



## When we were young – Adele Solo-SATB

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01 Solo SATB Combo C

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.  
Arranged by Rob Couture  
Original Key: Eb

Demo

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*  
Doo doo doo doo doo doo

Tenor *mp*  
Doo doo doo doo doo doo

Bass *mp*  
Doo doo doo doo doo doo

C Instr.

Piano Combo  
Cm E7/G A7b E7/G Fm7 Eb  
*mf*

Synthesizer  
Warm Pad  
*ppp* *p*

Guitar  
clean electric

Bass Guitar  
*mf*

Drum Set

Tambourine  
Tambourine

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When we were young 3  
01 Solo SATB Combo C

16

Sol.

S. *mf* 'Cause I've been by my - self all night long hop - ing you're some - one I used to

A. *f* *p* oh Oh\_\_ woah Oo hop - ing you're some - one I used to

T. *p* *f* *p* *mf* ment oh Oh\_\_ woah Oo I used to

B. *mf* *f* *p* *mf* be-fore, I go? Oh\_\_ woah Oo I used to

C.

P.C. *Fm* *E<sup>b</sup>* *Cm* *E<sup>b</sup>/G* *A<sup>b</sup>* *E<sup>b</sup>/G* *Fm*

Synth

Gtr.

Bass

D. S.

Tamb.

21 **Pre-Chorus 1**

Sol.

S. *fp* *mf* know. You look like a mov - ie, you sound like a song: my God, this re - minds me of when we were young. Let me pho -

A. *fp* *mp* *f* know. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

T. *fp* *mp* *f* know. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

B. *fp* *mp* *f* know. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

C.

P.C. *B<sup>b</sup>as4* *B<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>add4* *Gm7* *A<sup>b</sup>* *B<sup>b</sup>add4* *Gm* *B<sup>b</sup>*

Synth

Gtr.

Bass

D. S.

Tamb.

# When we were young 5

01 Solo SATB Combo C

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *mf* that's what you said, *p* when you left

A. *p* me Ah oo Oo *mf* that's what you said, *p* when you left

T. *p* Ah oo *mf* Doo doo doo doo doo doo *mf* when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo *mf* when you left

C.

P.C. *Fm* *E♭* *Cm* *E/G* *A♭* *E/G* *Fm*

Synth.

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S. *mf* me. You still look like a mov - ie, *mf* you still sound like a song: *f* my God, this re - minds me *f* of when we were young. Let me pho -

A. *mp* me. *mp* Dat dat da-dat da dat dat da - dat *mp* Dat dat da-dat da dat dat da - dat da *f* Dat dat da-dat da dat dat da-dat da *f* Dat dat da-dat da dah Let me pho -

T. *mp* me. *mp* Dat dat da-dat da dat dat da - dat *mp* Dat dat da-dat da dat dat da - dat da *f* Dat dat da-dat da dat dat da-dat da *f* Dat dat da-dat da dah Let me pho -

B. *mp* me. *mp* Dat dat da-dat da dat dat da - dat *mp* Dat dat da-dat da dat dat da - dat da *f* Dat dat da-dat da dat dat da-dat da *f* Dat dat da-dat da dah Let me pho -

C.

P.C. *B♭as4* *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

Synth.

Gtr.

Bass

D. S.

Tamb.

# When we were young 7

01 Solo SATB Combo C

56

Sol.

S. *mp*  
— were young, when we — were young... Doo doo doo doo doo

A. *f*  
— were young, when we — were young... It's hard — to win me there. Ev - 'ry - thing Just takes me back to when you were there, — to when you

T. *mp*  
— were young, when we — were young... Doo doo doo doo doo

B. *mp*  
— were young, when we — were young... Doo doo doo doo doo

C.

P.C. *F m7 B<sup>b</sup> B<sup>dim7</sup> C<sup>m</sup> E<sup>b</sup>/B<sup>b</sup> F<sup>m7</sup>/A<sup>b</sup> E<sup>b</sup>/G F<sup>m7</sup>*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo*  
It was just like a mov-

S. doo doo doo doo doo doo doo Do you — still care?

A. were there. Doo doo doo doo doo doo Do you — still care?

T. doo doo doo doo doo doo doo Do you — still care?

B. *f* doo doo And a part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you — still care?

C.

P.C. *B<sup>b</sup> B<sup>dim7</sup> C<sup>m</sup> E<sup>b</sup>/B<sup>b</sup> F<sup>m7</sup>/A<sup>b</sup> E<sup>b</sup>/G F<sup>m7</sup> B<sup>b</sup>*

Synth

Gtr.

Bass

D. S.

Tamb.

# When we were young 9

01 Solo SATB Combo C

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — It made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

A — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — It made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

T — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — It made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

B — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — It made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

C

P.C. E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> E<sup>b</sup>/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, —

S — less. *mp* It was just like a mov - le, it was just like a song — when we were young.

A — less. *subito p* oo Oo ah young

T — less. *subito p* oo Oo ah young

B — less. *subito p* oo Oo ah young

C

P.C. *mp* A<sup>b</sup> A<sup>b</sup><sub>m</sub> *p* F<sub>m</sub> F<sub>m</sub>/A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Synth

Gtr.

Bass *p*

D. S.

Tamb.

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.  
Arranged by Rob Couture  
Original Key: Eb



Demo

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*  
Doo doo doo doo doo doo

Tenor *mp*  
Doo doo doo doo doo doo

Bass *mp*  
Doo doo doo doo doo doo

Bb Instr.

Piano Combo *mf*  
Cm E7/G A<sup>b</sup> E7/G Fm7 Eb

Synthesizer *Warm Pad* *ppp* *p*

Guitar *clean electric*

Bass Guitar *mf*

Drum Set

Tambourine *Tambourine*

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When we were young 3  
02 Solo SATB Combo Bb

16

Sol.

S. *mf* 'Cause I've been by my - self all night long hop - ing you're some - one I used to

A. *f* *p* oh Oh \_\_\_ woah Oo hop - ing you're some - one I used to

T. *p* *f* *p* ment oh Oh \_\_\_ woah Oo I used to

B. *mf* *f* *p* be-fore I go? Oh \_\_\_ woah Oo I used to

Bb.

P.C. *Fm* *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

Synth.

Gtr.

Bass

D. S.

Tamb.

21 **Pre-Chorus 1**

Sol.

S. *fp* *mf* know. You look like a mov - ie, you sound like a song: my God, this re - minds me of when we were young. Let me pho -

A. *fp* *mp* know. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

T. *fp* *mp* know. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

B. *fp* *mp* know. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

Bb.

P.C. *B♭m4* *B♭* *A♭* *B♭m4* *Gm7* *A♭* *B♭m4* *Gm* *B♭*

Synth.

Gtr.

Bass

D. S.

Tamb.



When we were young 5  
02 Solo SATB Combo Bb

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *mf* that's what you said, *p* when you left

A. *p* me Ah oo *mf* Oo that's what you said, *p* when you left

T. *p* Ah oo *mf* Doo doo doo doo doo doo doo when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo doo when you left

Bb.

P.C. *Fm* *E<sup>b</sup>* *Cm* *E<sup>b</sup>/G* *A<sup>b</sup>* *E<sup>b</sup>/G* *Fm*

Synth.

