



Free your mind - SSATB

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Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro **Rock, with attitude** ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1
Free your mind!

Soprano 2
Free your mind!

Alto
Free your mind!

Tenor
Free your mind!

Bass
Free your mind!

C Instr.

Piano Combo
A m7 sim.

Hammond Organ
sim.

Synthesizer
sim.

Guitar
distortion sim.

Bass Guitar
sim.

Drum Set
Drumcomputer

Percussion
Cowbell Snare Shaker

Free your mind 3

01 SSATB Combo C

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

C *temuto* D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low So I'm a sis - tah That

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low That

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low

C A^{m7} *sim.* A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 5

01 SSATB Combo C

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah Why, oh why must it be this way. Dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

C *fornuto* D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low

C A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

01 SSATB Combo C

81

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 — dah dah — dah dah you got - ta learn how to see me, I said

A — dah dah — dah dah Why, oh why must it be — this way. read me see me, I said

T — dah dah — dah dah Why, oh why must it be — this way. read me see me, I said

B — dah dah — dah dah Why, oh why must it be — this way. read me see me, I said

C *legato* G/B G^m/B^b A^m7 D^m D^baug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

C A^m7

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Alto

Free your mind!

Tenor

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

Bb Instr.

Piano Combo

A^{m7} sim.

Synthesizer

Hammond Organ

sim.

Guitar

distortion sim.

Bass Guitar

sim.

Drum Set

Drumcomputer

Cowbell Shaker

Shaker

Free your mind 3

02 SSATB Combo Bb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah Why, oh why must it be this way, Dah dah dah dah

B Ooh Why, oh why must it be this way, Ah

Bb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Bb

P.C. A^{m7} *sim.* A^{m7}

Synth

Gr. *sim.*

Bass *sim.*

D. S.

Perc.

Free your mind 5

02 SSATB Combo Bb

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

Bb *tenuto* D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low

Bb A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

02 SSATB Combo Bb

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah you got - ta

A Ooh read me

T Dah dah dah dah Why, oh why must it be this way. read me

B Ooh Why, oh why must it be this way. read me

Bb *temuto* *legato*
D^m C G/B G^m/B^b A^{m7} D^m D^baug C G/B G^m/B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

B see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Bb A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

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Free your mind 3

03 SSATB Combo Eb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah Why, oh why must it be this way, Dah dah dah dah

B Ooh Why, oh why must it be this way, Ah

Eb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr. Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Eb

P.C. A^{m7} *sim.* A^{m7}

Synth *sim.*

Gr. *sim.*

Bass *sim.*

D. S.

Perc.

Free your mind 5

03 SSATB Combo Eb

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah Why, oh why must it be this way. Dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

Eb *tenuato*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Eb A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

03 SSATB Combo Eb

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah you got - ta

A Ooh read me

T Dah dah dah dah Why, oh why must it be this way. read me

B Ooh Why, oh why must it be this way. read me

Eb *tenuto* *legato*

P.C. D^m C G/B G^m/B⁺ A^{m7} D^m D^{aug} C G/B G^m/B⁺

Synth

Gr. Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Eb A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Verse 1

Free your mind

Free your mind

[illegible]

1111

--	--	--	--	--	--

[illegible]

--

[illegible]

puter

Pre Chorus

20

SL *Ooh* *Ah*

S2 *race or co - lor it doe - sn't mean I don't like my strong black bro - thers* *Dah dah — dah dah — dah dah — dah dah* *Dah dah — dah dah —*

A *Ooh* *Ah*

T *Dah dah — dah dah — dah dah — dah dah — dah dah — why, oh why must it be — this way. Dah dah — dah dah*

B *Ooh* *Why, oh why must it be — this way. Ah*

1

2

3

4

P.C. *D^m C G/B G^m/B^b A^m7 D^m C*

Synth

Gtr.

Bass

D. S.

Perc.

