



Happy New Year - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
93	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
104	Vocals (HIGH – MID - LOW)
111	C instrument
113	Bb instrument
115	Eb instrument
117	Piano Solo Advanced
123	Piano Solo Intermediate
129	Piano Combo Advanced
135	Piano Combo Intermediate
141	Synthesizer
145	Guitar
148	Bassguitar
151	Drumkit
154	Leadsheet (melody, lyrics, chords)
158	Empty paper
163	Lyrics



01 Chorus-LIGHT Combo C

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

C Instr. *mf*

Piano Combo Adv. N.C. *mf*

Synthesizer Warm Strings *mf*

Guitar *mf* A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6

Bass Guitar *mp*

Drum Set

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Happy New Year 3

01 Chorus-LIGHT Combo C

Chorus 1

22

H
day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

M
day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

L
day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

C

PC.A.
A/C# B m7(9) E 7sus4 Gm7 A C#7/e# F#m

Synth

Gtr.
strumming freely

Bass

D.S.
crash

29

H
- sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

M
- sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

L
- sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

C

PC.A.
D F#m/a# F#m/a# Bm E A

Synth

Gtr.
ride & hit

Bass

D.S.

Happy New Year 5

01 Chorus-LIGHT Combo C

50

H see how it thrives in the ashes of our lives man is a fool

M Oh yes, man is a fool and he thinks he'll be o

L Oh yes, man is a fool and he thinks he'll be o

C

PC.A. D A/C# Bm7(add4) E7sus4 A Bm7(b5) A/C#

Synth

Gtr.

Bass

D.S.

57

H hoo hoo he's a stray

M kay Drag-ging on, feet of clay Ne-ver know-ing he's a stray Keeps on go-ing a-ny

L kay Drag-ging on, feet of clay Ne-ver know-ing he's a stray Keeps on go-ing a-ny

C

PC.A. $\Delta 7$ D A/C# D A Bm7(add4)

Synth

Gtr.

Bass

D.S.

78

H
our will to try — If we don't — we might as well lay down and die — You —

M
our will to try — If we don't — we might as well lay down and die — You —

L
our will to try — If we don't — we might as well lay down and die — You —

C

PC.A.
D F# / a# F# / a# B^m E B^m

Synth

Gtr.

Bass

D.S.

Interlude

85

H
and | — — — — —

M

L

C
mf

PC.A.
E N.C. *mf*

Synth
mf

Gtr.
A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}
mf

Bass
mf

D.S.

106

H
say what we'll find What lies wait - ing down the line

M
hoo hoo down the line In the end of eigh - ty - nine

L
hoo hoo down the line eigh - ty - nine

C

PC.A.
D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D.S.

Chorus 3

113

H
Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M
Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L
Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

C

PC.A.
E7 A C#7/e# F#m D F#7/a#

Synth

Gtr.
strumming freely

Bass

D.S.

Coda

134

H

M

L

C

mf

N.C.

PC.A.

mf

Synth

mf

Gtr.

A A Δ 7 A Δ 6 A Δ 7 A

Bass

mf

D.S.

mf

139

H

M

L

C

rit.

PC.A.

Synth

Gtr.

A Δ 7 A Δ 6 A Δ 7 A

Bass

D.S.

Barchises

p



02 Chorus-LIGHT Combo Bb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Bb Instr. *mf*

Piano Combo Adv. N.C. *mf*

Synthesizer Warm Strings *mf*

Guitar A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6 *mf*

Bass Guitar *mp*

Drum Set

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Happy New Year 3

02 Chorus-LIGHT Combo Bb

Chorus 1

22

H
day Now's the time ___ for us to say... Hap-py new year Hap-py new ___ year May we all have a vi-

M
day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

L
day Now's the time ___ for us to say... Hap-py new year Hap-py new year May we all have a vi-

Bb

P.C.A.
A/C# Bm7(add4) E7sus4 A C#7/e# F#m

Synth

Gtr.
strumming freely

Bass

D.S.
crash

29

H
- sion now and then ___ of a world ___ where e - very neigh - bour is a friend ___ Hap-py new year Hap-py new _

M
- sion now and then ___ of a world ___ where e - very neigh - bour is a friend Hap-py new year Hap-py new

L
- sion now and then ___ of a world ___ where e - very neigh - bour is a friend Hap-py new year Hap-py new

Bb

P.C.A.
D F#m/a# F#m/a# Bm E A

Synth

Gtr.

Bass
ride & hi-hat

D.S.

Happy New Year 5

02 Chorus-LIGHT Combo Bb

50

H see how it thrives in the ash - es of our lives man is a fool _____

M Oh yes, _____ man is a fool _____ and he thinks he'll be o -

L Oh yes, _____ man is a fool _____ and he thinks he'll be o -

Bb

PC.A. *D* *A/C#* *Bm7(add4)* *E7sus4* *f* *A* *Bm7(9)* *A/C#* *mf*

Synth

Gtr.

Bass

D. S.

57

H hoo _____ hoo _____ he's a - stray _____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing _____ a - ny -

Bb

PC.A. $\Delta 7$ *D* *A/C#* *D* *A* *Bm7(add4)* *f* *mf*

Synth

Gtr.

Bass

D. S.

Happy New Year 7
02 Chorus-LIGHT Combo Bb

78

H
our will to try If we don't we might as well lay down and die You

M
our will to try If we don't we might as well lay down and die You

L
our will to try If we don't we might as well lay down and die You

Bb

P.C.A.
D F#/a# F# /a# Bm E Bm

Synth

Gtr.

Bass

D. S.

Interlude

85

H
and

M

L

Bb
mf

P.C.A.
E N.C. *mf*

Synth
mf

Gtr.
A A Δ 7 A Δ 6 A Δ 7 A A Δ 7

Bass
mf

D. S.

Happy New Year 9

02 Chorus-LIGHT Combo Bb

106

H
say what we'll find What lies wait - ing down the line

M
hoo hoo down the line In the end of eigh - ty - nine

L
hoo hoo down the line eigh - ty - nine

Bb

PC.A.
D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D.S.

Chorus 3

113

H
Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M
— Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L
— Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Bb

PC.A.
E7 A C#7/e# F#m D F#7/a#

Synth

Gtr.
strumming freely

Bass

D.S.

Happy New Year 11
02 Chorus-LIGHT Combo Bb

Coda

134

H

M

L

Bb

mf

N.C.

mf

Synth

mf

Gtr.