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S. *mf* me. You still look like a mov - ie, *mf* you still sound like a song: *f* my God, this re - minds me *f* of when we were young. *f* Let me pho-

A. *mp* me. *mp* Dat dat da-dat da dat da - dat *mp* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dah *f* Let me pho-

T. *mp* me. *mp* Dat dat da-dat da dat da - dat *mp* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dah *f* Let me pho-

B. *mp* me. *mp* Dat dat da-dat da dat da - dat *mp* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dah *f* Let me pho-

Bb.

P.C. *B<sup>b</sup>us4* *B<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>add4* *Gm7* *A<sup>b</sup>* *B<sup>b</sup>add4* *Gm* *B<sup>b</sup>*

Synth.

Gtr.

Bass

D. S.

Tamb.

# When we were young 7

02 Solo SATB Combo Bb

56

Sol.

S. *mp*  
— were young, when we — were young... Doo doo doo doo doo

A. *f*  
— were young, when we — were young... It's hard — to win me there. Ev - 'ry - thing just takes me back to when you were there, — to when you

T. *mp*  
— were young, when we — were young... Doo doo doo doo doo

B. *mp*  
— were young, when we — were young... Doo doo doo doo doo

Bb.

P.C. *Fm7* *Bb* *Bdim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth.

Gtr.

Bass.

D. S.

Tamb.

61

Sol. *Solo*  
It was just like a mov-

S. *mp*  
doo doo doo doo doo doo Do you — still care?

A. *mp*  
were there. Doo doo doo doo doo Do you — still care?

T. *f*  
doo doo doo doo doo doo Do you — still care?

B. *f* *mp*  
doo doo And a part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you — still care?

Bb.

P.C. *Bb* *Bdim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth.

Gtr.

Bass.

D. S.

Tamb.

# When we were young 9

02 Solo SATB Combo Bb

76

Sol. — were young, when we were young, when we were young, when we were young, when we were young, when we were young, when we were young,

S. — be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — It made us so-rest - less. Oh, I'm so mad of get-tin old, — It makes me reck-

A. — be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — It made us so-rest - less. Oh, I'm so mad of get-tin old, — It makes me reck-

T. — be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — It made us so-rest - less. Oh, I'm so mad of get-tin old, — It makes me reck-

B. — be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — It made us so-rest - less. Oh, I'm so mad of get-tin old, — It makes me reck-

Bb. —

P.C. E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> E<sup>b</sup>/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, —

S. — less. *mp* It was just like a mov - ie, — It was just like a song — when we were young.

A. — less. *subito p* oo Oo ah young

T. — less. *subito p* oo Oo ah young

B. — less. *subito p* oo Oo ah young

Bb. *mp* A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>m</sub> F<sub>m</sub>/A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

P.C. *p*

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.  
Arranged by Rob Couture  
Original Key: Eb



Demo

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*  
Doo doo doo doo doo doo

Tenor *mp*  
Doo doo doo doo doo doo

Bass *mp*  
Doo doo doo doo doo doo

Eb Instr.

Piano Combo  
C<sub>m</sub> E<sup>7</sup>/G A<sup>b</sup> E<sup>7</sup>/G F<sub>m</sub>7 E<sup>b</sup>  
*mf*

Synthesizer  
Warm Pad  
*pppp* *p*

Guitar  
clean electric

Bass Guitar  
*mf*

Drum Set

Tambourine  
Tambourine

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# When we were young 3

03 Solo SATB Combo Eb

16

Sol.

S. *mf* 'Cause I've been by my - self all night long hop - ing you're some - one I used to

A. *f* *p* oh Oh - - - - - Oh - - - - - Oo - - - - - hop - ing you're some - one I used to - - -

T. *p* *f* *p* ment oh Oh - - - - - Oh - - - - - Oo - - - - - I used to

B. *mf* *f* *p* be - fore I go? Oh - - - - - Oh - - - - - Oo - - - - - I used to

E♭

P.C. *Fm* *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

Synth

Gtr.

Bass

D. S.

Tamb.

21 **Pre-Chorus 1**

Sol.

S. *fp* *mf* *f* know. You look like a mov - ie, you sound like a song: my God, this re - minds me of when we were young. Let me pho -

A. *fp* *mp* *f* know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho -

T. *fp* *mp* *f* know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho -

B. *fp* *mp* *f* know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho -

E♭

P.C. *B♭sus4* *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

Synth

Gtr.

Bass

D. S.

Tamb.

# When we were young 5

03 Solo SATB Combo Eb

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *p* that's what you said, when you left

A. *p* me Ah oo *mf* that's what you said, when you left

T. *p* Ah oo *mf* Doo doo doo doo doo doo doo when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo when you left

E♭

P.C. *Fm* *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

Synth

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S. *mf* me. You still look like a mov - ie, you still sound like a song: *f* my God, this re - minds me of when we were young. Let me pho -

A. *mp* me. *mp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

T. *mp* me. *mp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

B. *mp* me. *mp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

E♭

P.C. *B♭<sub>as4</sub>* *B♭* *A♭* *B♭<sub>add4</sub>* *Gm7* *A♭* *mf* *p* *B♭<sub>add4</sub>* *Gm* *B♭*

Synth

Gtr.

Bass

D. S.

Tamb.

# When we were young 7

03 Solo SATB Combo Eb

56

Sol.

S. *mp*  
— were young, when we — were young... — Doo doo doo doo doo

A. *f*  
— were young, when we — were young... — It's hard — to win me there. Ev - 'ry - thing just takes me back to when you were there, — to when you

T. *mp*  
— were young, when we — were young... — Doo doo doo doo doo

B. *mp*  
— were young, when we — were young... — Doo doo doo doo doo

E♭

P.C. *F m7* *B♭* *B dim7* *C m* *E♭/B♭* *F m7/A♭* *E♭/G* *F m7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo*  
It was just like a mov-

S. *mp*  
doo doo doo doo doo doo doo Do you — still care?

A. *mp*  
were there. Doo doo doo doo doo doo Do you — still care?

T. *f*  
doo doo doo doo doo doo doo Do you — still care?

B. *f* *mp*  
doo doo And a part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you — still care?

E♭

P.C. *B♭* *B dim7* *C m* *E♭/B♭* *F m7/A♭* *E♭/G* *F m7* *B♭*

Synth

Gtr.

Bass

D. S.

Tamb.

# When we were young 9

03 Solo SATB Combo Eb

76

Sol. — were young, when we were young, when we were young, when we were young, when we were young, when we were young, when we were young.

S. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

T. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

B. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Eb

P.C. E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> E<sup>b</sup>/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young,

S. — less. *mp* It was just like a mov - ie, It was just like a song when we were young.

A. — less. *subito p* oo Oo ah young

T. — less. *subito p* oo Oo ah young

B. — less. *subito p* oo Oo ah young

Eb

P.C. A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>m</sub> F<sub>m</sub>/A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Tamb.



04 Solo SATB 4 extra staves

# When we were young

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture  
Original Key: Eb

- Adele -

Pop Ballad J = 75  
Intro

Verse 1

Solo / Small Group

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums Set, and Tambourine. Includes lyrics: "Ev - 'ry - bo - dy loves the things you do... from the way you talk... Ah... Ah... to the way you...".

