



Rehab - SSATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
80	Full score vocals (SSATB) Piano Solo Advanced
93	Full score vocals (SSATB) Piano Solo Intermediate
106	Vocals (SSATB)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano Combo
134	Piano Solo Advanced
140	Piano Solo Intermediate
146	Synthesizer
150	Guitar
152	Bassguitar
155	Drumkit
158	Percussion
161	Leadsheet (melody, lyrics, chords)
165	Lyrics



01 SSATB Combo C

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

Demo

Key

♩ = 145 Chorus 1

Soprano *Handclap*
no, no, no.

Alto
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass *Handclap*
no, no, no.

C Instr.
C⁷ C⁷

Piano Combo *Fender Rhodes*

Synthesizer

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

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24

S
pah pah pah pah pah pah pah

A
I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

T
days. _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

B
dum tu dum tu dum tu dum dum tu dum dum tu dum dum tu dum dum tu

C

P.C.
F A^b E^m A^m

Synth

Gr.

Bass

D.S.

T.B.

28

S
pah pah pah pah from mis - ter Hath - a - way. _____ Did - n't get a lot in class.

A
That I can learn from mis - ter Hath - a - way. _____ Did - n't get a lot in class.

T
That I can learn from mis - ter Hath - a - way. _____

B
dum dum tu dum dum tu dum, from mis - ter Hath - a - way. _____

C

P.C.
F A^b G⁷

Synth

Gr.

Bass

D.S.

T.B.
Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, go, go.

C G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i - - -

B Why _____ you're here. _____ I got no i - - -

C E^m A^m F

P.C.

Strings

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Chorus 3

77

S kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

C

P.C. F7 F7 C7

Synth

Gr. Brass section

Bass

D.S.

Perc.

84

S No, no, no. You will know, know, know. pah pah

A Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

T Yes, I've been black but when I come back you'll know, know, know. No I

B No, no, no. You will know, know, know. Tu dum tu dum du

C

P.C. C7 Em

Synth

Gr.

Bass

D.S. Frog guiro

Perc.

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

C

P.C. G⁷ G⁷ F⁷ F⁷

Synth

Gr.

Bass

D.S. Hand clap

Perc.

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

C

P.C. C⁷ C⁷

Synth

Gr.

Bass

D.S.

Perc.

02 SSATB Combo Bb

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C



Demo

Key

♩ = 145 Chorus 1

Soprano *Handclap*
no, no, no.

Alto
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass *Handclap*
no, no, no.

Bb Instr.
C⁷ C⁷

Piano Combo
Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set
Sticks on rim

Percussion
Hand clap

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27

S: pah pah pah pah pah pah pah pah

A: I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

T: days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me.

B: dum tu dum tu dum tu dum dum tu dum dum tu dum dum tu

P.C. Chords: F, A^b, E^m, A^m

Synth, Gtr., Bass, D.S., T.B.

28

S: pah pah pah pah from mis - ter Hath - a - way. Did - n't get a lot in class.

A: That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

T: That I can learn from mis - ter Hath - a - way. I

B: dum dum tu dum dum tu dum, from mis - ter Hath - a - way. I

P.C. Chords: F, A^b, G⁷

Synth, Gtr., Bass, D.S., T.B. Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, go, go.

Bb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, I got no _____

T Why _____ you're here. _____ I got no i - - -

B Why _____ you're here. _____ I got no i - - -

Bb E^m A^m F

P.C.

Synth

Gr.

Bass

D. S.

Perc. Frog guitar

Chorus 3

77

S
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T
Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B
Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

Bb
F⁷ F⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

84

S
No, no, no. You will know, know, know. pah pah

A
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

T
Yes, I've been black but when I come back you'll know, know, know. No I

B
No, no, no. You will know, know, know. Tu dum tu dum du

Bb
C⁷ E^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Frog guiro

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

Bb

P.C. G⁷ G⁷ F⁷ F⁷

Synth

Gtr.

Bass

D.S. Hand clap

Perc.

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

Bb

P.C. C⁷ C⁷

Synth

Gtr.

Bass

D.S.

Perc.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C



Demo

Key

Copyright

♩ = 145 Chorus 1

Soprano *Handclap*
no, no, no.

Alto
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Tenor
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bass *Handclap*
no, no, no.

Eb Instr.

