

Viva la vida

- Coldplay -

Words & Music by G. Berryman,
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Arranged by Roel Griffioen

Rock ♩ = 140

pp

Soprano 1

pp

Soprano 2

mp

Alto 1

too too too too doo too too doo too too too too doo too too doo too

mp

Alto 2

too too too too doo too too doo too too too too doo too too doo too

Tenor

mp

Bass

too too too too doo too too doo too too too too doo too too doo too

Mm

Mm

Mm

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13 *mp*

S1

S2

A1
too too too too doo too too doo too too too too doo too too doo too

A2
too too too too doo too too doo too too too too doo too too doo too

T
8
sleep a - lone, sweep the streets I used to own.

B
too too too too doo too too doo too too too too doo too too doo too

Interlude 1

17

S1
Ah

S2
Ah

A1
too too too too doo too too doo too too too too doo too too doo too

A2
too too too too doo too too doo too too too too doo too too doo too

T
8

B
too too too too doo too too doo too too too too doo too too doo too

29

S1 crowd _____ would sing: _____ "Now the old king is dead, long live the king."

S2 dah _____ dah wah dah wah doo too too too doo too too doo too

A1 too too too too doo too too doo too too too too doo too too doo too

A2 too too too too doo too too doo too too too too doo too too doo too

T too too too too doo too too doo too too *f* One mi - nute |

B too too too too doo *f* "Now the old king is dead, long live the king."

33 *mf*

S1 tah tah dahtah tah dah tah tah dah tah tah dah tah tah dah tah tah dah dah tah

S2 tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah wah dah wah

A1 tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah tah

A2 tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah tah

T held the key, _____ next the walls were closed on me and I dis - co-vered that my

B *mf* tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah tah

45

S1
I hear the bells ring - ing

S2
I hear the bells ring - ing

A1
ding dong ding dong ding dong ding dong

A2
tah tah tah tah dah tah tah dah tah tah tah tah dah tah tah dah tah

T
Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum

49

S1
I hear the bells ring - ing

S2
I hear the bells ring - ing

A1
ding dong ding dong ding dong ding dong

A2
tah tah tah tah dah tah tah dah tah tah tah tah dah tah tah dah tah

T
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon -

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum

61

S1 Ah _____ Ah _____

S2 too too too too doo too too doo too too too too doo *f* It was a wick-ed and wild.

A1 Ah _____

A2 too too too too doo too too doo too too too too doo too too doo too

T too too too too doo too too doo too too too too doo too too doo too

B too too too too doo too too doo too too too too doo too too doo too

Verse 3

65

S1 tee oo tee oo tee oo tee tee oo tee oo tee tee oo tee oo tee oo tee oo tee tee

S2 _____ wind, _____ blew down the doors to let me in, _____

A1 too too too too doo too too doo too too too too doo

A2 too too too too doo too too doo too too too too doo

T too too too too doo too too doo too too too too doo

B too too too too doo too too doo too too too too doo

74

S1 Ah

S2 tah tah dah tah tah tah tah tah dah just a pup - pet on a *f*

A1 oo tee oo tee tee oo tee oo tee oo tee oo tee oo tee tee oo tee oo tee tee oo tee

A2 tah tah dah tah tah tah tah tah dah tah tah dah tah

T — for my head on a sil - ver plate, — *mf* tah tah

B tah tah dah tah tah tah tah tah dah tah tah dah tah

77

S1 Oh who would e - ver wan - na be king? *f*

S2 lone - ly string, — Oh who would e - ver wan - na be king?

A1 tee oo tee oo tee oo tee tee oo tee oo tee tee Oh who would e - ver wan - na be king? *f*

A2 tah tah tah tah dah tah tah dah Oh who would e - ver wan - na be king? *f*

T tah tah tah tah dah tah tah dah Oh who would e - ver wan - na be king? *f*

B tah tah tah tah dah tah tah dah Oh who would e - ver wan - na be king? *f*

88

S1
- - ing I hear the bells ring -

S2
- - ing I hear the bells ring -

A1
- eign field For some rea-son I can't ex-plain, I know Saint Pe-ter won't call

A2
ding dong ding dong ding dong ding dong

T
tah tah dah tah tah tah tah dah tah tah dah tah tah tah tah dah

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

92

S1
- ing I hear the bells ring -

S2
- ing I hear the bells ring -

A1
my name. Ne-ver an hon-est word but that was when I ruled the world.

A2
ding dong ding dong ding dong ding dong

T
tah tah dah tah tah tah tah dah tah tah dah tah tah tah tah dah

B
dum dum dum dum tah tah tah tah dah tah tah dah tah tah tah tah dah

Interlude 4

104 *ff*

S1 Oh Oh

S2 *f* Ah

A1 *f* Ah

A2 *f* tee oo tee oo tee oo tee tee oo tee oo tee tee oo tee oo tee oo tee oo tee oo tee tee

T *ff* Oh Oh

B *f* dum dum dum dum dum dum dum dum dum dum dum dum dum dum

108

S1 Oh Oh

S2 Ah

A1 Ah

A2 oo tee oo tee tee oo tee tee oo tee oo tee oo tee tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee tee

T Oh Oh

B dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

120

S1 Oh _____ Oh _____

S2 _____ ing I _____ hear _____ the bells _____ ring -

A1 _____ ing I _____ hear _____ the bells _____ ring -

A2 Oh _____ ding _____ dong _____ Oh _____ ding _____ dong

T _____ eign field _____ For some rea - son I can't _____ ex - plain, I know Saint Pe - ter won't call _____

B _____ dum duh dum dum dum dum dum dum dum dum dum dum dum

124

S1 Oh _____ oo _____

S2 _____ ing Ah _____ oo _____

A1 _____ ing Ah _____ oo _____

A2 Oh _____ oo _____

T _____ my name. Ne - ver an hon - est word _____ but that was when I ruled the world. _____

B _____ dum dum dum dum Ah _____ oo _____



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle