



Free your mind - SSATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
44	Full score small combo 2 extra staves
56	Full score vocals (SSATB) Piano Solo Advanced
65	Full score vocals (SSATB) Piano Solo Intermediate
74	Vocals (SSATB)
85	C instrument
86	Bb instrument
87	Eb instrument
88	Piano Combo
91	Piano Solo Advanced
94	Piano Solo Intermediate
97	Synthesizer
100	Guitar
102	Bassguitar
104	Drumkit
107	Percussion
110	Leadsheet (melody, lyrics, chords)
113	Lyrics

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro **Rock, with attitude** ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1: Free your mind!

Soprano 2: Free your mind!

Alto: Free your mind!

Tenor: Free your mind!

Bass: Free your mind!

Body percussion: (stamp clap - stamp stamp - clap...continue optional)

C Instr.

Piano Combo: A m7

Hammond Organ

Synthesizer

Guitar: distortion

Bass Guitar

Drum Set

Percussion: Drumcomputer, Cowbell, Snare, Shaker

I wear tight clo-thing, high heeled shoes

sim.

sim.

sim.

sim.

Free your mind 3

01 SSATB Combo C

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

C *temuto* D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

C A^{m7} *sim.* A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 5

01 SSATB Combo C

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah Why, oh why must it be this way. Dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

C *fornuto* D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low

C A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

01 SSATB Combo C

81

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 — dah dah — dah dah you got - ta learn how to see me, I said

A read me see me, I said

T — dah dah — dah dah Why, oh why must it be — this way. read me see me, I said

B — Why, oh why must it be — this way. read me see me, I said

C *legato*

P.C. G/B G^m/B^b A^{m7} D^m D^baug C G/B G^m/B^b

Synth

Gr. Bass

D. S.

Perc.

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

C A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Soprano 1: Free your mind!

Soprano 2: Free your mind!

Alto: Free your mind!

Tenor: Free your mind!

Bass: Free your mind!

Bb Instr.: A m7

Piano Combo: sim.

Synthesizer: sim.

Guitar: distortion, sim.

Bass Guitar: sim.

Drum Set: sim.

Percussion: Drumcomputer, Cowbell, Snare, Shaker

Free your mind 3

02 SSATB Combo Bb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah dah dah Why, oh why must it be this way, Dah dah dah dah dah dah

B Ooh Why, oh why must it be this way, Ah

Bb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Bb A^{m7} *sim.* A^{m7}

P.C. *sim.*

Synth *sim.*

Gr. *sim.*

Bass *sim.*

D. S.

Perc.

Free your mind 5

02 SSATB Combo Bb

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

Bb *tenuto*

P.C. D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Bb A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

02 SSATB Combo Bb

Pre Chorus

80

S1 Ooh _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

A Ooh _____ read me

T Dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. read me

B Ooh _____ Why, oh why must it be _____ this way. read me

Bb *temuto* *legato*
D^m C G/B G^m/B^b A^{m7} D^m D^baug C G/B G^m/B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Bb A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Write a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Soprano 1: Free your mind!

Soprano 2: Free your mind!

Alto: Free your mind!

Tenor: Free your mind!

Bass: Free your mind!

Body percussion: (stamp clap - stamp stamp - clap...continue optional)

Verse 1: I wear tight clo-thing, high heeled shoes ____

Hammond Organ:

Synthesizer:

Guitar: distortion

Bass Guitar:

Drum Set:

Percussion: Drumcomputer, Cowbell, Snare, Shaker

Free your mind 3

03 SSATB Combo Eb

Pre Chorus

23

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

A Ooh _____ Ah _____

T Dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way, Dah dah _____ dah dah _____ dah dah _____

B Ooh _____ Why, oh why must it be _____ this way, Ah _____

Eb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr. Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____ buy things with cash _____

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah _____ That

T _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

B _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Eb

P.C. A^{m7} *sim.* A^{m7}

Synth *sim.*

Gr. *sim.*

Bass *sim.*

D. S.

Perc.

