



Do you hear what I hear - SSAA

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01 SSAA Combo C

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

DEMO

VERSE

♩ = 100

Intro

Verse 1

Soprano 1 *mf* Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Soprano 2 *mf* Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Alto 1 *mf* Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Alto 2 *mf* Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

C Instr. C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo *mf* *p*

Synthesizer *mf* *p*

Ac. Guitar (nylon)

Bass Guitar

Drum Set

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Do You Hear What I Hear ? 3

01 SSAA Combo C

25

S1 boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the sea, with a

S2 boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the sea, with a

A1 boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the sea, with a

A2 boy. Do you hear what I hear? A song, a song, high, with a voice as big as the sea, with a

C

C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F E

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

32

S1 voice as big as the sea." Said the shep-herd boy to the migh - ty king, Ah, _____ Do you know what I know?

S2 voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

A1 voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

A2 voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

C

F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g C G F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

01 SSAA Combo C

53

S1 Ah _____ "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where! List - en to what I say!

S2 "List - en to what I say! _____ Pray for peace, peo - ple ev - 'ry - where! Ah _____

A1 "List - en to what I say! Pray for peace, peo - ple ev - 'ry - where! List - en to what I say!

A2 "List - en to "List - en to what I say! Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what

C

P.C. A \flat /c G \flat /b \flat D \flat /a \flat D \flat A \flat G \flat /b \flat D \flat /a \flat D \flat A \flat m7 D \flat A \flat /c G \flat /b \flat D \flat /a \flat

Synth

Gr.

Bass

D. S.

58

S1 The Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

S2 List - en to what I say! A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A1 The Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

A2 I say! The Child, the Child, sleep - - - ing, He will bring us good - ness and light, He will bring us

C

P.C. D \flat A \flat G \flat /b \flat D \flat /a \flat B \flat m F \flat m/a \flat F \flat m G \flat A \flat G \flat F G \flat D \flat /F E \flat m7 A \flat

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ?

- Bing Crosby -

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Arranged by Rob Couture

Original Key C

DEMO

DEMO

♩ = 100

Intro Verse 1

Soprano 1 *mf* Ah Ah Said the night wind to the lit-tle lamb, Ah "Do you see what I see?" *p*

Soprano 2 *mf* Ah Ah Said the night wind to the lit-tle lamb, Ah "Do you see what I see?" *p*

Alto 1 *mf* Ah Ah Said the night wind to the lit-tle lamb, "Do you see what I see?" *p*

Alto 2 *mf* Ah Ah Said the night wind to the lit-tle lamb, "Do you see what I see?" *p*

Bb Instr. C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo *mf* *p*

Synthesizer *Harp* *mf* *p*

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

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Do You Hear What I Hear ? 3

02 SSAA Combo Bb

24

S1 Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

S2 Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

A1 Ring -ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

A2 Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Bb C Gm7 C G/b F/a C/g G F/a C/g Am Em/g Em F G F

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

31

S1 sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, Ah, _____

S2 sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what

A1 sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

A2 sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

Bb E F C/eDm7 G C C/g C C Gm7 C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

02 SSAA Combo Bb

Verse 4

51

S1 king to the peop-le ev - 'ry - where, Ah _____ "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where!

S2 king to the peop-le ev - 'ry - where, "List-en to what I say! _____ Pray for peace, peo - ple ev - 'ry - where!

A1 king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where!

A2 king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where!

Bb

P.C. D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b

Synth

Gr. Bass D. S.

57

S1 List - en to what I say! The Child, _____ sleep - ing in the night, He will bring us good - ness and

S2 Ah _____ List - en to what I say! A Child, _____ sleep - ing in the night, He will bring us good - ness and

A1 List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

A2 "List - en to "List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

Bb

P.C. A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^bm F^m/a^b F^m G^b A^b G^b

Synth

Gr. Bass D. S.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
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Original Key C

♩ = 100

Intro

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

C Gm7 C Gm7 C C Gm7 C G/b F/a C/g C G F/a C/g

mf p

Harp mf p

Do You Hear What I Hear ? 3

03 SSAA Combo Eb

24

S1 Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

S2 Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

A1 Ring -ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

A2 Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Eb

C G^{m7} C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

31

S1 sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, Ah, _____

S2 sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what

A1 sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

A2 sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

Eb

E F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

03 SSAA Combo Eb

Verse 4

51

S1 king to the peop-le ev - 'ry - where, Ah _____ "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

S2 king to the peop-le ev - 'ry - where, "List-en to what I say! _____ Pray for peace, peo-ple ev - 'ry - where!

