



Walking in the air - SSAATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

The musical score is arranged for a SSAATB choir and piano. It features the following parts:

- Soprano:** Melody line with lyrics "We're walk - ing in the air".
- Alto:** Melody line with lyrics "We're walk - ing in the air".
- Tenor:** Melody line.
- Bass:** Melody line.
- C Instr.:** Chordal accompaniment.
- Piano Combo:** Includes Harp and Piano parts. The Harp part has a D^m chord marking. The Piano part has a mp dynamic marking.
- Synthesizer:** Includes a **Strings** section with a pp dynamic marking.
- Guitar:** Melody line.
- Bass Guitar:** Melody line.
- Drum Set:** Rhythm accompaniment.

The score is in 2/2 time and B-flat major. A large "Demo" watermark is visible across the page.

Walking in the air 3
01 SSAATB Combo C

16

S
rid - ing in the mid - - night blue I'm find - ing I can fly so high a - bove with you

A
rid - ing in the mid - - night blue *pp* the mid - night blue *mp* I'm find - ing I can fly so high a - bove with you

T
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you

B
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you

C

P.C.
C G^m B^b

Synth

Gr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

C
D^m F D^m B^b

P.C.
mp

Synth
pp *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mf*

Bass
mp

D. S.

Walking in the air 5
01 SSAATB Combo C

Interlude 1

36

S
—
tak - en by sur -

A
streams —
Chil - dren gaze o - pen mouthed tak - en by sur -

T
—

B
—

C
—

P.C.
D^m A D^m G

Synth
(^{arm})

Gr.
—

Bass
—

D. S.
—

41

S
prise be lieves their eyes.

A
prise no - bod - y down be - low be - lieves their eyes.

T
—
We're

B
—
We're

C
—

P.C.
C C^m F B^b A

Synth
—

Gr.
—

Bass
—

D. S.
—

Walking in the air 7

01 SSAATB Combo C

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

B swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

C

P.C. D^m G C C^m F

Synth

Gr.

Bass

D. S.

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

C

P.C. B⁹ A G⁹ D^m mp

Synth p

Gr. mf

Bass p

D. S.

Verse 5

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

The musical score is arranged for a SSAATB vocal ensemble and a piano combo. It features the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The lyrics "We're walk - ing in the air" are written for the Soprano and Alto parts.
- Instrumental Parts:** Bb Instr., Piano Combo (with Harp and mp dynamics), Synthesizer (with Strings and pp dynamics), Guitar, Bass Guitar, and Drum Set.
- Key Signature and Time Signature:** The score is in B-flat major (two flats) and 2/2 time.
- Tempo:** Tranquil, serene, with a tempo marking of $\text{♩} = 47$.
- Section:** Verse 1.

Walking in the air 3
02 SSAATB Combo Bb

16

S
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

A
rid - ing in the mid - - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

Bb

P.C.
C G^m B^b

Synth
(*8^{va}*)

Gr.
Bass
D. S.

Instr. Solo

21

S
—

A
—

T
—

B
—

Bb
D^m *mf* F D^m B^b

P.C.
mp

Synth
(*8^{va}*) *pp* *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf

D. S.
mp

Walking in the air 5

02 SSAATB Combo Bb

Interlude 1

36

S
tak - en by sur -

A
streams
Chil - dren gaze o - pen mouthed tak - en by sur -

T

B

Bb

P.C.
D^m A D^m G

Synth

Gr.

Bass

D. S.

41

S
prise be lieves their eyes.

A
prise no - bod - y down be - low be - lieves their eyes.

T
We're

B
We're

Bb

P.C.
C C^m F B^b A

Synth

Gr.

Bass

D. S.

Walking in the air 7
02 SSAATB Combo Bb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - - cean deep 'rous - ing of _____ a might - y mon - - - ster

B swoop - ing low on an o - - - cean deep 'rous - ing of _____ a might - y mon - - - ster

Bb

P.C. D^m G C C^m F

Synth

Gr.