Piano Combo *Fender Rhodes*
C⁷ C⁷

Synthesizer

Guitar

Bass Guitar

Drum Set *Sticks on rim*

Percussion *Hand clap*

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21

S: pah pah pah pah pah pah pah pah

A: I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

T: days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me.

B: dum tu dum tu dum tu dum tu dum tu dum tu dum tu dum tu

Chords: F, A^b, E^m, A^m

PC., Synth, Gtr., Bass, D.S., T.B.

28

S: pah pah pah pah from mis - ter Hath - a - way. Did - n't get a lot in class.

A: That I can learn from mis - ter Hath - a - way. Did - n't get a lot in class.

T: That I can learn from mis - ter Hath - a - way.

B: dum dum tu dum dum tu dum, from mis - ter Hath - a - way.

Chords: F, A^b, G⁷

PC., Synth, Gtr., Bass, D.S., T.B.

Hand clap

49

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go, go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re - hab, but I won't go, go, go.

B I ain't got the time _____ got _____ the time. _____ No, no, no. I won't go, go, go.

Eb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're here. _____ I got no i - - -

A The man said, why'd you think you're _____ here. I said, I got no _____

T Why _____ you're here. _____ I got no i - - -

B Why _____ you're here. _____ I got no i - - -

Eb E^m A^m F

P.C.

Synth *Strings*

Gr.

Bass

D. S. *Frog guiro*

Perc.

Chorus 3

77

S
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

A
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

T
Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

B
Kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

P.C.
F7 F7 C7

Synth
Brass section

Gtr.

Bass

D. S.

Perc.

84

S
No, no, no. You will know, know, know. pah pah

A
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

T
Yes, I've been black but when I come back you'll know, know, know. No I

B
No, no, no. You will know, know, know. Tu dum tu dum du

P.C.
C7 Em

Synth

Gtr.

Bass

D. S.

Perc.
Frog guiro

Pre-chorus 3

105

S It's not just my pride. It's just 'til these tears have

A It's not just my pride. It's just 'til these tears have

T AAH not my pride. It's just 'til these tears have

B AAH not my pride. It's just 'til these tears have

Eb G7 G7 F7 F7

PC.

Synth

Gtr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S dried. No, no, no. I said no, no, no. No, no, no. You will know,

A dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B dried. No, no, no. I said no, no, no. No, no, no. You will know,

Eb C7 C7

PC.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSATB 4 extra staves

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
 Arranged by Hans Reintjes
 Original Key C

$\text{♩} = 145$ Chorus 1

Hand-drum

Soprano
no, no, no, no, know, know, know,

Alto
They tried to make me go to re - hab, but I said no, no, no, Yes, — I've been — back but when — I come back you'll know, know, know,

Tenor
They tried to make me go to re - hab, but I said — no, no, no, Yes, — I've been — back but when — I come back you'll know, know, know,

Bass
Hand-drum
no, no, no, no, know, know, know,

1
2
3
4
C7 C7

Piano Combo
Fender Rhodes

Synthesizer

Guitar
8

Bass Guitar
8
Sicks on rim

Drum Set
8
Hand-drum

Percussion

Verse 1

Sheet music for Verse 1 of 'Rehab 3' (04 SSATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Bass, Guitar, Synth, P.C., Bass section, Baritone sax, Fender Rhodes, Fag guitro, Tambour beats).

Vocal Lyrics:
 I'd rath - er be at home with Ray - I ain't got the days - I ain't got sev - en - ty days -
 path path path path path path path path path path
 Home (m) with Ray - I ain't got the days - I ain't got sev - en - ty days -
 Home (m) with Ray - I ain't got the days - I ain't got sev - en - ty days -
 Home (m) with Ray - I ain't got the days - I ain't got sev - en - ty days -

Instrumental Parts:
 Perc. (Tambour beats)
 Bass (Fag guitro)
 Synth (Baritone sax)
 P.C. (Fender Rhodes)
 Bass section (Bass)
 Guitar (Gtr.)
 Tambour beats
 Fag guitro

Chord Progression:
 E^m A^m F A^b

Tempo/Style: 8/8

Pre-chorus 1

Rehab 5
04 SSATB 4 extra staves

The musical score is arranged in a standard four-staff system with four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Piano, Guitar, Bass, Percussion, Synth). The piano part includes chord diagrams for G7 and F7. The guitar part includes a 'Hand clap' instruction. The vocal parts have lyrics written below the notes.

