 on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

A 1 real - ly, real - ly bad ___ Bad, bad real - ly, real - ly bad ___ Bad, bad

A 2 real - ly, real - ly bad ___ Bad, bad real - ly, real - ly bad ___ Bad, bad

P.M. *B* *m*⁷ *E*⁷ *B* *m*⁷ *E*⁷ *B* *m*⁷ *E*⁷ *B* *m*⁷ *E*⁷ *B* *m*⁷ *E*⁷

Michael Jackson - MEDLEY 19
08 Solo SSSSAA Piano Moderated

178

S 1 *mp* hoo hoo ah care - ful be - care - ful don't go round

S 2 hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

A 1 hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

A 2 hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

F#m G#m/f# D F#m F#m7 D

P.M

182

S 1 he care - ful be - care - ful no no no

S 2 And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

A 1 And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

A 2 And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

F#m D F#m F#m7 D

P.M

Michael Jackson - MEDLEY 21
08 Solo SSSSAA Piano Moderated

197 **Andante** ♩ = 100
Man in the Mirror

1 woman solo
mf I'm gon-na make a change for once in my —

S 1

S 2

A 1

A 2

P.M

Ac. Piano 15^{ma} —
mp Finger snaps optional on 2 and 4

204 1 woman solo
mf It's gon-na feel — real good: — gon-na make a diff - erence,
— life. It's gon-na feel — real good: — gon-na make a diff-erence, gon-na make it right — As I

S 1

S 2

A 1

A 2

P.M

(15^{ma}) —

Michael Jackson - MEDLEY 23

08 Solo SSSSAA Piano Moderated

220

S 1 and a one__ man's soul. They fol - low each o - ther on the wind ya' know 'cause they got ____ no where to go,

S 2 one__ man's soul. 'cause they got ____ no where to go,

A 1 and a one__ man's soul. They fol - low each o - ther on the wind ya' know 'cause they got ____ no where to go,

A 2 *mf* They fol - low each o - ther on the wind ya' know 'cause they got ____ no where to go,

C (add2) Gmaj7/b Am7(11) G (add2)/b C add2

P.M

225

S 1 *mf* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

S 2 *mf* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 1 that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 2 I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

C/d G B^{m7} C C/d G B^{m7} C C/d

P.M

Michael Jackson - MEDLEY 25
08 Solo SSSSAA Piano Moderated

238

S 1
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

S 2
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

A 1
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

A 2
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

P.M
A^b C^{m7} D^b B^{b7}/d A^{b7sus4}

241

S 1
look at your - self and then make a change You got - ta get it right — while you got the time 'cause when you

S 2
look at your - self and then make a change You got - ta get it right — while you got the time 'cause when you

A 1
look at your - self and then make a change You got - ta get it right — while you got the time 'cause when you

A 2
look at your - self and then make a change You got - ta get it right — while you got the time 'cause when you

P.M
A^bm7(11)/e^b

Michael Jackson - MEDLEY 27
08 Solo SSSSAA Piano Moderated

251

S 1
me Heal the world _____ Heal the world make it a bet-ter place for you and for me and the en-

S 2
me Heal the world _____ make it a bet-ter place for you and for me and the en-

A 1
me Heal the world _____ make it a bet-ter place for you and for me and the en-

A 2
me Heal the world _____ make it a bet-ter place for you and for me and the en-

P.M.
F# /e# E sus4 A b B b m7 E b sus4 E b

255

S 1
- - tire human race There are ah _____ make a bet-ter place for you and for

S 2
- - tire human race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place for you and for

A 1
- - tire human race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place for you and for

A 2
- - tire human race There are ah _____ make a bet-ter place for you and for

P.M.
D b /a b A b E b /g F m C m D b A b /C B b m D b /e b

Michael Jackson - MEDLEY 29
08 Solo SSSSAA Piano Moderated

265

mf *sempre*

Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

S 1 me you and for me you and for me you and for

S 2 me you and for me you and for me you and for

A 1 me you and for me you and for me you and for

A 2 me you and for me you and for me you and for

A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b

P.M

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren.____

S 1 me you and for me you and for me *p*

S 2 me you and for me you and for me *p*

A 1 me you and for me you and for me *p*

A 2 me you and for me you and for me *p*

A^b D^b/E^b A^b D^b/E^b A^b

P.M

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

6 Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

13 end of claps **8**

S 1

S 2

A 1

A 2

f

All I wan-na say is that they don't real - ly care a - bout

f

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSSAA

37

S 1 wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

S 2 wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A 1 So beat it. beat it!

