



You can't hurry love - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Demo

VERSIO

Moderate Shuffle (♩ = c. 98) Verse 1

High

Mid

Low *mf* I need love, love

C Instr. *f*

Piano Combo *f*

Synthesizer

Guitar *D*

Bass Guitar *mf* clean sound, easy feel

Drum Set *mf*

Percussion *mf* Tambourine continue till end of piece

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You Can't Hurry Love 3

01 Chorus-LIGHT Combo C

22

H
can't hur - ry love hoo! just have to wait trust in a good time

M
give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L
give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

C
A⁷ D G D F^{#m} B^m

P.C.

Synth

Gtr.

Bass

D.S.

29

Bridge 1

mp

H
oo oo oo

M
mp
mat - ter how long it takes oo oo oo

L
f
mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

C
mp mf

P.C.
E^{m7} A⁷ F^{#m} B^m

Synth
Strings
mf

Gtr.

Bass

D.S.

You Can't Hurry Love 5

01 Chorus-LIGHT Combo C

56

H love don't come ea - - - sy How long hoo!

M She said love don't come ea - - - sy It's a game of give and take How long How much

L She said love don't come ea - - - sy It's a game of give and take How long must I wait How much

C

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D.S.

57

H more must I take lone - li - ness oo

M more must I take Be - fore lone - li - ness Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness Will cause my heart, heart to break? No, I can't bear

C

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D.S.

Bridge 2

mp

f

mp

You Can't Hurry Love 7

01 Chorus-LIGHT Combo C

Chorus 3

78 *mf*
H You can't hur - ry love. just have to wait! love don't come ea - - - sy
M *mf*
You can't hur - ry love. No, you'll just have to wait! She said love don't come ea - - - sy Well,
L *mf*
ber ma - ma said: No, you'll just have to wait! She said love don't come ea - - - sy Well,
C
P.C. *mf* D G D F#m Bm
Synth *mf*
Gtr. *f* *mf*
Bass *mf*
D.S. *mf*

85
H You can't hoo! just have to wait trust in a good
M It's a game of give and take You can't No, you'll just have to wait Just trust in a good
L It's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good
C E m7 A7 D G D F#m Bm
P.C.
Synth
Gtr.
Bass
D.S.

You Can't Hurry Love 9

01 Chorus-LIGHT Combo C

106 *mf*

H For some ten - der arms hold me tight I keep

M *mf* To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

C G D F#m Bm Em7 A7

P.C.

Synth *mf*

Gtr.

Bass

D.S.

Chorus 4

113

H wait - ing hool love don't come ea - sy

M Un - til that day love don't come ea - sy No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy. no. You know it ain't ea - sy And my ma -

C *mf* D G D F#m Bm Em7

P.C.

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 11

01 Chorus-LIGHT Combo C

134

H. *sy* You can't hur - ry love. hoo! Just have to wait

M. *sy* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

L. *sy* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

C. *Blie*

P.C. *Blie* E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D.S. *2*

140

H. trust in a good time You got - ta wait!

M. *f* Just trust in a good time No mat - ter how long it takes You got - ta wait!

L. *f* Just trust in a good time No mat - ter how long it takes You got - ta wait!

C. *Av*

P.C. *Blie* F^m B^m E^{m7} A⁷ D

Synth *Av*

Gtr.

Bass *2*

D.S. *2*



02 Chorus-LIGHT Combo Bb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Demo

Moderate Shuffle (♩ = c. 98) Verse 1

High

Mid

Low *mf* I need love, love

Bb Instr. *f*

Piano Combo *f*

Synthesizer

Guitar *D*

Bass Guitar *mf* clean sound, easy feel

Drum Set *mf*

Percussion *mf* Tambourine *mf* continue till end of piece

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You Can't Hurry Love 3

02 Chorus-LIGHT Combo Bb

22

H
can't hur - ry love hoo! just have to wait trust in a good time

M
give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L
give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Bb

P.C.
A⁷ D G D F[♯]m B^m

Synth

Gtr.

Bass

D.S.

29

H
mp oo oo

M
mp mat - ter how long it takes oo

L
f mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Bb
mp *mf*

P.C.
E^{m7} A⁷ F[♯]m B^m

Synth
Strings *mf*

Gtr.

Bass

D.S.

You Can't Hurry Love 5

02 Chorus-LIGHT Combo Bb

56

H love don't come ea - - - sy. How long hoo!

M She said love don't come ea - - - sy. It's a game of give and take. How long How much

L She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Bb

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D.S.

57

H more must I take lone - li - ness. oo

M more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

Bb

P.C. G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D.S.

Bridge 2

mp

mp

f

mp

You Can't Hurry Love 7

02 Chorus-LIGHT Combo Bb

Chorus 3

78 *mf*
H: 'You can't hur - ry love. just have to wait.' love don't come ea - - - sy
M: 'You can't hur - ry love. No, you'll just have to wait.' She said love don't come ea - - - sy Well,
L: ber ma - ma said: 'No, you'll just have to wait.' She said love don't come ea - - - sy Well,
P.C.: *mf* D G D F^m B^m
Synth: *mf*
Gtr.: *f* *mf*
Bass: *f* *mf*
D.S.: *mf*

85
H: You can't hoo! just have to wait trust in a good
M: It's a game of give and take You can't No, you'll just have to wait Just trust in a good
L: It's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good
P.C.: E^{m7} A⁷ D G D F^m B^m
Synth:
Gtr.:
Bass:
D.S.:

You Can't Hurry Love 9

02 Chorus-LIGHT Combo Bb

106 *mf*

H For some ten - der arms hold me tight I keep

M *mf* To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

Bb G D F#m Bm Em7 A7

P.C.

Synth *mf*

Gtr.

Bass

D.S.

Chorus 4

113

H wait - ing hoo! love don't come ea - - - sy.

M Un - til that day love don't come ea - - - sy. No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Bb *mf* D G D F#m Bm Em7

P.C.

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 11

02 Chorus-LIGHT Combo Bb

134

H. *mf* sy. You can't hur - ry love. hoo! just have to wait

M. sy. But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

L. sy. But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

Bb. *mf*

P.C. *mf* E^{m7} A⁷ D G D

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D.S. *mf*

140

H. *f* trust in a good time. You got - ta wait!

M. *f* Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

L. *f* Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

Bb. *f*

P.C. *f* F^m B^m E^{m7} A⁷ D

Synth. *f*

Gtr. *f*

Bass. *f*

D.S. *f*



03 Chorus-LIGHT Combo Eb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Demo

VERSIO

Moderate Shuffle (♩ = c. 98) Verse 1

High

Mid

Low *mf* I need love, love

Eb Instr. *f*

Piano Combo *f*

Synthesizer

Guitar *mf* clean sound, easy feel **D**

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* *Tambourine* continue till end of piece

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You Can't Hurry Love 3

03 Chorus-LIGHT Combo Eb

22

H
can't hur - ry love hoo! just have to wait trust in a good time

M
give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L
give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Eb

P.C.
A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D.S.

