



## Winter - SATBB

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01 SATBB Combo C

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Demo

Keyboard

**Intro**

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)  
Finger picking*

Bass Guitar

Drum Set

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Winter 3  
01 SATBB Combo C

Verse 2

16

S *mp* I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

A *mp* Oo fa - ther's glove. I run off where the drifts get deep - er.

T *p* Oo fa - ther's glove. Oo oo

B *p* Oo fa - ther's glove. Oo oo

C

P.A. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>*

Synth *Strings p*

Gr. / Bass / D. S.

21

S *mf mp mf* Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

A *mf mp mf* Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

T *mf* Oo Oo "You must learn to stand up for your - self, 'cause I can't

B *mf* Oo Oo "You must learn to stand up for your - self, 'cause I can't

C

P.A. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

Synth *Trombone mp*

Gr. / Bass / D. S.

36

S  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

T  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

B  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

C

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

S  
— my dear. Boys get dis - cov - ered as win - ter melts,

A  
— my dear. Boys get dis - cov - ered as win - ter melts,

T  
— my dear. Boys get dis - cov - ered as win - ter melts,

B  
— my dear. Boys get dis - cov - ered as win - ter melts,

C

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

Verse 3

*mp*

56 *f* *mp*

S Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

T Ah Ah

B Ah Ah

C

P.A. *f* *mp*

Synth *mf*

Gr. *f*

Bass

D. S.

D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup>

Chorus 2

61 *p* *cresc.*

S When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

A *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

T *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

B *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

C

P.A. *p* *cresc.*

Synth *p*

Gr. *Strumming*

Bass

D. S.

F D<sup>m</sup> B<sup>♭</sup> F D<sup>m</sup> B<sup>♭</sup> F

76

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba ba ba ba.

F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

Finger picking

81

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

*f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

*f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

*f* ba. *f* Ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

*f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> *f* D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7

Winter 11  
01 SATBB Combo C

96

S  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

T  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

B  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

C  
D<sup>m</sup> B<sup>♭</sup> F D<sup>m</sup> B<sup>♭</sup> F<sup>add2</sup> B<sup>♭</sup>

P.A.  
(8<sup>va</sup>)

Synth

Gtr.  
finger picking

Bass

D. S.

101

S  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

T  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

B  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

C  
mp D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> mf F<sup>add2</sup> B<sup>♭</sup> D<sup>m</sup> C

P.A.  
(8<sup>va</sup>)

Synth

Gtr.

Bass

D. S.



02 SATBB Combo Bb

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Demo

Keyboard

**Intro**

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

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# Winter 3

02 SATBB Combo Bb

## Verse 2

16

S I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

A Oo fa - ther's glove. I run off where the drifts get deep - er.

T Oo fa - ther's glove. Oo oo

B Oo fa - ther's glove. Oo oo

Bb

P.A. D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Strings *p*

Gr.

Bass

D. S.

21

S Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

A Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

T Oo Oo "You must learn to stand up for your - self, 'cause I can't

B Oo Oo "You must learn to stand up for your - self, 'cause I can't

Bb

P.A. D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Synth *mf*

Trombone

Gr.

Bass

D. S.

36

S  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

T  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

B  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

Bb

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

Verse 3

S  
— my dear. Boys get dis - cov - ered as win - ter melts,

A  
— my dear. Boys get dis - cov - ered as win - ter melts,

T  
— my dear. Boys get dis - cov - ered as win - ter melts,

B  
— my dear. Boys get dis - cov - ered as win - ter melts,

Bb

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

56 *f* *mp*

S Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

T Ah Ah

B Ah Ah

Bb

P.A. *f* *mp*

Synth *mf*

Gr. *f* *mp*

Bass

D. S.

D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup>

Chorus 2

61 *p* *cresc.*

S When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

A *p* *cresc.*

T *p* *cresc.*

B *p* *cresc.*

Bb

P.A. *p* *cresc.*

Synth *p*

Gr. *p* Strumming

Bass

D. S.

F D<sup>m</sup> B<sup>♭</sup> *p* F D<sup>m</sup> B<sup>♭</sup> F

76

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

ba ba. Ba ba ba ba. Ba ba ba ba.

F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

(8<sup>va</sup>)

Finger picking

81

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Verse 5

*f* Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

*f* Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

*f* ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

*f* Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> *f* D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7

(8<sup>va</sup>)

96

S  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

T  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

B  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Bb  
D<sup>m</sup> B<sup>♭</sup> F D<sup>m</sup> B<sup>♭</sup> F<sup>add2</sup> B<sup>♭</sup>

P.A.  
Finger picking

Synth

Gr.  
Finger picking

Bass

D. S.

101

S  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

T  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

B  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb  
mp D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> mf F<sup>add2</sup> B<sup>♭</sup> D<sup>m</sup> C

P.A.

Synth

Gr.  
Finger picking

Bass

D. S.



03 SATBB Combo Eb

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Demo

Key

**Intro**  
Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.  
*mp*

Synthesizer

Guitar  
Ac. Guitar (nylon)  
Finger picking

Bass Guitar

Drum Set

D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

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Verse 2

16

S I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

A Oo fa - ther's glove. I run off where the drifts get deep - er.

T Oo fa - ther's glove. Oo oo

B Oo fa - ther's glove. Oo oo

Eb

P.A. D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

21

S Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

A Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

T Oo Oo "You must learn to stand up for your - self, 'cause I can't

B Oo Oo "You must learn to stand up for your - self, 'cause I can't

Eb

P.A. D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Synth

Trombone

Gr.

Bass

D. S.

36

S  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

A  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

T  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

B  
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change.

Eb

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

S  
— my dear. Boys get dis-cov-ered as win-ter melts,

A  
— my dear. Boys get dis-cov-ered as win-ter melts,

T  
— my dear. Boys get dis-cov-ered as win-ter melts,

B  
— my dear. Boys get dis-cov-ered as win-ter melts,

Eb

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

Verse 3

*mp*



56 *f* *mp*

S Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

T Ah Ah

B Ah Ah

Eb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *mf*

Gr. *mf*

Bass

D. S.

Chorus 2

61 *p* *cresc.*

S When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

A *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

T *p* *cresc.* When you gon - na love you as much as I do? When you gon - na make up your mind?

B *p* *cresc.* Oo Ah

Eb

P.A. *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *F*

Synth *p*

Gr. *mf* Strumming

Bass

D. S.

76

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

ba ba. Ba ba ba ba. Ba ba ba ba.

F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

(8<sup>va</sup>)

Finger picking

81

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Verse 5

*f* Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

*f* Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

*f* ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

*f* Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> *f* D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7

(8<sup>va</sup>)

96

S  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

T  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

B  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Eb  
D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

P.A.  
Finger picking

Synth

Gr.  
Finger picking

Bass

D. S.

101

S  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

T  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

B  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb  
mp D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> mf F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

P.A.  
Finger picking

Synth

Gr.  
Finger picking

Bass

D. S.



04 SATBB 4 extra staves

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro

Medium Slow  $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (rythm) Finger picking*

Bass Guitar

Drum Set

*D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>*



Verse 2

**Soprano (S):** fa - thers' glove. *mp* I run off where the drifts get deep - er. *mp* Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo

**Alto (A):** fa - thers' glove. *mp* I run off where the drifts get deep - er. *mp* Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo

**Tenor (T):** fa - thers' glove. *p* I run off where the drifts get deep - er. *p* Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mf* Oo

**Bass (B):** fa - thers' glove. *p* I run off where the drifts get deep - er. *p* Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mf* Oo

**Instrumental parts:**  
P.A.: Bb, Gm, Dm, Am7, Bb, Gm, Dm, Am7, Bb, Gm, Dm, Am7, Bb, Gm  
Synth: *p*, *mf*  
Trombone: *mp*  
D.S.: *mp*  
Bass: *mp*  
Guitar: *mp*



Winter 7  
04 SATBB 4 extra staves

Verse 4

49

S here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

A here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

T here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Ah —

B here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Ah —

1

2

3

4

B $\flat$  G $m$  D $m$  A $m$ <sup>7</sup> B $\flat$  G $m$  D $m$  A $m$ <sup>7</sup> B $\flat$  G $m$  D $m$  A $m$ <sup>7</sup> B $\flat$  G $m$  D $m$  A $m$ <sup>7</sup> B $\flat$  G $m$  D $m$  A $m$ <sup>7</sup>

Synth *p* *mp* *mf*

Gtr.