36

S1 buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I _____ can't look kn

S2 _____ no _____ So why dis - pute me and waist my time - for me I _____ can't look kn

A _____ That real - ly does - n't mean that all my cred - it's bad for me I _____ can't look kn

T That real - ly does - n't mean that all my cred - it's bad Be - cause you real - ly think the price is high for me

B that all my cred - it's bad for me

1 _____ for me

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Free your mind 7
04 SSA1B 4 extra staves

Chorus 2

5.2

S1 _____ Ah _____ Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ you got - ta learn how to see me, I said Free your mind and the

A _____ Ah _____ I said Free your mind and the

T _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ Free your mind and the

B _____ Why, oh why must it be _____ this way. Ah _____ Free your mind and the

1 _____

2 _____

3 _____

4 _____

G/B G^m/B^b A^m7 D^m C G/B G^m/B^b A^m7

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Free your mind 9
04 SSA1B 4 extra staves

68

S1
OWI Free your mind Free your mind Why oh Why must it be — this way Free your mind Free your mind Free your mind Free your mind

S2
OWI Free your mind Free your mind Why oh Why must it be — this way Free your mind Free your mind Free your mind Free your mind

A
OWI Free your mind Free your mind your mind free Why must it be this way — Free your mind Free your mind Free your mind Free your mind

T
8 Free your mind Free your mind free free Why must it be this way — Free your mind Free your mind Free your mind Free your mind

B
Free your mind Free your mind free free Why must it be this way — Free your mind Free your mind Free your mind Free your mind

1
2
3
4

P.C.
Synth

Gtr.
Bass
D. S.
Perc.

Free your mind 11
04 SSATB 4 extra staves

85

SI Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

B read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

1 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

2 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

3 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

4 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

G/B G^m/B⁺ A m7

P.C. Improvise Rock solo in repeats till end

Synth

Gtr. Improvise Rock solo in repeats till end

Bass

D. S.

Perc.



05 SSATB small Combo

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Soprano 1

Free your mind!

Soprano 2

Free your mind!

Alto

Free your mind!

Tenor

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Combo

Guitar

distortion

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

Snare

17

S1 It doe - sn't mean there's a - no - ther blood in my heir ____ yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

22

S1 Ooh ____

S2 strong black bro - thers Dah dah ____ dah dah ____ dah dah ____ dah dah

A Ooh ____

T Dah dah ____ dah dah ____ dah dah ____ dah dah Why, oh why must it be ____ this way.

B Ooh ____ Why, oh why must it be ____ this way.

P.C. D^m C G/B G^m/B^b A^{m7}

Gtr.

Bass

D. S.

Perc.

37

S1 no _____ Be - cause you real - ly think the

S2 no _____ So why dis - pute me and waist my time

A real - ly does - n't mean that all my cred-it's bad

T real - ly does - n't mean that all my cred-it's bad Be - cause you real - ly think the

B that all my cred-it's bad

P.C.

Gtr.

Bass

D. S.

Perc.

42

S1 price is high for me I ____ can't look kh with - out be - ing watched no OW!

S2 for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

A for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

T price is high for me

B for me

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 7

05 SSATB small Combo

Chorus 2

57

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

A I said Free your mind and the rest will fol - low Be co - lor blind, don't

T Free your mind and the rest will fol - low Be co - lor blind, don't

B Free your mind and the rest will fol - low Be co - lor blind, don't

P.C. A m7

Gtr.

Bass

D. S.

Perc.

Bridge

62 1, 2, 3. 4.

S1 be so shal - low be so shal - low Free your mind Why, must it

S2 be so shal - low be so shal - low Free your mind Why, must it

A be so shal - low be so shal - low Free your mind Free your mind free

T be so shal - low be so shal - low Free your mind free

B be so shal - low be so shal - low Free your mind free

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

78

S1 Free your mind Ooh _____

S2 Free your mind Dah dah _____ dah dah _____ dah dah _____ dah dah

A Free your mind Ooh _____

T Free your mind Dah dah _____ dah dah _____ dah dah _____ dah dah Why, oh why must it

B Free your mind Ooh _____ Why, oh why must it

P.C. D^m C G/B G^m/B^b A^{m7}

Gtr.