Vocal Lyrics:

S: Did - n't get a lot in class. But I know it don't come in a
A: Did - n't get a lot in class. But I know it don't come in a
T: Did - n't get a lot in class. But I know it don't come in a
B: I lot in class. lot in class. But I know it don't come in a

Instrumental Parts:

- P.C. (Piano):** Features chords G7 and F7.
- Gtr. (Guitar):** Includes a 'Hand clap' instruction.
- Bass:** Provides a rhythmic accompaniment.
- Perc. (Percussion):** Provides a rhythmic accompaniment.
- Synth:** Provides a rhythmic accompaniment.

4/8

S I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ No, no, no. I won't go. _____ go, go.

A I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re hab, but I won't go. _____ go, go.

T I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re hab, but I won't go. _____ go, go.

B I ain't got the time _____ got _____ the time _____ the time _____ No, no, no. I won't go. _____ go, go.

1 _____

2 _____

3 _____

4 _____

P.C. G7 F7 C7 C7

Synth

Ch.

Bass

D. S.

Perc.

4/4

S
I'm gon - na, I'm gon - na lose - my - ba - by. So I - al - ways keep a bot - - - tile

A
I'm gon - na, I'm gon - na lose - my - ba - - - by. So I - al - ways keep a bot - - - tile

T
Gon - - - na lose my ba - by. So I - al - ways keep a bot - - - tile

B
Gon - - - na lose my ba - by. So I - al - ways keep a bot - - - tile

1
2
3
4

P.C.
Em Am F Ab

Synth
Gtr.
Bass
D.S.
Perc.

Rehab 11

04 SS/ATB 4 extra slaves

Chorus 3

S — rest — No, no, no. I said no, no, no. No, no, no. You will know, know, know.
 A — rest — They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.
 T — rest — They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.
 B — rest — No, no, no. I said no, no, no. No, no, no. You will know, know, know.

1
2
3
4

P.C. *Brass section*
 Synth
 Ctr.
 Bass
 D. S.
 Perc.

C7 C7

S pah pah pah pah
Have eve - ry - one think I'm on _____ the

A _____
I'm not gon - na spend ten _____ weeks.
Have eve - ry - one think I'm on _____ the

T _____
I'm not gon - na spend ten _____ weeks.
Have eve - ry - one think I'm on _____ the

B dum dum tu dum dum tu dum dum tu dum dum tu dum
Have eve - ry - one think I'm on _____ the

1
2
3
4

P.C. Em A^m F A^b

Synth

Git.

Bass

D.S.

Perc.

Rehab 15
04 SSATB 4 extra staves

Chorus 4

1/2

S. dried. No, no, no. I said no, no, no. No, no, no. You will know, know, know.

A. dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.

T. dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know.

B. dried. No, no, no. I said no, no, no. No, no, no. You will know, know, know.

1
2
3
4

C7 C7

Synth

P.C.

Dr.

Bass

D. S.

Perc.



05 SSATB small Combo

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

Demo

♩ = 145 *Chorus 1*

Handclap

Soprano: no, no, no.

Alto: They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

Tenor: They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

Bass: *Handclap* no, no, no.

Piano Combo: *Fender Rhodes*

Guitar

Bass Guitar

Drum Set: *Sticks on rim*

Percussion: *Hand clap*

C⁷

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Verse 1

15

S go, go, go. pah pah pah

A go, go, go. I'd rath - er be at home with Ray.

T go, go, go. Home (m) with Ray.

B go, go, go. Tu dum tu dum du dum du

P.C. C^7 E^m *Fender Rhodes* A^m

Gtr. *clean*

Bass

D. S.

Perc. *Tubular bells* *Frog guiro*

20

S pah pah pah pah pah

A I ain't got sev - en - ty days. 'Cause there's

T I ain't got the days, the days. 'Cause there's

B dum tu dum tu dum tu dum tu dum dum tu

P.C. F A^b

Gtr.

Bass

D. S.

T.B.

35

S
A
T
B

But I know it don't come in a
lot in class. But I know it don't come in a

G⁷ F⁷ F⁷

P.C.
Gtr.
Bass
D. S.
Perc.

Chorus 2

40

S
A
T
B

shot No, no, no. I said no, no, no. No, no, no.
shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes,
shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes,
shot No, no, no. I said no, no, no. No, no, no.

C⁷

P.C.
Gtr.
Bass
D. S.
Perc.