A 2 So beat it. beat it!

42

S 1 Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong___ is your fight. It

S 2 Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong___ is your fight. It

A 1 Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong___ is your fight. It

A 2 Beat it! no - one wants to be de-fea - ted Show - in how fun-ky and strong___ is your fight. It

47

S 1 ___does - n't mat - ter who's___wrong or right. Just beat it, just beat it, just beat it, just

S 2 ___does - n't mat - ter who's___wrong or right. Just beat it, just beat it, just beat it, just

A 1 ___does - n't mat - ter who's___wrong or right. beat it, beat it, beat it,

A 2 ___does - n't mat - ter who's___wrong or right. Just beat it, just beat it, just beat it, just

70

S 1 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

S 2 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 1 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A 2 struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S 1 Then you ran in-to the bed-room, you were struck down It was your doom.

S 2 Then you ran in-to the bed-room, you were struck down It was your doom.

A 1 Then you ran in-to the bed-room, you were struck down It was your doom.

A 2 Then you ran in-to the bed-room, you were struck down It was your doom.

Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

76

S 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

S 2

A 1 An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

A 2 O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

Michael Jackson - MEDLEY 7
09 Solo SSSSAA

88

fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

90

not go-ing to spend my life be-ing a col-or.

S 1

dirt in my eye.

S 2

Don't tell me you a-gree with me when I saw you kick-ing dirt in my eye.

A 1

when I saw you kick-ing dirt in my eye.

A 2

dirt in my eye.

93

black or white!

S 2

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

A 1

it don't mat-ter if you're black or white!

A 2

black or white!

Michael Jackson - MEDLEY 9
09 Solo SSSSAA

112

S 1 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

S 2 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 1 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A 2 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

115

S 1 *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

S 2 *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A 1 *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A 2 *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

122

S 1 *f* — Keep on — with the force don't stop don't stop till you get e-nough, keep on

S 2 — Keep on —

A 1 — Keep on —

A 2 *f* — Keep on — with the force don't stop don't stop till you get e-nough, keep on

139

S 1

S 2

A 1

A 2

some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

143

S 1

S 2

A 1

A 2

f

You start to freeze _____

see a sight that al - most stops your heart. _____ You try to scream _____ but

see a sight that al - most stops your heart. _____ You try to scream _____

f *f*

You try to scream _____ but

146

S 1

S 2

A 1

A 2

f

You start to freeze _____

ter - ror takes the sound be - fore _ you make _ it. _____ You start to freeze _____ as

f *f*

You start to freeze _____ as

f

ter - ror takes the sound be - fore _ you make _ it. _____ You start to freeze _____ as

Michael Jackson - MEDLEY 13

09 Solo SSSSAA

162

S 1

night! Bad, bad real - ly, real - ly bad Bad, bad

S 2

night! You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

A 1

night! Bad, bad real - ly, real - ly bad Bad, bad

A 2

night! Bad, bad real - ly, real - ly bad Bad, bad

166

S 1

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

S 2

know it You know I'm bad, I'm bad come on you know And the

A 1

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

A 2

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

169

S 1

whole world has to an - swer right now just to tell you once a-gain *mf* hoo hoo

S 2

whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 1

whole world has to an - swer right now just to tell you once a - gain Who's bad... *mf* hoo hoo