Free your mind 5

03 SSATB Combo Eb

Pre Chorus

51

S1 Ooh _____ Ah _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

A Ooh _____ Ah _____

T Dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____

B Ooh _____ Why, oh why must it be _____ this way. Ah _____

Eb *tenuato*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Eb A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

03 SSATB Combo Eb

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah you got - ta

A Ooh read me

T Dah dah dah dah Why, oh why must it be this way. read me

B Ooh Why, oh why must it be this way. read me

Eb *tenuto* *legato*

P.C. D^m C G/B G^m/B⁺ A^{m7} D^m D^{aug} C G/B G^m/B⁺

Synth

Gr. Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Eb A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



Spoken:
Populate
the song about it.
Like to hear it?
Here it go.
Rock, with attitude ♩ = 100

04 SSATB 4 extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

Intro

Backtrack MP3:
We added 2 measures before "Free your mind"

Verse 1

Soprano 1

Free your mind

Soprano 2

Free your mind

Alto

Free your mind

Tenor

Free your mind

Bass

Free your mind

1

2

3

4

Piano Combo

Harmonium Organ

Synthesizer

disortion

Guitar

disortion

Bass Guitar

sim.

Drum Set

Drumcomputer

Percussion

Cymbal

Shaker

Pre Chorus

20

SI _____ Ooh _____ Ah _____

S2 _____

race or co - lor it doe - sn't mean I don't like my strong black bro - thers

A _____ Ooh _____

T _____

B _____ Ooh _____

1 _____ Why, oh why must it be — this way. Ah _____

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

D^m C G/B G^m/B^b A^m7 D^m C

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36

S1 buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I _____ can't look kn

S2 _____ no _____ So why dis - pute me and waist my time - _____ for me I _____ can't look kn

A _____ That real - ly does - n't mean that all my cred - it's bad for me I _____ can't look kn

T That real - ly does - n't mean that all my cred - it's bad Be - cause you real - ly think the price is high for me

B that all my cred - it's bad for me

1 _____ for me

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Free your mind 7

04 SSaTB 4 extra staves

Chorus 2

5.2

S1 _____ Ah _____ Be - fore you can read me you got - ta learn how to see me. I said Free your mind and the

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ you got - ta learn how to see me. I said Free your mind and the

A _____ Ah _____ I said Free your mind and the

T _____ dah dah _____ dah dah _____ why? oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ Free your mind and the

B _____ why? oh why must it be _____ this way. Ah _____ Free your mind and the

1 _____

2 _____

3 _____

4 _____

G/B G^m/B^b A^m7 D^m C G/B G^m/B^b A^m7

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Free your mind 9
04 SSA1B 4 extra staves

68

S1
OWI Free your mind Free your mind Why oh Why must it be — this way Free your mind Free your mind Free your mind Free your mind

S2
OWI Free your mind Free your mind Why oh Why must it be — this way Free your mind Free your mind Free your mind Free your mind

A
OWI Free your mind Free your mind your mind free Why must it be this way — Free your mind Free your mind Free your mind Free your mind

T
8 Free your mind Free your mind free Why must it be this way — Free your mind Free your mind Free your mind Free your mind

B
Free your mind Free your mind free Why must it be this way — Free your mind Free your mind Free your mind Free your mind

1
2
3
4

P.C.
Free your mind Free your mind Free your mind Free your mind

Synth
Free your mind Free your mind Free your mind Free your mind

Gtr.
Free your mind Free your mind Free your mind Free your mind

Bass
Free your mind Free your mind Free your mind Free your mind

D. S.
Free your mind Free your mind Free your mind Free your mind

Perc.
Free your mind Free your mind Free your mind Free your mind

Free your mind 11
04 SSATB 4 extra staves

85

SI Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

B read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

1 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

2 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

3 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

4 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

G/B G^m/B⁺ A^{m7}

P.C. Improvise Rock solo in repeats till end

Synth

Gtr.

Bass

D. S.

Perc.



05 SSATB small Combo

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Free your mind".

Lyrics: Free your mind!

