



Do you hear what I hear - SSAA

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Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Ac. Guitar (nylon), Bass Guitar, and Drum Set.

Lyrics for Soprano 1 and Soprano 2:

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Lyrics for Alto 1 and Alto 2:

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

Chords for C Instr. and Piano Combo:

C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Do You Hear What I Hear ? 3

01 SSAA Combo C

25

S1 boy. Ah Do you hear what I hear? a song, so high, with a voice as big as the sea, with a

S2 boy. Ah Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the sea, with a

A1 boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the sea, with a

A2 boy. Do you hear what I hear? A song, a song, high, with a voice as big as the sea, with a

C C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F E

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

32

S1 voice as big as the sea." Said the shep-herd boy to the migh - ty king, Ah, Do you know what I know?

S2 voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

A1 voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

A2 voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

C F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g C G F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

01 SSAA Combo C

53

S1 Ah _____ "List - en to what I say! Pray for peace, peo - ple ev - 'ry - where! List - en to what I say!

S2 "List - en to what I say! _____ Pray for peace, peo - ple ev - 'ry - where! Ah _____

A1 "List - en to what I say! Pray for peace, peo - ple ev - 'ry - where! List - en to what I say!

A2 "List - en to "List - en to what I say! Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what

C A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b

P.C.

Synth

Gtr.

Bass

D. S.

58

S1 The Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

S2 List - en to what I say! A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A1 The Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

A2 I say! The Child, the Child, sleep - - - ing, He will bring us good - ness and light, He will bring us

C D^b A^b G^b/b^b D^b/a^b B^bm F^m/a^b F^m G^b A^b G^b F G^b D^b/fE^bm7 A^b

P.C.

Synth

Gtr.

Bass

D. S.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

Soprano 1
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Soprano 2
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Alto 1
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

Alto 2
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

Bb Instr.
C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo
mf p

Synthesizer
Harp
mf p

Ac. Guitar (nylon)
Guitar

Bass Guitar

Drum Set

Do You Hear What I Hear ? 3

02 SSAA Combo Bb

24

S1 Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

S2 Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

A1 Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

A2 Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Bb C G^{m7} C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

31

S1 *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, Ah, _____

S2 *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what

A1 *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

A2 *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

Bb E F C/e D^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

02 SSAA Combo Bb

Verse 4

51

S1 king to the peop-le ev - 'ry - where, Ah _____ "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where!

S2 king to the peop-le ev - 'ry - where, "List-en to what I say! _____ Pray for peace, peo - ple ev - 'ry - where!

A1 king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where!

A2 king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where!

Bb D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b

P.C.

Synth

Gr.

Bass

D. S.

57

S1 List - en to what I say! The Child, _____ sleep - ing in the night, He will bring us good - ness and

S2 Ah _____ List - en to what I say! A Child, _____ sleep - ing in the night, He will bring us good - ness and

A1 List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

A2 "List - en to "List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

Bb A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^bm F^m/a^b F^m G^b A^b G^b

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

C Gm7 C Gm7 C C Gm7 C G/b F/a C/g C G F/a C/g

mf p

Harp mf p

Do You Hear What I Hear ? 3

03 SSAA Combo Eb

24

S1 Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

S2 Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

A1 Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

A2 Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Eb C G^{m7} C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

31

S1 *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, Ah, _____

S2 *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what

A1 *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

A2 *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

Eb *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

E E F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

03 SSAA Combo Eb

Verse 4

51

S1 king to the peop-le ev - 'ry - where, Ah _____ "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where!

S2 king to the peop-le ev - 'ry - where, "List-en to what I say! _____ Pray for peace, peo - ple ev - 'ry - where!

A1 king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where!

A2 king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo - ple ev - 'ry - where!

Eb D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b

P.C.

Synth

Gr.

Bass

D. S.

57

S1 List - en to what I say! The Child, _____ sleep - ing in the night, He will bring us good - ness and

S2 Ah _____ List - en to what I say! A Child, _____ sleep - ing in the night, He will bring us good - ness and

A1 List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

A2 "List - en to "List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

Eb A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^m F^m/a^b F^m G^b A^b G^b

P.C.

