

Hallelujah

- Leonard Cohen -

Words & Music by Leonard Cohen
Arranged by Stefan Flügel

♩ = 64 *Soloists treat melody freely*

tenor soloist

Soloists

Soprano

Alto

Tenor

Bass

but

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

that Da - vid played and it pleased the Lord,

that Da - vid played and it pleased the Lord,

Chorus 1

10

Sol Hal - le - lu - jah Hal - le - lu -

S -lu - jah mm Hal - le - lu - jah mm

A -lu - jah mm Hal - le - lu - jah mm

T -lu - jah mm Hal - le - lu - jah mm

B -lu - jah mm Hal - le - lu - jah mm

Interlude 1

14

Sol -jah Your *soprano soloist*

S doo doo doo doo doo doo doo doo doo

A doo doo doo doo

T din doo doo din doo doo din doo doo din doo doo

B doo dum doo dum doo dum doo dum doo

20

Sol tied you to her kit - chen chair, she broke your throne and she cut your hair_ and

S doo doo doo oh_____ doo doo doo doo doo doo

A doo doo din doo din doo doo doo

T din doo_ oh_____ din doo_ doo din doo_ doo

B doo oh_____ doo doo

Chorus 2

sopran + tenor soloists in unisono (natural octaves)

22

Sol from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah Hal - le -

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo din doo doo dum doo doo

T din doo_ doo din doo_ doo din doo doo doo doo doo

B doo doo doo doo doo dum doo

31 *soprano soloist*

Sol
seen this room - and I've walked this floor. I used to live a - lone be - fore I

S
doo doo doo doo doo doo doo

A
doo din doo din doo din doo din

T
doo doo doo doo doo doo

B
doo din doo doo din doo doo doo

33 *bass soloist*

Sol
knew ya. I've seen your flag on the mar - ble arch,

S
doo doo doo doo oo oh

A
doo din doo oo oh

T
doo doo din doo oo oh

B
doo doo doo doo oo oh

Interlude 3

soprano soloist

41

Sol -lu jah There

S doo doo doo doo_ doo doo doo doo doo doo doo doo doo

A dum doo doo doo_ doo doo doo doo doo

T doo doo_ din doo doo din doo doo din doo_ doo din doo

B doo_ doo doo doo_ mm_

Verse 4

44

Sol was a time you let me know what's real - ly go - ing on be - low, but now you ne - ver show it to me,

S mm_ mm_ mm_

A mm_ mm_ mm_ mm_

T mm_ mm_ mm_

B mm_ mm_ mm_ mm_

53

Sol

- lu - jah Hal - le - lu - jah Hal - le - lu_____

S

mm_____ mm_____ mm_____

A

mm_____ mm_____ mm_____

T

mm_____ mm_____ mm_____

B

mm_____ mm_____ mm_____

Verse 5

56

Sol

S

p May - be_____ there's a god a - bove, - but all I've e - ver learned from love was

A

p May - be_____ there's a god a - bove, - but all I've e - ver learned from love was

T

8p May - be_____ there's a god a - bove, - but all I've e - ver learned from love was

B

p May - be_____ there's a god a - bove, - but all I've e - ver learned from love was

62

Sol
cold and it's a bro - ken Ha - le - lu - jah.

S
doo doo doo doo doo doo doo doo doo Hal - le -

A
doo doo doo

T
8
din doo_ din doo_ din doo_ doo Hal - le -

B
doo doo doo Hal - le -

soprano soloist

tenor soloist

bass soloist

Chorus 5

64

Sol

S
-lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A
oo_

T
8
-lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B
-lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Chorus 7

all three soloists in unisono (natural octaves)

71

Sol

S

A

T

B

Hal - le - lu - jah Hal - le -

doo doo doo doo Hal - le - lu - jah mm _____ *pp* Hal - le -

doo doo Hal - le - lu - jah mm _____ *pp* Hal - le -

din doo_ doo Hal - le - lu - jah mm _____ *pp* Hal - le -

doo dum doo Hal - le - lu - jah mm _____ *pp* Hal - le -

74

Sol

S

A

T

B

-lu - jah Hal - le - lu - jah

-lu - jah mm

-lu - jah mm _____

-lu - jah mm _____

-lu - jah mm