Body percussion: (stamp clap - stamp stamp - clap....continue optional)

distortion

Drumcomputer

Cowbell Snare

Shaker

17

S1 It doe - sn't mean there's a - no - ther blood in my heir ____ yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

22

S1 Ooh ____

S2 strong black bro - thers Dah dah ____ dah dah ____ dah dah ____ dah dah

A Ooh ____

T Dah dah ____ dah dah ____ dah dah ____ dah dah Why, oh why must it be ____ this way.

B Ooh ____ Why, oh why must it be ____ this way.

P.C. D^m C G/B G^m/B^b A^{m7}

Gtr.

Bass

D. S.

Perc.

37

S1 no _____ Be - cause you real - ly think the

S2 no _____ So why dis - pute me and waist my time

A real - ly does - n't mean that all my cred-it's bad

T real - ly does - n't mean that all my cred-it's bad Be - cause you real - ly think the

B that all my cred-it's bad

P.C.

Gtr.

Bass

D. S.

Perc.

42

S1 price is high for me I ____ can't look kh with - out be - ing watched no OW!

S2 for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

A for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

T price is high for me

B for me

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 7

05 SSATB small Combo

Chorus 2

57

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

A I said Free your mind and the rest will fol - low Be co - lor blind, don't

T Free your mind and the rest will fol - low Be co - lor blind, don't

B Free your mind and the rest will fol - low Be co - lor blind, don't

P.C. A m7

Gtr.

Bass

D. S.

Perc.

Bridge

62 1, 2, 3. 4.

S1 be so shal - low be so shal - low Free your mind Why, must it

S2 be so shal - low be so shal - low Free your mind Why, must it

A be so shal - low be so shal - low Free your mind Free your mind free

T be so shal - low be so shal - low Free your mind free

B be so shal - low be so shal - low Free your mind free

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

78

S1 Free your mind Ooh _____

S2 Free your mind Dah dah _____ dah dah _____ dah dah _____ dah dah

A Free your mind Ooh _____

T Free your mind Dah dah _____ dah dah _____ dah dah _____ dah dah Why, oh why must it

B Free your mind Ooh _____ Why, oh why must it

P.C. D^m C G/B G^m/B^b A^{m7}

Gtr.

Bass

D. S.

Perc.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

A read me see me, I said

T be ___ this way. read me see me, I said

B be ___ this way. read me see me, I said

P.C. D^m D^{aug} C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.

Pre Chorus

17

S1 It doe - sn't mean theresa-no - tier blood in my heir — yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my strong black bro - thers

A Dah dah — dah dah — dah dah — dah dah

T Ooh — — — — — Dah dah — dah dah — dah dah — dah dah

B Ooh — — — — — Dah dah — dah dah — dah dah — dah dah

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

D^m C G/B G^m/B^b

Verse 2

33

S1 co - lor blind, don't be so shal - low So I'm a sis - tah — buy things with cash — Be -

S2 co - lor blind, don't be so shal - low So I'm a sis - tah — no — So why dis - pute me and waist my time

A co - lor blind, don't be so shal - low So I'm a sis - tah — That real - ly does - n't mean that all my cred - it's bad

T co - lor blind, don't be so shal - low That real - ly does - n't mean that all my cred - it's bad Be -

B co - lor blind, don't be so shal - low that all my cred - it's bad

1

2

A m7

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____ Be -

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah

A you can't change my co - lor Ooh _____ Ah _____

T you can't change my co - lor Dah dah _____ dah dah _____ why oh why must it be _____ dah dah _____

B you can't change my co - lor Ooh _____ why oh why must it be _____ this way Ah _____

1

2

P.C. D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.

65

S1 Why, must it be — this way. OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

S2 Why, must it be — this way. OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

A Free your mind free OWI Free your mind Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

T Free your mind free Free your mind Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

B Free your mind free Free your mind Free your mind Free your mind Why, must it be this way. — Free your mind

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 11
06 SSATB small Combo extra staves

82

S1

S2

A

T

B

Why, oh why must it be — this way

read me

see me, I said

Be - fore you can read me you got - ta learn how to see me, I said

you got - ta learn how to see me, I said

read me

see me, I said

1

2

A m7

D m

D, aug

C

G/B

G m/B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Alto

Free your mind!