The score is arranged for a solo or small group. It includes parts for Soprano, Alto, Tenor, and Bass vocalists. The instrumental accompaniment consists of Piano Combo (Cm, E/G, Ab, E/G, Fm7, E, Cm, E/G, Ab, E/G, Fm), Synthesizer (Warm Pad, *ppp*, *p*), Guitar (clean electric, *mf*, *p*), Bass Guitar (*mf*, *p*), Drums Set (Tambourine), and Tambourine. The lyrics are: "Ev - 'ry - bo - dy loves the things you do... from the way you talk... Ah... Ah... to the way you".

Pre-Chorus 1

17

Sol. *mf* Cause I've been by my-self all night long

S *mf* hop-ling you're some-one I used to know *fp* You look like a mov - ie *mp* you sound like a song *3* my God! this re-minds me or when we were

A *f* Oh - woaah *p* Oo - - - - - *mf* hop-ling you're some-one I used to know *fp* Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da - dat da

T *f* Oh - woaah *p* Oo - - - - - *mf* I used to know *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da

B *f* Oh - woaah *p* Oo - - - - - *mf* I used to know *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da

1 go? Oh - woaah Oo - - - - - I used to know

2

3

4

PC. *E<sup>b</sup>* *C<sub>in</sub>* *E<sup>b</sup>/G* *A<sup>b</sup>* *E<sup>b</sup>/G* *F<sub>m</sub>* *B<sub>nat</sub>* *B<sup>b</sup>* *A<sup>b</sup>* *B<sub>nat</sub>* *G<sub>m</sub>* *A<sup>b</sup>* *B<sub>nat</sub>*

Str. *8*

Bass

D. S.

Tamb.



# When we were young 7

04 Solo SATB 4 extra staves

Bridge

40

Sol.

S. *mp*  
 — be-fore we re-al-ized we were sad — of get-ting old, — It made us so-rest- less. It was just like a mov- ie. It was just like a song.

A. *p*  
 — be-fore we re-al-ized we were sad — of get-ting old, — It made us so-rest- less. Oo ———— When we were young, when we — were young, when we — were young, when we

T. *p*  
 — be-fore we re-al-ized we were sad — of get-ting old, — It made us so-rest- less. Oo ———— When we were young, when we — were young, when we — were young, when we

B. *p*  
 — be-fore we re-al-ized we were sad — of get-ting old, — It made us so-rest- less. Oo ———— when we

1.

2.

3.

4.

P.C. *p*  
 A<sup>b</sup> B<sup>b</sup>444 C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>m F<sub>m</sub><sup>7</sup> B<sup>b</sup> B<sup>b</sup>dim<sup>7</sup> C<sub>m</sub> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F<sub>m</sub><sup>7</sup>

Synth. *mp*  
 Strings *mp*

Gtr.

Bass

D. S. *mf*

Tamb.

When we were young 9  
04 Solo SATB 4 extra staves

65 Solo

Sol. It was just like a mov - ie, It was just like a song - My God, this re-minds - me - of when we were young -

S — still care? *mf* when we — were young, — when we — were young when we

A — still care? *mf* when we — were young, — when we — were young when we

T — still care? *mf* when we — were young, — when we — were young when we

B — still care? *mf* when we — were young, — when we — were young when we

1  
2  
3  
4

PC. B $\flat$  A $\flat$  B $\flat$ /A $\flat$  G $\flat$  A $\flat$  B $\flat$ /A $\flat$  G $\flat$  B $\flat$  E $\flat$  E $\flat$ /G A $\flat$  B $\flat$ /A $\flat$  E $\flat$  E $\flat$ /G

Synth Warm Pad *mf*

Str. *f*

Bass *f*

D. S. *f*

Tamb. *f*

Drum sticks *f*

When we were young 11  
04 Solo SATB 4 extra staves

79

Sol. — were young — when we — were young — when we — were young —

S. — less. — Oh, I'm so mad of get - tin' old. — It makes me reck - less. — *mp* It was just like a mov - ie. — It was just like a song — when we were young.

A. — less. — Oh, I'm so mad of get - tin' old. — It makes me reck - less. — *subito p* — — — — —

T. — less. — Oh, I'm so mad of get - tin' old. — It makes me reck - less. — *subito p* — — — — —

B. — less. — Oh, I'm so mad of get - tin' old. — It makes me reck - less. — *subito p* — — — — —

1  
2  
3  
4

P.C. A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> A<sup>m</sup> F<sup>m</sup> F<sup>m</sup>/A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Synth.

Gtr.

Bass

D. S.

Tamb.

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.  
Arranged by Rob Couture  
Original Key: Eb



Demo

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*

Tenor *mp*

Bass *mp*

Piano Combo

Guitar *clean electric*

Bass Guitar *mf*

Drum Set

Tambourine *Tambourine*

C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G F<sub>m</sub>7 E<sup>b</sup>

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When we were young 3  
05 Solo SATB small Combo

Verse 2

14

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

*p* *mf* *p* *f*

Oo

Doo But if by chance you're here a - lone Oo oh Oh\_\_woah

Doo doo doo doo can I have a mo - ment oh Oh\_\_woah

Doo doo doo doo be-fore I go? Oh\_\_woah

*Cm* *E7/G* *A7* *E7/G* *Fm* *E7*

18

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

*mf* *fp* *mf*

'Cause I've been by my - self all night\_\_long hop - ing you're some - one I used to know. You look like a mov -

Oo hop - ing you're some - one I used to know. I used to know.

Oo I used to know.

Oo I used to know.

*Cm* *E7/G* *A7* *E7/G* *Fm* *B7sus4* *B7*



When we were young 5  
05 Solo SATB small Combo

30

Sol.

S. *mf*  
of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A.  
of get-tin old, it made us so-rest - less. Oo

T.  
of get-tin old, it made us so-rest - less. Oo

B.  
of get-tin old, it made us so-rest - less. Oo

P.C. *mp*  
C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>m</sub>7 B<sup>b</sup><sub>us</sub>4 B<sup>b</sup>

Gtr.

Bass *mp*

D. S. *mp* Timp sticks (until measure 69)

Tamb.

Verse 3

34

Sol.

S. *p*  
I was so scared to face my fears, Ah oo

A. *p* *mf* *p*  
Doo doo doo 'cause no - bo - dy told me Ah oo

T. *p*  
Doo doo doo doo Ah oo

B. *p* *mf*  
Doo doo doo doo that you'd be here.

P.C. C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G F<sub>m</sub> E<sup>b</sup>

Gtr.

Bass *mp*

D. S. *mp*

Tamb.

# When we were young 7

05 Solo SATB small Combo

Chorus 2

46

Sol.

S. *mf*  
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

A. *mf*  
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

T. *mf*  
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

B. *mf*  
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

P.C. *mf*  
E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>add4 E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>add4

Gtr. *mf*

Bass *mf*

D. S. *mf*

Tamb. *mf*

50

Sol.

S. *mp*  
of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

A. *p* *mp*  
of get - tin old, it made us so - rest - less. Oo When we

T. *p*  
of get - tin old, it made us so - rest - less. Oo

B. *p*  
of get - tin old, it made us so - rest - less. Oo

P.C. *p*  
C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>m</sub>7 B<sup>b</sup> B<sup>b</sup>dim7

Gtr.

