



Free your mind - SSATB

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Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro **Rock, with attitude** ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1: Free your mind!

Soprano 2: Free your mind!

Alto: Free your mind!

Tenor: Free your mind!

Bass: Free your mind!

Body percussion: (stamp clap - stamp stamp - clap...continue optional)

C Instr.

Piano Combo: A m7

Hammond Organ

Synthesizer

Guitar: distortion

Bass Guitar

Drum Set

Percussion: Drumcomputer, Cowbell, Snare, Shaker

sim.

sim.

sim.

sim.

Free your mind 3

01 SSATB Combo C

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

C *temuto* D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

C A^{m7} *sim.* A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 5

01 SSATB Combo C

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah Why, oh why must it be this way. Dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

C *fornuto* D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low

C A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

01 SSATB Combo C

81

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 — dah dah — dah dah you got - ta learn how to see me, I said

A read me see me, I said

T — dah dah — dah dah Why, oh why must it be — this way. read me see me, I said

B — Why, oh why must it be — this way. read me see me, I said

C *legato*

P.C. G/B G^m/B^b A^{m7} D^m D^{aug} C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

C A^{m7}

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Soprano 1: Free your mind!

Soprano 2: Free your mind!

Alto: Free your mind!

Tenor: Free your mind!

Bass: Free your mind!

Bb Instr.: A m7

Piano Combo: sim.

Synthesizer: sim.

Guitar: distortion, sim.

Bass Guitar: sim.

Drum Set: sim.

Percussion: Drumcomputer, Cowbell, Snare, Shaker

Free your mind 3

02 SSATB Combo Bb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah dah Why, oh why must it be this way, Dah dah dah dah dah

B Ooh Why, oh why must it be this way, Ah

Bb *tenuto* D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Bb A^{m7} *sim.* A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 5

02 SSATB Combo Bb

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah dah dah Why, oh why must it be this way. Dah dah dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

Bb *tenuto* D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Bb A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

02 SSATB Combo Bb

Pre Chorus

80

S1 Ooh _____ Be - fore you can read me you got - ta

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah _____ you got - ta

A Ooh _____ read me

T Dah dah _____ dah dah _____ dah dah _____ Why, oh why must it be _____ this way. read me

B Ooh _____ Why, oh why must it be _____ this way. read me

Bb *temuto* *legato*
D^m C G/B G^m/B^b A^{m7} D^m D^baug C G/B G^m/B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Bb A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Write a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Soprano 1: Free your mind!

Soprano 2: Free your mind!

Alto: Free your mind!

Tenor: Free your mind!

Bass: Free your mind!

Body percussion: (stamp clap - stamp stamp - clap...continue optional)

Verse 1: I wear tight clo-thing, high heeled shoes ____

Hammond Organ:

Synthesizer:

Guitar: distortion

Bass Guitar:

Drum Set:

Percussion: Drumcomputer, Cowbell, Snare, Shaker

Free your mind 3

03 SSATB Combo Eb

Pre Chorus

23

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah Why, oh why must it be this way, Dah dah dah dah dah dah

B Ooh Why, oh why must it be this way, Ah

Eb *tenuto*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr. Bass

D. S.

Perc.

Chorus 1

Verse 2

30

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah buy things with cash

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah That

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low

Eb

P.C. A^{m7} *sim.* A^{m7}

Synth *sim.*

Gr. *sim.*

Bass *sim.*

D. S.

Perc.

Free your mind 5

03 SSATB Combo Eb

Pre Chorus

51

S1 Ooh Ah Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah dah dah dah dah you got - ta

A Ooh Ah

T Dah dah dah dah Why, oh why must it be this way. Dah dah dah dah

B Ooh Why, oh why must it be this way. Ah

Eb *tenuato*

P.C. D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B — Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Eb A^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Free your mind 7

03 SSATB Combo Eb

Pre Chorus

80

S1 Ooh Be - fore you can read me you got - ta

S2 Dah dah dah dah dah dah you got - ta

A Ooh read me

T Dah dah dah dah Why, oh why must it be this way. read me

B Ooh Why, oh why must it be this way. read me

Eb *tenuto* *legato*

P.C. D^m C G/B G^m/B⁺ A^{m7} D^m D^{aug} C G/B G^m/B⁺

Synth

Gr. Bass

D. S.

Perc.

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

Eb A^{m7}

P.C.

Synth

Gr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



Spoken:
Populate
the song about it.
Like to hear it?
Here it go.
Rock, with attitude ♩ = 100

04 SSATB 4 extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

Intro

Backtrack MP3:
We added 2 measures before "Free your mind"

Verse 1

Soprano 1

Free your mind

Soprano 2

Free your mind

Alto

Free your mind

Tenor

Free your mind

Bass

Body percussion:
(stomp - clap - stomp stomp - clap... continue optional)
(stomp - clap - stomp stomp - clap... continue optional)

1
2
3
4

Piano Combo

A m7

Synthesizer

Harmonium Organ

Guitar

disortion

Bass Guitar

sim.

