



## Walking in the air - SSAATB

Pag.

02	Full score combo C instrument
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93	Empty paper
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# Walking in the air 3

01 SSAATB Combo C

16

S  
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

A  
rid - ing in the mid - - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T  
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B  
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

C  
C G<sup>m</sup> B<sup>b</sup>

P.C.  
(*pp*)

Synth

Gr.

Bass

D. S.

## Instr. Solo

21

S

A

T

B

C  
D<sup>m</sup> F D<sup>m</sup> B<sup>b</sup>

P.C.  
*mp*

Synth  
*pp* *mf* *pp* *mf* *pp* *mf*

Gr.  
Ac. Guitar (nylon) *mp*

Bass  
*mp*

D. S.

Walking in the air 5  
01 SSAATB Combo C

Interlude 1

36

S  
—  
tak - en by sur -

A  
streams —  
Chil - dren gaze o - pen mouthed tak - en by sur -

T  
—

B  
—

C  
D<sup>m</sup> A D<sup>m</sup> G

P.C.  
—

Synth  
(<sup>6<sup>em</sup></sup>)

Gr.  
—

Bass  
—

D. S.  
—

41

S  
prise be lieves their eyes.

A  
prise no - bod - y down be - low be lieves their eyes.

T  
—  
We're

B  
—  
We're

C  
C C<sup>m</sup> F B<sup>b</sup> A

P.C.  
—

Synth  
—

Gr.  
—

Bass  
—

D. S.  
—

# Walking in the air 7

01 SSAATB Combo C

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

B swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

C

P.C. D<sup>m</sup> G C C<sup>m</sup> F

Synth

Gr.

Bass

D. S.

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

C

P.C. B<sup>9</sup> A G<sup>9</sup> D<sup>m</sup> mp

Synth p

Gr. mf

Bass p

D. S.

Verse 5



02 SSAATB Combo Bb

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Demo

Tranquil, serene  $\text{♩} = 47$

Verse 1

*p*

Soprano We're walk - ing in the air.

Alto *p* We're walk - ing in the air.

Tenor

Bass

Bb Instr.

Piano Combo *mp* *mp*  $D^m$

Synthesizer *pp* Strings

Guitar

Bass Guitar

Drum Set

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Walking in the air 3  
02 SSAATB Combo Bb

16

S  
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

A  
rid - ing in the mid - - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T  
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B  
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

Bb

P.C.  
C G<sup>m</sup> B<sup>b</sup>

Synth  
(*8<sup>va</sup>*)

Gr.  
Bass  
D. S.

Instr. Solo

21

S  
—

A  
—

T  
—

B  
—

Bb  
D<sup>m</sup> *mf* F D<sup>m</sup> B<sup>b</sup>

P.C.  
*mp*

Synth  
(*8<sup>va</sup>*)  
*pp* *mf* *pp* *mf* *pp* *mf*

Gr.  
Ac. Guitar (nylon)  
*mp*

Bass  
*mf*

D. S.  
*mp*

Walking in the air 5  
02 SSAATB Combo Bb

Interlude 1

36

S  
—  
tak - en by sur -

A  
streams —  
Chil - dren gaze o - pen mouthed tak - en by sur -

T  
—

B  
—

Bb  
—

P.C.  
D<sup>m</sup> A D<sup>m</sup> G

Synth  
(8<sup>th</sup>)

Gr.  
—

Bass  
—

D. S.  
—

41

S  
prise be lieves their eyes.

A  
prise no - bod - y down be - low be lieves their eyes.

T  
— We're

B  
— We're

Bb  
—

P.C.  
C C<sup>m</sup> F B<sup>b</sup> A

Synth  
—

Gr.  
—

Bass  
—

D. S.  
—



Walking in the air 7  
02 SSAATB Combo Bb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - - cean deep 'rous - ing of \_\_\_\_\_ a might - y mon - - - ster

B swoop - ing low on an o - - - cean deep 'rous - ing of \_\_\_\_\_ a might - y mon - - - ster

Bb

P.C. D<sup>m</sup> G C C<sup>m</sup> F

Synth (8<sup>va</sup>)

Gr.