Bass *p*

D. S. *p*

Tamb. *mf* *p*

When we were young 9  
05 Solo SATB small Combo

62 Solo

Sol. *mp* It was just like a mov-

S *mp* Doo doo doo doo doo Do you still care?

A *mp* Doo doo doo doo doo Do you still care?

T *mp* Doo doo doo doo doo Do you still care?

B *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.C. *Cm* *Eb/Bb* *Fm7/Ab* *Eb/G* *Fm7* *Bb*

Gtr.

Bass

D. S.

Tamb.

66

Sol. *mf* ie, it was just like a song. My God, this re - minds me of when we were young.

S *mf* When we

A *mf* When we

T *mf* When we

B *mf* When we

P.C. *Ab* *Bbadd4* *Gm7* *Ab* *Bbadd4* *Gm7* *Bb*

Gtr.

Bass

D. S. *Drum sticks*

Tamb.

# When we were young 11

05 Solo SATB small Combo

77

Sol. — were young, when we were young, when we were young, when we were young, when we

S. — be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A. — be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

T. — be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

B. — be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

P.C. A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> E<sup>b</sup>/G

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young,

S. — less. *mp* It was just like a mov - ie, it was just like a song when we were young.

A. — less. *subito p* oo ah young

T. — less. *subito p* oo ah young

B. — less. *subito p* oo ah young

P.C. A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>m</sub> F<sub>m</sub>/A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

D. S. *p*

Tamb. *p*



06 Solo SATB small Combo extra staves

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.  
Arranged by Rob Couture  
Original Key: Eb

Pop Ballad  $\text{♩} = 73$   
Intro

Solo / Small Group

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Tambourine. The Piano Combo part includes chords: Cm, E7/G, A<sup>b</sup>, E7/G, F<sup>m7</sup>, and Eb. The guitar part is marked 'clean electric' and the bass guitar part is marked 'mf'. The drum set and tambourine parts are marked 'Tambourine'.

When we were young 3  
06 Solo SATB small Combo extra staves

Vers 2

11

Sol

S *mp* - chri' you — *mp* 'cause you feel like — home, — *p*

A *mf* 'cause you feel like — home, — *p* Oh — woah *f* Doo *p* But if by chance you're here a - lone *p* Oo — *p*

T — doo doo doo doo *mf* you're like a dream come — true. *f* Oh — woah *p* Doo *mf* can I have a mo -

B doo doo doo doo *mf* you're like a dream come — true. *f* Oh — woah *p* Doo doo doo doo

1

2

PC *A<sup>b</sup>* *E<sup>b</sup>/G* *F<sup>m</sup>* *E<sup>b</sup>* *C<sup>m</sup>* *E<sup>b</sup>/G* *A<sup>b</sup>* *E<sup>b</sup>/G*

Gtr. 8

Bass 8

D. S.

Tamb.

When we were young 5  
06 Solo SATB small Combo extra staves

Pre-Chorus 1

27

Sol

S *fp* You look like a mov - le, you sound like a song; my God, this re-minds — me of when we were young. *f* Let me pho-

A *fp* Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

T *fp* know. *mp* Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

B *fp* know. *mp* Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

1

2

PC *B<sub>sus4</sub>* *B<sup>b</sup>* *A<sup>b</sup>* *B<sub>add4</sub>* *G<sub>m7</sub>* *A<sup>b</sup>* *B<sub>add4</sub>* *G<sub>m</sub>* *B<sup>b</sup>*

Gtr. 8

Bass

D. S.

Tamb.

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When we were young 7  
06 Solo SATB small Combo extra staves

Verse 3

Sol 37

S *mf*  
It was just like a mov - le. It was just like a song. *mf*

A *p*  
- - less. *p* I was so scared to face my fears, *mf*  
- - less. *p* Doo doo doo doo 'cause no-bo-dy told

T *p*  
- - less. *p* Doo doo doo doo

B *p*  
- - less. *p* Doo doo doo doo

1  
2

PC *mp*  
A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>m7</sub> B<sup>b</sup><sub>sus4</sub> B<sup>b</sup> C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G

Gtr. *mp*

Bass *mp*

D. S. *mp*

Tamb *mp*



Pre-Chorus 2

41

Sol

S *mf* You still look like a mov - le, you still sound like a song: my God, this re-minds — me of when we were young. — Let me pho-

A *mp* Dat dat da-dat da dat da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da — Let me pho-

T *mp* Dat dat da-dat da dat da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da — Let me pho-

B *mp* me. me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da — Let me pho-

1

2

PC *B<sub>sus4</sub>* *B<sup>b</sup>* *A<sup>b</sup>* *B<sub>add4</sub>* *G<sub>int7</sub>* *A<sup>b</sup>* *B<sub>add4</sub>* *G<sub>m</sub>* *B<sup>b</sup>*

Gtr. 8

Bass

D. S.

Tamb.

When we were young 11  
06 Solo SATB small Combo extra staves

Bridge

Sol

S

*mp*

It was just like a mov - ie, It was just like a <sup>3</sup> song

*mp*

when we — were young, when we —

A

*p*

Oo — — — — —

*mp*

When we were young,

when we — were young,

T

*p*

Oo — — — — —

*mp*

when we — were young,

B

*p*

Oo — — — — —

*mp*

when we —

1

2

PC

*p*

A<sup>b</sup> A<sup>h</sup>m F<sup>m</sup>? B<sup>b</sup> B<sup>dim</sup>7 C<sup>m</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

Gtr.

8

Bass

*p*

D. S.

*mp*

Tamb.

When we were young 13  
06 Solo SATB small Combo extra staves

61

Solo

It was just like a mov-

S doo doo doo doo doo doo doo doo doo doo Do you still care?

A were there. doo doo doo doo doo doo doo doo Do you still care?

T doo doo doo doo doo doo doo doo doo doo Do you still care?

B doo doo *f* And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

1

2

PC *B<sub>b</sub>* *B<sup>dim</sup>7* *C<sub>m</sub>* *E<sub>b</sub>/B<sub>b</sub>* *F<sub>m7</sub>/A<sub>b</sub>* *E<sub>b</sub>/G* *F<sub>m7</sub>* *B<sub>b</sub>*

Gtr.

Bass

D. S.

Tamb.

When we were young 15  
06 Solo SATB small Combo extra staves

Chorus 3

71 *small group* *f*

Soli —————

S —————

A —————

T —————

B —————

1  
2

PC *A<sup>b</sup>* *B<sup>hadd4</sup>* *E<sup>b</sup>* *E<sup>b</sup>/G* *A<sup>b</sup>* *B<sup>hadd4</sup>* *E<sup>b</sup>* *E<sup>b</sup>/G* *A<sup>b</sup>* *B<sup>hadd4</sup>*

8

8

8

8

8

8

*f* When we — were young. *f* when we — were young. *f* when we — were young. *f* when we — were young. *f* when we — were young. *f* when we — were young. *f* when we — were young. *f* when we — were young.