Bass

D. S.

61

S from his sleep. We're walk - ing in the air _____ we're

A from his sleep. We're walk - ing in the air _____ we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Bb

P.C. B^b A G^m D^m mp

Synth p

Gr. mf

Bass p

D. S.

Verse 5

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

The musical score is arranged for a SSAATB choir and a full band. The vocal parts (Soprano, Alto, Tenor, Bass) enter in Verse 1 with the lyrics "We're walk - ing in the air". The piano accompaniment features a harp-like texture in the right hand and a steady bass line in the left hand. The Eb instrument, guitar, and bass guitar parts are currently silent. The synthesizer part includes a string section marked *pp* in the final measure of the excerpt.

Walking in the air 3
03 SSAATB Combo Eb

16

S
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

A
rid - ing in the mid - - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

Eb

P.C.
C G^m B^b

Synth

Gr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

Eb
D^m *mf* F D^m B^b

P.C.
mp

Synth
pp *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf

D. S.
mp

Walking in the air 5
03 SSAATB Combo Eb

Interlude 1

36

S
—
tak - en by sur -

A
streams — Chil - dren gaze o - pen mouthed tak - en by sur -

T
—

B
—

Eb
—

P.C.
D^m A D^m G

Synth
(G^m)

Gtr.
—

Bass
—

D. S.
—

41

S
prise be - lieves their eyes.

A
prise no - bod - y down be - low be - lieves their eyes.

T
— We're

B
— We're

Eb
—

P.C.
C C^m F B^b A

Synth
—

Gtr.
—

Bass
—

D. S.
—

Walking in the air 7

03 SSAATB Combo Eb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

B swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

Eb

P.C. D^m G C C^m F

Synth (8^{va})

Gr.

Bass

D. S.

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Eb

P.C. B⁹ A G⁹ D^m mp

Synth (8^{va}) p

Gr. mf

Bass p

D. S.

Verse 5

04 SSAATB 4 extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano
Alto
Tenor
Bass

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set

Harp
Synth

mp
pp
pp

Dm
C

mp
pp

String
Finger Cymbals (all Changes)

We're walking in the air
we're float-ing in the moon
we're float-ing in the moon
we're float-ing in the moon

we're float-ing in the moon
we're float-ing in the moon
we're float-ing in the moon
we're float-ing in the moon

we're float-ing in the moon
we're float-ing in the moon
we're float-ing in the moon
we're float-ing in the moon

Walking in the air 3
04 SSAATB 4 extra staves

Instr. Solo

17

S
blue _____
I'm find-ing I can fly so high a-bove with you _____

A
blue _____ *ppp* the mid-night blue _____ *mp*
blue _____
I'm find-ing I can fly so high a-bove with you _____

T
blue _____
I'm find-ing I can fly so high a-bove with you _____

B
blue _____ the mid-night blue, _____
I'm find-ing I can fly so high a-bove with you _____

1
17

2
17

3
17

4

C Gm B₇ Dm F Dm

P.C.
Synth
A.C. Guitar (optional)
Gtr.
Bass
D. S.

mp *mf* *pp* *mf* *pp* *mf*

Intrude 1

Walking in the air 5
04 SSAATB 4 extra staves

33

S dreams — the riv - ers and the for - est and the streams —

A the riv - ers and the hills the for - est — and the streams —

T The riv - ers and the hills the for - est and the streams —

B The riv - ers and the hills the for - est and the streams —

1 33

2 33

3 33

4

P.C. Gm B \flat D \flat A D \flat G

Synth (8 m)

Gtr. 8

Bass

D. S.

Chil - dren gaze o - pen mouthed tak - en by sur -

Walking in the air 7

04 SSAATB 4 extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

A sky _____ the drift-ing o-ver i-cy float-ing by _____ sud-den-ly swoop-ing

T sky _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

B sky _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

1 49 _____

2 49 _____

3 49 _____

4 _____

C Gm Bb Dm A Dm

P.C. *mf*

Synth *mf* *p*

Gtr. *mf*

Bass *mf*

D. S. *mf*

65

S ————— we're danc- ing In the mid - night sky ————— and e - very - one who sees us greets us as we fly ————— *pp*