Bass

D. S.

61

S from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

A from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

T from his sleep. We're walk - ing in the air *p*

B from his sleep. We're walk - ing in the air *p*

Bb

P.C. B<sup>b</sup> A *8<sup>va</sup>* D<sup>m</sup> *mp*

Synth (8<sup>va</sup>) *p*

Gr. *mf*

Bass *p*

D. S.

Verse 5



Walking in the air 3  
03 SSAATB Combo Eb

16

S  
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

A  
rid - ing in the mid - - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T  
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B  
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

Eb

P.C.  
C G<sup>m</sup> B<sup>b</sup>

Synth

Gr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

Eb  
D<sup>m</sup> *mf* F D<sup>m</sup> B<sup>b</sup>

P.C.  
*mp*

Synth  
*pp* *mf* *pp* *mf* *pp* *mf*

Gr.  
Ac. Guitar (nylon) *mp*

Bass  
*mf*

D. S.  
*mp*

Walking in the air 5  
03 SSAATB Combo Eb

Interlude 1

36

S  
—  
tak - en by sur -

A  
streams — Chil - dren gaze o - pen mouthed tak - en by sur -

T  
—

B  
—

Eb  
—

P.C.  
D<sup>m</sup> A D<sup>m</sup> G

Synth  
(G<sup>m</sup>)

Gtr.  
—

Bass  
—

D. S.  
—

41

S  
prise be lieves their eyes.

A  
prise no - bod - y down be - low be lieves their eyes.

T  
— We're

B  
— We're

Eb  
—

P.C.  
C C<sup>m</sup> F B<sup>b</sup> A

Synth  
—

Gtr.  
—

Bass  
—

D. S.  
—

Walking in the air 7  
03 SSAATB Combo Eb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

B swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

Eb

P.C. D<sup>m</sup> G C C<sup>m</sup> F

Synth

Gr.

Bass

D. S.

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Eb

P.C. B<sup>9</sup> A G<sup>9</sup> D<sup>m</sup> mp

Synth p

Gr. mf

Bass p

D. S.

Verse 5

04 SSAATB 4 extra staves

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuisen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The piano part includes a Harp and Finger Cymbals (all changed). The score is in 3/4 time and includes lyrics for Verse 1.

**Lyrics:**  
 We're walking in the air \_\_\_\_\_  
 we're float-ing in the moon . . . ill sky \_\_\_\_\_  
 We're walking in the air \_\_\_\_\_  
 we're float-ing in the moon . . . ill sky \_\_\_\_\_

**Instrumentation and Performance Markings:**  
 - Piano Combo: *mp*, *Harp*, *Dm*, *C*  
 - Synthesizer: *pp*, *Strings*  
 - Guitar: *pp*  
 - Bass Guitar: *Finger Cymbals (all changed)*  
 - Drum Set: *pp*

Walking in the air 3  
04 SSAATB 4 extra staves

Instr. Solo

17

S  
blue \_\_\_\_\_  
I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

A  
blue \_\_\_\_\_ *ppp* the mid - night blue \_\_\_\_\_ *mp*  
blue \_\_\_\_\_  
I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

T  
blue \_\_\_\_\_ the mid - night blue,  
I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

B  
blue \_\_\_\_\_ the mid - night blue, \_\_\_\_\_  
I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

1  
17

2  
17

3  
17

4

C Gm B<sub>7</sub> Dm F Dm

P.C.  
Synth  
*mp* *mf* *ppp* *mf*

Gtr.  
8 *mp* *mf* *ppp* *mf*

Bass  
*mp*

D. S.

Walking in the air 5  
04 SSAATB 4 extra staves

Intrude 1

33

S dreams — the riv - ers and the for - est and the streams —

A the riv - ers and the hills the for - est — and the streams —

T The riv - ers and the hills the for - est and the streams —

B The riv - ers and the hills the for - est and the streams —

1 33

2 33

3 33

4

P.C. Gm Bb Dm A Dm G

Synth (8m) —

Gtr. 8

Bass

D. S.

Chil - dren gaze o - pen mouthed tak - en by sur -

tak - en by sur -



# Walking in the air 7

04 SSAATB 4 extra staves

## Interlude 2

49

S we're swim-ming in the fro-zen sky \_\_\_\_\_ we're drift-ing o-ver moun-tains float-ing by \_\_\_\_\_ sud-den-ly swoop-ing