A1 king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

A2 king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

Eb

P.C. D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b

Synth

Gr. Bass D. S.

57

S1 List - en to what I say! The Child, _____ sleep - ing in the night, He will bring us good - ness and

S2 Ah _____ List - en to what I say! A Child, _____ sleep - ing in the night, He will bring us good - ness and

A1 List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

A2 "List - en to "List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

Eb

P.C. A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^bm F^m/a^b F^m G^b A^b G^b

Synth

Gr. Bass D. S.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

$\text{♩} = 100$
Intro

Verse 1

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment consisting of Piano Combo, Synthesizer, Harp, Acoustic Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature is C major. The lyrics are: "Said the night wind to the ill-tie lamb, 'Do you see what I see?' Way up in the sky, ill-tie lamb, 'Do you see what I see?'". The piano accompaniment includes chords such as C, Gm7, G/b, F/a, C/g, and G.

Do You Hear What I Hear ? 3

04 SS/AA 4 extra staves

The musical score is arranged for a vocal quartet and instrumental accompaniment. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts include Guitar (Gtr.), Bass, Synth, and Piano/Chords (P.C.). The piano part includes chord symbols such as G/b, F/a, C/g, C, G, F/a, C/g, C, Gm7, C, G/b, F/a, C/g, G, F/a, C/g, Am, Em7/g, and Em.

Vocal Parts:

- S1:** Ah ————— "Do you hear what I hear?" Ring - ling through the sky, shep - herd boy. Ah ————— Do you hear what I hear? a song, so high. with a
- S2:** Ah ————— "Do you hear what I hear?" Ring - ling through the sky, shep - herd boy. Ah ————— Do you hear what I hear? a song, so high a - bove the trees, with a
- A1:** "Do you hear what I hear?" Ring - ling through the sky, shep - herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a
- A2:** "Do you hear what I hear?" Ring - ling through the sky, shep - herd boy. Do you hear what I hear? A song, a song, high. with a

Instrumental Parts:

- Gtr.:** 8
- Bass:**
- Synth:**
- P.C.:**

Chord Progression:

G/b F/a C/g C G F/a C/g C Gm7 C G/b F/a C/g G F/a C/g Am Em7/g Em

Do You Hear What I Hear ? 5

04 SS/AA 4 extra staves

39

S1 *mf* In your pa-lace warm, migh - ty king. Ah _____ Do you know what I know? A Child, a Child, shiv - ers In the cold. let us bring him sil - ver and gold. let us

S2 *mf* In your pa-lace warm, migh - ty king. "Do you know what I know?" A Child, a Child, shiv - ers. let us bring him sil - ver and gold. let us

A1 *mf* In your pa-lace warm, migh - ty king. "Do you know what I know?" A Child, a Child, shiv - ers In the cold. let us bring him sil - ver and gold. let us

A2 *mf* In your pa-lace warm, migh - ty king. "Do you know what I know?" A Child, a Child, shiv - ers. let us bring him sil - ver and gold. let us

1 "Do you know what I know?" A Child, a Child, shiv - ers. let us bring him sil - ver and gold. let us

2

3

4

C Gm7 C G/b F/a C/g C G F/a C/g Am E^m/g E^m F G F E

P.C. *mf*

Synth *mf*

Gtr. 8

Bass

D. S.

Do You Hear What I Hear ? 7

04 SS/AA 4 extra slaves

55

S1 Pray for peace: peo - ple ev - 'ry - where! List - en to what I say! The Child, _____ sleep - ing in the night. He will bring us good - ness and

S2 Pray for peace: peo - ple ev - 'ry - where! Ah _____ List - en to what I say! A Child, _____ sleep - ing in the night. He will bring us good - ness and