Verse 2

55

S
— go, go. Why you're here.

A
go, go, go. The man said, why'd you think you're here.

T
go, go, go. Why you're here.

B
— go, go. Why you're here.

P.C.
C⁷ E^m A^m

Gtr.

Bass

D. S.

Perc.
Frog guiro

60

S
— I got no i - - - dea. I'm

A
I said, I got no i - dea. I'm

T
— I got no i - - - dea.

B
— I got no i - - - dea.

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

75

S
Yes, he said kiss me, yeah, ba - by, and go

A
Yes, he said kiss me, yeah, ba - by, and go

T
Kiss me, yeah, ba - by, and go

B
Kiss me, yeah, ba - by, and go

P.C.
G⁷ F⁷ F⁷

Gtr.

Bass

D. S.

Perc.

Chorus 3

80

S
rest. No, no, no. I said no, no, no. No, no, no.

A
rest. They tried to make me go to re - hab, but I said no, no, no. Yes,

T
rest. They tried to make me go to re - hab, but I said no, no, no. Yes,

B
rest. No, no, no. I said no, no, no. No, no, no.

P.C.
C⁷

Gtr.

Bass

D. S.

Perc.

95

S
pah pah pah pah pah pah

A
need a friend. I'm not gonna spend ten weeks.

T
I'm not gonna spend ten weeks.

B
dum tu dum dum tu dum dum tu dum dum tu dum tu

P.C.
A^b E^m A^m

Gtr.

Bass

D. S.

Perc.

100

S
pah pah Have eve - ry - one think I'm on the mend.

A
Have eve - ry - one think I'm on the mend.

T
Have eve - ry - one think I'm on the mend.

B
dum dum Have eve - ry - one think I'm on the mend.

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

115

S
no, no. No, no, no. You will know, know, know.

A
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

T
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

B
no, no. No, no, no. You will know, know, know.

C⁷

P.C.
Gtr.
Bass
D. S.
Perc.

(Outro)

120

S
I ain't got time. Feel fine. He's

A
I ain't got the time and if my dad-dy thinks I'm fine. He's

T
I ain't got the time and if my dad-dy thinks I'm fine. He's

B
I ain't got time. Feel fine. He's

G⁷ F⁷

P.C.
Gtr.
Bass
D. S.
Perc.

06 SSATB small Combo extra staves

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

$\text{♩} = 145$ Chorus 1

Handclap

Soprano
no, no, no,

Alto
They tried to make me go to re - hab, but I said — no, no, no.

Tenor
They tried to make me go to re - hab, but I said — no, no, no.

Bass
Handclap
no, no, no.

1
2
C7

Piano Combo
Fender Rhodes

Guitar
Guitar

Bass Guitar
Sticks on rim

Drum Set
Sticks on rim

Percussion
Hand clap

Yes, — I've been — black but when — I come back you'll
Yes, — I've been — black but when — I come back you'll

C7

Verse 1

14

S go. go. go. pah pah pah pah

A - hab, but I won't go. go. go. I'd rath - er be at home with Ray. pah

T - hab, but I won't go. go. go. Home (m) with Ray. pah

B go. go. go. Tu dum tu dum du dum du dum I ain't got the tu

1

2

F7 C7 Em Fender Rhodes Am

clean

Gtr.

Bass

D. S.

Perc. Tubular bells Frog guiro

Rehab 5
06 SS/ATB small Combo extra staves

Pre-chorus 1

28

S path pah path pah from mis - ter Hath - a - way. _____

A That I can learn from mis - ter Hath - a - way. _____

T That I can learn from mis - ter Hath - a - way. _____

B dum dum tu dum dum tu dum, from mis - ter Hath - a - way. _____

1 _____

2 _____

PC: F A^b G⁷

Gtr. 8

Bass

D. S.

T.B.

Hand clap

Detailed description: This is a musical score for a five-part vocal ensemble (Soprano, Alto, Tenor, Bass, and Trombone) and instrumental accompaniment. The score is for the 'Pre-chorus 1' section of the song 'Rehab 5'. It begins at measure 28. The vocal parts (S, A, T, B) have lyrics: 'path pah path pah from mis - ter Hath - a - way.' The instrumental parts include guitar (Gtr.), bass, double bass (D.S.), and trombone (T.B.). The guitar part features a rhythmic pattern with a 'Hand clap' instruction. The bass part has a steady eighth-note accompaniment. The double bass part has a similar rhythmic pattern. The trombone part has a melodic line. The score includes a key signature change to F major and a chord progression of F, A^b, and G⁷. There are two first and second endings marked '1' and '2'.

42

S I said no, — no, no. No, no, no. — You will — know, — know, know.

A - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

T - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

B I said no, — no, no, no. No, no, no. — You will — know, — know, know.

1
2

P.C. *C7*

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S Why _____ you're _____ here. _____ I got no i . . .

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're _____ here. _____ I got no i . . .

B Why _____ you're _____ here. _____ I got no i . . .

1

2

PC: E^m A^m F

Gtr. 8

Bass

D. S. *Trog guito*

Perc.

Pre-chorus 2

70

S al - ways keep a bot - tle near _____ He said _____ Yes, he said

A al - ways keep a bot - tle near. He said _____ Yes, he said

T al - ways keep a bot - tle near. I just think you're de - pressed. _____

B al - ways keep a bot - tle near. I just think you're de - pressed. _____

1

2

P.C. A^{\flat} G^7 G^7

Gtr.

Bass

D. S.

Perc.

Hand clap

Rehab 13
06 SS/ATB small Combo extra staves

Verse 3

84

S No, no, no. _____ You will know, know, know, know.

A Yes, I've been black but when I come back you'll know, know, know, know. I don't ev - er wan-na drink _____

T Yes, I've been black but when I come back you'll know, know, know, know. No _____ I _____

B No, no, no. _____ You will know, know, know, know. Tu dum tu dum du

1

2

C7

E_m

Gtr. 8

Bass

D. S.

Perc.

Frog guiro

9/8

S
pah pah pah pah Have eve - ry - one think I'm on _____ the mend _____

A
gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend.

T
gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend _____

B
dum dum tu dum dum tu dum dum Have eve - ry - one think I'm on _____ the mend.

1
2

A^m F A^b

PC.
Gtr.
Bass
D. S.
Perc.

114

S I said no, — no, no. No, no, no. — You will — know, — know, know. I ain't got

A - hab, but I said — no, no, no. Yes, — I've been back but when — I come back you'll know, know, know.

T - hab, but I said — no, no, no. Yes, — I've been back but when — I come back you'll know, know, know.

B I said no, — no, no, no. No, no, no. — You will — know, — know, know. I ain't got

1

2

P.C. *c7*

Gtr.

Bass

D. S.

Perc.



07 SSATB Piano Solo Advanced

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C



♩ = 145 *Chorus 1*

Handclap

Soprano
no, no, no.

Alto
They tried to make me go to re - hab, but I said ___ no, no, no. Yes,

Tenor
They tried to make me go to re - hab, but I said ___ no, no, no. Yes,

Bass
Handclap
no, no, no.

Piano Solo
Advanced
C⁷
(If available: Fender Rhodes)

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Verse 1

15

S go, go, go. pah pah pah pah

A go, go, go. I'd rath - er be at home with Ray.

T go, go, go. Home (m) with Ray. I ain't got the

B go, go, go. Tu dum tu dum du dum du dum tu

P.S.A. C⁷ E^m A^m

21

S pah pah pah pah pah pah

A I ain't got sev - en - ty days. 'Cause there's noth - ing, there's

T days, the days. 'Cause there's noth - ing, there's

B dum tu dum tu dum tu dum dum tu dum dum tu

P.S.A. F A^b E^m

Chorus 2

36

S
But I know it don't come in a shot No, no, no.

A
But I know it don't come in a shot glass. They tried to make me go to re-

T
8
But I know it don't come in a shot glass. They tried to make me go to re-

B
But I know it don't come in a shot No, no, no.

P.S.A.
F⁷ F⁷ C⁷

42

S
I said no, no, no. No, no, no. You will know,

A
hab, but I said no, no, no. Yes, I've been black but when I come back you'll

T
8
hab, but I said no, no, no. Yes, I've been black but when I come back you'll

B
I said no, no, no. No, no, no. You will know,

P.S.A.
C⁷

Verse 2

57

S Why you're here. I got no i -

A The man said, why'd you think you're here. I said, I got no

T Why you're here. I got no i -

B Why you're here. I got no i -

P.S.A. E^m A^m F

63

S dea. I'm gon - na, I'm gon - na lose my ba - by.

A i - dea. I'm gon - na, I'm gon - na lose my ba - by.