Synth

Gr.

Bass

D. S.

04 SSAA 4 extra staves

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

$\text{♩} = 100$
Intro

Verse 1

Soprano 1
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

Soprano 2
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

Alto 1
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

Alto 2
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

1
Ah _____
Said the night wind to the lit-tle lamb.
"Do you see what I see?"
Way up in the sky, lit-tle lamb.
"Do you see what I see?"

2
Ah _____
Said the night wind to the lit-tle lamb.
"Do you see what I see?"
Way up in the sky, lit-tle lamb.
"Do you see what I see?"

3
Ah _____
Said the night wind to the lit-tle lamb.
"Do you see what I see?"
Way up in the sky, lit-tle lamb.
"Do you see what I see?"

4
Ah _____
Said the night wind to the lit-tle lamb.
"Do you see what I see?"
Way up in the sky, lit-tle lamb.
"Do you see what I see?"

C G^m7 C G^m7 C C G^m7 C G/b F/a C/g C G F/a C/g C G^m7 C G/b F/a C/g

Piano Combo
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

Synthesizer
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

Harp
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

Guitar
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

Bass Guitar
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

Drum Set
mf Ah _____
p Said the night wind to the lit-tle lamb.
Ah _____
mf "Do you see what I see?"
Way up in the sky, lit-tle lamb.
Ah _____

Ac. Guitar (nylon)

Do You Hear What I Hear ? 3

04 SS/AA 4 extra staves

22

S1 Ah ————— "Do you hear what I hear? Ring-ling through the sky, shep-herd boy. Ah ————— Do you hear what I hear? a song, so high, with a

S2 Ah ————— "Do you hear what I hear? Ring-ling through the sky, shep-herd boy. Ah ————— Do you hear what I hear? a song, so high a - bove the trees, with a

A1 "Do you hear what I hear? Ring-ling through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a

A2 "Do you hear what I hear? Ring-ling through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a

1 "Do you hear what I hear? Ring-ling through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a

2

3

4

G/b F/a C/g C G F/a C/g C Gm7 C G/b F/a C/g G F/a C/g Am Em/g Em

P.C.

Synth

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 5

04 SS/AA 4 extra staves

39

S1 *mf* In your pa-lace warm, migh - ty king. Ah _____ Do you know what I know? A Child, shi vers in the cold, let us bring him sil - ver and gold, let us

S2 *mf* In your pa-lace warm, migh - ty king. "Do you know what I know? A Child, shiv - - ers, let us bring him sil - ver and gold, let us

A1 *mf* In your pa-lace warm, migh - ty king. "Do you know what I know? A Child, a Child, shi - vers in the cold, let us bring him sil - ver and gold, let us

A2 *mf* In your pa-lace warm, migh - ty king. "Do you know what I know? A Child, a Child, shiv - - ers, let us bring him sil - ver and gold, let us

1 "Do you know what I know? A Child, a Child, shiv - - ers, let us bring him sil - ver and gold, let us

2

3

4

C G^{m7} C G/b F/a C/g C G F/a C/g A^m E^m/g E^m F G F E

P.C. *mf*

Synth *mf*

Gtr. 8

Bass

D. S.

Do You Hear What I Hear ? 7

04 SS/AA 4 extra staves

55

S1 Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The Child, _____ sleep - ing in the night, He will bring us good - ness and

S2 Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say! A Child, _____ sleep - ing in the night, He will bring us good - ness and

A1 Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

A2 Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

1

2

3

4

P.C. D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^bm F^m/a^b F^m G^b A^b G^b

Synth

Gtr. 8

Bass

D. S.

Harp

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano 1

mf Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, Ah _____

Soprano 2

mf Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, Ah _____

Alto 1

mf Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Alto 2

mf Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Piano Combo

mf C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Do You Hear What I Hear ? 3

05 SSAA small Combo

Verse 2

19

S1 Said the lit - tle lamb to the shep-herd boy, Ah "Do you hear what I hear?"

