



Texas Hold 'Em - SSAA choir combo advanced
Texas Hold 'Em - SSAA choir combo easy

Pag.

02	Advanced Full score combo C instrument
16	Advanced Full score combo Bb instrument
30	Advanced Full score combo Eb instrument
44	Advanced Full score combo 4 extra staves
62	Advanced Full score small combo
75	Advanced Full score small combo 2 extra staves
94	Advanced Full score Vocals (SSAA) Piano Advanced
110	Advanced Full score Vocals (SSAA) Piano Intermediate
125	Advanced Vocals (SSAA)
137	Easy Full score combo C instrument
151	Easy Full score combo Bb instrument
165	Easy Full score combo Eb instrument
179	Easy Full score combo 4 extra staves
197	Easy Full score small combo
210	Easy Full score small combo 2 extra staves
228	Easy Full score Vocals (SSAA) Piano Advanced
243	Easy Full score Vocals (SSAA) Piano Intermediate
258	Easy Vocals (SSAA)
269	C instrument
271	Bb instrument
273	Eb instrument
275	Piano Combo
280	Piano Solo Advanced
285	Piano Solo Intermediate
290	Synthesizer
291	Guitar
294	Bass guitar
296	Drumkit
299	Percussion
302	Leadsheet (melody, lyrics, chords)
307	Lyrics



SSAA Advanced Combo C

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

Musical score for SSAA Advanced Combo C, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The score is in 4/4 time, key of D major, and tempo of 110. The instrumental parts include a C Instrument (labeled D⁶), Piano Combo, Synthesizer, Guitar (labeled Banjo), Bass Guitar, Drums, and Percussion. The vocal parts are currently blank.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Advanced Combo C

13

S1
round, 'round 'round 'round round. Stick a - round, you. too.

S2
round, 'round 'round 'round round. Stick a - round, you. too.

A1
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A2
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

C
D A Gsus2

P.C.
Synth
Gtr.
BG
Dr.
Perc.

17

S1
woo woo Thee's a tor - na - do

S2
woo woo There's a tor - na - do

A1
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do

A2
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my cit -

C
Ds D free 'strumming style'

P.C.
Synth
Gtr.
BG
Dr.
Perc.
Shaker eggs

Texas Hold 'em 5
SSAA Advanced Combo C

29

S1
one step to the ri - ight Ooh

S2
one step to the ri - ight We head - in' to the dive bar we al - ways thought was nice. Ooh

A1
one step to the ri - ight We head - in' to the dive bar we al - ways thought was nice. Ooh

A2
one step to the ri - ight Ooh

C
G^{sus2} D B^{m7}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

33

S1
Run me to the le - ft mid - dle boy I can't read your mind. This ain't Tex - as, woo ain't no hold

S2
Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A1
Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A2
Run me to the le - ft mid - dle boy I can't read your mind. This ain't Tex - as, woo ain't no hold

C
G^{sus2} D D

P.C.
Synth
Gtr.
BG
Dr.
Perc.

topnotes opt.

Try this Banjo-style...or finger picking.

Texas Hold 'em 7
SSAA Advanced Combo C

F

45

S1
too. I'll be damned ___ if I can't line dance with you. Come

S2
too. I'll be damned ___ if I can't line dance with you. Come

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned ___ if I can't line dance with you. Come

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned ___ if I can't line dance with you. Come

C

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

49

S1
pour some liq- uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

S2
pour some liq- uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

A1
pour some liq- uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some liq- uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

C

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Strings

Texas Hold 'em 9
SSAA Advanced Combo C

61

S1
com - in' at us. Too hot to think straight, cold to pan - - ic.

S2
com - in' at us. Too hot to think straight, cold to pan - - ic.

A1
us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma -

A2
com - in' at us. Too hot to think straight, cold to pan - - ic.

C

P.C. G add2

Synth

Gtr.

BG

Dr.

Perc.

65

S1
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

S2
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

A1
tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A2
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

C

P.C. D /a Bm7 D

Synth

Gtr.

BG

Dr.

Perc.

1

Texas Hold 'em 11
SSAA Advanced Combo C

77

S1
— 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

S2
— 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A1
— 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A2
— 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

C
G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

S1
— up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

S2
— up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

A1
— up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

A2
— up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

C
D A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13
SSAA Advanced Combo C

93 Div.

S1 woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1 take it to the floor now, ooh to the floor now, ooh ooh

A2 take it to the floor now, ooh to the floor now, ooh ooh

C

G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

M

97

S1 back oops shoot And I'll be damned

S2 And I'll be damned

A1 ooh ooh come take it to the floor now, ooh And I'll be damned

A2 ooh ooh come take it to the floor now, ooh And I'll be damned

C

G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.



SSAA Advanced Combo Bb

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Musical score for SSAA Advanced Combo Bb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Country pop ♩ = 110. A large 'DEMO' watermark is visible across the score.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Advanced Combo Bb

13

S1
round, 'round 'round 'round round. Stick a - round, you. too.

S2
round, 'round 'round 'round round. Stick a - round, you. too.

A1
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A2
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

Bb

D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S1
woo woo There's a tor - na - do

S2
woo woo There's a tor - na - do

A1
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do

A2
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my cit -

Bb

D5 D
free 'strumming style'

P.C.

Synth

Gtr.
free 'strumming style'

BG

Dr.

Perc.
Shaker eggs

Div. mp mp mp f

Texas Hold 'em 5
SSAA Advanced Combo Bb

29

S1
one step to the ri - ight Ooh

S2
one step to the ri - ight We head - in' to the dive bar we al - ways thought was nice. Ooh

A1
one step to the ri - ight We head - in' to the dive bar we al - ways thought was nice. Ooh

A2
one step to the ri - ight Ooh

Bb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1
Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

S2
Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A1
Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A2
Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

Bb

Gsus2 D D

P.C.
topnotes opt.

Synth

Gtr.
Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7
SSAA Advanced Combo Bb

F

45

S1
too. I'll be damned ___ if I can't line dance with you. Come

S2
too. I'll be damned ___ if I can't line dance with you. Come

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned ___ if I can't line dance with you. Come

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned ___ if I can't line dance with you. Come

Bb

P.C.
Gsus2 D5 A

Synth

Gtr.

BG

Dr.

Perc.

G

49

S1
pour some liq-uor on me, hon-ey too. ___ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

S2
pour some liq-uor on me, hon-ey too. ___ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

A1
pour some liq-uor on me, hon-ey too. ___ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some liq-uor on me, hon-ey too. ___ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Bb

P.C.
Gsus2 D5 D

Synth
Syrings

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9
SSAA Advanced Combo Bb

61

S1
com - in' at us. Too hot to think straight, cold to pan - - ic.

S2
com - in' at us. Too hot to think straight, cold to pan - - ic.

A1
us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma -

A2
com - in' at us. Too hot to think straight, cold to pan - - ic.

Bb

P.C.
G^{add2}

Synth

Gtr.

BG

Dr.

Perc.

I

65

S1
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

S2
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

A1
tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A2
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

Bb

P.C.
D /a B^{m7} D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11
SSAA Advanced Combo Bb

77

S1
— 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

S2
— 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A1
— 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A2
— 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

81

S1
— up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

S2
— up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

A1
— up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

A2
— up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

Texas Hold 'em 13
SSAA Advanced Combo Bb

93

S1 *Div.*
woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1
take it to the floor now, ooh to the floor now, ooh ooh

A2
take it to the floor now, ooh to the floor now, ooh ooh

Bb

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

M

97

S1
back oops shoot And I'll be damned

S2
And I'll be damned

A1
ooh ooh come take it to the floor now, ooh And I'll be damned

A2
ooh ooh come take it to the floor now, ooh And I'll be damned

Bb

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.



SSAA Advanced Combo Eb

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

Musical score for 'Texas Hold 'em' by Beyoncé. The score is for an SSAA Advanced Combo Eb and is in the original key. It features a country pop style with a tempo of 110. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar (Banyo), Bass Guitar, Drums, and Percussion. The Eb Instrument part includes a D⁶ chord. The Piano Combo part includes a bass line. The Guitar part includes a Banyo (banjo) part. The score is marked with a large 'DEMO' watermark.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Advanced Combo Eb

13

S1 round, 'round__ 'round 'round__ round. ___ Stick a - round, you. too. ___

S2 round, 'round__ 'round 'round__ round. ___ Stick a - round, you. too. ___

A1 round, 'round__ 'round 'round__ round. ___ And I'll be damned ___ if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. ___ it's a

A2 round, 'round__ 'round 'round__ round. ___ And I'll be damned ___ if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. ___ it's a

Eb

P.C. D A Gsus2

Synth

Gtr.

BG

Dr.

Perc.

17

S1 woo woo There's a tor - na - do ___ *mp* Div.

S2 woo woo There's a tor - na - do ___ *mp*

A1 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, *f* There's a tor - na - do ___

A2 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do ___ in my cit -

Eb

P.C. D5 D free 'strumming style'

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

Texas Hold 'em 5
SSAA Advanced Combo Eb

29

S1
one step to the ri - ight Ooh

S2
one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

A1
one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

A2
one step to the ri - ight Ooh

Eb
Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1
Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

S2
Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A1
Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A2
Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

Eb
Gsus2 D D

P.C.
topnotes opt.

Synth

Gtr.
Try this Banjo-style or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7
SSAA Advanced Combo Eb

F

45

S1
too... I'll be damned... if I can't line dance with you. Come

S2
too... I'll be damned... if I can't line dance with you. Come

A1
pour some sug-ar on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned... if I can't line dance with you. Come

A2
pour some sug-ar on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned... if I can't line dance with you. Come

Eb

P.C.
Gsus2 D5 A

Synth

Gtr.

BG

Dr.

Perc.

G

49

S1
pour some liq- uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

S2
pour some liq- uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

A1
pour some liq- uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some liq- uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Eb

P.C.
Gsus2 D5 D

Synth
Strings

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9
SSAA Advanced Combo Eb

61

S1
com - in' at us. Too hot to think straight, cold to pan - - - ic.

S2
com - in' at us. Too hot to think straight, cold to pan - - - ic.

A1
- us. Too hot to think straight, Too cold to pan - ic. All of the prob - - - lems, just feel dra - ma -

A2
com - in' at us. Too hot to think straight, cold to pan - - - ic.

Eb

P.C.
G^{add2}

Synth

Gtr.

BG

Dr.

Perc.

I

65

S1
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

S2
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

A1
- tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A2
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

Eb

P.C.
D /a B^{m7} D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11
SSAA Advanced Combo Eb

77

S1
— 'em. hey! So lay your cards down — down down — down. — So park your Lex - us, woo and throw your keys

S2
— 'em. hey! So lay your cards down — down down — down. — So park your Lex - us, woo and throw your keys

A1
— 'em. hey! So lay your cards down — down down — down. — So park your Lex - us, woo and throw your keys

A2
— 'em. hey! So lay your cards down — down down — down. — So park your Lex - us, woo and throw your keys

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

81

S1
— up. — hey! Stick a - round, 'round — 'round 'round — round. — stick a - round you.

