



White Winter Hymnal - SATB

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01 SATB Combo C

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

Demo

Key

Chorus

A

Score for SATB Combo C, C Instrument, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a tempo of 124. The key signature is three sharps (F#, C#, G#). The lyrics are: "I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the." The score includes dynamics such as *mf* and *mf*. The Drum Set part includes a *Tambourine* section.

White Winter Hymnal 3

01 SATB Combo C

16

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A.

Synth

Gr. A B

Bass

D. S.

21

S sum - mer - time

A oo

T sum - mer - time

B sum - mer - time

C optional

P.A.

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

01 SATB Combo C

36

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A. A B

Synth

Gr. A B

Bass

D. S.

E

41

S sum - mer - time oo

A oo

T sum - mer - time oo

B sum - mer - time oo

C E A

P.A. A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7
01 SATB Combo C

G

56

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

A_{maj7}

E

A_{maj7}

E

p

mp

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

White Winter Hymnal 3

02 SATB Combo Bb

16

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A.

Synth

Gr. A B

Bass

D. S.

C

21

S sum - mer - time

A oo oo

T sum - mer - time

B sum - mer - time

Bb optional

P.A.

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

02 SATB Combo Bb

36

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. A B

Synth

Gr. A B

Bass

D. S.

E

41

S sum - mer - time oo

A oo

T sum - mer - time oo

B sum - mer - time oo

Bb E A

P.A. A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7
02 SATB Combo Bb

G

56

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

p

mp

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

Amaj7 E

Amaj7 E

White Winter Hymnal 3
03 SATB Combo Eb

16

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A.

Synth

Gr. A B

Bass

D. S.

C

21

S sum - mer - time

A oo oo

T sum - mer - time

B sum - mer - time

Eb optional

P.A.

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

03 SATB Combo Eb

36

S round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. A B

Synth

Gr. A B

Bass

D. S.

E

41

S sum - mer - time oo

A oo

T sum - mer - time oo

B sum - mer - time oo

Eb E A

P.A. A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7

03 SATB Combo Eb

G

56

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

A_{maj7}

E

A_{maj7}

E

p

mp

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

White Winter Hymnal 3
04 SATB 4 extra staves

C

17

S go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

A go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

B go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

1

2

3

4

P/A

Synth

A

B

E

optional Flute

Shaker

Flauto

D. S.

Bass

Cir.

White Winter Hymnal 5
04 SATB 4 extra staves

33

S throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael! you would fall and turn the white snow red as straw - ber - ries in the

A throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael! you would fall and turn the white snow red as straw - ber - ries

T throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael! you would fall and turn the white snow red as straw - ber - ries in the

B throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael! you would fall and turn the white snow red as straw - ber - ries in the

1

2

3

4

P.A. F#m A B

Synth F#m A B

Gtr. F#m A B

Bass F#m A B

D. S.

White Winter Hymnal 7
04 SATB 4 extra staves

F

49

Soprano (S), Alto (A), Tenor (T), Bass (B) parts with lyrics and musical notation. The score includes piano accompaniment (P/A) and a Synth part. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) and includes dynamic markings like *00*. The lyrics are: "The snow is falling, the snow is falling, the snow is falling, the snow is falling." The score is divided into four systems (1-4) and includes a double bar line at the end of system 4.

White Winter Hymnal 9
04 SATB 4 extra staves

65

S
coats, with scarves of red tied round their throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

A
coats, with scarves of red tied round their throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

T
coats, with scarves of red tied round their throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

B
coats, with scarves of red tied round their throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

1
2
3
4

P.A.
Synth
Gtr.
Bass
D. S.

White Winter Hymnal 3
05 SATB small Combo

13

S
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

T
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

B
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A.

Gr. F#m

Bass

D. S.

17

S
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

A
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

T
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

B
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

P.A.

