



Hello – Adele SSAATB

Pag.

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01 SSAATB Combo C

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

Demo

Key

Score

♩ = 79

Verse 1

Soprano

Alto *mf*
Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

Tenor

Bass

C Instr.

Piano Combo *mf*
F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A^b E^b D^b

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Hello 3

01 SSAATB Combo C

Chorus 1

19

S dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

T Hel - lo from the o - ther side, I

B Hel - lo from the o - ther side, I

C

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad p

Gr. Overdriven Power Chords mf

Bass Synthbass ppp mf

D.S. f

Perc.

25

S must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

A must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

T must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

B must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

C

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gr.

Bass

D.S.

Perc.

43

S ty - pi-cal_ of me I'm sor - ry_ that_ you're well_ It's no

A ty - pi-cal_ of me I'm sor - ry_ that_ you're well_ It's no

T ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope_ that you're well_ Did you e - ver maket out of that town where no - thing e - ver hap pened? It's no

B ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope_ that you're well_ Did you e - ver maket out of that town where no - thing e - ver hap pened? It's no

C

F^m A⁷/E⁷ E⁷ D⁷ F^m A⁷/E⁷ E⁷ D⁷ F^m A⁷/E⁷ E⁷ D⁷

P.C.

Synth *p*

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S sec - ret_ that the both of us_ are run - ning out_ of time. So hel - lo from the o - ther side, I

A sec - ret_ that the both of us_ are run - ning out_ of time. o - ther side_

T sec - ret_ that the both of us_ are run - ning out_ of time. o - ther side_

B sec - ret_ that the both of us_ are run - ning out_ of time. o - ther side_

C

F^m E⁷ C^m D⁷ F^m E⁷ D⁷ *p* F^m D⁷ A⁷ E⁷
Piano + airy pad

P.C.

Synth *ppp* *p*

Gr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Hello 7
01 SSAATB Combo C

Interlude

67

S
ter it clear - ly does - n't tear you a - part _ a - ny - more _ a - ny - more _ a - ny -

A
it clear - ly does - n't tear you a part _ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T
it clear - ly does - n't tear you a part _ a - ny - more _ a - ny -

B
it clear - ly does - n't tear you a part _ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

C

P.C.
F^m D⁹ A⁹ E⁹ F^m D⁹ E⁹ A⁹ F^m D⁹ E⁹ A⁹

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gr. Bass D.S. Perc.

73

S
more a - ny - more _ a - ny - more _ Hel - lo from the o - ther side, _ I

A
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _ I

T
more a - ny - more _ a - ny - more oo _ Hel - lo from the o - ther side, o - ther side _ I

B
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side _

C

P.C.
F^m D⁹ E⁹ A⁹ F^m D⁹ E⁹ A⁹ F^m D⁹ A⁹ E⁹

Synth
ppp
p
mf

Gr. Bass D.S. Perc.
Snaps on drumsticks

91

S
ter it clear - ly does-n't tear you a - part a - ny - more. *p*

A
ter it clear - ly does-n't tear you a - part a - ny - more.

T
ter it clear - ly does-n't tear you a - part a - ny - more.

B
ter it clear - ly does-n't tear you a - part a - ny - more.

C

P.C.
F^m D⁹ A⁹ E⁹ F^m A⁹/E⁹ E⁹ D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

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- Adele -

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Original Key



Demo

Key

Score

♩ = 79

Verse 1

Soprano

Alto *mf*
Hel - lo it's me, ___ I was won - de - ring if af - ter all ___ these years you'd like ___ to meet, to go o -

Tenor

Bass

Bb Instr.

Piano Combo *mf*
F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Chorus 1

19

S dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

T Hel - lo from the o - ther side, I

B Hel - lo from the o - ther side, I

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad p

Gr. Overdriven Power Chords mf

Bass Synthbass ppp mf

D.S. f

Perc. f

25

S must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done, but when I call you ne - ver seem to be home.

A must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done, but when I call you ne - ver seem to be home.

T must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done, but when I call you ne - ver seem to be home.

B must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done, but when I call you ne - ver seem to be home.

Bb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gr.

Bass

D.S.

Perc.

43

S ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

A ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

T ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makit out of that town where no - thing e - ver hap pened? It's no

B ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makit out of that town where no - thing e - ver hap pened? It's no

Bb

P.C. F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

Synth *p*

Gr. *p*

Bass

D. S.

Perc.