A sky \_\_\_\_\_ the drift-ing o-ver i-cy float-ing by \_\_\_\_\_ sud-den-ly swoop-ing

T sky \_\_\_\_\_ we're drift-ing o-ver i-cy moun-tains float-ing by \_\_\_\_\_ Sud-den-ly swoop-ing low

B sky \_\_\_\_\_ we're drift-ing o-ver i-cy moun-tains float-ing by \_\_\_\_\_ Sud-den-ly swoop-ing low

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

C Gm Bb Dm A Dm

P.C. *mf*

Synth *p*

Gtr. *mf*

Bass *mf*

D. S. *mf*

65

S ————— we're danc- ing in the mid - night sky ————— and e - very - one who sees us greets us as we fly ————— *pp*

A ————— we're danc- ing in the mid - night sky *ppp* the mid - night sky ————— and e - very - one who sees us greets us as we fly ————— *ppp*

T ————— walk- ing in the air the mid - night sky ————— the mid - night sky ————— and e - very - one who sees us greets us as we fly ————— *pp*

B ————— walk- ing in the air the mid - night sky ————— the mid - night sky ————— and e - very - one who sees us greets us as we fly ————— *pp*

1 ————— 65

2 ————— 65

3 ————— 65

4 —————

P.C. *ppp* ————— C ————— G<sup>m</sup> ————— B<sup>b</sup> ————— D<sup>m</sup> —————

Synth *ppp* —————

Gtr. 8 —————

Bass —————

D. S. —————

Walking in the air



05 SSAATB small Combo

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

*p*

We're walk-ing in the air \_\_\_\_\_

*p*

We're walk-ing in the air \_\_\_\_\_

*D<sup>m</sup>*

*Harp*

*mp*

*mp*

The musical score is for a small combo (SSAATB) and includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature has one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats per minute. The score begins with a 'Verse 1' section. The vocal parts (Soprano and Alto) have lyrics: 'We're walk-ing in the air'. The piano part features a harp accompaniment with a *mp* dynamic. The guitar and bass guitar parts are currently blank.

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Walking in the air 3  
05 SSAATB small Combo

16

S  
rid - ing in the mid - night blue. I'm find - ing I can fly so high a - bove with you

A  
rid - ing in the mid - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you

T  
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you

B  
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you

P.C.  
C G<sup>m</sup> B<sup>b</sup>

Gtr.

Bass

D. S.

*Instr. Solo*

21

S

A

T

B

P.C.  
D<sup>m</sup> F D<sup>m</sup> B<sup>b</sup>

Gtr.  
*Ac. Guitar (nylon)*  
*mf*

Bass  
*mp*

D. S.

Interlude 1

36

S  
tak - en by sur -

A  
streams Chil - dren gaze o - pen mouthed tak - en by sur -

T

B

P.C.  
D<sup>m</sup> A D<sup>m</sup> G

Gtr.

Bass

D. S.

41

S  
prise be - lieves their eyes.

A  
prise no - bod - y down be - low be - lieves their eyes.

T  
We're

B  
We're

P.C.  
C C<sup>m</sup> F B<sup>b</sup> A

Gtr.

Bass

D. S.

Walking in the air 7  
05 SSAATB small Combo

56

S  
ly swoop - ing low on an o - cean deep mon - ster

A  
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T  
swoop - ing low on an o - - cean deep 'rous - ing of \_\_\_\_\_ a might - y mon - ster

B  
swoop - ing low on an o - - cean deep 'rous - ing of \_\_\_\_\_ a might - y mon - ster

P.C.  
D<sup>m</sup> G C C<sup>m</sup> F

Gtr.

Bass

D. S.

Verse 5

61

S  
from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

A  
from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

T  
from his sleep. We're walk - ing in the air

B  
from his sleep. We're walk - ing in the air

P.C.  
B<sup>b</sup> A <sup>A</sup> <sup>8va</sup> D<sup>m</sup> *mp*

Gtr.