S2 Said the lit - tle lamb to the shep-herd boy, Ah "Do you hear what I hear?"

A1 Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?"

A2 Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?"

C C G^{m7} C G/b F/a C/g C G F/a C/g

P.C.

Gtr.

Bass

D. S.

24

S1 Ring - ing through the sky, shep-herd boy. Ah Do you hear what I hear? a song, so

S2 Ring - ing through the sky, shep-herd boy. Ah Do you hear what I hear? a song, so

A1 Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

A2 Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

C G^{m7} C G/b F/a C/g G F/a C/g A^m

P.C.

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 5

05 SSAA small Combo

40

S1 king, Ah _____ Do you know what I know? A Child, shi vers in the cold, let us

S2 king, "Do you know what I know? A Child, shiv - - - ers, let us

A1 king, "Do you know what I know? A Child, a Child, shi - vers in the cold, let us

A2 king, "Do you know what I know? A Child, a Child, shiv - - - ers, let us

C G/b F/a C/g C G F/a C/g A^m a Child, E^m/g E^m

P.C.

Gtr.

Bass

D. S.

45

S1 bring him sil - ver and gold, let us bring him sil - ver and gold." Said the

S2 bring him sil - ver and gold, let us bring him sil - ver and gold." Said the

A1 bring him sil - ver and gold, let us bring him sil - ver and gold." Said the

A2 bring him sil - ver and gold, let us bring him sil - ver and gold." Said the

bring him sil - ver and gold, let us bring him sil - ver and gold." F G F E F C/e D^{m7} G C D^b D^b/A^b

P.C.

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 7

05 SSAA small Combo

61

S1 bring us good - ness and light, He will bring us good - ness and

S2 bring us good - ness and light, He will bring us good - ness and

A1 bring us good - ness and light, He will bring us good - ness and

A2 bring us good - ness and light, He will bring us good - ness and

G $\flat$ A $\flat$ G $\flat$ F G $\flat$ D $\flat$ /f E $\flat$ ^{m7} A $\flat$ D $\flat$ D $\flat$ /a $\flat$

P.C.

Gtr.

Bass

D. S.

65

S1 light." Good - - - - ness and light! *ff*

S2 light." Good - - - - ness and light! *ff*

A1 light." Good - - - - ness and light! *ff*

A2 light." Good - - - - ness and light! *ff*

D $\flat$ D $\flat$ A $\flat$ ^{m7} D $\flat$ A $\flat$ ^{m7}/c $\flat$ D $\flat$ /a $\flat$ A $\flat$ ^{m7} D $\flat$

P.C.

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

Do You Hear What I Hear ?

- Bing Crosby-

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

Score for 06 SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set.

Intro

Verse 1

Soprano 1
mf Ah _____
p Said the night wind to the lit-tle lamb,
 Ah _____
 "Do you see what I see?"
 Way up in the sky, lit-tle lamb,

Soprano 2
mf Ah _____
p Said the night wind to the lit-tle lamb,
 Ah _____
 "Do you see what I see?"
 Way up in the sky, lit-tle lamb,

Alto 1
mf Ah _____
p Said the night wind to the lit-tle lamb,
 Ah _____
 "Do you see what I see?"
 Way up in the sky, lit-tle lamb,

Alto 2
mf Ah _____
p Said the night wind to the lit-tle lamb,
 Ah _____
 "Do you see what I see?"
 Way up in the sky, lit-tle lamb,

Piano Combo
mf C Gm7 C C Gm7 C C Gm7 C C G/b F/a C/g C G F/a C/g C Gm7 C
p

Guitar
Ac. Guitar (nylon)

Bass Guitar

Drum Set

Do You Hear What I Hear ? 3
06 SSAA small Combo extra staves

Verse 2

19

S1 Said the lit-tle lamb to the shep-herd boy, Ah "Do you hear what I hear? Ring-ing through the sky, shep-herd boy.

S2 Said the lit-tle lamb to the shep-herd boy, Ah "Do you hear what I hear? Ring-ing through the sky, shep-herd boy.