Tenor

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Solo
Advanced

A^{m7}

sim.

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

A _____ Ooh _____

T _____ Dah dah dah dah

B _____ Ooh _____

P.S.A. D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah Dah dah _____ dah dah _____ dah dah _____ dah dah

A _____ Ah _____

T _____ dah dah dah dah Why, oh why must it be this way. Dah dah dah dah _____ dah dah dah dah

B _____ Why, oh why must it be this way. Ah _____

P.S.A. G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be-cause you real-ly think the price is high for me I ____ can't look kh with-out be-ing watched no

S2 So why dis-pute me and waist my time for me I ____ can't look kh

A for me I ____ can't look kh

T Be-cause you real-ly think the price is high for me

B for me

P.S.A.

45

S1 OW! I can't change your mind

S2 You rang my buy be-fore I made up my mind OW! why e-ven bo-ther

A You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

T Oh now at-ti-tude dh

B Oh now at-ti-tude dh

P.S.A.

Bridge

60

1, 2, 3. 4.

S1 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

T rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

B rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

P.S.A.

66

S1 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

A mind free OW! Free your mind Free your mind your mind free Why must it be this way.

T mind free Free your mind Free your mind free Why must it be this way.

B mind free Free your mind Free your mind free Why must it be this way.

P.S.A.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

A read me see me, I said

T be _ this way. read me see me, I said

B be this way. read me see me, I said

P.S.A. D^m D^{aug} C G/B G^m/B^b

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

P.S.A. A^{m7}

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Alto

Free your mind!

Tenor

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Solo
Intermediate

A^{m7}

sim.

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

A _____ Ooh _____

T _____ Dah dah dah dah

B _____ Ooh _____

P.S.I. D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A _____ Ah _____

T _____ dah dah dah dah Why, oh why must it be this way. Dah dah dah dah _____ dah dah _____ dah dah _____

B _____ Why, oh why must it be this way. Ah _____

P.S.I. G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be - cause you real - ly think the price is high for me I ____ can't look kh with - out be - ing watche do

S2 So why dis - pute me and waist my time for me I ____ can't look kh

A for me I ____ can't look kh

T Be - cause you real - ly think the price is high for me

B for me

P.S.I.

45

S1 OW! I can't change your mind

S2 You rang my buy be - fore I made up my mind OW! why e - ven bo - ther

A You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh

T Oh now at - ti - tude dh

B Oh now at - ti - tude dh

P.S.I.

Bridge

60

1, 2, 3. 4.

S1 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

T rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

B rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

P.S.I.

66

S1 Why, must it be — this way. OW! Free your mind Free your mind

S2 Why, must it be — this way. OW! Free your mind Free your mind

A mind free OW! Free your mind Free your mind your

T mind free Free your mind Free your

B mind free Free your mind Free your

P.S.I.

82

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

A read me see me, I said

T Why, oh why must it be this way. read me see me, I said

B Why, oh why must it be this way. read me see me, I said

P.S.I. A^{m7} $D^m D^{\flat aug}$ C $G/B G^m/B^{\flat}$

88

S1 1, 2, 3. 4. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

P.S.I. A^{m7}

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro **Rock, with attitude** ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Alto

Free your mind!

Tenor

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

17

S1 It doe - sn't mean there's a - no - ther blood in my heir _ yeah yeah

S2 I might date an - oth - er race or co - lor it

A

T

B

Pre Chorus

21

S1 Ooh _

S2 doe - sn't mean I don't like my strong black bro - thers Dah dah _ dah dah _ dah dah _ dah dah

A Ooh _

T Dah dah dah dah _ dah dah dah dah

B Ooh _

Verse 2

33

S1 co - lor blind, don't be so shal-low So I'm a sis - tah__ buy things with cash__

S2 co - lor blind, don't be so shal-low So I'm a sis - tah__

A co - lor blind, don't be so shal-low So I'm a sis - tah__ That

T co - lor blind, don't be so shal-low That

B co - lor blind, don't be so shal-low

37

S1 no__ Be -

S2 no__ So why dis-pute me and waist my time

A real - ly does - n't mean that all my cred-it's bad

T real - ly does - n't mean that all my cred-it's bad Be -

B that all my cred-it's bad

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah

A you can't change my co - lor Ooh _____

T you can't change my co - lor Dah dah dah dah _____ dah dah dah dah

B you can't change my co - lor Ooh _____

53

S1 Ah _____ Be -

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah

A Ah _____

T Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah

B Why, oh why must it be _____ this way. Ah _____

67

S1 be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2 be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

A OW! Free your mind Free your mind your mind free Why must it be this way.