Bass

D. S.

Perc.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

A read me see me, I said

T be ___ this way. read me see me, I said

B be ___ this way. read me see me, I said

P.C. D^m D^{aug} C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

ORIGINAL DO NOT COPY

Pre Chorus

S1 17 It doe - s'n't mean the'resa-no - ther blood in my heir — yeah yeah

S2 I might date an - oth - er race or co - lor it doe - s'n't mean I don't like my strong black bro - thers Dah dah — dah dah — dah dah — dah dah

A Ooh —

T 8 Dah dah — dah dah — dah dah — dah dah —

B Ooh —

1
2

D^m C G/B G^m/B^b

P.C. {

Gtr. 8

Bass

D. S. Perc.

Verse 2

33

S1 co - lor blind, don't be so shai-low So I'm a sis - tah — buy thingswith cash — Be -

S2 co - lor blind, don't be so shai-low So I'm a sis - tah — no — So why dis-pute me and waist my time

A co - lor blind, don't be so shai-low So I'm a sis - tah — That real-ly does-n't meanthat all my cred-it's bad

T co - lor blind, don't be so shai-low That real-ly does-n't meanthat all my cred-it's bad Be -

B co - lor blind, don't be so shai-low that all my cred-it's bad

1

2

A m7

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____ Ah _____ Be -

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah

A you can't change my co - lor Ooh _____ Ah _____

T you can't change my co - lor Dah dah _____ dah dah _____ why, oh why must it be _____ dah dah _____ dah dah _____

B you can't change my co - lor Ooh _____ why, oh why must it be _____ Ah _____

1

2

P.C. D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Gtr. 8

Bass

D. S.

Perc.

65

S1 Why, must it be — this way. OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

S2 Why, must it be — this way. OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

A Free your mind free OWI Free your mind Free your mind Free your mind free Why, must it be this way. — Free your mind

T Free your mind free Free your mind Free your mind Free your mind free Why, must it be this way. — Free your mind

B Free your mind free Free your mind Free your mind Free your mind free Why, must it be this way. — Free your mind

1

2

P.C.

Gtr. 8

Bass

D. S.

Perc.

Free your mind 11
06 SSATB small Combo extra staves

82

S1

S2

A

T

B

Why, oh why must it be — this way

read me

see me, I said

Be - fore you can read me you got - ta learn how to see me, I said

you got - ta learn how to see me, I said

read me

see me, I said

1

2

A m7

D m

D, aug

C

G/B

G m/Bb

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100
Intro
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Alto

Free your mind!

Tenor

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Solo
Advanced

A^{m7}

sim.

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

A _____ Ooh _____

T _____ Dah dah dah dah

B _____ Ooh _____

P.S.A. D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah Dah dah _____ dah dah _____ dah dah _____ dah dah

A _____ Ah _____

T _____ dah dah dah dah Why, oh why must it be this way. Dah dah dah dah _____ dah dah dah dah

B _____ Why, oh why must it be this way. Ah _____

P.S.A. G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be-cause you real-ly think the price is high for me I ____ can't look kh with-out be-ing watched no

S2 So why dis-pute me and waist my time for me I ____ can't look kh

A for me I ____ can't look kh

T Be-cause you real-ly think the price is high for me

B for me

P.S.A.

45

S1 OW! I can't change your mind

S2 You rang my buy be-fore I made up my mind OW! why e-ven bo-ther

A You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

T Oh now at-ti-tude dh

B Oh now at-ti-tude dh

P.S.A.

Bridge

60

1, 2, 3. 4.

S1 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

T rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

B rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

P.S.A.

66

S1 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

A mind free OW! Free your mind Free your mind your mind free Why must it be this way.

T mind free Free your mind Free your mind free Why must it be this way.

B mind free Free your mind Free your mind free Why must it be this way.

P.S.A.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

A read me see me, I said

T be _ this way. read me see me, I said

B be this way. read me see me, I said

P.S.A. D^m $D^{\flat aug}$ C G/B $G^m/B^{\flat}$

88

S1 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

S2 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

A Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

T Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

B Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

P.S.A. A^m7

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Alto

Free your mind!

Tenor

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Solo Intermediate

A^{m7}

sim.

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

A _____ Ooh _____

T _____ Dah dah dah dah

B _____ Ooh _____

P.S.I. D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah Dah dah _____ dah dah _____ dah dah _____ dah dah

A _____ Ah _____

T _____ dah dah dah dah Why, oh why must it be this way. Dah dah dah dah _____ dah dah _____ dah dah

B _____ Why, oh why must it be this way. Ah _____

P.S.I. G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be - cause you real - ly think the price is high for me I ____ can't look kh with - out be - ing watche do

S2 So why dis - pute me and waist my time for me I ____ can't look kh

A for me I ____ can't look kh

T Be - cause you real - ly think the price is high for me

B for me

P.S.I.