Bass  
*mf* *p*

D. S.

Walking in the air 9  
05 SSAATB small Combo

76

S  
walk - ing in the air walk - ing in the air *rit.*

A  
wal - king in the air wal - king in the air

T  
air walk - ing in the air

B

P.C.  
(8<sup>va</sup>) 15<sup>va</sup> *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAATB small Combo extra staves

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuisen  
Original Key

Tranquill, serene  $\text{♩} = 47$

Verse 1

**Soprano**  
*p*  
We're walk-ing in the air \_\_\_\_\_  
we're float-ing in the moon - lit sky \_\_\_\_\_

**Alto**  
*p*  
We're walk-ing in the air \_\_\_\_\_  
we're float-ing in the moon - lit sky \_\_\_\_\_

**Tenor**  
\_\_\_\_\_

**Bass**  
\_\_\_\_\_

**Piano Combo**  
*mp*  
Harp  
D<sup>m</sup>  
C

**Guitar**  
*mp*  
\_\_\_\_\_

**Bass Guitar**  
*mp*  
\_\_\_\_\_

**Drum Set**  
Finger Cymbals (alt. Triangle)  
\_\_\_\_\_

1  
2



Walking in the air 3  
06 SSAATB small Combo extra staves

*Instr. Solo*

17

S blue \_\_\_\_\_ the mid-night blue \_\_\_\_\_  
I'm find-ling I can fly so high a-bove with you \_\_\_\_\_

A *mp* blue \_\_\_\_\_ the mid-night blue \_\_\_\_\_  
*mp* I'm find-ling I can fly so high a-bove with you \_\_\_\_\_

T blue \_\_\_\_\_ the mid-night blue, \_\_\_\_\_  
I'm find-ling I can fly so high a-bove with you \_\_\_\_\_

B blue \_\_\_\_\_ the mid-night blue, \_\_\_\_\_  
I'm find-ling I can fly so high a-bove with you \_\_\_\_\_

17

1

2

C Gm B $\flat$  Dm F Dm

Ac. Guitar (nylon)

Gtr. *mf*

Bass *mp*

D. S.

Interlude 1

33

S dreams — the riv - ers and the for - est and the streams — tak - en by sur -

A The riv - ers and the hills the for - est — and the streams — Chl - dren gaze o - pen mouthed tak - en by sur -

T — The riv - ers and the hills the for - est and the streams —

B — The riv - ers and the hills the for - est and the streams —

1 33

2 33

PC: G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup> G

Gtr. 8

Bass

D. S.

Walking in the air 7  
06 SSAATB small Combo extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky \_\_\_\_\_ we're drift-ing o-ver moun-tains float-ing by \_\_\_\_\_ sud - den - ly swoop-ing

A sky \_\_\_\_\_ the drift-ing o-ver i - cy float - ing \_\_\_\_\_ by \_\_\_\_\_ sud - den - ly swoop-ing

T sky \_\_\_\_\_ we're drift-ing o-ver i - cy moun-tains float-ing by \_\_\_\_\_ Sud - den - ly swoop-ing low

B sky \_\_\_\_\_ we're drift-ing o-ver i - cy moun-tains float-ing by \_\_\_\_\_ Sud - den - ly swoop-ing low

1 49

2

C Gm Bb Dm A Dm

P.C.

Chr. 8

Bass 8

D. S.

*mf* *mf* *mf*

65

S  
we're danc-ing in the mid - night sky ——— and e-very-one who sees us greets us as we fly ———

A  
we're danc-ing in the mid - night sky *ddd* the mid-night sky ——— *ddd* and e-very-one who sees us greets us as we fly ———

T  
walk-ing in the air the mid-night sky ——— the mid-night sky and e-very-one who sees us greets us as we fly ——— *ddd*

B  
walk-ing in the air the mid-night sky ——— the mid-night sky and e-very-one who sees us greets us as we fly ——— *ddd*

1  
65

2  
65

P.C.  
(*quy*) ——— C ——— Gm ——— B<sub>7</sub> ——— Dm ———

Gtr.  
8

Bass

D. S.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Soprano *p*  
We're

Alto *p*  
We're

Piano Solo *mp*  
D<sup>m</sup>

Verse 1

S<sup>5</sup>  
walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit sky \_\_\_\_\_

