



**Texas Hold 'Em - SSAA choir combo advanced**  
**Texas Hold 'Em - SSAA choir combo easy**

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# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Score for SSAA Advanced Combo C, Country pop, 110 bpm. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar (labeled Banjo), Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'DEMO' watermark.

# Texas Hold 'em 3

## SSAA Advanced Combo C

13

S1 round, 'round \_\_\_ 'round 'round \_\_\_ round. \_\_\_ Stick a - round, you. too. \_\_\_

S2 round, 'round \_\_\_ 'round 'round \_\_\_ round. \_\_\_ Stick a - round, you. too. \_\_\_

A1 round, 'round \_\_\_ 'round 'round \_\_\_ round. \_\_\_ And I'll be damned \_\_\_ if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. \_\_\_ it's a

A2 round, 'round \_\_\_ 'round 'round \_\_\_ round. \_\_\_ And I'll be damned \_\_\_ if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. \_\_\_ it's a

C

D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S1 **C** Div. **mp** woo woo There's a tor - na - do \_\_\_

S2 **mp** woo woo There's a tor - na - do \_\_\_

A1 **mp** real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, **f** There's a tor - na - do \_\_\_

A2 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do \_\_\_ in my cit -

C

D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

# Texas Hold 'em 5

## SSAA Advanced Combo C

29

S1 one step to the ri - ight Ooh

S2 one step to the ri - ight We head - in' to the dive bar we al - ways thought was nice. Ooh

A1 one step to the ri - ight We head - in' to the dive bar we al - ways thought was nice. Ooh

A2 one step to the ri - ight Ooh

C

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

S2 Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A1 Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A2 Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

C

Gsus2 D D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

topnotes opt.

Try this Banjo-style..or finger picking.

# Texas Hold 'em 7

## SSAA Advanced Combo C

F

45

S1 too. I'll be damned \_\_\_ if I can't line dance with you. Come

S2 too. I'll be damned \_\_\_ if I can't line dance with you. Come

A1 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned \_\_\_ if I can't line dance with you. Come

A2 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned \_\_\_ if I can't line dance with you. Come

C

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

49

S1 pour some liq- uor on me, hon-ey too. \_\_\_ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

S2 pour some liq- uor on me, hon-ey too. \_\_\_ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

A1 pour some liq- uor on me, hon-ey too. \_\_\_ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 pour some liq- uor on me, hon-ey too. \_\_\_ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

C

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Strings

# Texas Hold 'em 9

## SSAA Advanced Combo C

61

S1 com - in' at us. Too hot to think straight, cold to pan - - ic.

S2 com - in' at us. Too hot to think straight, cold to pan - - ic.

A1 us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma -

A2 com - in' at us. Too hot to think straight, cold to pan - - ic.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G<sup>add2</sup>

65

S1 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

S2 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

A1 tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A2 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D /a B<sup>m7</sup> D

1

Texas Hold 'em 11  
SSAA Advanced Combo C

77

S1 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

S2 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A1 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A2 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

C — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

S1 — up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

S2 — up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

A1 — up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

A2 — up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

C — up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

D A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em 13

## SSAA Advanced Combo C

93

Div.

S1: woo - hoo ooh hoops spurs boots. ooh tuck

S2: take it to the floor now, ooh to the floor now, ooh ooh

A1: take it to the floor now, ooh to the floor now, ooh ooh

A2: take it to the floor now, ooh to the floor now, ooh ooh

C: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

97

M

S1: back oops shoot And I'll be damned

S2: And I'll be damned

A1: ooh ooh come take it to the floor now, ooh And I'll be damned

A2: ooh ooh come take it to the floor now, ooh And I'll be damned

C: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Score for SSAA Advanced Combo Bb, Country pop, 110 bpm.

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar (Banjo)
- Bass Guitar
- Drums
- Percussion

Key signature: D major (F# and C#). Time signature: 4/4.

Chord: D<sup>6</sup>

Tempo: 110 bpm.

Score structure: A

# Texas Hold 'em 3

## SSAA Advanced Combo Bb

13

S1 round, 'round 'round 'round round. Stick a - round, you. too.

S2 round, 'round 'round 'round round. Stick a - round, you. too.

A1 round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A2 round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

Bb

D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S1 woo woo There's a tor - na - do

S2 woo woo There's a tor - na - do

A1 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do

A2 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my cit -

Bb

D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

# Texas Hold 'em 5

SSAA Advanced Combo Bb

29

S1 one step to the ri - light Ooh \_\_\_\_\_

S2 one step to the ri - light We head - in' to the dive \_\_\_\_\_ bar \_\_\_\_\_ we al - ways thought was nice. \_\_\_\_\_ Ooh \_\_\_\_\_

A1 one step to the ri - light We head - in' to the dive \_\_\_\_\_ bar \_\_\_\_\_ we al - ways thought was nice. \_\_\_\_\_ Ooh \_\_\_\_\_

A2 one step to the ri - light Ooh \_\_\_\_\_

Bb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 Run me to the le - ft mid - die boy I can't read your mind. \_\_\_\_\_ This ain't Tex - as, woo ain't no hold

S2 Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. \_\_\_\_\_ This ain't Tex - as, \_\_\_\_\_ woo ain't no hold

A1 Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. \_\_\_\_\_ This ain't Tex - as, \_\_\_\_\_ woo ain't no hold

A2 Run me to the le - ft mid - die boy I can't read your mind. \_\_\_\_\_ This ain't Tex - as, \_\_\_\_\_ woo ain't no hold

Bb

Gsus2 D D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

topnotes opt.

Try this Banjo-style...or finger picking.

# Texas Hold 'em 7

SSAA Advanced Combo Bb

F

45

S1 too. I'll be damned \_\_\_ if I can't line dance with you. Come

S2 too. I'll be damned \_\_\_ if I can't line dance with you. Come

A1 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned \_\_\_ if I can't line dance with you. Come

A2 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned \_\_\_ if I can't line dance with you. Come

Bb

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

49

S1 pour some liq- uor on me, hon-ey too. \_\_\_ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

S2 pour some liq- uor on me, hon-ey too. \_\_\_ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

A1 pour some liq- uor on me, hon-ey too. \_\_\_ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 pour some liq- uor on me, hon-ey too. \_\_\_ it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Bb

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Strings

# Texas Hold 'em 9

## SSAA Advanced Combo Bb

61

S1 com - in' at us. Too hot to think straight, cold to pan - - ic.

S2 com - in' at us. Too hot to think straight, cold to pan - - ic.

A1 us. Too hot to think straight, Too cold to pan - ic. All of the prob lems, just feel dra - ma -

A2 com - in' at us. Too hot to think straight, cold to pan - - ic.

Bb

P.C. G add2

Synth

Gtr.

BG

Dr.

Perc.

65

S1 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

S2 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

A1 tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A2 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

Bb

P.C. D /a B m7 D

Synth

Gtr.

BG

Dr.

Perc.

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# Texas Hold 'em 11

SSAA Advanced Combo Bb

77

S1 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

S2 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A1 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A2 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

81

S1 — up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

S2 — up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

A1 — up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

A2 — up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

# Texas Hold 'em 13

SSAA Advanced Combo Bb

93

S1 *Div.*  
woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1  
take it to the floor now, ooh to the floor now, ooh ooh

A2  
take it to the floor now, ooh to the floor now, ooh ooh

Bb

P.C.  
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

97

S1  
back oops shoot And I'll be damned

S2  
And I'll be damned

A1  
ooh ooh come take it to the floor now, ooh And I'll be damned

A2  
ooh ooh come take it to the floor now, ooh And I'll be damned

Bb

P.C.  
G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*D<sup>6</sup>*

*Banjo*

# Texas Hold 'em 3

## SSAA Advanced Combo Eb

13

S1 round, 'round\_\_ 'round 'round\_\_ round.\_\_ Stick a - round, you. too. \_\_

S2 round, 'round\_\_ 'round 'round\_\_ round.\_\_ Stick a - round, you. too. \_\_

A1 round, 'round\_\_ 'round 'round\_\_ round.\_\_ And I'll be damned \_\_ if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. \_\_ it's a

A2 round, 'round\_\_ 'round 'round\_\_ round.\_\_ And I'll be damned \_\_ if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. \_\_ it's a

Eb

D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S1 woo woo There's a tor - na - do \_\_

S2 woo woo There's a tor - na - do \_\_

A1 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do \_\_

A2 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do \_\_ in my cit -

Eb

D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

# Texas Hold 'em 5

SSAA Advanced Combo Eb

29

S1 one step to the ri - ight Ooh

S2 one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

A1 one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

A2 one step to the ri - ight Ooh

Eb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

S2 Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A1 Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A2 Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, woo ain't no hold

Eb

Gsus2 D D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

topnotes opt.

Try this Banjo-style or finger picking.

# Texas Hold 'em 7

SSAA Advanced Combo Eb

F

45

S1 too... I'll be damned... if I can't line dance with you. Come

S2 too... I'll be damned... if I can't line dance with you. Come

A1 pour some sug-ar on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned... if I can't line dance with you. Come

A2 pour some sug-ar on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned... if I can't line dance with you. Come

Eb

P.C. Gsus2 D5 A

Synth

Gtr.

BG

Dr.

Perc.

49

S1 pour some liq-uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

S2 pour some liq-uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

A1 pour some liq-uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 pour some liq-uor on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Eb

P.C. Gsus2 D5 D

Synth

Gtr.

BG

Dr.

Perc.

Strings

Texas Hold 'em 9  
SSAA Advanced Combo Eb

61

S1 com - in' at us. Too hot to think straight, cold to pan - - ic.

S2 com - in' at us. Too hot to think straight, cold to pan - - ic.

A1 us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma -

A2 com - in' at us. Too hot to think straight, cold to pan - - ic.

Eb

P.C. G add2

Synth

Gtr.

BG

Dr.

Perc.

I

65

S1 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

S2 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

A1 - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A2 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

Eb

P.C. D /a Bm7 D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11  
SSAA Advanced Combo Eb

77

S1 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

S2 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A1 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A2 — 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

81

S1 — up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

S2 — up. hey! Stick a - round, 'round 'round 'round round. stick a - round you.

A1 — up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned. If I can not dance with you. Come

A2 — up. hey! Stick a - round, 'round 'round 'round round. And I'll be damned. If I can not dance with you. Come

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

Texas Hold 'em 13  
SSAA Advanced Combo Eb

93

Div.

S1 woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1 take it to the floor now, ooh to the floor now, ooh ooh

A2 take it to the floor now, ooh to the floor now, ooh ooh

Eb

G(9,13) G<sup>Maj</sup>7(9,13) G(9,13) G<sup>Maj</sup>7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

M

97

S1 back oops shoot And I'll be damned

S2 And I'll be damned

A1 ooh ooh come take it to the floor now, ooh And I'll be damned

A2 ooh ooh come take it to the floor now, ooh And I'll be damned

Eb

G(9,13) G<sup>Maj</sup>7(9,13) G(9,13) G<sup>Maj</sup>7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# SSAATB Advanced 4 extra staves Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)

Arranged by Frank de Vreeze  
Original Key

A Country pop  $\text{♩} = 110$

Sheet music for SSAATB Advanced 4 extra staves, featuring the song "Texas Hold 'em" by Beyoncé. The score is arranged by Frank de Vreeze and is in the original key. The music is in 4/4 time, with a tempo of 110 beats per minute. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords D<sup>6</sup>, Bm<sup>7</sup>, and D. The Guitar part includes a Baritone section. The score is marked with a large 'A' and a watermark 'ORIGINAL DO NOT COPY'.