A1 Pray for peace: peo - ple ev - 'ry - where! List - en to what I say! The Child, the Child sleep - ing in the night. He will bring us good - ness and

A2 Pray for peace: peo - ple ev - 'ry - where! 'List - en to 'List - en to what I say! The Child, the Child, sleep - ing in the night. He will bring us good - ness and

1 _____

2 _____

3 _____

4 _____

P.C. D_b A^m7 D_b A^b/c G^b/b_b D_b/a^b D_b A^b G^b/b_b D_b/a^b B_b^m F^m/a^b F^m G_b A^b G_b

Synth _____

Gtr. 8 _____

Bass _____

D. S. _____

Harp



05 SSAA small Combo

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

DEMO

VERSE

♩ = 100

Intro

Verse 1

Soprano 1 *mf* Ah Ah Said the night wind to the lit-tle lamb, *p* Ah

Soprano 2 *mf* Ah Ah Said the night wind to the lit-tle lamb, *p* Ah

Alto 1 *mf* Ah Ah Said the night wind to the lit-tle lamb, *p* "Do you see what I see?"

Alto 2 *mf* Ah Ah Said the night wind to the lit-tle lamb, *p* "Do you see what I see?"

Piano Combo *mf* *p*

Guitar *Ac. Guitar (nylon)*

Bass Guitar

Drum Set

C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g

Do You Hear What I Hear ? 3

05 SSAA small Combo

Verse 2

19

S1 Said the lit - tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?

S2 Said the lit - tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?

A1 Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?

A2 Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?

C C G^{m7} C G/b F/a C/g C G F/a C/g

P.C.

Gr.

Bass

D. S.

24

S1 Ring - ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so

S2 Ring - ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so

A1 Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

A2 Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

C G^{m7} C G/b F/a C/g G F/a C/g A^m

P.C.

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

05 SSAA small Combo

40

S1 king, Ah _____ Do you know what I know? A Child, shi vers in the cold, let us

S2 king, "Do you know what I know? A Child, shiv - - - ers, let us

A1 king, "Do you know what I know? A Child, a Child, shi - vers in the cold, let us

A2 king, "Do you know what I know? A Child, a Child, shiv - - - ers, let us

C G/b F/a C/g C G F/a C/g A^m E^m/g E^m

P.C.

Gtr.

Bass

D. S.

45

S1 bring him sil - ver and gold, let us bring him sil - ver and gold." Said the

S2 bring him sil - ver and gold, let us bring him sil - ver and gold." Said the

A1 bring him sil - ver and gold, let us bring him sil - ver and gold." Said the

A2 bring him sil - ver and gold, let us bring him sil - ver and gold." Said the

F G F E F C/e D^{m7} G C D^b D^b/A^b

P.C.

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 7

05 SSAA small Combo

61

S1
bring us good - ness and light, He will bring us good - ness and

S2
bring us good - ness and light, He will bring us good - ness and

A1
bring us good - ness and light, He will bring us good - ness and

A2
bring us good - ness and light, He will bring us good - ness and

G^b A^b G^b F G^b D^b/f E^bm⁷ A^b D^b D^b/a^b

P.C.

Gtr.

Bass

D. S.

65

S1
light." Good - - - - ness and light! *ff*

S2
light." Good - - - - ness and light! *ff*

A1
light." Good - - - - ness and light! *ff*

A2
light." Good - - - - ness and light! *ff*

D^b D^b A^bm⁷ D^b A^bm⁷/c^b D^b/a^b A^bm⁷ D^b

P.C.

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

$\text{♩} = 100$

Intro

Vers 1

Soprano 1 *mf* Ah _____ Said the night wind to the lit-tle lamb. *p* Ah _____ "Do you see what I see?" Way up in the sky, lit-tle lamb.

Soprano 2 *mf* Ah _____ Said the night wind to the lit-tle lamb. *p* Ah _____ "Do you see what I see?" Way up in the sky, lit-tle lamb.

Alto 1 *mf* Ah _____ Said the night wind to the lit-tle lamb. *p* Ah _____ "Do you see what I see?" Way up in the sky, lit-tle lamb.

Alto 2 *mf* Ah _____ Said the night wind to the lit-tle lamb. *p* Ah _____ "Do you see what I see?" Way up in the sky, lit-tle lamb.