S2
— up. — hey! Stick a - round, 'round — 'round 'round — round. — stick a - round you.

A1
— up. — hey! Stick a - round, 'round — 'round 'round — round. — And I'll be damned — if I can not dance with you. Come

A2
— up. — hey! Stick a - round, 'round — 'round 'round — round. — And I'll be damned — if I can not dance with you. Come

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

Texas Hold 'em 13
SSAA Advanced Combo Eb

93 Div.

S1
woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1
take it to the floor now, ooh to the floor now, ooh ooh

A2
take it to the floor now, ooh to the floor now, ooh ooh

Eb

P.C.
G(9,13) G_{Maj}7(9,13) G(9,13) G_{Maj}7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

M

97

S1
back oops shoot And I'll be damned

S2
And I'll be damned

A1
ooh ooh come take it to the floor now, ooh And I'll be damned

A2
ooh ooh come take it to the floor now, ooh And I'll be damned

Eb

P.C.
G(9,13) G_{Maj}7(9,13) G(9,13) G_{Maj}7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

SSAATB Advanced 4 extra staves Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)

Arranged by Frank de Vreeze
Original Key

A Country pop $\text{♩} = 110$

The musical score is arranged for SSAATB Advanced with 4 extra staves. The instruments and parts are as follows:

- Soprano 1**: Treble clef, 4/4 time, mostly rests.
- Soprano 2**: Treble clef, 4/4 time, mostly rests.
- Alto 1**: Treble clef, 4/4 time, mostly rests.
- Alto 2**: Treble clef, 4/4 time, mostly rests.
- Piano Combo**: Treble clef, 4/4 time, includes chords D^6 , Bm^7 , and D .
- Synthesizer**: Treble clef, 4/4 time, mostly rests.
- Guitar**: Treble clef, 4/4 time, marked "Bajo", contains the main melodic line.
- Bass Guitar**: Bass clef, 4/4 time, mostly rests.
- Drums**: Bass clef, 4/4 time, mostly rests.
- Percussion**: Bass clef, 4/4 time, mostly rests.

13

S1 round, 'round 'round 'round round. — Stick a-round, you too.

S2 round, 'round 'round 'round round. — Stick a-round, you too.

A1 round, 'round 'round 'round round. — And I'll be damned — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 round, 'round 'round 'round round. — And I'll be damned — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

1

2

3

4

D A Gsus2 D5

P.C.

Smith

Gtr.

BG

Dr.

Perc.

25

S1 'cause we're sur - viv - in' _____ kiss - es sweet re - demp - tion pass - in' time _____ yeah
Ooh _____ one step to the ri - ght

S2 'cause we're sur - viv - in' _____ kiss - es sweet re - demp - tion pass - in' time _____ yeah
Ooh _____ one step to the ri - ght We head - in' to the dive _____ bar we

A1 'cause we're sur - viv - in' _____ kiss - es sweet re - demp - tion pass - in' time _____ yeah
Ooh _____ one step to the ri - ght We head - in' to the dive _____ bar we

A2 - in' _____ Off red cup kiss - es sweet re - demp - tion pass - in' time _____ yeah _____ Ooh _____ one step to the ri - ght

1 _____
2 _____
3 _____
4 _____

D Bm7 D Gsus2 D

P.C. _____
Synth _____
Chr. _____
BG _____
Dr. _____
Perc. _____

37

S1 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round 'round.

S2 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round 'round.

A1 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round 'round.

A2 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round 'round.

1
2
3
4

P.C. **G** **D**

Smith

Gtr.

BG

Dr.

Perc.

49

S1
pour some liq- uor on me, hon- ey too. — it's a real life boog- ie and a real life hoe- down. Don't be a bitch, come take it to the floor now. *Whistle*

S2
pour some liq- uor on me, hon- ey too. — it's a real life boog- ie and a real life hoe- down. Don't be a bitch, come take it to the floor now. *Whistle*

A1
pour some liq- uor on me, hon- ey too. — it's a real life boog- ie and a real life hoe- down. Don't be a bitch, come take it to the floor now, woo- hoo

A2
pour some liq- uor on me, hon- ey too. — it's a real life boog- ie and a real life hoe- down. Don't be a bitch, come take it to the floor now, woo- hoo

1
2
3
4

Gus2 D5 D

Strings

Smth

P.C.

Chr.

BG

Dr.

Perc.

6/1

S1 com-in' at us. Too hot to think straight. cold to pan - ic. Just feel drama - tic. run-nin' to the first spot that we find

S2 com-in' at us. Too hot to think straight. cold to pan - ic. Just feel drama - tic. run-nin' to the first spot that we find

A1 us. Too hot to think straight. Too cold to pan - ic. All of the prob - lems. Just feel drama - tic. Now we're run-nin' to the first spot that we find

A2 com-in' at us. Too hot to think straight. cold to pan - ic. Just feel drama - tic. run-nin' to the first spot that we find

1

2

3

4

P.C. *G add2* *D* /a

Smith

Chr.

BG

Dr.

Perc.

73

S1 You run to the le - ft. mid - die boy I can't read your mind. — This ain't Tex - as, woo ain't no hold - 'em. hey! So lay your cards down down down - down.

S2 You run to the le - ft. Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, woo ain't no hold - 'em. hey! So lay your cards down down down - down.

A1 You run to the le - ft. Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, woo ain't no hold - 'em. hey! So lay your cards down down down - down.

A2 You run to the le - ft. mid - die boy I can't read your mind. — This ain't Tex - as, woo ain't no hold - 'em. hey! So lay your cards down down down - down.

1
2
3
4

Gus2 D D/c# D

P.C. *topnotes opt.*

Smith

Gtr. Try this Banjo-style, or finger picking.

BG

Dr. *Claps*

Perc.



85

S1 too
I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

S2 too
I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

A1 pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

A2 pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

1
2
3
4

Gsus2 D5 A Gsus2 D5

P.C.
Synth
Gtr.
BG
Dr.
Perc.



97

S1 back oops shoot

S2

A1 ooh ooh

A2 ooh ooh

1

2

3

4

P.C.

G(9,13) G(Maj7)(9,13) G(9,13) G(Maj7)(9,13) G(9,13) G(Maj7)(9,13)

Synth

Gtr.

BG

Dr.

Perc.

And I'll be damned ___ if I can not dance ___ with you ___ Ba-by pour

And I'll be damned ___ if I can not dance ___ with you ___ Ba-by pour

And I'll be damned ___ if I can not dance ___ with you ___ Ba-by pour

And I'll be damned ___ if I can not dance ___ with you ___ Ba-by pour

come take it to the floor now, ooh

come take it to the floor now, ooh

come take it to the floor now, ooh

come take it to the floor now, ooh



SSAA Advanced small Combo

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

Musical score for SSAA Advanced small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is D major (one sharp) and the time signature is 4/4. The tempo is marked as Country pop ♩ = 110. The score is marked with a large 'A' in a box. The Piano Combo part includes chord markings D⁶ and B^{m7}. The Guitar part is marked 'Banjo'. The score is overlaid with a large 'DEMO' watermark.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Advanced small Combo

15

S1
you. too. _

S2
you. too. _

A1
_ if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. _ it's a real life boog-ie and a real life hoe-down.

A2
A if I can't slow dance with you. Come ^{Gsus2} pour some sug-ar on me, hon-ey too. _ it's a ^{D3} real life boog-ie and a real life hoe-down.

P.C.

Gtr.

BG

Dr.

Perc.

18

S1
woo woo There's a tor-na - do in my cit - y

S2
woo woo There's a tor-na - do in my cit - y

A1
Don't be a bitch, come take it to the floor now, There's a tor-na - do in my cit - y

A2
Don't be a bitch, come take it to the floor now, There's a tor-na do - Hit the base-

P.C.

Gtr.

BG

Dr.

Perc.

Div.

mp

mp

mp

f

C

free 'strumming style'

free 'strumming style'

Shaker eggs

Texas Hold 'em 5
SSAA Advanced small Combo

31

S1
Ooh _____ Run me to the le - ft mid - dle boy

S2
al-ways thought was nice. _____ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

A1
al-ways thought was nice. _____ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

A2
B⁹ _____ Run me to the le - ft D mid - dle boy

P.C.
Gtr.
BG
Dr.
Perc.

E

35

S1
I can't read your mind. _____ This ain't Tex - as, woo ain't no hold _____ 'em. hey! So lay your cards down down down_ down.

S2
I can't read your mind. _____ This ain't Tex - as, woo ain't no hold _____ 'em. hey! So lay your cards down down down_ down.

A1
I can't read your mind. _____ This ain't Tex - as, woo ain't no hold _____ 'em. hey! So lay your cards down down down_ down.

A2
I can't read your mind. _____ This ain't Tex D as, woo ain't no hold _____ 'em. hey! So lay your cards down down down_ down.

P.C.
topnotes opt.

Gtr.
BG
Dr.
Perc.

Try this Banjo-style, or finger picking.

Texas Hold 'em 7
SSAA Advanced small Combo

F

47

S1 I'll be damned ___ if I can't line dance with you. Come pour some liq- uor on me, hon-ey too... it's a

S2 I'll be damned ___ if I can't line dance with you. Come pour some liq- uor on me, hon-ey too... it's a

A1 Don't be a bitch, come take it to the I'll be damned ___ if I can't line dance with you. Come pour some liq- uor on me, hon-ey too... it's a

A2 Don't be a bitch, come take it to the I'll be damned ___ if I can't line dance with you. Come pour some liq- uor on me, hon-ey too... it's a

P.C.

Gtr.

BG

Dr.

Perc.

G

50

S1 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *Whistle*

S2 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *Whistle*

A1 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

A2 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

P.C.

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9
 SSAA Advanced small Combo
 I

64

S1
 — just feel dra-ma - tic. run-nin' to the first spot that we find__ yeah. Ooh_____

S2
 — just feel dra-ma - tic. run-nin' to the first spot that we find__ yeah. Ooh_____

A1
 — lems, just feel dra-ma - tic. Now we're run-nin' to the first spot that we find__ yeah._____ Ooh_____

A2
 — just feel dra-ma - tic. run-nin' to the first spot that we find__ yeah. B⁹ D

P.C.
 G^{add2} just feel dra-ma - tic. run-nin' to the first spot that we find__ yeah. B⁹ D

Gtr.
 BG
 Dr.
 Perc.

69

S1
 one step to the ri - ight Ooh_____ You run to the le - ft.

S2
 one step to the ri - ight We head-in' to the dive__ bar we al-ways thought was nice. Ooh_____ You run to the le - ft. Then

A1
 one step to the ri - ight We head-in' to the dive__ bar we al-ways thought was nice. Ooh_____ You run to the le - ft. Then

A2
 — one step to the ri - ight D B⁹ You run to the le - ft.