Bridge 1

29

H
oo oo

M
mat - ter how long it takes oo oo

L
mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Eb

P.C.
E^{m7} A⁷ F^{#m} B^m

Synth
Strings
mf

Gtr.

Bass

D.S.

You Can't Hurry Love 5

03 Chorus-LIGHT Combo Eb

56

H
love don't come ea - - - sy. How long hool

M
She said love don't come ea - - - sy. It's a game of give and take. How long How much

L
She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Eb

P.C.
F#m Bm E7 A7 D

Synth

Gtr.

Bass

D.S.

57

H
more must I take lone - li - ness. oo

M
more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

L
more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

Eb

P.C.
G D F#m Bm E7 A7 F#m

Synth

Gtr.

Bass

D.S.

Bridge 2

mp

mp

f

mp

You Can't Hurry Love 7

03 Chorus-LIGHT Combo Eb

Chorus 3

78 *mf*

H: You can't hur - ry love. just have to wait! love don't come ea - - - sy.

M: You can't hur - ry love. No, you'll just have to wait! She said love don't come ea - - - sy Well,

L: ber ma - ma said: No, you'll just have to wait! She said love don't come ea - - - sy Well.

Eb: *mf*

P.C.: *mf* D G D F#m Bm

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

D.S.: *mf*

85

H: You can't hoo! just have to wait trust in a good

M: It's a game of give and take You can't No, you'll just have to wait Just trust in a good

L: It's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

Eb: *mf*

P.C.: *mf* Em7 A7 D G D F#m Bm

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

D.S.: *mf*

You Can't Hurry Love 9

03 Chorus-LIGHT Combo Eb

106 *mf*

H For some ten - der arms hold me tight I keep

M *mf* To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

Eb

P.C. G D F#m Bm Em7 A7

Synth *mf*

Gtr.

Bass

D.S.

Chorus 4

113

H wait - ing hoo! love don't come ea - sy.

M Un - til that day love don't come ea - sy. No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Eb *mf*

P.C. D G D F#m Bm Em7

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 11

03 Chorus-LIGHT Combo Eb

134

H: sy. You can't hur - ry love. hoo! Just have to wait

M: sy. But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

L: sy. But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

Eb: Eb

P.C.: E^{m7} A⁷ D G D

Synth: Synth

Gtr: Gtr

Bass: Bass

D.S.: D.S.

140

H: trust in a good time. You got - ta wait!

M: Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

L: Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

Eb: Eb

P.C.: F^m B^m E^{m7} A⁷ D

Synth: Synth

Gtr: Gtr

Bass: Bass

D.S.: D.S.

04 Chorus-LIGHT 4 extra staves

You Can't Hurry Love

- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Koker
Original Key G major*

Moderate Shuffle (♩ = c.98)

Score for "You Can't Hurry Love" by Phill Collins, arranged for a band. The score includes a vocal line and instrumental parts for High, Mid, Low, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is Moderate Shuffle (♩ = c.98). The key signature is G major. The score is marked with dynamics such as *mf* and *mf*. The vocal line includes the lyrics: "I need love, love to ease my mind". The instrumental parts include a guitar part with a chord progression of D, G, D and a drum set part with a shuffle rhythm. The score is marked with a watermark "ChorusOnline.com".

You Can't Hurry Love 3

04 Chorus-LIGHT 4 extra staves

1/9

H love don't come ea - - - sy can't hur - ry love hood Just have to wait trust in a good -

M love don't come ea - - - sy But it's a game of ghe and take - You can't hur - ry love No, you'll Just have to wait Just trust in a good -

L love don't come ea - - - sy But it's a game of ghe and take - You can't hur - ry love No, you'll Just have to wait Just trust in a good -

1

2

3

4

PC. F#m Bm Em7 A7 D D G D F#m Bm

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 5
04 Chorus-LIGHT 4 extra staves

37

H

M

L

lie a - gain

but

right

now

oo

oo

Right now the on - ly thing

that keeps me hang - ing on

when I feel my strength

oo, it's al - most gone I re - mem -

1

2

3

4

Em7

A

A6

A7

Synth

PC

Gtr.

Bass

D.S.

You Can't Hurry Love 7

04 Chorus-LIGHT 4 extra staves

Bridge 2

55

H bong hoo! more must I take lone - - - - - ll - - - - - ness - - - - -

M bong How much more must I take Be - fore lone - - - - - ll - - - - - ness - - - - - Will cause my heart, heart - - - - - to break? oo - - - - - *mp*

L bong must I wait How much more must I take Be - fore lone - - - - - ll - - - - - ness - - - - - Will cause my heart, heart - - - - - to break? No, I can't bear - - - - -

1
2
3
4

PC. D G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

72

H *mf* You can't hurry love. Just have to wait.

M *mf* You can't hurry love. No, you'll just have to wait.

L *mf* can't go on. Well these precious words— keep me hang- ing on— I re- mem- ber ma- ma said: No, you'll just have to wait.

1
2
3
4

PC. *mf* A A⁶ A⁷ D G D

Synth *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

You Can't Hurry Love II

04 Chorus-LIGHT 4 extra staves

Verse 2

97

H trust in a good time and till break!

M trust in a good time No mat - ter how long it takes and till break!

L trust in a good time No mat - ter how long it takes and till break!

1 2 3 4

Gtr. D G D

Synth. *f*

P.C. F#m Bm Em7 A7 D *8va*

Bass *f* *mf*

D.S. *f* *mf*

Now love love - It don't come ea - sy

You Can't Hurry Love 13

04 Chorus-LIGHT 4 extra staves

Chorus 4

1/99

H ten - der arms — hold me tight — I keep wait - ing hold love don't come ea -

M ten - der arms — hold me tight — Un - til that day — love don't come ea -

L ten - der arms — hold me tight — I keep wait - ing Un - til that day — But it ain't ea - sy no.

1
2
3
4

F#m Bm E m7 A7 D G D F#m Bm

PC.

Synth *mf*

Gtr.

Bass

D.S.

You Can't Hurry Love 15

04 Chorus-LIGHT 4 extra staves

127

H You can't hold just have to wait love don't come ea - - - sy

M It's a game of give and take - - - You can't No, you'll just have to wait She said love don't come ea - - - sy But it's a game of

L It's a game of give and take - - - You can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy But it's a game of

1

2

3

4

PC. Em7 A7 D G D Fm Bm Em7

Synth

Gtr.