13

S1 round, 'round 'round 'round — Stick a-round, you. too.

S2 round, 'round 'round 'round — Stick a-round, you. too.

A1 round, 'round 'round 'round — And I'll be damned — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 round, 'round 'round 'round — And I'll be damned — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

1

2

3

4

D A Gsus2 D5

P.C.

Synth

Gtr.

BG

Dr.

Perc.

25

S1 'cause we're sur - viv - in' \_\_\_\_\_ kiss - es sweet re - demp - tion pass - in' time \_\_\_\_\_ yeah. Ooh \_\_\_\_\_ one step to the ri - ight

S2 'cause we're sur - viv - in' \_\_\_\_\_ kiss - es sweet re - demp - tion pass - in' time \_\_\_\_\_ yeah. Ooh \_\_\_\_\_ one step to the ri - ight We head-in' to the dive \_\_\_\_\_ bar we

A1 'cause we're sur - viv - in' \_\_\_\_\_ kiss - es sweet re - demp - tion pass - in' time \_\_\_\_\_ yeah. Ooh \_\_\_\_\_ one step to the ri - ight We head-in' to the dive \_\_\_\_\_ bar we

A2 - in' \_\_\_\_\_ Off red cup kiss - es sweet re - demp - tion pass - in' time \_\_\_\_\_ yeah. \_\_\_\_\_ Ooh \_\_\_\_\_ one step to the ri - ight

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

D Bm7 D Gsus2 D

P.C. \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

BG \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

37

S1 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round 'round.

S2 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round 'round.

A1 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round 'round.

A2 — 'em. hey! So lay your cards down down down — down — down. — So park your Lex - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round 'round.

1 — — — — — So park your Lex - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round 'round.

2 — — — — —

3 — — — — —

4 — — — — —

P.C. — — — — — G D

Synth — — — — —

Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

49

S1 pour some liq- uor on me, hon- ey too. — it's a real life boogie and a real life hoe- down. Don't be a bitch, come take it to the floor now, *Whistle*

S2 pour some liq- uor on me, hon- ey too. — it's a real life boogie and a real life hoe- down. Don't be a bitch, come take it to the floor now, *Whistle*

A1 pour some liq- uor on me, hon- ey too. — it's a real life boogie and a real life hoe- down. Don't be a bitch, come take it to the floor now, woo- hoo

A2 pour some liq- uor on me, hon- ey too. — it's a real life boogie and a real life hoe- down. Don't be a bitch, come take it to the floor now, woo- hoo

1 pour some liq- uor on me, hon- ey too. — it's a real life boogie and a real life hoe- down. Don't be a bitch, come take it to the floor now, woo- hoo

2

3

4

Gtr. 8

BG

Dr.

Perc.

Synth

P.C.

Gtr2 D5

D

Strings

6/1

S1 com - in' at\_\_ us. Too hot to think straight, cold to pan - ic. just feel drama - tic. run - nin' to the first\_\_ spot that we find

S2 com - in' at\_\_ us. Too hot to think straight, cold to pan - ic. just feel drama - tic. run - nin' to the first\_\_ spot that we find

A1 \_\_ us. Too hot to think straight, Too cold to pan - ic. All of the prob\_\_ lems, \_\_ just feel drama - tic. Now we're run - nin' to the first\_\_ spot that we find

A2 com - in' at\_\_ us. Too hot to think straight, cold to pan - ic. just feel drama - tic. run - nin' to the first\_\_ spot that we find

1

2

3

4

P.C. G add2 D /a

Synth

Gtr.

BG

Dr.

Perc.

73

S1 You run to the le - ft. mid - die boy I can't read your mind. — This ain't Tex - as, woo ain't no hold — 'em. hey! So lay your cards down down down — down.

S2 You run to the le - ft. Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, woo ain't no hold — 'em. hey! So lay your cards down down down — down.

A1 You run to the le - ft. Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, woo ain't no hold — 'em. hey! So lay your cards down down down — down.

A2 You run to the le - ft. Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, woo ain't no hold — 'em. hey! So lay your cards down down down — down.

1 You run to the le - ft. mid - die boy I can't read your mind. — This ain't Tex - as, woo ain't no hold — 'em. hey! So lay your cards down down down — down.

2

3

4

Gus2 D D/c# D

P.C. *topnotes opt.*

Synth

Gtr. Try this Banjo-style, or finger picking.

BG

Dr. *Claps*

Perc.



85

S1 *too.* I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

S2 *too.* I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

A1 pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

A2 pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

1

2

3

4

Gsus2 D5 A Gsus2 D5

P.C.

Synth

Gtr.

BG

Dr.

Perc.

M

97

S1 back oops shoot

S2

A1 ooh ooh

A2 ooh ooh

1

2

3

4

G(9,13) Gmaj7(9,13) G(9,13) Gmaj7(9,13) G(9,13) Gmaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

And I'll be damned — if I can not dance — with you — Ba-by pour

And I'll be damned — if I can not dance — with you — Ba-by pour

And I'll be damned — if I can not dance — with you — Ba-by pour

And I'll be damned — if I can not dance — with you — Ba-by pour

come take it to the floor now, ooh

come take it to the floor now, ooh

come take it to the floor now, ooh

come take it to the floor now, ooh

Ba-by pour

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Score for SSAA Advanced small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, key of D major (indicated by two sharps: F# and C#). The tempo is marked as Country pop ♩ = 110.

The score includes staves for:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo (with chords D<sup>6</sup> and B<sup>m7</sup> indicated)
- Guitar (with Banjo indicated)
- Bass Guitar
- Drums
- Percussion

The score is marked with a large "DEMO" watermark.

15

S1

you. too. \_

S2

you. too. \_

A1

\_ if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. \_ it's a real life boog-ie and a real life hoe-down.

A2

A if I can't slow dance with you. Come <sup>Gsus2</sup> pour some sug-ar on me, hon-ey too. \_ it's a <sup>D3</sup> real life boog-ie and a real life hoe-down.

P.C.

Gtr.

BG

Dr.

Perc.

18

S1

woo woo There's a tor-na - do in my cit - y

S2

woo woo There's a tor-na - do in my cit - y

A1

Don't be a bitch, come take it to the floor now, There's a tor-na - do in my cit - y

A2

Don't be a bitch, come take it to the floor now, There's a tor-na do in my cit - y Hit the base-

P.C.

Gtr.

BG

Dr.

Perc.

Div.

*mp*

*f*

*mp*

*f*

free 'strumming style'

Shaker eggs

# Texas Hold 'em 5

SSAA Advanced small Combo

31

S1 Ooh \_\_\_\_\_ Run me to the le - ft mid - dle boy

S2 al-ways thought was nice. \_\_\_\_\_ Ooh \_\_\_\_\_ Run me to the le - ft Then spin me in the mid - dle boy

A1 al-ways thought was nice. \_\_\_\_\_ Ooh \_\_\_\_\_ Run me to the le - ft Then spin me in the mid - dle boy

A2 \_\_\_\_\_ B Ooh \_\_\_\_\_ Gsus2 Run me to the le - ft D mid - dle boy

P.C.

Gtr.

BG

Dr.

Perc.

E

35

S1 I can't read your mind. \_\_\_\_\_ This ain't Tex - as, woo ain't no hold \_\_\_\_\_ 'em. hey! So lay your cards down down down down.

S2 I can't read your mind. \_\_\_\_\_ This ain't Tex - as, woo ain't no hold \_\_\_\_\_ 'em. hey! So lay your cards down down down down.

A1 I can't read your mind. \_\_\_\_\_ This ain't Tex - as, woo ain't no hold \_\_\_\_\_ 'em. hey! So lay your cards down down down down.

A2 I can't read your mind. \_\_\_\_\_ This ain't Tex D as, woo ain't no hold \_\_\_\_\_ 'em. hey! So lay your cards down down down down.

P.C.

topnotes opt.

Try this Banjo-style, or finger picking.

Gtr.

BG

Dr.

Perc.

F

47

S1 I'll be damned \_\_\_ if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. \_\_\_ it's a

S2 I'll be damned \_\_\_ if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. \_\_\_ it's a

A1 Don't be a bitch, come take it to the I'll be damned \_\_\_ if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. \_\_\_ it's a

A2 Don't be a bitch, come take it to the I'll be damned \_\_\_ if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. \_\_\_ it's a

P.C.

Gtr.

BG

Dr.

Perc.

G

50

S1 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

S2 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

A1 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

A2 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

P.C.

Gtr.

BG

Dr.

Perc.

64

S1 just feel dra-ma - tic. run-nin' to the first spot that we find\_\_ yeah. Ooh\_\_

S2 just feel dra-ma - tic. run-nin' to the first spot that we find\_\_ yeah. Ooh\_\_

A1 \_\_ lems, just feel dra-ma - tic. Now we're run-nin' to the first spot that we find\_\_ yeah. Ooh\_\_

A2 just feel dra-ma - tic. run-nin' to the first spot that we find\_\_ yeah. B  $\text{B}^{\text{b}}\text{7}^{\text{b}}$  D

G $\text{add}2$

P.C.

Gtr.

BG

Dr.

Perc.

69

S1 one step to the ri - ight Ooh\_\_ You run to the le - ft.

S2 one step to the ri - ight We head-in' to the dive\_\_ bar we al-ways thought was nice. Ooh\_\_ You run to the le - ft. Then

A1 one step to the ri - ight We head-in' to the dive\_\_ bar we al-ways thought was nice. Ooh\_\_ You run to the le - ft. Then

A2 one step to the ri - ight We head-in' to the dive\_\_ bar we al-ways thought was nice. Ooh\_\_ You run to the le - ft. Then

G $\text{sus}2$  one step to the ri - ight D B  $\text{B}^{\text{b}}\text{7}^{\text{b}}$  G $\text{sus}2$  You run to the le - ft.

P.C.

Gtr.

BG

Dr.

Perc.

Claps

# Texas Hold 'em 11

SSAA Advanced small Combo

82

S1 round, 'round 'round 'round round.\_\_\_\_ stick a-round you. too.

S2 round, 'round 'round 'round round.\_\_\_\_ stick a-round you. too.

A1 round, 'round 'round 'round round.\_\_\_\_ And I'll be damned\_\_\_\_ if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A2 round, 'round 'round 'round round.\_\_\_\_ And I'll be damned\_A if I can not dance with you. Come G<sub>sus2</sub> pour some sug-ar on me, hon-ey too. it's a

P.C.

Gtr.

BG

Dr.

Perc.

K

86

S1 I'll be damned\_\_\_\_ if I can't line dance with you. Come

S2 I'll be damned\_\_\_\_ if I can't line dance with you. Come

A1 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned\_\_\_\_ if I can't line dance with you. Come

A2 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned\_A if I can't line dance with you. Come

P.C.

Gtr.

BG

Dr.

Perc.

M

99

S1 shoot And I'll be damned \_\_\_ if I can not dance \_\_\_ with you Ba-by pour

S2 And I'll be damned \_\_\_ if I can not dance \_\_\_ with you Ba-by pour

A1 come take it to the floor now, ooh And I'll be damned \_\_\_ if I can not dance \_\_\_ with you Ba-by pour

A2 come take it to the floor now, ooh And I'll be damned \_\_\_ if I can not dance \_\_\_ with you Ba-by pour

G(9,13) G<sub>Maj7</sub>(9,13) G(9,13) G<sub>Maj7</sub>(9,13)

P.C.

Gtr.