A1 Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear? Ring-ing through the sky, shep-herd boy.

A2 Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear? Ring-ing through the sky, shep-herd boy.

1

2

C C Gm7 C G/b F/a C/g C G F/a C/g C Gm7 C

P.C.

Gtr. 8

Bass

D. S.

06 SSA small Combo extra staves

Verse 3

33

S1 sea." Said the shep-herd boy to the migh - ty king. Ah, _____ Do you know what I know? In your pa-lace warm,migh - ty

S2 sea." Said the shep-herd boy to the migh - ty king. "Do you know what I know? In your pa-lace warm, migh - ty

A1 sea." Said the shep-herd boy to the migh - ty king. "Do you know what I know? In your pa-lace warm,migh - ty

A2 sea." Said the shep-herd boy to the migh - ty king. "Do you know what I know? In your pa-lace warm, migh - ty

1

2

C C/g C C Gm7 C G/b F/a C/g C G F/a C/g C Gm7

PC. mp mf

Gtr. 8

Bass

D. S.

Do You Hear What I Hear ? 7
06 SSA small Combo extra staves

Verse 4

47

S1 bring him sil - ver and gold." Said the king to the peop - le ev - 'ry - where, Ah _____ "List - en to what I say!"

S2 bring him sil - ver and gold." Said the king to the peop - le ev - 'ry - where, "List - en to what I say!"

A1 bring him sil - ver and gold." Said the king to the peop - le ev - 'ry - where, "List - en to what I say!"

A2 bring him sil - ver and gold." Said the king to the peop - le ev - 'ry - where, "List - en to what I say!"

1

2

F C/eD m7 G C D $\flat$ D $\flat$ /A $\flat$ D $\flat$ A $\flat$ m7 D $\flat$ A $\flat$ /C G $\flat$ /b $\flat$ D $\flat$ /a $\flat$ D $\flat$ A $\flat$ G $\flat$ /b $\flat$ D $\flat$ /a $\flat$

P.C. *f*

Gtr. 8

Bass

D. S.

Do You Hear What I Hear ? 9

06 SSA small Combo extra staves

61

S1 bring us good-ness and light, He will bring us good-ness and light!" *ff* Good - - ness and light!

S2 bring us good-ness and light, He will bring us good-ness and light!" *ff* Good - - ness and light!

A1 bring us good-ness and light, He will bring us good-ness and light!" *ff* Good - - ness and light!

A2 bring us good-ness and light, He will bring us good-ness and light!" *ff* Good - - ness and light!

1

2

P.C. *G^b* *A^b* *G^b* *F* *G^b* *D^b/F[#]* *E^bm⁷* *A^b* *D^b* *D^b/a^b* *D^b* *D^b* *A^bm⁷* *D^b* *A^bm⁷/c^b* *D^b/a^b* *A^bm⁷* *D^b*

Gtr. 8

Bass

D. S.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mf *p* *mf* *p* *mf* *p* *mf* *p*

Ah Ah Said the night wind to the lit-tle lamb,

Ah Ah Said the night wind to the lit-tle lamb,

Ah Ah Said the night wind to the lit-tle lamb,

Ah Ah Said the night wind to the lit-tle lamb,

C G^{m7} C G^{m7} C C G^{m7} C

Do You Hear What I Hear ? 3

07 SSAA Piano Solo Advanced

Verse 2

17

S1
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

S2
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

A1
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

A2
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

P.S.A.
F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

23

S1
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

S2
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

A1
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

A2
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

P.S.A.
C G F/a C/g C Ring - ing through the sky, shep - herd boy. G^{m7} C Do you hear what I hear? G/b F/a C/g