Bass

D.S.



05 Chorus-LIGHT small Combo

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf I need love, love _____ oo, to

f

D

mf clean sound, easy feel

mf

mf continue till end of piece

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You Can't Hurry Love 3

05 Chorus-LIGHT small Combo

Bridge 1

27

H trust in a good time oo oo

M trust in a good time No mat-ter how long it takes oo oo

L trust in a good time No mat-ter how long it takes How ma-ny heart-aches must I stand Be-fore I find the love

mp *mp* *f*

F#m Bm Em7 A7 F#m Bm

P.C.

Gtr.

Bass

D.S. 2

36

H oo

M but right now oo

L to let me live a-gain Right now the on-ly thing that keeps me hang-ing on when I feel my strength, oo, it's al-

E m7 A A6

P.C.

Gtr.

Bass

D.S. 2 2 2 2

You Can't Hurry Love 5

05 Chorus-LIGHT small Combo

Bridge 2

63 *mp*

H
oo oo oo

M
oo oo but when I

L
I can't bear to live my life a lone I grow im-pa-tient for a love to call my own But when I feel that I,

F#m Bm Em7

P.C.

Gtr.

Bass

D.S. 2 2 2 2

Chorus 3

72 *mf*

H
You can't hur-ry love.

M
oo You can't hur-ry love. No, you'll

L
I can't go on Well these pre-cious words keep me hang-ing on I re-mem-ber ma-ma said: No, you'll

A A⁶ A⁷ D

P.C.

Gtr.

Bass *f* *mf*

D.S. 2 2 *f* *mf*

You Can't Hurry Love 7

05 Chorus-LIGHT small Combo

100 *mf*

H For some ten-der arms

M *mf*
To talk to me at night For some ten-der arms

L But I keep on wait - ing An - ti - ci - pa - ting for that soft voice To talk to me at night For some ten-der arms

D G D F#m

PC. *mf*

Gtr. F#m Bm Em7 A7

Bass

D.S. 2 2 2 2 2

Chorus 4

110

H — hold me tight — I keep wait-ing hoo! love don't come ea - sy.

M — hold me tight — Un - til that day love don't come ea - sy. No it ain't ea - sy

L — hold me tight — I keep wait-ing Un - til that day But it ain't ea - sy. no. You know it ain't ea - sy And my ma-

Bm Em7 A7 D G D F#m Bm Em7

PC.

Gtr.

Bass

D.S. 2 2 2 2

You Can't Hurry Love 9
05 Chorus-LIGHT small Combo

138

H
hoo! just have to wait trust in a good time You got - ta wait!

M
No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

L
No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

PC.
G D F#m Bm E m7 A7 D

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kox
Original Key G major

Verse 1

Moderate Shuffle (♩ = c. 98)

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Bass clef, 4/4 time signature.
- Piano Combo:** Treble and Bass clefs, 4/4 time signature.
- Guitar:** Treble clef, 4/4 time signature, marked *mf* "clean sound, easy feel".
- Bass Guitar:** Bass clef, 4/4 time signature, marked *mf*.
- Drum Set:** Standard drum notation, marked *mf*.
- Percussion:** Includes Tambourine and other percussion instruments, marked *mf*.

The score includes a key signature of one sharp (F#) and a tempo of Moderate Shuffle (♩ = c. 98). The lyrics are: "I need love, love _____ oo, to". The guitar part includes a chord diagram for a D chord. The percussion part includes a tambourine part marked *mf* and a note to "continue till end of piece".

You Can't Hurry Love 3
 06 Chorus-LIGHT small Combo extra slaves

17

H
 Just have to wait. love don't come ea - - - sy. can't hur - ry love hoo!

M
 Just have to wait! She said love don't come ea - - - sy - - - But it's a game of give and take - - - You can't hur - ry love. No, you'll

L
 Just have to wait! She said love don't come ea - - - sy - - - But it's a game of give and take - - - You can't hur - ry love No, you'll

1
 2

PC.
 G D F#m Bm Em7 A7 D

Gtr.
 8

Bass
 2 2 2 2

D. S.

You Can't Hurry Love 5
06 Chorus-LIGHT small Combo extra slaves

33
H
oo
oo
oo
oo

M
oo
but
right
now
oo

L
8
stand
Be - fore I find the love to let me live a - gain
Right now the on - ly thing that keeps me

PC.
Bm
Em7

Gtr.
8

Bass
2
2
2
2

D. S.
2
2
2
2

1
2

You Can't Hurry Love 7
 06 Chorus-LIGHT small Combo extra slaves

49

H Just have to wait' love don't come ea - - - sy How long hoo!

M Just have to wait' She said love don't come ea - - - sy - - - It's a game of give and take - - - How long How much

L Just have to wait' She said love don't come ea - - - sy - - - It's a game of give and take - - - How long must I wait How much

1

2

PC: G D F#m Bm Em7 A7 D

Gtr. 8

Bass 2 2 2 2

D.S. 2 2 2 2

8 You Can't Hurry Love

06 Chorus-LIGHT small Combo extra staves

57

H
more must | take lone - li - ness _____

M
more must | take Be - fore lone - li - ness _____
Will cause my heart, heart _____
to break? to break? *mp* _____

L
more must | take Be - fore lone - li - ness _____
Will cause my heart, heart _____
to break? to break? *f* No, I can't bear _____
to live my life

1
2

PC:
G D F#m Bm Em7 A7 F#m

Gtr.
8

Bass
8

D.S.
2

Bridge 2

You Can't Hurry Love 9
06 Chorus-LIGHT small Combo extra slaves

65
H
oo
oo
L
8
a - lone
I
grow im - pa - tient for a love
to call my own
But when I feel that I
M
oo
but
when
I
oo
Bm
Em7
Gtr.
Bass
D. S.
1
2
mf

10 You Can't Hurry Love

06 Chorus-LIGHT small Combo extra staves

Sheet music for "You Can't Hurry Love" (Chorus 3), featuring vocal lines (H, M, L) and instrumental accompaniment (PC, Gtr., Bass, D.S.).

Vocal Lines:

- H (Soprano):** You can't hur - ry love.
- M (Mezzo):** You can't hur - ry love.
- L (Tenor):** can't go on Well these pre - cious words — keep me hang - ing on — I re - mem - ber ma - ma said: No, you'll

Instrumental Accompaniment:

- PC (Piano/Keyboard):** Chords: A, A⁶, A⁷, D. Includes a double bar line with a repeat sign and a fermata over the final D chord.
- Gtr. (Guitar):** Rhythmic accompaniment with a 2/8 time signature.
- Bass:** Rhythmic accompaniment with a 2/8 time signature.
- D.S. (Drum Set):** Rhythmic accompaniment with a 2/8 time signature.