A ————— we're danc- ing In the mid - night sky ————— *ppp* the mid- night sky ————— *mp* and e - very - one who sees us greets us as we fly ————— *pp*

T walk- ing In the air the mid- night sky ————— and e - very - one who sees us greets us as we fly ————— *pp*

B walk- ing In the air the mid- night sky ————— and e - very - one who sees us greets us as we fly ————— *pp*

1 65

2 65

3 65

4

P.C. *ppp* ————— C ————— G^m ————— B^b ————— D^m —————

Synth *ppp* —————

Gtr. 8

Bass

D. S. 1

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

The musical score is arranged for a small combo. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature has one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats per minute. The score includes lyrics for the Soprano and Alto parts: 'We're walk-ing in the air'. The Piano Combo part includes a 'Harp' section with a D^m chord and a mp dynamic marking. The instrumental parts for Guitar, Bass Guitar, and Drum Set are currently blank.

Walking in the air 3
05 SSAATB small Combo

16

S
rid - ing in the mid - night blue. I'm find - ing I can fly so high a - bove with you.

A
rid - ing in the mid - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

P.C.
C G^m B^b

Gtr.
Bass
D. S.

Instr. Solo

21

S
—

A
—

T
—

B
—

P.C.
D^m F D^m B^b

Gtr.
Ac. Guitar (nylon)
mf

Bass
mp

D. S.

Interlude 1

36

S
tak - en by sur -

A
streams Chil - dren gaze o - pen mouthed tak - en by sur -

T

B

P.C.
D^m A D^m G

Gtr.

Bass

D. S.

41

S
prise be - lieves their eyes.

A
prise no - bod - y down be - low be - lieves their eyes.

T
We're

B
We're

P.C.
C C^m F B^b A

Gtr.

Bass

D. S.

56

S
ly swoop - ing low on an o - cean deep mon - ster

A
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T
swoop - ing low on an o - - cean deep 'rous - ing of _____ a might - y mon - ster

B
swoop - ing low on an o - - cean deep 'rous - ing of _____ a might - y mon - ster

P.C.
D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

S
from his sleep. We're walk - ing in the air _____ we're

A
from his sleep. We're walk - ing in the air _____ we're

T
from his sleep. We're walk - ing in the air

B
from his sleep. We're walk - ing in the air

P.C.
B^b A G⁷ D^m
mp

Gtr.

Bass
mf
p

D. S.

Walking in the air 9
05 SSAATB small Combo

76

S
walk - ing in the air walk - ing in the air *rit.*

A
wal - king in the air wal - king in the the air

T
air walk - ing in the air

B

P.C.
(8^{va}) 15^{va} *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAATB small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuisen
Original Key

Tranquill, serene $\text{♩} = 47$

Verse 1

p We're walk-ing in the air _____

p we're float-ing in the moon - lit sky _____

p We're walk-ing in the air _____

p we're float-ing in the moon - lit sky _____

mp *Harp* D^m

mp *sim.* C

Finger Cymbals (alt. Triangle)

Instr. Solo

17

S blue _____ the mid-night blue _____
I'm find-ling I can fly so high a-bove with you _____

A blue _____
I'm find-ling I can fly so high a-bove with you _____

T blue _____ the mid-night blue,
I'm find-ling I can fly so high a-bove with you _____

B blue _____ the mid-night blue, _____
I'm find-ling I can fly so high a-bove with you _____

1 17

2 17

C Gm B \flat Dm F Dm

PC: *mp*

Gtr. *mf*
Ac. Guitar (nylon)

Bass *mp*

D. S.

Interlude 1

33

S dreams — the riv - ers and the for - est and the streams — tak - en by sur -

A The riv - ers and the hills the for - est — and the streams — Chil - dren gaze o - pen mouthed tak - en by sur -

T — The riv - ers and the hills the for - est and the streams —

B — The riv - ers and the hills the for - est and the streams —

1 33

2 33

PC: G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

Walking in the air 7
06 SSAATB small Combo extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

A sky _____ the drift-ing o-ver i - cy float - ing _____ by _____ sud - den - ly swoop-ing

T sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den-ly swoop-ing low

B sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den-ly swoop-ing low

1 49

2

C Gm Bb Dm A Dm

P.C. *mf*

Chr. *mf*

Bass *mf*

D. S.

65

S
we're danc-ing in the mid - night sky ——— and e-very-one who sees us greets us as we fly ——— *ddd*

A
we're danc-ing in the mid - night sky ——— *ddd* the mid-night sky ——— *ddd* and e-very-one who sees us greets us as we fly ——— *ddd*

T
walk-ing in the air ——— the mid-night sky ——— the mid-night sky ——— and e-very-one who sees us greets us as we fly ——— *ddd*

B
walk-ing in the air ——— the mid-night sky ——— the mid-night sky ——— and e-very-one who sees us greets us as we fly ——— *ddd*

1
65

2
65

P.C.
(*quy*) ——— C ——— Gm ——— B₇ ——— Dm ——— *ddd*

Chr.
8

Bass

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Soprano *p*
We're

Alto *p*
We're

Piano Solo
mp
D^m

Verse 1

S
5
walk-ing in the air we're float-ing in the moon - lit sky

A
walk-ing in the air we're float-ing in the moon - lit sky

P.S.
sim.

C

Walking in the air 3
07 SSAATB Piano Solo

17

S
blue _____ I'm find-ing I can fly so high a - bove with you _____

A
blue *pp* the mid-night blue _____ *mp*
blue _____ I'm find-ing I can fly so high a - bove with you _____

T
blue _____ the mid-night blue, I'm find-ing I can fly so high a - bove with you _____

B
blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

C G^m B^b

P.S.

Instr. Solo

21

S
—

A
—

T
—

B
—

D^m F D^m

mf

P.S.

33

S dreams _____ the riv - ers and the for - est and the streams _____

A The riv - ers and the hills the for - est and the streams _____

T _____ The riv - ers and the hills the for - est and the streams _____

B _____ The riv - ers and the hills the for - est and the streams _____

G^m B^b D^m

P.S.

Interlude 1

37

S _____ tak - en by sur -

A Chil - dren gaze o - pen mouthed tak - en by sur -

T _____

B _____

A D^m G

P.S.

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____

A sky _____ the drift-ing o-ver i - cy float - ing _____ by _____

T sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____

B sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____

C G^m B^b

P.S.

Interlude 2

53

S _____ sud - den - ly swoop - ing

A _____ sud - den - ly swoop - ing

T _____ Sud-den - ly swoop-ing low

B _____ Sud-den - ly swoop-ing low

D^m A D^m

P.S.

Walking in the air 9
07 SSAATB Piano Solo

65

S — we're danc - ing in the mid - - - night sky — *pp* the mid - night

A — we're danc - ing in the mid - - - night sky

T walk - ing in the air the mid - night sky — the mid - night

B walk - ing in the air the mid - night sky — the mid - night

P.S.

68

S — and e - very - one who sees us greets us as we fly —

A sky — *mp* and e - very - one who sees us greets us as we fly —

T sky and e - very - one who sees us greets us as we fly —

B sky — and e - very - one who sees us greets us as we fly —

P.S.

G^m B^b D^m

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano

We're walk-ing in the air _____ we're float-ing in the moon-lit

Alto

We're walk-ing in the air _____ we're float-ing in the moon-lit

S

sky _____ the peo-ple far be-low are sleep-ing as we fly _____ We're

A

sky _____ the peo-ple far be-low are sleep-ing as we fly _____ We're

Instr. Solo

Verse 3

23

S
4 2
Far a-cross the world

A
4 2
Far a-cross the world vil-lag-es like

T
4 2
8
Far a-cross the world _____ the vil-lag-es go by like

B
4 2
Far a-cross the world _____ the vil-lag-es go by like

32

S
the vil-lag-es go by like dreams _____ the riv-ers and the

A
dreams The riv-ers and the hills the

T
8
dreams _____ The riv-ers and the hills the

B
dreams _____ The riv-ers and the hills the

Verse 4

45

S
eyes. surf-ing in the air

A
eyes. surf-ing in the air

T
8 We're surf-ing in the air _____ we're

B
We're surf-ing in the air _____ we're

48

S
we're swim-ming in the fro-zen sky _____

A
swim-ming in the sky _____ the

T
8 swim-ming in the fro - zen sky _____ we're

B
swim-ming in the fro - zen sky _____ we're

59

S
mon - ster from his sleep. We're

A
'rous - ing of mon - ster from his sleep. We're

T
'rous-ing of _____ a might-y mon - ster from his sleep.

