



## Locked Away - SATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
52	Full score small combo
65	Full score small combo 2 extra staves
83	Full score vocals (SATB) Piano Solo
97	Vocals (SATB)
115	C instrument
116	Bb instrument
117	Eb instrument
118	Piano Advanced
122	Piano Intermediate
124	Synthesizer
126	Guitar
128	Bassguitar
129	Drumkit
132	Percussion
134	Leadsheet (melody, lyrics, chords)
139	Empty paper
142	Lyrics



01 SATB Combo C

# Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th.Thomas, T. Thomas,  
A. Levine, L. Gottwald, H. Walter, T. Tenille  
Arranged by Hans Reintjes  
Original Key C# Major*

Demo

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano  
Alto  
Tenor  
Bass

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

C Instr.

Piano Combo

Synthesizer  
Strings

Guitar

Bass Guitar

Drum Set

Percussion

C A<sup>m</sup> F C G

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# Locked Away 3

01 SATB Combo C

14

S things in life be al - right. Come on show me that you do.

A things in life be al - right. Come on show me that you do.

T if I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

B things in life be al - right. A .

C A<sup>m</sup> F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Pre-Chorus

18

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B hah. Would you real - ly ride for. Tell me would you die for.

C C A<sup>m</sup> F<sup>maj7</sup>

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

# Locked Away 5

01 SATB Combo C

29

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

C C G C A<sup>m</sup> F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 2

33

S would you still love me the same. don't need much, \_

A would you still love me the same, All I want is some - bo - dy real who don't need much, \_ a girl that I know

T would you still love me the same. All I want is some - bo - dy real who don't need much, \_ a girl that I know

B would you still love me the same. Ski-dle-di dow dow dang. don't need much, \_

C C G C A<sup>m</sup> F

P.C.

Synth *Chiff Ld*

Gtr. *Muted guitar*

Bass

D. S.

Perc. *Cowbell*

45

S: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

A: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

T: Ah. Would you be there to al-ways hold me down. Ah.

B: Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

C: Fmaj7 C G C A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

A: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

T: I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

B: ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

C: Fmaj7 C G C A<sup>m</sup>

P.C.

Synth

Gtr. El. Guitar

Bass

D. S.

Perc. Bongo's

# Locked Away 9

01 SATB Combo C

61

S Aal 'Cause I need a girl\_who's al - ways by my side. need me. Aal

A Aal 'Cause I need a girl\_who's al - ways by my side. need me. Aal

T If you knew I was -n't bal - ing 'Cause I need a girl\_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. \_\_\_\_\_

B If you knew I was -n't bal - ing 'Cause I need a girl\_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. \_\_\_\_

C A<sup>m</sup> G F C

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

## Chorus 4

65

S 'Cause I need a girl\_ to hold me down for life.

A 'Cause I need a girl\_ to hold me down for life.

T Or is it just try - na play me. 'Cause I need a girl\_ to hold me down for life. Solo If I got locked a - way

B Or is it just try - na play me. 'Cause I need a girl\_ to hold me down for life.

C A<sup>m</sup> G C

P.C.

Synth Tabular Bells Strings

Gtr.

Bass

D. S.

Perc.

# Locked Away 11

01 SATB Combo C

80

S same. If I showed you my flaws \_\_\_ if I could - n't be strong \_\_\_ tell me hon - est - ly would you \_\_\_ still love me \_\_\_ the

A same. If I showed you my flaws \_\_\_ if I could - n't be strong \_\_\_ tell me hon - est - ly would you \_\_\_ still love me \_\_\_ the

T same. If I showed you my flaws \_\_\_ if I could - n't be strong \_\_\_ tell me hon - est - ly would you \_\_\_ still love me \_\_\_ the

B same. If I showed you my flaws \_\_\_ if I could - n't be strong \_\_\_ tell me hon - est - ly would you \_\_\_ still love me \_\_\_ the

C

C A<sup>m</sup> F C G

PC.

Synth

Gr.

Bass

D. S.

Perc.

Outro

84

S same. Would you \_\_\_ would you \_\_\_ would you, would you \_\_\_ still love me \_\_\_ the same.

A same. Would you \_\_\_ would you \_\_\_ would you, would you \_\_\_ still love me \_\_\_ the same,

T same. Would you \_\_\_ would you \_\_\_ would you, would you \_\_\_ still love me \_\_\_ the same.

B same. Would you \_\_\_ would you \_\_\_ would you, would you \_\_\_ still love me \_\_\_ the same.

C

C A<sup>m</sup> F C G

PC.

Synth

Gr.

Bass

D. S.

Perc.



02 SATB Combo Bb

# Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,  
A. Levine, L. Gottwald, H. Walter, T. Tenille  
Arranged by Hans Reintjes  
Original Key C# Major

Demo

Reggae fusion, pop ♩ = 96

### Chorus 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way \_\_\_\_\_ and we lost it all to - day \_\_\_\_\_ tell me hon - est - ly would you \_\_\_\_\_ still love me \_\_\_\_\_ the

C A<sup>m</sup> F C G

Strings

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# Locked Away 3

02 SATB Combo Bb

14

S things in life be al - right. Come on show me that you do.

A things in life be al - right. Come on show me that you do.

T If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

B things in life be al - right. A -

Bb A<sup>m</sup> F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Pre-Chorus

18

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B hah. Would you real - ly ride for. Tell me would you die for.

Bb C A<sup>m</sup> F<sup>maj7</sup>

P.C.

Synth Warm pad Warm pad

Gtr.

Bass

D. S.

Perc.

# Locked Away 5

02 SATB Combo Bb

29

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Bb

C G C A<sup>m</sup> F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

33

S would you still love me the same. don't need much,

A would you still love me the same, All I want is some - bo - dy real who don't need much, a girl that I know

T would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

B would you still love me the same. Ski-dle-di dow dow dang. don't need much,

Bb

C G C A<sup>m</sup> F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chiff La

Muted guitar

Cowbell

# Locked Away 7

02 SATB Combo Bb

45

S: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

A: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

T: Ah. Would you be there to al-ways hold me down. Ah.

B: Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Bb: Fmaj7 C G C A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

### Chorus 3

49

S: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

A: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

T: I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

B: ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

Bb: Fmaj7 C G C A<sup>m</sup>

P.C.

Synth

Gtr. El. Guitar

Bass

D. S.

Perc. Bongo's

# Locked Away 9

02 SATB Combo Bb

61

S Aa! 'Cause I need a girl\_who's al - ways by my side. need me. Aa!

A Aa! 'Cause I need a girl\_who's al - ways by my side. need me. Aa!