A A Δ 7 A 6 A Δ 7

Bass

mf

D. S.

mf

138

H

M

L

Bb

rit.

mf

mf

Synth

Gtr.

A A Δ 7 A 6 A Δ 7 A

Bass

mf

D. S.

mf

Barchimes

p



03 Chorus-LIGHT Combo Eb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Demo

Key Signature

Stylized watermark text

Intro

Andante $\text{♩} = 67$

HIGH

MID

LOW

Eb Instr. *mf*

Piano Combo Adv. N.C. *mf*

Synthesizer Warm Strings *mf*

Guitar A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6 *mf*

Bass Guitar *mp*

Drum Set

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Happy New Year 3

03 Chorus-LIGHT Combo Eb

Chorus 1

22

H day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

M day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

L day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

Eb

P.C.A. *A/C#* *B m7(add4)* *E 7sus4* *A* *C#7/e#* *F#m*

Synth *mf* *f*

Gtr. *f* strumming freely

Bass *f* *crash*

D.S. *f*

29

H - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

L - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

Eb *f*

P.C.A. *D* *F# / a#* *F# / a#* *Bm* *E* *A*

Synth

Gtr.

Bass *ride & hi-hat*

D.S.

Happy New Year 5
03 Chorus-LIGHT Combo Eb

50

H see how it thrives in the ashes of our lives man is a fool

M Oh yes, man is a fool and he thinks he'll be o -

L Oh yes, man is a fool and he thinks he'll be o -

Eb

PC.A. D A/C# B m7(add4) E 7sus4 A B m7(9) A/C#

Synth

Gtr.

Bass

D. S.

57

H hoo hoo he's a - stray

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

L kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing a - ny -

Eb

PC.A. Δ7 D A/C# D A B m7(add4)

Synth

Gtr.

Bass

D. S.

78

H
our will to try If we don't we might as well lay down and die You

M
our will to try If we don't we might as well lay down and die You

L
our will to try If we don't we might as well lay down and die You

Eb

P.C.A.
D F# / a# Bm E Bm

Synth

Gtr.

Bass

D. S.

Interlude

85

H
and

M

L

Eb
mf

P.C.A.
E N.C.

Synth
mf

Gtr.
A A Δ 7 A⁶ A Δ 7 A A Δ 7

Bass
mf

D. S.

Happy New Year 9

03 Chorus-LIGHT Combo Eb

106

H
say what we'll find What lies wait - ing down the line

M
hoo hoo down the line In the end of eigh - ty - nine

L
hoo hoo down the line eigh - ty - nine

Eb

P.C.A.
D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D.S.

Chorus 3

113

H
Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M
— Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

L
— Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

Eb

P.C.A.
E7 A C#7/e# F#m D F#7/a#

Synth

Gtr.
strumming freely

Bass

D.S.

Coda

134

H

M

L

Eb

mf

N.C.

P.C.A.

mf

Synth

mf

Gtr.

A A Δ 7 A Δ 6 A Δ 7

Bass

mf

D.S.

mf

138

H

M

L

Eb

rit.

P.C.A.

Synth

Gtr.

A A Δ 7 A Δ 6 A Δ 7 A

Bass

D.S.

Barchimes

p

04 Chorus-LIGHT 4 extra staves

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante ♩ = 67

HIGH
MID
LOW

1 2 3 4

Guitar: A, A^Δ7, A⁶, A^Δ7, A, A^Δ7, A⁶, E

Bass Guitar: *mp*

Drum Set: *mp*, *p*

Synthesizer: *mp*, *p*

Piano Combs Adv: N.C., *mp*, *p*

Verse 1

No more chain -

Banjo: *p*



Happy New Year 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

10

H
mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say. Happy new — year Happy new — year May we all

M
mom - ing seems so grey So un - like yes - ter - day Now's the time for us to say... Happy new — year Happy new — year May we all

L
mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say... Happy new — year Happy new — year May we all

1
2
3
4

P.C.A.
A/C# Δ7 D A/C# B m7 (add4) E 7sus4 A C#7 / G#

Synth
mf
p
p

Gtr.
8
stomping freely

Bass
p

D. S.
p

37

H have our hopes, — our will to try — If we don't — we might as well lay down and die — Your and I —

M have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

L have our hopes, — our will to try — If we don't — we might as well lay down and die — I —

1
2
3
4

P.C.A.
F#m D F# /a# F# /a# Bm E Bm E

Synth

Chr.

Bass

D. S.

Happy New Year 7
04 Chorus-LIGHT 4 extra staves

53

H. ———— hoo ———— hoo ———— he's a - stray ————

M. ———— and he thinks he'll be o - kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ———— a - ny -

L. ———— and he thinks he'll be o - kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ———— a - ny -

1 ————

2 ————

3 ————

4 ————

P.C.A. Bm7(65) A/C# Δ7 D A/C# D A Bm7(add4)

Synth. *mf*

Gtr. 8

Bass *mf*

D. S. *mf*

Happy New Year 9

04 Chorus-LIGHT 4 extra staves

72

H
friend — Hap-py new year Hap-py new — year May we all have our hopes — our will to try — If we don't — we might as well lay down and

M
friend Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as well lay down and

L
friend Hap-py new year Hap-py new year May we all have our hopes — our will to try — If we don't — we might as well lay down and

1
2
3
4

P.C.A.
Bm E A C⁷/e⁴ F⁷m D F⁷/a⁴ F⁷/a⁴

Synth
8 p. 8

Gtr.
8

Bass
8

D. S.

Happy New Year 11

04 Chorus-LIGHT 4 extra staves

Verse 3

01

H
Seems to me now that the dreams we had be - fore are all dead, no - thing more than con -

M
Seems to me now that the dreams we had be - fore are all dead, no - thing more

L
8

1
2
3
4

P.C.A.
(8th)
A
B (m7 (add))
A/C#
Δ7
D
A/C#

Synth
AΔ7
A⁶
AΔ7

Gtr.
8
AΔ7
A⁶
AΔ7

Bass
8
AΔ7
A⁶
AΔ7

D. S.
mf

Happy New Year 13

04 Chorus-LIGHT 4 extra staves

Chorus 3

100

H line _____

M line _____

L line _____

In the end of _____

eight - ty - nine _____

Hap - py new - year _____

Hap - py new - year _____

Hap - py new - year _____

Hap - py new - year _____

May we all _____

May we all _____

May we all _____

have _____

have _____

have _____

a vi - sion now and then _____

a vi - sion now and then _____

a vi - sion now and then _____

a vi - sion now and then _____

1

2

3

4

P.C.A.