Bass

D. S.





Winter 11  
04 SATBB 4 extra staves

Verse 5

S *f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. *f* So many dreams on the shelf. You say I wanted you to be proud me.

A *f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. *f* So many dreams on the shelf. You say I wanted you to be proud me.

T *f* ba. *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. *f* So many dreams on the shelf. You say I wanted you to be proud me.

B Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. *f* So many dreams on the shelf. You say I wanted you to be proud me.

1  
2  
3  
4

P.A. *Open* Dm Bbmaj7 F Gm Dm Bbmaj7 F Gm Dm Bbmaj7 F Gm Dm Bbmaj7 F Gm Dm Bbmaj7 F Gm

Synth

Gtr.

Bass

D. S.

97

S *f* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

A *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

T *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

B *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

1  
2  
3  
4

F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>7 G<sup>m</sup> F add2 B<sup>b</sup>

Synth (8<sup>va</sup>)

Gtr. 8 Finger picking

Bass

D. S.



05 SATBB small Combo

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Demo

VERS

### Intro

Medium Slow ♩ = 80

The musical score is arranged for a small SATBB combo. It includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Ac. Guitar (nylon), Bass Guitar, and Drum Set. The key signature is E-flat minor (three flats) and the time signature is 4/4. The tempo is marked 'Medium Slow' with a quarter note equal to 80 beats per minute. The piano part features a melody with chords D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, and G<sup>m</sup>. The guitar part is labeled 'Ac. Guitar (nylon) Finger picking' and features a rhythmic pattern of eighth notes. The vocal parts are currently blank.

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13

S  
new boots on. — I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

A  
*p*

T  
*p*

B  
*p*

P.A.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

Gtr.

Bass

D. S.

Verse 2

17

S  
fa - ther's glove. I run off where the drifts get deep - er.

A  
fa - ther's glove. I run off where the drifts get deep - er.

T  
fa - ther's glove. *p*

B  
fa - ther's glove. *p*

P.A.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$

Gtr.

Bass

D. S.

29

S *cresc.*  
When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

A *mp cresc.*  
When you gon - na make up your mind?

T *mp cresc.*  
When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

B

P.A. *cresc.*  
D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F

Gtr.

Bass

D. S.

33

S *mf*  
'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white hors - es are still in bed.

A  
'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

T *mf*  
'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

B *mp cresc. mf*  
'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

P.A. *mf*  
D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>

Gtr.

Bass

D. S.

45

S  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

A  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

T  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

B  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

P.A

Gtr.

Bass

D. S.

Verse 4

49

S  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

A  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

T  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

B  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

P.A

Gtr.

Bass

D. S.

Chorus 2

61 *p*

S When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A *p* When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

T *p* When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

B *p* Oo \_\_\_\_ oo \_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.A. *p*

Gtr. Strumming

Bass

D. S.

65 *cresc.* *f*

S When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

T *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

B *cresc.* *f* Ah \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup>

P.A.

Gtr. Finger picking

Bass

D. S.

77

S

A  
Ba ba ba ba. Ba ba ba ba.

T  
Ba, ba ba ba

B  
Ba ba ba ba. Ba ba ba ba.  
D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Verse 5

81

S  
*f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A  
*f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

T  
*f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

B  
*f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.  
D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

P.A.

Gtr.

Bass

D. S.



Chorus 3

93 *p*

S When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A

T *p*  
When you gon - na love you as much \_\_\_ as I \_\_\_ do?

B

P.A. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

Gtr. Strumming

Bass

D. S.

97 *f* *mf*

S When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white

A *p* *f* *mf*  
When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white

T *f* *mf*  
When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white

B *p* *f* *mf*  
When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white

P.A. F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup>

Gtr. Finger picking

Bass

D. S.

109 *mp*

S *mp* All the white hors - es. Ah.

A *mp* All the white hors - es. Ah.

T *mp* All the white hors - es. Ah.

B

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Gtr.

Bass

D. S.

112 *p* *rit.*

S *p* Mmm.

A *p* Mmm.

T *p* Mmm.

B

P.A. *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>*

Gtr.