P.C.
 G^{sus2} one step to the ri - ight D B⁹ You run to the le - ft. G^{sus2}

Gtr.
 BG
 Dr.
 Perc.

Claps

Texas Hold 'em 11
SSAA Advanced small Combo

82

S1
round, 'round 'round 'round round. ___ stick a-round you. too.

S2
round, 'round 'round 'round round. ___ stick a-round you. too.

A1
round, 'round 'round 'round round. ___ And I'll be damned ___ if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A2
round, 'round 'round 'round round. ___ And I'll be damned **A** if I can not dance with you. Come ^{gus2} pour some sug-ar on me, hon-ey too. it's a

P.C.
Gtr.
BG
Dr.
Perc.

K

86

S1
I'll be damned ___ if I can't line dance with you. Come

S2
I'll be damned ___ if I can't line dance with you. Come

A1
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned ___ if I can't line dance with you. Come

A2
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned **A** if I can't line dance with you. Come

P.C.
Gtr.
BG
Dr.
Perc.

Texas Hold 'em 13
SSAA Advanced small Combo

M

99

S1 shoot And I'll be damned ___ if I can not dance ___ with you ___ Ba-by pour

S2 And I'll be damned ___ if I can not dance ___ with you ___ Ba-by pour

A1 come take it to the floor now, ooh And I'll be damned ___ if I can not dance ___ with you ___ Ba-by pour

A2 come take it to the floor now, ooh And I'll be damned ___ if I can not dance ___ with you ___ Ba-by pour

G(9,13) G_{Maj7}(9,13) G(9,13) G_{Maj7}(9,13)

P.C.

Gtr.

BG

Dr.

Perc.

103

S1 ___ that sug-ar and liq-uor on me ___ too. ___ furs spurs boots. so-lar-gen-ic, pho-to-gen-ic. shoot.

S2 ___ that sug-ar and liq-uor on me ___ too. ___ so-lar-gen-ic, pho-to-gen-ic. shoot.

A1 ___ that sug-ar and liq-uor on me ___ too. ___ so-lar-gen-ic, pho-to-gen-ic. shoot.

A2 ___ that sug-ar and liq-uor on me ___ too. ___ so-lar-gen-ic, pho-to-gen-ic. shoot.

G(9,13) G_{Maj7}(9,13) G(9,13) G_{Maj7}(9,13)

P.C.

Gtr.

BG

Dr.

Perc.

SSAA Advanced small Combo extra staves

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop $\frac{4}{4}$ = 110

A

B

1

2

D⁶

Bm⁷

D

D

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

8

Banjo

This ain't Tex - as, airt no hold ___ 'em. So lay your

woo hey!

woo hey!

15

S1 you too. woo woo

S2 you too. woo woo

A1 — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *f*

A2 — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *f* There's a tor-na-

1

2

A Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

D

25

S1 'cause we're sur-viv - in' - kiss-es sweet re-demp-tion pass-in' time - yeah. Oh - one step to the ri - ight We head-in' to the dive - bar we

S2 'cause we're sur-viv - in' - kiss-es sweet re-demp-tion pass-in' time - yeah. Oh - one step to the ri - ight We head-in' to the dive - bar we

A1 'cause we're sur-viv - in' - kiss-es sweet re-demp-tion pass-in' time - yeah. Oh - one step to the ri - ight We head-in' to the dive - bar we

A2 'cause we're sur-viv - in' - kiss-es sweet re-demp-tion pass-in' time - yeah. Oh - one step to the ri - ight We head-in' to the dive - bar we

Perc. Off red cup kiss-es sweet re-demp-tion pass-in' time - yeah. Oh - one step to the ri - ight We head-in' to the dive - bar we

Dr. Off red cup kiss-es sweet re-demp-tion pass-in' time - yeah. Oh - one step to the ri - ight We head-in' to the dive - bar we

BG Off red cup kiss-es sweet re-demp-tion pass-in' time - yeah. Oh - one step to the ri - ight We head-in' to the dive - bar we

Gtr. Off red cup kiss-es sweet re-demp-tion pass-in' time - yeah. Oh - one step to the ri - ight We head-in' to the dive - bar we

P.C. Off red cup kiss-es sweet re-demp-tion pass-in' time - yeah. Oh - one step to the ri - ight We head-in' to the dive - bar we

1 D Bm7 D Gsus2 D

2

37

S1 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a -

S2 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a -

A1 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a -

A2 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a -

1

2

G

PC:

Gtr:

BG:

Dr.:

Perc.:

F

47

S1 I'll be damned — if I can't line dance with you. Come pour some liq- uor on me, hon- ey too. — it's a real life boog- ie and a real life hoe- down.

S2 I'll be damned — if I can't line dance with you. Come pour some liq- uor on me, hon- ey too. — it's a real life boog- ie and a real life hoe- down.

A1 Don't be a bitch, come take it to the I'll be damned — if I can't line dance with you. Come pour some liq- uor on me, hon- ey too. — it's a real life boog- ie and a real life hoe- down.

A2 Don't be a bitch, come take it to the I'll be damned — if I can't line dance with you. Come pour some liq- uor on me, hon- ey too. — it's a real life boog- ie and a real life hoe- down.

1

2

A

Gsus2

D5

PC: Musical notation for Piano/Conductor, showing chords and dynamics.

Gtr: Musical notation for Guitar, showing chords and dynamics.

BG: Musical notation for Bass Guitar, showing chords and dynamics.

Dr: Musical notation for Drums, showing rhythmic patterns.

Perc: Musical notation for Percussion, showing rhythmic patterns.

H

58

S1 *mp* Claps
There's a heat - wave — com - in' at — us. Too hot to think straight, cold to pan - ic. —

S2 *mp* Claps
There's a heat - wave — com - in' at — us. Too hot to think straight, cold to pan - ic. —

A1 *mf*
There's a heat - wave — com - in' at — us. Too hot to think straight, Too cold to pan - ic. — All of the prob

A2 *mp*
There's a heat - wave — com - in' at — us. Too hot to think straight, Too hot to think straight, cold to pan - ic. —

1
2

D D

P.C.
Gtr.
BG
Dr.: Claps
Perc.: Shaker eggs

70

S1
Ooh _____ You run to the le - ft. mid - die boy I can't read your mind. This ain't Tex-

S2
head - in' to the ___ bar we al - ways thought was nice. ___ Ooh _____ You run to the le - ft. Then spin me in the mid - die boy I can't read your mind. This ain't Tex-

A1
head - in' to the dive ___ bar we al - ways thought was nice. ___ Ooh _____ You run to the le - ft. Then spin me in the mid - die boy I can't read your mind. This ain't Tex-

A2
Ooh _____ You run to the le - ft. mid - die boy I can't read your mind. This ain't Tex-

1
2

D B m7 Gsus2 D D/c#

Gtr.
P.C.
BG
Dr.
Perc.

Claps

87

S1 — up. — hey! Stick a - round, 'round 'round 'round round. — stick a-round too.

S2 — up. — hey! Stick a - round, 'round 'round 'round round. — stick a-round you. too.

A1 — up. — hey! Stick a - round, 'round 'round 'round round. — And I'll be damned — if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A2 — up. — hey! Stick a - round, 'round 'round 'round round. — And I'll be damned — if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

1

2

D A Gsus2

PC: Gtr: BG: Dr: Perc:

1

91

Drx

S1 Don't be a bitch, come take it to the floor now, woo - hoo ooh hoops spurs boots. ooh tuck

S2 Don't be a bitch, come take it to the floor now, *Whistle*

A1 Don't be a bitch, come take it to the floor now, take it to the floor now, ooh to the floor now, ooh ooh

A2 Don't be a bitch, come take it to the floor now, take it to the floor now, ooh to the floor now, ooh ooh

1
 2

G(Maj7)(9,13)

G(9,13)

G(Maj7)(9,13)

G(9,13)

G(Maj7)(9,13)

P.C.

PC: Musical notation for Piano/Conductor part, including chords and melodic lines.

Gtr.

Gtr: Musical notation for Guitar part, including chords and melodic lines.

BG

BG: Musical notation for Bass Guitar part, including chords and melodic lines.

Dr.

Dr.: Musical notation for Drums part, including rhythmic patterns.

Perc.

Perc.: Musical notation for Percussion part, including rhythmic patterns.



SSAA Advanced Piano Solo Advanced

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Advanced Piano Solo Advanced

12

S1
hey! round, 'round 'round 'round round. ___ Stick a-round, you.

S2
hey! round, 'round 'round 'round round. ___ Stick a-round, you.

A1
— up. ___ Stick a - round, 'round 'round 'round round. ___ And I'll be damned ___ if I can't slow dance with you. Come

A2
— up. ___ Stick a - round, 'round 'round 'round round. ___ And I'll be damned ___ if I can't slow dance with you. Come

P.S.A.
D A

16

S1
too.

S2
too.

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

P.S.A.
Gsus2 D5

Texas Hold 'em 5
SSAA Advanced Piano Solo Advanced

D

26

S1
kiss-es sweet re-demp-tion pass-in' time___ yeah. Ooh _____ one step to the ri - ight

S2
kiss-es sweet re-demp-tion pass-in' time___ yeah. Ooh _____ one step to the ri - ight We

A1
kiss-es sweet re-demp-tion pass-in' time___ yeah. Ooh _____ one step to the ri - ight We

A2
kiss-es sweet re-demp-tion pass-in' time___ yeah. Ooh _____ one step to the ri - ight

D Bm7 D Gsus2

P.S.A.

30

S1
Ooh _____ Run me to the le - ft

S2
head-in' to the dive___ bar we al-ways thought was nice. ___ Ooh _____ Run me to the le - ft Then

A1
head-in' to the dive___ bar we al-ways thought was nice. ___ Ooh _____ Run me to the le - ft Then

A2
Ooh _____ Run me to the le - ft

D Bm7 Gsus2

P.S.A.

Texas Hold 'em 7
SSAA Advanced Piano Solo Advanced

40

S1
- us, woo and throw your keys up. hey! Stick a - round, 'round 'round 'round round.

S2
- us, woo and throw your keys up. hey! Stick a - round, 'round 'round 'round round.

A1
- us, woo and throw your keys up. hey! Stick a - round, 'round 'round 'round round.

A2
- us, woo and throw your keys up. hey! Stick a - round, 'round 'round 'round round.

G D

P.S.A.

43

S1
- stick a-round you. too.

S2
- stick a-round you. too.

A1
- And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A2
- And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A Gsus2

P.S.A.

G

52 Whistle

S1

S2

A1

A2

woo-hoo

woo-hoo

woo-hoo

D Gmaj7(9)

P.S.A.

H

58 Claps *mp*

S1

S2

A1

A2

There's a heat - wave com-in' at us.