T 8 Free your mind Free your mind free Why must it be this way.

B Free your mind Free your mind free Why must it be this way.

72

S1 Free your mind Free your mind Free your mind Free your mind

S2 Free your mind Free your mind Free your mind Free your mind

A Free your mind Free your mind Free your mind Free your mind Free your mind

T 8 Free your mind Free your mind Free your mind Free your mind Free your mind

B Free your mind Free your mind Free your mind Free your mind Free your mind

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be

S2 learn how to see me, I said Free your mind and the rest will fol - low Be

A see me, I said Free your mind and the rest will fol - low Be

T see me, I said Free your mind and the rest will fol - low Be

B see me, I said Free your mind and the rest will fol - low Be

90

1, 2, 3. 4.

S1 co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 co - lor blind, don't be so shal - low be so shal - low Free your mind

A co - lor blind, don't be so shal - low be so shal - low Free your mind

T co - lor blind, don't be so shal - low be so shal - low

B co - lor blind, don't be so shal - low be so shal - low

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

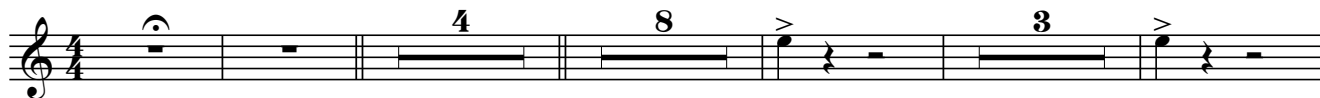
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



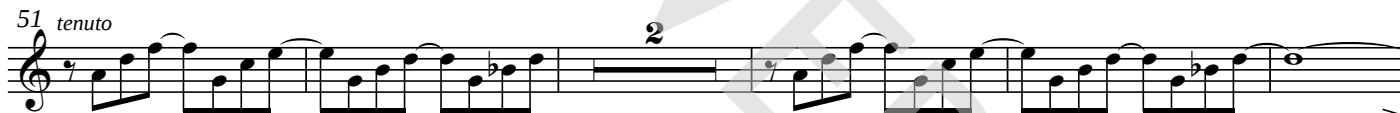
Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



11 Bb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

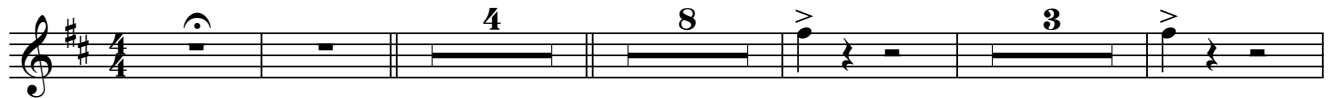
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



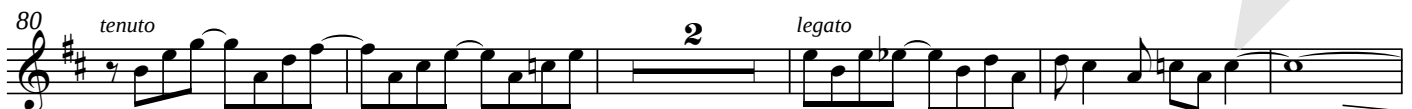
Chorus 2



Bridge



Pre Chorus



12 Eb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2

Pre Chorus



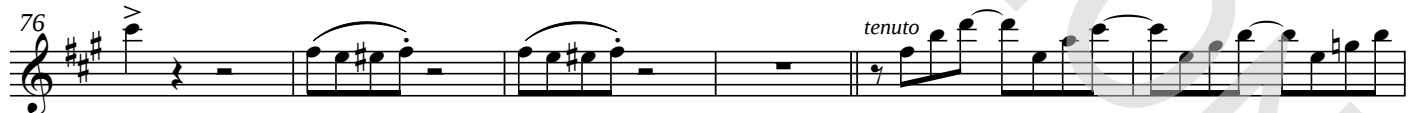
Chorus 2



Bridge



Pre Chorus



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

Chorus 2
A^{m7}

57

Bridge

62 1, 2, 3. 4.