A B m7(9add4) E7sus4 E7 A Ch[#]/eH F#m D

Synth *mf*

Gtr. *f* *stunningly fast!*

Bass *mf*

D. S. *f*

Happy New Year 15
04 Chorus-LIGHT 4 extra staves

Coda

127

H ——— If we don't — we might as well lay down and die — You — and —

M ——— If we don't — we might as well lay down and die — You —

L ——— If we don't — we might as well lay down and die — You —

1 ———

2 ———

3 ———

4 ———

P.C.A. $F\sharp/a\sharp$ $F\sharp$ $/a\sharp$ Bm E Bm E N.C. mf

Synth mf A $A\Delta7$

Gtr. mf mf

Bass mf mf

D.S. mf mf



05 Chorus-LIGHT small Combo

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Demo

Intro

Andante ♩ = 67

HIGH

MID

LOW

Piano Combo Adv. N.C. *mf*

Guitar *mf* A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass Guitar *mp*

Drum Set

The musical score is arranged for a small combo. It features six staves: three for vocal parts (HIGH, MID, LOW), Piano Combo (Advanced), Guitar, Bass Guitar, and Drum Set. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 67 beats per minute. The guitar part has a melodic line with dynamics starting at *mf*. The piano part is marked 'N.C.' (No Chords) and *mf*. The bass guitar part has a simple accompaniment with dynamics starting at *mp*. The drum set part is currently blank.

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Happy New Year 3
05 Chorus-LIGHT small Combo

19

H
M
L

morn - ing seems so grey So un - like yes - ter - day Now's the time ___ for us to say...

P.C.A.

A/C# Δ7 D A/C# Bm7(add4) E7sus4

Gtr.

Bass

D. S.

Chorus 1

25

H
M
L

Hap - py new year Hap - py new year May we all have a vi - sion now and then ___ of a world

P.C.A.

A C#7/e# F#m D F#/a#

Gtr.

Bass

D. S.

crash

strumming freely

ride & hi-hat

Happy New Year 5
05 Chorus-LIGHT small Combo

Verse 2

43

H
You and I _____ Some-times I see _____ how the brave new world ar - rives

M

L

P.C.A.
E B^m E A B m7(add4) A/C#

Gtr.
mf

Bass
mf

D. S.
mf

49

H
_____ And I see how it thrives in the ash - es of our lives man is a fool

M
Oh yes, _____ man is a fool

L
Oh yes, _____ man is a fool

P.C.A.
Δ7 D A/C# B m7(add4) E 7sus4 A

Gtr.

Bass

D. S.

Happy New Year 7
05 Chorus-LIGHT small Combo

67

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#/a# F# /a#

Gtr.

Bass

D. S.

73

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.

Bass

D. S.

Happy New Year 9

05 Chorus-LIGHT small Combo

Verse 3

91

H
Seems to me now that the dreams we had be -

M
Seems to me now that the dreams we had be -

L

P.C.A.
A B m7(add4) A/C#

Gtr.
A Δ 7 A⁶ A Δ 7

Bass

D. S.
mf

97

H
fore are all dead, no-thing more than con - fet - ti on the floor It's the end of a

M
fore are all dead, no - thing more oo It's the end of a

L
oo end of a

P.C.A.
 Δ 7 D A/C# B m7(add4) E^{7sus4} A

Gtr.

Bass

D. S.
mf

Happy New Year 11
05 Chorus-LIGHT small Combo

115

H
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

L
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

P.C.A.
C#7/e# F#m D F#/a# F# /a#

Gtr.

Bass

D. S.

121

H
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

L
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

P.C.A.
Bm E A C#7/e# F#m D

Gtr.

Bass

D. S.

Happy New Year 13
05 Chorus-LIGHT small Combo

138 *rit.*

H

M

L

P.C.A.

Gtr. A A Δ 7 A⁶ A Δ 7 A

Bass

D. S. *Barchimes* *p*



06 Chorus-LIGHT small Combo extra staves

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Koker
Original Key A Major

Intro

Andante $\text{♩} = 67$

The musical score is arranged for a small combo. It features seven staves: HIGH, MID, and LOW (likely for strings or woodwinds), Guitar, Bass Guitar, Piano Combo Adv. (Piano and Double Bass), and Drum Set. The key signature is A major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 67 beats per minute. The piece begins with an 'Intro' section. The guitar part starts with a melodic line in the treble clef, marked *mf*. Chords A, AΔ7, A6, and A are indicated above the guitar staff. The piano and double bass parts are marked 'N.C.' (No Chords) for the first two measures. The piano part has a *mf* dynamic. The bass guitar part has a *mp* dynamic. The drum set part is marked *p* (piano). The score includes first and second endings for the guitar and piano parts. The guitar part ends with a chord E. The piano part has a *mp* dynamic. The bass guitar part has a *mp* dynamic. The drum set part has a *p* dynamic. The score is watermarked with 'Chorus'.

Happy New Year 3
06 Chorus-LIGHT small Combo extra staves

17

H — of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say..

M — of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say..

L — of the par - ty and the morn - ing seems so grey So un - like yes - ter - day Now's the time — for us to say..

1

2

PC.A. *mf* A Bm7(9b5) A/C# Δ7 D A/C# Bm7(add4) E7sus4

Gtr. *mf* 8

Bass *mf*

D. S. *mf*

33

H friend — Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

M friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

L friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

1

2

PC.A. Bm E A C#7/e# F#m D F#/a#

Gtr. 8

Bass

D. S.

Happy New Year 7
06 Chorus-LIGHT small Combo extra staves

49

H — And I see how it thrives in the ash - es of our lives

M — Oh yes, — man is a fool — and he thinks he'll be o -

L — Oh yes, — man is a fool — and he thinks he'll be o -

1

2

PC.A. $\Delta 7$ D A/C# B m7(odd4) E7sus4 *f* A *mf* B m7(5) A/C#

Gtr. 8

Bass

D. S.

Chorus 2

65

H
Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

M
— Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

L
— Hap-py new year Hap-py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

1
2

PC.A.
E7 A C#7 /e# F#m D F# /a# F# /a#

Gtr.
8
strumming freely

Bass
f f

D. S.

Happy New Year 11
06 Chorus-LIGHT small Combo extra staves

Interlude

87

H well lay down and die — You — and 1 —

M well lay down and die — You —

L well lay down and die — You —

1

2

Gtr. 8

Bass

P.C.A.