Bass

D. S.

06 SATBB small Combo extra staves

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

*Intro*

Medium Slow  $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

1

2

*mp*

*Ac. Guitar (rythm)*  
finger picking

D m A m7 B $\flat$  G m D m A m7 B $\flat$  G m D m A m7 B $\flat$  G m

13

S new boots on—

A *d* I get a lit-tle warm in my heart when I think of win-ter.

T *d* I put my hand in my fa-ther's glove.

B *d* fa-ther's glove.

1

2

PA

B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$

Gtr. 8

Bass 8

D. S.

Chorus 1

25 *mf* S for your - self, 'cause I can't al - ways be — a - round." *pp* *Whisper* *mp* He says: When you gon - na make up your mind? —

*mf* A for your - self, 'cause I can't al - ways be — a - round." *pp* *Whisper* He says: When you gon - na love you as much

*mf* T for your - self, 'cause I can't al - ways be — a - round." *mp* When you gon - na love you as much

*mf* B for your - self, 'cause I can't al - ways be — a - round." *mp* When you gon - na love you as much

1  
2

Dm Am7 Bb Gm F Dm Bb F

PA

Gtr. 8

Bass 8

D. S.

37

S  
I tell you that I'll al - ways want you near. You say that things change, my dear.

A  
I tell you that I'll al - ways want you near. You say that things change, my dear.

T  
I tell you that I'll al - ways want you near. You say that things change, my dear.

B  
I tell you that I'll al - ways want you near. You say that things change, my dear.

1  
2

PA  
Gm F add2 Bb Dm C Bb C Dm Am7  
mp

Gtr.  
8

Bass  
8

D. S.

Winter 9  
06 SATBB small Combo extra slaves

Verses 4

49

S here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

A here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

T here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

B here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

1

2

B $\flat$  G $\flat$ m D $\flat$ m A $\flat$ m7 B $\flat$  G $\flat$ m D $\flat$ m A $\flat$ m7 B $\flat$  G $\flat$ m D $\flat$ m A $\flat$ m7

PA

Gtr. 8

Bass 8

D. S.

Chorus 2

61

*p* When you gon-na make up your mind? —

*p* When you gon-na love you as much — as I — do?

*p* When you gon-na love you as much — as I — do?

*p* When you gon-na make up your mind? —

*crusc.* When you gon-na make up your mind? —

*crusc.* When you gon-na make up your mind? —

*crusc.* When you gon-na make up your mind? —

*crusc.* 'Cause things are gon-na

*crusc.* 'Cause things are gon-na

*crusc.* 'Cause things are gon-na

*crusc.* 'Cause things are gon-na

1

2

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

PA *p*

Gtr. *Strumming*

Bass

D. S.





85

S So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

A So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

T So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

B So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

1

2

PA

Dm Bm7 F Gm Dm Bm7 F Gm Dm Bm7

Gtr. 8

Bass 8

D. S.

Winter 17  
06 SATBB small Combo extra staves

96

S — as I do? *f* When you gon - na make up your mind? *f* Cause things are gon - na change — *mf* so fast. *mf* All the white hors - es are still in bed.

A *p* When you gon - na make up your mind? *f* Cause things are gon - na change — *mf* so fast. *mf* All the white hors - es are still in bed.

T *p* When you gon - na make up your mind? *f* Cause things are gon - na change — *mf* so fast. *mf* All the white hors - es are still in bed.

B — as I do? *p* When you gon - na make up your mind? *f* Cause things are gon - na change — *mf* so fast. *mf* All the white hors - es are still in bed.

1  
2

D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>

PA  
Gtr. 8 Finger picking

Bass 8

D. S.

108

S *mp*  
All the white hors-es. — Ah. — *p*  
Mmm. — *rit.*

A *mp*  
All the white hors-es. — *p*  
Mmm. —

T *p*  
Nev-er change. — *mp*  
All the white hors-es. — *p*  
Mmm. —

B *p*  
Nev-er change. — *p*  
Nev-er change. —

1  
2

PA  
B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$

Gtr.  
8

Bass  
8

D. S.



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

### Intro

Medium Slow ♩ = 80

The musical score for the 'Intro' section is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is 'Medium Slow' with a metronome marking of ♩ = 80. The key signature is E-flat minor (three flats) and the time signature is 4/4. The piano part includes a dynamic marking of *mp* (mezzo-piano). The piano accompaniment features a sequence of chords: D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, and G<sup>m</sup>. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar across each staff.