Drum Set

Drumcomputer

Percussion

Cymbal

Shaker

Free your mind 3
04 SSATB 4 extra staves

Pre Chorus

[illegible]

36

S1 buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I _____ can't look kn

S2 _____ no _____ So why dis - pute me and waist my time - _____ for me I _____ can't look kn

A _____ That real - ly does - n't mean that all my cred - it's bad for me I _____ can't look kn

T That real - ly does - n't mean that all my cred - it's bad Be - cause you real - ly think the price is high for me

B that all my cred - it's bad for me

1 _____ for me

2 _____

3 _____

4 _____

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Free your mind 7
04 SSATB 4 extra staves

Chorus 2

5.2

S1 _____ Ah _____ Be - fore you can read me you got - ta learn how to see me. I said Free your mind and the

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ you got - ta learn how to see me. I said Free your mind and the

A _____ Ah _____ I said Free your mind and the

T _____ dah dah _____ dah dah _____ why? oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ Free your mind and the

B _____ why? oh why must it be _____ this way. Ah _____ Free your mind and the

1 _____

2 _____

3 _____

4 _____

G/B G^m/B^b A^m7 D^m C G/B G^m/B^b A^m7

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Free your mind 9
04 SSA1B 4 extra staves

68

S1
OWI Free your mind Free your mind Why oh Why must it be — this way Free your mind Free your mind Free your mind Free your mind

S2
OWI Free your mind Free your mind Why oh Why must it be — this way Free your mind Free your mind Free your mind Free your mind

A
OWI Free your mind Free your mind your mind free Free your mind Free your mind Free your mind Free your mind Free your mind Free your mind

T
8 Free your mind Free your mind Free your mind Why must it be this way — Free your mind Free your mind Free your mind Free your mind Free your mind Free your mind

B
Free your mind Free your mind free free Why must it be this way — Free your mind Free your mind Free your mind Free your mind Free your mind Free your mind

1
2
3
4

P.C.
Synth

Gtr.
Bass
D. S.
Perc.

Free your mind 11
04 SSATB 4 extra staves

85

S1 Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

B read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

1 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

2 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

3 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

4 read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

G/B G^m/B⁺ A^{m7}

P.C. Improvise Rock solo in repeats till end

Synth

Gtr.

Bass

D. S.

Perc.



05 SSATB small Combo

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Score for 05 SSATB small Combo, featuring Soprano 1, Soprano 2, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Free your mind" by En Vogue, arranged by Thomas McElroy & Denzil Foster and Theo Janssen. The tempo is marked "Rock, with attitude ♩ = 100". The score includes an Intro section with a Backtrack MP3 note: "We added 2 measures before 'Free your mind!'". The lyrics are: "Free your mind!". The score includes musical notation for the vocal parts and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The Percussion part includes notation for Drumcomputer, Cowbell, Snare, and Shaker. The score is marked with a large "DEMO" watermark.

17

S1 It doe - sn't mean there's a - no - ther blood in my heir ___ yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

22

S1 Ooh _____

S2 strong black bro - thers Dah dah ___ dah dah ___ dah dah ___ dah dah

A Ooh _____

T Dah dah ___ dah dah ___ dah dah ___ dah dah Why, oh why must it be ___ this way.

B Ooh _____ Why, oh why must it be ___ this way.

P.C. D^m C G/B G^m/B^b A^{m7}

Gtr.

Bass

D. S.

Perc.

37

S1 no _____ Be - cause you real - ly think the

S2 no _____ So why dis - pute me and waist my time

A real - ly does - n't mean that all my cred-it's bad

T real - ly does - n't mean that all my cred-it's bad Be - cause you real - ly think the

B that all my cred-it's bad

P.C.

Gtr.

Bass

D. S.

Perc.

42

S1 price is high for me I ____ can't look kh with - out be - ing watched no OW!

S2 for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

A for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

T price is high for me

B for me

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 7

05 SSATB small Combo

Chorus 2

57

S1 fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

S2 you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

A I said Free your mind and the rest will fol - low Be co - lor blind, don't

T Free your mind and the rest will fol - low Be co - lor blind, don't

B Free your mind and the rest will fol - low Be co - lor blind, don't

P.C. A m7

Gtr.

Bass

D. S.

Perc.

Bridge

62 1, 2, 3. 4.