Chorus 3

You Can't Hurry Love II
 06 Chorus-LIGHT small Combo extra staves

87

H Just have to wait: love don't come ea - - - sy.

M Just have to wait: She said love don't come ea - - - sy. Well, It's a game of give and take— You can't No, you'll

L Just have to wait: She said love don't come ea - - - sy. Well, It's a game of give and take— You can't hur - ry love No, you'll

1

2

PC: G D F#m Bm Em7 A7 D

Gtr. 8

Bass 2 2 2

D. S. 2 2 2

You Can't Hurry Love 13
 06 Chorus-LIGHT small Combo extra staves

97
 H
 M
 L
 8
 love. love. — it don't come ea - sy But I keep — on wait - ing An - ti - ci - pa - ting for that

1
 2

PC.
 8
 D G D F#m Bm Em7 A7

Gtr.
 8
mf

Bass
 8

D. S.
 8

You Can't Hurry Love 15
06 Chorus-LIGHT small Combo extra staves

Chorus 4

113

H wait - ing hoo! love don't come ea - - - sy You

M Un - til that day - - - love don't come ea - - - sy No it ain't ea - - - sy You

L wait - ing Un - til that day - - - But it ain't ea - - - sy no. You know it ain't ea - - - sy And my ma - ma said You

1
2

PC.
Gtr. D G D F#m Bm E m7 A7

Bass

D. S.

You Can't Hurry Love 17
 06 Chorus-LIGHT small Combo extra staves

120

H
 can't hoo! just have to wait love don't come ea - - - sy You

M
 can't No, you'll just have to wait She said love don't come ea - - - sy But it's a game of give and take— You

L
 can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy But it's a game of give and take— You

1
 2

PC.
 D G D F#m Bm Em7 A7

Gtr.
 8

Bass
 2

D. S.
 2



07 Chorus-LIGHT Piano Solo Advanced

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

mf

I need love, love _____

D

Piano Solo
Advanced

mf

8

H

M

L

— oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

G D F#m Bm Em7 A7

P.S.A.

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You Can't Hurry Love 3
07 Chorus-LIGHT Piano Solo Advanced

35

H
M
L

oo oo

oo but right now oo

the love to let me live a-gain Right now the on-ly thing that keeps me

Bm Em7

P.S.A.

41

H
M
L

mf

mf You

You

hang-ing on when I feel my strength, oo, it's al-most gone I re-mem-ber ma-ma said:

A A6 A7

f

P.S.A.

Chorus 2

47

H
M
L

can't hur-ry love. just have to wait.' love don't come ea-sy.

can't hur-ry love. mf No, you'll just have to wait.' She said love don't come ea-sy. It's a game of

'No you'll just have to wait' She said love don't come ea-sy. It's a game of

D G D F#m Bm Em7

mf

P.S.A.

You Can't Hurry Love 5
07 Chorus-LIGHT Piano Solo Advanced

Chorus 3

74

H

M

L

P.S.A.

mf 'You can't hur-ry love.

'You can't hur-ry love.

Well these pre-cious words keep me hang-ing on— I re-mem-ber ma-ma said:

A A⁶ A⁷ D

f *mf*

80

H

M

L

P.S.A.

just have to wait.' love don't come ea-sy.

mf No, you'll just have to wait.' She said love don't come ea-sy.— Well, It's a game of

'No, you'll just have to wait.' She said love don't come ea-sy.— Well, it's a game of

G D F#^m B^m E^{m7}

86

H

M

L

P.S.A.

You can't hoo! just have to wait trust in a good— time

give and take You can't No, you'll just have to wait Just trust in a good— time— No

give and take You can't hur-ry love No, you'll just have to wait Just trust in a good— time— No

A⁷ D G D F#^m B^m

You Can't Hurry Love 7

07 Chorus-LIGHT Piano Solo Advanced

114

H
M
L

hoo! love don't come ea - sy.

Un - til that day - love don't come ea - sy. No it ain't ea - sy

Un - til that day - But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

G D F#m Bm Em7

P.S.A.

120

H
M
L

You can't hur-ry love. just have to wait love don't come ea - sy.

You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy__ But

- ma said You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy__ But

A7 D G D F#m Bm

P.S.A.

127

H
M
L

You can't hoo! just have to wait love don't come ea -

it's a game of give and take You can't No, you'll just have to wait She said love don't come ea -

it's a game of give and take You can't hur-ry love No, you'll just have to wait She said love don't come ea -

Em7 A7 D G D F#m Bm

P.S.A.

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major



Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

mf

I need love, love _____

D

Piano Solo Intermediate

mf

8

H

M

L

— oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

G D F#m Bm Em7 A7

P.S.I.

You Can't Hurry Love 3

08 Chorus-LIGHT Piano Solo Intermediate

35

H
M
L

oo oo

oo but right now oo

the love to let me live a-gain Right now the on-ly thing that keeps me

P.S.I.

Bm Em7

41

H
M
L

mf

mf You

You

hang-ing on when I feel my strength, oo, it's al-most gone I re-mem-ber ma-ma said:

P.S.I.

A A6 A7 f

Chorus 2

47

H
M
L

can't hur-ry love. just have to wait.' love don't come ea-sy.

can't hur-ry love. *mf* No, you'll just have to wait.' She said love don't come ea-sy. It's a game of

'No you'll just have to wait' She said love don't come ea-sy. It's a game of

P.S.I.

D G D F#m Bm Em7

mf

You Can't Hurry Love 5
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 3

74 *mf*

H *mf* 'You can't hur-ry love.

M *mf* 'You can't hur-ry love.

L Well these pre-cious words keep me hang-ing on— I re-mem-ber ma-ma said:

P.S.I. *f* *mf*

A A⁶ A⁷ D

80

H just have to wait.' love don't come ea-sy.

M *mf* No, you'll just have to wait.' She said love don't come ea-sy.— Well, It's a game of

L 'No, you'll just have to wait.' She said love don't come ea-sy.— Well, it's a game of

P.S.I. G D F#^m B^m E^{m7}

86

H You can't hoo! just have to wait trust in a good— time

M give and take You can't No, you'll just have to wait Just trust in a good— time— No

L give and take You can't hur-ry love No, you'll just have to wait Just trust in a good— time— No

P.S.I. A⁷ D G D F#^m B^m

You Can't Hurry Love 7

08 Chorus-LIGHT Piano Solo Intermediate

114

H
M
L

hoo! love don't come ea - sy.