A  
walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit sky \_\_\_\_\_

P.S. *sim.*  
C

Walking in the air 3  
07 SSAATB Piano Solo

17

S  
blue \_\_\_\_\_ I'm find-ing I can fly so high a - bove with you \_\_\_\_\_

A  
blue *pp* the mid-night blue \_\_\_\_\_ *mp*  
blue \_\_\_\_\_ I'm find-ing I can fly so high a - bove with you \_\_\_\_\_

T  
blue \_\_\_\_\_ the mid-night blue, \_\_\_\_\_ I'm find-ing I can fly so high a - bove with you \_\_\_\_\_

B  
blue \_\_\_\_\_ the mid-night blue, \_\_\_\_\_ I'm find-ing I can fly so high a - bove with you \_\_\_\_\_

C G<sup>m</sup> B<sup>b</sup>

P.S.

*Instr. Solo*

21

S  
—

A  
—

T  
—

B  
—

D<sup>m</sup> F D<sup>m</sup>

*mf*

P.S.

33

S dreams \_\_\_\_\_ the riv - ers and the for - est and the streams \_\_\_\_\_

A The riv - ers and the hills the for - est and the streams \_\_\_\_\_

T \_\_\_\_\_ The riv - ers and the hills the for - est and the streams \_\_\_\_\_

B \_\_\_\_\_ The riv - ers and the hills the for - est and the streams \_\_\_\_\_

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

P.S.

*Interlude 1*

37

S \_\_\_\_\_ tak - en by sur -

A Chil - dren gaze o - pen mouthed tak - en by sur -

T \_\_\_\_\_

B \_\_\_\_\_

A D<sup>m</sup> G

P.S.

49

S we're swim-ming in the fro-zen sky \_\_\_\_\_ we're drift-ing o-ver moun-tains float-ing by \_\_\_\_\_

A sky \_\_\_\_\_ the drift-ing o-ver i - cy float - ing \_\_\_\_\_ by \_\_\_\_\_

T sky \_\_\_\_\_ we're drift-ing o-ver i - cy moun-tains float-ing by \_\_\_\_\_

B sky \_\_\_\_\_ we're drift-ing o-ver i - cy moun-tains float-ing by \_\_\_\_\_

C G<sup>m</sup> B<sup>b</sup>

P.S.

Interlude 2

53

S \_\_\_\_\_ sud - den - ly swoop - ing

A \_\_\_\_\_ sud - den - ly swoop - ing

T \_\_\_\_\_ Sud-den - ly swoop-ing low

B \_\_\_\_\_ Sud-den - ly swoop-ing low

D<sup>m</sup> A D<sup>m</sup>

P.S.



Walking in the air 9  
07 SSAATB Piano Solo

65

S — we're danc - ing in the mid - - - night sky — *pp* the mid - night

A — we're danc - ing in the mid - - - night sky

T walk - ing in the air the mid - night sky — the mid - night

B walk - ing in the air the mid - night sky — the mid - night

P.S.

C

68

S — and e - very - one who sees us greets us as we fly —

A sky — *mp* and e - very - one who sees us greets us as we fly —

T sky and e - very - one who sees us greets us as we fly —

B sky — and e - very - one who sees us greets us as we fly —

P.S.

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuisen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Soprano