T dea. Gon - na lose my ba - by.

B dea. Gon - na lose my ba - by.

P.S.A. A^b E^m A^m

Chorus 3

79

S and go rest. No, no, no. I said no, no, no.

A and go rest. They tried to make me go to re - hab, but I said no, no, no.

T and go rest. They tried to make me go to re - hab, but I said no, no, no.

B and go rest. No, no, no. I said no, no, no.

P.S.A. F⁷ C⁷

84

S No, no, no. You will know, know, know.

A Yes, I've been black but when I come back you'll know, know, know.

T Yes, I've been black but when I come back you'll know, know, know.

B No, no, no. You will know, know, know. Tu

P.S.A. C⁷

99

S
pah pah pah pah Have eve - ry - one think I'm on — the

A
weeks. Have eve - ry - one think I'm on — the

T
8 weeks. Have eve - ry - one think I'm on — the

B
dum dum tu dum dum Have eve - ry - one think I'm on — the

P.S.A.
A^m F A^b

Pre-chorus 3

104

S
mend. — It's — not just my pride. —

A
mend. It's — not just my pride. —

T
8 mend. — AAH — not my — pride. —

B
mend. AAH — not my — pride. —

P.S.A.
G⁷ G⁷

(Outro)

119

S — know, know. I ain't got time. Feel fine.

A know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

T know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

B — know, know. I ain't got time. Feel fine.

P.S.A. G⁷ F⁷

124

S — He's tried to make me go to re - hab, but I won't go, go, go.

A — He's tried to make me go to re - hab, but I won't go, go, go.

T — He's tried to make me go to re - hab, but I won't go, go, go.

B — He's tried to make me go to re - hab, but I won't go, go, go.

P.S.A. C⁷ F⁷ C⁷



08 SSATB Piano Solo Intermediate

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C



♩ = 145 *Chorus 1*

Soprano *Handclap*

Alto

Tenor

Bass *Handclap*

Piano Solo Intermediate *C⁷ (If available: Fender Rhodes)*

no, no, no.

They tried to make me go to re - hab, but I said — no, no, no. Yes,

They tried to make me go to re - hab, but I said — no, no, no. Yes,

no, no, no.

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Verse 1

15

S go, go, go. pah pah pah

A go, go, go. I'd rath - er be at home _____ with Ray.

T go, go, go. Home (m) with Ray. _____

B go, go, go. Tu dum tu dum du dum du

P.S.I. C⁷ E^m A^m

20

S pah pah pah pah pah

A I ain't got sev - en - ty days. _____ 'Cause there's

T I ain't got the days, _____ the days. _____ 'Cause there's

B dum tu dum tu dum tu dum tu dum dum tu

P.S.I. F A^b

35

S
But I know it don't come in a shot No, no, no.

A
But I know it don't come in a shot glass. They

T
lot in class. But I know it don't come in a shot glass. They

B
lot in class. But I know it don't come in a shot No, no, no.

P.S.I.
G⁷ F⁷ F⁷

Chorus 2

41

S
I said no, no, no. No, no, no.

A
tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

T
tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

B
I said no, no, no. No, no, no.

P.S.I.
C⁷ C⁷

Verse 2

56

S Why _____ you're here. _____ I got no i -

A The man said, why'd you think you're _____ here. I said, _____ I got no _____

T Why _____ you're here. _____ I got no i -

B Why _____ you're here. _____ I got no i -

P.S.I. E^m A^m F

63

S dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

A i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

T dea. _____ Gon - na lose my ba - by. _____

B dea. _____ Gon - na lose my ba - by. _____

P.S.I. A^b E^m A^m

Chorus 3

79

S and go rest. No, no, no. I said no, no, no.

A and go rest. They tried to make me go to re - hab, but I said no, no, no.

T and go rest. They tried to make me go to re - hab, but I said no, no, no.

B and go rest. No, no, no. I said no, no, no.

P.S.I. F⁷ C⁷

84

S No, no, no. You will know, know, know.

A Yes, I've been black but when I come back you'll know, know, know.

T Yes, I've been black but when I come back you'll know, know, know.

