



Viva la Vida - SSAATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
55	Full score small combo
69	Full score small combo 2 extra staves
86	Full score vocals (SSAATB) Piano Solo Advanced
99	Full score vocals (SSAATB) Piano Solo Intermediate
112	Vocals (SSAATB)
128	C instrument
130	Bb instrument
132	Eb instrument
134	Piano Combo
140	Piano Solo Advanced
146	Piano Solo Intermediate
152	Synthesizer
154	Guitar
155	Bassguitar
158	Drumkit
161	Percussion
163	Leadsheet (melody, lyrics, chords)
168	Lyrics



01 SSAATB Combo C

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Demo

Key

Score

Rock ♩ = 140

Score for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and Ab major. The Piano Combo part includes the following chords: A^b, B^{b7}, E^b, C_m, A^b, B^{b7}. The Piano Combo part is marked "Fast Strings + Clavi".

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Viva la vida 3

01 SSAATB Combo C

19

S
Aah Aah Aah Aah *f* Aah

A
Aah Aah Aah Aah I used to

T
Aah Aah Aah Aah *f* Aah

B
Aah Aah Aah Aah I used to

C
mf

P.C.
E^b C_m A^b B⁷ E^b C_m

Synth
mf Viola

Gr.
Bass
D. S.
Perc.

Verse 2

25

S
aah aah aah

A
roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T
aah aah aah

B
roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

C
A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gr.
Bass
D. S.
Perc.

43

S
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C

E^b C_m A^b B^b7 E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

49

S
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

C

A^b B^b7 E^b C_m A^b B^b7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 7

01 SSAATB Combo C

67

S Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

A Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

T doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

B doors to let me in, _____ Shat - tered win - dows and the sound _____ of drums, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

C *E^b* *C_m* *A^b* *B⁷* *E^b* *C_m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

S na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

A na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

T na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

B na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

C *mf* *A^b* *B⁷* *E^b* *C_m* *A^b* *B⁷*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

91

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf*

Gr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

C

P.C.

Synth *pp* *mf*

Gr.

Bass

D. S.

Perc.

Tremolo Viola's

115

S
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B
Oh Oh Oh

C
E^b C_m A^b B^{b7} E^b C_m

P.C.
Piano and Cello

Synth
Synthesizer

Gr.
Guitar

Bass
Bass

D.S.
Drum Set

Perc.
Percussion

121

S
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B
Oh Ne - ver an hon - est word but that was

C
A^b B^{b7} E^b C_m *mp* A^b B^{b7}

P.C.
Piano and Cello

Synth
Synthesizer

Gr.
Guitar

Bass
Bass

D.S.
Drum Set

Perc.
Percussion

02 SSAATB Combo Bb



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Demo

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^b B^{b7} E^b C_m A^b B^{b7}

Fast Strings + Clavi

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Viva la vida 3
02 SSAATB Combo Bb

19

S
Aah Aah Aah Aah *f* Aah

A
Aah Aah Aah Aah I used to

T
Aah Aah Aah Aah

B
Aah Aah Aah Aah I used to

Bb

P.C.
mf *A^b* *B^{b7}* *E^b* *C_m*

Synth
mf Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S
aah aah aah

A
roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

T
aah aah aah

B
roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

Bb

P.C.
A^b *B^{b7}* *E^b* *C_m* *A^b* *B^{b7}*

Synth

Gr.

Bass

D. S.

Perc.

43

S
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb

P.C.
E \flat C \flat A \flat B \flat 7 E \flat C \flat

Synth

Gr.

Bass

D. S.

Perc.

49

S
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C.
A \flat B \flat 7 E \flat C \flat A \flat B \flat 7

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 7
02 SSAATB Combo Bb

67

S Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

A Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

T doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

B doors to let me in, _____ Shat - tered win - dows and the sound _____ of drums, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Bb *E^b* *C_m* *A^b* *B^{b7}* *E^b* *C_m* *mf*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

A na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

T na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

B na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Bb *A^b* *B^{b7}* *E^b* *C_m* *A^b* *B^{b7}*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Bb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

Bb *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth *Tremolo Viola's*

Gtr.

Bass

D. S.

Perc.

115

S
Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A
Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T
Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B
Oh — Oh — Oh —

Bb
E^b C_m A^b B^b7 E^b C_m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

121

S
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word — but that was

A
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word — but that was

T
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word — but that was

B
Oh — Ne - ver an hon - est word — but that was

Bb
A^b B^b7 E^b C_m *mp* A^b B^b7

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

03 SSAATB Combo Eb



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Demo

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A[♭]
Fast Strings + Clavi

B[♭]7

E[♭]

C_m

A[♭]

B[♭]7

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Viva la vida 3
03 SSAATB Combo Eb

19

S
Aah _____ Aah _____ Aah _____ Aah _____

A
Aah _____ Aah _____ Aah _____ I used to

T
Aah _____ Aah _____ Aah _____ Aah _____

B
Aah _____ Aah _____ Aah _____ I used to

Eb
E^b C_m *mf* A^b B⁷ E^b C_m

P.C.
[Piano and Cello parts]

Synth
mf Viola

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum and Snare part]

Perc.
[Percussion part]

Verse 2

25

S
aah _____ aah _____ aah _____

A
roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ "Now the

T
aah _____ aah _____ aah _____

B
roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ "Now the

Eb
A^b B⁷ E^b C_m A^b B⁷

P.C.
[Piano and Cello parts]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum and Snare part]

Perc.
[Percussion part]

43

S
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭

P.C.
E♭ C_m A♭ B♭⁷ E♭ C_m

Synth

Gtr.