S1 be so shal - low be so shal - low Free your mind Why, must it

S2 be so shal - low be so shal - low Free your mind Why, must it

A be so shal - low be so shal - low Free your mind Free your mind free

T be so shal - low be so shal - low Free your mind free

B be so shal - low be so shal - low Free your mind free

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

78

S1 Free your mind Ooh _____

S2 Free your mind Dah dah _____ dah dah _____ dah dah _____ dah dah

A Free your mind Ooh _____

T Free your mind Dah dah _____ dah dah _____ dah dah _____ dah dah Why, oh why must it

B Free your mind Ooh _____ Why, oh why must it

P.C. D^m C G/B G^m/B^b A^{m7}

Gtr.

Bass

D. S.

Perc.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

A read me see me, I said

T be ___ this way. read me see me, I said

B be ___ this way. read me see me, I said

P.C. D^m D^{aug} C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.

Pre Chorus

17

S1 It doe - sn't mean theresa-no - tier blood in my heir — yeah yeah

S2 I might date an - oth - er race or co - lor it doe - sn't mean I don't like my strong black bro - thers

A Dah dah — dah dah — dah dah — dah dah

T Ooh — — — — — Dah dah — dah dah — dah dah — dah dah

B Ooh — — — — — Dah dah — dah dah — dah dah — dah dah

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

D^m C G/B G^m/B^b

Verse 2

33

S1 co - lor blind, don't be so shal - low So I'm a sis - tah — buy things with cash — Be -

S2 co - lor blind, don't be so shal - low So I'm a sis - tah — no — So why dis - pute me and waist my time

A co - lor blind, don't be so shal - low So I'm a sis - tah — That real - ly does - n't mean that all my cred - it's bad

T co - lor blind, don't be so shal - low That real - ly does - n't mean that all my cred - it's bad Be -

B co - lor blind, don't be so shal - low that all my cred - it's bad

1

2

A m7

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____ Be -

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah

A you can't change my co - lor Ooh _____ Ah _____

T you can't change my co - lor Dah dah _____ dah dah _____ why oh why must it be _____ dah dah

B you can't change my co - lor Ooh _____ why oh why must it be _____ this way Ah _____

1

2

P.C. D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Gtr.

Bass

D. S.

Perc.

65

S1 Why, must it be — this way. OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

S2 Why, must it be — this way. OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

A Free your mind free OWI Free your mind Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

T Free your mind free Free your mind Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

B Free your mind free Free your mind Free your mind Free your mind Why, must it be this way, — Free your mind

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 11
06 SSATB small Combo extra staves

82

S1

S2

A

T

B

Why, oh why must it be — this way

read me

see me, I said

Be - fore you can read me you got - ta learn how to see me, I said

you got - ta learn how to see me, I said

read me

see me, I said

1

2

A m7

D m

D, aug

C

G/B

G m/Bb

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Alto

Free your mind!

Tenor

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Solo
Advanced

A^{m7}

sim.

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

A _____ Ooh _____

T _____ Dah dah dah dah

B _____ Ooh _____

P.S.A. D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah Dah dah _____ dah dah _____ dah dah _____ dah dah

A _____ Ah _____

T _____ dah dah dah dah Why, oh why must it be this way. Dah dah dah dah _____ dah dah dah dah

B _____ Why, oh why must it be this way. Ah _____

P.S.A. G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be-cause you real-ly think the price is high for me I ____ can't look kh with-out be-ing watched no

S2 So why dis-pute me and waist my time for me I ____ can't look kh

A for me I ____ can't look kh

T Be-cause you real-ly think the price is high for me

B for me

P.S.A.

45

S1 OW! I can't change your mind

S2 You rang my buy be-fore I made up my mind OW! why e-ven bo-ther

A You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

T Oh now at-ti-tude dh

B Oh now at-ti-tude dh

P.S.A.

Free your mind 7
07 SSATB Piano Solo Advanced

Bridge

60

1, 2, 3. 4.

S1 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

T rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

B rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

P.S.A.

66

S1 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2 Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

A mind free OW! Free your mind Free your mind your mind free Why must it be this way.

T mind free Free your mind Free your mind free Why must it be this way.

B mind free Free your mind Free your mind free Why must it be this way.

P.S.A.

83

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

A read me see me, I said

T be _ this way. read me see me, I said

B be this way. read me see me, I said

P.S.A. D^m D^{aug} C G/B G^m/B^b

88

S1 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

S2 Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

A Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind

T Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

B Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

P.S.A. A^{m7}

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind!

I wear tight clo-thing, high heeled shoes

Alto

Free your mind!

Tenor

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Solo
Intermediate

A^{m7}

sim.