13

S  
new boots on. — I get a lit-tle warm in my heart when I think of win-ter. I put my hand in my

A  
*p*

T  
8  
*p*

B  
*p*

P.A.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

Verse 2

17

S  
fa-ther's glove. I run off where the drifts get deep-er.

A  
*mp*  
fa-ther's glove. I run off where the drifts get deep-er.

T  
8  
*p*  
fa-ther's glove. Oo Oo

B  
*p*  
fa-ther's glove. Oo Oo

P.A.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$

29

S *cresc.*  
— When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

A *mp cresc.*  
— When you gon - na make up your mind?

T *mp cresc.*  
8 — When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

B

P.A. *cresc.*  
D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F

33

S *mf*  
— 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white hors-es are still in bed.

A  
— 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

T *mf*  
8 — 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

B *mp cresc. mf*  
— 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

P.A. *mf*  
D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>

45

S  
as win - ter \_\_\_ melts, flow - ers com - pet - ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

A  
as win - ter melts, flow - ers com - pet - ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

T  
8  
as win - ter melts, flow - ers com - pet - ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

B  
as win - ter melts, flow - ers com - pet - ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$

P.A

Verse 4

49

S *mf*  
here still wait - ing, With - er - ing where some snow - man was. \_\_\_ Mir - ror, mir - ror, where's the

A *mf*  
here still wait - ing, With - er - ing where some snow - man was. \_\_\_ Mir - ror, mir - ror, where's the

T *mf*  
8  
here still wait - ing, With - er - ing where some snow - man was. \_\_\_ Mir - ror, mir - ror, where's the

B *mf*  
here still wait - ing, With - er - ing where some snow - man was. \_\_\_ Mir - ror, mir - ror, where's the

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$

P.A *mf*



Chorus 2

61 *p*

S When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do?

A \_\_\_\_\_ *p* When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do?

T *p* When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do?

B *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.A. *p*

65 *cresc.* *f*

S When you gon - na make up your mind? \_\_\_\_\_ 'Cause things are gon - na change \_\_\_\_\_ so fast. \_\_\_\_\_ All the white

A *cresc.* *f* When you gon - na make up your mind? \_\_\_\_\_ 'Cause things are gon - na change \_\_\_\_\_ so fast. \_\_\_\_\_ All the white

T *cresc.* *f* When you gon - na make up your mind? \_\_\_\_\_ 'Cause things are gon - na change \_\_\_\_\_ so fast. \_\_\_\_\_ All the white

B *cresc.* *f* Ah \_\_\_\_\_ 'Cause things are gon - na change \_\_\_\_\_ so fast. \_\_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup>

P.A.

77

S

A

T

B

P.A.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup>

81

S

A

T

B

P.A.

Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup>

Verse 5

Chorus 3

93 *p*

S When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do?

A \_\_\_\_\_

T *p*  
8 When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do?

B \_\_\_\_\_

P.A. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

97 *f* *mf*

S When you gon - na make up your mind? \_\_\_\_\_ 'Cause things are gon - na change \_\_\_\_\_ so fast. \_\_\_\_\_ All the white

A *p* *f* *mf*  
When you gon - na make up your mind? \_\_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_\_ All the white

T *f* *mf*  
8 When you gon - na make up your mind? \_\_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_\_ All the white

B *p* *f* *mf*  
When you gon - na make up your mind? \_\_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_\_ All the white

P.A. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

109 *mp*

S All the white hors - es. Ah.

A All the white hors - es. Ah.

T All the white hors - es. Ah.

B

P.A. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

112 *p* *rit.*

S Mmm.

A Mmm.

T Mmm.

B

P.A. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup>*



08 SATBB Piano Solo Intermediate

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Demo

Version

### Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Piano Intern.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

The musical score for the Intro of 'Winter' is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is E-flat minor (three flats) and the time signature is 4/4. The tempo is marked 'Medium Slow' with a quarter note equal to 80 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts are currently blank, indicated by a horizontal line with a dash. The piano accompaniment consists of a series of chords and a melodic line in the right hand, with a bass line in the left hand. The chords are D minor, A minor 7, B-flat, G minor, D minor, A minor 7, B-flat, and G minor.