Do You Hear What I Hear ? 5

07 SSAA Piano Solo Advanced

37

S1 Ah, _____ Do you know what I know? In your pa-lace warm, migh - ty king, *mf*

S2 "Do you know what I know? In your pa-lace warm, migh - ty king, *mf*

A1 "Do you know what I know? In your pa-lace warm, migh - ty king, *mf*

A2 "Do you know what I know? In your pa-lace warm, migh - ty king, *mf*

P.S.A. G/b F/a C/g C G F/a C/g C G^{m7} C

41

S1 Ah _____ Do you know what I know? A Child, shiv - ers in the cold, let us

S2 "Do you know what I know? A Child, shiv - - - ers, let us

A1 "Do you know what I know? A Child, a Child, shiv - ers in the cold, let us

A2 "Do you know what I know? A Child, a Child, shiv - - - ers, let us

P.S.A. G/b F/a C/g C G F/a C/g A^m a Child, E^m/g E^m let us

Do You Hear What I Hear ? 7

07 SSAA Piano Solo Advanced

55

S1 Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

S2 Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

A1 Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A2 Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

P.S.A. D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b

59

S1 Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

S2 A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A1 Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

A2 Child, the Child, sleep - - - ing, He will bring us good - ness and light, He will bring us

P.S.A. B^bm F^m/a^b F^m G^b A^b G^b F G^b D^b/f E^bm7 A^b

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mf *p* *mf* *p* *mf* *p* *mf* *p*

Ah Ah Said the night wind to the lit-tle lamb, Said the night wind to the lit-tle lamb, Said the night wind to the lit-tle lamb, Said the night wind to the lit-tle lamb,

C G^{m7} C G^{m7} C C G^{m7} C

Do You Hear What I Hear ? 3

08 SSAA Piano Solo Intermediate

Verse 2

17

S1
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

S2
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

A1
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

A2
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

P.S.I.
F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

23

S1
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

S2
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

A1
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

A2
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

P.S.I.
C G F/a C/g C G^{m7} C G/b F/a C/g

Do You Hear What I Hear ? 5

08 SSAA Piano Solo Intermediate

37

S1 Ah, _____ Do you know what I know? In your pa-lace warm, migh-ty king, *mf*

S2 "Do you know what I know? In your pa-lace warm, migh-ty king, *mf*

A1 "Do you know what I know? In your pa-lace warm, migh-ty king, *mf*

A2 "Do you know what I know? In your pa-lace warm, migh-ty king, *mf*

G/b F/a C/g C G F/a C/g C G^{m7} C

P.S.I. *mf*

41

S1 Ah _____ Do you know what I know? A Child, shiv-ers in the cold, let us

S2 "Do you know what I know? A Child, shiv-ers, let us

A1 "Do you know what I know? A Child, a Child, shiv-ers in the cold, let us

A2 "Do you know what I know? A Child, a Child, shiv-ers, let us

G/b F/a C/g C G F/a C/g A^m Child, a Child, shiv-ers, let us

P.S.I. E^m/g E^m

Do You Hear What I Hear ? 7

08 SSAA Piano Solo Intermediate

55

S1 Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

S2 Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

A1 Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A2 Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

P.S.I. D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b

59

S1 Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

S2 A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A1 Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

A2 Child, the Child, sleep - - ing, He will bring us good - ness and light, He will bring us

P.S.I. B^bm F^m/a^b F^m G^b A^b G^b F G^b D^b/f E^bm7 A^b

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

Soprano 1

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

Soprano 2

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

Alto 1

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

Alto 2

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

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14

S1
star, with a tail as big as a kite, with a tail as big as a kite."

S2
dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

A1
dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

A2
star, with a tail as big as a kite, with a tail as big as a kite."

Verse 2

19

S1
Said the lit-tle lamb to the shep-herd boy, Ah _____

S2
Said the lit-tle lamb to the shep-herd boy, Ah _____

A1
Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

A2
Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

29

S1 *f*
high, with a voice as big as the sea, with a voice as big as the

S2 *f*
high a-bove the trees, with a voice as big as the sea, with a voice as big as the

A1 *f*
high a-bove the trees, with a voice as big as the sea, with a voice as big as the