45

S1 OW! I can't change your mind

S2 You rang my buy be - fore I made up my mind OW! why e - ven bo - ther

A You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh

T Oh now at - ti - tude dh

B Oh now at - ti - tude dh

P.S.I.

Bridge

60

1, 2, 3. 4.

S1 rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

S2 rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

A rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your

T rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your

B rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your

P.S.I.

66

S1 Why, must it be — this way. OW! Free your mind Free your mind

S2 Why, must it be — this way. OW! Free your mind Free your mind

A mind free OW! Free your mind Free your mind your

T mind free Free your mind Free your

B mind free Free your mind Free your

P.S.I.

82

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

A read me see me, I said

T Why, oh why must it be this way. read me see me, I said

B Why, oh why must it be this way. read me see me, I said

P.S.I. A^{m7} $D^m D^{\flat aug}$ C $G/B G^m/B^{\flat}$

88

S1 1, 2, 3. 4. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

P.S.I. A^{m7}

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro **Rock, with attitude** ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Alto

Free your mind!

Tenor

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

17

S1 It doe-sn't mean there's a-no-ther blood in my heir__ yeah yeah

S2 I might date an-oth-er race or co-lor it

A

T

B

Pre Chorus

21

S1 Ooh__

S2 doe-sn't mean I don't like my strong black bro-thers Dah dah__ dah dah__ dah dah__ dah dah

A Ooh__

T Dah dah dah dah__ dah dah dah dah

B Ooh__

Verse 2

33

S1 co - lor blind, don't be so shal-low So I'm a sis - tah__ buy things with cash__

S2 co - lor blind, don't be so shal-low So I'm a sis - tah__

A co - lor blind, don't be so shal-low So I'm a sis - tah__ That

T co - lor blind, don't be so shal-low That

B co - lor blind, don't be so shal-low

37

S1 no__ Be -

S2 no__ So why dis-pute me and waist my time

A real - ly does - n't mean that all my cred-it's bad

T real - ly does - n't mean that all my cred-it's bad Be -

B that all my cred-it's bad

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah

A you can't change my co - lor Ooh _____

T you can't change my co - lor Dah dah dah dah _____ dah dah dah dah

B you can't change my co - lor Ooh _____

53

S1 Ah _____ Be -

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah

A Ah _____

T Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah

B Why, oh why must it be _____ this way. Ah _____

67

S1 be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2 be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

A OW! Free your mind Free your mind your mind free Why must it be this way.

T 8 Free your mind Free your mind free Why must it be this way.

B Free your mind Free your mind free Why must it be this way.

72

S1 Free your mind Free your mind Free your mind Free your mind

S2 Free your mind Free your mind Free your mind Free your mind

A Free your mind Free your mind Free your mind Free your mind Free your mind

T 8 Free your mind Free your mind Free your mind Free your mind Free your mind

B Free your mind Free your mind Free your mind Free your mind Free your mind

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be

S2 learn how to see me, I said Free your mind and the rest will fol - low Be

A see me, I said Free your mind and the rest will fol - low Be

T see me, I said Free your mind and the rest will fol - low Be

B see me, I said Free your mind and the rest will fol - low Be

90

1, 2, 3. 4.

S1 co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 co - lor blind, don't be so shal - low be so shal - low Free your mind

A co - lor blind, don't be so shal - low be so shal - low Free your mind

T co - lor blind, don't be so shal - low be so shal - low

B co - lor blind, don't be so shal - low be so shal - low

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

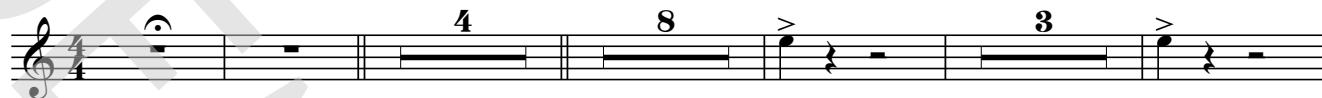
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



11 Bb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

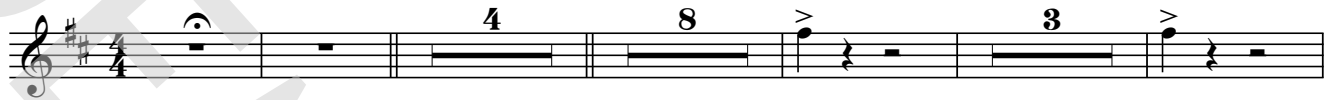
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