Piano Combo *mf* C Gm7 C Gm7 C C Gm7 C G/b F/a C/g C G F/a C/g C Gm7 C

Guitar *mf* Ac. Guitar (nylon)

Bass Guitar *mf* Ac. Guitar (nylon)

Drum Set *mf* Ac. Guitar (nylon)

Do You Hear What I Hear ? 3
06 SSA small Combo extra staves

Verse 2

19

S1 Said the lit-tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?" Ring-ling through the sky, shep-herd boy.

S2 Said the lit-tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?" Ring-ling through the sky, shep-herd boy.

A1 Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?" Ring-ling through the sky, shep-herd boy.

A2 Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?" Ring-ling through the sky, shep-herd boy.

1

2

PC: C C Gm7 C G/b F/a C/g C G F/a C/g C Gm7 C

Chr. 8

Bass

D. S.

Do You Hear What I Hear ? 5
 06 SSAA small Combo extra staves

Verse 3

33

S1 *mp* sea." Said the shep-herd boy to the migh - ty king. *mf* Ah, _____ Do you know what I know? *mf* In your pa-lace warm, migh - ty

S2 *mp* sea." Said the shep-herd boy to the migh - ty king. *mf* "Do you know what I know?" *mf* In your pa-lace warm, migh - ty

A1 *mp* sea." Said the shep-herd boy to the migh - ty king. *mf* "Do you know what I know?" *mf* In your pa-lace warm, migh - ty

A2 *mp* sea." Said the shep-herd boy to the migh - ty king. *mf* "Do you know what I know?" *mf* In your pa-lace warm, migh - ty

1

2

P.C. *mp* C C/g C C G/m7 C G/b F/a C/g C G F/a C/g C G/m7

Chr. 8

Bass

D. S.

Do You Hear What I Hear ? 7

06 SSAA small Combo extra staves

Verse 4

47

S1 bring him sil - ver and gold " Said the king to the peop - le ev - 'ry - where, Ah _____ "List - en to what I say!

S2 bring him sil - ver and gold " Said the king to the peop - le ev - 'ry - where, "List - en to what I say! _____

A1 bring him sil - ver and gold " Said the king to the peop - le ev - 'ry - where, "List - en to what I say!

A2 bring him sil - ver and gold " Said the king to the peop - le ev - 'ry - where, "List - en to what I say!

1
2

PC: F C/eD m7 G C D^b D^b/A^b D^b A^bm7 D^b A^b/C G^b/b^bD^b/a^b D^b A^b G^b/b^bD^b/a^b

Gtr. 8

Bass

D. S.



07 SSAA Piano Solo Advanced

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

DEMO

VERSE

♩ = 100

Intro

Verse 1

Soprano 1 *mf* *p*

Soprano 2 *mf* *p*

Alto 1 *mf* *p*

Alto 2 *mf* *p*

Piano Solo Advanced *mf* *p*

Ah Ah Said the night wind to the lit-tle lamb,

Ah Ah Said the night wind to the lit-tle lamb,

Ah Ah Said the night wind to the lit-tle lamb,

Ah Ah Said the night wind to the lit-tle lamb,

C Gm7 C Gm7 C C Gm7 C

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Verse 2

17

S1
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah_____

S2
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah_____

A1
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

A2
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.S.A.

23

S1
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah_____

S2
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah_____

A1
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

A2
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

C G F/a C/g C Ring - ing through the sky, shep - herd boy. G^{m7} C Do you hear what I hear? G/b F/a C/g

P.S.A.

Do You Hear What I Hear ? 5

07 SSAA Piano Solo Advanced

37

S1 Ah, _____ Do you know what I know? In your pa-lace warm, migh - ty king, *mf*

S2 "Do you know what I know? In your pa-lace warm, migh - ty king, *mf*

A1 "Do you know what I know? In your pa-lace warm, migh - ty king, *mf*

A2 "Do you know what I know? In your pa-lace warm, migh - ty king, *mf*

G/b F/a C/g C G F/a C/g C G^{m7} C

P.S.A. *mf*

41

S1 Ah _____ Do you know what I know? A Child, shiv - ers in the cold, let us

S2 "Do you know what I know? A Child, shiv - - - ers, let us

A1 "Do you know what I know? A Child, a Child, shiv - ers in the cold, let us

A2 "Do you know what I know? A Child, a Child, shiv - - - ers, let us

G/b F/a C/g C G F/a C/g A^m a Child, E^m/g E^m

P.S.A.