Pre Chorus

19

S1 _____ Ooh _____

S2 I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Dah dah _____ dah dah _____

A _____ Ooh _____

T _____ Dah dah dah dah

B _____ Ooh _____

P.S.I. D^m C

24

S1 _____ Ah _____ Be -

S2 _____ dah dah _____ dah dah _____ Dah dah _____ dah dah _____ dah dah _____ dah dah _____

A _____ Ah _____

T _____ dah dah dah dah Why, oh why must it be this way. Dah dah dah dah _____ dah dah _____ dah dah _____

B _____ Why, oh why must it be this way. Ah _____

P.S.I. G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

S1 Be - cause you real - ly think the price is high for me I ____ can't look kh with - out be - ing watche do

S2 So why dis - pute me and waist my time for me I ____ can't look kh

A for me I ____ can't look kh

T Be - cause you real - ly think the price is high for me

B for me

P.S.I.

45

S1 OW! I can't change your mind

S2 You rang my buy be - fore I made up my mind OW! why e - ven bo - ther

A You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh

T Oh now at - ti - tude dh

B Oh now at - ti - tude dh

P.S.I.

Bridge

60

1, 2, 3. 4.

S1 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your

T rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

B rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your

P.S.I.

66

S1 Why, must it be — this way. OW! Free your mind Free your mind

S2 Why, must it be — this way. OW! Free your mind Free your mind

A mind free OW! Free your mind Free your mind your

T mind free Free your mind Free your

B mind free Free your mind Free your

P.S.I.

82

S1 Be - fore you can read me you got - ta learn how to see me, I said

S2 you got - ta learn how to see me, I said

A read me see me, I said

T Why, oh why must it be this way. read me see me, I said

B Why, oh why must it be this way. read me see me, I said

P.S.I. A^{m7} $D^m D^{\flat aug}$ C $G/B G^m/B^{\flat}$

88

S1 1, 2, 3. 4. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

A Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

T Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

B Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low

P.S.I. A^{m7}

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro **Rock, with attitude** ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

Soprano 1

Free your mind!

Soprano 2

Free your mind! I wear tight clo-thing, high heeled shoes

Alto

Free your mind!

Tenor

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Bass

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

17

S1 It doe - sn't mean there's a - no - ther blood in my heir _ yeah yeah

S2 I might date an - oth - er race or co - lor it

A

T

B

Pre Chorus

21

S1 Ooh _ _ _ _

S2 doe - sn't mean I don't like my strong black bro - thers Dah dah _ _ _ dah dah _ _ _ dah dah _ _ _ dah dah

A Ooh _ _ _ _

T Dah dah dah dah _ _ _ dah dah dah dah

B Ooh _ _ _ _

Verse 2

33

S1 co - lor blind, don't be so shal-low So I'm a sis - tah__ buy things with cash__

S2 co - lor blind, don't be so shal-low So I'm a sis - tah__

A co - lor blind, don't be so shal-low So I'm a sis - tah__ That

T co - lor blind, don't be so shal-low That

B co - lor blind, don't be so shal-low

37

S1 no__ Be -

S2 no__ So why dis-pute me and waist my time

A real - ly does - n't mean that all my cred-it's bad

T real - ly does - n't mean that all my cred-it's bad Be -

B that all my cred-it's bad

Pre Chorus

49

S1 I can't change your mind you can't change my co - lor Ooh _____

S2 you can't change my co - lor Dah dah _____ dah dah _____ dah dah _____ dah dah

A you can't change my co - lor Ooh _____

T you can't change my co - lor Dah dah dah dah _____ dah dah dah dah

B you can't change my co - lor Ooh _____

53

S1 Ah _____ Be -

S2 Dah dah _____ dah dah _____ dah dah _____ dah dah

A Ah _____

T Why, oh why must it be _____ this way. Dah dah _____ dah dah _____ dah dah _____ dah dah

B Why, oh why must it be _____ this way. Ah _____

67

S1 be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

S2 be this way. OW! Free your mind Free your mind Why, oh Why, must it be this way.

A OW! Free your mind Free your mind your mind free Why must it be this way.

T 8 Free your mind Free your mind free Why must it be this way.

B Free your mind Free your mind free Why must it be this way.

72

S1 Free your mind Free your mind Free your mind Free your mind

S2 Free your mind Free your mind Free your mind Free your mind

A Free your mind Free your mind Free your mind Free your mind Free your mind

T 8 Free your mind Free your mind Free your mind Free your mind Free your mind

B Free your mind Free your mind Free your mind Free your mind Free your mind

87

S1 learn how to see me, I said Free your mind and the rest will fol - low Be

S2 learn how to see me, I said Free your mind and the rest will fol - low Be

A see me, I said Free your mind and the rest will fol - low Be

T see me, I said Free your mind and the rest will fol - low Be

B see me, I said Free your mind and the rest will fol - low Be

90

1, 2, 3. 4.

S1 co - lor blind, don't be so shal - low be so shal - low Free your mind

S2 co - lor blind, don't be so shal - low be so shal - low Free your mind

A co - lor blind, don't be so shal - low be so shal - low Free your mind

T co - lor blind, don't be so shal - low be so shal - low

B co - lor blind, don't be so shal - low be so shal - low

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

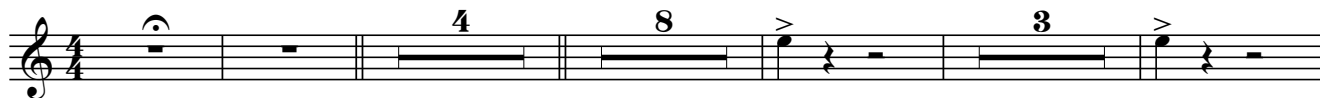
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



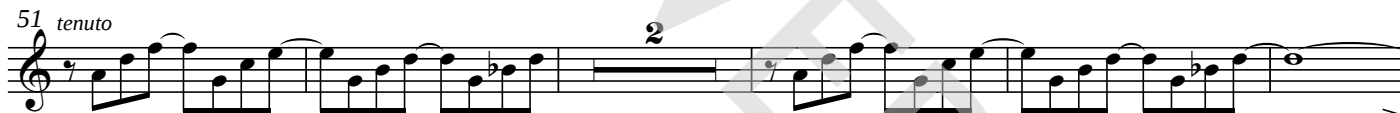
Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



11 Bb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

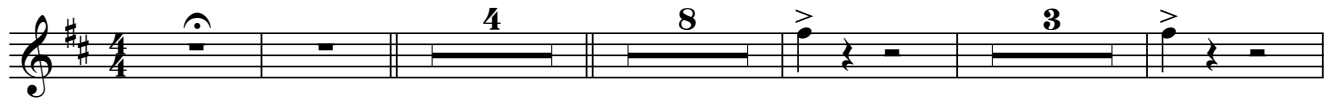
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



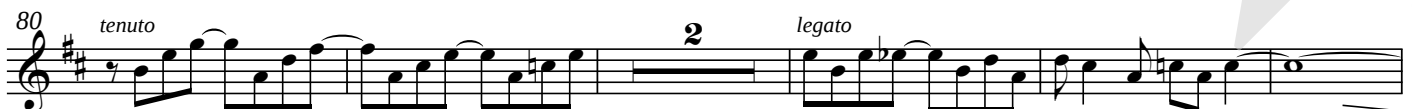
Chorus 2



Bridge



Pre Chorus



12 Eb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2

Pre Chorus



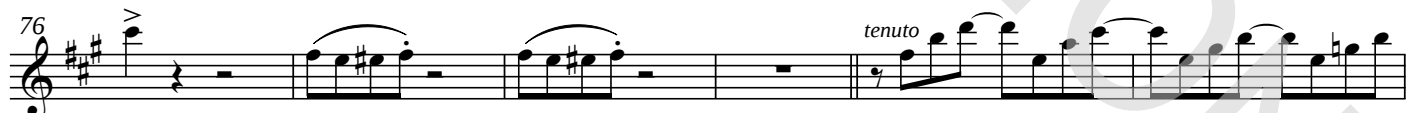
Chorus 2



Bridge



Pre Chorus



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written for piano. The Intro consists of two measures with a whole note chord of A^{m7} in both hands. The Verse 1 section starts at measure 3 and continues for six measures. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets. The tempo is marked as 100 beats per minute.

This block contains measures 11 through 16 of the Verse 1 section. The musical notation continues the eighth-note accompaniment pattern established in the previous measures, with the right hand playing a consistent rhythmic figure and the left hand providing harmonic support.

This block contains measures 17 through 22 of the Verse 1 section. The musical notation continues the eighth-note accompaniment pattern, maintaining the rock attitude of the piece.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

The musical notation for the Pre Chorus section starts at measure 23. It features a series of chords in the right hand (D^m, C, G/B, G^m/B^b, A^{m7}) and a corresponding bass line in the left hand. The section is characterized by a slower, more deliberate feel compared to the verse, with some measures containing sustained chords.

Chorus 2
A^{m7}

57

Bridge

62 1, 2, 3. 4.

Pre Chorus

77

D^m C G/B G^m/B^b A^{m7}

83

D^m D^baug C G/B G^m/B^b A^{m7}

89

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written for piano solo in 4/4 time. The Intro consists of two measures: the first measure has a whole note chord of A minor (A, C, E) in the right hand and a whole note chord of A minor (A, C, E) in the left hand; the second measure has a whole note chord of A minor (A, C, E) in the right hand and a whole note chord of A minor (A, C, E) in the left hand. The Verse 1 starts at measure 3 and continues for 11 measures. The first measure of the verse has a whole note chord of A minor (A, C, E) in the right hand and a whole note chord of A minor (A, C, E) in the left hand. The following measures feature a melodic line in the right hand and a bass line in the left hand, both consisting of eighth notes. The melodic line starts on A4 and moves up stepwise to E5, while the bass line starts on A3 and moves up stepwise to E4. The notation includes a 'sim.' (simile) marking above the first measure of the verse.