*f* Let me pho - - - graph- you in — this light, in case it is the last — time that we might *f* Let me pho - - - graph- you in — this light, in case it is the last — time that we might *f* Let me pho - - - graph- you in — this light, in case it is the last — time that we might *f* Let me pho - - - graph- you in — this light, in case it is the last — time that we might *f* Let me pho - - - graph- you in — this light, in case it is the last — time that we might *f* Let me pho - - - graph- you in — this light, in case it is the last — time that we might *f* Let me pho - - - graph- you in — this light, in case it is the last — time that we might

Gtr.

Bass

D. S.

Tamb.

When we were young 17  
06 Solo SATB small Combo extra staves

87

Soli — were Young —

S *mp*  
It was just like a mov - te, It was just like a song — when we were young.

A *subito p*  
less. *p* *subito p*  
less. *p* *subito p*  
less. *p* *subito p*

T *subito p*  
less. *p* *subito p*  
less. *p* *subito p*

B *subito p*  
less. *p* *subito p*  
less. *p* *subito p*

1  
2

PC *A<sup>b</sup>* *A<sup>b</sup>m* *F<sup>m</sup>* *F<sup>m</sup>/A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

Gtr. 8

Bass *p*

D. S. *p*

Tamb.



07 Solo SATB Piano Solo Advanced

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

### Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Piano Solo Adv.

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

C<sub>m</sub> Eb/G Ab Eb/G F<sub>m7</sub> Eb

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When we were young 3  
07 Solo SATB Piano Solo Advanced

Verse 2

14

Sol.

S

A

T

B

P.S.A.

*p* *mf* *p* *f*

Oo

Doo But if by chance you're here a-lone Oo oh Oh\_\_ woah

Doo doo doo doo can I have a mo-ment oh Oh\_\_ woah

Doo doo doo doo be-fore I go? Oh\_\_ woah

*p* *mf* *p* *f*

*C*<sub>m</sub> *E*<sub>b</sub>/*G* *A*<sub>b</sub> *E*<sub>b</sub>/*G* *F*<sub>m</sub> *E*<sub>b</sub>

18

Sol.

S

A

T

B

P.S.A.

*mf* *fp* *mf*

'Cause I've been by my-self all night long hop-ing you're some-one I used to know. You look like a mov-

Oo hop-ing you're some-one I used to know. *fp*

Oo I used to know. *mf* *fp*

Oo I used to know. *mf* *fp*

Oo I used to know.

*C*<sub>m</sub> *E*<sub>b</sub>/*G* *A*<sub>b</sub> *E*<sub>b</sub>/*G* *F*<sub>m</sub> *B*<sub>b</sub><sub>sus4</sub> *B*<sub>b</sub>

# When we were young 5

07 Solo SATB Piano Solo Advanced

30

Sol.

S

*mf*

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

of get-tin old, it made us so-rest - less. Oo

T

of get-tin old, it made us so-rest - less. Oo

B

of get-tin old, it made us so-rest - less. Oo

C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> A<sub>b</sub><sub>m</sub> F<sub>m</sub>7 B<sub>b</sub><sub>sus</sub>4 B<sub>b</sub>

P.S.A.

Verse 3

34

Sol.

S

*p*

I was so scared to face my fears, Ah oo

A

*p* *mf* *p*

Doo doo doo 'cause no - bo - dy told me Ah oo

T

*p*

Doo doo doo doo Ah oo

B

*p* *mf*

Doo doo doo doo that you'd be here.

C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub> E<sub>b</sub>

P.S.A.



When we were young 7  
07 Solo SATB Piano Solo Advanced

Chorus 2

46

Sol.

S

- to-graph you in\_\_ this light, in case\_\_ it is the last time that we might\_\_ be ex-act - ly like we were\_\_ be-fore we re-al-ized we were sad

A

- to-graph you in\_\_ this light, in case\_\_ it is the last time that we might\_\_ be ex-act - ly like we were\_\_ be-fore we re-al-ized we were sad

T

- to-graph you in\_\_ this light, in case\_\_ it is the last time that we might\_\_ be ex-act - ly like we were\_\_ be-fore we re-al-ized we were sad

B

- to-graph you in\_\_ this light, in case\_\_ it is the last time that we might\_\_ be ex-act - ly like we were\_\_ be-fore we re-al-ized we were sad

E $\flat$  Eb/G A $\flat$  B $\flat$ add4 E $\flat$  Eb/G A $\flat$  B $\flat$ add4

P.S.A.

*mf*

50

Sol.

S

\_\_\_ of get-tin old,\_\_\_ it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

\_\_\_ of get-tin old,\_\_\_ it made us so-rest - less. Oo \_\_\_\_\_ When we

T

\_\_\_ of get-tin old,\_\_\_ it made us so-rest - less. Oo \_\_\_\_\_

B

\_\_\_ of get-tin old,\_\_\_ it made us so-rest - less. Oo \_\_\_\_\_

C $\flat$  Eb/G A $\flat$  A $\flat$ m F $\flat$ 7 B $\flat$  B $\flat$ dim7

P.S.A.

*p*

When we were young 9  
07 Solo SATB Piano Solo Advanced

62 *Solo*

Sol. It was just like a mov-

S. Doo doo doo doo doo Do you still care?

A. *mp* Doo doo doo doo doo Do you still care?

T. Doo doo doo doo doo Do you still care?

B. part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A. *C<sub>m</sub>* *E<sup>b</sup>/B<sup>b</sup>* *F<sub>m7</sub>/A<sup>b</sup>* *E<sup>b</sup>/G* *F<sub>m7</sub>* *B<sup>b</sup>*

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S. *mf* When we

A. *mf* When we

T. *mf* When we

B. *mf* When we

P.S.A. *A<sup>b</sup>* *B<sup>b</sup>add4* *G<sub>m7</sub>* *A<sup>b</sup>* *B<sup>b</sup>add4* *G<sub>m7</sub>* *B<sup>b</sup>*

# When we were young 11

07 Solo SATB Piano Solo Advanced

77

Sol. \_\_\_\_\_ were young, \_\_\_\_\_ when we \_\_\_\_\_ were young, \_\_\_\_\_ when we \_\_\_\_\_ were young, \_\_\_\_\_ when we

S \_\_\_\_\_ be-fore we re-al-ized we were sad \_\_\_\_\_ of get-tin old, \_\_\_\_\_ it made us so-rest- less. Oh, I'm so

A \_\_\_\_\_ be-fore we re-al-ized we were sad \_\_\_\_\_ of get-tin old, \_\_\_\_\_ it made us so-rest- less. Oh, I'm so

T \_\_\_\_\_ be-fore we re-al-ized we were sad \_\_\_\_\_ of get-tin old, \_\_\_\_\_ it made us so-rest- less. Oh, I'm so

B \_\_\_\_\_ be-fore we re-al-ized we were sad \_\_\_\_\_ of get-tin old, \_\_\_\_\_ it made us so-rest- less. Oh, I'm so

A $\flat$  B $\flat$  C $_m$  E $\flat$ /G A $\flat$  B $\flat$

P.S.A.

80

Sol. \_\_\_\_\_ were young, \_\_\_\_\_ when we \_\_\_\_\_ were young, \_\_\_\_\_

S mad of get-tin old, \_\_\_\_\_ it makes me reck- less. It was just like a mov- ie, it was just like a song \_\_\_\_\_ when we were young.

A mad of get-tin old, \_\_\_\_\_ it makes me reck- less. oo Oo ah young

T mad of get-tin old, \_\_\_\_\_ it makes me reck- less. oo Oo ah young

B mad of get-tin old, \_\_\_\_\_ it makes me reck- less. oo Oo ah young

C $_m$  E $\flat$ /G A $\flat$  A $\flat_m$  F $_m$  F $_m$ /A $\flat$  B $\flat$  E $\flat$

P.S.A.



08 Solo SATB Piano Solo Intermediate

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩=73

### Intro

Solo / Small Group

Soprano *p*

Alto *mp*  
Doo doo doo doo doo doo

Tenor *mp*  
Doo doo doo doo doo doo

Bass *mp*  
Doo doo doo doo doo doo

Piano Solo Intern.  
*mp*  
C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G F<sub>m</sub>7 E<sup>b</sup>

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When we were young 3  
08 Solo SATB Piano Solo Intermediate

Verse 2

14

Sol.

S

A

T

B

P.S.I.

*p* *mf* *p* *f*

Oo

Doo But if by chance you're here a - lone Oo oh Oh\_\_ woah

Doo doo doo doo can I have a mo - ment oh Oh\_\_ woah

Doo doo doo doo be-fore I go? Oh\_\_ woah

*p* *mf* *p* *f*

*C<sub>m</sub>* *E<sup>b</sup>/G* *A<sup>b</sup>* *E<sup>b</sup>/G* *F<sub>m</sub>* *E<sup>b</sup>*

18

Sol.

S

A

T

B

P.S.I.

*mf* *fp* *mf*

'Cause I've been by my - self all night\_\_ long hop - ing you're some - one I used to know. You look like a mov -

*p* *mf* *fp*

Oo hop - ing you're some - one I used to know.

Oo I used to know.

Oo I used to know.

*p* *mf* *fp*

*C<sub>m</sub>* *E<sup>b</sup>/G* *A<sup>b</sup>* *E<sup>b</sup>/G* *F<sub>m</sub>* *B<sup>b</sup><sub>sus4</sub>* *B<sup>b</sup>*

When we were young 5  
08 Solo SATB Piano Solo Intermediate

30

Sol.

S

*mf*

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

of get-tin old, it made us so-rest - less. Oo

T

of get-tin old, it made us so-rest - less. Oo

B

of get-tin old, it made us so-rest - less. Oo

P.S.I.

*C<sub>m</sub>* *E<sup>b</sup>/G* *A<sup>b</sup>* *A<sup>b</sup><sub>m</sub>* *F<sub>m</sub>7* *B<sup>b</sup><sub>sus4</sub>* *B<sup>b</sup>*

*mp*

Verse 3

34

Sol.

S

*p*

I was so scared to face my fears, Ah oo

A

*p* *mf* *p*

Doo doo doo 'cause no - bo - dy told me Ah oo

T

*p*

Doo doo doo doo Ah oo

B

*p* *mf*

Doo doo doo doo that you'd be here.

P.S.I.

*C<sub>m</sub>* *E<sup>b</sup>/G* *A<sup>b</sup>* *E<sup>b</sup>/G* *F<sub>m</sub>* *E<sup>b</sup>*

When we were young 7  
08 Solo SATB Piano Solo Intermediate

Chorus 2

46

Sol.

S

- to-graph you in\_\_ this light, in case\_\_ it is the last time that we might\_\_ be ex-act - ly like we were\_\_ be-fore we re-al-ized we were sad

A

- to-graph you in\_\_ this light, in case\_\_ it is the last time that we might\_\_ be ex-act - ly like we were\_\_ be-fore we re-al-ized we were sad

T

- to-graph you in\_\_ this light, in case\_\_ it is the last time that we might\_\_ be ex-act - ly like we were\_\_ be-fore we re-al-ized we were sad

B

- to-graph you in\_\_ this light, in case\_\_ it is the last time that we might\_\_ be ex-act - ly like we were\_\_ be-fore we re-al-ized we were sad

P.S.I.

*mf*

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>9</sup>add4 E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>9</sup>add4

50

Sol.

S

*mp*

\_\_ of get-tin old,\_\_ it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

*p* *mp*

\_\_ of get-tin old,\_\_ it made us so-rest - less. Oo \_\_\_\_\_ When we

T

*p*

\_\_ of get-tin old,\_\_ it made us so-rest - less. Oo \_\_\_\_\_

B

*p*

\_\_ of get-tin old,\_\_ it made us so-rest - less. Oo \_\_\_\_\_

P.S.I.

C<sub>m</sub> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup><sub>m</sub> F<sub>m7</sub> B<sup>b</sup> B<sup>dim7</sup>

When we were young 9  
08 Solo SATB Piano Solo Intermediate

62 *Solo*

Sol. It was just like a mov-

S. *mp* Doo doo doo doo doo Do you still care?

A. *mp* Doo doo doo doo doo Do you still care?

T. Doo doo doo doo doo Do you still care?

B. *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I.  $C_m$   $E\flat/B\flat$   $F_{m7}/A\flat$   $E\flat/G$   $F_{m7}$   $B\flat$

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S. *mf* When we

A. *mf* When we

T. *mf* When we

B. *mf* When we

P.S.I.  $A\flat$   $B\flat_{add4}$   $G_{m7}$   $A\flat$   $B\flat_{add4}$   $G_{m7}$   $B\flat$



When we were young 11  
08 Solo SATB Piano Solo Intermediate

77

Sol. *we* were young, *when* we *were* young, *when* we *were* young, *when* we

S *be*-fore we re-al-ized we were sad *of* get-tin old, *it* made us so-rest - less. Oh, I'm so

A *be*-fore we re-al-ized we were sad *of* get-tin old, *it* made us so-rest - less. Oh, I'm so

T *be*-fore we re-al-ized we were sad *of* get-tin old, *it* made us so-rest - less. Oh, I'm so

B *be*-fore we re-al-ized we were sad *of* get-tin old, *it* made us so-rest - less. Oh, I'm so

P.S.I. *A<sup>b</sup>* *B<sup>b</sup>* *C<sub>m</sub>* *E<sup>b</sup>/G* *A<sup>b</sup>* *B<sup>b</sup>*

80

Sol. *were* young, *when* we *were* young, *when* we

S *mad* of get-tin old, *it* makes me reck - less. *It* was just like a mov - ie, *it* was just like a song *when* we were young.

A *mad* of get-tin old, *it* makes me reck - less. *oo* *Oo* *ah* *young*

T *mad* of get-tin old, *it* makes me reck - less. *oo* *Oo* *ah* *young*

B *mad* of get-tin old, *it* makes me reck - less. *oo* *Oo* *ah* *young*

P.S.I. *C<sub>m</sub>* *E<sup>b</sup>/G* *A<sup>b</sup>* *A<sup>b</sup><sub>m</sub>* *F<sub>m</sub>* *F<sub>m</sub>/A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*



09 Solo SATB

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

### Intro

Solo / Small Group

The musical score is for SATB voices. It begins with a 'Solo / Small Group' section. The Soprano part starts with a piano (*p*) dynamic. The Alto, Tenor, and Bass parts start with a mezzo-piano (*mp*) dynamic. The lyrics for the vocal parts are 'Doo doo doo doo doo doo'. The score includes a large 'Demo' watermark.