Chorus 2

49

S sec - ret__ that the both of us__ are run - ning out__ of time__ So hel - lo from the o - ther side, I

A sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

T sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

B sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b *f* F^m D^b A^b E^b
Piano + airy pad

Synth *ppp* *p*

Gr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Interlude

67

S
ter it clear - ly does - n't tear you a - part _ a - ny - more a - ny -

A
it clear - ly does - n't tear you a part _ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T
it clear - ly does - n't tear you a part _ a - ny - more a - ny -

B
it clear - ly does - n't tear you a part _ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Bb

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gr. Bass D.S. Perc.

73

S
more a - ny - more a - ny - more oo a - ny - more Hel - lo from the o - ther side, o - ther side _ I

A
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _ I

T
more a - ny - more a - ny - more oo Hel - lo from the o - ther side, o - ther side _ I

B
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side _

Bb

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp p mf

Gr. Bass D.S. Perc.
Snare on drumsticks

Hello 9
02 SSAATB Combo Bb

91

S
ter it clear - ly does-n't tear you a - part a - ny - more. *p*

A
ter it clear - ly does-n't tear you a - part a - ny - more.

T
ter it clear - ly does-n't tear you a - part a - ny - more.

B
ter it clear - ly does-n't tear you a - part a - ny - more.

Bb

P.C.
F^m D[♭] A[♭] E[♭] F^m A[♭]/E[♭] E[♭] D[♭] F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key



Demo

Key

Score

♩ = 79

Verse 1

Soprano

Alto *mf*
Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

Tenor

Bass

E♭ Instr.

Piano Combo *mf*
F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭] E[♭] D[♭]

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Chorus 1

19

S dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

T Hel - lo from the o - ther side, I

B Hel - lo from the o - ther side, I

Eb

PC. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad p

Gtr. Overdriven Power Chords mf

Bass Synthbass ppp mf

D. S. f

Perc. f

25

S must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

T must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

B must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

Eb

PC. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

S
ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

A
ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

T
ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver maket out of that town where no - thing e - ver hap pened? It's no

B
ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver maket out of that town where no - thing e - ver hap pened? It's no

Eb

PC.
F^m A⁷/E^b E^b D⁷ F^m A⁷/E^b E^b D⁷ F^m A⁷/E^b E^b D⁷

Synth
p

Gr.
p

Bass

D. S.

Perc.

Chorus 2

49

S
sec - ret__ that the both of us__ are run - ning out__ of time__ So hel - lo from the o - ther side, I

A
sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

T
sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

B
sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

Eb

PC.
F^m E^b C^m D⁷ F^m E^b D⁷ *p* F^m D⁷ A⁷ E^b
Piano + airy pad

Synth
ppp *p*

Gr.
ppp *mf*

Bass
f

D. S.
pp *f*

Perc.
ppp *f*

Interlude

67

S
ter it clear - ly does - n't tear you a - part _ a - ny - more _ a - ny - more _ a - ny -

A
it clear - ly does - n't tear you a part _ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T
it clear - ly does - n't tear you a part _ a - ny - more _ a - ny -

B
it clear - ly does - n't tear you a part _ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Eb

P.C.
F^m D⁹ A⁹ E⁹ F^m D⁹ E⁹ A⁹ F^m D⁹ E⁹ A⁹

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gr. Bass D.S. Perc.

73

S
more a - ny - more _ a - ny - more _ a - ny - more _ Hel - lo from the o - ther side, _ I

A
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _ I

T
more a - ny - more _ a - ny - more oo _ Hel - lo from the o - ther side, o - ther side _ I

B
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side _

Eb

P.C.
F^m D⁹ E⁹ A⁹ F^m D⁹ E⁹ A⁹ F^m D⁹ A⁹ E⁹

Synth
ppp p mf

Gr. Bass D.S. Perc.
Snare on drumsticks

Hello 9
03 SSAATB Combo Eb

91

S
ter it clear - ly does-n't tear you a - part a - ny - more. *p*

A
ter it clear - ly does-n't tear you a - part a - ny - more.

T
ter it clear - ly does-n't tear you a - part a - ny - more.

B
ter it clear - ly does-n't tear you a - part a - ny - more.

Eb

PC.
F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuisen
Original Key

$J = 79$

Verse 1

Musical score for SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Hello, Hello, Hello, Hello. It's me, it's me, it's me. I was won - de - ring if af - ter all these years you'd like to meet, to go o - ver - e - ve - ry - thing."

Key signature: F major (one flat). Time signature: 4/4. The score is marked with a tempo of $J = 79$ and includes a dynamic marking of *mf* (mezzo-forte).