F# /a# Bm E Bm E N.C.

A A Δ 7 A Δ 6

D.S.

mf

mf

mf

Happy New Year 13
06 Chorus-LIGHT small Combo extra staves

97

H
for - e are all dead, no - thing more than con - fet - ti on the floor _____
Its the end of a de - cade _____ In a - no - ther ten years

M
for - e are all dead, no - thing more
It's the end of a de - cade _____

L
end of a de - cade _____

1
2

PC.A.
Δ7 D A/c# Bm7(add4) E7sus4 A A/c#
f *mf*

Gtr.
8
mf

Bass

D. S.

Chorus 3

113

H
Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

M
— Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

L
— Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

1
2

PC.A.
E7 A C#7 / e# F#m D F# / a# F# / a#

Gtr.
8
strumming freely

Bass
f f f

D. S.
f

Happy New Year 17
06 Chorus-LIGHT small Combo extra staves

Coda

129

H well lay down and die _____ You _____ and I _____

M well lay down and die _____ You _____

L well lay down and die _____ You _____

1

2

PC.A. F# /a# Bm E Bm E N.C.

Gtr. 8

Bass

D.S.

A A Δ 7 A Δ 6

mf



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro **Andante** ♩ = 67

A A^{△7} A⁶ A^{△7} A A^{△7} A⁶

Piano Solo Adv. *mf*

Verse 1

8

H

No more cham - pagne and the fi - re-works are through Here we are, me and

E A B m7(add4) A/C# ^{△7} D

P.S.A. *mp*

14

H

you Feel-ing lost and feel-ing blue It's the end of the par - ty and the morn - ing seems so

M

It's the end of the par - ty and the morn - ing seems so

L

It's the end of the par - ty and the morn - ing seems so

A/C# B m7(add4) E7sus4 A B m7(♯5) A/C#

P.S.A. *mf*

32

H
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

P.S.A.
F# /a# B^m E A C#⁷/e# F#^m

38

H
_ our will to try _ If we don't _ we might as well lay down and die _ You and I _

M
_ our will to try _ If we don't _ we might as well lay down and die _ I _

L
_ our will to try _ If we don't _ we might as well lay down and die _ I _

P.S.A.
D F# /a# F# /a# B^m E B^m

57

H
hoo hoo he's a - stray _____

M
kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing _____ a - ny - way... _____

L
kay Drag-ging on, feet of clay Ne-ver know - ing he's a - stray Keeps on go - ing _____ a - ny - way... _____

P.S.A.
 $\Delta 7$ D A/C# D A B m7(add4) E 7sus4
f *mf*

Chorus 2

65

H
Hap-py new year Hap-py new year May we all have a vi - sion now and then _____ of a world

M
— Hap-py new year Hap-py new year May we all have a vi - sion now and then _____ of a world

L
— Hap-py new year Hap-py new year May we all have a vi - sion now and then _____ of a world

P.S.A.
E 7 A C#7/e# F#m D F#/a#
f

Interlude

84

H
You _____ and I _____

M
You _____

L
You _____

P.S.A.
B^m E A A^{Δ7} A⁶ A^{Δ7} A

Detailed description: This section contains measures 84 through 90. The vocal parts (H, M, L) have lyrics: "You _____ and I _____" for Soprano, "You _____" for Mezzo, and "You _____" for Alto. The piano accompaniment (P.S.A.) features a melody in the right hand and chords in the left hand. The chords are B^m, E, A, A^{Δ7}, A⁶, A^{Δ7}, and A. Dynamics include *mf* and *8va* markings.

Verse 3

91

H
Seems to me now _____ that the dreams we had be -

M
Seems to me now _____ that the dreams we had be -

L
Seems to me now _____ that the dreams we had be -

P.S.A.
A^{Δ7} A⁶ A^{Δ7} A B m7(add4) A/C#

Detailed description: This section contains measures 91 through 96. The vocal parts (H, M, L) have lyrics: "Seems to me now _____ that the dreams we had be -". The piano accompaniment (P.S.A.) features a melody in the right hand and chords in the left hand. The chords are A^{Δ7}, A⁶, A^{Δ7}, A, B m7(add4), and A/C#. Dynamics include *mf* and *15ma* markings.

Chorus 3

110

H
Hap-py new year Hap-py new year May we all have a vi -

M
end of eigh-ty - nine Hap-py new year Hap-py new year May we all have a vi -

L
eigh-ty - nine Hap-py new year Hap-py new year May we all have a vi -

P.S.A.
B m7(add4) E⁷sus4 E⁷ A C⁷/e# F#m
mf f

117

H
- sion now and then of a world where e - very neigh - bour is a friend Hap-py new

M
- sion now and then of a world where e - very neigh - bour is a friend Hap-py new

L
- sion now and then of a world where e - very neigh - bour is a friend Hap-py new

P.S.A.
D F# / a# F# / a# B^m E

Happy New Year 11
07 Chorus-LIGHT Piano Solo Advanced

136 *rit.*

H

M

L

P.S.A.

A⁶ A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A⁹

8^{va} 15^{ma}

The musical score is arranged in four staves. The top three staves are for vocal parts: Soprano (H), Mezzo (M), and Alto (L). The bottom staff is for Piano Solo Accompaniment (P.S.A.). The key signature is A major (two sharps) and the time signature is 4/4. The score begins at measure 136. The vocal parts have a melodic line with a slur and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord progressions are indicated above the piano staff: A⁶, A^{Δ7}, A, A^{Δ7}, A⁶, A^{Δ7}, and A⁹. Performance markings include 'rit.' (ritardando) above the vocal staff, and '8^{va}' and '15^{ma}' (pedal points) in the piano staff.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major



Intro **Andante** ♩ = 67

Piano Solo Interm.

mf

A A Δ 7 A⁶ A Δ 7 A A Δ 7

Verse 1

H

7

No more cham - pagne and the fi - re - works are through Here we

P.S.I.

A⁶ E A Bm7(add4) A/C# Δ 7

mp

H

13

are, me and you Feel - ing lost and feel - ing blue It's the end of the par - ty and the

M

It's the end of the par - ty and the

L

It's the end of the par - ty and the

P.S.I.