Bass

D. S.

Perc.

49

S
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

T
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

B
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

E♭

P.C.
A♭ B♭⁷ E♭ C_m A♭ B♭⁷

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 7
03 SSAATB Combo Eb

67

S Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

A Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

T doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

B doors to let me in, _____ Shat - tered win - dows and the sound _____ of drums, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Eb *E^b C_m A^b B^{b7} E^b C_m*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

A na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

T na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

B na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Eb *mf A^b B^{b7} E^b C_m A^b B^{b7}*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

S know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

T know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

B know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

E♭

P.C. E♭ C_m A♭ B⁷ E♭ C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S

A

T

B

E♭ *pp* A♭ *mf* C_m A♭ C_m A♭ C_m *f*

P.C.

Synth *Tremolo Viola's*

Gtr.

Bass

D. S.

Perc.

115

S
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

T
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

B
Oh Oh Oh

E \flat C \natural A \flat B \flat ⁷ E \flat C \natural

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

121

S
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

T
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

B
Oh Ne - ver an hon - est word but that was

E \flat A \flat B \flat ⁷ E \flat C \natural *mp* A \flat B \flat ⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock $\text{♩} = 140$

The musical score is arranged for SSAATB voices and includes four extra staves. The instrumental parts are: Piano Combo (with chords Ab, Bb7, Eb, Cm), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *mf* dynamics and include the instruction '1 used to'.

33

S held the key — next the walls were closed on Aah *mf*

A held the key — next the walls were closed on me and I dis - co - vered that my ca - - sles stand — aah

T Aah — Aah — Aah — Aah — up - on pil - lars of salt — and pil - lars of sand *f*

B held the key — next the walls were closed on me and I dis - co - vered that my ca - - sles stand — up - on pil - lars of salt — and pil - lars of sand |

1

2

3

4

Ac

Bb7

Eb

Cm

Ac

Bb7

Eb

Cm

Synth

Ch.

Bass

D. S.

Perc.

Viva la vida 7
04 SSAATB 4 extra slaves

49

S For some rea-son | can't ex-plain, once you'd gone there was ne-ver ne-ver an hon-est word — but that was when I ruled the world —

A For some rea-son | can't ex-plain, once you'd gone there was ne-ver ne-ver an hon-est word — but that was when I ruled the world —

T For some rea-son | can't ex-plain, once you'd gone there was ne-ver ne-ver an hon-est word — but that was when I ruled the world —

B For some rea-son | can't ex-plain, once you'd gone there was ne-ver ne-ver an hon-est word — but that was when I ruled the world —

1

2

3

4

Ac B \flat 7 Eb Cm Ac B \flat 7 Eb Cm

PC.

Synth

Chr.

Bass

D. S.

Perc.

Viva la vida 9
04 SSAATB 4 extra staves

Verse 3

65

S Shat-tered win-dows and the sound _____ of drums, _____
 Re - vo - lu - tio -

A wind _____
 Shat-tered win-dows and the sound _____ of drums, _____
 Re - vo - lu - tio -

T *mf*
 blew down the doors to let me in, _____
 peo-ple could-ri't be-leave what I'd _____ be-come. Re - vo - lu - tio -

B wind, _____
 blew down the doors to let me in, _____ Shat-tered win-dows and the sound _____ of drums, _____
 peo-ple could-ri't be-leave what I'd _____ be-come. Re - vo - lu - tio -

1
 2
 3
 4

Ac Bb7 Eb Cm Ab Bb7 Eb Cm

PC. *Violin*

Synth

Gtr. 8

Bass

D. S.

Perc.

Viva la vida 11

04 SSAATB 4 extra slaves

Chorus 2

87

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

T
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

B
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

1
2
3
4

PC.
A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth
Stricks
mp

Ctr.
8

Bass
8

D. S.

Perc.
f

Chorus 3

113

S Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - for my sword — and shield — my mis - sion - a - ries in a for - eign field —

A hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - for my sword — and shield — my mis - sion - a - ries in a for - eign field —

T hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - for my sword — and shield — my mis - sion - a - ries in a for - eign field —

B hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - for my sword — and shield — my mis - sion - a - ries in a for - eign field —