B
'rous-ing of _____ a might-y mon - ster from his sleep.

Verse 5

64

S
walk-ing in the air _____ we're danc-ing in the mid - night

A
walk-ing in the air _____ we're danc-ing in the mid - night

T
p
We're walk-ing in the air the mid-night

B
p
We're walk-ing in the air the mid-night

74

S walk-ing in the air _____ walk-ing in the

A walk-ing in the air _____ walk-ing in the air _____

T air _____ walk-ing in the air

B

77

S air _____ walk - ing in the air *rit.*

A walk - ing in the air _____

T walk-ing in the air _____

B

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of two measures with a 4-measure rest and a 7-measure rest. Verse 2 consists of two measures with a slur over them. Dynamics: *mp*. Label: *Instr. Solo*.

Musical notation for measures 15-18. Measure 15 starts with a *pp* dynamic. Measures 16-17 have 3-measure rests. Measure 18 has a *mf* dynamic. A slur covers measures 17-18.

Musical notation for measures 24-28. A slur covers measures 24-28.

Verse 3

Interlude 1

Musical notation for measures 29-33. Measure 29 has a 7-measure rest. Measure 33 has a sharp sign on the note.

Musical notation for measures 40-44. Measure 44 ends with a double bar line.

Verse 4

Interlude 2

Musical notation for measures 45-49. Measure 45 has a 2-measure rest. Measure 46 has a 2/2 time signature. Measure 46 has an 8-measure rest. Dynamics: *mf*.

Musical notation for measures 57-61. Measure 61 ends with a sharp sign on the note.

Verse 5

Coda

Musical notation for measures 62-66. Measure 62 has a 2-measure rest. Measure 63 has a 9-measure rest. Measure 64 has a 7-measure rest. Measure 66 ends with a double bar line.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11 with a mezzo-forte (mp) dynamic. The second staff (measures 15-23) features a piano (pp) dynamic at the start, followed by a 3-measure rest and a 3-measure rest, then a melodic line with a mezzo-forte (mf) dynamic. The third staff (measures 24-28) is labeled 'Interlude 1' and contains a melodic line. The fourth staff (measures 29-39) is labeled 'Verse 3' and contains a melodic line. The fifth staff (measures 40-44) is labeled 'Verse 4' and contains a melodic line. The sixth staff (measures 45-56) is labeled 'Interlude 2' and contains a melodic line with a mezzo-forte (mf) dynamic. The seventh staff (measures 57-61) is labeled 'Verse 5' and contains a melodic line. The eighth staff (measures 62-70) is labeled 'Coda' and contains a melodic line with a 9-measure rest and a 7-measure rest.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

Musical notation for the first staff, measures 1-14. Includes a 4-measure rest and a 7-measure rest. Dynamics: *mp*. Section: *Instr. Solo*.

Musical notation for the second staff, measures 15-23. Includes a 3-measure rest and a 3-measure rest. Dynamics: *pp* and *mf*.

Musical notation for the third staff, measures 24-28.

Verse 3

Interlude 1

Musical notation for the fourth staff, measures 29-39. Includes a 7-measure rest.

Musical notation for the fifth staff, measures 40-44.

Verse 4

Interlude 2

Musical notation for the sixth staff, measures 45-56. Includes an 8-measure rest. Dynamics: *mf*.

Musical notation for the seventh staff, measures 57-61.