D A/C# Bm7(add4) E^{7sus4} A Bm7(b5)

mf

Happy New Year 3
08 Chorus-LIGHT Piano Solo Intermediate

31

H
— where e - very neigh - bour is a friend ——— Hap-py new year Hap-py new year May we all

M
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

L
— where e - very neigh - bour is a friend Hap-py new year Hap-py new year May we all

P.S.I.
F# /a# B^m E A C#⁷/e#

37

H
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

M
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

L
have our hopes, — our will to try ——— If we don't — we might as well lay down and die ———

P.S.I.
F#^m D F# /a# F# /a# B^m

55

H
hoo — hoo — he's a -

M
and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

L
and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

P.S.I.
B m7(♯5) A/C♯ Δ7 D A/C♯ D *f*

61

H
stray — Hap - py new year Hap - py new

M
stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

L
stray Keeps on go - ing — a - ny - way... Hap - py new year Hap - py new

P.S.I.
A B m7(add4) E⁷sus4 E⁷ A *mf* *f*

Chorus 2

79

H
If we don't we might as well lay down and die You

M
If we don't we might as well lay down and die You

L
8
If we don't we might as well lay down and die You

P.S.I.
F#/a# F# /a# B^m E B^m

Interlude

85

H
and I

M

L

P.S.I.
E A A^{Δ7} A⁶ A^{Δ7} A
mf

Happy New Year 9
08 Chorus-LIGHT Piano Solo Intermediate

103

H
de - cade In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

M
de - cade hoo hoo down the

L
de - cade hoo hoo down the

P.S.I.
B m7(♯5) A/C♯ Δ7 D A/C♯ D f

Chorus 3

109

H
line Hap - py new year Hap - py new

M
line In the end of eigh - ty - nine Hap - py new year Hap - py new

L
line eigh - ty - nine Hap - py new year Hap - py new

P.S.I.
A B m7(add4) E^{7sus4} E⁷ A f

127

H
— If we don't — we might as well lay down and die — You — and

M
— If we don't — we might as well lay down and die — You —

L
— If we don't — we might as well lay down and die — You —

P.S.I.
F#/a# F# /a# B^m E B^m E

Coda

134

H
— — — — —

M
— — — — —

P.S.I.
A A^Δ7 A⁶ A^Δ7

138

P.S.I.
A A^Δ7 A⁶ E rit. A⁹



09 Chorus-LIGHT

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

Andante $\text{♩} = 67$

HIGH

No more cham - pagne and the fi - re - works are through__ Here we

H

13

are, me and you Feel - ing lost and feel - ing blue It's the end__ of the par - ty and the

M

It's the end__ of the par - ty and the

L

It's the end__ of the par - ty and the

H

19

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

M

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

L

morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

40

H
we might as well lay down and die _____ You and I _____

M
we might as well lay down and die _____ I _____

L
we might as well lay down and die _____ I _____

Verse 2

46

H
Some-times I see _____ how the brave new world ar-rives _____ And I see how it thrives in the

52

H
ash-es of our lives _____ man is a fool _____

M
Oh yes, _____ man is a fool _____ and he thinks he'll be o - kay Drag-ging

L
Oh yes, _____ man is a fool _____ and he thinks he'll be o - kay Drag-ging

58

H
hoo hoo he's a - stray _____

M
on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing _____ a - ny - way... _____

L
on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing _____ a - ny - way... _____

80

H
we might as well lay down and die _____ You _____ and

M
we might as well lay down and die _____ You _____

L
we might as well lay down and die _____ You _____

Interlude

Verse 3

86

H
Seems to me now_ that the

M
Seems to me now_ that the

L
Seems to me now_ that the

96

H
dreams we had be - fore are all dead, no-thing more than con - fet-ti on the floor_ It's the

M
dreams we had be - fore are all dead, no-thing more oo_ It's the

L
dreams we had be - fore are all dead, no-thing more oo_ It's the

120

H
bour is a friend ——— Hap-py new year Hap-py new year May we all have our hopes,

M
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

L
bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

126

H
— our will to try ——— If we don't ——— we might as well lay down and

M
— our will to try ——— If we don't ——— we might as well lay down and

L
— our will to try ——— If we don't ——— we might as well lay down and

Coda

130

H
die ——— You ——— and I ——— **6**

M
die ——— You ——— **6**

L
die ——— You ——— **6**



10 C Instrument

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$
mf

Verse 1

5 17

Chorus 1

26 4

f

33 4

40

Verse 2

44 2 9 4 2

mf *f* *f*

Chorus 2

66

70

74



11 Bb Instrument

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

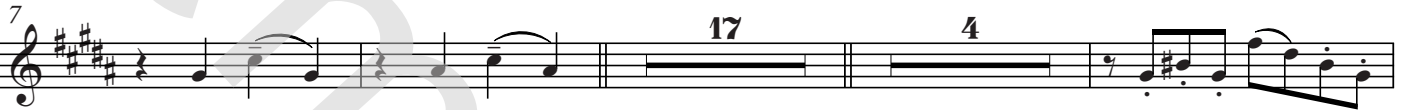
Andante $\text{♩} = 67$



mf

Verse 1

Chorus 1



17

4

f



4

Verse 2



2

9

3

mf

Chorus 2

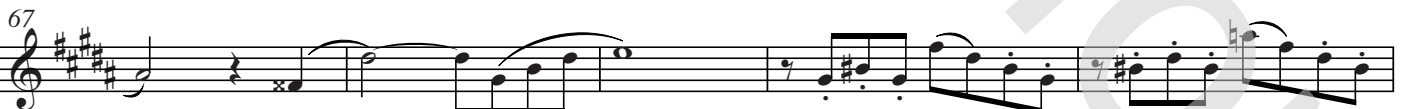


4

2

f

f



76

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12 Eb Instrument

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

mf Verse 1 Chorus 1

7 *f* 17 4

31

35 4 Verse 2

42 2 9 *mf*³

56 4 *f* 2 *f*

Chorus 2

66

71

75

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro **Andante** $\text{♩} = 67$

A A Δ 7 A⁶ A Δ 7

mf

5 A A Δ 7 A⁶ E Verse 1 A B m7(add4)

mp

11 A/C# Δ 7 D A/C# B m7(add4) E^{7sus4}

17 A B m7(b5) A/C# Δ 7

mf



14 Piano Solo Intermediate

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro *Andante* ♩ = 67

A A Δ 7 A⁶ A Δ 7

5 A A Δ 7 A⁶ E Verse 1 A B m7(add4)

11 A/C# Δ 7 D A/C# B m7(add4) E^{7sus4}

17 A B m7(b5) A/C# Δ 7 D

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95 **B m7(add4)** **A/c#** $\Delta 7$ **D**