Oh ————— Oh ————— Oh ————— Oh —————

1
2
3
4

PC. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth *mp* *Strikes*

Dr. 8

Bass

D. S.

Perc. *f*

Viva la vida 17
04 SSAATB 4 extra staves

Coda

129

S
Mmm _____

A
Mmm _____

T
Mmm _____

B
Mmm _____

1
2
3
4

p.c.
A^b D^{rp5} G_m C^m/G A^b D^{rp5} G_m C^m/G A^b D^{rp5} G_m C^m/G

Synth

Git.
8

Bass

D. S.

Perc.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140



Musical score for Viva la vida, arranged for SSAATB small Combo. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab major (three flats) and the time signature is 4/4. The tempo is marked as Rock ♩ = 140. The score shows the first five measures of the piece. The Piano Combo part includes the following chords: Ab, Bb7, Eb, Cm, and Ab. The Piano Combo part is marked 'Fast Strings + Clavi'. The Guitar part is marked 'Fast Strings + Clavi'. The Bass Guitar part is marked 'Fast Strings + Clavi'. The Drum Set and Percussion parts are marked 'Fast Strings + Clavi'.

Interlude 1

16 *mp*

S Aah _____ Aah _____

A *mp* Aah _____ Aah _____

T *mp* Aah _____ Aah _____

B *mp* Aah _____ Aah _____

P.C. *C_m* *A^b* *B^{b7}* *E^b* *C_m*

Gtr. *Overdriven* *mf*

Bass

D. S.

Perc.

Verse 2

21

S Aah _____ Aah _____ *f* Aah _____

A Aah _____ Aah _____ I used to roll the dice

T Aah _____ Aah _____ *f* Aah _____

B Aah _____ Aah _____ I used to roll the dice

P.C. *A^b* *B^{b7}* *E^b* *C_m* *A^b*

Gtr.

Bass

D. S.

Perc.

36 *mf*

S
Aah _____ aah _____ |

A
me and I dis - co - vered that my ca - - stles stand _____ up - on pil - lars of salt _____ and pil - lars of sand. |

T
Aah _____ aah _____ |

B
me and I dis - co - vered that my ca - - stles stand _____ up - on pil - lars of salt _____ and pil - lars of sand. |

P.C.
C_m A^b B^{b7} E^b C_m

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

S
hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

A
hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

T
hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

B
hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

P.C.
A^b B^{b7} E^b C_m A^b

Gtr.

Bass

D. S.

Perc.
Tubular Bells
f

Interlude 2

56

S
A
T
B

P.C.
C_m A^b B^{b7} E^b C_m

Gtr. *Clean*

Bass

D. S.

Perc.

Verse 3

61

S
A
T
B

mf
It was a wick - ed and wild wind,
mf
It was a wick - ed and wild wind,
mf
It was a wick - ed and wild wind,

P.C.
A^b B^{b7} E^b C_m A^b

Gtr.

Bass

D. S.

Perc.

76

S
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — *f* I

A
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — *f* I

T
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — *f* I

B
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — *f* I

C_m *A^b* *B⁷* *E^b* *C_m*

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

T
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

B
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b *B⁷* *E^b* *C_m* *A^b*

P.C.

Gtr.

Bass

D. S.

Perc.

f

Interlude 3

96

S
A
T
B

P.C.
C_m A^b C_m A^b C_m

Gtr.
Bass
D. S.
Perc.

Interlude 4

101

S
A
T
B

P.C.
A^b C_m B^b sus⁴ A^b

Gtr.
Bass
D. S.
Perc.

Aah
Aah
Oh
Oh

116

S
— are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A
— are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

T
— are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B
Oh Oh Oh

C_m A^b B^{b7} E^b C_m

P.C.
Gtr.
Bass
D. S.
Perc.

121

S
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word

A
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word

T
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word

B
Oh Ne - ver an hon - est word

A^b B^{b7} E^b C_m A^b

P.C.
Gtr.
Bass
D. S.
Perc.

06 SSAATB small Combo extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock $\text{♩} = 140$

The musical score is arranged for SSAATB (Soprano, Alto, Tenor, Bass) and Piano Combo. The Piano Combo part includes parts for Piano, Strings, and Clavi. The score is divided into two systems, labeled 1 and 2. The key signature is Ab major (three flats) and the time signature is 4/4. The tempo is marked as Rock with a quarter note equal to 140 beats per minute. The score includes dynamic markings such as *mf* and *f*. The lyrics 'I used to' are written below the vocal staves. The Piano Combo part features a complex rhythmic pattern with chords labeled Ab, Bb7, Eb, Cm, Ab, Bb7, Eb, and Cm.

Interlude 1

17 *mp*

S Aah _____ Aah _____ Aah _____ Aah _____ Aah _____

A *mp* Aah _____ Aah _____ Aah _____ Aah _____ Aah _____

T *mp* Aah _____ Aah _____ Aah _____ Aah _____ Aah _____

B *mp* Aah _____ Aah _____ Aah _____ Aah _____ Aah _____

I used to

f Aah _____

I used to

1

2

mf

PC: *Overtones*

Gtr. *mf*

Bass *mf*

D. S.

Perc.