T If you knew I was-n't bal - ing 'Cause I need a girl\_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. \_\_\_\_\_

B If you knew I was-n't bal - ing 'Cause I need a girl\_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. \_\_\_\_\_

Bb A<sup>m</sup> G F C

P.C.

Synth Warm pad

Gr.

Bass

D. S.

Perc.

## Chorus 4

65

S 'Cause I need a girl\_ to hold me down for life.

A 'Cause I need a girl\_ to hold me down for life.

T Or is it just try - na play me. 'Cause I need a girl\_ to hold me down for life. Solo If I got locked a - way

B Or is it just try - na play me. 'Cause I need a girl\_ to hold me down for life.

Bb A<sup>m</sup> G C

P.C.

Synth Tubular Bells  
Strings

Gr.

Bass

D. S.

Perc.



03 SATB Combo Eb

# Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,  
A. Levine, L. Gottwald, H. Walter, T. Tenille  
Arranged by Hans Reintjes  
Original Key C# Major

Demo

Reggae fusion, pop ♩ = 96

### Chorus 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way \_\_\_\_\_ and we lost it all to - day \_\_\_\_\_ tell me hon - est - ly would you \_\_\_\_\_ still love me \_\_\_\_\_ the

C A<sup>m</sup> F C G

Strings

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# Locked Away 3

03 SATB Combo Eb

14

S things in life be al - right. Come on show me that you do.

A things in life be al - right. Come on show me that you do.

T If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

B things in life be al - right. A -

Eb

A<sup>m</sup> F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Pre-Chorus

18

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B hah. Would you real - ly ride for. Tell me would you die for.

Eb

C A<sup>m</sup> F<sup>maj7</sup>

P.C.

Synth Warm pad Warm pad

Gtr.

Bass

D. S.

Perc.

29

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Eb

C G C A<sup>m</sup> F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

33

S would you still love me the same. don't need much,

A would you still love me the same, All I want is some - bo - dy real who don't need much, a girl that I know

T would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

B would you still love me the same. Ski-dle-di dow dow dow dang. don't need much,

Eb

C G C A<sup>m</sup> F

P.C.

Synth *Chiff Ld*

Gtr. *Muted guitar*

Bass

D. S. *Cowbell*

Perc.

# Locked Away 7

03 SATB Combo Eb

45

S: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

A: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

T: Ah. Would you be there to al-ways hold me down. Ah.

B: Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Eb: Fmaj7 C G C Am

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

### Chorus 3

49

S: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

A: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

T: I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

B: ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

Eb: Fmaj7 C G C Am

P.C.

Synth: Synth bass

Gtr.: El. Guitar

Bass

D. S.

Perc.: Bongo's



# Locked Away 9

03 SATB Combo Eb

61

S Aa! 'Cause I need a girl... who's al - ways by my side. need me. Aa!

A Aa! 'Cause I need a girl... who's al - ways by my side. need me. Aa!

T If you knew I was-n't bal - ing 'Cause I need a girl... who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. \_\_\_\_\_

B If you knew I was-n't bal - ing 'Cause I need a girl... who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. \_\_\_\_\_

Eb *A<sup>m</sup> G F C*

P.C.

Synth *Warm pad*

Gtr.

Bass

D. S.

Perc.

65

S 'Cause I need a girl... to hold me down for life.

A 'Cause I need a girl... to hold me down for life.

T Or is it just try - na play me. 'Cause I need a girl... to hold me down for life. *Solo* If I got locked a - way

B Or is it just try - na play me. 'Cause I need a girl... to hold me down for life.

Eb *A<sup>m</sup> G C*

P.C.

Synth *Tubular Bells*  
*Strings*

Gtr.

Bass

D. S.

Perc.

*Chorus 4*

Locked Away 11  
03 SATB Combo Eb

80

S same. If I showed you my flaws \_\_\_ if I could - n't be strong \_\_\_ tell me hon - est - ly would you \_\_\_ still love me \_\_\_ the

A same. If I showed you my flaws \_\_\_ if I could - n't be strong \_\_\_ tell me hon - est - ly would you \_\_\_ still love me \_\_\_ the

T same. If I showed you my flaws \_\_\_ if I could - n't be strong \_\_\_ tell me hon - est - ly would you \_\_\_ still love me \_\_\_ the

B same. If I showed you my flaws \_\_\_ if I could - n't be strong \_\_\_ tell me hon - est - ly would you \_\_\_ still love me \_\_\_ the

Eb C A<sup>m</sup> F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

84

S same. Would you \_\_\_ would you \_\_\_ would you, would you \_\_\_ still love me \_\_\_ the same.

A same. Would you \_\_\_ would you \_\_\_ would you, would you \_\_\_ still love me \_\_\_ the same,

T same. Would you \_\_\_ would you \_\_\_ would you, would you \_\_\_ still love me \_\_\_ the same.

B same. Would you \_\_\_ would you \_\_\_ would you, would you \_\_\_ still love me \_\_\_ the same.

Eb C A<sup>m</sup> F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

**Locked Away**

- R.City ft. Adam Levine -

Words and Music by Th. Thomas, T. Thomas,  
A. Levine, L. Gottwald, H. Waler, T. Tenille

Arranged by Hans Reintjes  
Original Key C# Major

Reggae Fusion, pop, 4 = 96

Chorus 1

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include Piano Combo (Guitar, Bass, Drums), Synthesizer (Strings), and Percussion. The score is divided into four systems, numbered 1 through 4. The lyrics are: "If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the same If I showed you my flaws -". The piano accompaniment features a reggae-influenced bass line and guitar chords (C, Am, F, C, G, C). The percussion includes a steady drum set and synthesizer strings.

Locked Away 3  
04 SATB 4 extra staves

Soprano (S): by my side say good - bye. say good - bye. Can you tell me right now. If I could - n't buy - you the fan - cy things in - life. things in - life. shaw - ty would it

Alto (A): by my side say good - bye. say good - bye. Can you tell me right now. If I could - n't buy - you the fan - cy things in - life. things in - life. shaw - ty would it

Tenor (T): by my side or is you gon - na say good - bye. Can you tell me right now. If I could - n't buy - you the fan - cy things in - life. things in - life. shaw - ty would it

Bass (B): by my side say good - bye. say good - bye. Can you tell me right now. If I could - n't buy - you the fan - cy things in - life. things in - life. shaw - ty would it

Piano (P.C.): F C G A<sup>m</sup> F

4  
3  
2  
1

Gtr.: 8

Bass: 8

D. S.

Perc.