B No, no, no. You will know, know, know. Tu

P.S.I. C⁷

99

S
pah pah pah pah Have eve - ry - one think I'm on _____ the

A
_____ weeks. Have eve - ry - one think I'm on _____ the

T
_____ weeks. Have eve - ry - one think I'm on _____ the

B
dum dum tu dum dum Have eve - ry - one think I'm on _____ the

P.S.I.
A^m F A^b

Pre-chorus 3

104

S
mend. _____ It's _____ not just my pride. _____

A
mend. It's _____ not just my pride. _____

T
mend. _____ AAH _____ not my _____ pride. _____

B
mend. AAH _____ not my _____ pride. _____

P.S.I.
G⁷ G⁷



09 SSATB

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 **Chorus 1**

Handclap

Soprano

no, no, no.

Alto

They tried to make me go to re - hab, but I said no, no, no.

Tenor

8

They tried to make me go to re - hab, but I said no, no, no.

Handclap

Bass

no, no, no.

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12

S
—
go, go, go.

A
He's tried to make me go to re - hab, but I won't_ go, go, go.

T
8
He's tried to make me go to re - hab, but I won't_ go, go, go.

B
—
go, go, go.

Verse 1

16

S
—
pah pah pah

A
I'd rath - er be at home _____ with Ray.

T
8
Home (m) with Ray. _____

B
Tu dum tu dum du dum du

27

S
pah pah pah pah from mis - ter

A
teach me. That I can learn from mis - ter

T
teach me. That I can learn from mis - ter

B
dum dum tu dum dum tu dum dum tu dum, from mis - ter

Pre-chorus 1

31

S
Hath - a - way. Did - n't get a lot in class.

A
Hath - a - way. Did - n't get a lot in class.

T
Hath - a - way. I

B
Hath - a - way. I

44

S No, no, no. _____ You will know,

A Yes, I've been black but when I come back you'll

T Yes, I've been black but when I come back you'll

B No, no, no. _____ You will know,

47

S _____ know, know. I ain't got the time _____ and if my

A know, know, know. I ain't got the time _____ and if my

T know, know, know. I ain't got the time _____ and if my

B _____ know, know. I ain't got the time _____ got the

59

S here. I got no i - - - dea.

A here. I said, I got no i - dea.

T here. I got no i - - - dea.

B here. I got no i - - - dea.

64

S I'm gon - na, I'm gon - na lose my ba - by.

A I'm gon - na, I'm gon - na lose my ba - by.

T Gon - na lose my ba - by.

B Gon - na lose my ba - by.

Chorus 3

79

S and _____ go _____ rest. No, no, no.

A and _____ go _____ rest. _____ They tried to make me go to re -

T and _____ go _____ rest. _____ They tried to make me go to re -

B and _____ go _____ rest. No, no, no.

82

S I said no, _____ no, no. No, no, no. _____

A - hab, but I said _____ no, no, no. Yes, _____ I've been black but when

T - hab, but I said _____ no, no, no. Yes, _____ I've been black but when

B I said no, _____ no, no. No, no, no. _____

94

S
pah pah pah pah pah

A
ooh, just need a friend. I'm not

T
a friend I'm not

B
dum tu dum tu dum tu dum tu

98

S
pah pah pah pah Have eve - ry - one

A
gon - na spend ten weeks. Have eve - ry - one

T
gon - na spend ten weeks. Have eve - ry - one

B
dum dum tu dum dum tu dum Have eve - ry - one

Chorus 4

113

S I said no, — no, no. No, no, no.

A tried to make me go to re - hab, but I said — no, no, no. Yes,

T tried to make me go to re - hab, but I said — no, no, no. Yes,

B I said no, — no, no. No, no, no.

117

S _____ You will know, — know, know. I ain't got

A —I've been black but when — I come back you'll know, know, know.

T —I've been black but when — I come back you'll know, know, know.

B _____ You will know, — know, know. I ain't got



10 C Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

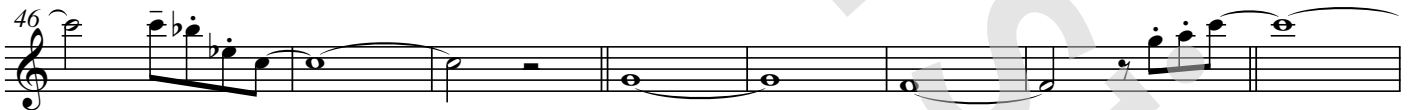
Verse 1



Pre-chorus 1



Chorus 2



Verse 2





11 Bb Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2





12 Eb Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2





13 Piano Combo

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
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Original Key C

♩ = 145

Chorus 1

C⁷

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Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)

Musical notation for the first system of Chorus 1, measures 1-4. The score is in 4/4 time with a tempo of 145. The right hand plays a steady quarter-note accompaniment, while the left hand features a more complex eighth-note pattern. The key signature is C major.