We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon-lit

Alto

We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon-lit

S

sky \_\_\_\_\_ the peo-ple far be-low are sleep-ing as we fly \_\_\_\_\_ We're

A

sky \_\_\_\_\_ the peo-ple far be-low are sleep-ing as we fly \_\_\_\_\_ We're

*Instr. Solo*

*Verse 3*

23

S  
4 2  
Far a-cross the world

A  
4 2  
Far a-cross the world vil-lag-es like

T  
4 2  
8  
Far a-cross the world \_\_\_\_\_ the vil-lag-es go by like

B  
4 2  
Far a-cross the world \_\_\_\_\_ the vil-lag-es go by like

32

S  
the vil-lag-es go by like dreams \_\_\_\_\_ the riv-ers and the

A  
dreams The riv-ers and the hills the

T  
8  
dreams \_\_\_\_\_ The riv-ers and the hills the

B  
dreams \_\_\_\_\_ The riv-ers and the hills the

Verse 4

45

S  
eyes. surf-ing in the air

A  
eyes. surf-ing in the air

T  
8  
We're surf-ing in the air \_\_\_\_\_ we're

B  
We're surf-ing in the air \_\_\_\_\_ we're

48

S  
we're swim-ming in the fro-zen sky \_\_\_\_\_

A  
swim-ming in the sky \_\_\_\_\_ the

T  
8  
swim-ming in the fro - zen sky \_\_\_\_\_ we're

B  
swim-ming in the fro - zen sky \_\_\_\_\_ we're

59

S  
mon - ster from his sleep. We're

A  
'rous - ing of mon - ster from his sleep. We're

T  
'rous-ing of \_\_\_\_\_ a might-y mon - ster from his sleep.

B  
'rous-ing of \_\_\_\_\_ a might-y mon - ster from his sleep.

Verse 5

64

S  
walk-ing in the air \_\_\_\_\_ we're danc-ing in the mid - night

A  
walk-ing in the air \_\_\_\_\_ we're danc-ing in the mid - night

T  
*p*  
We're walk-ing in the air the mid-night

B  
*p*  
We're walk-ing in the air the mid-night

74

S walk-ing in the air \_\_\_\_\_ walk-ing in the

A walk-ing in the air \_\_\_\_\_ walk-ing in the air \_\_\_\_\_

air \_\_\_\_\_ walk-ing in the air

T

B

77

S air \_\_\_\_\_ walk - ing in the air *rit.*

A \_\_\_\_\_ walk - ing in the air \_\_\_\_\_

walk-ing in the air \_\_\_\_\_

T

B

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2

Musical notation for the first system, measures 1-14. Includes a 4-measure rest, a 7-measure rest, and dynamic markings *mp* and *Instr. Solo*.

Musical notation for the second system, measures 15-23. Includes a 3-measure rest, a 3-measure rest, dynamic markings *pp* and *mf*, and a crescendo hairpin.

Musical notation for the third system, measures 24-28.

Verse 3

Interlude 1

Musical notation for the fourth system, measures 29-39. Includes a 7-measure rest.

Musical notation for the fifth system, measures 40-44.

Verse 4

Interlude 2

Musical notation for the sixth system, measures 45-56. Includes an 8-measure rest and dynamic marking *mf*.

Musical notation for the seventh system, measures 57-61.

Verse 5

Coda

Musical notation for the eighth system, measures 62-70. Includes a 9-measure rest and a 7-measure rest.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of the following sections:

- Verse 1:** Measures 1-14. Includes a 4-measure rest and a 7-measure rest. Dynamics: *mp*. Labeled "Instr. Solo".
- Verse 2:** Measures 15-23. Includes a 3-measure rest and another 3-measure rest. Dynamics: *pp* (measures 15-17) and *mf* (measures 18-23).
- Verse 3:** Measures 24-28. Labeled "Interlude 1".
- Verse 4:** Measures 29-39. Includes a 7-measure rest.
- Verse 5:** Measures 40-44. Labeled "Interlude 2".
- Verse 6:** Measures 45-56. Includes an 8-measure rest. Dynamics: *mf*.
- Verse 7:** Measures 57-61. Labeled "Coda".
- Verse 8:** Measures 62-70. Includes a 9-measure rest and a 7-measure rest.



# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of two measures with a 4-measure rest and a 7-measure rest. Verse 2 consists of two measures with a slur over the notes. Dynamics include *mp* and *Instr. Solo*.

Musical notation for measures 15-18. Measure 15 starts with a *pp* dynamic. Measures 16-17 have 3-measure rests. Measure 18 has a *mf* dynamic. A slur covers measures 17-18.

Musical notation for measures 24-28. A slur covers measures 24-28.

Verse 3

Interlude 1

Musical notation for measures 29-33. Measure 29 has a 7-measure rest. A slur covers measures 32-33.