# Locked Away 5

04 SATB 4 extra staves

21

S. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing I wan - na know would you stick a -

A. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing I wan - na know would you stick a -

T. Would you be there to al-ways hold me down. — Ah. Would you real-ly cry for me. Ba-by don't lie to me. What's up. I wan - na know would you stick a -

B. What's up. A-hah A-hah. Would you real-ly cry for me. Ba-by don't lie to me. What's up.

1

2

3

4

C G C Am Fmaj7 C G

P.C. *El Cantor (play arpeggios)*

Synth *Synth bass*

Git. *8*

Bass

D. S.

Perc. *Bongos*

# Locked Away 7

04 SATB 4 extra staves

Verse 2

31

S — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

T — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

B — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. *Ski-dle-di dow dow dang.*

1 —

2 —

3 —

4 —

P.C. *A<sup>m</sup> F C G C A<sup>m</sup>*

Synth *Chiff LA*

Org. *Mixed guitar*

Bass

D. S.

Perc. *Cowbell*

Pre-Chorus

4/4

S be e - nough. Girl me need to know. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

A be e - nough. Girl me need to know. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

T be e - nough. Girl me need to know. Oh. Ah. Would you real-ly ride for. Tell me would you die for.

B be e - nough. Tell me tell me tell me. A - hah. Would you real-ly ride for. Tell me would you die for.

1

2

3

4

C G C Am Fmaj7

P.C. Warm pad

Synth Warm pad

Gtr. 8

Bass

D. S.

Perc.

Locked Away 11  
04 SATB 4 extra staves

Chorus 3

51

S round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

A round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

T round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

B If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

1

2

3

4

C Am F C G C

P.C.

Synth

El. Guitar

Gtr.

Bass

D. S.

Perc.



Locked Away 13  
04 SATB 4 extra staves

S Cause I need a girl\_who's al - ways by my side. need me. Aai Cause I  
 A Cause I need a girl\_who's al - ways by my side. need me. Aai Cause I  
 T If you knew I was-ri't bal - ing Cause I need a girl\_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. Or is It just try-na play me. Cause I  
 B If you knew I was-ri't bal - ing Cause I need a girl\_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. Or is It just try-na play me. Cause I  
 1  
 2  
 3  
 4  
 Am G F C Am  
 p.c.  
 Synth Warm feel  
 Gtr.  
 Bass  
 D. S.  
 Perc.

Locked Away 15  
04 SATB 4 extra staves

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves. The vocal parts are written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The piano accompaniment includes chords for Piano (P.C.), Synth, and Percussion (Perc.).

**Vocal Parts:**  
Soprano (S): would you — still love me — the same.  
Alto (A): would you — still love me — the same.  
Tenor (T): would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly  
Bass (B): would you — still love me — the same.

**Piano Accompaniment:**  
P.C.: C G C A m F  
Synth: Synth Strings, Synth bass  
Perc.: Bongos



05 SATB small Combo

# Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,  
A. Levine, L. Gottwald, H. Walter, T. Tenille  
Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

### Chorus 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way \_\_\_ and we lost it all to - day \_\_\_ tell me hon - est - ly would you \_\_\_ still love me \_\_\_ the same. If I showed you my flaws

C A<sup>m</sup> F C G C

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Locked Away 3  
05 SATB small Combo

Pre-Chorus

15

S things in \_\_\_ life \_\_\_ be al - right. \_\_\_ Come on show me that you do. \_\_\_ Now tell me would you real - ly ride for me.

A things in \_\_\_ life \_\_\_ be al - right. \_\_\_ Come on show me that you do. \_\_\_ Now tell me would you real - ly ride for me.

T things in \_\_\_ life \_\_\_ shaw - ty would it be al - right. \_\_\_ Come on show me that you do. \_\_\_

B things in \_\_\_ life \_\_\_ be al - right. \_\_\_ A - hah.

F C G C

P.C.

Gtr.

Bass

D. S.

Perc.

19

S Ba - by tell me would you die for me. Would you spend your whole life with me.

A Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B Would you real - ly ride for. Tell me would you die for.

A<sup>m</sup> F<sup>maj7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Locked Away 5  
05 SATB small Combo

27

S  
— and we lost it all to - day — tell me hon - est - ly would you \_ still love me \_ the same. If I showed you my flaws

A  
— and we lost it all to - day — tell me hon - est - ly would you \_ still love me \_ the same. If I showed you my flaws

T  
— and we lost it all to - day — tell me hon - est - ly would you \_ still love me \_ the same. If I showed you my flaws

B  
— and we lost it all to - day — tell me hon - est - ly would you \_ still love me \_ the same. If I showed you my flaws

A<sup>m</sup> F C G C

P.C.

Gtr.

Bass

D. S.

Perc.

31

S  
— if I could - n't be strong — tell me hon - est - ly would you \_ still love me \_ the same.

A  
— if I could - n't be strong — tell me hon - est - ly would you \_ still love me \_ the same,

T  
— if I could - n't be strong — tell me hon - est - ly would you \_ still love me \_ the same.

B  
— if I could - n't be strong — tell me hon - est - ly would you \_ still love me \_ the same. Ski-dle-di dow dow dang.

A<sup>m</sup> F C G C

P.C.

Gtr.

Bass

D. S.

Perc.

Cowbell

Locked Away 7  
05 SATB small Combo

Pre-Chorus

43

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

T Oh. Ah.

B hah. Would you real - ly ride for.

P.C. C A<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

45

S Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me.

A Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me.

T Ah. Would you be there to al-ways hold me down.

B Tell me would you die for. What's up. A-hah A-hah

P.C. F maj7 C G C

Gtr.

Bass

D. S.

Perc.

55

S  
same. If I showed you my flaws \_\_\_\_\_ if I could - n't be strong \_\_\_\_\_ tell me hon - est - ly

A  
same. If I showed you my flaws \_\_\_\_\_ if I could - n't be strong \_\_\_\_\_ tell me hon - est - ly

T  
same. If I showed you my flaws \_\_\_\_\_ if I could - n't be strong \_\_\_\_\_ tell me hon - est - ly

B  
same. If I showed you my flaws \_\_\_\_\_ if I could - n't be strong \_\_\_\_\_ tell me hon - est - ly

C A<sup>m</sup> F

P.C.

Gtr.

Bass

D. S.

Perc.

Bridge

58

S  
would you\_ still love me\_ the same. want me. Aa! call me.

A  
would you\_ still love me\_ the same. want me. Aa! call me.

T  
would you\_ still love me\_ the same. Tell me tell me would you want me. Tell me tell me would you call me.

B  
would you\_ still love me\_ the same. Tell me tell me would you want me. Tell me tell me would you call me.

C G F C

P.C.