A 2

whole world has to an - swer right now just to tell you once a-gain *mf* hoo hoo

Billie Jean

186

S 1
oh, no! — hoo hoo hoo hoo hoo hoo

S 2
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 1
lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

A 2
lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

190 *lamenting*

S 1
hoo hoo oh, ba - by hoo hoo hoo hoo

S 2
clames that I — am the one — but the kid is not my son — She says I — am the one

A 1
clames that I — am the one — but the kid is not my son — She says I — am the one

A 2
hoo hoo oh — hoo hoo hoo hoo

211

I see the kids in the street
my fav-orte win-ter-coat, this wind is blow-in' my mind. I see the kids in the street with not e-

S 1
doo doo doo doo

S 2
doo doo doo doo

A 1
doo doo doo

A 2
doo

215

Who am I to be blind pre-tend-ing not to see their needs. nough to eat Who am I to be blind pre-tend-ing not to see their needs. A sum-mer's dis-re-gard, hoo A sum-mer's dis-re-gard, hoo

S 1
doo doo doo *mf* A sum-mer's dis-re-gard, hoo

S 2
doo doo doo hoo

A 1
doo *mf* A sum-mer's dis-re-gard, hoo

A 2
mp doo doo doo *mp* hoo

231

S 1
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

S 2
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

A 1
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

A 2
been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

234 *f*

S 1
change! man in the mir-ror. oh, yeah! bet-ter

S 2
f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 1
f I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A 2
f change! man in the mir-ror. oh, yeah! bet-ter

238

S 1
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

S 2
and no mes-sage could have been a - ny clear-er: if you wan-na make the world a bet-ter place take a

A 1
and no mes-sage could have been a - ny clear-er: if you wan-na make the world a bet-ter place take a

A 2
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

249

S 1 care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

S 2 _____ make a bet-ter place for you and for me Heal the world

A 1 care e-nough for the li - ving make a bet-ter place for you and for me Heal the world

A 2 _____ make a bet-ter place for you and for me Heal the world

252

S 1 — Heal the world make it a bet-ter place for you and for me and the en - tire hu-man race There are

S 2 — make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 1 — make it a bet-ter place for you and for me and the en - tire hu-man race There are

A 2 — make it a bet-ter place for you and for me and the en - tire hu-man race There are

256

S 1 ah _____ make a bet-ter place for you and for me — There are

S 2 peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me — There are

A 1 peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for me — There are

A 2 ah _____ make a bet-ter place for you and for me — There are

266

save it for__ our chil - dren. Heal the world we live__ in

S 1 me you and__ for__ me you and__ for__

S 2 me you and__ for__ me you and__ for__

A 1 me you and__ for__ me you and__ for__

A 2 me you and__ for__ me you and__ for__

Detailed description: This block contains the musical notation for measures 266 and 267. The top staff is the vocal melody in G major (one sharp). Measures 266 and 267 each contain two measures of music. The lyrics are 'save it for__ our chil - dren. Heal the world we live__ in'. Below the vocal staff are four staves for SATB voices. Each voice part has the same lyrics: 'me you and__ for__ me you and__ for__'. The SATB parts are in G major, with the Soprano and Alto parts having a key signature change to E major (three sharps) for the second measure of each vocal line.

268

save it for__ our chil - dren. Heal the world we live in save it for__ our chil - dren.____

S 1 me you and for me you and for me *p*

S 2 me you and for me you and for me *p*

A 1 me you and for me you and for me *p*

A 2 me you and for me you and for me *p*

Detailed description: This block contains the musical notation for measures 268 and 269. The top staff is the vocal melody in G major. Measures 268 and 269 each contain two measures of music. The lyrics are 'save it for__ our chil - dren. Heal the world we live in save it for__ our chil - dren.____'. Below the vocal staff are four staves for SATB voices. Each voice part has the same lyrics: 'me you and for me you and for me'. The SATB parts are in G major. The Soprano and Alto parts have a key signature change to E major for the second measure of each vocal line. The dynamics *p* (piano) are marked at the end of each vocal line in measures 268 and 269.