Musical notation for measures 40-44. A slur covers measures 40-44.

Verse 4

Interlude 2

Musical notation for measures 45-49. Measure 45 has a 2-measure rest. Measure 46 has an 8-measure rest. A slur covers measures 48-49. Dynamics include *mf*.

Musical notation for measures 57-61. A slur covers measures 57-61.

Verse 5

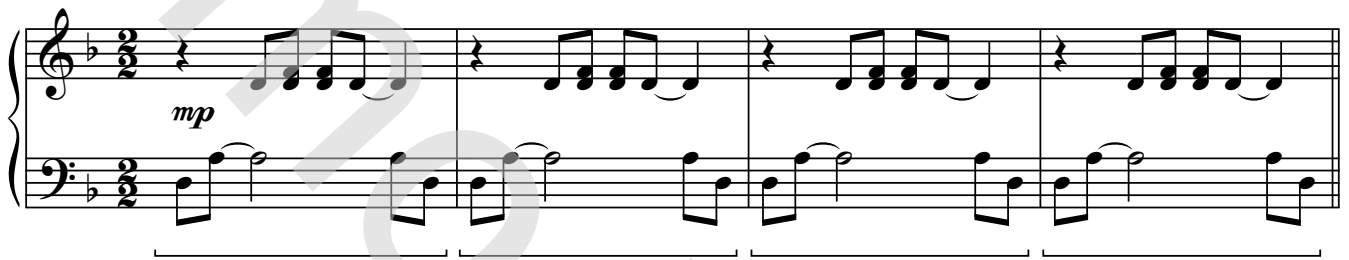
Coda

Musical notation for measures 62-66. Measure 62 has a 2-measure rest. Measure 63 has a 9-measure rest. Measure 65 has a 7-measure rest.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$   
 $D^m$



Verse 1



Verse 2



# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$   
 $D^m$

*Harp*  
*mp*

Verse 1

5  $C$

9  $G^m$   $Bb$   $D^m$

Verse 2

13  $C$

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$  Verse 1

Verse 2

Instr. Solo

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

D<sup>m</sup>

4 9 5 4

*mf*

Verse 3

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup>

25

*mf*

C

G<sup>m</sup>

B<sup>b</sup>

31

Interlude 1

D<sup>m</sup>

A

D<sup>m</sup>

G

36

C

C<sup>m</sup>

F

B<sup>b</sup>

A

41

Verse 4

D<sup>m</sup>

G<sup>m</sup>

46

*p*

Interlude 2

Verse 5

B<sup>b</sup>

D<sup>m</sup>

5

4

D<sup>m</sup>

52

*mf*

C

G<sup>m</sup>

B<sup>b</sup>

65

Coda

D<sup>m</sup>

*rit.*

71

*pp*

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$  Verse 1

Verse 2

Instr. Solo

F D<sup>m</sup>

4 9 5 4

Verse 3

*mp*

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> C

25

Interlude 1

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup> G

33

Verse 4

C C<sup>m</sup> F B<sup>b</sup> A D<sup>m</sup>

41

Interlude 2

C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A

49

D<sup>m</sup> G C C<sup>m</sup> F B<sup>b</sup> A

56

Verse 5

D<sup>m</sup> C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

63

*p* Coda

72

*pp*

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Snareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Conga Cabasa    Guro    Woodblock High    Woodblock Low    Timbale Low    Agogo High    Agogo Low

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$   
Verse 1

Finger Cymbals  
(alt. Triangle)

Verse 2

Instr. Solo

Verse 3

Interlude 1

Verse 4

Interlude 2

Verse 5

Coda

*pp*



# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$   
D<sup>m</sup>

*mp* *p*  
8<sup>vb</sup> We're

Verse 1

5 C  
walk-ing in the air we're float-ing in the moon - lit sky the

Verse 2

10 G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> *mp*  
peo-ple far be-low are sleep-ing as we fly We're hold-ing ver-y tight I'm

16 C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup>  
rid-ing in the mid-night blue I'm find-ing I can fly so high a-bove with you