Chord progression for Piano Combo (F major):

- 1: F^m A^v/E^b E^b D^b F^m A^v/E^b E^b D^b F^m A^b E^b D^b F^m A^v/E^b

The score is divided into four measures, numbered 1 through 4. The Soprano part begins with the lyrics "Hello" in measure 1. The Alto part begins with the lyrics "Hello" in measure 1. The Tenor part begins with the lyrics "Hello" in measure 1. The Bass part begins with the lyrics "Hello" in measure 1. The Piano Combo part begins with the lyrics "Hello" in measure 1. The Synthesizer part begins with the lyrics "Hello" in measure 1. The Guitar part begins with the lyrics "Hello" in measure 1. The Bass Guitar part begins with the lyrics "Hello" in measure 1. The Drum Set part begins with the lyrics "Hello" in measure 1. The Percussion part begins with the lyrics "Hello" in measure 1.

1/5

S
er
I've for-got ten how It felt
There's such a dif-ference be-tween us and a mil-lion miles.

A
er
and free I've for-got ten how it felt be-fore the world fell at our feet There's such a dif-ference be-tween us and a mil-lion miles.

T
8

B

1
2
3
4

Fm A^b/E^b E^b D^b Fm A^b/E^b E^b D^b Fm E^b Cm D^b Fm E^b D^b

PC.
Synth
Crt.
8
Bass
D. S.
Perc.

Warm Pad
p Warm Pad
Overdub
Power Chords
Synthbass

20

S — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry for

A — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry for

T — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry for

B — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry for

1

2

3

4

Fm D₉ A^b E₉ Fm D₉ A^b E₉ Fm D₉ A^b E₉ Fm D₉ A^b E₉ Fm D₉

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Hello 7

04 SS/AATB 4 extra staves

4/3

S
ly - pl - cal — of me — I'm sor - ry — that — you're well — It's no sec - ret — that the

A
ly - pl - cal — of me — I'm sor - ry — that — you're well — It's no sec - ret — that the

T
ly - pl - cal — of me — to talk a - bout — my - self I'm sor - ry I hope — that you're well — Did you e - ver make it out — of that town where no - thing e - ver hap - pened? It's no sec - ret that the

B
ly - pl - cal — of me — to talk a - bout — my - self I'm sor - ry I hope — that you're well — Did you e - ver make it out — of that town where no - thing e - ver hap - pened? It's no sec - ret that the

1
2
3
4

Fm A#/E♭ E♭ D♭ Fm A#/E♭ E♭ D♭ Fm A#/E♭ E♭ D♭ Fm A#/E♭ E♭ D♭ Fm A#/E♭ E♭

Synth
p

Perc.
D. S.
Bass
Gtr.
ppp

57

S — I'm sor - ry for e-v'ry - thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried —

A I'm sor - ry for e-v'ry - thing that I've done — but when I call — you ne - ver seem to be home. — out side —

T I'm sor - ry for e-v'ry - thing that I've done — you ne - ver — seem to be home. out side —

B I'm sor - ry for e-v'ry - thing that I've done — you ne - ver seem to be home. out - side —

1

2

3

4

P.C. Fm D_b A_b E_b Fm D_b A_b E_b Fm D_b A_b E_b Fm D_b A_b E_b Fm D_b

Synth

Gtr. 8

Bass

D. S.

Perc. *Hi-hat only if no percussion (open shaker)*

S seem to be home. Hel - lo from the out - side. at least I can say that I've tried to tell you. I'm sor - ry for
 A seem to be home. Hel - lo from the out - side. out - side. at least I can say that I've tried. I've tried. I'm sor - ry for
 T seem to be home. Hel - lo from the out - side. out - side. at least I can say that I've tried. I've tried. I'm sor - ry for
 B seem to be home. Hel - lo from the out - side. out - side. at least I can say that I've tried. I've tried. I'm sor - ry for
 1
 2
 3
 4

P.C. A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Synth *mf* *mf* *mf* *mf*

Ctr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

Demo

Chorus

♩ = 79

Verse 1

Soprano

Alto *mf*

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

Hel - lo it's me, I was won - de - ring if af - ter all these

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14

S
when we were young - er I've for-got - ten how_ it felt_

A
who we used to be_ when we were young - er_ and free_ I've for - got_ ten how_ it felt_ be - fore_ the world

T

B

P.C.
E \flat D \flat F m A \flat /E \flat E \flat D \flat F m A \flat /E \flat

Gtr.