A2 *f*
high, with a voice as big as the sea, with a voice as big as the

Verse 3

33

S1 *mp*
sea." Said the shep-herd boy to the migh - ty king,

S2 *mp*
sea." Said the shep-herd boy to the migh - ty king,

A1 *mp*
sea." Said the shep-herd boy to the migh - ty king,

A2 *mp*
sea." Said the shep-herd boy to the migh - ty king,

44

S1 shi vers in the cold, let us bring him sil-ver and gold, let us bring him sil-ver and

S2 shiv - ers, let us bring him sil-ver and gold, let us bring him sil-ver and

A1 shi-vers in the cold, let us bring him sil-ver and gold, let us bring him sil-ver and

A2 shiv - ers, let us bring him sil-ver and gold, let us bring him sil-ver and

sfz

Verse 4

48

S1 gold." Said the king to the people ev'-ry-where, Ah _____

S2 gold." Said the king to the people ev'-ry-where, "Listen to what I say! _

A1 gold." Said the king to the people ev'-ry-where, "Listen to what I say!

A2 gold." Said the king to the people ev'-ry-where, "Listen to "Listen to what

f

60

S1
sleep-ing in the night, He will bring us good-ness and light, He will bring us

S2
sleep-ing in the night, He will bring us good-ness and light, He will bring us

A1
sleep-ing in the night, He will bring us good-ness and light, He will bring us

A2
sleep - ing, He will bring us good-ness and light, He will bring us

64

S1
good - ness and light." *ff* Good - ness and light!

S2
good - ness and light." *ff* Good - ness and light!

A1
good - ness and light." *ff* Good - ness and light!

A2
good - ness and light." *ff* Good - ness and light!

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



11 Bb Instrument



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



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Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

5

C G^{m7} C G/b F/a C/g C G F/a C/g

9

A^m E^m/g E^m F G F E

13

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

5

C G^{m7} C G/b F/a C/g C G F/a C/g

9

A^m E^m/g E^m F G F E

13

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C

G^{m7} C

Verse 1

C G^{m7}

Musical notation for the Intro and Verse 1. The Intro consists of two measures of piano accompaniment in 4/4 time, marked *mf*. The first measure has a treble clef with a quarter rest and a bass clef with a half note G. The second measure has a treble clef with a quarter rest and a bass clef with a half note C. The Verse 1 begins with a treble clef and a bass clef, marked *p*. The first measure has a treble clef with a quarter rest and a bass clef with a half note G. The second measure has a treble clef with a quarter rest and a bass clef with a half note C.

Musical notation for the continuation of Verse 1. The first measure has a treble clef with a quarter rest and a bass clef with a half note G. The second measure has a treble clef with a quarter rest and a bass clef with a half note C. The third measure has a treble clef with a quarter rest and a bass clef with a half note G. The fourth measure has a treble clef with a quarter rest and a bass clef with a half note C. The fifth measure has a treble clef with a quarter rest and a bass clef with a half note G. The sixth measure has a treble clef with a quarter rest and a bass clef with a half note C.

Musical notation for the continuation of Verse 1. The first measure has a treble clef with a quarter rest and a bass clef with a half note G. The second measure has a treble clef with a quarter rest and a bass clef with a half note C. The third measure has a treble clef with a quarter rest and a bass clef with a half note G. The fourth measure has a treble clef with a quarter rest and a bass clef with a half note C. The fifth measure has a treble clef with a quarter rest and a bass clef with a half note G. The sixth measure has a treble clef with a quarter rest and a bass clef with a half note C.

Musical notation for Verse 2. The first measure has a treble clef with a quarter rest and a bass clef with a half note G. The second measure has a treble clef with a quarter rest and a bass clef with a half note C. The third measure has a treble clef with a quarter rest and a bass clef with a half note G. The fourth measure has a treble clef with a quarter rest and a bass clef with a half note C. The fifth measure has a treble clef with a quarter rest and a bass clef with a half note G. The sixth measure has a treble clef with a quarter rest and a bass clef with a half note C.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Harp

mf

p

Verse 2

18

Verse 3

28

mp

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Ac. Guitar (nylon)

Verse 1

C G^{m7} C G F C C G F C

C G^{m7} C G F C C G F C

A^m E^m F G F E

F C D^{m7} G C C Verse 2 C G^{m7} C

G F C C G F C C G^{m7} C G F C

G F C A^m E^m F G F

Do You Hear What I Hear ?