Do You Hear What I Hear ? 7

07 SSAA Piano Solo Advanced

55

S1 Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

S2 Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

A1 Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A2 Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

P.S.A. D^{\flat} $A^{\flat}m7$ D^{\flat} A^{\flat}/C G^{\flat}/b^{\flat} D^{\flat}/a^{\flat} D^{\flat} A^{\flat} G^{\flat}/b^{\flat} D^{\flat}/a^{\flat}

59

S1 Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

S2 A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A1 Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

A2 Child, the Child, sleep - - - ing, He will bring us good - ness and light, He will bring us

P.S.A. $B^{\flat}m$ $F^{\flat}m/a^{\flat}$ $F^{\flat}m$ G^{\flat} A^{\flat} G^{\flat} F $G^{\flat} D^{\flat}/f E^{\flat}m7 A^{\flat}$



08 SSAA Piano Solo Intermediate

Do You Hear What I Hear ?

- Bing Crosby-

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

DEMO

VERSE

♩ = 100

Intro

Verse 1

Soprano 1 *mf* *p*

Soprano 2 *mf* *p*

Alto 1 *mf* *p*

Alto 2 *mf* *p*

Piano Solo Intermediate *mf* *p*

Ah _____ Ah _____ Said the night wind to the lit-tle lamb,

Ah _____ Ah _____ Said the night wind to the lit-tle lamb,

Ah _____ Ah _____ Said the night wind to the lit-tle lamb,

C Gm7 C Gm7 C C Gm7 C

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Do You Hear What I Hear ? 3
08 SSAA Piano Solo Intermediate

Verse 2

17

S1
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

S2
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

A1
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

A2
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.S.I.

23

S1
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

S2
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

A1
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

A2
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

C G F/a C/g C G^{m7} C G/b F/a C/g

P.S.I.

Do You Hear What I Hear ? 5

08 SSAA Piano Solo Intermediate

37

S1 Ah, _____ Do you know what I know? In your pa-lace warm, migh-ty king, *mf*

S2 "Do you know what I know? In your pa-lace warm, migh-ty king, *mf*

A1 "Do you know what I know? In your pa-lace warm, migh-ty king, *mf*

A2 "Do you know what I know? In your pa-lace warm, migh-ty king, *mf*

G/b F/a C/g C G F/a C/g C G^{m7} C

P.S.I. *mf*

41

S1 Ah _____ Do you know what I know? A Child, shiv-ers in the cold, let us

S2 "Do you know what I know? A Child, shiv-ers, let us

A1 "Do you know what I know? A Child, a Child, shiv-ers in the cold, let us

A2 "Do you know what I know? A Child, a Child, shiv-ers, let us

G/b F/a C/g C G F/a C/g A Child, a Child, shiv-ers, let us
A^m E^m/g E^m

P.S.I.

Do You Hear What I Hear ? 7

08 SSAA Piano Solo Intermediate

55

S1
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

S2
Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

A1
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A2
Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

P.S.I.
D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b

59

S1
Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

S2
A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A1
Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

A2
Child, the Child, sleep - - ing, He will bring us good - ness and light, He will bring us

P.S.I.
B^bm F^m/a^b F^m G^b A^b G^b F G^b D^b/f E^bm7 A^b

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

The musical score is written for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. It is in 4/4 time with a tempo of 100 beats per minute. The key signature is C major. The score is divided into an *Intro* and *Verse 1*. The *Intro* consists of two measures of music, each starting with a half note 'Ah' followed by a whole note. The *Verse 1* begins with a half note 'Said' and continues with the lyrics 'the night wind to the lit-tle'. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large 'DEMO' watermark is visible across the page.

14

S1
star, with a tail as big as a kite, with a tail as big as a kite."