Bass

D. S.

Perc.

18

S
There's such a dif - f'rence be - tween us_ and a mil - lion_ miles. Hel - lo from the o - ther side,

A
_ fell at_ our feet. There's such a dif - f'rence be - tween us_ and a mil - li - on_ miles. Hel - lo from the o - ther side,

T
Hel - lo from the o - ther side,

B
Hel - lo from the o - ther side,

P.C.
E \flat D \flat F m E \flat C m D \flat F m E \flat D \flat F m D \flat

Gtr.
Overdriven Power Chords

Bass
Synthbass *ppp* *mf*

D. S.

Perc.

35 *p*

S
A
T
B

— I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more. —

— I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more. — *f*

— I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more. — *mf* Hel-

— I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more. — Hel-

F^m D^b A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b

P.C.

Gtr. *Light distortion (delay 16th, muted*

Bass

D. S. *No snares, snare and toms with timpani sticks or sounds TR-808*

Perc.

Verse 2

41 *p*

S
A
T
B

How are you? ty - pi-cal of me I'm sor - ry

How are you? ty - pi-cal of me I'm sor - ry

lo, how are you? It's so ty - pi-cal of me to talk a - bout my-self I'm sor - ry. I hope

lo, how are you? It's so ty - pi-cal of me to talk a - bout my-self I'm sor - ry. I hope

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

P.C.

Gtr. *pp*

Bass

D. S. *p Shaker*

Perc. *pp*

55

S must have called a thou-sand times _____ to tell you I'm sor - ry for e-v'ry-thing that I've done but when I call you ne - ver

A _____

T thou - sand times I'm sor - ry for e-v'ry-thing that I've done you ne - ver

B thou - sand times I'm sor - ry for e-v'ry-thing that I've done you ne - ver

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

60

S seem to be home. Hel-lo from the out - side _____ at least I can say that I've tried _____ to tell you

A seem to be home. _____ out - side _____ I've tried

T seem to be home. _____ out - side _____ I've tried

B seem to be home. _____ out - side _____ I've tried

P.C. A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Gtr.

Bass

D. S. *Hi-hat only if no percussion*

Perc. *Cabassa (opt. shaker)*

Hello 9
05 SSAATB small Combo

Chorus 3

75

S more _____ a - ny more _____

A more _____ a - ny - more Hel - lo from the o - ther side, _____ I

T HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

B more _____ a - ny - more oo _____ Hel - lo from the o - ther side, o - ther side _____ I

P.C. HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side _____
F^m D^b E^b A^b F^m D^b A^b E^b

Gtr.

Bass

D. S. *Snares on drumsticks*

Perc.

79

S must have called a thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

A must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

T must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

B must have called a thou - sand times _____ I'm sor - ry for e - v'ry -

P.C. must have called a thou - sand times _____ I'm sor - ry for e - v'ry -
F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

90 *p*

S
break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

A
break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

T
break-ing your heart ter it clear - ly does-n't tear you a - part__ a - ny - more.

B
break-ing your heart ter it clear - ly does-n't tear you a - part__ a - ny - more.

P.C.
A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuisen
Original Key

$\text{♩} = 79$

Verse 1

Musical score for 'Hello' by Adele, arranged for SSAATB small Combo. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part shows chords: Fm, A♭/E♭, E♭, D♭, Fm, A♭/E♭, E♭, D♭, Fm, A♭. The lyrics are: 'Hello - lo / it's me - / I was won - de - ring - if at - ter - all - these'.

11

S
I - o - - - - - Ca - - - - - li - for - - - - - nia dream - - - - - in'

A
I - o - - - - - can you hear - - - - - me? I'm in Ca - - - - - li - for - - - - - nia dream - - - - - in' a - - - - - bout who we used to be - - - - - when we were young - - - - - er - - - - - and

T
8

B
8

1
2

2

Gtr.
8

Bass
8

D. S.

Perc.