Gtr. *Muted guitar*

Bass

D. S.

Perc.

Chorus 4

67

S life. \_\_\_\_\_ would you\_ still love me\_ the

A life. \_\_\_\_\_ would you\_ still love me\_ the

T Solo All  
life. \_\_\_\_\_ If I got locked a - way \_\_\_\_\_ and we lost it all to - day \_\_\_\_\_ tell me hon - est - ly would you\_ still love me\_ the

B life. \_\_\_\_\_ would you\_ still love me\_ the

P.C. C A<sup>m</sup> F C G

Gtr.

Bass

D. S.

Perc.

72

S same. \_\_\_\_\_ would you\_ still love me\_ the

A same. \_\_\_\_\_ would you\_ still love me\_ the

T Solo All  
same. If I showed you my flaws \_\_\_\_\_ if I could - n't be strong \_\_\_\_\_ tell me hon - est - ly would you\_ still love me\_ the

B same. \_\_\_\_\_ would you\_ still love me\_ the

P.C. C A<sup>m</sup> F

Gtr.

Bass

D. S.

Perc. Bongo's



Locked Away 13  
05 SATB small Combo

Outro

84

S  
same. Would you \_\_\_\_\_ would you \_ would you, would you \_ still love me \_ the same.

A  
same. Would you \_\_\_\_\_ would you \_ would you, would you \_ still love me \_ the same,

T  
same. Would you \_\_\_\_\_ would you \_\_\_\_\_ would you, would you \_ still love me \_ the same.

B  
same. Would you \_\_\_\_\_ would you \_\_\_\_\_ would you, would you \_ still love me \_ the same.

C A<sup>m</sup> F C G

P.C.

Gtr.

Bass

D. S.

Perc.



06 SATB small Combo extra staves

# Locked Away

- R.City ft. Adam Levine -

Words and Music by Th. Thomas, T. Thomas,  
A. Levine, L. Gotwald, H. Walter, T. Tenille  
Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

### Chorus 1

Soprano  
Alto  
Tenor  
Bass  
Piano Combo  
Guitar  
Bass Guitar  
Drum Set  
Percussion

1  
2

C A<sup>m</sup> F C G C A<sup>m</sup> F C G

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me the same. If I showed you my flaws — if I could-nt be strong — tell me hon-est-ly would you — still love me the same. Right about now.

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me the same. If I showed you my flaws — if I could-nt be strong — tell me hon-est-ly would you — still love me the same.

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me the same. If I showed you my flaws — if I could-nt be strong — tell me hon-est-ly would you — still love me the same.

Combell  
Chibusa



Locked Away 3  
06 SATB small Combo extra staves

Pre-Chorus

16

S  
be al - right. ——— Come on show me that you do. ———  
Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

A  
be al - right. ——— Come on show me that you do. ———  
Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

T  
be al - right. ——— Come on show me that you do. ———  
Ah.

B  
be al - right. ——— A - hah.  
Would you real - ly ride for.

1  
2

C G C Am

PC.  
Gtr.  
Bass  
D. S.  
Perc.

Locked Away 5  
06 SATB small Combo extra staves

Chorus 2

23

S Ba-by don't lie to me. If I did-n't have an-y-thing. I wan-na know would you stick a-round. If I got locked a-way

A Ba-by don't lie to me. If I did-n't have an-y-thing. I wan-na know would you stick a-round. If I got locked a-way

T Ah. I wan-na know would you stick a-round. If I got locked a-way

B Would you real-ly cry for me. ba-by don't lie to me. What's up. If I got locked a-way

1

2

A m F maj7 C G C

PC: *El. Guitar (play arpeggios)*

Gtr. *El. Guitar (play arpeggios)*

Bass

D. S.

Perc. Bongos

31

S ——— If I could - n't be strong ——— tell me hon - est - ly would you — still love me — the same.

A ——— If I could - n't be strong ——— tell me hon - est - ly would you — still love me — the same.

T ——— If I could - n't be strong ——— tell me hon - est - ly would you — still love me — the same.

B ——— If I could - n't be strong ——— tell me hon - est - ly would you — still love me — the same. SKI-dle-di dow dow dang.

1 ———

2 ———

Am F C G C

PC:

Gtr:

Bass:

D. S.:

Perc.:

Combell

Locked Away 9  
06 SATB small Combo extra staves

Pre-Chorus

40

S give but — love, — be e - nough. Girl me need to know, — Now tell me would you real - ly ride for me.

A give but — love, — would that e - ven be e - nough. Girl me need to know, — Now tell me would you real - ly ride for me.

T give but — love, — would that e - ven be e - nough. Girl me need to know, — Oh.

B give but — love, — aa. be e - nough. Tell me tell me tell me. A - hah.

1  
2

F C G C

PC:

Gtr:

Bass:

D. S.:

Perc.:

Locked Away 11  
06 SATB small Combo extra staves

47

S — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

A — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

T — Ah. I wan - na know would you stick a -

B A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

C Am Fmaj7 C G

PC:

Gtr:

Bass:

D. S.

Perc.:

Bongos

Bridge

57

S — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

A — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

T — tell me hon - est - ly would you — still love me — the same. Tell me tell me would you call me.

B — tell me hon - est - ly would you — still love me — the same. Tell me tell me would you call me.

1

2

F C G F C

PC: 0

Gtr. *Mixed guitar*

Bass

D. S.

Perc.



Chorus 4

65

S  
'Cause I need a girl to hold me down for life. \_\_\_\_\_  
would you still love me the

A  
'Cause I need a girl to hold me down for life. \_\_\_\_\_  
would you still love me the

T  
Or is it just try-na play me. 'Cause I need a girl to hold me down for life. \_\_\_\_\_  
All  
If I got locked a-way \_\_\_\_\_ and we lost it all to-day \_\_\_\_\_ tell me hon-est-ly would you still love me the

B  
Or is it just try-na play me. 'Cause I need a girl to hold me down for life. \_\_\_\_\_  
would you still love me the

1  
2

A<sup>m</sup> G C A<sup>m</sup> F C G

P.C.  
Guitar  
Bass  
D. S.  
Perc.