Un - til that day - love don't come ea - sy. No it ain't ea - sy

Un - til that day - But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

P.S.I.

G D F#m Bm Em7

120

H
M
L

You can't hur-ry love. just have to wait love don't come ea - sy.

You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy__ But

- ma said You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy__ But

P.S.I.

A7 D G D F#m Bm

127

H
M
L

You can't hoo! just have to wait love don't come ea -

it's a game of give and take You can't No, you'll just have to wait She said love don't come ea -

it's a game of give and take You can't hur-ry love No, you'll just have to wait She said love don't come ea -

P.S.I.

Em7 A7 D G D F#m Bm



09 Chorus-LIGHT

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98) Verse 1

High

5

Mid

5

Low

5 *mf*

I need love, love _____ oo, to ease my mind And I need to

Chorus 1

11

H

mf

can't hur - ry love.

M

mf

'You can't hur - ry love. No, you'll

L

find time Some - one to call _____ mine; My ma - ma said: 'You can't hur - ry love. No, you'll

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You Can't Hurry Love 3
09 Chorus-LIGHT

37

H *oo*

M but right now *oo*

L 8 live a-gain Right now the on - ly thing that keeps me hang-ing on when I

Chorus 2

43

H *mf* 'You can't hur - ry love.

M *mf* 'You can't hur - ry love. No, you'll

L 8 feel my strength, *mf* oo, it's al - most gone I re-mem - ber ma - ma said: 'No you'll

49

H just have to wait' love don't come ea - sy. How

M just have to wait' She said love don't come ea - sy. It's a game of give and take How

L 8 just have to wait' She said love don't come ea - sy It's a game of give and take How

You Can't Hurry Love 5
09 Chorus-LIGHT

73 *mf*

H *mf*

M *mf*

L

can't go on Well these pre-cious words keep me hang-ing on_ I re-mem - ber ma - ma said:

Chorus 3

79

H

M

L *mf*

can't hur - ry love. just have to wait.' love don't come ea - sy.

can't hur - ry love. No, you'll just have to wait.' She said love don't come ea - sy. Well,

'No, you'll just have to wait.' She said love don't come ea - sy. Well,

85

H

M

L

You can't hoo! just have to wait

It's a game of give and take You can't No, you'll just have to wait Just

it's a game of give and take You can't hur - ry love No, you'll just have to wait Just

Chorus 4

112

H — I keep wait - ing hoo! love don't come ea -

M — Un - til that day — love don't come ea -

L 8 — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

118

H - sy. You can't hur - ry love. just have to wait

M - sy. No it ain't ea - sy You can't hur - ry love. No, you'll just have to wait

L 8 You know it ain't ea - sy And my ma - ma said You can't hur - ry love. No, you'll just have to wait

124

H love don't come ea - sy. You can't

M She said love don't come ea - sy — But it's a game of give and take You can't

L 8 She said love don't come ea - sy — But it's a game of give and take You can't hur - ry love

You Can't Hurry Love

- Phill Collins -

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Musical notation for the first line of the score, measures 1-17. It includes a 4-measure rest, a dynamic marking of *f*, and an 8-measure rest, followed by a dynamic marking of *mf*.

Musical notation for the second line of the score, measures 18-24.

Bridge 1

Musical notation for the third line of the score, measures 25-31. It includes a dynamic marking of *mp*.

Musical notation for the fourth line of the score, measures 32-38. It includes a *solo* section indicated by a dashed line, and dynamic markings of *mf*, *mp*, and *mf*.

Musical notation for the fifth line of the score, measures 39-46. It includes a dynamic marking of *mf* and a dynamic marking of *f*.

Chorus 2

Musical notation for the sixth line of the score, measures 47-53. It includes a dynamic marking of *mf*.

Musical notation for the seventh line of the score, measures 54-60.

Bridge 2

Musical notation for the eighth line of the score, measures 61-67. It includes dynamic markings of *mp*, *mf*, and *mp*.

Musical notation for the ninth line of the score, measures 68-75. It includes dynamic markings of *mf*, *mp*, and *mf*.



11 Bb Instrument

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 4-measure rest followed by a quarter note G4, marked with a forte (*f*) dynamic. The first staff includes a 4-measure rest and an 8-measure rest. The second staff starts at measure 17 and includes a bridge section. The third staff starts at measure 24 and includes a bridge section. The fourth staff starts at measure 32 and includes a solo section marked with a dashed line and 'solo'. The fifth staff starts at measure 39 and includes a chorus section. The sixth staff starts at measure 47 and includes a chorus section. The seventh staff starts at measure 54 and includes a bridge section. The eighth staff starts at measure 61 and includes a chorus section. The ninth staff starts at measure 68 and includes a chorus section. Dynamics include *f*, *mf*, *mp*, and *f*. There are also accents and a triplet of eighth notes in measure 36.



12 Eb Instrument

You Can't Hurry Love

- Phill Collins -

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Musical notation for the first line of the score, measures 1-8. It includes a 4-measure rest followed by a quarter note G4, and an 8-measure rest followed by a quarter note G4. Dynamics are *f* and *mf*.

Musical notation for the second line of the score, measures 9-16. It features a series of quarter notes and eighth notes in the key of G major.

Musical notation for the third line of the score, measures 17-23. It continues the melodic line with quarter and eighth notes.

Bridge 1

Musical notation for the fourth line of the score, measures 24-30. It includes a *solo* section with a triplet of eighth notes. Dynamics range from *mp* to *mf*.

Musical notation for the fifth line of the score, measures 31-37. It features a melodic line with a crescendo leading to a *f* dynamic.

Chorus 2

Musical notation for the sixth line of the score, measures 38-45. It includes a 4-measure rest followed by a quarter note G4. Dynamics are *mf*.

Musical notation for the seventh line of the score, measures 46-52. It continues the melodic line with quarter and eighth notes.

Bridge 2

Musical notation for the eighth line of the score, measures 53-66. It includes a *solo* section with a triplet of eighth notes. Dynamics range from *mp* to *mf*.

Musical notation for the ninth line of the score, measures 67-74. It features a melodic line with a crescendo leading to a *f* dynamic.

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13 Piano Combo

You Can't Hurry Love

- Phill Collins -

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

4 4 8 8

f *mf*

G D F#m Bm E m7 A7

D G D F#m Bm E m7

Bridge 1

A7 F#m

The musical score is written for piano and bass in G major, 4/4 time. It features a 'Moderate Shuffle' tempo with a quarter note equal to approximately 98 beats per minute. The score is divided into three main sections: Verse 1 (measures 1-16), Chorus 1 (measures 17-29), and Bridge 1 (measures 30-33). The piano part includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). Chord diagrams are provided above the piano staff for various chords: G, D, F#m, Bm, E m7, and A7. The bass part provides a steady accompaniment with a shuffle feel.