Fm A \flat /E \flat E \flat D \flat Fm A \flat /E \flat E \flat D \flat Fm A \flat /E \flat

Chorus 1

21

S: mill - lion - - - - - milles - - - - - Hel - lo from the o - ther side, - - - - - I must have called a thou - sand times - - - - -

A: mill - li - on - - - - - milles - - - - - Hel - lo from the o - ther side, - - - - - I must have called a thou - sand times - - - - -

T: Hel - lo from the o - ther side, - - - - - I must have called a thou - sand times - - - - -

B: Hel - lo from the o - ther side, - - - - - I must have called a thou - sand times - - - - -

PC: Fm Eb D \flat Fm D \flat A \flat Eb Fm D \flat

Gtr: Overdriven Power Chords

Bass: Synthbass

D.S.: *mf* *f*

Perc.: *ddd* *ddd* *f*

1

2

31

S Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

T Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

B Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

1

2

Fm D \flat A \flat E \flat Fm D \flat A \flat E \flat Fm D \flat

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

4/4

S *p* How — are you? ty - pi - cal — of me — I'm sor - ry — that —

A *p* How — are you? ty - pi - cal — of me — I'm sor - ry — that —

T *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry — I hope — that you're well

B *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry — I hope — that you're well

1

2

PC: *pp* F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b

Gtr: *pp*

Bass: *pp*

D. S. *p* *Sticker*

Perc: *pp*

Chorus 2

51

S run - ning out — of time. — *f* So hel - lo from the o - ther side. — I must have called a thou - sand times —

A run - ning out — of time. — *f* o - ther side —

T run - ning out — of time. — *f* o - ther side —

B run - ning out — of time. — *f* o - ther side —

1

2

PC: *f* F^m E^b D^b F^m *Piano + airy pad* D^b A^b E^b F^m D^b

Gtr: *mf*

Bass: *f*

D. S.: *f*

Perc.: *f*

01

S Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A _____ out - side _____ I've tried _____ I'm sor - ry, for

T _____ out - side _____ I've tried _____ I'm sor - ry, for

B _____ out - side _____ I've tried _____ I'm sor - ry, for

1 _____

2 _____

P.C. Fm D \flat A \flat E \flat Fm D \flat A \flat E \flat Fm D \flat

Gtr. _____

Bass _____

D. S. *Hi-hat only if no percussion* _____

Perc. *Cabassa (opt. shaker)* _____

Hello 15

06 SSAATB small Combo extra staves

The musical score is arranged for SSAATB small Combo. It includes the following parts:

- Soprano (S):** Carries the vocal melody with lyrics: *more*, *a-ny - more*, *a-ny - more*.
- Alto (A):** Provides vocal accompaniment with lyrics: *HAA HAA*.
- Tenor (T):** Provides vocal accompaniment with lyrics: *more*, *a-ny - more*, *a-ny - more*.
- Bass (B):** Provides vocal accompaniment with lyrics: *HAA HAA*.
- Instrumental Parts:**
 - Perc.:** Rhythmic accompaniment.
 - D. S.:** Drum set accompaniment.
 - Bass:** Bass line accompaniment.
 - Gtr.:** Guitar accompaniment.
 - P.C.:** Piano/Keyboard accompaniment.

The guitar part includes the following chords: Fm, D \flat , E \flat , A \flat , Fm, D \flat , E \flat , A \flat , Fm, D \flat .

ORIGINAL DO NOT COPY

81

S — I'm sor - ry for e-v-ry - thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side —

A I'm sor - ry for e-v-ry - thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side

T I'm sor - ry for e-v-ry - thing that I've done — you ne - ver — seem to be home. — Hel - lo from the out - side

B I'm sor - ry for e-v-ry - thing that I've done — you ne - ver — seem to be home. — Hel - lo from the out - side

1

2

Fm D \flat A \flat E \flat Fm D \flat A \flat E \flat Fm D \flat

P.C.

Gtr.

Bass

D. S.

Perc.

91

S ter - ly clear - ly does - n't tear you a - part - a - ny - more. *p*

A ter - ly clear - ly does - n't tear you a - part - a - ny - more.

T ter - ly clear - ly does - n't tear you a - part - a - ny - more.

B ter - ly clear - ly does - n't tear you a - part - a - ny - more.

1

2

Fm D_b A_b E_b Fm A^b/E_b E_b D_b Fm

P.C. Gtr. Bass D. S. Perc.



07 SSAATB Piano Solo Advanced

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key



♩ = 79

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

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10 *p*

S Hel - lo Ca -

A done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

T

B

P.S.A. Eb D^b F^m A^b/E^b Eb D^b

13

S - - li - for - nia dream - in' when we were young - er

A - - li - for - nia dream - in' a - bout who we used to be when we were young - er and

T

B

P.S.A. F^m A^b/E^b Eb D^b F^m A^b/E^b

Chorus 1

23 *f*

S Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

A Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

T Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

B Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

P.S.A. *f*

F^m D^b A^b E^b F^m D^b A^b E^b

27

S _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

A _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

T _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

B _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

P.S.A. *f*

F^m D^b A^b E^b F^m D^b

37

S
ter it clear - ly — does-n't tear you a - part — a - ny - more. —

A
ter it clear - ly does-n't tear you a - part — a - ny - more. —

T
8
ter it clear - ly does-n't tear you a - part — a - ny - more. —

B
ter it clear - ly does-n't tear you a - part — a - ny - more. —

P.S.A.
F^m D^b A^b E^b F^m A^b/E^b

Verse 2

40

S
p How — are you? —

A
p How — are you? —

T
8
f Hel - lo, how are — you? It's so

B
mf Hel - lo, how are — you? It's so

P.S.A.
E^b D^b F^m A^b/E^b E^b D^b

49

S
sec - ret — that the both of us — are run - ning out — of time. — So

A
sec - ret — that the both of us — are run - ning out — of time. —

T
8
sec - ret — that the both of us — are run - ning out — of time. —

B
sec - ret — that the both of us — are run - ning out — of time. —

P.S.A.
F^m E^b C^m D^b F^m E^b D^b

Chorus 2

53

S
hel - lo from the o - ther side, — I must have called a thou - sand times —

A
f
o - ther side —

T
8
f
o - ther side —

B
f
o - ther side —

P.S.A.
F^m D^b A^b E^b F^m D^b
Piano + airy pad
f

62

S
_____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A
out - side _____ I've tried _____ I'm sor - ry, for

T
8
out - side _____ I've tried _____ I'm sor - ry, for

B
out - side _____ I've tried _____ I'm sor - ry, for

P.S.A.
A^b E^b F^m D^b A^b E^b F^m D^b

66

S
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____ a - ny - more.

A
break - ing your heart _____ it clear - ly does - n't tear you a part

T
8
break - ing your heart _____ it clear - ly does - n't tear you a part _____

B
break - ing your heart _____ it clear - ly does - n't tear you a part _____

P.S.A.
A^b E^b F^m D^b A^b E^b

Chorus 3

77

S Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____

A Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

T Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

B Hel - lo from the o - ther side _____ must have called a

F^m D^b A^b E^b F^m D^b

80

S _____ to tell you _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____

A thou - sand times I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____

T thou - sand times I'm sor - ry for e - v'ry - thing that I've done _____

B thou - sand times I'm sor - ry for e - v'ry - thing that I've done _____

A^b E^b F^m D^b A^b E^b

89

S
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does - n't

A
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does - n't

T
8
I'm sor - ry, for break - ing your heart — ter it clear - ly does - n't

B
I'm sor - ry, for break - ing your heart — ter it clear - ly does - n't

P.S.A.
F^m D^b A^b E^b F^m D^b

92

S
tear you a - part — a - ny - more. *p*

A
tear you a - part — a - ny - more.

T
8
tear you a - part — a - ny - more.

B
tear you a - part — a - ny - more.

P.S.A.
A^b E^b F^m A^b/E^b E^b D^b F^m

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

mf

Alto



Hel - lo it's me, ___ I was won -

A



- de - ring if af - ter all ___ these years you'd like ___ to meet, to go o -

A



- ver ___ e - ve - ry - thing, ___ they say that time's

S



Hel-

A



___ sup - posed to heal ya ___ but I ain't done much hea - lin'. Hel-

S



lo Ca - li - for - nia dream - in'