Locked Away 17  
06 SATB small Combo extra staves

7/8

S — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

A — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

T — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

B — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

1

2

F C G C Am F

PC:

Gtr:

Bass:

D. S.:

Perc.:



07 SATB Piano Solo

# Locked Away

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A. Levine, L. Gottwald, H. Walter, T. Tenille  
Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

### Chorus 1

Soprano

Alto

Tenor

Bass

Piano Solo

If I got locked a - way \_\_\_\_\_ and we lost it all to - day \_\_\_\_\_ tell me hon - est - ly would you \_\_\_\_\_ still love me \_\_\_\_\_ the

C A<sup>m</sup> F C G

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12

S  
say good - bye. things in \_\_\_ life \_\_\_

A  
say good - bye. things in \_\_\_ life \_\_\_

T  
8  
say good - bye. Can you tell me right now. \_\_\_ If I could - n't buy you the fan - cy things in \_\_\_ life \_\_\_ shaw - ty would it

B  
say good - bye. things in \_\_\_ life \_\_\_

C G A<sup>m</sup> F

P.S.

*Pre-Chorus*

16

S  
be al - right. \_\_\_ Come on show me that you do. \_\_\_ Now tell me would you real - ly ride for me.

A  
be al - right. \_\_\_ Come on show me that you do. \_\_\_ Now tell me would you real - ly ride for me.

T  
8  
be al - right. \_\_\_ Come on show me that you do. \_\_\_

B  
be al - right. \_\_\_ A - hah.

C G C

P.S.

23

S Ba - by don't lie to me. If I did - n't have an - y-thing.

A Ba - by don't lie to me. If I did - n't have an - y-thing.

T Ah.

B Would you real - ly cry for me. ba - by don't lie to me.

P.S.  $A^m$   $F^{maj7}$

Chorus 2

25

S I wan-na know would you stick a - round. If I got locked a-way \_\_\_\_\_ and we lost it all to-day \_\_\_\_\_ tell me hon-est-ly

A I wan-na know would you stick a - round. If I got locked a-way \_\_\_\_\_ and we lost it all to-day \_\_\_\_\_ tell me hon-est-ly

T I wan-na know would you stick a - round. If I got locked a-way \_\_\_\_\_ and we lost it all to-day \_\_\_\_\_ tell me hon-est-ly

B What's up. If I got locked a-way \_\_\_\_\_ and we lost it all to-day \_\_\_\_\_ tell me hon-est-ly

P.S. C G C  $A^m$  F

36

S  
don't need much, I can trust. To be there when mon - ey low.

A  
don't need much, a girl that I know I can trust. To be there when mon - ey low. If I did not have noth - ing else to

T  
8  
don't need much, a girl that I know I can trust. To be there when mon - ey low. If I did not have noth - ing else to

B  
don't need much, I can trust. To be there when mon - ey low.

F C G A<sup>m</sup>

P.S.

40

S  
give but love, be e - nough. Girl me need to know.

A  
give but love, would that e - ven be e - nough. Girl me need to know.

T  
8  
give but love, would that e - ven be e - nough. Girl me need to know.

B  
give but love, aa. be e - nough. Tell me tell me tell me. A -

F C G

P.S.

47

S — Tell me would you real - ly cry for me. Ba - by don't lie to me.

A — Tell me would you real - ly cry for me. Ba - by don't lie to me.

T — Ah.

B A - hah A - hah Would you real - ly cry for me.

C A<sup>m</sup>

P.S.

Chorus 3

49

S If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way

A If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way

T I wan - na know would you stick a - round. If I got locked a - way

B ba - by don't lie to me. What's up. If I got locked a - way

F<sup>maj7</sup> C G C

P.S.

60

S Aa! call me. Aa! 'Cause I need a girl\_ who's al - ways by my

A Aa! call me. Aa! 'Cause I need a girl\_ who's al - ways by my

T 8 Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I need a girl\_ who's al - ways by my

B Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I need a girl\_ who's al - ways by my

C A<sup>m</sup> G

P.S.

63

S side. need me. Aa! 'Cause I

A side. need me. Aa! 'Cause I

T 8 side. Tell me tell me do you need me. Tell me tell me do you love me. — Or is it just try-na play me. 'Cause I

B side. Tell me tell me do you need me. Tell me tell me do you love me. — Or is it just try-na play me. 'Cause I

F C A<sup>m</sup>

P.S.



Chorus 5

75

S would you still love me the same. If I got locked a - way and we lost it all to - day tell me hon - est - ly

A would you still love me the same, If I got locked a - way and we lost it all to - day tell me hon - est - ly

All  
T would you still love me the same. If I got locked a - way and we lost it all to - day tell me hon - est - ly

B would you still love me the same. If I got locked a - way and we lost it all to - day tell me hon - est - ly

P.S. C A<sup>m</sup> F

79

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

P.S. C G C A<sup>m</sup> F



08 SATB

# Locked Away

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A. Levine, L. Gottwald, H. Walter, T. Tenille  
Arranged by Hans Reintjes  
Original Key C# Major*

Reggae fusion, pop ♩ = 96

## Chorus 1

Soprano

Alto

Tenor

Bass

If I got locked a - way \_\_\_\_\_ and we lost it all to - day \_\_\_\_\_ tell me hon - est - ly

If I got locked a - way \_\_\_\_\_ and we lost it all to - day \_\_\_\_\_ tell me hon - est - ly

If I got locked a - way \_\_\_\_\_ and we lost it all to - day \_\_\_\_\_ tell me hon - est - ly

If I got locked a - way \_\_\_\_\_ and we lost it all to - day \_\_\_\_\_ tell me hon - est - ly

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Verse 1

10

S  
by my side \_\_\_\_\_

A  
by my side \_\_\_\_\_

T  
8  
If I judge for life, \_ man, would you stay by my side \_\_\_\_\_ or is you gon-na

B  
by my side \_\_\_\_\_

12

S  
say good - bye.

A  
say good - bye.

T  
8  
say good - bye. Can you tell me right now. \_\_\_\_\_ If I could-n't buy you the fan-cy

B  
say good - bye.