12 Eb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

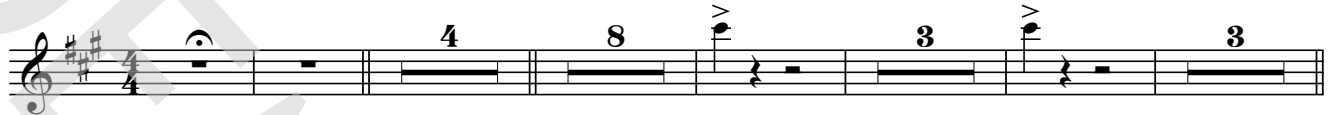
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2

Pre Chorus



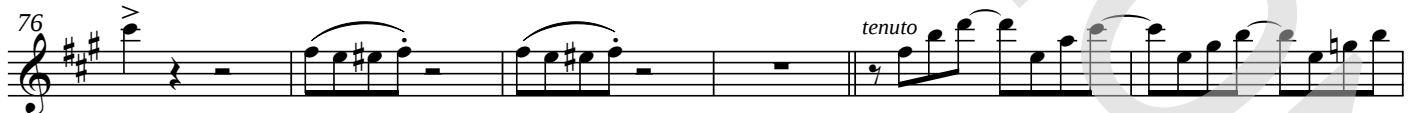
Chorus 2



Bridge



Pre Chorus



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written for piano. The Intro consists of two measures with a whole note chord in the right hand and a whole note chord in the left hand. The Verse 1 consists of six measures of eighth notes in the right hand and eighth notes in the left hand. The key signature is A minor (one flat).

The musical notation for measures 11 to 16 continues the eighth-note pattern from the previous section. The right hand plays eighth notes in the treble clef, and the left hand plays eighth notes in the bass clef.

The musical notation for measures 17 to 22 continues the eighth-note pattern. The right hand plays eighth notes in the treble clef, and the left hand plays eighth notes in the bass clef.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

The musical notation for the Pre Chorus is written for piano. It consists of six measures. The first two measures are chords in the right hand and single notes in the left hand. The next two measures are eighth notes in the right hand and eighth notes in the left hand. The last two measures are chords in the right hand and single notes in the left hand. The key signature is A minor (one flat).

Chorus 2
A^{m7}

57

Bridge

62 | 1, 2, 3. | 4.

8 4

8 4

The musical score for 'The Rose Tree' is presented in a grand staff format. It begins with a treble and bass clef. The first system contains two measures: the first measure is marked '62' and '1, 2, 3.' and the second measure is marked '4.'. The second system contains two measures, each marked '8'. The third system contains two measures, each marked '4'. The fourth system contains two measures, each marked '8'. The fifth system contains two measures, each marked '4'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line.

Pre Chorus

77

83

D^m D^baug C G/B G^m/B^b A^{m7}

89

1, 2, 3. 4.

Exercise 89 is a short piece in 2/4 time, consisting of four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first three measures are grouped together, and the fourth measure is separate. The exercise is marked with a '4.' indicating a four-measure phrase.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C

Chorus 2

59 A^{m7} 1, 2, 3.

Bridge

63 4. 8 8

Pre Chorus

76 D^m C G/B G^m/B^b A^{m7}

83 D^m D^b_{aug} C G/B G^m/B^b A^{m7}

89 1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written in 4/4 time. The Intro consists of two measures: the first measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble; the second measure has a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The Verse 1 consists of six measures of eighth notes, starting with a whole note chord of A^{m7} in the bass and a whole note chord of A^{m7} in the treble. The notation is marked with a 'sim.' (simile) above the first measure of the verse.

The musical notation for measures 11 to 16 is written in 4/4 time. It consists of six measures of eighth notes, continuing the pattern from the previous section. The notation is marked with a 'sim.' (simile) above the first measure of the section.

The musical notation for measures 17 to 22 is written in 4/4 time. It consists of six measures of eighth notes, continuing the pattern from the previous section. The notation is marked with a 'sim.' (simile) above the first measure of the section.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

The musical notation for the Pre Chorus is written in 4/4 time. It consists of six measures of eighth notes, starting with a whole note chord of D^m in the bass and a whole note chord of D^m in the treble. The notation is marked with a 'sim.' (simile) above the first measure of the section.