The musical notation for measures 12 to 17 of the Verse 1 continues the melodic and bass lines from the previous section. The right hand plays a series of eighth notes, and the left hand plays a corresponding bass line of eighth notes. The notation includes a 'sim.' (simile) marking above the first measure of this section.

The musical notation for measures 18 to 22 of the Verse 1 continues the melodic and bass lines from the previous section. The right hand plays a series of eighth notes, and the left hand plays a corresponding bass line of eighth notes. The notation includes a 'sim.' (simile) marking above the first measure of this section.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C

The musical notation for the Pre Chorus is written for piano solo in 4/4 time. It consists of 5 measures. The first measure has a whole note chord of D minor (D, F, A) in the right hand and a whole note chord of D minor (D, F, A) in the left hand. The second measure has a whole note chord of C major (C, E, G) in the right hand and a whole note chord of C major (C, E, G) in the left hand. The third measure has a whole note chord of G/B (G, B, D) in the right hand and a whole note chord of G/B (G, B, D) in the left hand. The fourth measure has a whole note chord of G^m/B^b (G, B^b, D) in the right hand and a whole note chord of G^m/B^b (G, B^b, D) in the left hand. The fifth measure has a whole note chord of A^{m7} (A, C, E, G) in the right hand and a whole note chord of A^{m7} (A, C, E, G) in the left hand. The notation includes a 'sim.' (simile) marking above the first measure of this section.

Chorus 2

A^{m7}

59

1, 2, 3.

Bridge

63

4.

8

8

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

76

D^m D^baug C G/B G^m/B^b A^{m7}

83

89

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

Chorus 2

A^{m7}

59

1, 2, 3. 4.

Bridge

64

8

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

77

D^m D^baug C G/B G^m/B^b A^{m7}

83

89

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

The musical notation for the Intro and Verse 1 is written for a Hammond Organ. The Intro consists of two measures in 4/4 time, featuring a sustained chord in the right hand and a single note in the left hand. The Verse 1 begins at measure 5 and continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as 100 beats per minute.

This block contains measures 11 to 16 of the song. The right hand continues with a melodic line, and the left hand provides a steady bass line. The tempo remains at 100 beats per minute.

This block contains measures 17 to 22 of the song. The right hand continues with a melodic line, and the left hand provides a steady bass line. The tempo remains at 100 beats per minute.

Pre Chorus

This block contains measures 23 to 28 of the song. The right hand continues with a melodic line, and the left hand provides a steady bass line. The tempo remains at 100 beats per minute.

Bridge

61

1, 2, 3.

4.

12

12

Pre Chorus

77

84

90

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

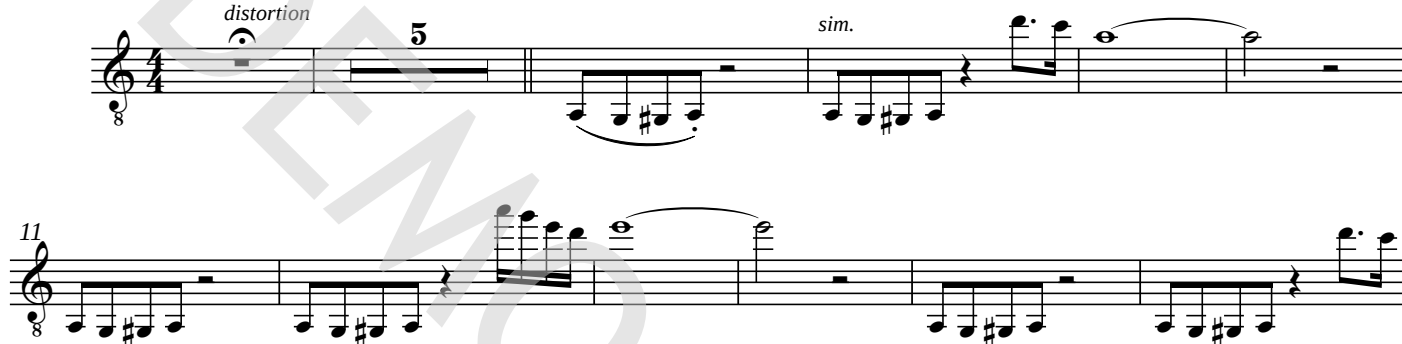
Intro

Verse 1

A^{m7}

distortion

sim.