Verse 5

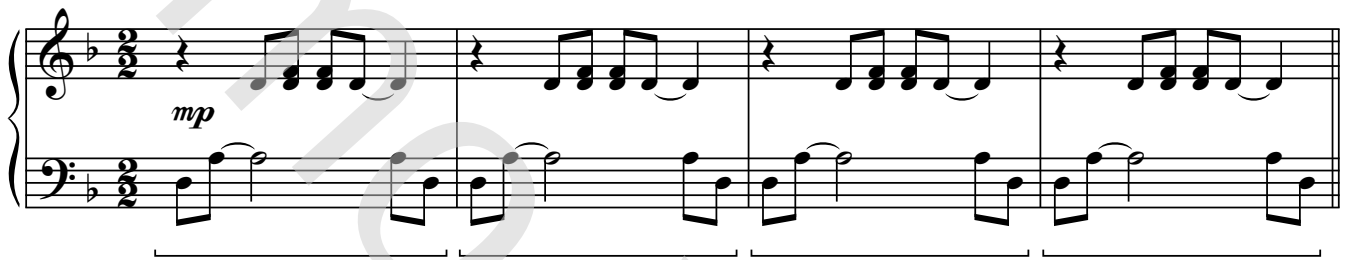
Coda

Musical notation for the eighth staff, measures 62-70. Includes a 9-measure rest and a 7-measure rest.


Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
 D^m



Verse 1



Verse 2



Walking in the air 3
12 Piano Solo

41 C C^m F B^b A

Verse 4

46 D^m C

50 G^m B^b D^m

Interlude 2

54 A D^m G C

59 C^m F B^b A

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
 D^m

Harp

mp

mp

Verse 1

5

sim.

C

9

G^m B^b D^m

sim.

Verse 2

13

sim.

C

49 C G^m B^b

53 D^m A D^m G

Interlude 2

mf

58 C C^m F B^b A

63 Verse 5 D^m C G^m

mp

8^{va}

70 Coda B^b D^m

rit. *15^{ma}* *pp*

Walking in the air



Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

4
4
Strings
pp

Verse 2

12 Serene Strings
pp mp pp mp pp
8va

Instr. Solo

17 (8va)
pp mf
mp

24
pp mf pp mf pp mp

Verse 5

61 (8^{va})

Coda

70 (8^{va})

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

D^m

4 9 5 4

Verse 3

B^b G^m D^m

mf

25

C

G^m

B^b

31

Interlude 1

D^m

A

D^m

G

36

C

C^m

F

B^b

A

41

Verse 4

D^m

G^m

46

Interlude 2

Verse 5

B^b

D^m

5

4

D^m

52

C

G^m

B^b

65

Coda

D^m

rit.

71

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m

4 9 5 4

Verse 3

mp

B^b G^m D^m C

25

Interlude 1

G^m B^b D^m A D^m G

33

Verse 4

C C^m F B^b A D^m

41

p

Interlude 2

C G^m B^b D^m A

49

mf

D^m G C C^m F B^b A

56

Verse 5

D^m C G^m B^b D^m

63

p Coda

72

pp

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1

Finger Cymbals
(alt. Triangle)

Verse 2

Instr. Solo

14

Verse 3

24

Interlude 1

33

Verse 4

42

Interlude 2

51

Verse 5

60

Coda

71

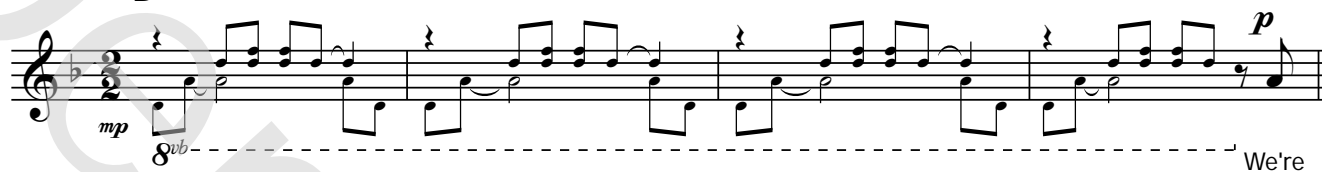
pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