S2
dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

A1
dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

A2
star, with a tail as big as a kite, with a tail as big as a kite."

Verse 2

19

S1
Said the lit - tle lamb to the shep-herd boy, Ah _____

S2
Said the lit - tle lamb to the shep-herd boy, Ah _____

A1
Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?"

A2
Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?"

29

S1 high, with a voice as big as the sea, with a voice as big as the

S2 high a-bove the trees, with a voice as big as the sea, with a voice as big as the

A1 high a-bove the trees, with a voice as big as the sea, with a voice as big as the

A2 high, with a voice as big as the sea, with a voice as big as the

Verse 3

33

S1 sea." Said the shep-herd boy to the migh - ty king,

S2 sea." Said the shep-herd boy to the migh - ty king,

A1 sea." Said the shep-herd boy to the migh - ty king,

A2 sea." Said the shep-herd boy to the migh - ty king,

44

S1 shi vers in the cold, let us bring him sil - ver and gold, let us bring him sil - ver and

S2 shiv - ers, let us bring him sil - ver and gold, let us bring him sil - ver and

A1 shi-vers in the cold, let us bring him sil - ver and gold, let us bring him sil - ver and

A2 shiv - ers, let us bring him sil - ver and gold, let us bring him sil - ver and

Verse 4

48

S1 gold." Said the king to the people ev-'ry-where, Ah _____

S2 gold." Said the king to the people ev-'ry-where, "Listen to what I say! _

A1 gold." Said the king to the peop-le ev-'ry-where, "Listen to what I say!

A2 gold." Said the king to the people ev-'ry-where, "Listen to "Listen to what

60

S1
sleep-ing in the night, He will bring us good-ness and light, He will bring us

S2
sleep-ing in the night, He will bring us good-ness and light, He will bring us

A1
sleep-ing in the night, He will bring us good-ness and light, He will bring us

A2
sleep - ing, He will bring us good-ness and light, He will bring us

64

S1
good - ness and light." *ff* Good - ness and light!

S2
good - ness and light." *ff* Good - ness and light!

A1
good - ness and light." *ff* Good - ness and light!

A2
good - ness and light." *ff* Good - ness and light!



10 C Instrument

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 5 and includes a triplet of eighth notes in measure 6 and a pair of eighth notes in measure 7. Measure 8 contains a pair of eighth notes, and measure 9 contains a pair of eighth notes with a sharp sign.

Verse 2

Musical notation for Verse 2, starting at measure 10. Measure 10 contains a pair of eighth notes. Measures 11-12 contain eighth notes. Measure 13 contains a pair of eighth notes with a sharp sign. Measure 14 contains a pair of eighth notes. Measures 15-16 contain eighth notes. Measure 17 contains a pair of eighth notes with a sharp sign. Measure 18 contains a pair of eighth notes.

Verse 3

Musical notation for Verse 3, starting at measure 25. Measure 25 contains a pair of eighth notes. Measure 26 contains a pair of eighth notes with a sharp sign. Measure 27 contains a pair of eighth notes. Measure 28 contains a pair of eighth notes. Measure 29 contains a pair of eighth notes. Measure 30 contains a pair of eighth notes. Measure 31 contains a pair of eighth notes. Measure 32 contains a pair of eighth notes. Measure 33 contains a pair of eighth notes. Measure 34 contains a pair of eighth notes. Measure 35 contains a pair of eighth notes. Measure 36 contains a pair of eighth notes. Measure 37 contains a pair of eighth notes. Measure 38 contains a pair of eighth notes. Measure 39 contains a pair of eighth notes. Measure 40 contains a pair of eighth notes with a sharp sign.