There's a heat - wave com-in' at us.

mf

There's a heat - wave com-in' at us. Too hot to think

mp

There's a heat - wave com-in' at us.

D D

P.S.A.

Texas Hold 'em 11
SSAA Advanced Piano Solo Advanced

69

S1
one step to the ri - ight Ooh _____

S2
one step to the ri - ight We head-in' to the dive___ bar we al-ways thought was nice.____ Ooh _____

A1
one step to the ri - ight We head-in' to the dive___ bar we al-ways thought was nice.____ Ooh _____

A2
one step to the ri - ight Ooh _____

Gsus2 D Bm7

P.S.A.

73

S1
You run to the le - ft. mid - dle boy I can't read your mind.____ This ain't Tex -

S2
You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind.____ This ain't Tex -

A1
You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind.____ This ain't Tex -

A2
You run to the le - ft. mid - dle boy I can't read your mind.____ This ain't Tex -

Gsus2 D D/C#

P.S.A.

Texas Hold 'em 13
SSAA Advanced Piano Solo Advanced

82

S1
round, 'round 'round 'round__ round.____ stick a-round you.

S2
round, 'round 'round 'round__ round.____ stick a-round you.

A1
round, 'round 'round 'round__ round.____ And I'll be damned__ if I can not dance with you. Come

A2
round, 'round 'round 'round__ round.____ And I'll be damned__ if I can not dance with you. Come

D A

P.S.A.

85

S1
too. I'll be damned

S2
too. I'll be damned

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned

Gsus2 D5

P.S.A.

Texas Hold 'em 15
SSAA Advanced Piano Solo Advanced

94 Div.

S1
ooh hoops spurs boots. ooh tuck back oops

S2

A1
ooh to the floor now, ooh ooh ooh ooh

A2
ooh to the floor now, ooh ooh ooh ooh

G_{Maj}7(9,13) G(9,13) G_{Maj}7(9,13) G(9,13) G_{Maj}7(9,13)

P.S.A.

M

99

S1
shoot And I'll be damned if I can not dance with you

S2
And I'll be damned if I can not dance with you

A1
come take it to the floor now, ooh And I'll be damned if I can not dance with you

A2
come take it to the floor now, ooh And I'll be damned if I can not dance with you

G(9,13) G_{Maj}7(9,13) G(9,13)

P.S.A.



SSAA Advanced Piano Solo Intermediate

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song 'Texas Hold 'em' by Beyoncé. It is arranged for SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Solo (Intermediate). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Country pop' with a quarter note equal to 110 beats per minute. The score begins with a box labeled 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank, indicating that the lyrics are not included in this version. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. A chord symbol 'D⁶' is placed above the first measure of the piano part. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the entire page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Advanced Piano Solo Intermediate

13

S1
round, 'round 'round 'round round. ___ Stick a - round, you.

S2
round, 'round 'round 'round round. ___ Stick a - round, you.

A1
round, 'round 'round 'round round. ___ And I'll be damned ___ if I can't slow dance with you. Come

A2
round, 'round 'round 'round round. ___ And I'll be damned ___ if I can't slow dance with you. Come

P.S.I.
D A

16

S1
too.

S2
too.

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

P.S.I.
Gsus2 D5

Texas Hold 'em 5
SSAA Advanced Piano Solo Intermediate

D

26

S1
kiss - es sweet re - demp - tion pass - in' time ___ yeah. Ooh _____ one step to the ri - ight

S2
kiss - es sweet re - demp - tion pass - in' time ___ yeah. Ooh _____ one step to the ri - ight We

A1
kiss - es sweet re - demp - tion pass - in' time ___ yeah. Ooh _____ one step to the ri - ight We

A2
kiss - es sweet re - demp - tion pass - in' time ___ yeah. Ooh _____ one step to the ri - ight

D Bm7 D Gsus2

P.S.I.

30

S1
Ooh _____ Run me to the le - ft

S2
head - in' to the dive ___ bar we al - ways thought was nice. ___ Ooh _____ Run me to the le - ft Then

A1
head - in' to the dive ___ bar we al - ways thought was nice. ___ Ooh _____ Run me to the le - ft Then

A2
Ooh _____ Run me to the le - ft

D Bm7 Gsus2

P.S.I.

Texas Hold 'em 7
SSAA Advanced Piano Solo Intermediate

42

S1
round, 'round 'round 'round round. ___ stick a - round you.

S2
round, 'round 'round 'round round. ___ stick a - round you.

A1
round, 'round 'round 'round round. ___ And I'll be damned ___ if I can't slow dance with you. Come

A2
round, 'round 'round 'round round. ___ And I'll be damned ___ if I can't slow dance with you. Come

D A

P.S.I.

45

S1
too. I'll be damned

S2
too. I'll be damned

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned

Gsus2 D5

P.S.I.

Texas Hold 'em 9
SSAA Advanced Piano Solo Intermediate

H

56

S1 Claps *mp* There's a heat - wave ___

S2 Claps *mp* There's a heat - wave ___

A1 *mf* woo-hoo There's a heat - wave ___ com-in' at

A2 *mp* woo-hoo There's a heat - wave ___

P.S.I. *Gmaj7(9)* *D* *D*

61

S1 com-in' at ___ us. Too hot to think straight, cold to pan - ic. ___

S2 com-in' at ___ us. Too hot to think straight, cold to pan - ic. ___

A1 ___ us. Too hot to think ___ straight, Too cold to pan - ic. All of the prob ___ lems, just feel dra-ma-

A2 com-in' at ___ us. Too hot to think straight, cold to pan - ic. ___

P.S.I. *G*

Texas Hold 'em 11
SSAA Advanced Piano Solo Intermediate

J

73

S1
You run to the le - ft. mid - dle boy I can't read your mind. — This ain't Tex - as, woo ain't no hold

S2
You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. — This ain't Tex - as, woo ain't no hold

A1
You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. — This ain't Tex - as, woo ain't no hold

A2
You run to the le - ft. mid - dle boy I can't read your mind. — This ain't Tex - as, woo ain't no hold

Gsus2 D D

P.S.I.

77

S1
— 'em. hey! So lay your cards down down down down. — So park your Lex - us, woo and throw your keys

S2
— 'em. hey! So lay your cards down down down down. — So park your Lex - us, woo and throw your keys

A1
— 'em. hey! So lay your cards down down down down. — So park your Lex - us, woo and throw your keys

A2
— 'em. hey! So lay your cards down down down down. — So park your Lex - us, woo and throw your keys

G

P.S.I.

K

88

S1
— if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

S2
— if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A1
— if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A2
— if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A G_{sus2} D5

P.S.I.

L

91

S1
Don't be a bitch, come take it to the floor now, woo - hoo ooh hoops

S2
Don't be a bitch, come take it to the floor now, *Whistle*

A1
Don't be a bitch, come take it to the floor now, take it to the floor now, ooh

A2
Don't be a bitch, come take it to the floor now, take it to the floor now, ooh

G_{Maj7(9,13)} G(9,13) G_{Maj7(9,13)}

P.S.I.

Texas Hold 'em 15
SSAA Advanced Piano Solo Intermediate

102

S1 Ba - by pour ___ that sug - ar and liq - uor on me ___ too. ___ furs

S2 Ba - by pour ___ that sug - ar and liq - uor on me ___ too. ___

A1 Ba - by pour ___ that sug - ar and liq - uor on me ___ too. ___

A2 Ba - by pour ___ that sug - ar and liq - uor on me ___ too. ___

G_{Maj7(9,13)} G(9,13) G_{Maj7(9,13)}

P.S.I.

105

S1 *mp* spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

S2 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

A1 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

A2 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

G(9,13) G_{Maj7(9,13)} D

P.S.I.



SSAA Advanced

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

B

Soprano 1
Soprano 2
Alto 1
Alto 2

woo hey!

woo hey!

This ain't Tex - as, ain't no hold ___ 'em. So lay your

This ain't Tex - as, ain't no hold ___ 'em. So lay your

9

S1
S2
A1
A2

cards down down down ___ down. ___ woo

cards down down down ___ down. ___ woo

cards down down down ___ down. ___ So park your Lex - us, and throw your keys

cards down down down ___ down. ___ So park your Lex - us, and throw your keys

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56





Div.

19

S1 *mp*
woo woo There's a tor-na - do in my cit - y

S2 *mp*
woo woo There's a tor-na - do in my cit - y

A1 *mp*
There's a tor-na - do in my cit - y

A2 *f*
There's a tor-na - do in my cit - y Hit the base-

22

S1
Hit the base - ment, that shit ain't pret - ty.

S2
Hit the base - ment, that shit ain't pret - ty.

A1
Hit the base - ment, that shit ain't pret - ty.

A2
- ment, that shit ain't pret - ty. Rugg-ed whis -

24

S1
Rugg - ed whis - key 'cause we're sur - viv - in'.

S2
Rugg - ed whis - key 'cause we're sur - viv - in'.

A1
Rugg - ed whis - key 'cause we're sur - viv - in'.

A2
- - key 'cause we're sur - viv - in'. Off red cup

E

36

S1
- as, woo ain't no hold ___ 'em. hey! So lay your cards down down down down. ___ So park your Lex-

S2
- as, woo ain't no hold ___ 'em. hey! So lay your cards down down down down. ___ So park your Lex-

A1
- as, woo ain't no hold ___ 'em. hey! So lay your cards down down down down. ___ So park your Lex-

A2
- as, woo ain't no hold ___ 'em. hey! So lay your cards down down down down. ___ So park your Lex-

40

S1
- us, woo and throw your keys ___ up. ___ hey! Stick a - round, 'round 'round 'round round.

S2
- us, woo and throw your keys ___ up. ___ hey! Stick a - round, 'round 'round 'round round.

A1
- us, woo and throw your keys ___ up. ___ hey! Stick a - round, 'round 'round 'round round.

A2
- us, woo and throw your keys ___ up. ___ hey! Stick a - round, 'round 'round 'round round.

43

S1
- stick a - round you.

S2
- stick a - round you.