99 **A/c#** **B m7(add4)** **E 7sus4** **A**

f *mf*

103 **B m7(b5)** **A/c#** $\Delta 7$ **D** **A/c#**

108 **D** **A** **B m7(add4)** **E 7sus4** **E 7**

f

Chorus 3

114 **A** **C#7/e#** **F#m** **D** **F#/a#**

f

6 Happy New Year

14 Piano Solo Intermediate

119 F# /a# B^m E A

124 C#7 /e# F#^m D F# /a#

129 F# /a# B^m E B^m E

Coda

134 A A^Δ7 A⁶ A^Δ7

mf

138 A A^Δ7 A⁶ E A⁹

rit.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major



Intro **Andante** ♩ = 67

Verse 1

8va-----

mf *mp*

4

A B m7(add4)

11

A/C# Δ7 D A/C# B m7(add4) E 7sus4

17

A B m7(b5) A/C# Δ7

mf

21

D A/C# B m7(add4) E 7sus4

8va-----

2 Happy New Year

15 Piano Combo Advanced

Chorus 1

26 **A** **C#⁷/e#** **F#^m** **D** **F#/#**

31 **F#/#** **B^m** **E** **A**

36 **C#⁷/e#** **F#^m** **D** **F#/#**

41 **F#/#** **B^m** **E** **B^m** **E**

Verse 2

46 **A** **B^{m7}(add4)** **A/C#** **Δ7**

50

D A/C# Bm7(add4) E7sus4

f

54

A Bm7(b5) A/C# Δ7

mf

58

D A/C# D A Bm7(add4)

f *mf*

63

E7sus4 E7

Chorus 2

A C#7/e# F#m

f

69

D F#/a# F# /a# Bm

4 Happy New Year
15 Piano Combo Advanced

74 E A C#⁷/e# F#^m D

79 F#/a# F# /a# B^m E

84 B^m E *Interlude*

90 *8va* Verse 3 A

95 B m7(add4) A/C# Δ7 D

99 A/C# B m7(add4) E7sus4 *f* A *mf*

103 B m7(b5) A/C# Δ7 D

107 A/C# D A B m7(add4)

112 E7sus4 E7 Chorus 3 A C#7/e# F#m D *f*

118 F#/a# F# /a# Bm E

6 Happy New Year
15 Piano Combo Advanced

123

A C#⁷/e# F#^m D F#/a#

Musical notation for measures 123-127. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. Chords: A, C#⁷/e#, F#^m, D, F#/a#.

128

F# /a# B^m E B^m

Musical notation for measures 128-132. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Chords: F# /a#, B^m, E, B^m.

Coda

133

E

mf

8va

Musical notation for measures 133-138. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Chord: E. Dynamics: *mf*. Octave marking: *8va*.

139

rit.

8va

Musical notation for measures 139-144. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Dynamics: *rit.* Octave marking: *8va*.



16 Piano Combo Intermediate

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

8va-----
mf
mp

11 A/C# $\Delta 7$ D A/C# B m7(add4) E 7sus4

17 A B m7(b5) A/C# $\Delta 7$ D

mf

22 A/C# B m7(add4) E 7sus4

8va-----
f

Chorus 1

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2 Happy New Year
16 Piano Combo Intermediate

27 C^{#7}/e[#] F^{#m} D F[#]/a[#]

32 F[#]/a[#] B^m E A C^{#7}/e[#]

37 F^{#m} D F[#]/a[#] F[#]/a[#]

42 B^m E B^m E Verse 2 A

mf

47 B^m7(add4) A/c[#] Δ7 D

51 *A/c#* *B m7(add4)* *E7sus4* *f* *A* *mf*

55 *B m7(b5)* *A/c#* $\Delta 7$ *D* *A/c#*

60 *D* *A* *B m7(add4)* *E7sus4* *E7* *mf* *f*

Chorus 2

66 *A* *C#7/e#* *F#m* *D* *F#/a#* *f*

71 *F# /a#* *Bm* *E* *A*

4 Happy New Year
16 Piano Combo Intermediate

76 C^{#7}/e[#] F^{#m} D F[#]/a[#]

81 F[#]/a[#] B^m E B^m E

Interlude

86 *mf* *ova*

Verse 3

92 A B^{m7}(add4) A/C[#]

mf

97 Δ7 D A/C[#] B^{m7}(add4)

101 E^{7sus4} A B m7(b⁵) A/c[#]

mf *f*

105 Δ⁷ D A/c[#] D A

f

110 B m7(add4) E^{7sus4} E⁷ Chorus 3 A C^{#7}/e[#]

f

116 F^{#m} D F[#]/a[#] F[#] /a[#]

f

121 B^m E A C^{#7}/e[#] F^{#m} D

f

6 Happy New Year
16 Piano Combo Intermediate

127

F#/a# F# /a# B^m E

Coda

132

B^m E

mf

138

rit.