Verse 4

Musical notation for Verse 4, starting at measure 40. Measure 40 contains a pair of eighth notes. Measure 41 contains a pair of eighth notes with a sharp sign. Measure 42 contains a pair of eighth notes. Measure 43 contains a pair of eighth notes. Measure 44 contains a pair of eighth notes. Measure 45 contains a pair of eighth notes. Measure 46 contains a pair of eighth notes. Measure 47 contains a pair of eighth notes. Measure 48 contains a pair of eighth notes. Measure 49 contains a pair of eighth notes. Measure 50 contains a pair of eighth notes. Measure 51 contains a pair of eighth notes. Measure 52 contains a pair of eighth notes. Measure 53 contains a pair of eighth notes. Measure 54 contains a pair of eighth notes. Measure 55 contains a pair of eighth notes. Measure 56 contains a pair of eighth notes. Measure 57 contains a pair of eighth notes. Measure 58 contains a pair of eighth notes. Measure 59 contains a pair of eighth notes. Measure 60 contains a pair of eighth notes. Measure 61 contains a pair of eighth notes. Measure 62 contains a pair of eighth notes. Measure 63 contains a pair of eighth notes. Measure 64 contains a pair of eighth notes. Measure 65 contains a pair of eighth notes. Measure 66 contains a pair of eighth notes. Measure 67 contains a pair of eighth notes. Measure 68 contains a pair of eighth notes. Measure 69 contains a pair of eighth notes. Measure 70 contains a pair of eighth notes. Measure 71 contains a pair of eighth notes. Measure 72 contains a pair of eighth notes. Measure 73 contains a pair of eighth notes. Measure 74 contains a pair of eighth notes. Measure 75 contains a pair of eighth notes. Measure 76 contains a pair of eighth notes. Measure 77 contains a pair of eighth notes. Measure 78 contains a pair of eighth notes. Measure 79 contains a pair of eighth notes. Measure 80 contains a pair of eighth notes. Measure 81 contains a pair of eighth notes. Measure 82 contains a pair of eighth notes. Measure 83 contains a pair of eighth notes. Measure 84 contains a pair of eighth notes. Measure 85 contains a pair of eighth notes. Measure 86 contains a pair of eighth notes. Measure 87 contains a pair of eighth notes. Measure 88 contains a pair of eighth notes. Measure 89 contains a pair of eighth notes. Measure 90 contains a pair of eighth notes. Measure 91 contains a pair of eighth notes. Measure 92 contains a pair of eighth notes. Measure 93 contains a pair of eighth notes. Measure 94 contains a pair of eighth notes. Measure 95 contains a pair of eighth notes. Measure 96 contains a pair of eighth notes. Measure 97 contains a pair of eighth notes. Measure 98 contains a pair of eighth notes. Measure 99 contains a pair of eighth notes. Measure 100 contains a pair of eighth notes.



11 Bb Instrument

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Verse 2

Verse 3

Verse 4

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

C G^{m7} C G/b F/a C/g C G F/a C/g

A^m E^m/g E^m F G F E



14 Piano Solo Advanced

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

C G^{m7} C G/b F/a C/g C G F/a C/g

A^m E^m/g E^m F G F E

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Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C

G^{m7} C

Verse 1

C G^{m7}

Musical notation for the Intro and Verse 1. The Intro consists of two measures of piano accompaniment in 4/4 time, marked *mf*. The first measure has a C major chord, and the second has a G minor 7 chord. Verse 1 begins with a piano accompaniment marked *p*, starting with a C major chord.

C G/bF/a C/g C G F/a C/g C G^{m7} C

Musical notation for measures 6-10. The piano accompaniment continues with chords: C, G/bF/a C/g, C, G, F/a C/g, C, G^{m7}, C.

G/bF/a C/g C G F/a C/g A^m E^m/g E^m

Musical notation for measures 11-14. The piano accompaniment continues with chords: G/bF/a C/g, C, G, F/a C/g, A^m, E^m/g, E^m.

F G F E

F C/e D^{m7} G C C/g C

Verse 2

C G^{m7}

Musical notation for measures 15-18. The piano accompaniment continues with chords: F, G, F, E, F, C/e, D^{m7}, G, C, C/g, C, C, G^{m7}.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Harp

mf *p*

9

Verse 2

18

Verse 3

28

mp

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Ac. Guitar (nylon)