A1
- And I'll be damned ___ if I can't slow dance with you. Come

A2
- And I'll be damned ___ if I can't slow dance with you. Come

G

51

S1 *Whistle*
Don't be a bitch, come take it to the floor now,

S2 *Whistle*
Don't be a bitch, come take it to the floor now,

A1
Don't be a bitch, come take it to the floor now, woo-hoo

A2
Don't be a bitch, come take it to the floor now, woo-hoo

55

S1 *Claps*

S2 *Claps*

A1 *mf*

A2
woo-hoo woo-hoo There's a heat-

H

woo-hoo woo-hoo

60

S1 *mp*
There's a heat - wave ___ com-in' at ___ us. Too hot to think straight,

S2 *mp*
There's a heat - wave ___ com-in' at ___ us. Too hot to think straight,

A1
- wave *mp* com-in' at ___ us. Too hot to think ___ straight, Too cold to pan-

A2
There's a heat - wave ___ com-in' at ___ us. Too hot to think straight,

73

S1 You run to the le - ft. mid - dle boy I can't read your mind. ___ This ain't Tex -

S2 You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. ___ This ain't Tex -

A1 You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. ___ This ain't Tex -

A2 You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. ___ This ain't Tex -

J You run to the le - ft. mid - dle boy I can't read your mind. ___ This ain't Tex -

76

S1 - as, woo ain't no hold ___ 'em. hey! So lay your cards down down down down. ___ So park your Lex -

S2 - as, woo ain't no hold ___ 'em. hey! So lay your cards down down down down. ___ So park your Lex -

A1 - as, woo ain't no hold ___ 'em. hey! So lay your cards down down down down. ___ So park your Lex -

A2 - as, woo ain't no hold ___ 'em. hey! So lay your cards down down down down. ___ So park your Lex -

80

S1 - us, woo and throw your keys ___ up. ___ hey! Stick a - round, 'round 'round 'round round.

S2 - us, woo and throw your keys ___ up. ___ hey! Stick a - round, 'round 'round 'round round.

A1 - us, woo and throw your keys ___ up. ___ hey! Stick a - round, 'round 'round 'round round.

A2 - us, woo and throw your keys ___ up. ___ hey! Stick a - round, 'round 'round 'round round.

89

S1
pour some liq - uor on me, hon - ey too. _ it's a real life boog - ie and a real life hoe - down.

S2
pour some liq - uor on me, hon - ey too. _ it's a real life boog - ie and a real life hoe - down.

A1
pour some liq - uor on me, hon - ey too. _ it's a real life boog - ie and a real life hoe - down.

A2
pour some liq - uor on me, hon - ey too. _ it's a real life boog - ie and a real life hoe - down.

91

[L]

S1
Don't be a bitch, come take it to the floor now, woo - hoo

S2
Don't be a bitch, come take it to the floor now, *Whistle*

A1
Don't be a bitch, come take it to the floor now, take it to the floor now,

A2
Don't be a bitch, come take it to the floor now, take it to the floor now,

94 Div.

S1
ooh hoops spurs boots. ooh tuck back oops

S2
ooh to the floor now, ooh ooh ooh ooh

A1
ooh to the floor now, ooh ooh ooh ooh

A2
ooh to the floor now, ooh ooh ooh ooh



SSAA Easy Combo C

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

Musical score for SSAA Easy Combo C of 'Texas Hold 'em'. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Country pop ♩ = 110. A large 'DEMO' watermark is visible across the page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3

SSAA Easy Combo C

13

S1
round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

S2
round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

A1
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A2
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

C
D A Gsus2

P.C.
Synth
Gtr.
BG
Dr.
Perc.

17

S1
real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do

S2
real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do

A1
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

A2
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

C
D5 D free 'strumming style'

P.C.
Synth
Gtr.
BG
Dr.
Perc.
Shaker eggs

Texas Hold 'em 5

SSAA Easy Combo C

29

S1
one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

S2
one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

A1
one step to the ri - ight Ooh

A2
one step to the right. Ooh

C
G^{sus2} D B^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1
Run me to the left. Then spin me in the mid - die boy I can't read your mind. woo

S2
Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. woo

A1
Run me to the le - ft This ain't Tex - as, ain't no

A2
Run me to the left. This ain't Tex - as, ain't no

C
G^{sus2} D D

P.C.
topnotes opt.

Synth

Gtr.
Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7

SSAA Easy Combo C

F

45

S1
too I'll be damned ooh

S2
too I'll be damned ooh

A1
pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2
pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

C

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

49

S1
it's a real life boog-ie and a real life hoe-down. Whistle

S2
it's a real life boog-ie and a real life hoe-down. Whistle

A1
pour some liq - uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some liq - uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

C

Gsus2 D5 D

P.C.

Synth
Strings

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9
SSAA Easy Combo C

61

S1
com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lems,

S2
com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lems,

A1
ci-ty. Too hot to think straight, Too cold to pan-ic. All of the prob-lems, just feel dra-

A2
ci-ty. Too hot to think straight, Too cold to pan-ic. All of the prob-lems, just feel dra-

C

P.C.
G add2

Synth

Gtr.

BG

Dr.

Perc.

65

S1
just feel dra-ma-tic. run-nin' to the first spot that we find yeah. Ooh

S2
just feel dra-ma-tic. run-nin' to the first spot that we find yeah. Ooh

A1
ma-tic. Now we're run-nin' to the first spot that we find yeah. Ooh

A2
ma-tic. Now we're run-nin' to the first spot that we find yeah. Ooh

C

P.C.
D /a Bm7 D

Synth

Gtr.

BG

Dr.

Perc.

1

Texas Hold 'em 11

SSAA Easy Combo C

77

S1 hey! cards down down down down. woo

S2 hey! cards down down down down. woo

A1 hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

A2 hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

81

S1 hey! round, 'round 'round 'round round. Stick a-round, you.

S2 hey! round, 'round 'round 'round round. Stick a-round, you.

A1 keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A2 keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

Texas Hold 'em 13

SSAA Easy Combo C

93

Div.

S1
woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1
take it to the floor now, ooh to the floor now, ooh ooh

A2
take it to the floor now, ooh to the floor now, ooh ooh

C

G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

M

97

S1
back oops shoot And I'll be

S2
And I'll be

A1
ooh ooh come take it to the floor now, ooh And I'll be

A2
ooh ooh come take it to the floor now, ooh And I'll be

C

G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.



SSAA Easy Combo Bb

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Musical score for SSAA Easy Combo Bb of 'Texas Hold 'em'. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Country pop ♩ = 110. A large 'DEMO' watermark is visible across the score.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Easy Combo Bb

13

S1
round, 'round ___ 'round 'round round. ___ Stick a-round, I'll be damned ooh ___ it's a

S2
round, 'round ___ 'round 'round round. ___ Stick a-round, I'll be damned ooh ___ it's a

A1
round, 'round ___ 'round 'round round. ___ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A2
round, 'round ___ 'round 'round round. ___ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

Bb

P.C.
D A Gsus2

Synth

Gtr.

BG

Dr.

Perc.

17

S1
real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do ___

S2
real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do ___

A1
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

A2
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do ___ in my

Bb

P.C.
Ds D free 'strumming style'

Synth

Gtr.
free 'strumming style'

BG

Dr.

Perc.
Shaker eggs

Texas Hold 'em 5
SSAA Easy Combo Bb

29

S1
one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

S2
one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

A1
one step to the ri - ight Ooh

A2
one step to the right. Ooh

Bb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. woo

S2
Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. woo

A1
Run me to the le - ft This ain't Tex - as, ain't no

A2
Run me to the left. This ain't Tex - as, ain't no

Bb

Gsus2 D D

P.C.
topnotes opt.

Synth

Gtr.
Try this Banjo-style, or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7

SSAA Easy Combo Bb

F

45

S1
too I'll be damned ooh

S2
too I'll be damned ooh

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

Bb

P.C.
Gsus2 D5 A

Synth

Gtr.

BG

Dr.

Perc.

G

49

S1
it's a real life boog-ie and a real life hoe-down. Whistle

S2
it's a real life boog-ie and a real life hoe-down. Whistle

A1
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Bb

P.C.
Gsus2 D5 D

Synth
Strings

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9
SSAA Easy Combo Bb

61

S1 com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lems,

S2 com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lems,

A1 ci - ty. Too hot to think straight, Too cold to pan-ic. All of the prob - lems, ___ just feel dra -

A2 ci - ty. Too hot to think straight, Too cold to pan-ic. All of the prob - lems, ___ just feel dra -

Bb

P.C. G^{add2}

Synth

Gtr.

BG

Dr.

Perc.

I

65

S1 just feel dra - ma - tic. run - nin' to the first ___ spot that we find yeah. ___ Ooh

S2 just feel dra - ma - tic. run - nin' to the first ___ spot that we find yeah. ___ Ooh

A1 ma - tic. Now we're run - nin' to the first ___ spot that we find yeah. ___ Ooh

A2 ma - tic. Now we're run - nin' to the first ___ spot that we find yeah. ___ Ooh

Bb

P.C. D /a B^{m7} D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11
SSAA Easy Combo Bb

77

S1 hey! cards down down down down. woo

S2 hey! cards down down down down. woo

A1 hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

A2 hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

Bb

P.C. G

Synth

Gtr.

BG

Dr.

Perc.

81

S1 hey! round, 'round 'round 'round round. Stick a-round, you.

S2 hey! round, 'round 'round 'round round. Stick a-round, you.

A1 keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A2 keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

Bb

P.C. D A

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

SSAA Easy Combo Bb

93

S1 *Div.*
woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1
take it to the floor now, ooh to the floor now, ooh ooh

A2
take it to the floor now, ooh to the floor now, ooh ooh

Bb

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

M

97

S1
back oops shoot And I'll be

S2
And I'll be

A1
ooh ooh come take it to the floor now, ooh And I'll be

A2
ooh ooh come take it to the floor now, ooh And I'll be

Bb

P.C.
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.



SSAA Easy Combo Eb

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Musical score for SSAA Easy Combo Eb of 'Texas Hold 'em'. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar (Banyo), Bass Guitar, Drums, and Percussion. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as Country pop ♩ = 110. The score is marked with a large 'A' and a 'DEMO' watermark. The Eb Instr. part includes a D⁶ chord marking. The Guitar part includes a 'Banyo' marking. The Piano Combo part includes a D⁶ chord marking.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3

SSAA Easy Combo Eb

13

S1
round, 'round 'round 'round round. ___ Stick a-round, I'll be damned ooh _____ it's a

S2
round, 'round 'round 'round round. ___ Stick a-round, I'll be damned ooh _____ it's a

A1
round, 'round 'round 'round round. ___ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A2
round, 'round 'round 'round round. ___ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

Eb

P.C.
D A Gsus2

Synth

Gtr.

BG

Dr.

Perc.

17

S1
real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do _

S2
real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do _

A1
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

A2
real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

Eb

P.C.
D5 D
free 'strumming style'

Synth

Gtr.
free 'strumming style'

BG

Dr.

Perc.
Shaker eggs

Texas Hold 'em 5
SSAA Easy Combo Eb

29

S1
one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

S2
one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

A1
one step to the ri - ight Ooh

A2
one step to the right. Ooh

Eb

Chords: Gsus2, D, Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1
Run me to the left. Then spin me in the mid - dle boy I can't read your mind. woo

S2
Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. woo

A1
Run me to the le - ft This ain't Tex - as, ain't no

A2
Run me to the left. This ain't Tex - as, ain't no

Eb

Chords: Gsus2, D, D

P.C.

Synth

Gtr.
Try this Banjo-style, or finger picking.
topnotes opt.

BG

Dr.

Perc.