17 Synthesizer

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro Andante $\text{♩} = 67$

Warm Strings

Verse 1

Chorus 1

2 Happy New Year
17 Synthesizer

36

Verse 2

43

15

15

f > *mf*

Chorus 2

65

f

72

Interlude

80

mf

87

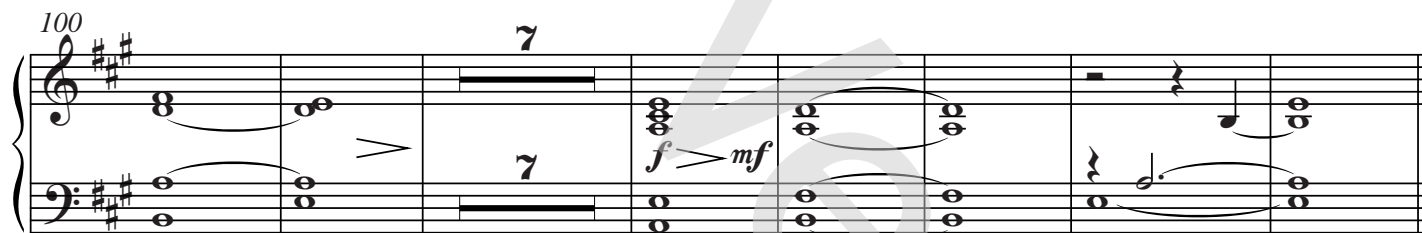


Verse 3

93



100

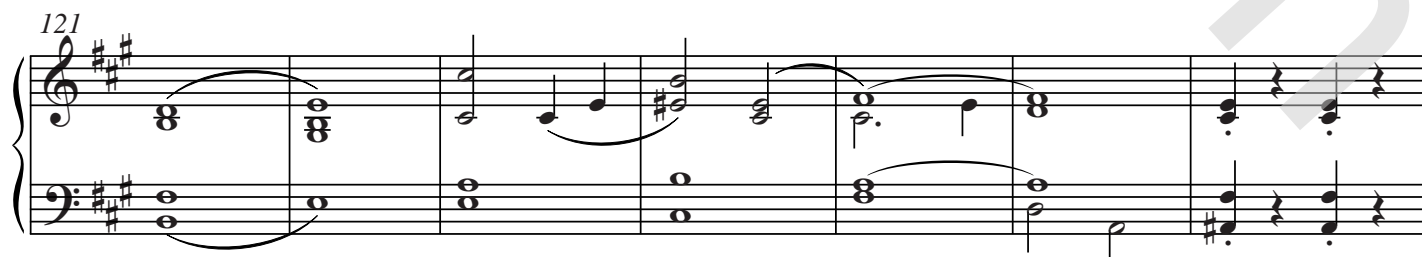


Chorus 3

114



121



4 Happy New Year
17 Synthesizer

Coda

128

mf

135

141

rit.

2

2



18 Guitar

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro **Andante** ♩ = 67

8 *mf* A A^{Δ7} A⁶ A^{Δ7}

5 A A^{Δ7} A⁶ E Verse 1 A *mp*

10 B m7(add4) A/C# A^{Δ7} D A/C#

15 B m7(add4) E^{7sus4} A B m7(b5) A/C# A^{Δ7} *mf*

21 D A/C# B m7(add4) E^{7sus4} Chorus 1 A C#⁷/e# F#m *f* strumming freely

29 D F#⁷/a# F#⁷/a# B^m E A C#⁷/e#

37 F#m D F#⁷/a# F#⁷/a# B^m E



2 Happy New Year

18 Guitar

Verse 2

44 B^m E A $B^m7(\text{add}4)$ $A/C\#$ $\Delta 7$

50 D $A/C\#$ $B^m7(\text{add}4)$ $E^7\text{sus}4$ A

55 $B^m7(\text{b}5)$ $A/C\#$ $\Delta 7$ D $A/C\#$ D

61 A $B^m7(\text{add}4)$ $E^7\text{sus}4$ E^7 **Chorus 2** A $C\#^7/e\#$

68 $F\#^m$ D $F\#/a\#$ $F\#/a\#$ B^m E A

76 $C\#^7/e\#$ $F\#^m$ D $F\#/a\#$ $F\#/a\#$ B^m E

84 **Interlude** B^m E A $A\Delta 7$ A^6 $A\Delta 7$

90 A $A\Delta 7$ A^6 $A\Delta 7$ **Verse 3**

102 A $B^m7(\text{b}5)$ $A/C\#$ $\Delta 7$ D $A/C\#$

mf *f* strumming freely

108

D A B^{m7}(add4) E^{7sus4} E⁷

Chorus 3

114

A C^{#7}/e# F^{#m} D F[#]/a# F[#]/a# B^m

f strumming freely

122

E A C^{#7}/e# F^{#m} D F[#]/a# F[#]/a#

130

B^m E B^m E Coda A A^{Δ7}

136

A⁶ A^{Δ7} A A^{Δ7} A⁶

mf

141

A^{Δ7} A

rit.



19 Bass Guitar

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro Andante $\text{♩} = 67$

A

E

Verse 1

B m7(add4)

11

A/c#

$\Delta 7$

mp

D

A/c#

B m7(add4)

E^{7sus4}

A

mf

18

B m7(add4)

A/c#

D

A/c#

B m7(add4)

25

E^{7sus4}

Chorus 1

A

C⁷/e#

F#m

D

F#/a#

f

31

F# /a#

B^m

E

A

C⁷/e#

F#m

38

D

F#/a#

F# /a#

B^m

E

B^m

Verse 2

45

E

A

B m7(add4)

A/c#

$\Delta 7$

D


A/c#

mf

2 Happy New Year


19 Bass Guitar

52 B m7(add4) E 7sus4 A B m7(b5) A/C# Δ7 D



Musical notation for measures 52-58, showing a bass line in G major with various chords and a dynamic marking of *f*.

59 A/C# D A B m7(add4) E 7sus4 E 7



Musical notation for measures 59-65, showing a bass line in G major with various chords and a dynamic marking of *mf*.

Chorus 2

66 A C#7/e# F#m D F#/a#




Musical notation for measures 66-71, showing a bass line in G major with various chords and a dynamic marking of *f*.

72 F# /a# B m E A C#7/e# F#m D



Musical notation for measures 72-78, showing a bass line in G major with various chords and a dynamic marking of *f*.

79 F#/a# F# /a# B m E B m E



Musical notation for measures 79-85, showing a bass line in G major with various chords and a dynamic marking of *f*.

Interlude

86 A



Musical notation for measures 86-93, showing a bass line in G major with a dynamic marking of *mf*.

Verse 3

94 A B m7(add4) A/C# Δ7 D A/C#



Musical notation for measures 94-99, showing a bass line in G major with various chords and a dynamic marking of *mf*.

100 B m7(add4) E 7sus4 A B m7(b5) A/C# Δ7



Musical notation for measures 100-105, showing a bass line in G major with various chords and a dynamic marking of *f*.

106 D A/C# D A B m7(add4) E 7sus4



Musical notation for measures 106-112, showing a bass line in G major with various chords and a dynamic marking of *f*.

113 *Chorus 3*
E⁷ A C^{#7}/e[#] F^{#m} D F[#]/a[#]

f

120 F[#]/a[#] B^m E A C^{#7}/e[#] F^{#m} D

127 F[#]/a[#] F[#]/a[#] B^m E B^m E

Coda

134 A *mf* *rit.*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)*
- Claves*
- High Timbale*
- Sleigh Bells*
- Bell Tree*
- Maracas*
- Wind Chimes*

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



20 Drum Set

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key AMajor

IntraAndante $\text{♩} = 67$

Verse 1

7 *Barchimes* 8

p *mf*

Chorus 1

20 crash

f

27 ride & hi-hat

mf

34

mf

Verse 2

41

mf

48 2 2 2 2 2 2

mf

Chorus 2

60

f

67



Musical staff 67-73: A series of rhythmic patterns with vertical stems and beams, typical of a drum set score. The patterns consist of eighth and sixteenth notes.