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

33

S held the key, — next the walls were closed on Aah — *mf*

A held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — up-on pil-lars of salt — and pil-lars of sand. *f*

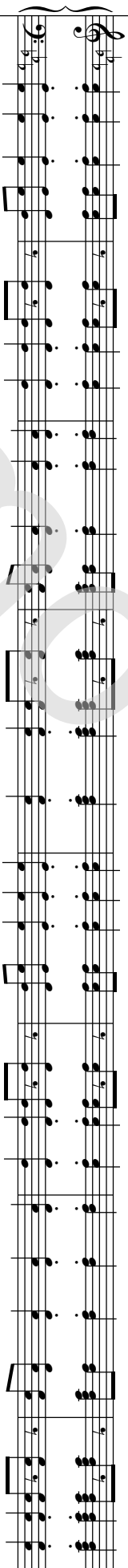
T Aah — Aah — Aah — aah —


B held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — up-on pil-lars of salt — and pil-lars of sand. |

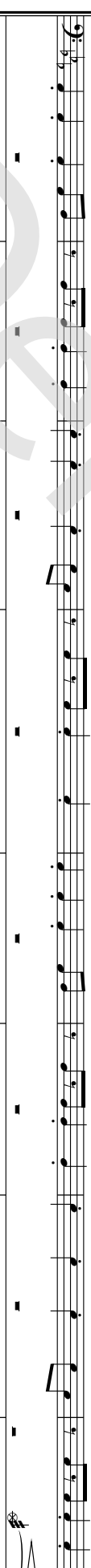
1


2

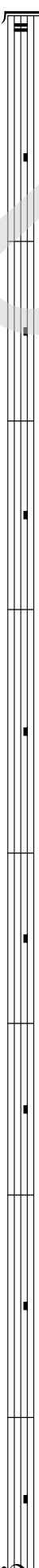
Ab Bb7 Eb Cm Ab Bb7 Eb Cm

PC: 

Gtr: 

Bass 

D. S. 

Perc: 

49

S For some rea-son I can't — ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - est word — but that was when I ruled the world. —

A For some rea-son I can't — ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - est word — but that was when I ruled the world. —

T For some rea-son I can't — ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - est word — but that was when I ruled the world. —

B For some rea-son I can't — ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - est word — but that was when I ruled the world. —

1

2

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

PC.

Gtr.

Bass

D. S.

Perc.

Verse 3

65

S wind, ___ Shat-tered win-dows and the sound ___ of drums, ___ Re-vo-lu-tio-

A wind, ___ Shat-tered win-dows and the sound ___ of drums, ___ Re-vo-lu-tio-

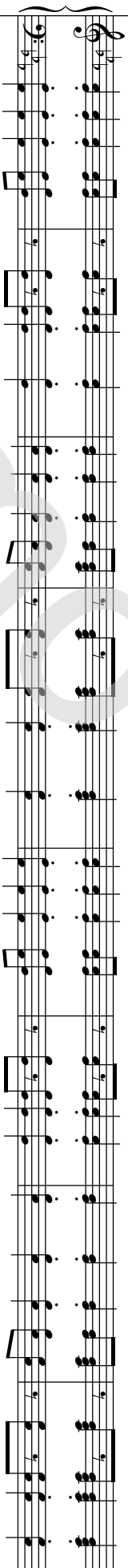
T *mf* blew down the doors to let me in, ___ peo-ple could-n't be-leave what I'd ___ be-come. Re-vo-lu-tio-

B wind, ___ blew down the doors to let me in, ___ Shat-tered win-dows and the sound ___ of drums, ___ peo-ple could-n't be-leave what I'd ___ be-come. Re-vo-lu-tio-

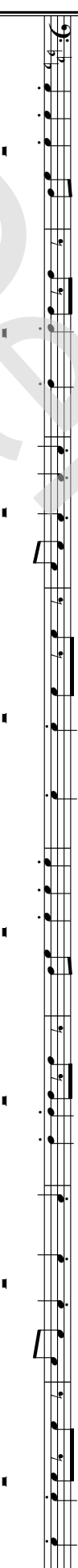
1

2

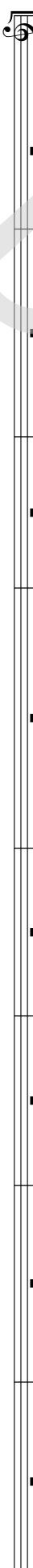
Ab B \flat 7 Eb Cm Ab B \flat 7 Eb Cm

PC: 

Gtr: 

Bass 

D. S. 

Perc: 

Chorus 2

81

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - ing Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - ing Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

T
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - ing Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

B
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - ing Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