BG

Dr.

Perc.

103

S1 \_\_\_ that sug-ar and liq-uor on me \_\_\_ too. \_\_\_ furs spurs boots. *mp* so-lar-gen-ic, pho-to-gen-ic. shoot. *p*

S2 \_\_\_ that sug-ar and liq-uor on me \_\_\_ too. \_\_\_ so-lar-gen-ic, pho-to-gen-ic. shoot. *p*

A1 \_\_\_ that sug-ar and liq-uor on me \_\_\_ too. \_\_\_ so-lar-gen-ic, pho-to-gen-ic. shoot. *p*

A2 \_\_\_ that sug-ar and liq-uor on me \_\_\_ too. \_\_\_ so-lar-gen-ic, pho-to-gen-ic. shoot. *p*

G(9,13) G<sub>Maj7</sub>(9,13) G(9,13) G<sub>Maj7</sub>(9,13)

P.C.

Gtr.

BG

Dr.

Perc.

SSAA Advanced small Combo extra staves

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)*

*Arranged by Frank de Vreeze*

*Original Key*

Country pop ♯ = 110

A

B

Sheet music for SSAA Advanced small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The lyrics are: "This ain't Tex - as, aint no hold \_\_\_ 'em. So lay your woo hey! woo hey!"

1

2

D<sup>6</sup>

Bm<sup>7</sup>

D

D

Banjo

8

15

S1 you too. woo woo

S2 you too. woo woo

A1 — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *f*

A2 — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-na-

1

2

A

G sus2

D5

P.C.

Gtr.

BG

Dr.

Perc.

D

25

S1 'cause we're sur-viv - in' - — kiss-es sweet re-demp-tion pass-in' time — yeah. Ooh — — one step to the ri - ight

S2 'cause we're sur-viv - in' - — kiss-es sweet re-demp-tion pass-in' time — yeah. Ooh — — one step to the ri - ight We head-in' to the dive — bar we

A1 'cause we're sur-viv - in' - — kiss-es sweet re-demp-tion pass-in' time — yeah. Ooh — — one step to the ri - ight We head-in' to the dive — bar we

A2 - in'. Off red cup kiss-es sweet re-demp-tion pass-in' time — yeah. — — Ooh — — one step to the ri - ight

1

2

D Bm7 D Gsus2 D

P.C.

Gtr.

BG

Dr.

Perc.

37

S1 — 'em. hey! So lay your cards down down — down — down — So park your Lex - us, woo and throw your keys — up. — hey! Stick a -

S2 — 'em. hey! So lay your cards down down — down — down — So park your Lex - us, woo and throw your keys — up. — hey! Stick a -

A1 — 'em. hey! So lay your cards down down — down — down — So park your Lex - us, woo and throw your keys — up. — hey! Stick a -

A2 — 'em. hey! So lay your cards down down — down — down — So park your Lex - us, woo and throw your keys — up. — hey! Stick a -

1

2

G

P.C.

Gtr.

BG

Dr.

Perc.

F

47

S1 I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. — it's a real life boog-ie and a real life hoe-down.

S2 I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. — it's a real life boog-ie and a real life hoe-down.

A1 Don't be a bitch, come take it to the I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. — it's a real life boog-ie and a real life hoe-down.

A2 Don't be a bitch, come take it to the I'll be damned — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. — it's a real life boog-ie and a real life hoe-down.

1

2

P.C. A Gsus2 D5

Gtr. 8

BG

Dr.

Perc.

H

58

S1 *mp* Claps  
There's a heat - wave — com - in' at — us. Too hot to think straight, cold to pan - ic. —

S2 *mp* Claps  
There's a heat - wave — com - in' at — us. Too hot to think straight, cold to pan - ic. —

A1 *mf*  
There's a heat - wave — com - in' at — us. Too hot to think straight, Too cold to pan - ic. All of the prob

A2 *mf*  
There's a heat - wave — com - in' at — us. Too hot to think straight, Too cold to pan - ic. —

1  
2

D D

P.C.  
D

Gtr.  
8

BG  
Claps

Dr.  
Claps

Perc.  
Shaker eggs

70

S1

S2

A1

A2

1

2

P.C.

Gtr.

BG

Dr.

Perc.

D

B m7

G sus2

D

D/c#

head-in' to the dive — bar we al-ways thought was nice. —

head-in' to the dive — bar we al-ways thought was nice. —

Ooh —

Ooh —

You run to the le - ft.

You run to the le - ft.

Then spin me in the mid - die boy

Then spin me in the mid - die boy

I can't read your mind. — This ain't Tex-

I can't read your mind. — This ain't Tex-

Ooh —

You run to the le - ft.

mid - die boy

I can't read your mind. — This ain't Tex-

Claps

87

S1 — up. — hey! Stick a - round, 'round 'round 'round round. — stick a-round too.

S2 — up. — hey! Stick a - round, 'round 'round 'round round. — stick a-round y/ou.

A1 — up. — hey! Stick a - round, 'round 'round 'round round. — And I'll be damned — if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A2 — up. — hey! Stick a - round, 'round 'round 'round round. — And I'll be damned — if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

1

2

P.C. D A Gsus2

Gtr.

BG

Dr.

Perc.

L

9/

S1  
Don't be a bitch, come take it to the floor now,  
woo - hoo ooh  
hoops spurs boots. ooh tuck

S2  
Don't be a bitch, come take it to the floor now,  
*Whistle*  
Don't be a bitch, come take it to the floor now,  
Don't be a bitch, come take it to the floor now,

A1  
Don't be a bitch, come take it to the floor now,  
take it to the floor now, ooh  
to the floor now, ooh ooh

A2  
Don't be a bitch, come take it to the floor now,  
take it to the floor now, ooh  
to the floor now, ooh ooh

1  
2

P.C.  
G(Maj7(9,13)) G(9,13) G(Maj7(9,13)) G(9,13) G(Maj7(9,13))

Gtr.  
8

BG

Dr.

Perc.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

D<sup>6</sup>

12

S1 hey! round, 'round 'round 'round round.\_\_\_\_ Stick a-round, you.

S2 hey! round, 'round 'round 'round round.\_\_\_\_ Stick a-round, you.

A1 — up.\_\_\_\_ Stick a - round, 'round 'round 'round round.\_\_\_\_ And I'll be damned\_\_\_\_ if I can't slow dance with you. Come

A2 — up.\_\_\_\_ Stick a - round, 'round 'round 'round round.\_\_\_\_ And I'll be damned\_\_\_\_ if I can't slow dance with you. Come

P.S.A. D A

16

S1 too.

S2 too.

A1 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

P.S.A. Gsus2 D5

D

26

S1 kiss-es sweet re-demp-tion pass-in' time\_\_\_ yeah. Ooh one step to the ri - ight

S2 kiss-es sweet re-demp-tion pass-in' time\_\_\_ yeah. Ooh one step to the ri - ight We

A1 kiss-es sweet re-demp-tion pass-in' time\_\_\_ yeah. Ooh one step to the ri - ight We

A2 kiss-es sweet re-demp-tion pass-in' time\_\_\_ yeah. Ooh one step to the ri - ight

D Bm7 D Gsus2

P.S.A.

30

S1 Ooh Run me to the le - ft

S2 head-in' to the dive\_\_\_ bar we al-ways thought was nice. Ooh Run me to the le - ft Then

A1 head-in' to the dive\_\_\_ bar we al-ways thought was nice. Ooh Run me to the le - ft Then

A2 Ooh Run me to the le - ft

D Bm7 Gsus2

P.S.A.

Texas Hold 'em 7  
SSAA Advanced Piano Solo Advanced

40

S1  
- us, woo and throw your keys up. hey! Stick a - round, 'round 'round 'round round.

S2  
- us, woo and throw your keys up. hey! Stick a - round, 'round 'round 'round round.

A1  
- us, woo and throw your keys up. hey! Stick a - round, 'round 'round 'round round.

A2  
- us, woo and throw your keys up. hey! Stick a - round, 'round 'round 'round round.

G D

P.S.A.

43

S1  
— stick a - round you. too.

S2  
— stick a - round you. too.

A1  
— And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A2  
— And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A Gsus2

P.S.A.

G

52 *Whistle*

S1 *Whistle*

S2 *Whistle*

A1

A2

woo-hoo woo-hoo woo-hoo

woo-hoo woo-hoo woo-hoo

D Gmaj7(9)

P.S.A.

H

58 *Claps* *mp*

S1 *Claps* *mp*

S2 *Claps* *mp*

A1 *mf*

A2 *mp*

There's a heat - wave com-in' at us.

There's a heat - wave com-in' at us.

There's a heat - wave com-in' at us. Too hot to think

There's a heat - wave com-in' at us.

D D

P.S.A.

69

S1  
one step to the ri - ight Ooh \_\_\_\_\_

S2  
one step to the ri - ight We head-in' to the dive\_\_\_ bar we al-ways thought was nice.\_\_\_\_ Ooh \_\_\_\_\_

A1  
one step to the ri - ight We head-in' to the dive\_\_\_ bar we al-ways thought was nice.\_\_\_\_ Ooh \_\_\_\_\_

A2  
one step to the ri - ight Ooh \_\_\_\_\_

Gsus2 D Bm7

P.S.A.

73

S1  
You run to the le - ft. mid - dle boy I can't read your mind.\_\_\_\_ This ain't Tex -

S2  
You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind.\_\_\_\_ This ain't Tex -

A1  
You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind.\_\_\_\_ This ain't Tex -

A2  
You run to the le - ft. mid - dle boy I can't read your mind.\_\_\_\_ This ain't Tex -

Gsus2 D D/c#

P.S.A.

82

S1  
round, 'round 'round 'round\_\_ round.\_\_\_ stick a-round you.

S2  
round, 'round 'round 'round\_\_ round.\_\_\_ stick a-round you.

A1  
round, 'round 'round 'round\_\_ round.\_\_\_ And I'll be damned\_\_ if I can not dance with you. Come

A2  
round, 'round 'round 'round\_\_ round.\_\_\_ And I'll be damned\_\_ if I can not dance with you. Come

D A

P.S.A.

85

S1  
too. I'll be damned

S2  
too. I'll be damned

A1  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned

A2  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned

Gsus2 D5

P.S.A.

94 Div.

S1 ooh hoops spurs boots. ooh tuck back oops

S2

A1 ooh to the floor now, ooh ooh ooh ooh

A2 ooh to the floor now, ooh ooh ooh ooh

G<sup>Maj</sup>7(9,13) G(9,13) G<sup>Maj</sup>7(9,13) G(9,13) G<sup>Maj</sup>7(9,13)

P.S.A.

M

99

S1 shoot And I'll be damned if I can not dance with you

S2 And I'll be damned if I can not dance with you

A1 come take it to the floor now, ooh And I'll be damned if I can not dance with you

A2 come take it to the floor now, ooh And I'll be damned if I can not dance with you

G(9,13) G<sup>Maj</sup>7(9,13) G(9,13)

P.S.A.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

D<sup>6</sup>

Texas Hold 'em 3  
SSAA Advanced Piano Solo Intermediate

13

S1  
round, 'round 'round 'round round. \_\_\_\_ Stick a - round, you.

S2  
round, 'round 'round 'round round. \_\_\_\_ Stick a - round, you.

A1  
round, 'round 'round 'round round. \_\_\_\_ And I'll be damned \_\_\_\_ if I can't slow dance with you. Come

A2  
round, 'round 'round 'round round. \_\_\_\_ And I'll be damned \_\_\_\_ if I can't slow dance with you. Come

D A

P.S.I.