20

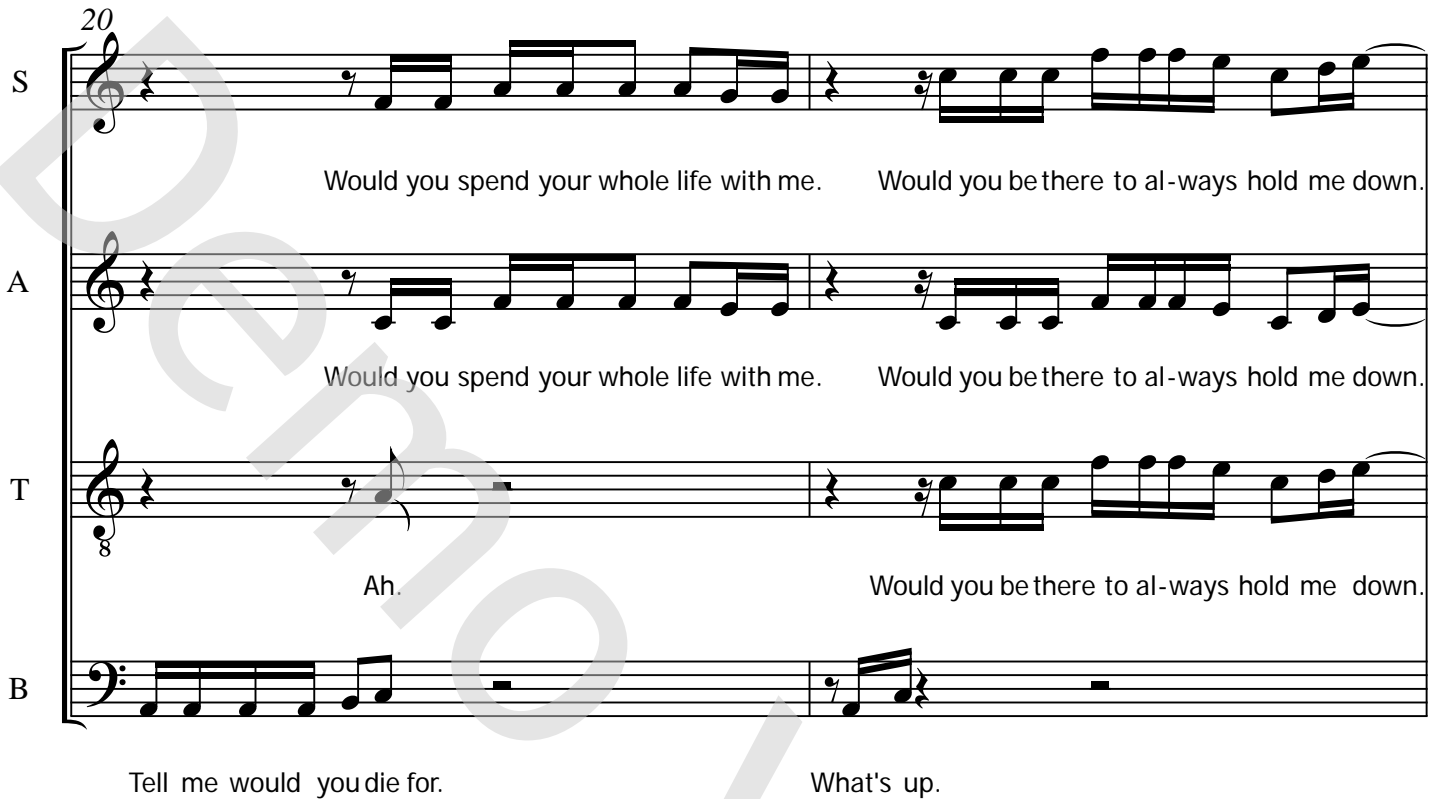
S  
A  
T  
B

Would you spend your whole life with me. Would you be there to al-ways hold me down.

Would you spend your whole life with me. Would you be there to al-ways hold me down.

Ah. Would you be there to al-ways hold me down.

Tell me would you die for. What's up.



22

S  
A  
T  
B

Tell me would you real-ly cry for me. Ba-by don't lie to me.

Tell me would you real-ly cry for me. Ba-by don't lie to me.

Ah.

A-hah A-hah Would you real-ly cry for me.



29

S  
would you \_ still love me \_ the same. If I showed you my flaws \_ if I could-n't be strong

A  
would you \_ still love me \_ the same. If I showed you my flaws \_ if I could-n't be strong

T  
would you \_ still love me \_ the same. If I showed you my flaws \_ if I could-n't be strong

B  
would you \_ still love me \_ the same. If I showed you my flaws \_ if I could-n't be strong

would you \_ still love me \_ the same. If I showed you my flaws \_ if I could-n't be strong

32

S  
\_ tell me hon-est-ly would you \_ still love me \_ the same.

A  
\_ tell me hon-est-ly would you \_ still love me \_ the same,

T  
\_ tell me hon-est-ly would you \_ still love me \_ the same.

B  
\_ tell me hon-est-ly would you \_ still love me \_ the same. Ski-dle-di dow dow dow dang.

\_ tell me hon-est-ly would you \_ still love me \_ the same. Ski-dle-di dow dow dow dang.

40

S  
give but\_\_ love, be e - nough.

A  
give but\_\_ love, would that e - ven be e - nough.

T  
8  
give but\_\_ love, would that e - ven be e - nough.

B  
give but\_\_ love, aa. be e - nough. Tell me tell me tell me.

*Pre-Chorus*

42

S  
Girl me need to know. \_\_\_\_\_ Now tell me would you real - ly ride for me.

A  
Girl me need to know. \_\_\_\_\_ Now tell me would you real - ly ride for me.

T  
8  
Girl me need to know. \_\_\_\_\_ Oh.

B

A - hah.

48

S Ba-by don't lie to me. If I did-n't have an-y - thing.

A Ba-by don't lie to me. If I did-n't have an-y - thing.

T Ah.

B Would you real-ly cry for me. ba-by don't lie to me.

*Chorus 3*

50

S I wan - na know would you stick a - round. If I got locked a - way

A I wan - na know would you stick a - round. If I got locked a - way

T I wan - na know would you stick a - round. If I got locked a - way

B What's up. If I got locked a - way

*Bridge*

58

S  
would you\_ still love me\_ the same. want me.

A  
would you\_ still love me\_ the same. want me.

T  
would you\_ still love me\_ the same. Tell me tell me would you want me.

B  
would you\_ still love me\_ the same. Tell me tell me would you want me.

60

S  
Aa! call me. Aa! 'Cause I

A  
Aa! call me. Aa! 'Cause I

T  
Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I

B  
Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I



Chorus 4

66

S  
need a girl to hold me down for life. \_\_\_\_\_

A  
need a girl to hold me down for life. \_\_\_\_\_

T  
8  
need a girl to hold me down for life. \_\_\_\_\_ Solo If I got locked a-way

B  
need a girl to hold me down for life. \_\_\_\_\_

69

S  
\_\_\_\_\_ would you still love me the

A  
\_\_\_\_\_ would you still love me the

T  
8  
\_\_\_\_\_ All  
\_\_\_\_\_ and we lost it all to-day tell me hon-est-ly would you still love me the

B  
\_\_\_\_\_ would you still love me the

78

S  
— tell me hon-est-ly would you— still love me— the same. If I showed you my flaws

A  
— tell me hon-est-ly would you— still love me— the same. If I showed you my flaws

T  
— tell me hon-est-ly would you— still love me— the same. If I showed you my flaws

B  
— tell me hon-est-ly would you— still love me— the same. If I showed you my flaws