74



Musical staff 74-80: Continuation of rhythmic patterns with some melodic elements. A bracket groups measures 74-76.

Interlude

81



Musical staff 81-87: Continuation of rhythmic patterns. A bracket groups measures 81-83. A fermata is placed over measure 87, which contains a '7' indicating a seven-measure rest.

Verse 3

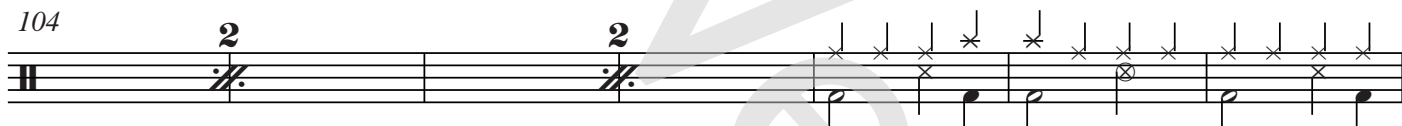
94



Musical staff 94-103: Rhythmic patterns with double bar lines and repeat signs. Above measures 97, 100, 103, and 106 are the number '2' and a repeat sign, indicating a two-measure rest.

mf

104



Musical staff 104-110: Rhythmic patterns with double bar lines and repeat signs. Above measures 104 and 107 are the number '2' and a repeat sign, indicating a two-measure rest.

Chorus 3

111



Musical staff 111-117: Rhythmic patterns with double bar lines and repeat signs. A fermata is placed over measure 114.


f

118



Musical staff 118-124: Rhythmic patterns with double bar lines and repeat signs. A bracket groups measures 118-120.

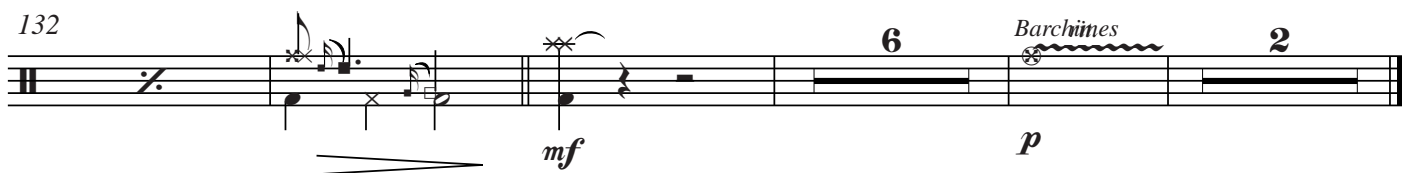
125



Musical staff 125-131: Rhythmic patterns with double bar lines and repeat signs.

Coda

132



Musical staff 132-138: Rhythmic patterns with double bar lines and repeat signs. Above measure 135 is the number '6' and above measure 138 is the number '2'. A wavy line labeled 'Barchimes' is above measure 136. Dynamics *mf* and *p* are indicated below the staff.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro **Andante** ♩ = 67

A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Verse 1

A⁶ E A B m7(add4)

A/c# Δ7 D A/c#

B m7(add4) E^{7sus4} A B m7(b5)

A/c# Δ7 D A/c# B m7(add4)

Chorus 1

E^{7sus4} A C#⁷/e# F#m



22 Empty Paper

Happy New Year

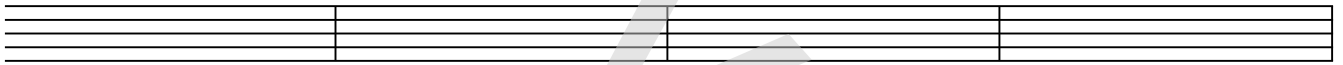
- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

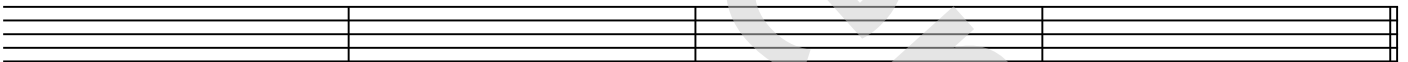
Demo

Version

Intro

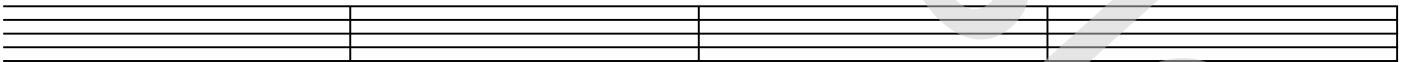


5

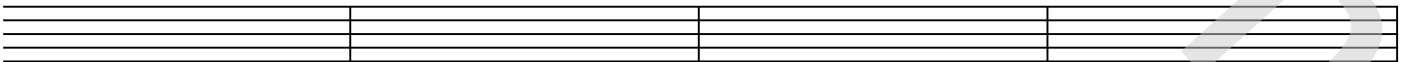


Verse 1

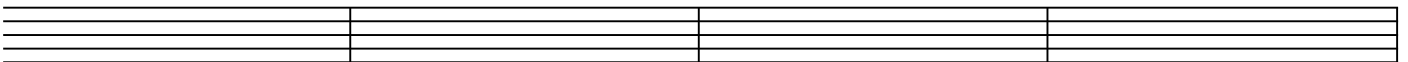
9



13



17





23 Lyrics

Happy New Year

- ABBA -

*Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major*

Intro

Verse 1

No more champagne and the fireworks are through
Here we are, me and you feeling lost and feeling blue
It's the end of the party and the morning seems so grey
So unlike yesterday. Now's the time for us to say...

Chorus 1

Happy new year, Happy new year
May we all have a vision now and then
Of a world where every neighbour is a friend
Happy new year, Happy new year
May we all have our hopes, our will to try
If we don't we might as well lay down and die, You and I

Verse 2

Sometimes I see how the brave new world arrives
And I see how it thrives, in the ashes of our lives
Oh yes, man is a fool, and he thinks he'll be okay
Dragging on, feet of clay, nNever knowing he's astray
Keeps on going anyway...

Chorus 2 = Chorus 1

Interlude

Verse 3

Seems to me now, that the dreams we had before
Are all dead, nothing more, than confetti on the floor
It's the end of a decade, In another ten years time
Who can say what we'll find, what lies waiting down the line
In the end of eighty-nine...

Chorus 3 = Chorus 1

Coda