16

S1  
too.

S2  
too.

A1  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5

P.S.I.

D

26

S1  
kiss - es sweet re - demp - tion pass - in' time \_\_\_\_ yeah. Ooh \_\_\_\_ one step to the ri - ight

S2  
kiss - es sweet re - demp - tion pass - in' time \_\_\_\_ yeah. Ooh \_\_\_\_ one step to the ri - ight We

A1  
kiss - es sweet re - demp - tion pass - in' time \_\_\_\_ yeah. Ooh \_\_\_\_ one step to the ri - ight We

A2  
kiss - es sweet re - demp - tion pass - in' time \_\_\_\_ yeah. \_\_\_\_ Ooh \_\_\_\_ one step to the ri - ight

D B<sup>m7</sup> D G<sup>sus2</sup>

P.S.I.

30

S1  
Ooh \_\_\_\_ Run me to the le - ft

S2  
head-in' to the dive \_\_\_\_ bar we al - ways thought was nice. \_\_\_\_ Ooh \_\_\_\_ Run me to the le - ft Then

A1  
head-in' to the dive \_\_\_\_ bar we al - ways thought was nice. \_\_\_\_ Ooh \_\_\_\_ Run me to the le - ft Then

A2  
Ooh \_\_\_\_ Run me to the le - ft

D B<sup>m7</sup> G<sup>sus2</sup>

P.S.I.

42

S1  
round, 'round 'round 'round round. \_\_\_\_ stick a - round you.

S2  
round, 'round 'round 'round round. \_\_\_\_ stick a - round you.

A1  
round, 'round 'round 'round round. \_\_\_\_ And I'll be damned \_\_\_\_ if I can't slow dance with you. Come

A2  
round, 'round 'round 'round round. \_\_\_\_ And I'll be damned \_\_\_\_ if I can't slow dance with you. Come

D A

P.S.I.



45

S1  
too. I'll be damned

S2  
too. I'll be damned

A1  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned

A2  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned

Gsus2 D5

P.S.I.



H

56

S1 Claps *mp* There's a heat - wave \_\_\_\_

S2 Claps *mp* There's a heat - wave \_\_\_\_

A1 *mf* woo-hoo There's a heat - wave \_\_\_\_ com-in' at

A2 *mp* woo-hoo There's a heat - wave \_\_\_\_

P.S.I. Gmaj7(9) D D

61

S1 com-in' at \_\_\_\_ us. Too hot to think straight, cold to pan - ic. \_\_\_\_

S2 com-in' at \_\_\_\_ us. Too hot to think straight, cold to pan - ic. \_\_\_\_

A1 \_\_\_\_ us. Too hot to think \_\_\_\_ straight, Too cold to pan - ic. All of the prob \_\_\_\_ lems, just feel dra-ma -

A2 com-in' at \_\_\_\_ us. Too hot to think straight, cold to pan - ic. \_\_\_\_

P.S.I. G

J

73

S1 You run to the le - ft. mid - dle boy I can't read your mind. This ain't Tex - as, woo ain't no hold

S2 You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A1 You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, woo ain't no hold

A2 You run to the le - ft. mid - dle boy I can't read your mind. This ain't Tex - as, woo ain't no hold

Gsus2 D D

P.S.I.

77

S1 - 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

S2 - 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A1 - 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

A2 - 'em. hey! So lay your cards down down down down. So park your Lex - us, woo and throw your keys

G

P.S.I.

K

88

S1 — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

S2 — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A1 — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A2 — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A G<sub>sus2</sub> D5

P.S.I.

L

91

S1 Don't be a bitch, come take it to the floor now, woo - hoo ooh hoops Div.

S2 Don't be a bitch, come take it to the floor now, Whistle

A1 Don't be a bitch, come take it to the floor now, take it to the floor now, ooh

A2 Don't be a bitch, come take it to the floor now, take it to the floor now, ooh

G<sub>Maj7</sub>(9,13) G(9,13) G<sub>Maj7</sub>(9,13)

P.S.I.

102

S1 Ba - by pour \_\_\_\_ that sug - ar and liq - uor on me \_\_\_\_ too. \_\_\_\_ furs

S2 Ba - by pour \_\_\_\_ that sug - ar and liq - uor on me \_\_\_\_ too. \_\_\_\_

A1 Ba - by pour \_\_\_\_ that sug - ar and liq - uor on me \_\_\_\_ too. \_\_\_\_

A2 Ba - by pour \_\_\_\_ that sug - ar and liq - uor on me \_\_\_\_ too. \_\_\_\_

G<sup>Maj</sup>7(9,13) G(9,13) G<sup>Maj</sup>7(9,13)

P.S.I.

105

S1 *mp* spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

S2 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

A1 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

A2 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

G(9,13) G<sup>Maj</sup>7(9,13) D

P.S.I.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyoncé Knowles)*

*Arranged by Frank de Vreeze*

*Original Key*

Country pop ♩ = 110

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

5

5

5

5

woo hey!

woo hey!

This ain't Tex - as, ain't no hold \_\_\_ 'em. So lay your

This ain't Tex - as, ain't no hold \_\_\_ 'em. So lay your

9

S1

S2

A1

A2

cards down down down \_\_\_ down. \_\_\_

cards down down down \_\_\_ down. \_\_\_

cards down down down \_\_\_ down. \_\_\_

cards down down down \_\_\_ down. \_\_\_

woo

woo

So park your Lex - us, and throw your keys

So park your Lex - us, and throw your keys

C

Div.

19

*mp*

S1 woo woo There's a tor-na - do in my cit - y

S2 woo woo There's a tor-na - do in my cit - y

A1 *mp* There's a tor-na - do in my cit - y

A2 *f* There's a tor-na - do in my cit - y Hit the base-

22

S1 Hit the base - ment, that shit ain't pret - ty.

S2 Hit the base - ment, that shit ain't pret - ty.

A1 Hit the base - ment, that shit ain't pret - ty.

A2 Hit the base - ment, that shit ain't pret - ty. Rugg-ed whis -

24

S1 Rugg - ed whis - key 'cause we're sur - viv - in'.

S2 Rugg - ed whis - key 'cause we're sur - viv - in'.

A1 Rugg - ed whis - key 'cause we're sur - viv - in'.

A2 Rugg - ed whis - key 'cause we're sur - viv - in'. Off red cup

E

36

S1  
- as, woo ain't no hold \_\_\_ 'em. hey! So lay your cards down down down down. \_\_\_ So park your Lex-

S2  
- as, woo ain't no hold \_\_\_ 'em. hey! So lay your cards down down down down. \_\_\_ So park your Lex-

A1  
- as, woo ain't no hold \_\_\_ 'em. hey! So lay your cards down down down down. \_\_\_ So park your Lex-

A2  
- as, woo ain't no hold \_\_\_ 'em. hey! So lay your cards down down down down. \_\_\_ So park your Lex-

40

S1  
- us, woo and throw your keys \_\_\_ up. \_\_\_ hey! Stick a - round, 'round 'round 'round round.

S2  
- us, woo and throw your keys \_\_\_ up. \_\_\_ hey! Stick a - round, 'round 'round 'round round.

A1  
- us, woo and throw your keys \_\_\_ up. \_\_\_ hey! Stick a - round, 'round 'round 'round round.

A2  
- us, woo and throw your keys \_\_\_ up. \_\_\_ hey! Stick a - round, 'round 'round 'round round.

43

S1  
— stick a - round you.

S2  
— stick a - round you.

A1  
— And I'll be damned \_\_\_ if I can't slow dance with you. Come

A2  
— And I'll be damned \_\_\_ if I can't slow dance with you. Come

G

51

Whistle

S1 Don't be a bitch, come take it to the floor now, Whistle

S2 Don't be a bitch, come take it to the floor now, Whistle

A1 Don't be a bitch, come take it to the floor now, woo-hoo

A2 Don't be a bitch, come take it to the floor now, woo-hoo

55

Claps

S1

S2 Claps

A1 *mf*

A2 woo-hoo woo-hoo There's a heat-

H

woo-hoo

woo-hoo

60

*mp*

S1 There's a heat - wave\_\_\_ com-in' at\_\_\_ us. Too hot to think straight,

*mp*

S2 There's a heat - wave\_\_\_ com-in' at\_\_\_ us. Too hot to think straight,

A1 - wave\_\_\_ com-in' at\_\_\_ us. Too hot to think\_\_\_ straight, Too cold to pan-

*mp*

A2 There's a heat - wave\_\_\_ com-in' at\_\_\_ us. Too hot to think straight,

73

S1 You run to the le - ft. mid - dle boy I can't read your mind. — This ain't Tex -

S2 You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. — This ain't Tex -

A1 You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. — This ain't Tex -

A2 You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. — This ain't Tex -

**J** You run to the le - ft. mid - dle boy I can't read your mind. — This ain't Tex -

76

S1 - as, woo ain't no hold — 'em. hey! So lay your cards down down down down. — So park your Lex -

S2 - as, woo ain't no hold — 'em. hey! So lay your cards down down down down. — So park your Lex -

A1 - as, woo ain't no hold — 'em. hey! So lay your cards down down down down. — So park your Lex -

A2 - as, woo ain't no hold — 'em. hey! So lay your cards down down down down. — So park your Lex -

80

S1 - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round round.

S2 - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round round.

A1 - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round round.

A2 - us, woo and throw your keys — up. — hey! Stick a - round, 'round 'round 'round round.

89

S1 pour some liq - uor on me, hon - ey too. — it's a real life boog - ie and a real life hoe - down.

S2 pour some liq - uor on me, hon - ey too. — it's a real life boog - ie and a real life hoe - down.

A1 pour some liq - uor on me, hon - ey too. — it's a real life boog - ie and a real life hoe - down.

A2 pour some liq - uor on me, hon - ey too. — it's a real life boog - ie and a real life hoe - down.

91 L

S1 Don't be a bitch, come take it to the floor now, woo - hoo

S2 Don't be a bitch, come take it to the floor now, *Whistle*

A1 Don't be a bitch, come take it to the floor now, take it to the floor now,

A2 Don't be a bitch, come take it to the floor now, take it to the floor now,

94 Div.

S1 ooh hoops spurs boots. ooh tuck back oops

S2 ooh to the floor now, ooh ooh ooh ooh

A1 ooh to the floor now, ooh ooh ooh ooh

A2 ooh to the floor now, ooh ooh ooh ooh

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Score for SSAA Easy Combo C, Country pop, 110 bpm. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a large 'DEMO' watermark.

Chorus: D6

Guitar: Banjo

# Texas Hold 'em 3

## SSAA Easy Combo C

13

S1 round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

S2 round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

A1 round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A2 round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

C D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S1 real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do

S2 real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do

A1 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

A2 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

C D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

# Texas Hold 'em 5

## SSAA Easy Combo C

29

S1 one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

S2 one step to the ri - light We head-in' to the dive bar we al - ways thought was nice. Ooh

A1 one step to the ri - light Ooh

A2 one step to the right. Ooh

C Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 Run me to the left. Then spin me in the mid - die boy I can't read your mind. woo

S2 Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. woo

A1 Run me to the le - ft This ain't Tex - as, ain't no

A2 Run me to the left. This ain't Tex - as, ain't no

C Gsus2 D D

P.C. topnotes opt.

Synth

Gtr. Try this Banjo-style... or finger picking.

BG

Dr.

Perc.