Chorus 2

59 *A m7*

1, 2, 3. 4.

Bridge

64

8

8

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems. The first system contains measures 64 through 69. The second system contains measures 70 through 75. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The melody consists of a series of eighth notes, with a repeat sign at the end of the first system. The bass line consists of a single eighth note in each measure, followed by a rest for the remainder of the measure.

Pre Chorus

77

The Chorus

D^m C G/B G^m/B^b A^{m7}

83

D^m D^baug C G/B G^m/B^b A^{m7}

89

1, 2, 3. 4.

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

The musical notation for the Intro and Verse 1 is written for a Hammond Organ in 4/4 time. The Intro (measures 1-4) features a sustained chord in the right hand and a rhythmic pattern in the left hand. The Verse 1 (measures 5-10) continues with a similar pattern, marked 'sim.' (simile). The notation includes a large 'DRAFT' watermark.

The musical notation for measures 11-16 of the song. The right hand continues with a sustained chord, while the left hand plays a rhythmic pattern. The notation includes a large 'DRAFT' watermark.

The musical notation for measures 17-22 of the song. The right hand continues with a sustained chord, while the left hand plays a rhythmic pattern. The notation includes a large 'DRAFT' watermark.

Pre Chorus

The musical notation for measures 23-28 of the song, which form the Pre Chorus. The right hand features a series of chords, while the left hand plays a rhythmic pattern. The notation includes a large 'DRAFT' watermark.

Bridge

61

1, 2, 3.

4.

12

12

Pre Chorus

77

84

90

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

distortion

sim.



Pre Chorus

D^m

C



G/B

G^m/B^b

A^{m7}

D^m

C

G/B

G^m/B^b



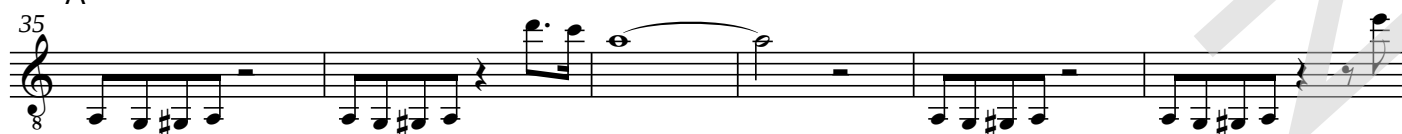
Chorus 1

A^{m7}



Verse 2

A^{m7}



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

sim.

11

17

Pre Chorus

D^m

C

G/B

G^m/B^b

A^{m7}

D^m

C

23

Chorus 1

G/B

G^m/B^b

A^{m7}

28

sim.

Verse 2

A^{m7}

33

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Free your mind

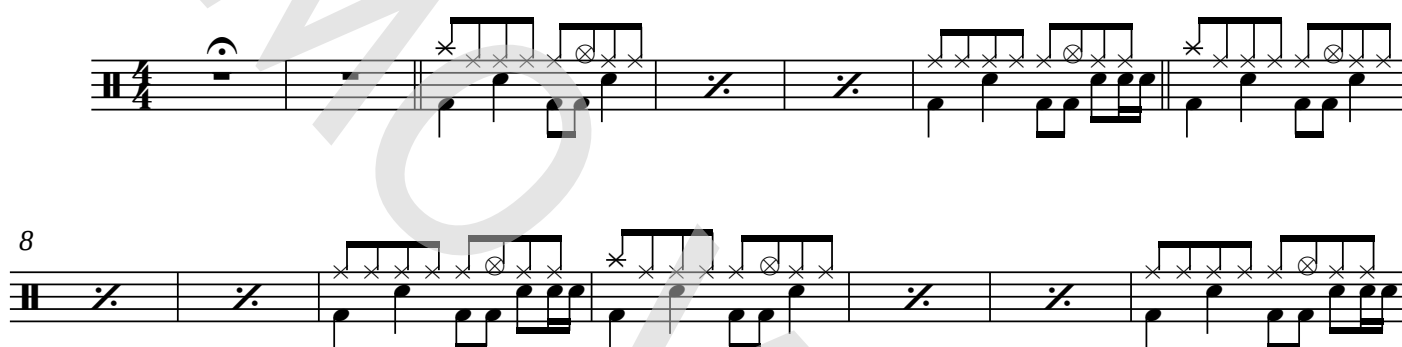
- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