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13

S  
new boots on. — I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A  
*p*

T  
*p*

B  
*p*

P.I.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$



Verse 2

17

S  
fa - ther's glove. I run off where the drifts get deep - er.

A  
fa - ther's glove. I run off where the drifts get deep - er.

T  
fa - ther's glove. *p*

B  
fa - ther's glove. *p*

P.I.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$





45

S  
as win - ter \_\_\_ melts, flow - ers com - pet - ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

A  
as win - ter melts, flow - ers com - pet - ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

T  
as win - ter melts, flow - ers com - pet - ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

B  
as win - ter melts, flow - ers com - pet - ing for the \_\_\_ sun. \_\_\_ Years go by and I'm

P.I.  
B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$

49

S  
here still wait - ing, With - er - ing where some snow - man was. \_\_\_ *mf* Mir - ror, mir - ror, where's the

A  
here still wait - ing, With - er - ing where some snow - man was. \_\_\_ *mf* Mir - ror, mir - ror, where's the

T  
here still wait - ing, With - er - ing where some snow - man was. \_\_\_ *mf* Mir - ror, mir - ror, where's the

B  
here still wait - ing, With - er - ing where some snow - man was. \_\_\_ *mf* Mir - ror, mir - ror, where's the

P.I.  
B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$  *mf*

Verse 4



Chorus 2

61 *p*

S When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A *p* When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

T *p* When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

B *p* Oo \_\_\_\_ oo \_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.I. *p*

65 *cresc.* *f*

S When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

T *cresc.* *f* When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

B *cresc.* *f* Ah \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

P.I.

77

S

A

T

B

P.I.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup>

81

S

A

T

B

P.I.

*f* Hair is grey and the fires are burn - ing.

*f* Hair is grey and the fires are burn - ing.

*f* Hair is grey and the fires are burn - ing.

*f* Hair is grey and the fires are burn - ing.

D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup>

Verse 5

Chorus 3

93 *p*

S When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A

T *p*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

B

P.I. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

97 *f* *mf*

S When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A *p* *f* *mf*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

T *f* *mf*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

B *p* *f* *mf*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

P.I. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

109 *mp*

S All the white hors - es. Ah.

A All the white hors - es. Ah.

T All the white hors - es. Ah.

B

P.I.  $D^m$   $A^{m7}$   $B^b$   $G^m$   $D^m$   $A^{m7}$

112 *p* *rit.*

S Mmm.

A Mmm.

T Mmm.

B

P.I.  $B^b$   $G^m$   $D^m$   $A^{m7}$   $B^b$



09 SATBB

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

*Intro* **Medium Slow** ♩ = 80

*Verse 1* *mp*

Soprano

Alto

Tenor

Bass

Snow can wait, I for - got my mit - tens.

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Verse 2

19 *mp*

S I run off where the drifts get deep - er. Sleep-ing beau - ty, \_\_\_ it

A I run off where the drifts get deep - er. Sleep-ing beau - ty, \_\_\_ it

T *p*  
8 Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

B *p*  
Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

22 *mf* *mp*

S trips me with a frown. I hear a voice: Oo

A trips me with a frown. I hear a voice: Oo

T *mf*  
8 \_\_\_\_\_ Oo \_\_\_\_\_ "You must learn to stand up

B *mf*  
\_\_\_\_\_ Oo \_\_\_\_\_ "You must learn to stand up

31 *cresc.*

S  
\_ as I \_ do? When you gon-na make up your mind? \_ 'Cause things are gon-na

*mp cresc.*

A  
When you gon-na make up your mind? \_ 'Cause things are gon-na

*cresc.*

T  
\_ as I \_ do? When you gon-na make up your mind? \_ 'Cause things are gon-na

*mp cresc.*

B  
\_ as I \_ do? When you gon-na make up your mind? \_ 'Cause things are gon-na

'Cause things are gon-na

34 *mf*

S  
change so fast. \_ All the white hors-es are still in bed. \_ I tell you that I'll

A  
change so fast. \_ All the white hors-es are still in bed. \_ I tell you that I'll

*mf*

T  
change so fast. \_ All the white hors-es are still in bed. \_ I tell you that I'll

*mf*

B  
change so fast. \_ All the white hors-es are still in bed. \_ I tell you that I'll

46

S  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

A  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

T  
8  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

B  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

Verse 4

50

S  
mf  
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

A  
mf  
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

T  
8  
mf  
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

B  
mf  
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the



Chorus 2

61 *p*

S When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

A \_\_\_ When you gon-na love you as much *p*

T *p* When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

B *p* Oo \_\_\_ oo \_\_\_

64 *cresc.*

S \_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A \_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na *cresc.*

T \_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na *cresc.*

B \_\_\_ Ah \_\_\_ 'Cause things are gon-na *cresc.*

*Interlude*

75

S  
dear.