# Texas Hold 'em 7

## SSAA Easy Combo C

F

45

S1 too I'll be damned ooh

S2 too I'll be damned ooh

A1 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

C

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

49

S1 it's a real life boog-ie and a real life hoe-down. Whistle

S2 it's a real life boog-ie and a real life hoe-down. Whistle

A1 pour some liq- uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 pour some liq- uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

C

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Strings

# Texas Hold 'em 9

## SSAA Easy Combo C

61

S1 com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob - lems,

S2 com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob - lems,

A1 ci - ty. Too hot to think straight, \_\_\_ Too cold to pan - ic. All of the prob - lems, \_\_\_ just feel dra -

A2 ci - ty. Too hot to think straight, \_\_\_ Too cold to pan - ic. All of the prob - lems, \_\_\_ just feel dra -

C

P.C. G<sup>add2</sup>

Synth

Gtr.

BG

Dr.

Perc.

1

65

S1 just feel dra - ma - tic. run - nin' to the first \_\_\_ spot that we find yeah. \_\_\_ Ooh

S2 just feel dra - ma - tic. run - nin' to the first \_\_\_ spot that we find yeah. \_\_\_ Ooh

A1 ma - tic. Now we're run - nin' to the first \_\_\_ spot that we find yeah. \_\_\_ Ooh

A2 ma - tic. Now we're run - nin' to the first \_\_\_ spot that we find yeah. \_\_\_ Ooh

C

P.C. D /a B<sup>m7</sup> D

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em 11

## SSAA Easy Combo C

77

S1 hey! cards down \_ down down down. \_ woo

S2 hey! cards down \_ down down down. \_ woo

A1 hold 'em. So lay your cards down \_ down down down. \_ So park your Lex - us, and throw your

A2 hold 'em. So lay your cards down \_ down down down. \_ So park your Lex - us, and throw your

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

81

S1 hey! round, 'round \_ 'round 'round round. \_ Stick a-round, you.

S2 hey! round, 'round \_ 'round 'round round. \_ Stick a-round, you.

A1 keys up. Stick a - round, 'round \_ 'round 'round round. \_ And I'll be damned if I can't slow dance with you. Come

A2 keys up. \_ Stick a - round, 'round \_ 'round 'round round. \_ And I'll be damned if I can't slow dance with you. Come

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

# Texas Hold 'em 13

SSAA Easy Combo C

93

Div.

S1 woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1 take it to the floor now, ooh to the floor now, ooh ooh

A2 take it to the floor now, ooh to the floor now, ooh ooh

C

P.C. G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

97

M

S1 back oops shoot And I'll be

S2 And I'll be

A1 ooh ooh come take it to the floor now, ooh And I'll be

A2 ooh ooh come take it to the floor now, ooh And I'll be

C

P.C. G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Score for SSAA Easy Combo Bb, Country pop, 110 bpm. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr. (D<sup>6</sup>), Piano Combo, Synthesizer, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features a prominent banjo melody in the guitar part.

# Texas Hold 'em 3

## SSAA Easy Combo Bb

13

S1 round, 'round \_\_\_ 'round 'round round. \_\_\_ Stick a-round, I'll be damned ooh \_\_\_ it's a

S2 round, 'round \_\_\_ 'round 'round round. \_\_\_ Stick a-round, I'll be damned ooh \_\_\_ it's a

A1 round, 'round \_\_\_ 'round 'round round. \_\_\_ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A2 round, 'round \_\_\_ 'round 'round round. \_\_\_ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

Bb

D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S1 real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do \_\_\_

S2 real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do \_\_\_

A1 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

A2 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

Bb

D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

# Texas Hold 'em 5

## SSAA Easy Combo Bb

29

S1 one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

S2 one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

A1 one step to the ri - ight Ooh

A2 one step to the right. Ooh

Bb Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 Run me to the left. Then spin me in the mid - dle boy I can't read your mind. woo

S2 Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. woo

A1 Run me to the le - ft This ain't Tex - as, ain't no

A2 Run me to the left. This ain't Tex - as, ain't no

Bb Gsus2 D D

P.C. topnotes opt.

Synth

Gtr. Try this Banjo-style, or finger picking.

BG

Dr.

Perc.

# Texas Hold 'em 7

## SSAA Easy Combo Bb

F

45

S1 too I'll be damned ooh

S2 too I'll be damned ooh

A1 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

Bb

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S1 it's a real life boog-ie and a real life hoe-down. Whistle

S2 it's a real life boog-ie and a real life hoe-down. Whistle

A1 pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Bb

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Strings

# Texas Hold 'em 9

## SSAA Easy Combo Bb

61

S1 com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

S2 com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

A1 ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

A2 ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

Bb

P.C. G<sup>add2</sup>

Synth

Gtr.

BG

Dr.

Perc.

65

S1 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

S2 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

A1 ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A2 ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

Bb

P.C. D /a B<sup>m7</sup> D

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em 11

## SSAA Easy Combo Bb

77

S1 hey! cards down down down down. woo

S2 hey! cards down down down down. woo

A1 hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

A2 hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

Bb

P.C. G

Synth

Gtr.

BG

Dr.

Perc.

81

S1 hey! round, 'round 'round 'round round. Stick a-round, you.

S2 hey! round, 'round 'round 'round round. Stick a-round, you.

A1 keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A2 keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

Bb

P.C. D A

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em 13

SSAA Easy Combo Bb

93

S1 Div. woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1 take it to the floor now, ooh to the floor now, ooh ooh

A2 take it to the floor now, ooh to the floor now, ooh ooh

Bb

P.C. G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

97

S1 back oops shoot And I'll be

S2 And I'll be

A1 ooh ooh come take it to the floor now, ooh And I'll be

A2 ooh ooh come take it to the floor now, ooh And I'll be

Bb

P.C. G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Score for SSAA Easy Combo Eb, Country pop, 110 bpm. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'DEMO' watermark.

Instrument parts shown:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr.
- Piano Combo
- Synthesizer
- Guitar (Banjo)
- Bass Guitar
- Drums
- Percussion

# Texas Hold 'em 3

## SSAA Easy Combo Eb

13

S1 round, 'round \_\_\_ 'round 'round round. \_\_\_ Stick a-round, I'll be damned ooh \_\_\_ it's a

S2 round, 'round \_\_\_ 'round 'round round. \_\_\_ Stick a-round, I'll be damned ooh \_\_\_ it's a

A1 round, 'round \_\_\_ 'round 'round round. \_\_\_ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A2 round, 'round \_\_\_ 'round 'round round. \_\_\_ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

Eb

P.C. D A Gsus2

Synth

Gtr.

BG

Dr.

Perc.

17

S1 real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do \_\_\_

S2 real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do \_\_\_

A1 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

A2 real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

Eb

P.C. D5 D 'free 'strumming style'

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

# Texas Hold 'em 5

## SSAA Easy Combo Eb

29

S1 one step to the right. We head-in' to the dive bar we al - ways thought was nice. Ooh

S2 one step to the ri - light We head-in' to the dive bar we al - ways thought was nice. Ooh

A1 one step to the ri - light Ooh

A2 one step to the right. Ooh

Eb Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 Run me to the left. Then spin me in the mid - dle boy I can't read your mind. woo

S2 Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. woo

A1 Run me to the le - ft This ain't Tex - as, ain't no

A2 Run me to the left. This ain't Tex - as, ain't no

Eb Gsus2 D D topnotes opt.

P.C.

Synth

Gtr. Try this Banjo-style or finger picking.

BG

Dr.

Perc.

# Texas Hold 'em 7

## SSAA Easy Combo Eb

F

45

S1 too I'll be damned ooh

S2 too I'll be damned ooh

A1 pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2 pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

Eb

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S1 it's a real life boog-ie and a real life hoe-down. Whistle

S2 it's a real life boog-ie and a real life hoe-down. Whistle

A1 pour some liq-uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 pour some liq-uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Eb

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Strings

# Texas Hold 'em 9

## SSAA Easy Combo Eb

61

S1 com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

S2 com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

A1 ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

A2 ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

Eb

P.C. G add2

Synth

Gtr.

BG

Dr.

Perc.

65

S1 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

S2 just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

A1 ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A2 ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

Eb

P.C. D /a Bm7 D

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em 11

SSAA Easy Combo Eb

77

S1 hey! cards down down down down. woo

S2 hey! cards down down down down. woo

A1 hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

A2 hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

Eb

P.C. G

Synth

Gtr.

BG

Dr.

Perc.

81

S1 hey! round, 'round 'round 'round round. Stick a-round, you.

S2 hey! round, 'round 'round 'round round. Stick a-round, you.

A1 keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A2 keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

Eb

P.C. D A

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em 13

## SSAA Easy Combo Eb

93

Div.

S1 woo - hoo ooh hoops spurs boots. ooh tuck

S2

A1 take it to the floor now, ooh to the floor now, ooh ooh

A2 take it to the floor now, ooh to the floor now, ooh ooh

Eb

P.C. G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

97

S1 back oops shoot And I'll be

S2 And I'll be

A1 ooh ooh come take it to the floor now, ooh And I'll be

A2 ooh ooh come take it to the floor now, ooh And I'll be

Eb

P.C. G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

# SSAA Easy 4 extra staves Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)

Arranged by Frank de Vreeze  
Original Key

A Country pop  $\text{♩} = 110$

Sheet music for SSAA Easy 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time, with a tempo of 110 beats per minute. The score includes a large watermark reading 'ORIGINAL DO NOT COPY'.

Chord progression:  $D^6$ ,  $Bm^7$ ,  $D$

Lyrics: This ain't, This ain't

13

S1 round, 'round 'round 'round round. — Stick a-round, I'll be damned ooh — It's a real life boog-ie and a real life hoe-down.

S2 round, 'round 'round 'round round. — Stick a-round, I'll be damned ooh — It's a real life boog-ie and a real life hoe-down.

A1 round, 'round 'round 'round round. — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. It's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 round, 'round 'round 'round round. — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. It's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

1

2

3

4

D A D5

P.C.  $G_{sus2}$

Synth

Gtr. 8 7

BG

Dr.

Perc.

25

S1 'cause we're sur - viv - in', kiss - es sweet re - damp - tion pass - in' time yeah... Ooh \_\_\_\_\_ one step to the right. We head - in' to the dive \_\_\_\_\_ bar we

S2 'cause we're sur - viv - in', kiss - es sweet re - damp - tion pass - in' time yeah... Ooh \_\_\_\_\_ one step to the ri - ght We head - in' to the dive \_\_\_\_\_ bar we

A1 viv - in', Off red cup kiss - es sweet re - damp - tion pass - in' time yeah... Ooh \_\_\_\_\_ one step to the ri - ght

A2 viv - in', Off red cup kiss - es sweet re - damp - tion pass - in' time yeah... Ooh \_\_\_\_\_ one step to the right.

1

2

3

4

P.C. D Bm7 D Gsus2 D

Synth

Gtr. 8

BG

Dr.

Perc.

37

S1 hey! cards down down down down, —

S2 hey! cards down down down down, —

A1 hold 'em, So lay your cards down down down down, —

A2 hold 'em, So lay your cards down down down down, —

1 So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round

2

3

4

P.C. G D

Synth

Gtr. 8

BG

Dr.

Perc.

49

S1 — it's a real life boogie and a real life hoe-down.

S2 — it's a real life boogie and a real life hoe-down.

A1 pour some liq - uor on me, hon - ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo - hoo

A2 pour some liq - uor on me, hon - ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo - hoo

1

2

3

4

Gsus2 D5 D

Strings

Synth

Gtr.