D^m



mp *p*

8^{vb} We're

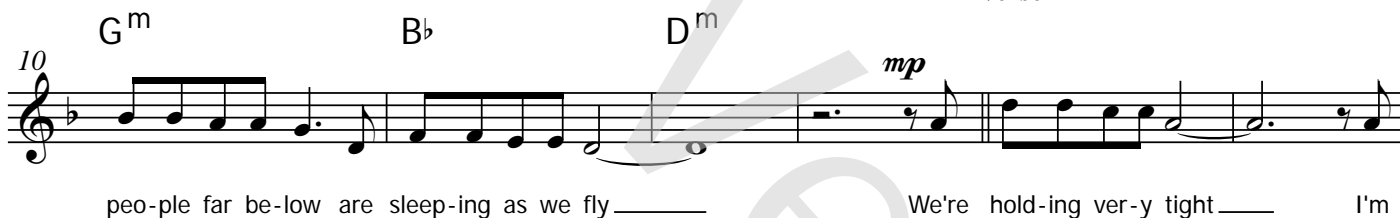
Verse 1



5 C

walk-ing in the air _____ we're float-ing in the moon - lit sky _____ the

Verse 2



10 G^m B^b D^m *mp*

peo-ple far be-low are sleep-ing as we fly _____ We're hold-ing ver-y tight _____ I'm



16 C G^m B^b D^m

rid-ing in the mid-night blue _____ I'm find-ing I can fly so high a-bove with you _____

Instr. Solo



22 F D^m B^b G^m D^m *mp*

Verse 3



29 C G^m

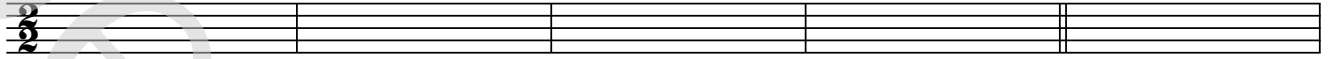
Far a-cross the world _____ the vil-lag-es go by like dreams _____ the riv-ers and the hills the

Walking in the air

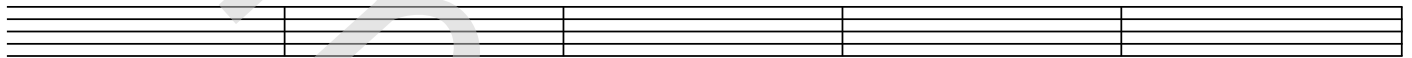
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1



6



Verse 2

11

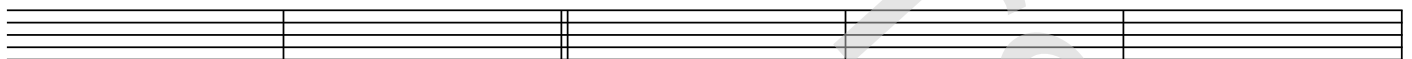


16



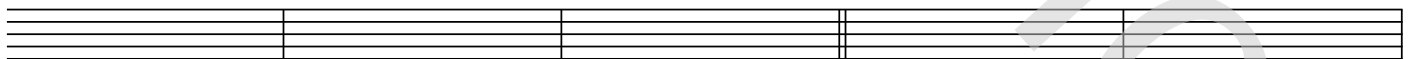
Instr. Solo

21

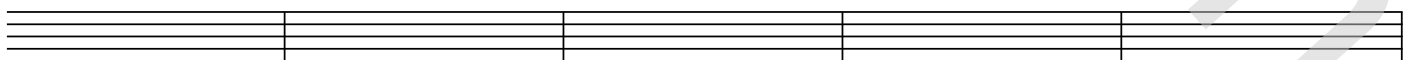


Verse 3

26

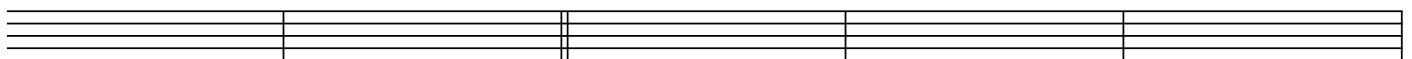


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)