1
2

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

PC:
Gtr.
Bass
D. S.
Perc.
f

Viva la vida 13
06 SSAATB small Combo extra staves

Interlude 3

97

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

A^b C_m A^b C_m A^b C_m A^b C_m B₇^{sus4}

Oh _____

Oh _____

Oh _____

Viva la vida 15
06 SSAATB small Combo extra staves

Chorus 3

113

S
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

A
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

T
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

B
Oh ————— Oh ————— Oh ————— Oh ————— Oh ————— Oh —————

1
2

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

PC.
Gtr.
Bass
D. S.
Perc.
f

Viva la vida 17
06 SSAATB small Combo extra staves

Coda

129

The musical score is arranged in a system of staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), Percussion (P.C.), Drums (D.S.), Bass (Bass), Guitar (Gtr.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score consists of two measures, labeled 1 and 2. The vocal parts (S, A, T, B) feature a melodic line with a 'Mmm' vocalization. The piano accompaniment (P.C., D.S., Bass, Gtr., Perc.) features a rhythmic pattern of eighth notes. The guitar part (Gtr.) is a simple accompaniment. The percussion parts (Perc., D.S., Bass) provide a steady beat. The guitar part (Gtr.) is a simple accompaniment. The percussion parts (Perc., D.S., Bass) provide a steady beat. The guitar part (Gtr.) is a simple accompaniment. The percussion parts (Perc., D.S., Bass) provide a steady beat.

Chord progression for the piano accompaniment (P.C.):

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10		
1	A ^b	D ^{mb} 5	G _m	C _m /G	A ^b	D ^{mb} 5	G _m	C _m /G	A ^b	D ^{mb} 5	G _m	C _m /G
2	A ^b	D ^{mb} 5	G _m	C _m /G	A ^b	D ^{mb} 5	G _m	C _m /G	A ^b	D ^{mb} 5	G _m	C _m /G



07 SSAATB Piano Solo Advanced

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur



Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

A^b B⁷ E^b C_m A^b B⁷ E^b

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Verse 2

19

S
Aah _____ Aah _____ Aah _____ Aah _____

A
Aah _____ Aah _____ Aah _____ I used to roll the dice

T
Aah _____ Aah _____ Aah _____ Aah _____

B
Aah _____ Aah _____ Aah _____ I used to roll the dice

P.S.A.
E^b C_m A^b B⁷ E^b C_m A^b

26

S
aah _____ aah _____ aah _____

A
_____ feel the fear in my e-ne-my's eyes. _____ List-ened as the crowd _____ would sing: _____ "Now the

T
aah _____ aah _____ aah _____

B
_____ feel the fear in my e-ne-my's eyes. _____ List-ened as the crowd _____ would sing: _____ "Now the

P.S.A.
B⁷ E^b C_m A^b B⁷

Chorus 1

41

S
A
T
B

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.A.

A^b B⁷ E^b C_m A^b

46

S
A
T
B

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.A.

B⁷ E^b C_m A^b B⁷

Verse 3

63 *mf*

S It was a wick-ed and wild wind, —

A *mf* It was a wick-ed and wild wind, —

T *mf* blew down the doors to let me in,

B *mf* It was a wick-ed and wild wind, — blew down the doors to let me in,

P.S.A. *E^b* *C_m* *A^b* *B⁷* *E^b*

68

S Shat-tered win-dows and the sound _____ of drums, —

A Shat-tered win-dows and the sound _____ of drums, —

T — peo-ple could-n't be-lieve what I'd

B — Shat-tered win-dows and the sound _____ of drums, — peo-ple could-n't be-lieve what I'd

P.S.A. *C_m* *A^b* *B⁷* *E^b*

82

S
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

A
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

T
8
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

B
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, my

P.S.A.
B⁷ E^b C_m A^b B⁷

87

S
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

A
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

T
8
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

B
mis - sion - a - ries in a for - eign field For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

P.S.A.
E^b C_m A^b B⁷ E^b

Interlude 4

103

S
Aah

A
Aah

T
Oh

B
Oh

P.S.A.
B^b sus4 A^b B^b7 E^b C_m

Chorus 3

109

S
Aah I hear Je - ru - sa - lem bells a - ring - ing

A
Aah I hear Je - ru - sa - lem bells a - ring - ing

T
Oh I hear Je - ru - sa - lem bells a - ring - ing

B
Oh I hear Je - ru - sa - lem bells a - ring - ing

P.S.A.
A^b B^b7 E^b C_m A^b B^b7

Coda

125

S
an hon - est word — but that was when I ruled the world. — Mmm —

A
an hon - est word — but that was when I ruled the world. — Mmm —

T
an hon - est word — but that was when I ruled the world. — Mmm —

B
an hon - est word — but that was when I ruled the world. — Mmm —

P.S.A.
A^b B^{b7} E^b C_m A^b D^m5 G_m C_m/G

133

S
Mmm — Mmm —

A
Mmm — Mmm —

T
Mmm — Mmm —

B
Mmm — Mmm —

P.S.A.
A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G



08 SSAATB Piano Solo Intermediate

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Demo

Rock ♩ = 140

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A^b B^{b7} E^b C_m A^b B^{b7} E^b

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Verse 2

19

S
Aah _____ Aah _____ Aah _____ Aah _____

A
Aah _____ Aah _____ Aah _____ I used to roll the dice

T
Aah _____ Aah _____ Aah _____ Aah _____

B
Aah _____ Aah _____ Aah _____ I used to roll the dice

P.S.I.
E^b C_m A^b B⁷ E^b C_m A^b

26

S
aah _____ aah _____ aah _____

A
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

T
aah _____ aah _____ aah _____

B
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

P.S.I.
B⁷ E^b C_m A^b B⁷

Chorus 1

41

S
A
T
B

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.I.