Pre Chorus

77

D^m C G/B G^m/B^b A^{m7}

83

D^m D^baug C G/B G^m/B^b A^{m7}

89

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written for piano solo in 4/4 time. The Intro consists of two measures: the first measure has a whole note chord of A minor (A2, C3, E3) in the bass and a whole note chord of A minor (A4, C5, E5) in the treble; the second measure has a whole note chord of A minor (A2, C3, E3) in the bass and a whole note chord of A minor (A4, C5, E5) in the treble. The Verse 1 starts at measure 3 and continues for 11 measures. It features a steady eighth-note bass line in the left hand and a melody in the right hand. The melody starts with a half note A4, followed by quarter notes C5, E5, and A5. The bass line starts with a half note A2, followed by quarter notes C3, E3, and A3. The melody and bass line are in a 1-2-3-4 pattern, with the melody being a half note higher than the bass line. The melody ends with a half note A5, and the bass line ends with a half note A2. The notation is marked with a 'sim.' (simile) above the first measure of the verse.

The musical notation for measures 12 to 17 continues the verse. The melody in the right hand and the bass line in the left hand follow the same 1-2-3-4 pattern. The melody starts with a half note A4, followed by quarter notes C5, E5, and A5. The bass line starts with a half note A2, followed by quarter notes C3, E3, and A3. The melody and bass line are in a 1-2-3-4 pattern, with the melody being a half note higher than the bass line. The melody ends with a half note A5, and the bass line ends with a half note A2.

The musical notation for measures 18 to 22 continues the verse. The melody in the right hand and the bass line in the left hand follow the same 1-2-3-4 pattern. The melody starts with a half note A4, followed by quarter notes C5, E5, and A5. The bass line starts with a half note A2, followed by quarter notes C3, E3, and A3. The melody and bass line are in a 1-2-3-4 pattern, with the melody being a half note higher than the bass line. The melody ends with a half note A5, and the bass line ends with a half note A2.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C

The musical notation for the Pre Chorus is written for piano solo in 4/4 time. It consists of six measures. The first measure has a whole note chord of D minor (D2, F2, A2) in the bass and a whole note chord of D minor (D4, F4, A4) in the treble. The second measure has a whole note chord of C major (C2, E2, G2) in the bass and a whole note chord of C major (C4, E4, G4) in the treble. The third measure has a whole note chord of G/B (G2, B2, D3) in the bass and a whole note chord of G/B (G4, B4, D5) in the treble. The fourth measure has a whole note chord of G^m/B^b (G2, Bb2, D3) in the bass and a whole note chord of G^m/B^b (G4, Bb4, D5) in the treble. The fifth measure has a whole note chord of A^{m7} (A2, C3, E3, G3) in the bass and a whole note chord of A^{m7} (A4, C5, E5, G5) in the treble. The sixth measure has a whole note chord of D minor (D2, F2, A2) in the bass and a whole note chord of D minor (D4, F4, A4) in the treble. The notation is marked with measure numbers 23, 24, 25, 26, 27, and 28 above the first six measures respectively.

Chorus 2

A^{m7}

59

1, 2, 3.

Bridge

63

4.

8

8

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

76

D^m D^baug

C

G/B G^m/B^b

A^{m7}

83

89

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

Chorus 2

A^{m7}

59

1, 2, 3. 4.

Bridge

64

8

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

77

D^m D^baug C G/B G^m/B^b A^{m7}

83

89

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

The musical notation for the Intro and Verse 1 is written for a Hammond Organ. The Intro consists of two measures in 4/4 time, featuring a sustained chord in the right hand and a single note in the left hand. The Verse 1 begins with a series of eighth notes in the left hand, while the right hand plays a sustained chord. The tempo is marked as 100 beats per minute.