BG

Dr.

Perc.

Whistle

Whistle

# Texas Hold 'em 11

## SSAA Easy 4 extra staves

6/1

S1 com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma - tic. run-nin' to the first spot that we

S2 com-in' at us. Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma - tic. run-nin' to the first spot that we

A1 c - ty. Too hot to think straight. Too cold to pan-ic. All of the prob-lems, — just feel dra - ma - tic. Now we're run-nin' to the first spot that we

A2 c - ty. Too hot to think straight. Too cold to pan-ic. All of the prob-lems, — just feel dra - ma - tic. Now we're run-nin' to the first spot that we

1

2

3

4

P.C. G add2 D /a

Synth

Gtr. 8

BG

Dr.

Perc.

# Texas Hold 'em 13 SSAA Easy 4 extra staves

73

S1 you run to the left. Then spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down down.

S2 you run to the le - ft Then spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down down.

A1 you run to the le - ft This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

A2 you run to the left. This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

1

2

3

4

Gus2 D D/C# D

P.C. topnotes opt.

Synth

Gtr. 8 Try this Banjo-style, or finger picking

BG

Dr. Claps

Perc.



85

S1 too I'll be damned ooh \_\_\_\_\_ it's a real life boogie and a real life hoe-down.

S2 too I'll be damned ooh \_\_\_\_\_ it's a real life boogie and a real life hoe-down.

A1 pour some sug-ar on me, hon-ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now. dammed if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. It's a

A2 pour some sug-ar on me, hon-ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now. dammed if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. It's a

1

2

3

4

Gsus2 D5 A Gsus2 D5

P.C.

Synth

Gtr.

BG

Dr.

Perc.



97

S1 back oops shoot And I'll be damned if I can not dance with you — Ba - by

S2 ooh ooh ooh And I'll be damned if I can not dance with you — Ba - by

A1 ooh ooh come take it to the floor now, ooh And I'll be damned if I can not dance with you — Ba - by

A2 ooh ooh come take it to the floor now, ooh And I'll be damned if I can not dance with you — Ba - by

1

2

3

4

G(9,13) Gmaj(9,13) G(9,13) Gmaj(9,13) G(9,13) Gmaj(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D<sup>6</sup>

B<sup>m7</sup>

Banjo

16

S1 it's a real life boog-ie and a real life hoe-down. woo woo

S2 it's a real life boog-ie and a real life hoe-down. woo woo

A1 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-  
*f*

A2 pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-  
Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

C

20 *mp*

S1 There's a tor-na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key

S2 There's a tor-na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key

A1 na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-

A2 na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-  
D G  
free 'strumming style'

P.C.

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

# Texas Hold 'em 5

SSAA Easy small Combo

E

34

S1 spin me in the mid - dle boy I can't read your mind. \_\_\_\_ woo hey!

S2 spin me in the mid - dle boy I can't read your mind. \_\_\_\_ woo hey!

A1 This ain't Tex - as, ain't no hold 'em. So lay your

A2 This ain't Tex - as, ain't no hold 'em. So lay your

D

P.C. topnotes opt.

Gtr. Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

38

S1 cards down down down down. \_\_\_\_ woo hey!

S2 cards down down down down. \_\_\_\_ woo hey!

A1 cards down down down down. \_\_\_\_ So park your Lex - us, and throw your keys up. Stick a -

A2 cards down down down down. \_\_\_\_ So park your Lex - us, and throw your keys up. Stick a -

G

P.C.

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em 7

SSAA Easy small Combo

G

49

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

it's a real life boog-ie and a real life hoe-down.

it's a real life boog-ie and a real life hoe-down.

pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5 D

Whistle

Whistle

53

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

woo-hoo

woo-hoo

woo-hoo

woo-hoo

woo-hoo

woo-hoo

Gmaj7(9) D

# Texas Hold 'em 9

SSAA Easy small Combo

69

S1 one step to the ri - ight We head-in' to the dive\_\_\_ bar we al-ways thought was nice.\_\_\_\_ Ooh\_\_\_\_\_ you run to the left. Then

S2 one step to the ri - ight We head-in' to the dive\_\_\_ bar we al-ways thought was nice.\_\_\_\_ Ooh\_\_\_\_\_ you run to the le - ft Then

A1 one step to the ri - ight Ooh\_\_\_\_\_ you run to the le - ft

A2 one step to the ri - ight Ooh\_\_\_\_\_ you run to the left.

Gsus2 D Bm7 Gsus2

P.C.

Gtr.

BG

Dr.

Perc.

Claps

74

S1 spin me in the mid - dle boy I can't read your mind.\_\_\_\_ woo hey!

S2 spin me in the mid - dle boy I can't read your mind.\_\_\_\_ woo hey!

A1 This ain't Tex - as, ain't no hold 'em. So lay your

A2 This ain't Tex - as, ain't no hold 'em. So lay your

D D/c# D

P.C.

topnotes opt.

Try this Banjo-style..or finger picking.

Gtr.

BG

Dr.

Perc.

# Texas Hold 'em 11

SSAA Easy small Combo

K

86

S1 I'll be damned ooh

S2 I'll be damned ooh

A1 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

D5 A

P.C.

Gtr.

BG

Dr.

Perc.

L

89

S1 it's a real life boog-ie and a real life hoe-down.

S2 it's a real life boog-ie and a real life hoe-down. *Whistle*

A1 pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2 pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5 GMaj7(9,13)

P.C.

Gtr.

BG

Dr.

Perc.

SSAA Easy small Combo extra staves

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)*

*Arranged by Frank de Vreeze  
Original Key*

Country pop ♯ = 110

A

B

Sheet music for SSAA Easy small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the staff. The tempo is marked as Country pop ♯ = 110. The arrangement is by Frank de Vreeze, originally in the key of G major.

Chords: D<sup>6</sup>, Bm<sup>7</sup>, D, D

Lyrics:

Soprano 1: woo hey!

Soprano 2: woo hey!

Alto 1: This aint Tex-as, aint no hold 'em, So lay your

Alto 2: This aint Tex-as, aint no hold 'em, So lay your

Instrumental parts: Piano Combo, Guitar, Bass Guitar, Drums, Percussion

15

S1  
damned  
oooh \_\_\_\_\_  
it's a real life boog-ie and a real life hoe-down.  
woo woo

S2  
damned  
oooh \_\_\_\_\_  
it's a real life boog-ie and a real life hoe-down.  
woo woo

A1  
damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *f* There's a tor-

A2  
damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *f* There's a tor-

1  
2

A  
G sus2  
D5

P.C.  
Gtr.  
BG  
Dr.  
Perc.

D

26

Sheet music for Texas Hold 'em 5, SSAA Easy small Combo extra staves. The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass guitar (BG.), drums (Dr.), and percussion (Perc.). The key signature is D major (two sharps). The music is in 4/4 time. The lyrics are: "kiss-es sweet re-demption pass-in' time yeah. Ooh one step to the right. We head-in' to the dive bar we al-ways thought was nice. —". The guitar part features a D major chord progression: D, B m7, D, G sus2, D. The percussion part includes a drum kit and a tambourine. The score is marked with a large 'D' watermark.

S1  
kiss-es sweet re-demption pass-in' time yeah. Ooh one step to the right. We head-in' to the dive bar we al-ways thought was nice. —

S2  
kiss-es sweet re-demption pass-in' time yeah. Ooh one step to the ri - ight We head-in' to the dive bar we al-ways thought was nice. —

A1  
kiss-es sweet re-demption pass-in' time yeah. Ooh one step to the ri - ight We head-in' to the dive bar we al-ways thought was nice. —

A2  
kiss-es sweet re-demption pass-in' time yeah. Ooh one step to the right

Gtr.  
D B m7 D G sus2 D

Dr.  
Perc.

38

S1 cards down down down. — woo hey! round, 'round 'round 'round round. — Stick a-round,   
 S2 cards down down down. — woo hey! round, 'round 'round 'round round. — Stick a-round,   
 A1 cards down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be   
 A2 cards down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be   
 1   
 2   
 PC.   
 Gtr.   
 BG   
 Dr.   
 Perc.

G D



49

*Whistle*

S1 — it's a real life boog-ie and a real life hoe-down.

*Whistle*

S2 — it's a real life boog-ie and a real life hoe-down.

A1 pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

A2 pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

1  
2

Gsus2

D5

D

P.C.

Musical notation for Piano/Conductor part, including chords Gsus2, D5, and D.

Gtr.

Musical notation for Guitar part.

BG

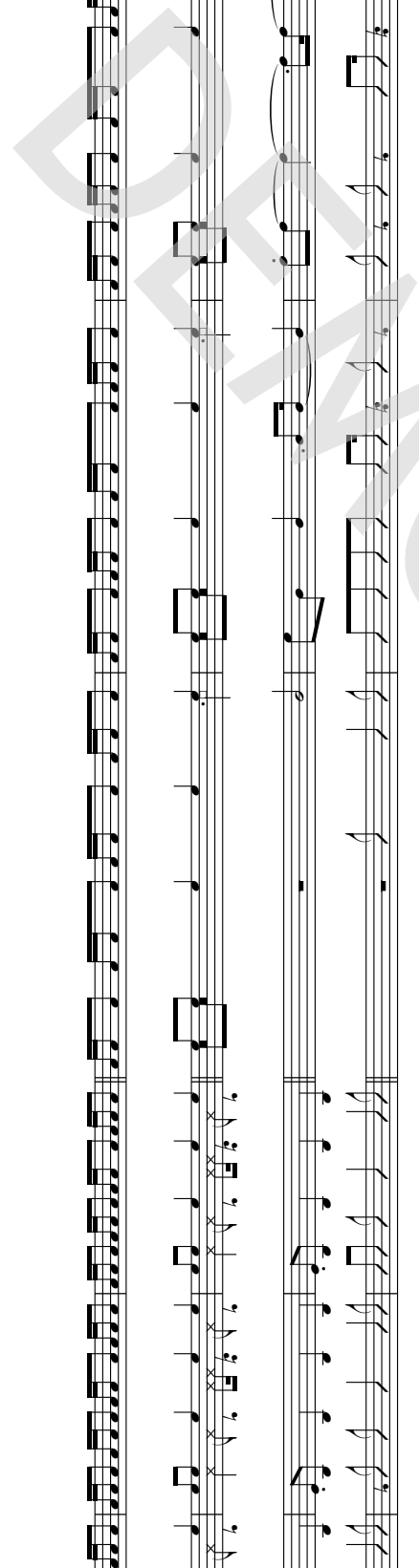
Musical notation for Bass Guitar part.

Dr.

Musical notation for Drums part.

Perc.

Musical notation for Percussion part.



62

S1 Too hot to think straight. Too cold to pan-ic. All of the prob-lem's, Just feel dra - ma - tic. run-nin' to the first spot that we find yeah.

S2 Too hot to think straight. Too cold to pan-ic. All of the prob-lem's, Just feel dra - ma - tic. run-nin' to the first spot that we find yeah.

A1 think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic. Now we're run-nin' to the first spot that we find yeah.

A2 think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic. Now we're run-nin' to the first spot that we find yeah.

1

2

Gtr. 8

BG

Dr.

Perc.

P.C. G add2 D /a

J

74

S1 spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down down. —

S2 spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down down. —

A1 This ain't Tex-as, ain't no hold 'em. So lay your cards down down down down. — So park your

A2 This ain't Tex-as, ain't no hold 'em. So lay your cards down down down down. — So park your

1

2

D D/c# D

P.C. topnotes opt.