A^b B^{b7} E^b C_m A^b

46

S
A
T
B

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.I.

B^{b7} E^b C_m A^b B^{b7}

Verse 3

63 *mf*

S It was a wick-ed and wild wind, —

A *mf* It was a wick-ed and wild wind, —

T *mf* blew down the doors to let me in,

B *mf* It was a wick-ed and wild wind, — blew down the doors to let me in,

P.S.I. *E^b* *C_m* *A^b* *B^{b7}* *E^b*

68

S Shat-tered win-dows and the sound ___ of drums, — Re-vo-lu-tio-

A Shat-tered win-dows and the sound ___ of drums, — Re-vo-lu-tio-

T — peo-ple could-n't be-lieve what I'd ___ be-come. Re-vo-lu-tio-

B — Shat-tered win-dows and the sound ___ of drums, — peo-ple could-n't be-lieve what I'd ___ be-come. Re-vo-lu-tio-

P.S.I. *C_m* *A^b* *B^{b7}* *E^b* *C_m*

84

S
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

T
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

B
— are sing - in' Be my mir - ror my sword — and shield, my mis - sion - a - ries in a for - eign field

P.S.I.
C_m A^b B^{b7} E^b C_m

89

S
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

A
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

T
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

B
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

P.S.I.
A^b B^{b7} E^b C_m A^b

106

S
A
T
B
P.S.I.

Aah
Aah
Oh
Oh
Oh

B^{b7} E^b C_m A^b B^{b7} E^b

Chorus 3

112

S
A
T
B
P.S.I.

I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'
I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'
Oh I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'
Oh Oh Oh

C_m A^b B^{b7} E^b C_m

Coda

127

S
when I ruled the world. ___ Mmm _____

A
when I ruled the world. ___ Mmm _____

T
when I ruled the world. ___ Mmm _____

B
when I ruled the world. ___ Mmm _____

P.S.I.
E^b C_m A^b D_m⁵ G_m C_m/G

133

S
Mmm _____ Mmm _____

A
Mmm _____ Mmm _____

T
Mmm _____ Mmm _____

B
Mmm _____ Mmm _____

P.S.I.
A^b D_m⁵ G_m C_m/G A^b D_m⁵ G_m C_m/G



09 SSAATB

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Demo

Rock ♩ = 140

Verse 1

Soprano

Alto

Tenor

Bass

I used to rule the world — Seas would

I used to rule the world — Seas would

I used to rule the world — Seas would

I used to rule the world — Seas would

I used to rule the world — Seas would

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20

S
Aah _____ Aah _____ Aah _____

A
Aah _____ Aah _____ I used to

T
Aah _____ Aah _____ Aah _____

B
Aah _____ Aah _____ I used to

f

Verse 2

25

S
aah _____ aah _____

A
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

T
aah _____ aah _____

B
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

35 *mf*

S walls were closed on Aah

A walls were closed on me and I dis - co - vered that my ca - stles stand

T Aah Aah

B walls were closed on me and I dis - co - vered that my ca - stles stand

Chorus 1

38 *f*

S aah I hear Je - ru - sa - lem bells

A up-on pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells

T aah I hear Je - ru - sa - lem bells

B up-on pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells

50

S — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

A — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

T — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

B — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

Interlude 2

54

S — but that was when I ruled the world. — 7

A — but that was when I ruled the world. — 7

T — but that was when I ruled the world. — 7

B — but that was when I ruled the world. — 7

71

S
Re-vo-lu-tio - na - ries wait ___ for my

A
Re-vo-lu-tio - na - ries wait ___ for my

T
8
could-n't be-lieve what I'd ___ be-come. Re-vo-lu-tio - na - ries wait ___ for my

B
could-n't be-lieve what I'd ___ be-come. Re-vo-lu-tio - na - ries wait ___ for my

75

S
head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

A
head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

T
8
head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

B
head on a sil - ver plate, ___ just a pup-pet on a lone - ly string, ___ Oh

86

S
— and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

A
— and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

T
8
— and shield, my mis-sion-a-ries in a for - eign field — For some rea-son I can't

B
— and shield, my mis-sion-a-ries in a for - eign field For some rea-son I can't

90

S
— ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

A
— ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

T
8
— ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

B
— ex - plain, I know Saint Pe-ter won't call — my name. Ne-ver an hon - est word

108

S
Aah

A
Aah

T
Oh Oh

B
Oh Oh

Chorus 3

112

S
I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

A
I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

T
Oh I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

B
Oh Oh

122

S
— ex - plain, I know Saint Pe - ter won't call ___ my name. Ne-ver

A
— ex - plain, I know Saint Pe - ter won't call ___ my name. Ne-ver

T
8
— ex - plain, I know Saint Pe - ter won't call ___ my name. Ne-ver

B
Oh _____ Ne-ver

125

S
an hon - est word ___ but that was when I ruled the world. ___

A
an hon - est word ___ but that was when I ruled the world. ___

T
8
an hon - est word ___ but that was when I ruled the world. ___

B
an hon - est word ___ but that was when I ruled the world. ___



10 C Instrument

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 follows with a melodic line. Dynamics include *mf*.