81

S  
— if I could-n't be strong— tell me hon-est-ly would you— still love me— the

A  
— if I could-n't be strong— tell me hon-est-ly would you— still love me— the

T  
— if I could-n't be strong— tell me hon-est-ly would you— still love me— the

B  
— if I could-n't be strong— tell me hon-est-ly would you— still love me— the



09 C Instrument

# Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,  
A. Levine, L. Gottwald, H. Walter, T. Tenille  
Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

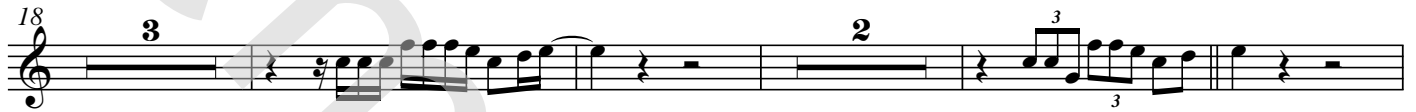
Chorus 1

Verse 1



Pre-Chorus

Chorus 2



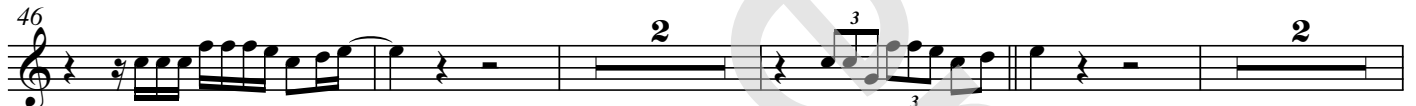
Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4

Chorus 5



Outro



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10 Bb Instrument

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Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

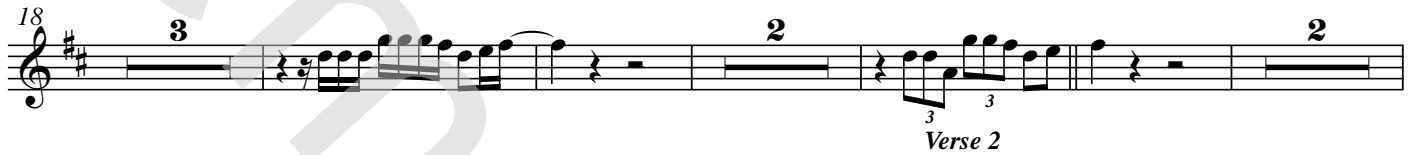
Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



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11 Eb Instrument

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Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



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12 Piano Solo

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Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

### Chorus 1

C A<sup>m</sup> F C G C A<sup>m</sup> F C G

### Verse 1

A<sup>m</sup> F C G

### Pre-Chorus

A<sup>m</sup> F C G C

A<sup>m</sup> F maj7 C G C A<sup>m</sup>



13 Piano Combo

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Arranged by Hans Reintjes  
Original Key C# Major

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### Chorus 1

C A<sup>m</sup> F C G C A<sup>m</sup> F C G

### Verse 1

F C G A<sup>m</sup> F C G C

### Pre-Chorus

### Chorus 2

A<sup>m</sup> F<sup>maj7</sup> C G C A<sup>m</sup> F<sup>maj7</sup> C G C

### Verse 2

A<sup>m</sup> F C G C A<sup>m</sup> F C G C

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14 Synthesizer

# Locked Away

- R.City ft. Adam Levine -

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Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

## Chorus 1

Musical notation for Chorus 1, featuring a piano accompaniment with strings and a bass line.

## Verse 1

## Pre-Chorus

Musical notation for Verse 1 and Pre-Chorus, including Chiff Ld, Synth bass, and Warm pad.

## Chorus 2

Musical notation for Chorus 2, featuring a piano accompaniment with synth bass.

## Verse 2

Musical notation for Verse 2, including Chiff Ld and Synth bass.

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15 Guitar

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Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Muted guitar

Pre-Chorus

Chorus 2

C A<sup>m</sup> F C G C A<sup>m</sup>  
El. Guitar (play arpeggios)

Verse 2

F C G C

Muted guitar

Pre-Chorus

Chorus 3

C A<sup>m</sup> F C G C  
El. Guitar

Bridge

A<sup>m</sup> F C G

Muted guitar

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16 Bass Guitar

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Arranged by Hans Reintjes  
Original Key C# Major

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### Chorus 1

### Verse 1

### Pre-Chorus

Chorus 1: 9, 3, 3, 8

Verse 1: A<sup>m</sup>, A<sup>m</sup>

Pre-Chorus: 3, 8

### Chorus 2

26 C A<sup>m</sup> F C G C A<sup>m</sup> F C G C

### Verse 2

35 A<sup>m</sup>, A<sup>m</sup>, 3, 3, 8

Pre-Chorus: 8

Chorus 3: C, A<sup>m</sup>

53 F C G C A<sup>m</sup> F C G F C

Bridge

61 A<sup>m</sup> G F C A<sup>m</sup> G

### Chorus 4

### Chorus 5

67 8, C, A<sup>m</sup>, F, C, G, C, A<sup>m</sup>

### Outro

82 F C G C A<sup>m</sup> F C G

# Drumkit/Percussion

*Hi-Hat closed*  
*Hi-Hat open*  
*High Tom*  
*Mid Tom*  
*Low Tom*  
*Ride Cymbal*  
*Crash Cymbal*  
*Triangle mute*  
*Snareclick*  
*Hi-Hat Foot*  
*Tambourine Beating*  
*Triangle open*  
*Bassdrum (Kick)*  
*Snaredrum*

*Shaker (eggs)*  
*Claves*  
*High Timbale*  
*Sleigh Bells*  
*Bell Tree*  
*Maracas*  
*Wind Chimes*  
*Handclap*  
*Conga Cabasa*  
*Guro*  
*Woodblock High*  
*Woodblock Low*  
*Timbale Low*  
*Agogo High*  
*Agogo Low*



17 Drum Set

# Locked Away

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

9

Musical notation for Chorus 1 and Verse 1, starting at measure 9. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The bass line features a consistent reggae-style pattern of eighth notes. A large watermark 'DRUMS' is visible in the background.

Pre-Chorus

13

Musical notation for the Pre-Chorus, starting at measure 13. It consists of a single staff with a treble clef and a 4/4 time signature, containing a series of eighth notes with a reggae feel.

Chorus 2

26

Musical notation for Chorus 2, starting at measure 26. It features a treble clef, 4/4 time signature, and a key signature of one sharp. The melody and bass line are similar to the first chorus.

30

Musical notation for the continuation of Chorus 2, starting at measure 30. It continues the melody and bass line from the previous section.