Texas Hold 'em 7

SSAA Easy Combo Eb

F

45

S1
too I'll be damned ooh

S2
too I'll be damned ooh

A1
pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2
pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

Eb
Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S1
it's a real life boog-ie and a real life hoe-down. Whistle

S2
it's a real life boog-ie and a real life hoe-down. Whistle

A1
pour some liq-ur on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some liq-ur on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Eb
Gsus2 D5 D

P.C.

Synth
Strings

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9

SSAA Easy Combo Eb

61

S1 com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lems,

S2 com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lems,

A1 ci-ty. Too hot to think straight, Too cold to pan-ic. All of the prob-lems, just feel dra-

A2 ci-ty. Too hot to think straight, Too cold to pan-ic. All of the prob-lems, just feel dra-

Eb

P.C. G add2

Synth

Gtr.

BG

Dr.

Perc.

I

65

S1 just feel dra-ma-tic. run-nin' to the first spot that we find yeah. Ooh

S2 just feel dra-ma-tic. run-nin' to the first spot that we find yeah. Ooh

A1 ma-tic. Now we're run-nin' to the first spot that we find yeah. Ooh

A2 ma-tic. Now we're run-nin' to the first spot that we find yeah. Ooh

Eb

P.C. D /a Bm7 D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11

SSAA Easy Combo Eb

77

S1
hey! cards down down down down. woo

S2
hey! cards down down down down. woo

A1
hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

A2
hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

Eb

P.C.
G

Synth

Gtr.

BG

Dr.

Perc.

81

S1
hey! round, 'round 'round 'round round. Stick a-round, you.

S2
hey! round, 'round 'round 'round round. Stick a-round, you.

A1
keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A2
keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

Eb

P.C.
D A

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

SSAA Easy Combo Eb

93

Div.

S1
woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1
take it to the floor now, ooh to the floor now, ooh ooh

A2
take it to the floor now, ooh to the floor now, ooh ooh

Eb

P.C.
G(9,13) G^{Maj}7(9,13) G(9,13) G^{Maj}7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

M

97

S1
back oops shoot And I'll be

S2
And I'll be

A1
ooh ooh come take it to the floor now, ooh And I'll be

A2
ooh ooh come take it to the floor now, ooh And I'll be

Eb

P.C.
G(9,13) G^{Maj}7(9,13) G(9,13) G^{Maj}7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

SSAA Easy 4 extra staves Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)*

*Arranged by Frank de Vreeze
Original Key*

A Country pop $\text{♩} = 110$

Musical score for 'Texas Hold 'em' by Beyoncé. The score is arranged for SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and includes four extra staves for Piano Combo, Synthesizer, Guitar, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Country pop with a quarter note equal to 110 beats per minute. The score includes a large watermark 'ORIGINAL DO NOT COPY' and a 'Beyoncé' watermark. The Piano Combo part features a D6 chord and a Bm7 chord. The Guitar part is marked 'Beyoncé' and includes a 'This ain't' annotation. The Alto 1 and Alto 2 parts also include 'This ain't' annotations.

13

S1 round, 'round 'round 'round round. — Stick a-round, I'll be damned ooh — It's a real life boog-ie and a real life hoe-down.

S2 round, 'round 'round 'round round. — Stick a-round, I'll be damned ooh — It's a real life boog-ie and a real life hoe-down.

A1 round, 'round 'round 'round round. — And I'll be damned if I can't slow dance with you. Come pour some sup-ar on me, hon - ey too. It's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 round, 'round 'round 'round round. — And I'll be damned if I can't slow dance with you. Come pour some sup-ar on me, hon - ey too. It's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

1

2

3

4

D A Ds

Gsus2

P.C.

Smith

Chr.

BG

Dr.

Perc.

25

S1 'cause we're sur - viv - in', kiss - es sweet re - damp - tion pass - in' time yeah... Ooh _____ one step to the right. We head - in' to the dive ___ bar we

S2 'cause we're sur - viv - in', kiss - es sweet re - damp - tion pass - in' time yeah... Ooh _____ one step to the ri - ght We head - in' to the dive ___ bar we

A1 viv - in', Off red cup kiss - es sweet re - damp - tion pass - in' time yeah... Ooh _____ one step to the ri - ght

A2 viv - in', Off red cup kiss - es sweet re - damp - tion pass - in' time yeah... Ooh _____ one step to the right.

1

2

3

4

D D Gsus2 D

Bm7

P.C.

Smith

Chr.

BG

Dr.

Perc.

Texas Hold 'em 7
SSAA Easy 4 extra staves

37

S1 hey! cards down down down down. —

S2 hey! cards down down down down. —

A1 hold 'em, So lay your cards down down down down. —

A2 hold 'em, So lay your cards down down down down. —

1 So park your Lex - us, and throw your keys up.

2

3

4

G

D

P.C.

Smith

Chr.

BG

Dr.

Perc.

49

S1 — It's a real life boogie and a real life hoe-down.

S2 — It's a real life boogie and a real life hoe-down.

A1 pour some lig-lor on me, hon-ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

A2 pour some lig-lor on me, hon-ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

1

2

3

4

Gsus2 D5 D

Strings

Smith

P.C.

Chr.

BG

Dr.

Perc.

Texas Hold 'em 11
SSAA Easy 4 extra staves

6/1

S1 com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lem's, Just feel dra - ma - tic. run-nin' to the first spot that we

S2 com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lem's, Just feel dra - ma - tic. run-nin' to the first spot that we

A1 c - ty. Too hot to think straight. Too cold to pan-ic. All of the prob-lem's, — Just feel dra - ma - tic. Now we're run-nin' to the first spot that we

A2 c - ty. Too hot to think straight. Too cold to pan-ic. All of the prob-lem's, — Just feel dra - ma - tic. Now we're run-nin' to the first spot that we

1

2

3

4

P.C. G add2 D /a

Smith

Chr.

BG

Dr.

Perc.

23

S1 you run to the left. Then spin me in the mid - die boy I can't read your mind. woo hey! cards down down down.

S2 you run to the le - ft Then spin me in the mid - die boy I can't read your mind. woo hey! cards down down down.

A1 you run to the le - ft This ain't Tex - as, ain't no hold 'em. So lay your cards down down down.

A2 you run to the left. This ain't Tex - as, ain't no hold 'em. So lay your cards down down down.

1

2

3

4

Guitar2 D D/C# D

P.C. *topnotes opt.*

Smith

Chtr. Try this Banjo-style or finger picking.

BG *Claps*

Dr.

Perc.



85

S1
too
T'll be damned
ooh ———
it's a real life boogie and a real life hoe-down.

S2
too
T'll be damned
ooh ———
it's a real life boogie and a real life hoe-down.

A1
pour some sug-ar on me, hon-ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. It's a real life boogie and a real life hoe-down.

A2
pour some sug-ar on me, hon-ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. It's a real life boogie and a real life hoe-down.

1
2
3
4

Gsus2 D5 A Gsus2 D5

P.C.
Synth
Chr.
BG
Dr.
Perc.



97

S1 back oops shoot
And I'll be damned if I can not dance with you — Ba - by

S2
And I'll be damned if I can not dance with you — Ba - by

A1
oooh oooh
come take it to the floor now, oooh
And I'll be damned if I can not dance with you — Ba - by

A2
oooh oooh
come take it to the floor now, oooh
And I'll be damned if I can not dance with you — Ba - by

1
2
3
4

P.C.
G(9,13) G(maj7)(9,13) G(9,13) G(maj7)(9,13) G(9,13) G(maj7)(9,13)

Smith

Gtr.
8

BG

Dr.

Perc.



SSAA Easy small Combo

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

Musical score for SSAA Easy small Combo of 'Texas Hold 'em'. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Country pop ♩ = 110. The score is marked with a rehearsal sign 'A'. The Piano Combo part includes chords D⁶ and B^{m7}. The Guitar part is marked 'Banjo'.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Easy small Combo

16

S1
— it's a real life boog-ie and a real life hoe-down. woo woo

S2
— it's a real life boog-ie and a real life hoe-down. woo woo

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-
f

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-
Gsus2 D5

P.C.
Gtr.
BG
Dr.
Perc.

C

20

S1
mp There's a tor-na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key

S2
mp There's a tor-na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key

A1
na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-

A2
na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-
D G

P.C.
free 'strumming style'

Gtr.
free 'strumming style'

BG
Dr.
Perc.
Shaker eggs

Texas Hold 'em 5
SSAA Easy small Combo

E

34

S1
spin me in the mid - dle boy I can't read your mind. ___ woo hey!

S2
spin me in the mid - dle boy I can't read your mind. ___ woo hey!

A1
This ain't Tex - as, ain't no hold 'em. So lay your

A2
This ain't Tex - as, ain't no hold 'em. So lay your

P.C.
D D
topnotes opt.

Gtr.
Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

38

S1
cards down down down down. ___ woo hey!

S2
cards down down down down. ___ woo hey!

A1
cards down down down down. ___ So park your Lex - us, and throw your keys up. Stick a -

A2
cards down down down down. ___ So park your Lex - us, and throw your keys up. Stick a -

P.C.
G

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 7
SSAA Easy small Combo

G

49

S1
it's a real life boog-ie and a real life hoe-down.

S2
it's a real life boog-ie and a real life hoe-down.

A1
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

P.C.
Gsus2 D5 D

Gtr.

BG

Dr.

Perc.

Whistle

53

S1
woo-hoo

S2
woo-hoo

A1
woo-hoo

A2
woo-hoo

P.C.
Gmaj7(9) D

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9
SSAA Easy small Combo

69

S1
one step to the ri - ight We head-in' to the dive__ bar we al-ways thought was nice.____ Ooh_____ you run to the left. Then

S2
one step to the ri - ight We head-in' to the dive__ bar we al-ways thought was nice.____ Ooh_____ you run to the le - ft Then

A1
one step to the ri - ight Ooh_____ you run to the le - ft

A2
one step to the ri - ight Ooh_____ you run to the left.

Gsus2 D Bm7 Gsus2

P.C.
Gtr.
BG
Dr. Claps
Perc.

74

S1
spin me in the mid - dle boy I can't read your mind.____ woo hey!

S2
spin me in the mid - dle boy I can't read your mind.____ woo hey!

A1
This ain't Tex - as, ain't no hold 'em. So lay your

A2
This ain't Tex - as, ain't no hold 'em. So lay your

D D/c# D

P.C.
topnotes opt.

Gtr.
BG
Dr.
Perc.

Try this Banjo-style..or finger picking.

K

86

S1
I'll be damned ooh

S2
I'll be damned ooh

A1
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come
D5 A

P.C.

Gtr.

BG

Dr.

Perc.

L

89

S1
it's a real life boog-ie and a real life hoe-down.

S2
it's a real life boog-ie and a real life hoe-down. *Whistle*

A1
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,
Gsus2 D5 GMaj7(9,13)

P.C.

Gtr.

BG

Dr.