Verse 1

C G^{m7} C G F C C G F C

C G^{m7} C G F C C G F C

A^m E^m F G F E

F C D^{m7} G C C Verse 2 C G^{m7} C

G F C C G F C C G^{m7} C G F C

G F C A^m E^m F G F

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7}



Verse 1

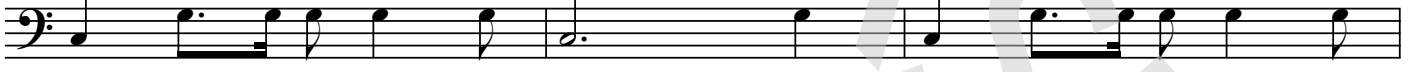
4 C C G^{m7} C



7 C/g C G C G^{m7}



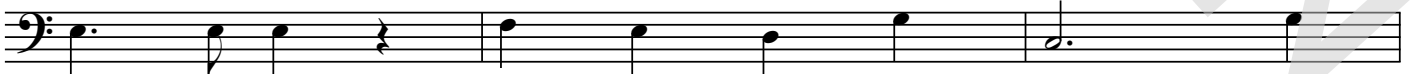
10 C C/g C G



13 A^m E^m F G F

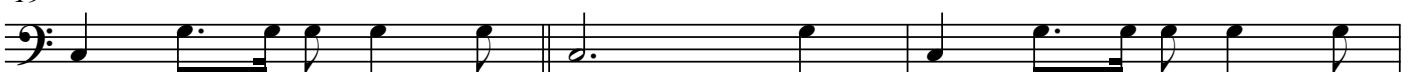


16 E F C/e D^{m7} G C C/g



Verse 2

19 C C G^{m7} C



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

4

Musical notation for measures 4-7 of the Intro section. The staff shows a 4/4 time signature and a key signature of one flat. Measure 4 starts with a 4-measure rest. Measures 5-7 contain a rhythmic pattern of quarter notes and eighth notes.

8

Musical notation for measures 8-11 of the Intro section. Measures 8-11 continue the rhythmic pattern from the previous section.

12

Musical notation for measures 12-15 of the Intro section. Measures 12-15 continue the rhythmic pattern.

16

Musical notation for measures 16-19 of the Intro section. Measures 16-19 continue the rhythmic pattern.

Verse 2

20

Musical notation for measures 20-23 of Verse 2. Measures 20-23 continue the rhythmic pattern.

24

Musical notation for measures 24-27 of Verse 2. Measures 24-27 continue the rhythmic pattern.

28

Musical notation for measures 28-31 of Verse 2. Measures 28-31 continue the rhythmic pattern.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

C G_{m7} C C G_{m7} C G_{m7} C

Ah _____ Ah _____ Said the night wind to the lit-tle lamb,

7 G F C G F C G_{m7} C

"Do you see what I see?" "Do you see what I see?" Way up in the sky, lit-tle lamb,

11 G F C G F C A_m E_m

"Do you see what I see?" "Do you see what I see?" A star, a star, dan-cing in the night, with a

15 F G F E F C D_{m7} G C G_{m7} C

tail as big as a kite, with a tail as big as a kite." Said the

Verse 2

20 G_{m7} C G F C C G F G

lit-tle lamb to the shep-herd boy, "Do you hear what I hear? "Do you hear what I hear?"

24 C G_{m7} C G F C G F C

Ring-ing through the sky, shep-herd boy. "Do you hear what I hear? Do you hear what I hear? A

Do You Hear What I Hear ?

- Bing Crosby -

*Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C*

Intro

Verse 1

Said the night wind to the little lamb, 'Do you see what I see?'
Way up in the sky, little lamb, 'Do you see what I see?'
A star, a star, dancing in the night
With a tail as big as a kite, with a tail as big as a kite.

Verse 2

Said the little lamb to the shepherd boy, 'Do you hear what I hear?'
Ringing through the sky, shepherd boy, 'Do you hear what I hear?'
A song, a song high above the trees
With a voice as big as the sea. With a voice as big as the sea.

Verse 3

Said the shepherd boy to the mighty king, 'Do you know what I know?'
In your palace warm, mighty king, 'Do you know what I know?'
A Child, a Child shivers in the cold
Let us bring him silver and gold. Let us bring him silver and gold.

Verse 4

Said the king to the people everywhere, 'Listen to what I say!'
Pray for peace, people, everywhere, 'Listen to what I say!'
The Child, the Child sleeping in the night,
He will bring us goodness and light. He will bring us goodness and light.