- Bing Crosby-

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♪ = 100

Intro

Musical notation for the bass line of 'The Girl on the Train'. The key signature is one flat (B-flat) and the time signature is 4/4. The notation is as follows:

- Measure 1: Chord C, note G2 (half note).
- Measure 2: Chord Gm7, note G2 (half note).
- Measure 3: Chord C, note G2 (half note).
- Measure 4: Chord C, notes G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter).
- Measure 5: Chord C, notes G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter).
- Measure 6: Chord C, note G2 (half note).
- Measure 7: Chord Gm7, note G2 (half note).

Verse 1

[illegible]

7 C/g C G C G^{m7}



The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written on a single bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter note G2, followed by a quarter rest. Then, there is a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The notes are G, F, E, D, C, B, A, which correspond to the chords C/g, C, G, C, Gm7, and C, Gm7 respectively. The notes are written in a simple, clean style with a light blue background.

10 C C/g C G



The musical notation is on a single staff with a bass clef. It contains 10 measures. The notes are: Measure 1: C2 (whole note); Measure 2: C2 (quarter), D2 (quarter), E2 (quarter); Measure 3: D2 (quarter), E2 (quarter), F2 (quarter); Measure 4: F2 (quarter), G2 (quarter), A2 (quarter); Measure 5: A2 (quarter), B2 (quarter), C3 (quarter); Measure 6: C3 (quarter), B2 (quarter), A2 (quarter); Measure 7: A2 (quarter), G2 (quarter), F2 (quarter); Measure 8: F2 (quarter), E2 (quarter), D2 (quarter); Measure 9: D2 (quarter), C3 (quarter), B2 (quarter); Measure 10: B2 (quarter), A2 (quarter), G2 (quarter). Chord symbols are placed above the staff: 'C' above measure 1, 'C/g' above measure 5, 'C' above measure 8, and 'G' above measure 10.

13 A^m E^m F G F



The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes. Above the staff, the chords A^m, E^m, F, G, and F are indicated. A large, faint watermark '9' is visible in the background.

16 E F C/e D^{m7} G C C/g

Verse 2

19 C C G^{m7} C



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Ah _____ Ah _____ Said the night wind to the lit - tle lamb,



"Do you see what I see?" "Do you see what I see?" Way up in the sky, lit - tle lamb,



"Do you see what I see?" "Do you see what I see?" A star, a star, dan-cing in the night, with a



tail as big as a kite, with a tail as big as a kite." Said the

Verse 2



lit - tle lamb to the shep-herd boy, "Do you hear what I hear? "Do you hear what I hear?



Ring-ing through the sky, shep-herd boy. "Do you hear what I hear? Do you hear what I hear? A

Do You Hear What I Hear ?

- Bing Crosby -

*Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C*

Intro

Verse 1

Said the night wind to the little lamb, 'Do you see what I see?'
Way up in the sky, little lamb, 'Do you see what I see?'
A star, a star, dancing in the night
With a tail as big as a kite, with a tail as big as a kite.

Verse 2

Said the little lamb to the shepherd boy, 'Do you hear what I hear?'
Ringing through the sky, shepherd boy, 'Do you hear what I hear?'
A song, a song high above the trees
With a voice as big as the sea. With a voice as big as the sea.

Verse 3

Said the shepherd boy to the mighty king, 'Do you know what I know?'
In your palace warm, mighty king, 'Do you know what I know?'
A Child, a Child shivers in the cold
Let us bring him silver and gold. Let us bring him silver and gold.

Verse 4

Said the king to the people everywhere, 'Listen to what I say!'
Pray for peace, people, everywhere, 'Listen to what I say!'
The Child, the Child sleeping in the night,
He will bring us goodness and light. He will bring us goodness and light.