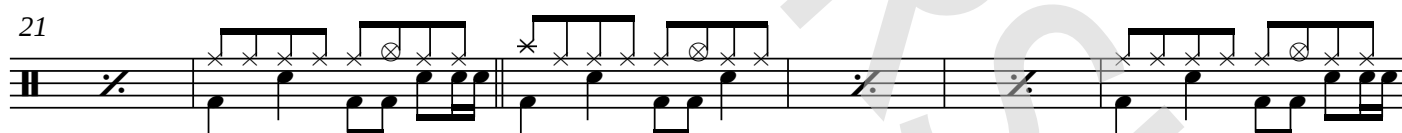


Musical notation for the Intro and Verse 1. The Intro consists of two measures of a half note G4 and a half note F#4. Verse 1 starts at measure 8 and consists of 8 measures of a 4/4 drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).



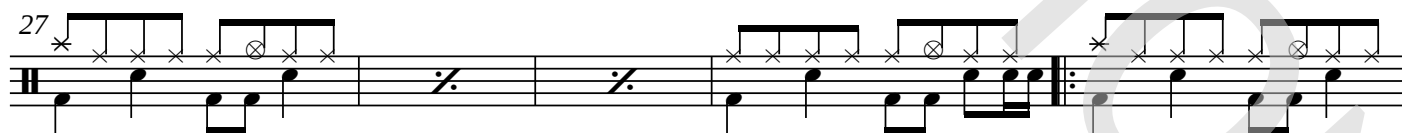
Musical notation for the Pre Chorus, starting at measure 15 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.

Pre Chorus



Musical notation for Chorus 1, starting at measure 21 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.

Chorus 1



Musical notation for Verse 2, starting at measure 27 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.

Verse 2



Musical notation for Chorus 2, starting at measure 32 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.



Musical notation for Chorus 3, starting at measure 38 and consisting of 6 measures of the same 4/4 drum pattern as Verse 1.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Spoken: prejudice,
wrote a song about it.
Like to hear it? Here it go.

Verse 1

A^{m7}



Free your mind!

I wear tight clo-thing, high heeled shoes



It doe-sn't mean that I'm a pros-ti-tute, nn no no I like rap mu-si - c wear hip hop clo - thes



That doe - sn't mean that I'm out sel - lin' dope, no no no Oh my for-give me for



ha - ving straight hair ____ no It doe - sn't mean there's a - no - ther blood in my heir ____ yeah yeah



I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

Pre Chorus

D^m C G/B G^m/B^b A^{m7}



Ooh. _____

Why, oh why must it be ____ this way.



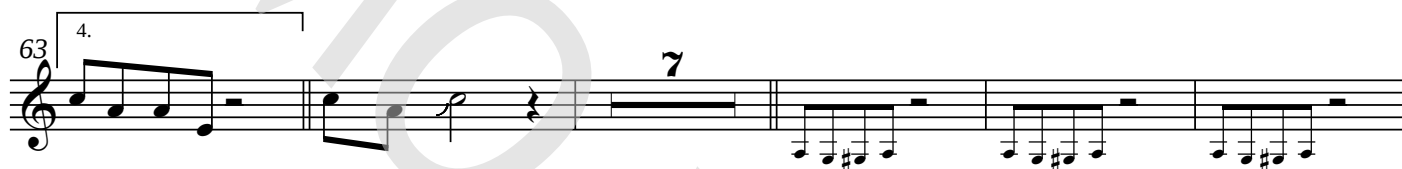
Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2



Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge



be so shal-low Free your mind

Pre Chorus



Ooh. _____

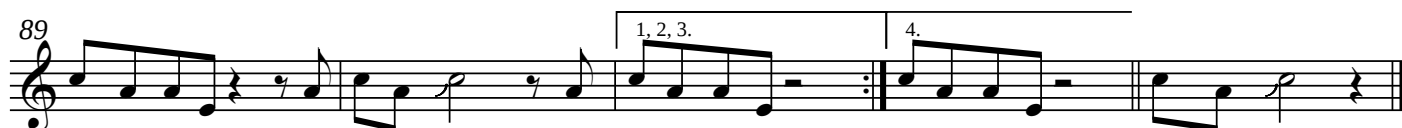


Why, oh why must it be__ this way.

Be-



fore you can read me you got - ta learn how to see me, I said Free your mind and the



rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

*Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor*

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!