A  
dear. Ba ba ba ba. Ba ba ba ba.

T  
8  
dear. Ba, ba ba ba

B  
dear. Ba ba ba ba. Ba ba ba ba. Ba ba ba ba.

*Verse 5*

81

S *f*  
Ba ba ba ba ba ba. Hair is grey and the fires are burn - ing.

A *f*  
Ba ba ba ba. Hair is grey and the fires are burn - ing.

T *f*  
8  
ba. Ba ba ba. Hair is grey and the fires are burn - ing.

B *f*  
Ba ba ba ba. Hair is grey and the fires are burn - ing.

Chorus 3

93 *p*

S When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

A

T *p* When you gon-na love you as much

B

96 *f*

S \_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A *p* \_\_\_ *f* When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

T *f* \_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

B *p* \_\_\_ *f* When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

Coda

107 *p* *mp*

S dear. All the white hors-es. Ah.

A dear. All the white hors-es. Ah.

T *p* *p* *mp*  
8 dear. Nev-er change. All the white hors-es. Ah.

B *p* *p*  
8 dear. Nev-er change.

112 *p* *rit.*

S Mmm.

A *p* Mmm.

T *p* Mmm.

B

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

**Verse 1** 8

**Verse 2** 8

**Chorus 1** 28 16

**Verse 3** 8

**Verse 4** 8

**Chorus 2** 2

64 *f* *mp* *mf*

**Interlude**

73 *cresc.* *f*

**Verse 5**

81 *f*

**Chorus 3**

88 *p*

96 *f* *mp* *mf*

**Coda**

105 *p* *rit.*

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

**Verse 1** 8

**Verse 2** 8

**Chorus 1** 28 16

**Verse 3** 8

**Verse 4** 8

**Chorus 2** 2

64 *f* *mp* *mf*

**Interlude**

72 *cresc.* *f*

**Verse 5**

80 *f*

**Chorus 3**

88 *p*

97 *f* *mp* *mf*

**Coda**

106 4 *p* *rit.*



12 Eb Instrument

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow  $\text{♩} = 80$

**Verse 1** **Verse 2**

**Chorus 1** **Verse 3** **Verse 4** **Chorus 2**

28 **16** **8** **8** **2**

65 *f* *mp* *mf* *cresc.*

**Interlude**

74 *f*

**Verse 5**

81 *f*

**Chorus 3**

88 *p*

96 *f* *mp* *mf*

**Coda**

105 *p* *rit.*

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro Medium Slow ♩ = 80

1 *mp* D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

4 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

7 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Verse 1

10 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80  
Intro

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

4 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

7 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Verse 1

10 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



15 Synthesizer

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80

### Intro

### Verse 1

### Verse 2

Trombone

### Chorus 1

### Verse 3

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# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80

Ac. Guitar (nylon)

Intro

Finger picking

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Verse 1

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Verse 2

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> **Chorus 1**  
F

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro**

Medium Slow ♩ = 80

**Verse 1**

**Verse 2**

8 8 4

**Chorus 1**

23 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> F

29 D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

34 F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup>

**Verse 3**

40 D<sup>m</sup> C B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

45 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

**Verse 4**

50 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

55 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Snareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Conga Cabasa    Guro    Woodblock High    Woodblock Low    Timbale Low    Agogo High    Agogo Low



18 Drum Set

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro**

Medium Slow ♩ = 80

8

**Verse 1**

**Verse 2**

**Chorus 1**

**Verse 3**

**Verse 4**

**Chorus 2**

**Interlude**

28

16 8 8 14

76

**Verse 5**

80

84

88

2

**Chorus 3**

**Coda**

93

14 8

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# Winter

- Tori Amos -

Words & Music by Tori Amos

Arranged by Don Henken

Original key E flat minor

**Intro** Medium Slow ♩ = 80

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

**Verse 1**

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Snow can wait, I for -

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

got my mit - tens. Wipe my nose, get my new boots on. —

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

**Verse 2**

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

fa - ther's glove. I run off where the drifts get deep - er.