This section of the musical notation covers measures 11 to 16. It continues the pattern established in the Verse 1, with a steady eighth-note bass line in the left hand and sustained chords in the right hand.

This section of the musical notation covers measures 17 to 22. It maintains the same musical structure as the previous measures, with a consistent eighth-note bass line and sustained chords.

Pre Chorus

The musical notation for the Pre Chorus covers measures 23 to 28. This section introduces a new melodic line in the right hand, featuring a sequence of eighth notes, while the left hand continues with its eighth-note pattern. The notation includes various musical symbols such as sharps, flats, and ties.

Bridge

61

1, 2, 3.

4.

12

12

Pre Chorus

77

84

90

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

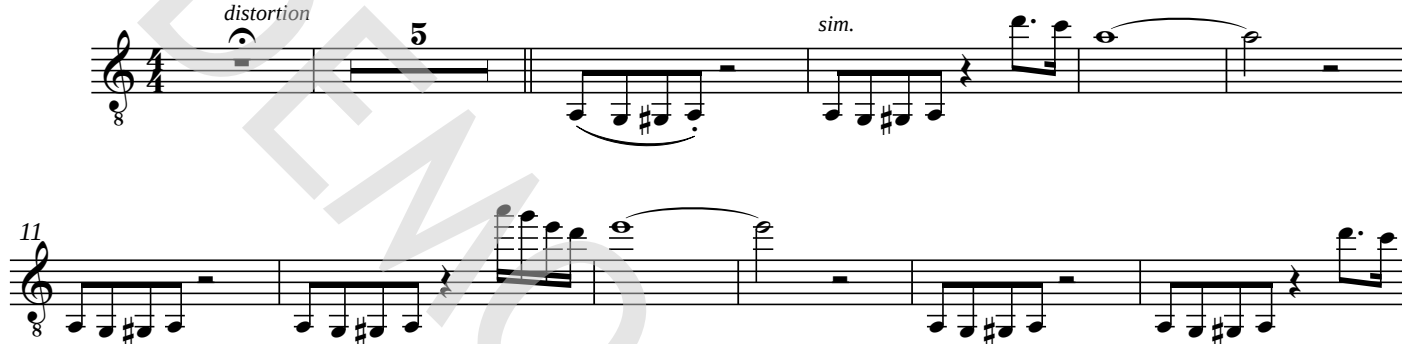
Intro

Verse 1

A^{m7}

distortion

sim.



Pre Chorus

D^m

C



Chorus 1

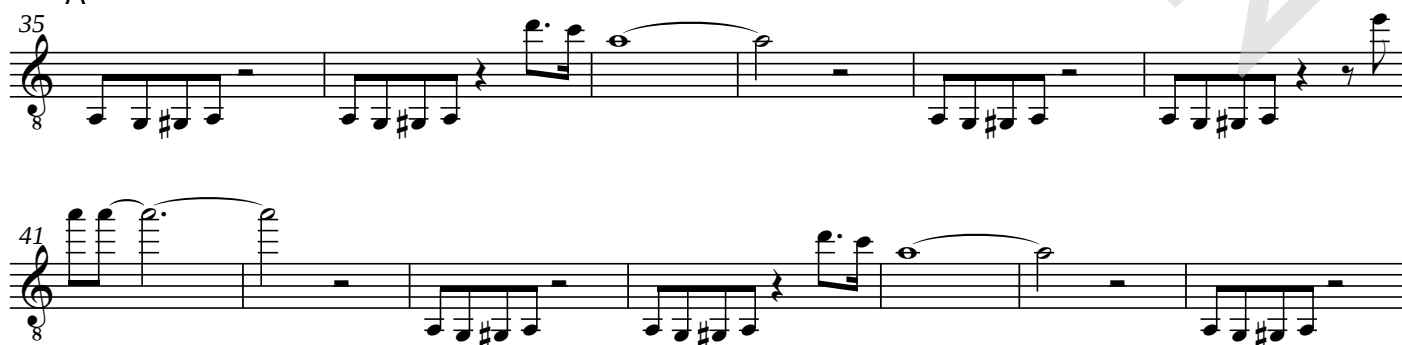
A^{m7}

sim.