Musical notation for the second system of Chorus 1, measures 5-8. The right hand continues with quarter notes, and the left hand maintains its eighth-note accompaniment. Chord changes to C⁷ and G⁷ are indicated above the staff.

Musical notation for the third system of Chorus 1, measures 9-14. The right hand continues with quarter notes, and the left hand maintains its eighth-note accompaniment. Chord changes to F⁷, C⁷, and F⁷ are indicated above the staff.

Musical notation for the fourth system of Chorus 1, measures 15-18. The right hand continues with quarter notes, and the left hand maintains its eighth-note accompaniment. Chord changes to C⁷ and E^m are indicated above the staff. The section is labeled "Verse 1".

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)

Musical notation for the first system of Chorus 1, measures 1-4. The music is in 4/4 time with a tempo of 145. The key signature is C major. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

C⁷

G⁷

Musical notation for the second system of Chorus 1, measures 5-8. The music continues with the same rhythmic pattern and chord progression. The key signature remains C major.

F⁷

C⁷

F⁷

Musical notation for the third system of Chorus 1, measures 9-12. The music continues with the same rhythmic pattern and chord progression. The key signature remains C major.

C⁷

Verse 1

E^m

Musical notation for the first system of Verse 1, measures 13-16. The music is in 4/4 time. The key signature changes to E minor. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.



16 Synthesizer

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

Musical notation for the first system, including piano accompaniment and brass section parts. The piano part features chords with durations of 8, 4, and 3 measures. The brass section part is labeled "Brass section" and the baritone sax part is labeled "Baritone sax".

Musical notation for measures 18 through 23, showing piano accompaniment.

Musical notation for measures 24 through 28, showing piano accompaniment.

Pre-chorus 1

Musical notation for measures 29 through 34, showing piano accompaniment.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
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Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

clean

A^m

F

A^b

E^m

A^m

F

Pre-chorus 1

A^b

G⁷

G⁷

F⁷

Chorus 2

Verse 2

E^m

F⁷

A^m

F

A^b

E^m

A^m

F



18 Bass Guitar

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

A^m

15



F

A^b

20



E^m

A^m

F

25



Pre-chorus 1

G⁷

G⁷

30



Chorus 2

C⁷

36



C⁷

G⁷

43



F⁷

C⁷

C⁷

50



Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



19 a Drum Set

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 **Chorus 1**
Sticks on rim

6

Verse 1

13

Pre-chorus 1

21

36

Chorus 2

41

47

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 **Chorus 1**

Hand clap

8

Verse 1

17 Tubular bells Frog guiro

24

Pre-chorus 1

33 Hand clap

Chorus 2

41

Verse 2

57 Frog guiro

Rehab

- Amy Winehouse -

chorus[®]
online

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

They tried to make me go to re - hab, but I said — no, no, no. Yes,

C⁷G⁷

— I've been black but when — I come back you'll know, know, know. I ain't got the time

F⁷C⁷

_____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re -

Verse 1

F⁷C⁷E^mA^m

- hab, but I won't go, go, go. I'd rath-er be at home _____ with Ray.

F

A^bE^m

I ain't got sev-en-ty days. _____ 'Cause there's noth-ing, there's

A^m

F



noth-ing you can teach me. That I can learn from mis - ter

Rehab

- Amy Winehouse -

*Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C*



Chorus 1

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 1

I'd rather be at home with Ray.
I ain't got seventy days.
'Cause there's nothing, there's nothing you can teach me.
That I can't learn from Mister Hathaway.

Pre-chorus 1

Didn't get a lot in class. But I know it don't come in a shot glass

Chorus 2

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 2

The man said, 'Why'd you think you're here?'
I said, 'I got no idea.
I'm gonna, I'm gonna lose my baby.
So I always keep a bottle near.'

Pre-chorus 2

He said, 'I just think you're depressed. Kiss me, yeah baby, and go rest.'

Chorus 3

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.

Verse 3

I don't ever wanna drink again.
I just, ooh, just need a friend.
I'm not gonna spend ten weeks.
Have everyone think I'm on the mend.

Pre-chorus 3

It's not just my pride. It's just 'til these tears have dried.

Chorus 4

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.