Perc.

SSAA Easy small Combo extra staves

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop $\frac{4}{4}$ = 110

A

B

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

D6
 Bm7
 D
 D

woo hey!
 woo hey!
 This aint Tex-as, aint no hold em. So lay your
 This aint Tex-as, aint no hold em. So lay your

15

S1
 damned
 ooh _____
 it's a real life boog-ie and a real life hoe-down.
 woo woo

S2
 damned
 ooh _____
 it's a real life boog-ie and a real life hoe-down.
 woo woo

A1
 damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *f* There's a tor-

A2
 damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-

1
 1

2
 2

A
 Gsus2
 D5

PC:
 Gtr:
 BG:
 Dr:
 Perc.:

D

26

S1 Kiss-es sweet re-demp-tion pass-in' time yeah. Ooh _____ one step to the right. We head-in' to the dive ___ bar we al-ways thought was nice. ___
 S2 Kiss-es sweet re-demp-tion pass-in' time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ___ bar we al-ways thought was nice. ___
 A1 Kiss-es sweet re-demp-tion pass-in' time yeah. Ooh _____ one step to the ri - ight
 A2 Kiss-es sweet re-demp-tion pass-in' time yeah. Ooh _____ one step to the ri - ight
 1
 2

Chords: D B m7 D Gsus2 D

Perc. Dr. BG Gtr. P.C.

38

S1 cards down down down. — woo hey! round, 'round 'round 'round round. — Stick a-round,
 S2 cards down down down. — woo hey! round, 'round 'round 'round round. — Stick a-round,
 A1 cards down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be
 A2 cards down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be
 1
 2
 Perc.
 Dr.
 BG
 Gtr.
 P.C.
 G D



Whistle

Whistle

49
S1 ——— it's a real life boog-ie and a real life hoe-down.

S2 ——— it's a real life boog-ie and a real life hoe-down.

A1 ——— it's a real life boog-ie and a real life hoe-down.

A2 ——— it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

1 ——— it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

2 ——— it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

PC: *Gsus2* *D5* *D*

Gtr:

BG:

Dr:

Perc:

62

S1
 Too hot to think straight. Too cold to pan-ic. All of the prob-lem's, just feel dra - ma-tic. run-nin' to the first spot that we find yeah.

S2
 Too hot to think straight. Too cold to pan-ic. All of the prob-lem's, just feel dra - ma-tic. run-nin' to the first spot that we find yeah.

A1
 think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma-tic. Now we're run-nin' to the first spot that we find yeah.

A2
 think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma-tic. Now we're run-nin' to the first spot that we find yeah.

1
 2

G add2

D

/a

P.C.
 Musical notation for Piano/Chorus part.

Gtr.
 Musical notation for Guitar part.

BG
 Musical notation for Bass part.

Dr.
 Musical notation for Drums part.

Perc.
 Musical notation for Percussion part.

74

Sheet music for SSAA Easy small Combo extra staves, measures 74-75. The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass guitar (BG), drums (Dr.), and percussion (Perc.).

Lyrics:

S1: spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down down. —

S2: spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down down. —

A1: This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down. — So park your

A2: This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down. — So park your

Chords: D, D/c#, D

Performance Notes: Try this Banjo-style, or finger picking. (topnotes opt.)

Instrumentation: S1, S2, A1, A2, Gtr., BG, Dr., Perc.

K

85

S1
too
I'll be damned
ooh ———
it's a

S2
too
I'll be damned
ooh ———
it's a

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

1
2
G^{sus2} D5 A G^{sus2}

P.C.
Musical notation for Piano/Chorus part

Gtr.
Musical notation for Guitar part

BG
Musical notation for Bass Guitar part

Dr.
Musical notation for Drums part

Perc.
Musical notation for Percussion part

M

95

S1 spurs boots. ooh tuck back oops shoot

S2

A1 to the floor now, ooh ooh ooh ooh

A2 to the floor now, ooh ooh ooh

1

2

G(9,13) G(Maj7)(9,13) G(9,13) G(Maj7)(9,13) G(9,13) G(Maj7)(9,13) G(9,13)

Gtr.

BG

Dr.

Perc.



SSAA Easy Piano Solo Advanced

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Easy Piano Solo Advanced

12

S1
hey! round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

S2
hey! round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

A1
keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A2
keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

P.S.A.
D A

16

S1
it's a real life boog-ie and a real life hoe-down.

S2
it's a real life boog-ie and a real life hoe-down.

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

P.S.A.
Gsus2 D5

Texas Hold 'em 5
SSAA Easy Piano Solo Advanced

D

27

S1
time yeah. Ooh _____ one step to the right. We head-in' to the dive bar we

S2
time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive bar we

A1
time yeah. Ooh _____ one step to the ri - ight

A2
time yeah. Ooh _____ one step to the right.

B m7 D Gsus2 D

P.S.A.

31

S1
al-ways thought was nice. Ooh _____ Run me to the left. Then spin me in the mid - dle boy

S2
al-ways thought was nice. Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

A1
Ooh _____ Run me to the le - ft

A2
Ooh _____ Run me to the left.

B m7 Gsus2 D

P.S.A.

Texas Hold 'em 7
SSAA Easy Piano Solo Advanced

43

S1 — Stick a-round, you. too

S2 — Stick a-round, you. too

A1 — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. it's a

A2 — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. it's a

P.S.A. A Gsus2

46

S1 — I'll be damned ooh

S2 — I'll be damned ooh

A1 — real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2 — real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

P.S.A. D5 A

F

Texas Hold 'em 9
SSAA Easy Piano Solo Advanced

H

58

S1 Claps
There's a heat-wave com-in' at us.

S2 Claps
There's a heat-wave com-in' at us.

A1
There's a heat-wave in my ci - ty. Too hot to

A2
There's a heat-wave in my ci - ty. Too hot to

P.S.A. D D

62

S1
Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic.

S2
Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic.

A1
think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

A2
think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

P.S.A. G add2

J

74

S1
spin me in the mid - dle boy I can't read your mind. ___ woo hey!

S2
spin me in the mid - dle boy I can't read your mind. ___ woo hey!

A1
This ain't Tex - as, ain't no hold 'em. So lay your

A2
This ain't Tex - as, ain't no hold 'em. So lay your

P.S.A.
D D/c# D
topnotes opt.

78

S1
cards down down down down. ___ woo hey!

S2
cards down down down down. ___ woo hey!

A1
cards down down down down. ___ So park your Lex - us, and throw your keys up. Stick a -

A2
cards down down down down. ___ So park your Lex - us, and throw your keys up. Stick a -

P.S.A.
G

K

88

S1
damned ooh _____ it's a real life boog-ie and a real life hoe-down.

S2
damned ooh _____ it's a real life boog-ie and a real life hoe-down.

A1
damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A2
damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A Gsus2 D5

P.S.A.

L

91

S1
woo - hoo

S2
Whistle

A1
Don't be a bitch, come take it to the floor now, take it to the floor now,

A2
Don't be a bitch, come take it to the floor now, take it to the floor now,

A GMaj7(9,13) G(9,13)

P.S.A.

Texas Hold 'em 15
SSAA Easy Piano Solo Advanced

102

S1 Ba - by pour that sug - ar and liq - uor on me too. furs

S2 Ba - by pour that sug - ar and liq - uor on me too.

A1 Ba - by pour that sug - ar and liq - uor on me too.

A2 Ba - by pour that sug - ar and liq - uor on me too.

P.S.A. GMaj7(9,13) G(9,13) GMaj7(9,13)

105

S1 *mp* spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

S2 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

A1 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

A2 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

P.S.A. G(9,13) GMaj7(9,13) D



SSAA Easy Piano Solo Intermediate

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Texas Hold 'em 3
SSAA Easy Piano Solo Intermediate

13

S1
round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

S2
round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

A1
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A2
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

D A

P.S.I.

16

S1
— it's a real life boog-ie and a real life hoe-down.

S2
— it's a real life boog-ie and a real life hoe-down.

A1
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5

P.S.I.

Texas Hold 'em 5
SSAA Easy Piano Solo Intermediate

D

27

S1
time yeah. Ooh _____ one step to the right. We head-in' to the dive ___ bar we

S2
time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ___ bar we

A1
time yeah. Ooh _____ one step to the ri - ight

A2
time yeah. Ooh _____ one step to the right.

P.S.I.
B m7 D Gsus2 D

31

S1
al - ways thought was nice. ___ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

S2
al - ways thought was nice. ___ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

A1
Ooh _____ Run me to the le - ft

A2
Ooh _____ Run me to the left.

P.S.I.
B m7 Gsus2 D

Texas Hold 'em 7
SSAA Easy Piano Solo Intermediate

43

S1 — Stick a-round, you. too

S2 — Stick a-round, you. too

A1 — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A2 — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A Gsus2

P.S.I.

46

S1 — I'll be damned ooh

S2 — I'll be damned ooh

A1 — real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2 — real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

D5 A

P.S.I.

Texas Hold 'em 9
SSAA Easy Piano Solo Intermediate

H

58

S1 Claps
There's a heat-wave com-in' at us. Too hot to think straight.

S2 Claps
There's a heat-wave com-in' at us. Too hot to think straight.

A1
There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

A2
There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

P.S.I. D D

63

S1
Too cold to pan-ic. All of the prob-lems, just feel dra-ma-tic. run-nin' to the first spot that we

S2
Too cold to pan-ic. All of the prob-lems, just feel dra-ma-tic. run-nin' to the first spot that we

A1
pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're run-nin' to the first spot that we

A2
pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're run-nin' to the first spot that we

P.S.I. G D

Texas Hold 'em 11
SSAA Easy Piano Solo Intermediate

J

75

S1 I can't read your mind. — woo hey! cards down down down down.

S2 I can't read your mind. — woo hey! cards down down down down.

A1 This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

A2 This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

P.S.I.

D

79

S1 — woo hey! round, 'round 'round 'round round.

S2 — woo hey! round, 'round 'round 'round round.

A1 — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

A2 — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

P.S.I.

G D

89

S1
it's a real life boog-ie and a real life hoe-down.

S2
it's a real life boog-ie and a real life hoe-down.

A1
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5

P.S.I.

L

92

S1
woo - hoo ooh hoops spurs boots.

S2
Whistle

A1
take it to the floor now, ooh to the floor now,

A2
take it to the floor now, ooh to the floor now,

GMaj7(9,13) G(9,13) GMaj7(9,13) G(9,13)

P.S.I.



SSAA SSAA Easy

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

5

woo hey!

woo hey!

This ain't Tex - as, ain't no hold 'em. So lay your

This ain't Tex - as, ain't no hold 'em. So lay your

9

S1

S2

A1

A2

cards down down down down. ___

cards down down down down. ___

cards down down down down. ___

cards down down down down. ___

woo hey!

woo hey!