You Can't Hurry Love 3
13 Piano Combo

B^m E^{m7}

66

72

A A⁶ A⁷

Chorus 3

D G D F^{#m} B^m

mf

85

E^{m7} A⁷ D G D

Verse 2

F^{#m} B^m E^{m7} A⁷ D

8^{va}-7

f

You Can't Hurry Love 5
13 Piano Combo

137

D G D F#m Bm

143

Em7 A7 D

f

You Can't Hurry Love

- Phill Collins-

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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

mf

Verse 1

D G D

6

Chorus 1

F#m Bm Em7 A7 D

11

mf

G D F#m Bm

16

Chorus 2

46 *mf* D G D

51 F#m Bm Em7 A7 D

56 G D F#m Bm

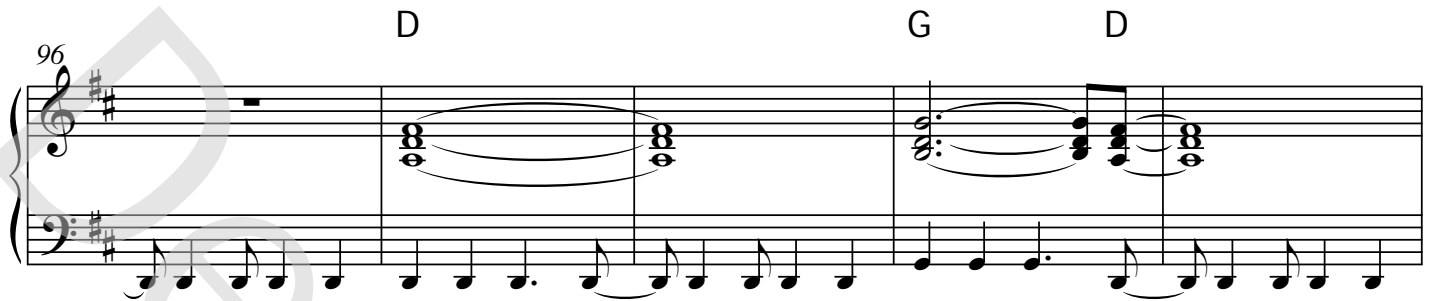
Bridge 2

61 Em7 A7 F#m

66 Bm

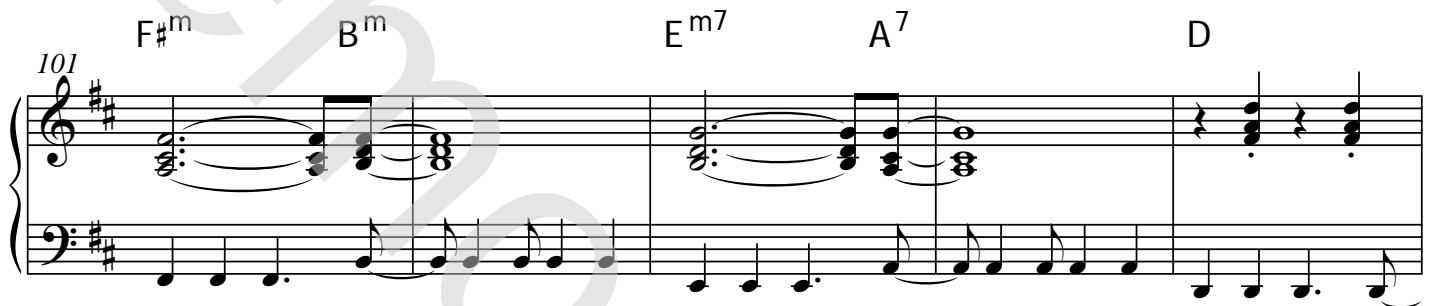
96

D G D



101

F#m Bm Em7 A7 D



106

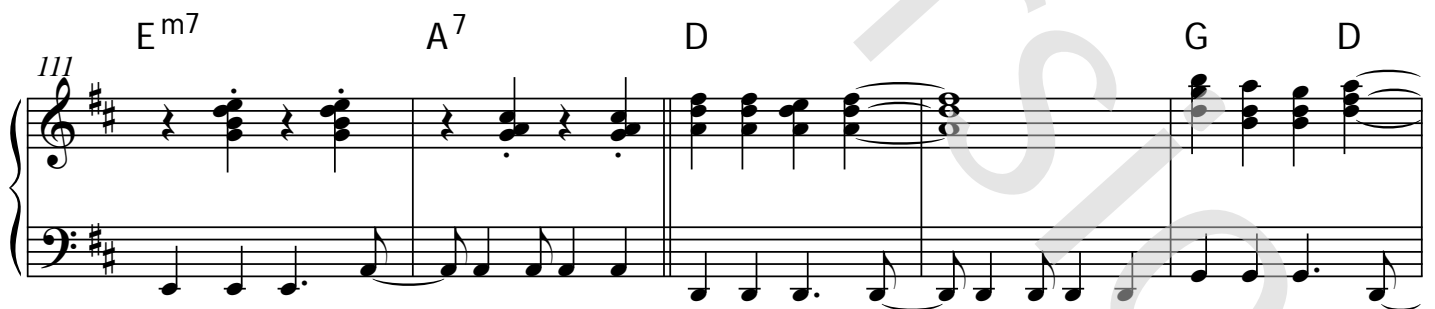
G D F#m Bm



Chorus 4

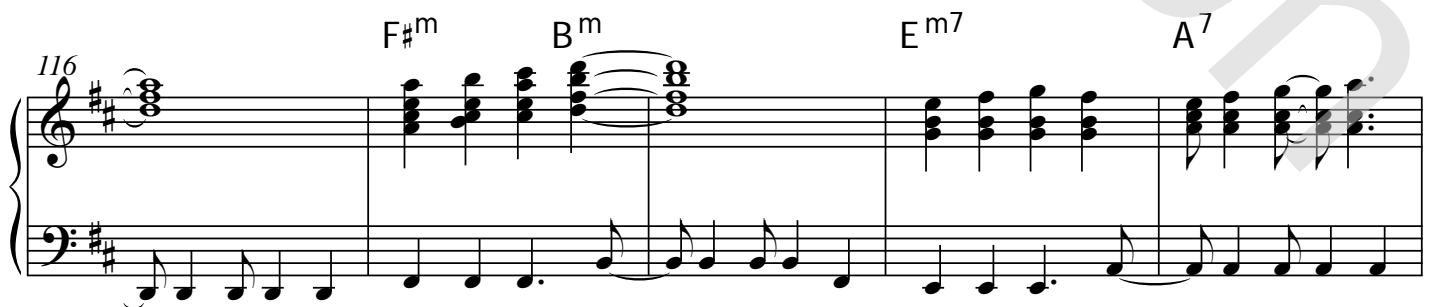
111

Em7 A7 D G D



116

F#m Bm Em7 A7



You Can't Hurry Love

- Phill Collins-



Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

D G D

Chorus 1

F#m Bm Em7 A7 D

G D F#m Bm

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Chorus 2

46 *mf* D G D

51 F#m Bm Em7 A7 D

56 G D F#m Bm

Bridge 2

61 Em7 A7 F#m

66 Bm

96

D G D

101

F#m Bm Em7 A7 D

106

G D F#m Bm

111

Em7 A7 D G D

Chorus 4

116

F#m Bm Em7 A7



16 Synthesizer

You Can't Hurry Love

- Phill Collins -

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Bridge 1

Musical notation for the first system, including measures 6, 8, and 15. The notation is for a 16 Synthesizer part. It shows a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 6, 8, and 15 are indicated above the staff. A 'Strings' section begins at measure 15 with a dynamic marking of *mf*.

Musical notation for the continuation of the first system, starting at measure 33. It shows a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure number 33 is indicated above the staff.

Chorus 2

Musical notation for Chorus 2, starting at measure 41. It shows a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure number 41 is indicated above the staff. The notation includes a dynamic marking of *f* and *mf*.

Musical notation for the continuation of Chorus 2, starting at measure 48. It shows a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure number 48 is indicated above the staff.

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Verse 2

91

Musical notation for measures 91-95. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a dynamic marking of *f* (forte) starting at measure 93, followed by a dynamic change to *mp* (mezzo-piano) at measure 95. The left staff has a bass clef and contains a bass line. A fermata is placed over the final note of measure 95. The number '9' is written above the staff in measures 94 and 95.

106

Musical notation for measures 106-112. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a dynamic marking of *mf* (mezzo-forte) starting at measure 108. The left staff has a bass clef and contains a bass line. A fermata is placed over the final note of measure 112. The number '3' is written below the staff in measures 110 and 111, indicating triplet markings.

Chorus 4

113

Musical notation for measures 113-119. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a dynamic marking of *f* (forte) starting at measure 113. The left staff has a bass clef and contains a bass line. A fermata is placed over the final note of measure 119.

120

Musical notation for measures 120-126. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a dynamic marking of *f* (forte) starting at measure 120. The left staff has a bass clef and contains a bass line. A fermata is placed over the final note of measure 126.

127

Musical notation for measures 127-133. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a dynamic marking of *f* (forte) starting at measure 127. The left staff has a bass clef and contains a bass line. A fermata is placed over the final note of measure 133.

You Can't Hurry Love

- Phill Collins -

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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

D G D F#m Bm

6

mf clean sound, easy feel

Chorus 1

E m7 A7 D G D F#m Bm

13

E m7 A7 D G D F#m Bm

20

Bridge 1

E m7 A7 F#m

28

Bm E m7

35

A A6 A7

41

Chorus 2

D G D F#m Bm E m7 A7

47

mf

You Can't Hurry Love 3
17 Guitar

122
8

G D F#m Bm Em7 A7 D

130
8

G D F#m Bm Em7 A7 D

138
8

G D F#m Bm Em7 A7 D

You Can't Hurry Love

- Phill Collins -

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major



Moderate Shuffle (♩ = c. 98)

D

mf Verse 1

6

G D F#m Bm

Chorus 1

12

E^{m7} A⁷ D G D

18

F#m Bm E^{m7} A⁷ D

24

G D F#m Bm E^{m7}