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Sleep - ing beau - ty, — it trips me with a frown. I hear a voice: "You must



20 Empty Paper

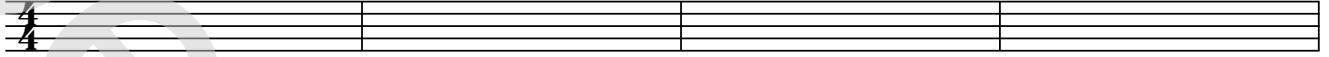
# Winter

- Tori Amos -

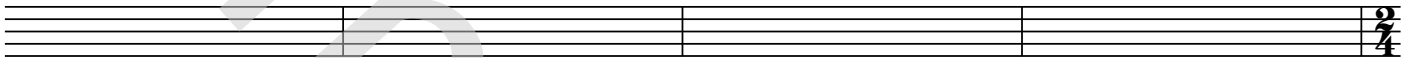
Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

### Intro

Medium Slow ♩ = 80

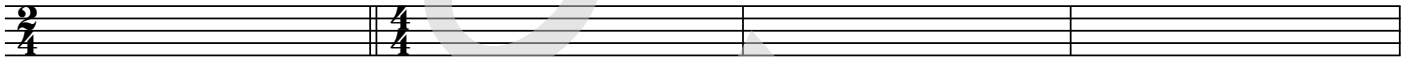


5

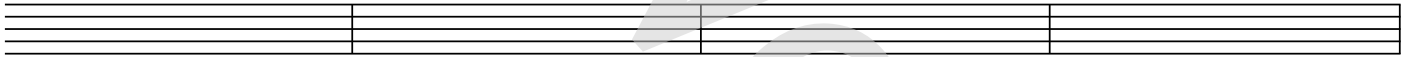


### Verse 1

9



13

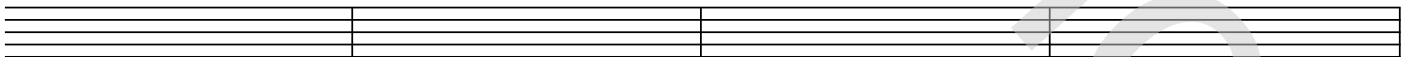


### Verse 2

17



21

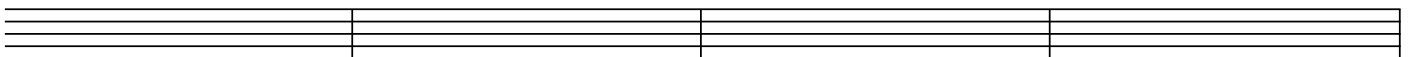


### Chorus 1

25



29







21 Lyrics

# Winter

- Tori Amos -

*Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor*

Intro

Verse 1

Snow can wait, I forgot my mittens.  
Wipe my nose, get my new boots on.  
I get a little warm in my heart when I think of winter.  
I put my hand in my father's glove.

Verse 2

I run off where the drifts get deeper.  
Sleeping beauty trips me with a frown.  
I hear a voice: "You must learn to stand up for yourself,  
'cause I can't always be around" . He says:

Chorus 1

When you gonna make up your mind ?  
When you gonna love you as much as I do ?  
When you gonna make up your mind ?  
'Cause things are gonna change so fast.  
All the white horses are still in bed.  
I tell you that I'll always want you near.  
You say that things change, my dear.

Verse 3

Boys get discovered as winter melts,  
flowers competing for the sun.  
Years go by and I'm here still waiting,  
withering where some snowman was.

Verse 4

Mirror, mirror, where's the crystal palace ?  
But I only can see myself.  
Skating around the truth who I am  
But I know, Dad the ice is getting thin.

Chorus 2 = Chorus 1

Interlude

Ba, ba etc..

Verse 5

Hair is grey, and the fires are burning.  
So many dreams on the shelf.  
You say I wanted you to be proud of me  
I always wanted that myself

Chorus 3 = Chorus 1

Coda

Never change. All the white horses. Ah. Mmm.