Verse 2

35

Musical notation for Verse 2, starting at measure 35. It includes a treble clef, 4/4 time signature, and a key signature of one sharp. The melody and bass line are consistent with the previous sections.

Pre-Chorus

42

Musical notation for the continuation of Verse 2, starting at measure 42. It continues the melody and bass line.

46

Musical notation for the continuation of Verse 2, starting at measure 46. It continues the melody and bass line.

*Chorus 3*

51

55

*Bridge*

59

*Chorus 4*

63

8

*Chorus 5*

76

*Outro*

80

85

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Snareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Guro    Woodblock High    Timbale Low    Agogo High

Cowbell    Conga Cabasa    Woodblock Low    Agogo Low



18 Percussion

# Locked Away

- R.City ft. Adam Levine -

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Arranged by Hans Reintjes  
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1 Verse 1

9

Pre-Chorus

18

Bongo's

Chorus 2

26

Cowbell

Verse 2

35

Pre-Chorus

43

Bongo's

Chorus 3

51

Bridge

59

Chorus 4

8

Chorus 5

76

Outro

84

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# Locked Away

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Original Key C# Major

Reggae fusion, pop ♩ = 96

**Chorus 1**

C A<sup>m</sup> F

If I got locked a - way \_\_\_\_\_ and we lost it all to - day \_\_\_\_\_ tell me hon - est - ly

4 C G C A<sup>m</sup>

would you still love me the same. If I showed you my flaws \_\_\_\_\_ if I could - n't be strong

7 F C G

\_\_\_\_\_ tell me hon - est - ly would you still love me \_\_\_\_\_ the same.

**Verse 1**

10 A<sup>m</sup> F C

If I judge for life, man, would you stay by my side \_\_\_\_\_ or is you gon - na say good - bye. Can you

13 G A<sup>m</sup> F

tell me right now. \_\_\_\_\_ If I could - n't buy you the fan - cy things in \_\_\_\_\_ life \_\_\_\_\_ shaw - ty would it

**Pre-Chorus**

16 C G C

be al - right. \_\_\_\_\_ Come on show me that you do. \_\_\_\_\_ Now tell me would you real - ly ride for me.





20 Empty Paper

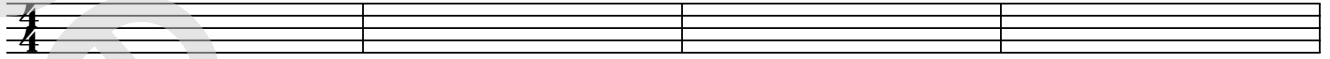
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- R.City ft. Adam Levine -

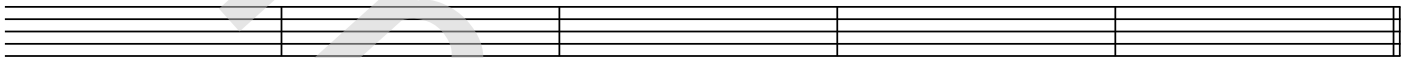
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Original Key C# Major

## Chorus 1

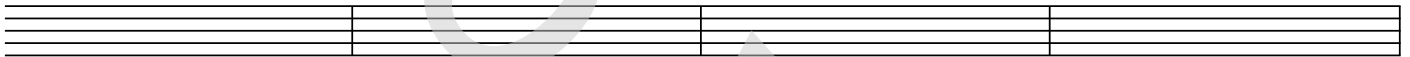


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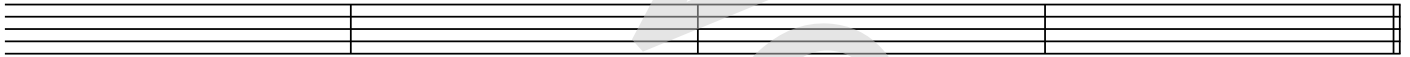


## Verse 1

10

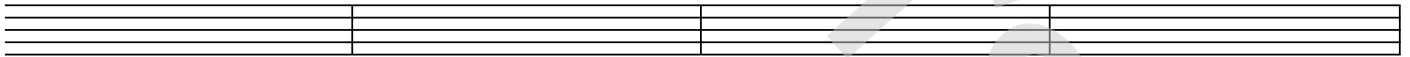


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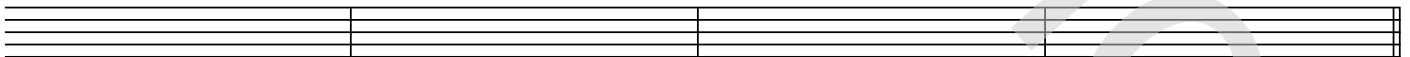


## Pre-Chorus

18

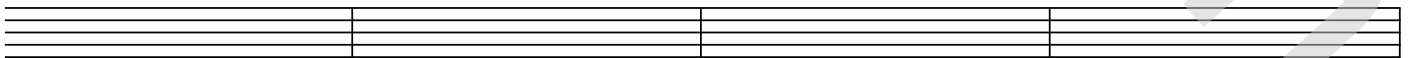


22



## Chorus 2

26



30





21 Lyrics

## Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th.Thomas, T. Thomas,  
A. Levine, L. Gottwald, H. Walter, T. Tenille*

*Arranged by Hans Reintjes  
Original Key C# Major*

### Chorus 1

If I got locked away, and we lost it all today  
Tell me honestly would you still love me the same?  
If I showed you my flaws  
If I couldn't be strong  
Tell me honestly would you still love me the same?

### Verse 1

Right about now  
If I judge for life, man, would you stay by my side  
Or is you gonna say goodbye? Can you tell me right now?  
If I couldn't buy you the fancy things in life  
Shawty, would it be alright. Come on show me that you do.

### Pre-chorus 1

Now tell me would you really ride for me  
Baby tell me would you die for me  
Would you spend your whole life with me  
Would you be there to always hold me down  
Tell me would you really cry for me  
Baby don't lie to me. If I didn't have anything  
I wanna know would you stick around

### Chorus 2

Ski-dle-di dow dow dang

### Verse 2

Let's get it down  
All I wanna is somebody real who don't need much  
A girl that I know I can trust, to be there when money low  
If I did not have nothing else to give but love  
Would that even be enough, girl, me need to know

### Pre-Chorus

### Chorus 3

### Bridge

Tell me tell me would you want me. Tell me tell me would you call me  
If you knew I wasn't balling. 'Cause I need a girl who's always by my side  
Tell me tell me do you need me. Tell me tell me do you love me  
Or is it just tryna play me. Cause I need a girl to hold me down for life

### Chorus 4

### Chorus 5

### Outro

Would you, would you, would you, would you still love me the same.