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Verse 2

13

Sol. \_\_\_\_\_

S \_\_\_\_\_ *p* \_\_\_\_\_

A \_\_\_\_\_ *f* \_\_\_\_\_ *p* *mf* \_\_\_\_\_ *p* \_\_\_\_\_

T \_\_\_\_\_ *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_

B \_\_\_\_\_ *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

\_\_\_\_\_ Oh \_\_\_ woah Doo But if by chance you're here a-lone Oo \_\_\_\_\_

\_\_\_\_\_ true. Oh \_\_\_ woah Doo doo doo doo can I have a mo - ment

\_\_\_\_\_ true. Oh \_\_\_ woah Doo doo doo doo doo be-fore I

17

Sol. \_\_\_\_\_

S \_\_\_\_\_ *mf* \_\_\_\_\_

A \_\_\_\_\_ *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

T \_\_\_\_\_ *f* \_\_\_\_\_ *p* \_\_\_\_\_

B \_\_\_\_\_ *f* \_\_\_\_\_ *p* \_\_\_\_\_

\_\_\_\_\_ 'Cause I've been by my - self all night \_\_\_\_\_ long hop-ing you're

oh Oh \_\_\_ woah Oo \_\_\_\_\_ hop-ing you're

oh Oh \_\_\_ woah Oo \_\_\_\_\_

go? \_\_\_\_\_ Oh \_\_\_ woah Oo \_\_\_\_\_

Chorus 1

25

Sol.

S  
young. *f* Let me pho - to - graph you in \_\_\_ this light, in case

A  
Dat dat da - dat da dat dat dat *f* Let me pho - to - graph you in \_\_\_ this light, in case

T  
Dat dat da - dat da dat dat dat *f* Let me pho - to - graph you in \_\_\_ this light, in case

B  
Dat dat da - dat da dat dat dat *f* Let me pho - to - graph you in \_\_\_ this light, in case

27

Sol.

S  
\_\_\_ it is the last time that we might \_\_\_ be ex - act - ly like we were \_\_\_ be - fore we re - al - ized we were sad

A  
\_\_\_ it is the last time that we might \_\_\_ be ex - act - ly like we were \_\_\_ be - fore we re - al - ized we were sad

T  
\_\_\_ it is the last time that we might \_\_\_ be ex - act - ly like we were \_\_\_ be - fore we re - al - ized we were sad

B  
\_\_\_ it is the last time that we might \_\_\_ be ex - act - ly like we were \_\_\_ be - fore we re - al - ized we were sad

38

Sol.

S *mf* And I swear you'd moved o - ver - seas: *p* that's what you *mf* said, *p* when you left

A Oo *mf* that's what you *mf* said, *p* when you left

T Doo doo doo doo doo *mf* when you left

B Doo doo doo doo doo *mf* when you left

41

Sol.

*Pre-Chorus 2*

S *mf* — me. You still look like a mov - ie, you still sound like a

A *mp* — me. Dat dat da - dat da dat dat da - dat

T *mp* — me. Dat dat da - dat da dat dat da - dat

B *mp* — me. Dat dat da - dat da dat dat da - dat

48

Sol.

S  
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

A  
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

T  
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

B  
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

Bridge

51

Sol.

S  
*mp* - less. It was just like a mov - ie, it was just like a song. *mp* when we

A  
*p* - less. Oo — — — — — *mp* When we were young, when we

T  
*p* - less. Oo — — — — —

B  
*p* - less. Oo — — — — —

When we were young 11  
09 Solo SATB

62

Sol.

S

A

T

B

*mp*

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

*mp*

part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you

65

Sol.

S

A

T

B

*Solo*

It was just like a mov - ie, it was just like a song. — My God, this re - minds

— still care?

— still care?

— still care?

— still care?

Chorus 3

75

Sol. were young, \_\_\_\_\_ when we \_\_\_\_\_ were young, when we \_\_\_\_\_

S it is the last\_\_ time that we might\_\_ be ex - act - ly like\_\_ we were

A it is the last\_\_ time that we might\_\_ be ex - act - ly like\_\_ we were

T it is the last\_\_ time that we might\_\_ be ex - act - ly like\_\_ we were

B it is the last\_\_ time that we might\_\_ be ex - act - ly like\_\_ we were

77

Sol. — were young, \_\_\_\_\_ when we \_\_\_\_\_ were young, when we \_\_\_\_\_ were young, — when we

S — be-fore we re-al-ized we were sad \_\_\_\_\_ of get-tin old, — it made us so-rest - less. Oh, I'm so

A — be-fore we re-al-ized we were sad \_\_\_\_\_ of get-tin old, — it made us so-rest - less. Oh, I'm so

T — be-fore we re-al-ized we were sad \_\_\_\_\_ of get-tin old, — it made us so-rest - less. Oh, I'm so

B — be-fore we re-al-ized we were sad \_\_\_\_\_ of get-tin old, — it made us so-rest - less. Oh, I'm so





10 C Instrument

# When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1

5 8 8

Verse 3

28

35

3 3

Chorus 2

*p* *mf*

44

*p* *mf*

Bridge

50

56

61

3 4

Chorus 3

70

*f*

77

*mp* *p*



11 Bb Instrument

# When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1

5 8 8

Verse 3

28

35 3 3

Chorus 2

*p* *mf*

44

*p* *mf*

Bridge

50

56

61 4

Chorus 3

70

*f*

77

*mp* *p*



12 Eb Instrument

# When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1

Musical notation for Intro and Verse 1, including a 5-measure rest and an 8-measure rest.

Musical notation for Verse 1, starting at measure 27.

Verse 3

Musical notation for Verse 3, starting at measure 34, including a 3-measure rest.

Chorus 2

Musical notation for Chorus 2, starting at measure 43, including dynamic markings *mf*.

Bridge

Musical notation for the Bridge, starting at measure 50.

Musical notation for the Bridge, starting at measure 56.

Musical notation for Chorus 3, starting at measure 61, including a 4-measure rest.

Chorus 3

Musical notation for Chorus 3, starting at measure 71, including dynamic marking *f*.

Musical notation for Chorus 3, starting at measure 78, including dynamic markings *mp* and *p*.