Gr. A B

Bass

D. S.

White Winter Hymnal 5
05 SATB small Combo

D

29

S I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

A I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

T I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

B I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

P.A. E

Gr. E

Bass

D. S.

33

S throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

A throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

T throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

B throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A. F#m

Gr. F#m

Bass

D. S.

White Winter Hymnal 7
05 SATB small Combo

45 *p*

S

A

T

B

A

E

P.A.

A

E

Gr.

Bass

D. S.

F

49 *mf*

S

A

T

B

E

P.A.

E

Gr.

Bass

D. S.

White Winter Hymnal 9
05 SATB small Combo

H

61

S
oo all swal - lowed in their *p*

A
mp
I was fol - low - ing the pack, all swal - lowed in their

T
mp
I was fol - low - ing the pack, all swal - lowed in their

B
mp
I was fol - low - ing the pack, all swal - lowed in their

P.A
Amaj7 E

Gtr.
Amaj7 E

Bass

D. S.

65

S
coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

A
coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

T
coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

B
coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

P.A

Gtr.

Bass

D. S.

White Winter Hymnal 3
06 SATB small Combo extra staves

C

15

S snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

A snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries oo_____

T snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

B snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the sum-mer-time

1

2

P.A.

Gtr. A B E

Bass

D. S.

Shaker

Floortom

White Winter Hymnal 5
06 SATB small Combo extra staves

D

29

S
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

T
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

B
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

1
2

E

F#m

P.A.

E

F#m

Gtr.
8

Bass
8

D. S.

White Winter Hymnal 7
06 SATB small Combo extra staves

F

The musical score is arranged in five systems. The top system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a fermata and a *p* dynamic marking. The Alto part features a triplet of eighth notes. The Tenor part has a fermata and a *p* dynamic marking. The Bass part has a fermata and a *p* dynamic marking. The second system contains the piano accompaniment (P.A.) and guitar (Gtr.) parts. The P.A. part includes a triplet of eighth notes and a fermata. The guitar part is marked with a slash, indicating it is to be played as written. The third system contains the first and second endings (1 and 2) for the piano and guitar. The fourth system contains the piano accompaniment and guitar parts, with a fermata and a *mf* dynamic marking. The fifth system contains the piano accompaniment and guitar parts, with a fermata and a *mf* dynamic marking. The score is in the key of D major and 4/4 time. The tempo is marked with a common time signature (C).

White Winter Hymnal 11
06 SATB small Combo extra staves

71

S *pp* *decras.*
go, and Mich - ael, you would fall and turn the white snow *decras.* red as straw - ber - ries in the sum - mer - time

A *pp* *decras.*
go, and Mich - ael, you would fall and turn the white snow *decras.* red as straw - ber - ries in the sum - mer - time

T *pp*
go, and Mich - ael, you would fall and turn the white snow *pp* red as straw - ber - ries in the sum - mer - time

B *pp*
go, and Mich - ael, you would fall and turn the white snow *pp* red as straw - ber - ries in the sum - mer - time

1
2

P.A.
8

Gtr.
8

Bass
8

D. S.



07 SATB Piano Advanced

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

Demo

Version

A

$\text{♩} = 124$

Soprano

Alto

Tenor

Bass

Piano Adv.

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White Winter Hymnal 3
07 SATB Piano Advanced

15

S
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

A
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

T
8
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

B
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

P.A
A B

20

S
straw-ber - ries in the sum-mer-time

A
straw-ber - ries oo _____ oo _____

T
8
straw-ber - ries in the sum-mer-time

B
straw-ber - ries in the sum-mer-time

P.A
E A

White Winter Hymnal 5
07 SATB Piano Advanced

36

S round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

A round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

T round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

B round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

P.A. *A*ma \flat 7 *F* \sharp m/B

E

41

S *p* sum-mer-time oo

A oo oo oo

T *p* sum-mer-time oo

B *p* sum-mer-time oo

P.A. *E* *A*

H

60

S *p* all swal-lowed in their coats, with scarves of

A *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

T *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

B *mp* I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

P.A. Amaj7 E

66

S red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

A red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

T red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

B red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

P.A.