Bridge 1

30

A⁷ F#m Bm

36

E^{m7}

96 D G D F#m Bm



Bass line for measures 96-101. The key signature has two sharps (F# and C#). The notes are: 96: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 97: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 98: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 99: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 100: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 101: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

102 Em7 A7 D G



Bass line for measures 102-107. The notes are: 102: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 103: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 104: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 105: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 106: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 107: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.


108 D F#m Bm Em7 A7



Bass line for measures 108-112. The notes are: 108: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 109: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 110: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 111: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 112: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

Chorus 4

113 D G D F#m Bm



Bass line for measures 113-118. The notes are: 113: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 114: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 115: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 116: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 117: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 118: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

119 Em7 A7 D G D




Bass line for measures 119-124. The notes are: 119: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 120: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 121: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 122: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 123: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 124: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

125 F#m Bm Em7 A7 D



Bass line for measures 125-130. The notes are: 125: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 126: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 127: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 128: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 129: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 130: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

131 G D F#m Bm Em7 A7



Bass line for measures 131-136. The notes are: 131: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 132: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 133: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 134: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 135: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 136: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

137 D G D F#m Bm



Bass line for measures 137-142. The notes are: 137: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 138: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 139: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 140: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 141: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 142: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

143 Em7 A7 D



Bass line for measures 143-148. The notes are: 143: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 144: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 145: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 146: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 147: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 148: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

You Can't Hurry Love

- Phill Collins -

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1 *mf*

7

Chorus 1

15

Bridge 1

24

32

Chorus 2

42

f *mf*

50

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Tambourine

The musical notation is for a Tambourine part in 4/4 time, marked *mf*. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is Moderate Shuffle, with a quarter note equal to approximately 98 beats per minute. The notation shows a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes with accents (>). The patterns are repeated across the staff, creating a consistent rhythmic accompaniment.

continue till end of piece

You Can't Hurry Love

- Phill Collins -

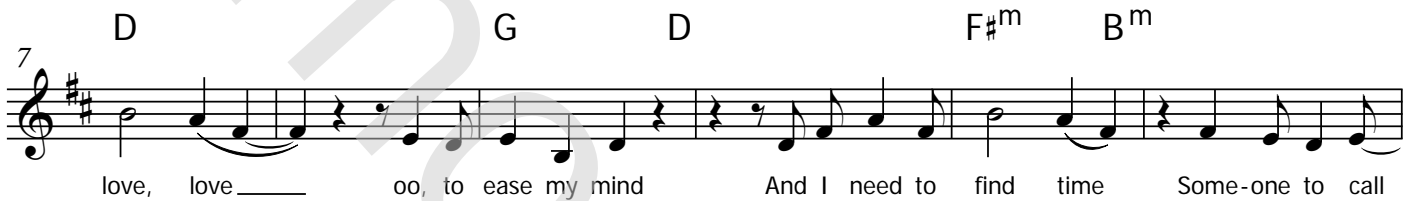
Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)