Pre Chorus

D^m

C



Chorus 1

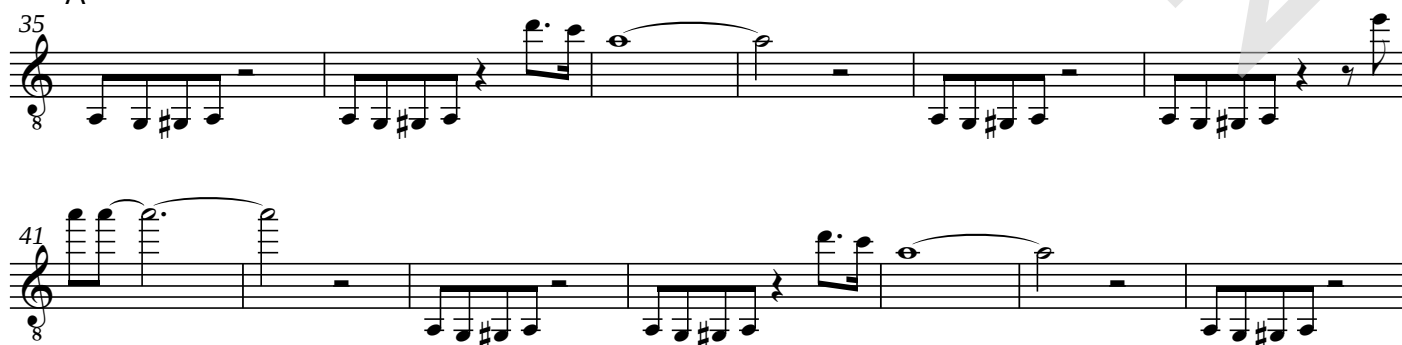
A^{m7}

sim.



Verse 2

A^{m7}



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

sim.

11

17

Pre Chorus

D^m

C

G/B

G^m/B^b

A^{m7}

D^m

C

23

Chorus 1

G/B

G^m/B^b

A^{m7}

28

sim.

Verse 2

A^{m7}

33

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Snareclick (x note head)
 - Snaredrum (solid black note head)
 - Bassdrum (Kick) (solid black note head)
 - High Tom (solid black note head)
 - Mid Tom (solid black note head)
 - Low Tom (solid black note head)
 - Floor Tom (solid black note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid black note head)
 - Claves (solid black note head)
 - High Timbale (solid black note head)
 - Sleigh Bells (solid black note head)
 - Bell Tree (solid black note head)
 - Maracas (solid black note head)
 - Wind Chimes (solid black note head)
 - Cowbell (solid black note head)
 - Conga Cabasa (solid black note head)
 - Handclap (x note head)
 - Guiro (solid black note head)
 - Woodblock High (solid black note head)
 - Woodblock Low (solid black note head)
 - Timbale Low (solid black note head)
 - Agogo High (solid black note head)
 - Agogo Low (solid black note head)

Free your mind

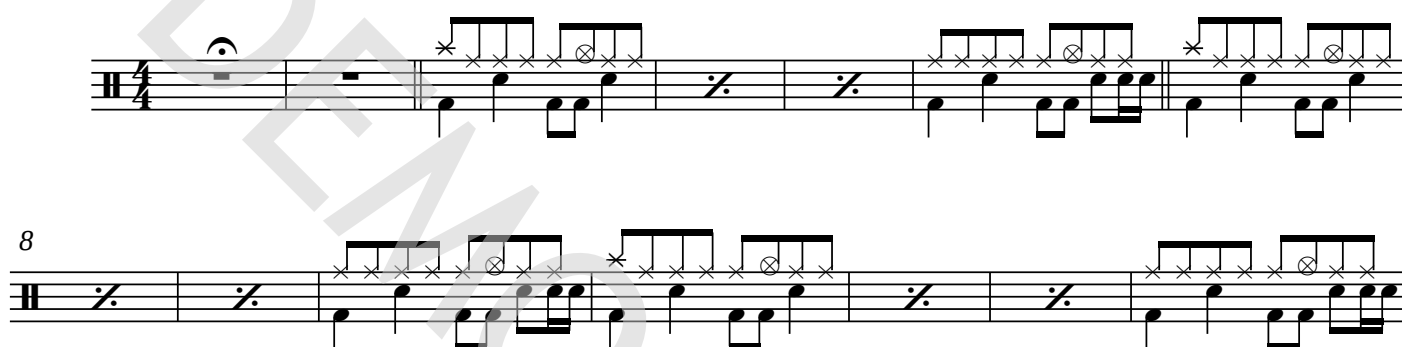
- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Musical notation for the Intro and Verse 1. The Intro consists of two measures of a single eighth note followed by a half note. Verse 1 begins with a double bar line and continues with a series of eighth and sixteenth notes, including rests marked with 'x' and 'o'.