08 SATB

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldeway

A

♩ = 124

Soprano

Alto

I was fol-low-ing the,

Tenor

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

Bass

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White Winter Hymnal 3
08 SATB

10

S
A
T
B

pack, all swal-lowed in their coats, with scarves of red_ tied round their

pack, all swal-lowed in their coats, with scarves of red_ tied round their

pack, all swal-lowed in their coats, with scarves of red_ tied round their

pack, all swal-lowed in their coats, with scarves of red_ tied round their

13

S
A
T
B

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

24

S

A

T

B

oo oo

D

29

S

A

T

B

I was fol-low-ing the pack, all swal-owed in their coats, with scarves of

I was fol-low-ing the pack, all swal-owed in their coats, with scarves of

I was fol-low-ing the pack, all swal-owed in their coats, with scarves of

I was fol-low-ing the pack, all swal-owed in their coats, with scarves of

E

39

S
white snow red as straw-ber-ries in the sum-mer-time

A
white snow red as straw-ber-ries oo _____

T
white snow red as straw-ber-ries in the sum-mer-time oo _____ *p*

B
white snow red as straw-ber-ries in the sum-mer-time oo _____ *p*

F

44

S
p oo _____

A
oo _____ *mf*

T
oo _____

B
oo _____

H

63

S all swal-owed in their coats, with scarves of
A I was fol-low-ing the pack, all swal-owed in their coats, with scarves of
T I was fol-low-ing the pack, all swal-owed in their coats, with scarves of
B I was fol-low-ing the pack, all swal-owed in their coats, with scarves of

66

S red tied round their throats to keep their lit - tle heads from fall - ing in the
A red tied round their throats to keep their lit - tle heads from fall - ing in the
T red tied round their throats to keep their lit - tle heads from fall - ing in the
B red tied round their throats to keep their lit - tle heads from fall - ing in the

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A **B** **C**

$\text{♩} = 124$

8 8 4 optional

23 **D** **E**

28 5 7

43 **F**

48 **G**

53 **H**

58 5 7 6



10 Bb Instrument

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

Musical score for 10 Bb Instrument, featuring measures 1 through 64. The score is divided into sections A through H. Section A (measures 1-8) includes a tempo marking of ♩ = 124 and a 4/4 time signature. Section B (measures 9-16) and Section C (measures 17-22) are marked with a '4' below the staff. Section D (measures 23-27) and Section E (measures 28-32) include a '3' below the staff. Section F (measures 33-42) and Section G (measures 43-47) include a '3' below the staff. Section H (measures 48-52) includes a '3' below the staff. Section I (measures 53-57) and Section J (measures 58-64) include a '5' and a '7' below the staff. Section K (measures 65-68) includes a '6' below the staff. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

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11 Eb Instrument

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A **B** **C**

$\text{♩} = 124$ 8 8 4 optional

23 **D** **E**

28 5 7

43 **F**

48 **G**

53 **H**

58 5 7 6



12 Piano Solo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A **B**

$\text{♩} = 124$

8

8

F#m

12

A **B**

16

C

E **A**

21



13 Piano Combo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A **B** **C** **E**

$\text{♩} = 124$

8 8 4

8 8 4

D **E**

24 A E

31 F#m A

E **B** **E** **A**

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White Winter Hymnal

- Fleet Foxes -

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Original Key

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A **B** **C** **D** **E** **F** **G** **H**

♩ = 124

8 8 4 optional
Flute

24 3 5 7

41 3

47 3

54 5 7 6



15 Guitar

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A **B** **C** **D** **E** **F** **G** **H**

$\text{♩} = 124$
8
strum in 8ths

16
8

24
8

32
8

40
8

48
8

56
8

5 6

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White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A **B** **C**

♩ = 124

8 8 4 E

23 A E

D

28 E

33 F#m A

E

38 B E

43 A E

F

48 E

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Snareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

White Winter Hymnal

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A $\text{♩} = 124$ **B**

4 *Tambourine*

11

C

21 *Shaker*

Floortom

D

29

E

37

F **G**

45

H

59

12

White Winter Hymnal

- Fleet Foxes -

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Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$
mf