Verse 1

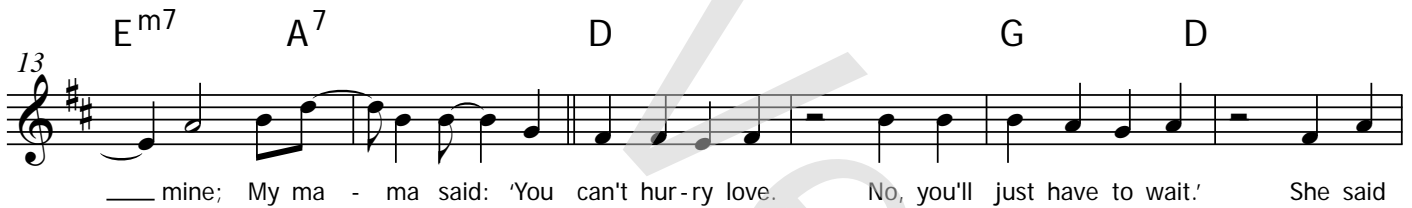
7 D G D F#m Bm



love, love _____ oo, to ease my mind And I need to find time Some-one to call

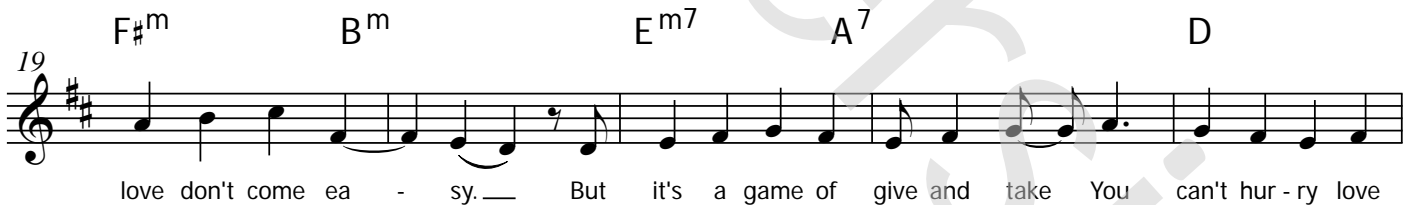
Chorus 1

13 Em7 A7 D G D



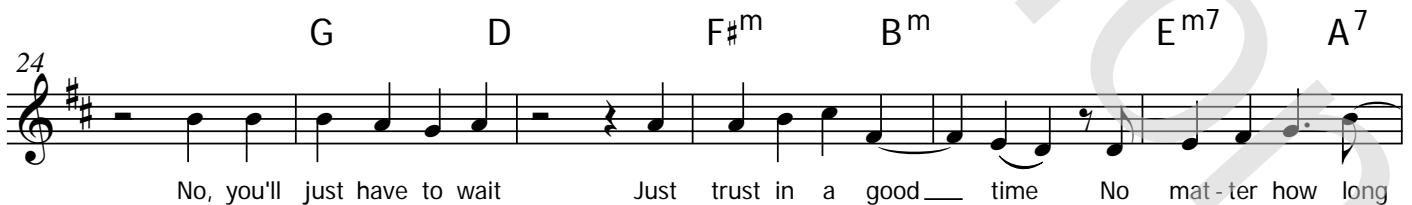
_____ mine; My ma - ma said: 'You can't hur-ry love. No, you'll just have to wait.' She said

19 F#m Bm Em7 A7 D



love don't come ea - sy. _____ But it's a game of give and take You can't hur-ry love

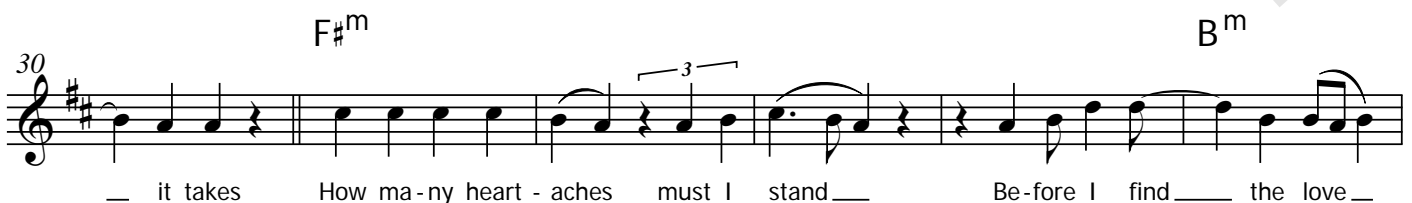
24 G D F#m Bm Em7 A7



No, you'll just have to wait Just trust in a good _____ time No mat-ter how long

Bridge 1

30 F#m Bm



_____ it takes How ma - ny heart - aches must I stand _____ Be - fore I find _____ the love _____

71 E^{m7} A A^6

— that I, I can't go on Well these pre-cious words keep me

Chorus 3

77 A^7 D G D

I re-mem - ber ma - ma said: hang - ing on — 'You can't hur - ry love. 'No, you'll just have to wait.'

82 $F\#^m$ B^m E^{m7} A^7

She said love don't come ea - sy — Well, it's a game of give and take You

87 D G D $F\#^m$ B^m

can't hur - ry love No, you'll just have to wait Just trust in a good — time No

Verse 2

93 E^{m7} A^7 D

mat - ter how long — it takes and I'll break! Now love, love, it don't come

99 G D $F\#^m$ B^m E^{m7} A^7

ea - sy But I keep — on wait - ing An - ti - ci - pa - ting for that

105 D G D $F\#^m$ B^m

soft voice To talk to me at night For some ten - der — arms —

You Can't Hurry Love

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Verse 1

I need love, love oo, to ease my mind
And I need to find time. Someone to call mine; My mama said:

Chorus 1

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes

Bridge 1

How many heartaches must I stand
Before I find the love to let me live again
Right now the only thing that keeps me hanging on
when I feel my strength, oo it's almost gone
I remember mama said:

Chorus 2

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. It's a game of give and take
How long must I wait. How much more must I take
before loneliness will cause my heart, heart to break?

Bridge 2

No, I can't bear to live my life alone
I grow impatient for a love to call my own
But when I feel now that I, I can't go on
Well these precious words keep me hanging on
I remember mama said:

Chorus 3

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes, and I'll break!

Verse 2

Now love, love, it don't come easy
But I keep on waiting, anticipating
for that soft voice to talk to me at night
For some tender arms to hold me tight I keep waiting

Chorus 4

Until that day. But it ain't easy, no.
You know it ain't easy. And my mama said
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes
you gotta wait!