So park your Lex - us, and throw your keys up. Stick a -

So park your Lex - us, and throw your keys up. Stick a -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



21

S1
in my cit - y Hit the base - ment, that shit ain't pret - ty.

S2
in my cit - y Hit the base - ment, that shit ain't pret - ty.

A1
cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

A2
cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

24

S1
Rugg - ed whis - key 'cause we're sur - viv - in'. kiss - es sweet re - demp - tion pass - in'

S2
Rugg - ed whis - key 'cause we're sur - viv - in'. kiss - es sweet re - demp - tion pass - in'

A1
whis - key 'cause we're sur - viv - in'. Off red cup kiss - es sweet re - demp - tion pass - in'

A2
whis - key 'cause we're sur - viv - in'. Off red cup kiss - es sweet re - demp - tion pass - in'

D

27

S1
time yeah. Ooh _____ one step to the right. We head - in' to the dive _____ bar we

S2
time yeah. Ooh _____ one step to the ri - ight We head - in' to the dive _____ bar we

A1
time yeah. Ooh _____ one step to the ri - ight

A2
time yeah. Ooh _____ one step to the right.

42

S1
round, 'round'round 'round round. ___ Stick a-round, you.

S2
round, 'round'round 'round round. ___ Stick a-round, you.

A1
round, 'round'round 'round round. ___ And I'll be damned if I can't slow dance with you. Come

A2
round, 'round'round 'round round. ___ And I'll be damned if I can't slow dance with you. Come

45

S1
too

S2
too

A1
pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

A2
pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

F

47

S1
I'll be damned ooh

S2
I'll be damned ooh

A1
Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2
Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

H

60

S1
There's a heat - wave com-in' at us. Too hot to think straight.

S2
There's a heat - wave com-in' at us. Too hot to think straight.

A1
heat - wave in my ci - ty. Too hot to think straight, Too cold to

A2
heat - wave in my ci - ty. Too hot to think straight, Too cold to

63

S1
Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic.

S2
Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic.

A1
pan - ic. All of the prob - lems, just feel dra - ma - tic. Now we're

A2
pan - ic. All of the prob - lems, just feel dra - ma - tic. Now we're

I

66

S1
run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight We

S2
run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight We

A1
run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight

A2
run-nin' to the first spot that we find yeah. Ooh _____ one step to the ri - ight

81

S1

S2

A1

A2

hey! round, 'round 'round 'round round. — Stick a-round,

hey! round, 'round 'round 'round round. — Stick a-round,

keys up. Stick a - round, 'round 'round 'round round. — And I'll be

keys up. Stick a - round, 'round 'round 'round round. — And I'll be

84

S1

S2

A1

A2

you. too

you. too

damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

86

S1

S2

A1

A2

I'll be

I'll be

real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

96

S1

S2

A1

A2

ooh tuck back oops shoot

ooh ooh ooh ooh

come take it to the floor now,

ooh ooh ooh ooh

come take it to the floor now,

M

100

S1

S2

A1

A2

And I'll be damned if I can not dance with you — Ba-by pour that sug-ar and liq-uor on

And I'll be damned if I can not dance with you — Ba-by pour that sug-ar and liq-uor on

ooh And I'll be damned if I can not dance with you — Ba-by pour that sug-ar and liq-uor on

ooh And I'll be damned if I can not dance with you — Ba-by pour that sug-ar and liq-uor on

104

S1

S2

A1

A2

me too. furs spurs boots. *mp* so - lar - gen - ic, pho - to - gen - ic. shoot. *p*

me too. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

me too. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

me too. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.



C Instrument

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

C Instr.

B

C



E♭ Instrument

Texas Hold 'em

- Beyoncé -

Country pop ♩ = 110
Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.

B

C

F



Bb Instrument

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)

Arranged by Frank de Vreeze

Original Key

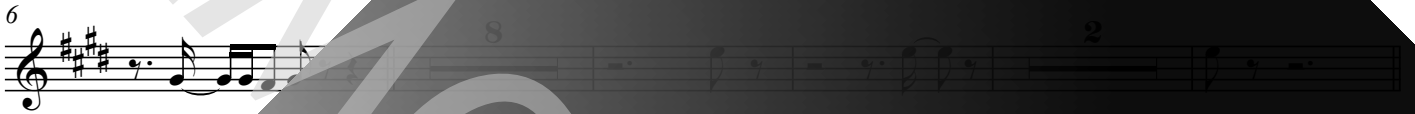
Country pop ♩ = 110

A

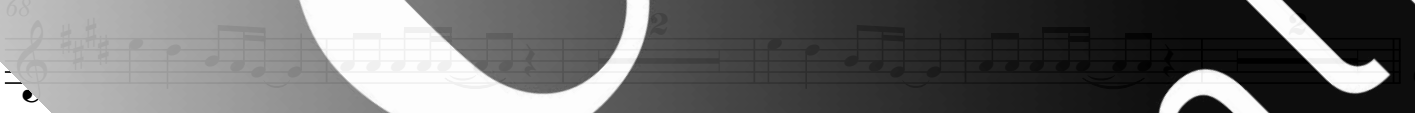
Bb Instr.



B



C





Piano Combo

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)

Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

D⁶

Musical notation for system 1, measures 1-4. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 4/4. Chord symbol D⁶ is present above the first measure.

Bm⁷

Musical notation for system 2, measures 5-8. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Chord symbol Bm⁷ is present above the first measure.

Musical notation for system 3, measures 9-12. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4.

Musical notation for system 4, measures 13-16. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Chord symbol D is present above the first measure.

Musical notation for system 5, measures 17-20. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Chord symbol D⁵ is present above the first measure. A box labeled 'C' is present above the second measure, with the text 'free strumming style' below it.



Piano Solo Advanced

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

D⁶

Musical notation for measures 1-4, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Bm⁷

5

Musical notation for measures 5-8, continuing the piece with the same notation style as the first system. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

9

Musical notation for measures 9-12, continuing the piece with the same notation style as the first system. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

13

Musical notation for measures 13-16, continuing the piece with the same notation style as the first system. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

17

Musical notation for measures 17-20, continuing the piece with the same notation style as the first system. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.



Piano Solo Intermediate

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

D⁶

Musical notation for measures 1-4, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Bm7

Musical notation for measures 5-8, continuing the piece with a treble and bass clef. Measure 5 starts with a fermata. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Musical notation for measures 9-12, continuing the piece with a treble and bass clef. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Musical notation for measures 13-16, continuing the piece with a treble and bass clef. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Musical notation for measures 17-20, continuing the piece with a treble and bass clef. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.



Synthesizer

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

B

C

D

E

F

Musical notation for sections A through F, showing piano accompaniment with treble and bass clefs. Section A starts at measure 6, B at 13, C at 18, D at 23, E at 28, and F at 33. Each section contains 4 measures.

G

52 Strings

Musical notation for section G, starting at measure 52, featuring a string arrangement. It consists of 4 measures.

57

Musical notation for section H, starting at measure 57. It consists of 4 measures.

H

I

J

K

L

60

Musical notation for section I, starting at measure 60. It consists of 4 measures.

94

Musical notation for section J, starting at measure 94. It consists of 4 measures.

Chorus Online



Guitar

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

D⁶

Banjo

Guitar

4

B

7

13

19

25

31

37

43

49

55

61

67



Bass Guitar

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key

Country pop ♩ = 110

A

B

C

D

B^{m7}

D

G^{sus2}

Bass Guitar

32 B^{m7}

G^{sus2}

D

®

38

43

A

G^{sus2}

48

A

G^{sus2}

D⁵

53

G^{maj7(9)}

58

D

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

B

Drums

14

22

30

38

46

54

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

B

C

Percussion

6 18 *Shaker eggs*

22

D

27

32

37

42

47



Leadsheet

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)

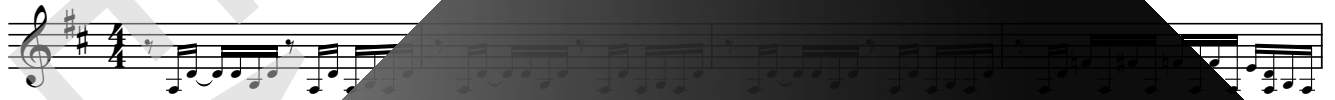
Arranged by Frank de Vreeze

Original Key

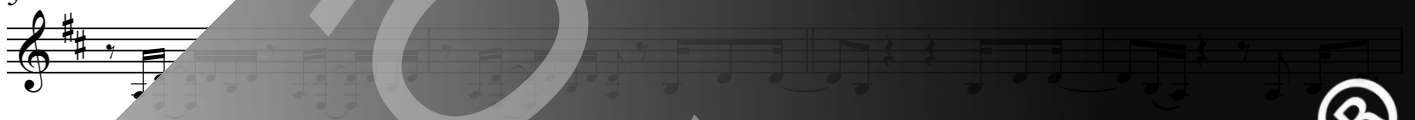
Country pop ♩ = 110

A

D⁶



5 B^{m7}



This ain't Tex - as, ain't no hold___ 'em. So lay



cards down down down down. So park your ass - us, if that's your keys up. Stick a



round, 'round 'round 'round round. And I'll be damned if I can slow dance with you. Come



pour some sug - ar on me, hon - ey tod. it's a real life boog - ie and a real life hoe



Don't be a bitch, come take it to the floor now, There's a tor-na - do in my dt all the base-

PREMIERED BY CHORUS ONLINE



© 2024 Chorus Online 121 (0) 6 - 41 57 77 56



Lyrics

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)

*Arranged by Frank de Vreeze
Original Key*

A:

B:

This ain't Texas (woo), ain't no hold 'em (hey!)
So lay your cards down, down, down, down
So park your Lexus (woo) and throw your keys up (hey)
Stick around, 'round, 'round, 'round, 'round (stick around)
And I'll be damned if I can't slow dance with you
Come pour some sugar on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now, woo, (woo)

C:

There's a tornado (there's a tornado) in my city (in my city)
Hit the basement (hit the basement), that shit ain't pretty (shit ain't pretty)
Rugged whiskey (rugged whiskey) 'cause we survivin' ('cause we survivin')
Off red cup kisses, sweet redemption, passin' time, yeah

D:

Ooh, one step to the right
We headin' to the dive bar we always thought was nice
Ooh, run me to the left
Then spin me in the middle, boy, I can't read your mind

E:

This ain't Texas (woo), ain't no hold 'em (hey)
So lay your cards down, down, down, down
So park your Lexus (woo) and throw your keys up (hey)
Stick around, 'round, 'round, 'round, 'round (stick around)
And I'll be damned if I can't slow dance with you
Come pour some sugar on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now (woo)

F:

And I'll be damned if I can't slow dance with you
Come pour some liquor on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now (woo)

Hoops, spurs, boots

To the floor now, ooh
Tuck, back, oops (ooh, ooh, ooh)
Shoot
Come take it to the floor now, ooh