I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,



I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

B

E



I was fol - low - ing the, I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

F#m



red tied round their throats to keep their lit - tle heads from fall - ing in the snow. And I turned

A

B



round and there you go, and Mich - ael, you would fall and turn the white snow red as

C

E

A



straw - ber - ries

oo

oo



19 Empty Paper

White Winter Hymnal

- Fleet Foxes -

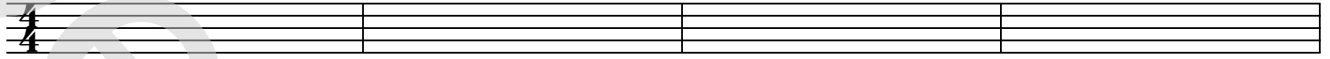
Words and Music by Robin Pecknold

Original Key

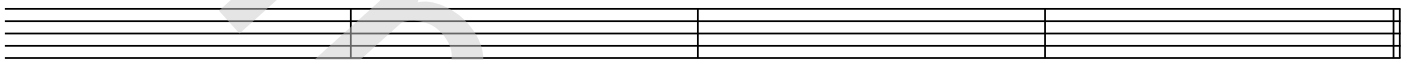
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

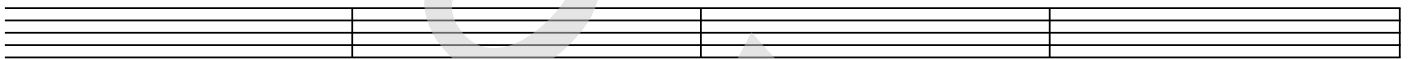


5

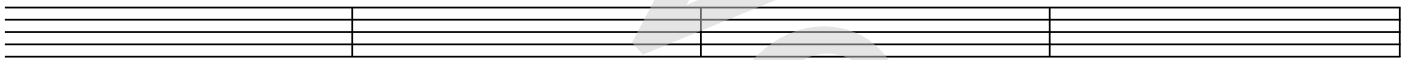


B

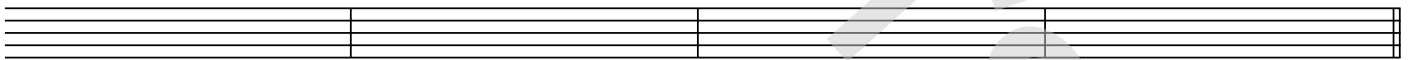
9



13

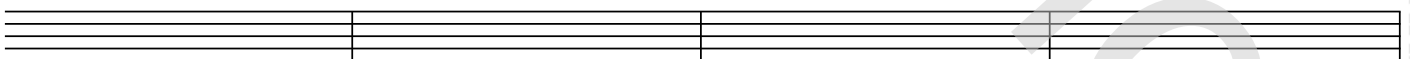


17

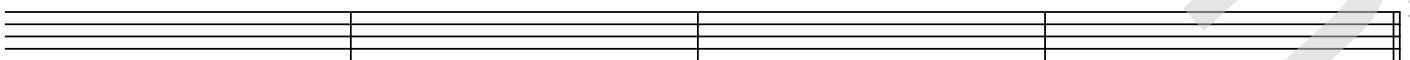


C

21

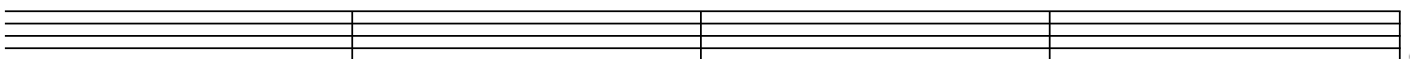


25



D

29



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20 Lyrics

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A

I was following the(8x)

B

I was following the pack, all swallowed in their coats,
with scarves of red tied round their throats
To keep their little heads from falling in the snow.
And I turned round and there you go,
And Michael you would fall, and turn the white snow
red as strawberries in the summertime.

C

Oo, oo, oo

D = B

E, F, G = C

H = B