Gtr. Try this Banjo-style, or finger picking.

BG

Dr.

Perc.



85

S1  
too  
I'll be damned  
ooh ———  
it's a

S2  
too  
I'll be damned  
ooh ———  
it's a

A1  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

A2  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

1  
2

G<sup>sus2</sup> D5 A G<sup>sus2</sup>

P.C.  
Gtr.  
BG  
Dr.  
Perc.

M

95

S1      spurs      boots.      ooh      tuck      back      oops      shoot

S2      And I'll be damned if I can not dance with you

A1      to the floor now, ooh      ooh      ooh      ooh      come take it to the floor now, ooh      And I'll be damned if I can not dance with you

A2      to the floor now, ooh      ooh      ooh      come take it to the floor now, ooh      And I'll be damned if I can not dance with you

1

2

P.C.      G(9,13)      GMaj7(9,13)      G(9,13)      GMaj7(9,13)      G(9,13)      GMaj7(9,13)      G(9,13)

Gtr.      8

BG

Dr.

Perc.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

D<sup>6</sup>

Texas Hold 'em 3  
SSAA Easy Piano Solo Advanced

12

S1  
hey! round, 'round 'round 'round round. \_\_\_\_ Stick a-round, I'll be damned ooh \_\_\_\_

S2  
hey! round, 'round 'round 'round round. \_\_\_\_ Stick a-round, I'll be damned ooh \_\_\_\_

A1  
keys up. Stick a - round, 'round 'round 'round round. \_\_\_\_ And I'll be damned if I can't slow dance with you. Come

A2  
keys up. Stick a - round, 'round 'round 'round round. \_\_\_\_ And I'll be damned if I can't slow dance with you. Come

P.S.A.  
D A

16

S1  
\_\_\_\_ it's a real life boog-ie and a real life hoe-down.

S2  
\_\_\_\_ it's a real life boog-ie and a real life hoe-down.

A1  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

P.S.A.  
Gsus2 D5

D

27

S1 time yeah. Ooh \_\_\_\_\_ one step to the right. We head-in' to the dive bar we

S2 time yeah. Ooh \_\_\_\_\_ one step to the ri - ight We head-in' to the dive bar we

A1 time yeah. Ooh \_\_\_\_\_ one step to the ri - ight

A2 time yeah. Ooh \_\_\_\_\_ one step to the right.

B m7 D Gsus2 D

P.S.A.

31

S1 al-ways thought was nice. Ooh \_\_\_\_\_ Run me to the left. Then spin me in the mid - dle boy

S2 al-ways thought was nice. Ooh \_\_\_\_\_ Run me to the le - ft Then spin me in the mid - dle boy

A1 Ooh \_\_\_\_\_ Run me to the le - ft

A2 Ooh \_\_\_\_\_ Run me to the left.

B m7 Gsus2 D

P.S.A.

43

S1 — Stick a-round, you. too

S2 — Stick a-round, you. too

A1 — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A2 — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A Gsus2

P.S.A.

46

S1 — I'll be damned ooh

S2 — I'll be damned ooh

A1 — real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2 — real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

D5 A

P.S.A.

H

58

S1 Claps  
There's a heat-wave com-in' at us.

S2 Claps  
There's a heat-wave com-in' at us.

A1  
There's a heat-wave in my ci - ty. Too hot to

A2  
There's a heat-wave in my ci - ty. Too hot to

D D

P.S.A.

62

S1  
Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic.

S2  
Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic.

A1  
think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

A2  
think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

G add2

P.S.A.

J

74

S1 spin me in the mid - dle boy I can't read your mind. \_ woo hey!

S2 spin me in the mid - dle boy I can't read your mind. \_ woo hey!

A1 This ain't Tex - as, ain't no hold 'em. So lay your

A2 This ain't Tex - as, ain't no hold 'em. So lay your

D D/c# D

P.S.A. topnotes opt.

78

S1 cards down down down down. \_ woo hey!

S2 cards down down down down. \_ woo hey!

A1 cards down down down down. \_ So park your Lex - us, and throw your keys up. Stick a -

A2 cards down down down down. \_ So park your Lex - us, and throw your keys up. Stick a -

G

P.S.A.

K

88

S1  
damned ooh \_\_\_\_\_ it's a real life boog-ie and a real life hoe-down.

S2  
damned ooh \_\_\_\_\_ it's a real life boog-ie and a real life hoe-down.

A1  
damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A2  
damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A Gsus2 D5

P.S.A.

L

91

S1  
woo - hoo

S2  
Whistle

A1  
Don't be a bitch, come take it to the floor now, take it to the floor now,

A2  
Don't be a bitch, come take it to the floor now, take it to the floor now,

G Maj7(9,13) G(9,13)

P.S.A.

Texas Hold 'em 15  
SSAA Easy Piano Solo Advanced

102

S1 Ba - by pour that sug - ar and liq - uor on me too. furs

S2 Ba - by pour that sug - ar and liq - uor on me too.

A1 Ba - by pour that sug - ar and liq - uor on me too.

A2 Ba - by pour that sug - ar and liq - uor on me too.

G<sup>Maj7</sup>(9,13) G(9,13) G<sup>Maj7</sup>(9,13)

P.S.A.

105

S1 *mp* spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

S2 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

A1 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

A2 *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

G(9,13) G<sup>Maj7</sup>(9,13) D

P.S.A.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

Country pop ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

D<sup>6</sup>

Texas Hold 'em 3  
SSAA Easy Piano Solo Intermediate

13

S1  
round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

S2  
round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

A1  
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A2  
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

D A

P.S.I.

16

S1  
it's a real life boog-ie and a real life hoe-down.

S2  
it's a real life boog-ie and a real life hoe-down.

A1  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2  
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5

P.S.I.

D

27

S1 time yeah. Ooh \_\_\_\_\_ one step to the right. We head-in' to the dive \_\_\_\_ bar we

S2 time yeah. Ooh \_\_\_\_\_ one step to the ri - ight We head-in' to the dive \_\_\_\_ bar we

A1 time yeah. Ooh \_\_\_\_\_ one step to the ri - ight

A2 time yeah. Ooh \_\_\_\_\_ one step to the right.

P.S.I. B m7 D Gsus2 D

31

S1 al-ways thought was nice. \_\_\_\_ Ooh \_\_\_\_\_ Run me to the left. Then spin me in the mid - dle boy

S2 al-ways thought was nice. \_\_\_\_ Ooh \_\_\_\_\_ Run me to the le - ft Then spin me in the mid - dle boy

A1 Ooh \_\_\_\_\_ Run me to the le - ft

A2 Ooh \_\_\_\_\_ Run me to the left.

P.S.I. B m7 Gsus2 D

43

S1 — Stick a-round, you. too

S2 — Stick a-round, you. too

A1 — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A2 — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A Gsus2

P.S.I.

46

S1 — I'll be damned ooh

S2 — I'll be damned ooh

A1 — real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2 — real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

D5 A

P.S.I.

H

58

Claps

S1

There's a heat-wave com-in' at us. Too hot to think straight.

S2

There's a heat-wave com-in' at us. Too hot to think straight.

A1

There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

A2

There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

D

P.S.I.

63

S1

Too cold to pan-ic. All of the prob-lems, just feel dra-ma-tic. run-nin' to the first spot that we

S2

Too cold to pan-ic. All of the prob-lems, just feel dra-ma-tic. run-nin' to the first spot that we

A1

pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're run-nin' to the first spot that we

A2

pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're run-nin' to the first spot that we

G

D

P.S.I.

Texas Hold 'em 11  
SSAA Easy Piano Solo Intermediate

J

75

S1 I can't read your mind. — woo hey! cards down down down down.

S2 I can't read your mind. — woo hey! cards down down down down.

A1 This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

A2 This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

D

P.S.I.

79

S1 — woo hey! round, 'round 'round 'round round.

S2 — woo hey! round, 'round 'round 'round round.

A1 — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

A2 — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

G D

P.S.I.

89

S1

it's a real life boog-ie and a real life hoe-down.

S2

it's a real life boog-ie and a real life hoe-down.

A1

pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A2

pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5

P.S.I.

L

92

S1

woo - hoo ooh hoops spurs boots.

S2

Whistle

A1

take it to the floor now, ooh to the floor now,

A2

take it to the floor now, ooh to the floor now,

GMaj7(9,13) G(9,13) GMaj7(9,13) G(9,13)

P.S.I.

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülöw, (Beyoncé Knowles)*

*Arranged by Frank de Vreeze*

*Original Key*

Country pop ♩ = 110

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

5

5

5

5

woo

hey!

woo

hey!

This ain't Tex - as, ain't no hold 'em. So lay your

This ain't Tex - as, ain't no hold 'em. So lay your

9

S1

S2

A1

A2

cards down down down down. \_\_\_\_

cards down down down down. \_\_\_\_

cards down down down down. \_\_\_\_

cards down down down down. \_\_\_\_

So park your Lex - us, and throw your keys up. Stick a -

So park your Lex - us, and throw your keys up. Stick a -

woo

hey!

woo

hey!

21

S1 in my cit - y Hit the base - ment, that shit ain't pret - ty.

S2 in my cit - y Hit the base - ment, that shit ain't pret - ty.

A1 cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

A2 cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

24

S1 Rugg - ed whis - key 'cause we're sur - viv - in'. kiss - es sweet re - demp - tion pass - in'

S2 Rugg - ed whis - key 'cause we're sur - viv - in'. kiss - es sweet re - demp - tion pass - in'

A1 whis - key 'cause we're sur - viv - in'. Off red cup kiss - es sweet re - demp - tion pass - in'

A2 whis - key 'cause we're sur - viv - in'. Off red cup kiss - es sweet re - demp - tion pass - in'

**D**

27

S1 time yeah. Ooh \_\_\_\_\_ one step to the right. We head - in' to the dive \_\_\_\_\_ bar we

S2 time yeah. Ooh \_\_\_\_\_ one step to the ri - ight We head - in' to the dive \_\_\_\_\_ bar we

A1 time yeah. Ooh \_\_\_\_\_ one step to the ri - ight

A2 time yeah. Ooh \_\_\_\_\_ one step to the right.

42

S1 round, 'round'round 'round round. \_\_\_ Stick a-round, you.

S2 round, 'round'round 'round round. \_\_\_ Stick a-round, you.

A1 round, 'round'round 'round round. \_\_\_ And I'll be damned if I can't slow dance with you. Come

A2 round, 'round'round 'round round. \_\_\_ And I'll be damned if I can't slow dance with you. Come

45

S1 too

S2 too

A1 pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

A2 pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

**F**

47

S1 I'll be damned ooh

S2 I'll be damned ooh

A1 Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A2 Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

H

60

S1

S2

A1

A2

There's a heat - wave com-in' at us. Too hot to think straight.

There's a heat - wave com-in' at us. Too hot to think straight.

heat - wave in my ci - ty. Too hot to think straight, Too cold to

heat - wave in my ci - ty. Too hot to think straight, Too cold to

63

S1

S2

A1

A2

Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic.

Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic.

pan - ic. All of the prob - lems, just feel dra - ma - tic. Now we're

pan - ic. All of the prob - lems, just feel dra - ma - tic. Now we're

I

66

S1

S2

A1

A2

run-nin' to the first spot that we find yeah. Ooh \_\_\_\_\_ one step to the ri - ight We

run-nin' to the first spot that we find yeah. Ooh \_\_\_\_\_ one step to the ri - ight We

run-nin' to the first spot that we find yeah. Ooh \_\_\_\_\_ one step to the ri - ight

run-nin' to the first spot that we find yeah. Ooh \_\_\_\_\_ one step to the ri - ight

81

S1

S2

A1

A2

hey! round, 'round 'round 'round round. — Stick a-round,

keys up. Stick a - round, 'round 'round 'round round. — And I'll be

keys up. Stick a - round, 'round 'round 'round round. — And I'll be

84

S1

S2

A1

A2

you. too

you. too

damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

86

S1

S2

A1

A2

I'll be

I'll be

real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

96

S1

S2

A1

A2

ooh tuck back oops shoot

ooh ooh ooh ooh

come take it to the floor now,

come take it to the floor now,

**M**

100

S1

S2

A1

A2

And I'll be damned if I can not dance with you\_\_\_\_ Ba-by pour that sug-ar and liq-uor on

And I'll be damned if I can not dance with you\_\_\_\_ Ba-by pour that sug-ar and liq-uor on

ooh And I'll be damned if I can not dance with you\_\_\_\_ Ba-by pour that sug-ar and liq-uor on

ooh And I'll be damned if I can not dance with you\_\_\_\_ Ba-by pour that sug-ar and liq-uor on

104

S1

S2

A1

A2

me too. furs spurs boots. *mp* so - lar - gen - ic, pho - to - gen - ic. shoot. *p*

me too. *p* so - lar - gen - ic, pho - to - gen - ic. shoot. *p*

me too. *p* so - lar - gen - ic, pho - to - gen - ic. shoot. *p*

me too. so - lar - gen - ic, pho - to - gen - ic. shoot.

## C Instrument

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)*

*Arranged by Frank de Vreeze*

*Original Key*

Country pop ♩ = 110

**A**

C Instr.

**B**

6

**C**

20

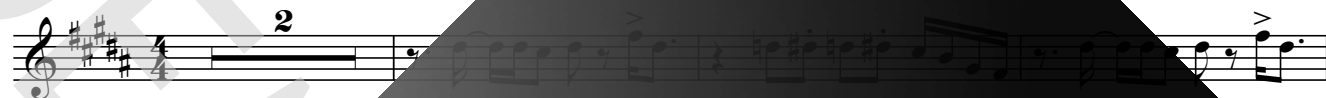
# Texas Hold 'em

- Beyoncé -

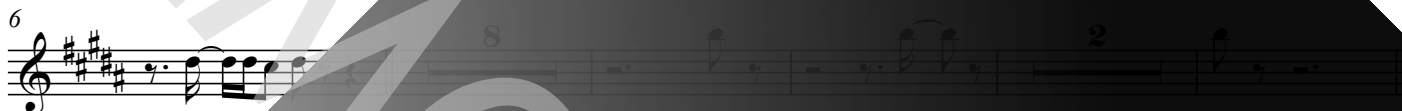
Country pop ♩ = 110  
Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)  
Arranged by Frank de Vreeze  
Original Key

A

E♭ Instr.



B



C



E



F



H

I



## Bb Instrument

# Texas Hold 'em

- Beyoncé -

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*Arranged by Frank de Vreeze*

*Original Key*

Country pop ♩ = 110

**A**

Bb Instr.

**B**

6

C

20



# Texas Hold 'em

- Beyoncé -

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Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)*

*Arranged by Frank de Vreeze*

*Original Key*

Country pop ♩ = 110

**A**

D<sup>6</sup>B<sup>m7</sup>

5

# Texas Hold 'em

- Beyoncé -

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*Arranged by Frank de Vreeze*

*Original Key*

Country pop ♩ = 110

**A**

D<sup>6</sup>

**B<sup>m7</sup>**

5

# Texas Hold 'em

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*Original Key*

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**A**

D<sup>6</sup>

**B<sup>m7</sup>**

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Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

B

C

D

E

F

G

52 *Strings*

57

H

I

J

K

L

60

94

# Texas Hold 'em

- Beyoncé -

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Original Key*

Country pop ♩ = 110

A

D<sup>6</sup>

Banjo

Guitar

4

B

7

13

19

25

31

free 'strumming style'

chorus



Bass Guitar

# Texas Hold 'em

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Arranged by Frank de Vreeze  
Original Key

Country pop ♩ = 110

A

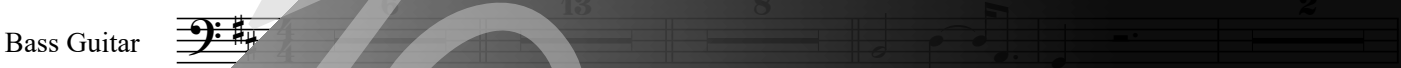
B

C

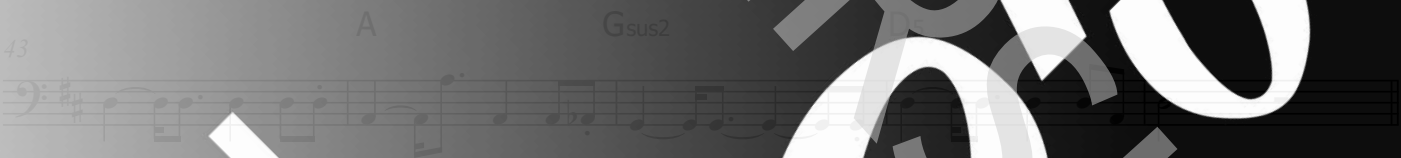
D

B<sup>m7</sup> D G<sup>sus2</sup>

Bass Guitar



32 B<sup>m7</sup> G<sup>sus2</sup>



# Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

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Original Key*

Country pop ♩ = 110

A

B

Drums



14



22



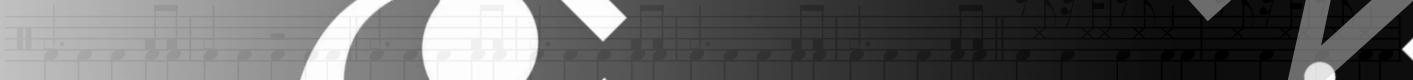
30



38



46



54



Claps

# Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

**Top Staff Instruments:**

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

**Bottom Staff Instruments:**

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

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Original Key*

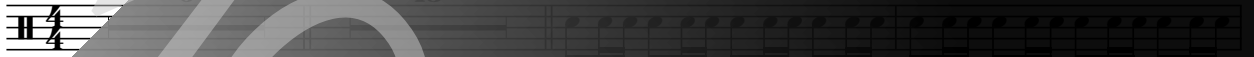
Country pop ♩ = 110

A

B

C

Percussion



22

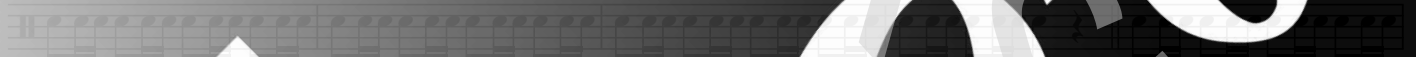


D

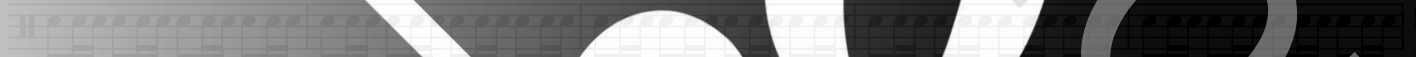
27



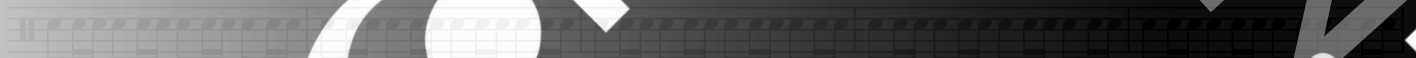
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37

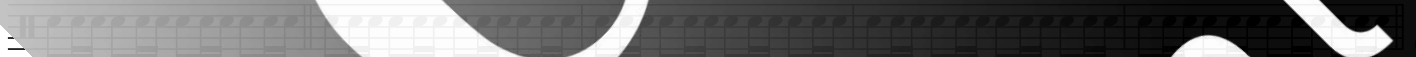


42



F

47



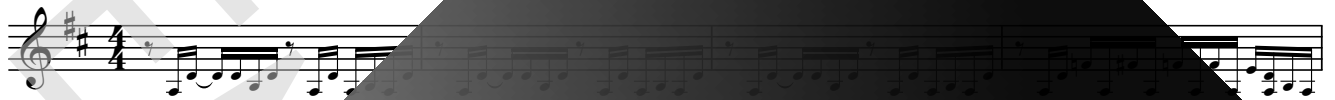
# Texas Hold 'em

- Beyoncé -

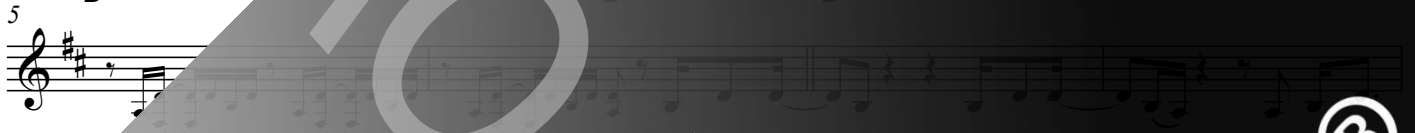
Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)  
Arranged by Frank de Vreeze  
Original Key

A

D<sup>6</sup>



B<sup>m7</sup>



This ain't Tex - as, ain't no hold\_\_\_ 'em. So lay\_\_\_



cards down down down down. So park your Tex - us, and throw your keys up. Stick a



round, 'round 'round 'round round. And I'll be damned\_\_\_ if I can't now dance with you. Come



pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe



Don't be a bitch, come take it to the floor now, There's a tor-na - do in my cit\_\_\_ at the base-

# Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,  
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)  
Arranged by Frank de Vreeze  
Original Key*

A:

B:

This ain't Texas (woo), ain't no hold 'em (hey!)  
So lay your cards down, down, down, down  
So park your Lexus (woo) and throw your keys up (hey)  
Stick around, 'round, 'round, 'round, 'round (stick around)  
And I'll be damned if I can't slow dance with you  
Come pour some sugar on me, honey too  
It's a real life boogie and a real life hoedown  
Don't be a bitch, come take it to the floor now, woo, (woo)

C:

There's a tornado (there's a tornado) in my city (in my city)  
Hit the basement (hit the basement), that shit ain't pretty (shit ain't pretty)  
Rugged whiskey (rugged whiskey) 'cause we survivin' ('cause we survivin')  
Off red cup kisses, sweet redemption, passin' time, yeah

D:

Ooh, one step to the right  
We headin' to the dive bar we always thought was nice  
Ooh, run me to the left  
Then spin me in the middle, boy, I can't read your mind

E:

This ain't Texas (woo), ain't no hold 'em (hey)  
So lay your cards down, down, down, down  
So park your Lexus (woo) and throw your keys up (hey)  
Stick around, 'round, 'round, 'round, 'round (stick around)  
And I'll be damned if I can't slow dance with you  
Come pour some sugar on me, honey too  
It's a real life boogie and a real life hoedown  
Don't be a bitch, come take it to the floor now (woo)

F:

And I'll be damned if I can't line dance with you  
Come pour some liquor on me, honey too  
It's a real life boogie and a real life hoedown  
Don't be a bitch, come take it to the floor now (woo)

Hoops, spurs, boots  
To the floor now, ooh  
Tuck, back, oops (ooh, ooh, ooh)  
Shoot  
Come take it to the floor now, ooh