Instr. Solo

22 F D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> *mp*

Verse 3

29 C G<sup>m</sup>  
Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the

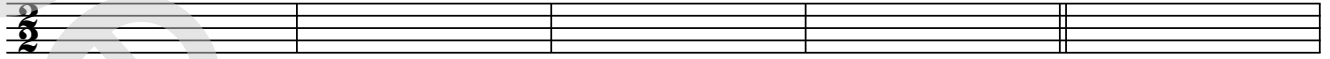


# Walking in the air

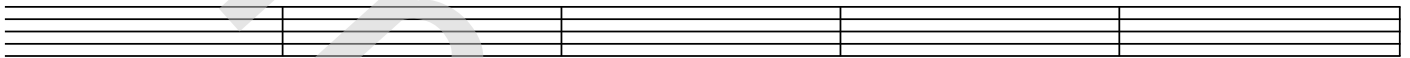
Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

*Verse 1*

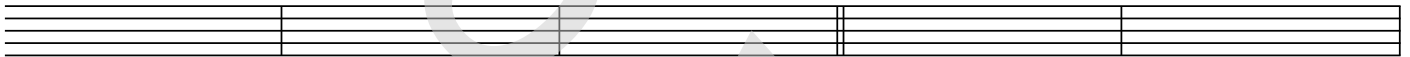


6

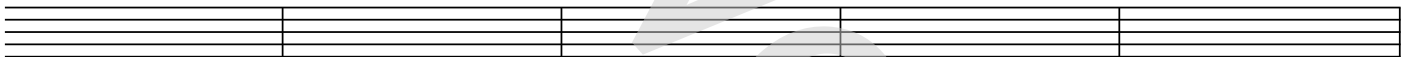


*Verse 2*

11

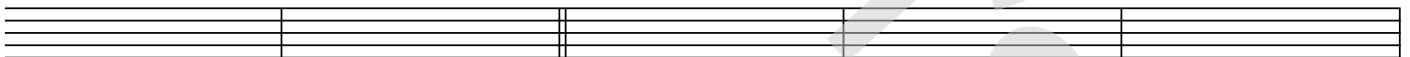


16



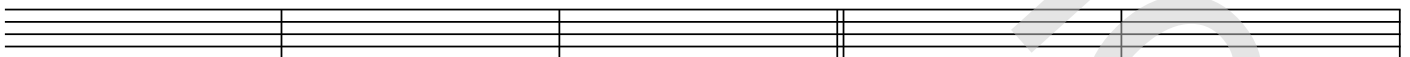
*Instr. Solo*

21

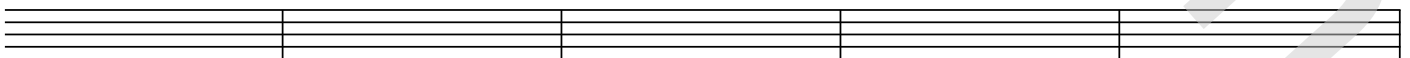


*Verse 3*

26

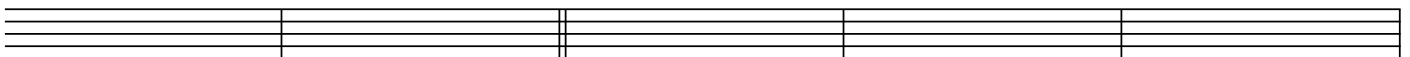


31



*Interlude 1*

36



# Walking in the air

*Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key*

## Verse 1

We're walking in the air  
We're floating in the moonlit sky  
The people far below are sleeping as we fly

## Verse 2

We're holding very tight  
I'm riding in the midnight blue  
I'm finding I can fly so high above with you

## Verse 3

Far across the world  
The villages go by like dreams  
The rivers and the hills  
The forests and the streams

## Interlude 1

Children gaze open mouthed, taken by surprise  
Nobody down below believes their eyes

## Verse 4

We're surfing in the air, we're swimming in the frozen sky  
We're drifting over icy mountains floating by

## Interlude 2

Suddenly swooping low on an ocean deep  
'rousing of a mighty monster from its sleep

## Verse 5

We're walking in the air  
We're dancing in the midnight sky  
And everyone who sees us greets us as we fly

## Coda

We're walking in the air (4x)