A



lo can you hear ___ me? I'm in Ca - li - for - nia dream - in' a - bout

Chorus 1

23 *f*

S Hel-lo from the o-ther side, _____ I must have called a thou-sand times

A Hel-lo from the o-ther side, _____ I must have called a thou-sand times

T Hel-lo from the o-ther side, _____ I must have called a thou-sand times

B Hel-lo from the o-ther side, _____ I must have called a thou-sand times

26

S _____ to tell you _____ I'm sor - ry for e-v'ry-

A _____ to tell you _____ I'm sor - ry for e-v'ry-

T _____ to tell you _____ I'm sor - ry for e-v'ry-

B _____ to tell you _____ I'm sor - ry for e-v'ry-

34

S _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat-

A _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat-

T _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat-

B _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat-

I've tried to tell you I'm sor - ry, for break-ing your heart but it don't mat-

37

S _____ *p* ter it clear - ly does-n't tear you a - part a - ny - more. _____

A _____ ter it clear - ly does-n't tear you a - part a - ny - more. _____

T _____ ter it clear - ly does-n't tear you a - part a - ny - more. _____

B _____ ter it clear - ly does-n't tear you a - part a - ny - more. _____

47

S

A

T

B

It's no

It's no

- ver make it out_ of that town where no - thing e - ver hap pened? It's no

- ver make it out_ of that town where no - thing e - ver hap pened? It's no

49

S

A

T

B

f

sec - ret_ that the both of us _____ are run - ning out of time. ____ So

sec - ret_ that the both of us _____ are run - ning out of time. ____

sec - ret that the both of us _____ are run - ning out of time. ____

sec - ret that the both of us _____ are run - ning out of time. ____

58

S
thing that I've done but when I call ___ you ne - ver seem to be home. ___

A
thing that I've done but when I call ___ you ne - ver seem to be home. ___

T
8
thing that I've done you ne - ver ___ seem to be home.

B
thing that I've done you ne - ver seem to be home.

61

S
Hel - lo from the out - side _____ at least I can say that I've tried ___

A
out - side ___

T
8
out - side

B
out - side

70

S *oo*
a-ny - more a-ny-

A
HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T
a-ny - more a-ny-

B
HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

73

S *oo*
more a-ny - more a-ny

A
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

T
more a-ny - more a-ny

B
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

82

S
thing that I've done but when I call ___ you ne - ver seem to be home. ___

A
thing that I've done but when I call ___ you ne - ver seem to be home. ___

T
8
thing that I've done you ne - ver ___ seem to be home.

B
thing that I've done you ne - ver seem to be home.

85

S
Hel-lo from the out - side _____ at least I can say that I've tried ___

A
Hel-lo from the out - side out - side ___ at least I can say that I've tried

T
8
Hel-lo from the out - side out - side ___ at least I can say that I've tried

B
Hel-lo from the out - side out - side at least I can say that I've tried



09 C Instrument

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2 2 9

Verse 2

Chorus 2

34 7 12

p

58

Interlude

Chorus 3

65 4 8 2 3 2

85

p

93 3



10 Bb Instrument

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2 2 9

Verse 2

Chorus 2

34 7 12

p

58

Interlude

Chorus 3

65 4 8 2 3 2

85

p

93 3



11 Eb Instrument

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

Musical notation for Verse 1 and Chorus 1. Verse 1 consists of four measures with durations of 2, 14, 4, and 2. Chorus 1 consists of two measures with durations of 2 and 9.

Verse 2

Chorus 2

Musical notation for Verse 2 and Chorus 2. Verse 2 consists of two measures with durations of 7 and 12. Chorus 2 begins with a piano (*p*) dynamic and contains five measures of music.

Musical notation for Interlude and Chorus 3. The Interlude consists of two measures. Chorus 3 begins with a piano (*p*) dynamic and contains five measures of music.

Musical notation for Chorus 3. It consists of five measures with durations of 4, 8, 2, 3, and 2. The section ends with a piano (*p*) dynamic.

Musical notation for Chorus 3. It consists of three measures with a duration of 3.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The first system of musical notation for the piano accompaniment of 'Hello'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The notes are: Treble clef: F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter), F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter). Bass clef: F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter).

F^m A^b E^b D^b F^m A^b/E^b E^b D^b

The second system of musical notation, starting at measure 5. It follows the same grand staff format as the first system. The notes are: Treble clef: F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter), F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter). Bass clef: F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter).

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The third system of musical notation, starting at measure 9. It follows the same grand staff format. The notes are: Treble clef: F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter), F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter). Bass clef: F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter).

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The fourth system of musical notation, starting at measure 13. It follows the same grand staff format. The notes are: Treble clef: F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter), F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter). Bass clef: F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter).

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The first system of musical notation for the piano solo. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The notes are: Treble clef: F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter), F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter). Bass clef: F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter).

F^m A^b E^b D^b F^m A^b/E^b E^b D^b

The second system of musical notation, starting at measure 5. The notation is identical to the first system, with a mezzo-forte (mf) dynamic. The notes are: Treble clef: F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter), F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter). Bass clef: F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter).

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The third system of musical notation, starting at measure 9. The notation is identical to the previous systems, with a mezzo-forte (mf) dynamic. The notes are: Treble clef: F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter), F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter). Bass clef: F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter).