Verse 2

Musical notation for Verse 2, starting at measure 22. It features a melodic line with eighth notes and quarter notes.

Musical notation for Verse 2 continuation, starting at measure 29. It continues the melodic line with eighth notes and quarter notes.

Musical notation for Verse 2 continuation, starting at measure 35. It continues the melodic line with eighth notes and quarter notes.

Chorus 1

Interlude 2

Verse 3

Musical notation for Chorus 1, Interlude 2, and Verse 3. Chorus 1 has two measures marked with '8'. Interlude 2 is a short melodic phrase. Verse 3 begins with a series of eighth notes marked with accents (>). Dynamics include *mp*.

Musical notation for Verse 3 continuation, starting at measure 68. It features a series of eighth notes with accents (>).

Musical notation for Verse 3 continuation, starting at measure 73. It features a melodic line with quarter notes and eighth notes. Dynamics include *mf*.

Chorus 2

Interlude 3

Musical notation for Chorus 2 and Interlude 3. Chorus 2 has two measures marked with '8'. Interlude 3 consists of two measures, each marked with a '2' and a double bar line with repeat dots. Dynamics include *pp* and *mf*.

Musical notation for Interlude 4, starting at measure 103. It features a melodic line with eighth notes and quarter notes. Dynamics include *f*.



11 Bb Instrument

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 consists of four measures. Dynamics include *mf*.

Verse 2

Musical notation for Verse 2, starting at measure 22. It consists of eight measures.

Musical notation for Verse 2, continuing from measure 29. It consists of seven measures.

Chorus 1

Musical notation for Chorus 1, starting at measure 35. It consists of eight measures.

Interlude 2

Verse 3

Musical notation for Interlude 2 and Verse 3. Interlude 2 has two measures marked with '8'. Verse 3 starts at measure 49 and consists of a series of eighth notes with accents (>) above them. Dynamics include *mp*.

Musical notation for Verse 3, continuing from measure 69. It consists of a series of eighth notes with accents (>) above them. Dynamics include *mf*.

Chorus 2

Musical notation for Chorus 2, starting at measure 75. It consists of eight measures.

Interlude 3

Musical notation for Interlude 3, starting at measure 97. It consists of four measures. Dynamics include *pp*, *mf*, and *f*.

Interlude 4

Musical notation for Interlude 4, starting at measure 105. It consists of eight measures.



12 Eb Instrument

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 consists of three measures. The dynamic marking *mf* is placed at the end of the Interlude 1 section.

Verse 2

Musical notation for Verse 2, consisting of six measures.

Musical notation for Verse 2 continuation, consisting of six measures.

Chorus 1

Musical notation for Chorus 1, consisting of six measures. The first four measures are marked with an '8' above the staff.

Interlude 2

Verse 3

Musical notation for Interlude 2 and Verse 3. Interlude 2 is one measure marked with an '8'. Verse 3 consists of ten measures of eighth notes. The dynamic marking *mp* is placed at the beginning of Verse 3.

Musical notation for Verse 3 continuation, consisting of ten measures. The dynamic marking *mf* is placed at the end of the section.

Chorus 2

Interlude 3

Musical notation for Chorus 2 and Interlude 3. Chorus 2 consists of six measures, with the first four marked with an '8'. Interlude 3 consists of two measures. Dynamic markings *pp* and *mf* are placed below the staff.

Musical notation for Interlude 4, consisting of six measures. The first four measures are marked with an accent (>). The dynamic marking *f* is placed at the end of the section.

Musical notation for Interlude 4 continuation, consisting of six measures. The first four measures are marked with an accent (>). The dynamic marking *f* is placed at the end of the section.



13 Piano Combo

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Ab Bb7 Eb Cm Ab
Fast Strings + Clavi

Verse 1

Bb7 Eb Cm Ab Bb7

11 Eb Cm Ab Bb7 Eb

Interlude 1

16 Cm Ab Bb7 Eb Cm

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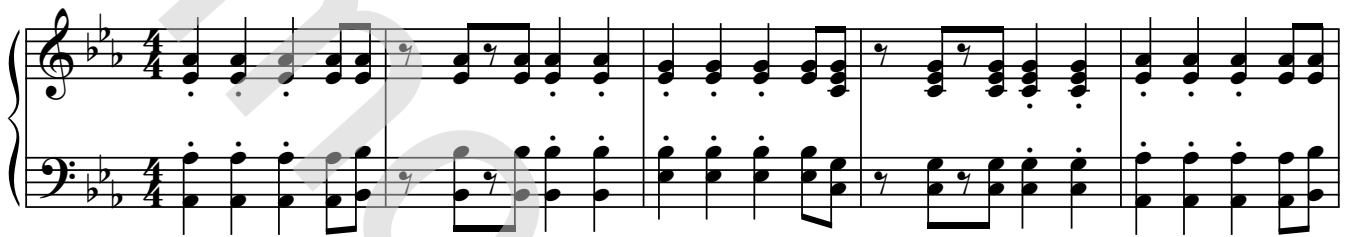
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- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Ab Bb7 Eb Cm Ab



Musical notation for the first system, measures 1-5. The key signature is Ab major (three flats). The time signature is 4/4. The notation includes a treble and bass clef with chords and a bass line.