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb



Pop Ballad ♩ = 73

*Intro*

C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G F<sub>m7</sub> E<sub>b</sub>

*Verse 1*

6 C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub> E<sub>b</sub> C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub>

*Verse 2*

13 E<sub>b</sub> C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub> E<sub>b</sub> C<sub>m</sub> E<sub>b</sub>/G

19 A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub> B<sub>b</sub>sus4 B<sub>b</sub> A<sub>b</sub> B<sub>b</sub>add4

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.  
Arranged by Rob Couture  
Original Key: Eb

Pop Ballad ♩ = 73

*Intro*

*Verse 1*

C<sub>m</sub> Eb/G Ab Eb/G F<sub>m7</sub> Eb C<sub>m</sub> Eb/G

7 Ab Eb/G F<sub>m</sub> Eb C<sub>m</sub> Eb/G Ab Eb/G F<sub>m</sub> Eb

*Verse 2*

14 C<sub>m</sub> Eb/G Ab Eb/G F<sub>m</sub> Eb C<sub>m</sub> Eb/G Ab Eb/G F<sub>m</sub>

21 B<sub>sus4</sub> B<sup>b</sup> Ab B<sup>b</sup>add4 G<sub>m7</sub> Ab B<sup>b</sup>add4

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15 Piano Combo

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

### Intro

### Verse 1

C<sub>m</sub> Eb/G A<sup>b</sup> Eb/G F<sub>m7</sub> Eb C<sub>m</sub> Eb/G A<sup>b</sup> Eb/G

### Verse 2

8 F<sub>m</sub> Eb C<sub>m</sub> Eb/G A<sup>b</sup> Eb/G F<sub>m</sub> Eb C<sub>m</sub> Eb/G

15 A<sup>b</sup> Eb/G F<sub>m</sub> Eb C<sub>m</sub> Eb/G A<sup>b</sup> Eb/G F<sub>m</sub>

21 B<sup>b</sup><sub>sus4</sub> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup><sub>add4</sub> G<sub>m7</sub> A<sup>b</sup>



16 Synthesizer

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.  
Arranged by Rob Couture  
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Warm Pad

*ppp* *p*

Verse 2

9

Chorus 1

18

Verse 3

27

*p*

Chorus 2

36

45



17 Guitar

# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric

Musical notation for the Intro and Verse 1. The Intro consists of a single measure with a 5-finger barre. Verse 1 consists of 8 measures, including a 3-measure rest and a 4-measure rest.

Chorus 1

Musical notation for Chorus 1, starting at measure 23. It includes a mezzo-forte (mf) dynamic marking.

Verse 3

Musical notation for Verse 3, starting at measure 28. It includes a 2-measure rest.

Musical notation for the continuation of Verse 3, starting at measure 35.

Musical notation for the continuation of Verse 3, starting at measure 41.

Chorus 2

Musical notation for Chorus 2, starting at measure 46. It includes a mezzo-forte (mf) dynamic marking.

Bridge

Musical notation for the Bridge, starting at measure 52. It includes a 2-measure rest.



# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.  
Arranged by Rob Couture  
Original Key: Eb

Pop Ballad ♩ = 73

*Intro*

*mf*

C<sub>m</sub> Eb/G Ab Eb/G F<sub>m7</sub> Eb

*Verse 1*

6 C<sub>m</sub> Eb/G Ab Eb/G F<sub>m</sub> Eb C<sub>m</sub> Eb/G Ab Eb/G F<sub>m</sub>

*p*

*Verse 2*

13 Eb C<sub>m</sub> Eb/G Ab Eb/G F<sub>m</sub> Eb C<sub>m</sub> Eb/G

19 Ab Eb/G F<sub>m</sub> B<sub>b</sub>sus4 B<sub>b</sub> Ab B<sub>b</sub>add4 G<sub>m7</sub> Ab B<sub>b</sub>add4

*Chorus 1*

25 G<sub>m</sub> B<sub>b</sub> Eb Eb/G Ab B<sub>b</sub>add4 Eb Eb/G Ab B<sub>b</sub>add4 C<sub>m</sub> Eb/G Ab A<sub>b</sub>m

*mf* *mp*

*Verse 3*

32 F<sub>m7</sub> B<sub>b</sub>sus4 B<sub>b</sub> C<sub>m</sub> Eb/G Ab Eb/G F<sub>m</sub> Eb

38 C<sub>m</sub> Eb/G Ab Eb/G F<sub>m</sub> B<sub>b</sub>sus4 B<sub>b</sub> Ab B<sub>b</sub>add4 G<sub>m7</sub> Ab B<sub>b</sub>add4

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Tambourine Beating  
Triangle mute  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



# When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.  
Arranged by Rob Couture  
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

5 8 12 7

Verse 3

Timp sticks (until measure 69)

33

*mp*

37

41

Chorus 2

45

*mf*

49

*mf* *p*

Bridge

53

*mp*

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Shareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Conga Cabasa    Guro    Woodblock High    Woodblock Low    Timbale Low    Agogo High    Agogo Low



20 Percussion

# When we were young

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Arranged by Rob Couture  
Original Key: Eb

Pop Ballad ♩ = 73

Intro Verse 1 Verse 2

Tambourine

5 8

Musical notation for the Intro and Verse 1. It starts with a 4/4 time signature. The Intro consists of two measures of a solid line. Verse 1 starts at measure 5 and consists of eight measures: the first two have eighth notes and eighth rests, and the remaining six have a slash.

Chorus 1

22

Musical notation for Chorus 1, starting at measure 22. It consists of 11 measures: the first four have a slash, the next two have eighth notes and eighth rests, and the last four have a slash. The section ends with a 3-measure rest.

Verse 3

34

Musical notation for Verse 3, starting at measure 34. It consists of 10 measures: the first two have eighth notes and eighth rests, and the remaining eight have a slash.

Chorus 2

44

Musical notation for Chorus 2, starting at measure 44. It consists of 10 measures: the first six have a slash, the next two have eighth notes and eighth rests, and the last two have a slash. The section ends with a 2-measure rest.

Bridge

54

Musical notation for the Bridge, starting at measure 54. It consists of 10 measures: the first two have eighth notes and eighth rests, and the remaining eight have a slash.

65

Musical notation for Chorus 3, starting at measure 65. It consists of 8 measures: the first measure has a 5-measure rest, the next two have eighth notes and eighth rests, and the remaining three have a slash.

Chorus 3

75

Musical notation for Chorus 3, starting at measure 75. It consists of 8 measures: the first seven have a slash, and the last measure has a 4-measure rest.

# When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins &amp; Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb


## Intro

C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub>7 E<sub>b</sub>




## Verse 1

6 C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub>



Ev-'ry-bo-dy loves the things you do, \_\_\_\_\_ from the way you talk \_\_\_\_\_ to the way you

9 E<sub>b</sub> C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G



move. Ev-'ry-bod-y here is wat - chin' you \_\_\_\_\_ 'cause you feel like \_\_\_\_\_


## Verse 2

12 F<sub>m</sub> E<sub>b</sub> C<sub>m</sub> E<sub>b</sub>/G




\_\_\_\_\_ home, you're like a dream come \_\_\_\_\_ true. Oh \_\_\_\_\_ woah But if by chance you're here

15 A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub> E<sub>b</sub>



a - lone can I have a mo - ment be-fore I go? \_\_\_\_\_ Oh \_\_\_\_\_ woah

18 C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub>



'Cause I've been by my - self all night \_\_\_\_\_ long hop-ing you're some - one I used to

# When we were young

- Adele -

*Words and Music by Adele Adkins & Tobias Jesso Jr.*

*Arranged by Rob Couture*

*Original Key: Eb*

Verse 1:

Ev'rybody loves the things you do, from the way you talk  
to the way you move.

Ev'rybody here is watchin' you, 'cause you feel like home,  
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment  
before I go?

'Cause I've been by myself all night long  
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;  
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time  
that we might be exactly like we were before we realized  
we were sad of gettin' old, it made us so restless.  
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.  
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)

It's hard to win me there. Everything just takes me back  
to when you were there, to when you were there.

And a part of me keeps holding on just in case it hasn't gone,  
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,  
my God, this reminds me of when we were young.

When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.