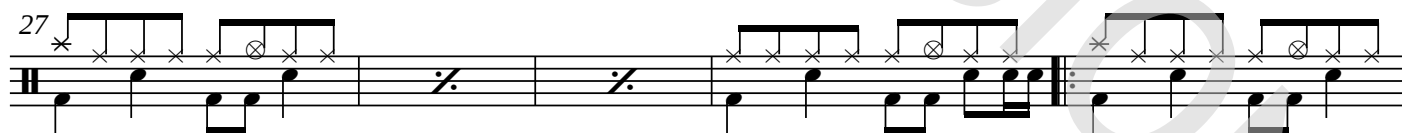
Musical notation for the Pre Chorus, starting at measure 15. It features a sequence of eighth and sixteenth notes with rests marked with 'x' and 'o'.

Pre Chorus



Musical notation for Chorus 1, starting at measure 21. It continues the rhythmic pattern of eighth and sixteenth notes with rests marked with 'x' and 'o'.

Chorus 1



Musical notation for Verse 2, starting at measure 27. It follows the same rhythmic structure as the previous sections, using eighth and sixteenth notes with rests marked with 'x' and 'o'.

Verse 2



Musical notation for Chorus 2, starting at measure 32. It continues the rhythmic pattern of eighth and sixteenth notes with rests marked with 'x' and 'o'.



Musical notation for Chorus 3, starting at measure 38. It concludes the piece with the same rhythmic pattern of eighth and sixteenth notes with rests marked with 'x' and 'o'.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the middle line.
- Low Tom**: Represented by a quarter note on the bottom line.
- Floor Tom**: Represented by a quarter note on the bottom line with a longer stem.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro Spoken: prejudice,
wrote a song about it.
Like to hear it? Here it go.

Verse 1
A^{m7}



Free your mind!

I wear tight clo-thing, high heeled shoes



It doe-sn't mean that I'm a pros-ti-tute, nn no no I like rap mu-si - c wear hip hop clo - thes



That doe - sn't mean that I'm out sel - lin' dope, no no no Oh my for-give me for



ha - ving straight hair ____ no It doe - sn't mean there's a - no - ther blood in my heir__ yeah yeah



I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

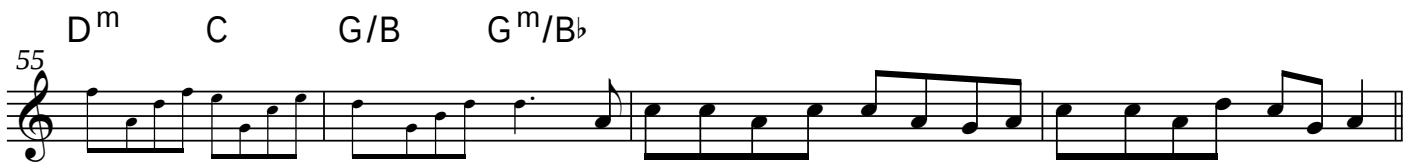
Pre Chorus

D^m C G/B G^m/B^b A^{m7}



Ooh. _____

Why, oh why must it be__ this way.



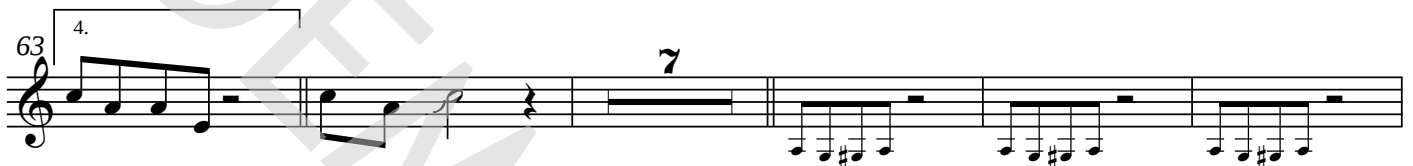
Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2



Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge



be so shal-low Free your mind

Pre Chorus



Ooh. _____

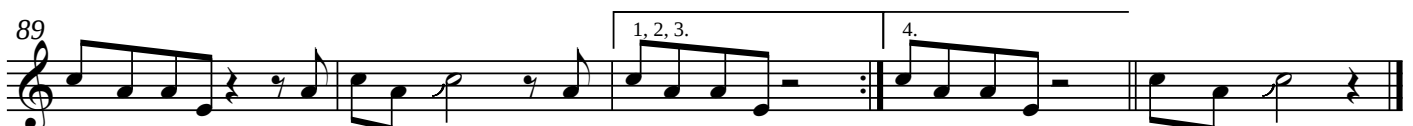


Why, oh why must it be__ this way.

Be-



fore you can read me you got - ta learn how to see me, I said Free your mind and the



rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

*Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor*

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!