

Viva la vida

- Coldplay -

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Arranged by Roel Griffioen

Rock ♩ = 140

pp

Soprano 1

pp

Soprano 2

mp

Mezzo 1

too too too too doo too too doo too too too too doo too too doo too

mp

Mezzo 2

too too too too doo too too doo too too too too doo too too doo too

Alto 1

mp

Alto 2

too too too too doo too too doo too too too too doo too too doo too

Mm. _____ Mm. _____

Mm. _____

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13 *mp*

S1

S2 *mp*

M1
too too too too doo too too doo too too too too doo too too doo too

M2
too too too too doo too too doo too too too too doo too too doo too

A1
sleep a - lone, sweep the streets I used to own.

A2
too too too too doo too too doo too too too too doo too too doo too

Interlude 1

17

S1
Ah

S2
Ah

M1
too too too too doo too too doo too too too too doo too too doo too

M2
too too too too doo too too doo too too too too doo too too doo too

A1

A2
too too too too doo too too doo too too too too doo too too doo too

29

S1 *f* *mf*
 too too too too doo too too doo "Now the old king is dead, long live the king." too doo too

S2 *f*
 dah _____ dah wah dah wah doo too too too doo too One mi - nute I

M1
 too too too too doo too too doo too too too too doo too too doo too

M2 *mf*
 crowd _____ would sing: _____ too too doo too

A1
 too too too too doo too too doo too too too too doo too too doo too

A2 *f*
 too too too too doo "Now the old king is dead, long live the king."

33

S1
 tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah tah

S2 *mf*
 held the key, _____ next the walls were closed on me dah wah dah wah

M1 *f*
 tah tah tah tah dah tah tah dah tah tah tah tah tah dah and I dis-co-vered that my

M2
 tah tah dahtah tah dah tah tah dah tah tah dah tah tah dah tah tah dah dah tah

A1
 tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah tah

A2 *mf*
 tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah tah

45

S1 I hear the bells ring - ing

S2 Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field.

M1 I hear the bells ring - ing

M2 ding dong ding dong ding dong ding dong

A1 tah tah tah tah dah tah tah dah tah tah tah tah dah tah tah dah tah

A2 dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

49

S1 I hear the bells ring - ing

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon -

M1 I hear the bells ring - ing

M2 ding dong ding dong ding dong ding dong

A1 tah tah tah tah dah tah tah dah tah tah tah tah dah tah tah dah tah

A2 dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

61

S1 *f*
too too too too doo too too doo too too too too doo It was a wick-ed and wild

S2
Ah

M1
too too too too doo too too doo too too too too doo Ah

M2
Ah too too doo too

A1
too too too too doo too too doo too too too too doo too too doo too

A2
too too too too doo too too doo too too too too doo too too doo doo doo doo

Verse 3

65

S1
wind, _____ blew down the doors to let me in,

S2
> tee oo tee oo tee oo tee tee oo tee oo tee tee oo tee oo tee oo tee oo tee oo tee tee

M1
too too too too doo too too doo too too too too doo

M2
too too too too doo too too doo too too too too doo

A1
too too too too doo too too doo too too too too doo

A2
too too too too doo too too doo too too too too doo

74

f

S1 tah tah dah tah tah tah tah tah dah just a pup - pet on a

S2 Ah

M1 oo tee oo tee tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee

M2 tah tah dah tah tah tah tah tah dah tah tah dah tah

A1 for my head on a sil - ver plate, — *mf* tah tah

A2 tah tah dah tah tah tah tah tah dah tah tah dah tah

77

S1 lone - ly string, — Oh who would e-ver wan-na be king? —

S2 *f* Oh who would e-ver wan-na be king? —

M1 tee oo tee oo tee oo tee tee oo tee oo tee tee Oh who would e-ver wan-na be king? — Ah

M2 tah tah tah tah dah tah tah dah Oh who would e-ver wan-na be king? — *f*

A1 tah tah tah tah dah tah tah dah Oh who would e-ver wan-na be king? — *f*

A2 tah tah tah tah dah tah tah dah Oh who would e-ver wan-na be king? — *f*

89

S1 I hear the bells ring - ing

S2 I hear the bells ring - ing

M1 ding dong ding dong ding dong ding dong

M2 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Ne-ver

A1 tah tah tah tah dah tah tah dah tah tah tah tah tah tah dah tah

A2 dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

93

S1 I hear the bells ring - ing

S2 I hear the bells ring - ing

M1 ding dong ding dong ding dong *mf* tah dah tah

M2 an hon - est word but that was when I ruled the world.

A1 tah tah tah tah dah tah tah dah tah tah tah tah dah tah tah dah tah

A2 tah tah tah tah dah tah tah dah tah tah tah tah dah tah tah dah tah

Interlude 4

103

S1
too too doo too too Ah

S2
too too doo too too Ah

M1
too too doo too too tee oo tee oo tee oo tee tee

M2
tee tee oo tee tee oo tee tee Oh

A1
too too doo too doo Oh

A2
too too doo too too dum dum dum dum

106

S1

S2

M1
oo tee oo tee tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee

M2
Oh Oh

A1
Oh Oh

A2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum

116

S1
- - ing | hear the bells ring -

S2
- - ing | hear the bells ring -

M1
ding dong ding dong ding dong ding dong

M2
Oh Oh

A1
- are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for -

A2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum

120

S1
- - ing | hear the bells ring -

S2
- - ing | hear the bells ring -

M1
Oh ding dong Oh ding dong

M2
Oh Oh

A1
- eign field For some rea - son I can't ex - plain, I know Saint Pe - ter won't call

A2
dum duh dum dum dum dum dum dum dum dum dum dum dum dum dum

133

Musical score for measures 133-136. It features six staves: S1, S2, M1, M2, A1, and A2. Staves S1, S2, M1, and M2 contain vocal lines with long, sweeping melodic lines and fermatas. Each of these staves has a 'Mm' dynamic marking. Staves A1 and A2 contain rests, indicating that the vocalists are silent during these measures.

137

Musical score for measures 137-140. It features six staves: S1, S2, M1, M2, A1, and A2. Staves S1, S2, M1, and M2 continue with vocal lines and fermatas, each marked 'Mm'. In measure 137, A1 and A2 have rests. In measure 138, A1 begins to sing with the lyrics 'when I ruled the world.' in a piano (*p*) dynamic. A2 remains silent. In measure 139, A1 continues the phrase 'when I ruled the world.' and A2 begins to sing in a pianissimo (*pp*) dynamic. In measure 140, A1 and A2 conclude the phrase with a fermata. A 'Mm' dynamic marking is present at the bottom of the A2 staff in measure 140.