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The fourth system of musical notation, starting at measure 13. The notation is identical to the previous systems, with a mezzo-forte (mf) dynamic. The notes are: Treble clef: F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter), F4 (quarter), A4 (quarter), B-flat4 (quarter), E-flat4 (quarter), D-flat4 (quarter). Bass clef: F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), F3 (quarter), A3 (quarter), B-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter).

Hello

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Verse 1

2 14 2

Warm Pad

2 14 2

p Warm Pad

p

Chorus 1

20⁸

Strings

p

mf

Hello

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Verse 1

2 14 4

Overdriven D^b
Power Chords

Chorus 1
 F^m D^b

ppp *mf*

24

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

30

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

36

Verse 2
Light distortion (delay 16th), muted

A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m A^b/E^b

pp

42

E^b D^b F^m A^b/E^b E^b D^b

45

F^m A^b/E^b E^b D^b F^m A^b/E^b

48

E^b D^b F^m E^b C^m D^b F^m E^b D^b

ppp

Hello

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Verse 1 **Chorus 1**

2 14 4 Synthbass

pp *f*

24 $A^{\flat} E^{\flat}$ $F^m D^{\flat}$ $A^{\flat} E^{\flat}$ $F^m D^{\flat}$ $A^{\flat} E^{\flat}$ $F^m D^{\flat}$

30 $A^{\flat} E^{\flat}$ $F^m D^{\flat}$ $A^{\flat} E^{\flat}$ $F^m D^{\flat}$ $A^{\flat} E^{\flat}$ $F^m D^{\flat}$

Verse 2

36 $A^{\flat} E^{\flat}$ $F^m D^{\flat}$ $A^{\flat} E^{\flat}$ $F^m A^{\flat}/E^{\flat}$ $E^{\flat} D^{\flat}$ $F^m A^{\flat}/E^{\flat}$

p

42 $E^{\flat} D^{\flat}$ $F^m A^{\flat}/E^{\flat}$ $E^{\flat} D^{\flat}$ $F^m A^{\flat}/E^{\flat}$ $E^{\flat} D^{\flat}$

47 $F^m A^{\flat}/E^{\flat}$ $E^{\flat} D^{\flat}$ F^m E^{\flat} $C^m D^{\flat}$ F^m E^{\flat} D^{\flat}

Chorus 2

53 $F^m D^{\flat}$ $A^{\flat} E^{\flat}$ $F^m D^{\flat}$ $A^{\flat} E^{\flat}$ $F^m D^{\flat}$ $A^{\flat} E^{\flat}$

f

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guiro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Hello

- Adele -

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Verse 1

Chorus 1

2 14 4 2

25 2 2 2 2 2

Verse 2

No snares,
snare and toms with timpanisticks
or sounds TR-808

35 2

43

Chorus 2

49 3

Hi-hat only if no percussion

57

62

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



17 b Percussion

Hello

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Verse 1

Chorus 1

2 14 4 2 2 9 7

Verse 2

4 Shaker

pp

46

Chorus 2

ppp

53

2 Cabassa (opt. shaker) 2

f

Interlude

64

Chorus 3

70

86

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Hello

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F^m A^b/E^b

E^b D^b

Verse 1

F^m A^b/E^b

E^b D^b



Hel - lo it's me, I was won-

F^m

A^b

E^b

D^b



- - de - ring if af - ter all these years you'd like to meet, to go o -

F^m

A^b/E^b

E^b

D^b



- - ver e - ve - ry - thing, they say that time's

F^m

A^b/E^b

E^b

D^b



- sup - posed to heal ya but I ain't done much hea - lin'. Hel-

F^m A^b/E^b

E^b D^b

F^m

A^b/E^b



lo can you hear me? I'm in Ca - li - for - nia dream - in' a - bout

E^b D^b

F^m A^b/E^b

E^b D^b



who we used to be when we were young - er and free I've for-got

Hello

- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

Hello, it's me. I was wondering if after all these years you'd like to meet
to go over everything
they say that time's supposed to heal ya, but I ain't done much healing
Hello, can you hear me?
I'm in California dreamin' about who we used to be
when we were younger and free
I've forgotten how it felt before the world fell at our feet
There's such a difference between us and a million miles.

Chorus 1

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Verse 2

Hello, how are you? It's so typical of me to talk about myself I'm sorry
I hope that you're well
Did you ever make it out of that town where nothing ever happened?
It's no secret that the both of us are running out of time.

Chorus 2

So hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside
at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Interlude Ha ha ha ha hoo hoo hoo hoo
anymore anymore anymore anymore

Chorus 3

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.