Verse 1

Bb7 Eb Cm Ab Bb7



Musical notation for the second system, measures 6-10. The key signature is Ab major. The notation includes a treble and bass clef with chords and a bass line.

11 Eb Cm Ab Bb7 Eb



Musical notation for the third system, measures 11-15. The key signature is Ab major. The notation includes a treble and bass clef with chords and a bass line.

Interlude 1

16 Cm Ab Bb7 Eb Cm



Musical notation for the fourth system, measures 16-20. The key signature is Ab major. The notation includes a treble and bass clef with chords and a bass line.

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

Cm

Ab

The first system of musical notation is in 4/4 time and Ab major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment. The chords are Ab, Bb⁷, Eb, Cm, and Ab.

Verse 1

Bb⁷

Eb

Cm

Ab

Bb⁷

The second system of musical notation is in 4/4 time and Ab major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment. The chords are Bb⁷, Eb, Cm, Ab, and Bb⁷. The system begins with a measure number '6'.

Eb

Cm

Ab

Bb⁷

Eb

The third system of musical notation is in 4/4 time and Ab major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment. The chords are Eb, Cm, Ab, Bb⁷, and Eb. The system begins with a measure number '11'.

Interlude 1

Cm

Ab

Bb⁷

Eb

Cm

The fourth system of musical notation is in 4/4 time and Ab major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment. The chords are Cm, Ab, Bb⁷, Eb, and Cm. The system begins with a measure number '16'.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

8 8

Violin

pp *mf*

22

Viola

29

35

Chorus 1

41

Strings

mp

49

Interlude 2

57

Christal

mf

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- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1**
8 8 *Overdriven* *mf*

Verse 2 **Chorus 1** **Interlude 2**
22 16 16 *Clean*

Verse 3
59 2 8

Chorus 2
75 13

Interlude 3
94

Interlude 4 **Chorus 3** **Coda**
105 8 13 12

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Ab Bb7 Eb Cm Ab

6 Bb7 Eb Cm Verse 1 Ab Bb7

11 Eb Cm Ab Bb7 Eb Cm

Interlude 1

17 Ab Bb7 Eb Cm Ab Bb7

23 Verse 2 Eb Cm Ab Bb7 Eb Cm

29 Ab Bb7 Eb Cm Ab

34 Bb7 Eb Cm Ab Bb7 Eb

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



19 a Drum Set

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 Verse 1

Interlude 1

Verse 2

Chorus 1

Interlude 2

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 b Percussion

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 Verse 1 Interlude 1 Verse 2 Chorus 1

8 8 8 16 *Tubular Bells*

43 2 2 2 2 2 2 2

Interlude 2 Verse 3 Chorus 2

57 8 16 2 2

87 2 2 2 2 2

Interlude 3 Interlude 4 Chorus 3

97 8 8

115 2 2 2 2 2

Coda

125 4 12



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

A^b B^{b7} E^b C_m A^b B^{b7} E^b



Verse 1

C_m A^b B^{b7} E^b



I used to rule the world — Seas would rise when I gave the word.

C_m A^b B^{b7} E^b C_m



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

Interlude 1

A^b B^{b7} E^b C_m A^b B^{b7} E^b C_m



I used to

Verse 2

A^b B^{b7} E^b C_m



roll the dice — feel the fear in my e - ne - my's eyes. — List - en as the

A^b B^{b7} E^b C_m



crowd — would sing: — "Now the old king is dead, long live the king." One mi - nute I



21 Lyrics

Viva la vida

- Coldplay -

*Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur*

Verse 1

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone sweep the streets I used to own

Interlude 1

Aah, aah

Verse 2

I used to roll the dice feel the fear in my enemy's eyes
Listened as the crowd would sing. Now the old king is dead long live the king
One minute I held the key. Next the walls were closed on me
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. Once you'd gone there was never
Never an honest word. And that was when I ruled the world

Interlude 2 (instr)

Verse 3

It was a wicked and wild wind. Blew down the doors to let me in
Shattered windows and the sound of drums. People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just a puppet on a lonely string oh who would ever want to be king?

Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. I know St Peter won't call my name
Never an honest word. But that was when I ruled the world

Interlude 3 (instr)

Interlude 4

Chorus 3 = Chorus 2

Coda

Mmm, mmm