Verse 2

A^{m7}



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

sim.

11

17

Pre Chorus

D^m

C

G/B

G^m/B^b

A^{m7}

D^m

C

23

Chorus 1

G/B

G^m/B^b

A^{m7}

28

sim.

Verse 2

A^{m7}

33

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

8

The musical notation for the Intro and Verse 1 is written on a single staff in 4/4 time. The Intro consists of two measures: the first has a whole note G4, and the second has a whole rest. Verse 1 begins at measure 3 and continues through measure 7. The notation includes various drum symbols (x for cymbal, o for snare, and dots for bass drum) and rests. Measure 8 is the first measure of the next section.

15

The musical notation for the Pre Chorus continues from measure 8 through measure 14. It features a mix of drum patterns and rests. Measure 15 is the first measure of the next section.

Pre Chorus

21

The musical notation for Chorus 1 continues from measure 15 through measure 20. It includes various drum patterns and rests. Measure 21 is the first measure of the next section.

Chorus 1

27

The musical notation for Verse 2 continues from measure 21 through measure 26. It includes various drum patterns and rests. Measure 27 is the first measure of the next section.

Verse 2

32

The musical notation continues from measure 27 through measure 31. It includes various drum patterns and rests. Measure 32 is the first measure of the next section.

38

The musical notation continues from measure 32 through measure 37. It includes various drum patterns and rests. Measure 38 is the first measure of the next section.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

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Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro Spoken: prejudice,
wrote a song about it.
Like to hear it? Here it go.

Verse 1
A^{m7}



Free your mind!

I wear tight clo-thing, high heeled shoes



It doe-sn't mean that I'm a pros-ti-tute, nn no no I like rap mu-si - c wear hip hop clo - thes



That doe - sn't mean that I'm out sel - lin' dope, no no no Oh my for-give me for



ha - ving straight hair ____ no It doe - sn't mean there's a - no - ther blood in my heir__ yeah yeah



I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

Pre Chorus

D^m C G/B G^m/B^b A^{m7}



Ooh. _____

Why, oh why must it be__ this way.



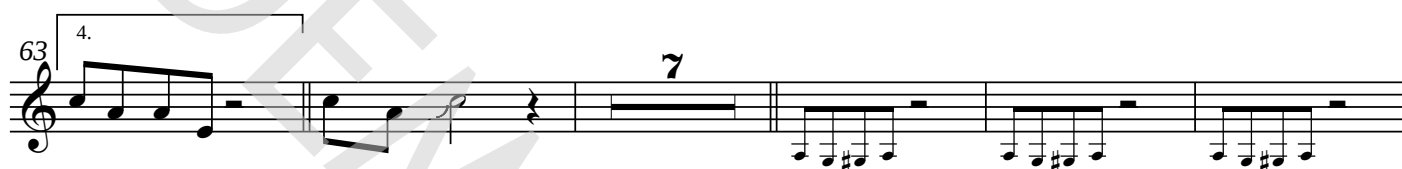
Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2



Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge



be so shal-low Free your mind

Pre Chorus



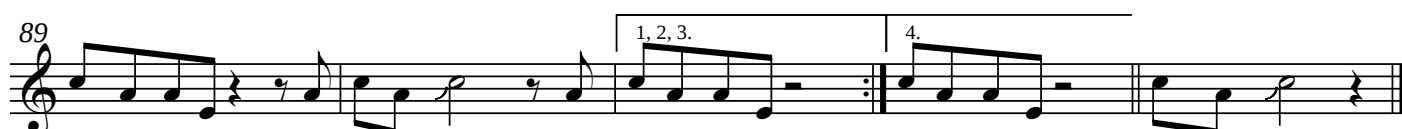
Ooh. _____



Why, oh why must it be__ this way. Be-



fore you can read me you got - ta learn how to see me, I said Free your mind and the



rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

*Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor*

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!