



Send my love (to your new lover) SAATB

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01 SAATB Combo C

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Key Signature

Driving ♩ = 82

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5 B5 D5

mf

This was all you, none of it me,

Ac. Guitar (nylon)

mf

2

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Send my love (to your new lover) 3

01 SAATB Combo C

Chorus 1

16

f

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

C *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *Handclaps mf*

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

C D B^m D₅

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SAATB Combo C

Chorus 2

36

S: I've for - gi - ven it all you set me free Ah ah

A: I've for - gi - ven it all you set me free oh,

T: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

B: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

C: B₅ D

P.C. Synth Gtr. Bass D.S. Perc.

41

S: *mf* Ah ah

A: let go our ghosts no more let go our ghosts

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

C: B^m D B^m

P.C. Synth Gtr. Bass D.S. Perc.

2 2 3

Send my love (to your new lover) 7

01 SAATB Combo C

Chorus 3

56

S *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf* Send my love to your new lo - (o) - ver, treat her bet -

B *mf* Send my love to your new lo - (o) - ver, treat her bet -

C

P.C. B₅ D

Synth

Gtr.

Bass *f*

D. S.

Perc. *f*

61

S got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

T ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2 2 3

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Key Signature

Driving ♩ = 82

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5 B5 D5

Ac. Guitar (nylon)

f

mf

mf

2

This was all you, none of it me.

Send my love (to your new lover) 3

02 SAATB Combo Bb

Chorus 1

16 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Bb *mf* D B^m

P.C. *mf* Voicé Ah

Synth *mf*

Gtr.

Bass

D. S. *f* 2

Perc. *f* Beating Handclaps *mf*

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Bb D B^m D₅

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

02 SAATB Combo Bb

Chorus 2

36

S
I've for - gi - ven it all you set me free Ah ah

A
I've for - gi - ven it all you set me free oh,

T
Send my love to your new lo (o) ver, treat her bet - ter, we've

B
Send my love to your new lo (o) ver, treat her bet - ter, we've

Bb

P.C.
B5 D

Synth

Gtr.
f

Bass
f

D. S.
f

Perc.

41

S
Ah ah

A
let go our ghosts no more let go our ghosts

T
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Bb

P.C.
B^m D B^m

Synth

Gtr.

Bass

D. S.
2 2

Perc.

Send my love (to your new lover) 7

02 SAATB Combo Bb

Chorus 3

56

S *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf* Send my love to your new lo - (o) - ver, treat her bet -

B *mf* Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C. B5 D

Synth

Gtr.

Bass

D. S.

Perc.

61

S got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2 2 3

Perc.



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

This was all you, none of it me.

f

mf

Ac. Guitar (nylon)

f

mf

2

3

D5 B5 D5

The musical score is arranged for a 3-part SATB choir and a full band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Driving' at 82 beats per minute. The score includes staves for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The vocal parts are mostly silent in the intro and verse 1, with the Alto part having lyrics in the second measure of the verse. The piano and guitar parts provide the harmonic foundation, with the guitar playing a driving melody in the verse. The drum set and percussion provide a steady, driving rhythm.

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Send my love (to your new lover) 3

03 SAATB Combo Eb

Chorus 1

16

S *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B *f* send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Eb *mf* D *B^m*

PC. *mf* Voica Ah

Synth *mf*

Gtr.

Bass *f*

D. S. *f* Beating *mf* 2

Perc. *mf* Handclaps

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Eb D *B^m* *D₅*

PC.

Synth

Gtr.

Bass

D. S. 2 2

Perc. *mf*

Send my love (to your new lover) 5

03 SAATB Combo Eb

Chorus 2

The musical score is arranged for a 5-part vocal ensemble (Soprano, Alto, Tenor, Bass, Eb) and a 10-piece band (Piano/Contra Bass, Synth, Guitar, Bass, Drums/Snare, Percussion). The score is in the key of D major and 4/4 time. It begins at measure 36 and ends at measure 41. The vocal parts have lyrics: 'I've for-gi-ven it all you set me free Ah oh, Send my love to your new lo (o) ver, treat her bet-ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet-ter, we've got-ta let go of all of our ghosts, let go our ghosts no more let go our ghosts'. The instrumental parts include piano accompaniment with chords B5 and D, guitar, bass, drums, and percussion. Dynamics include *f* and *mf*. The score includes a large watermark 'KAMUS' and a page number '41' at the start of the second system.

Send my love (to your new lover) 7

03 SAATB Combo Eb

Chorus 3

56

S
I've for - gi - ven it all you set me free
Send my love to your new lo (o) ver, treat her bet - ter, we've

A
I've for - gi - ven it all you set me free
Send my love to your new lo (o) ver, treat her bet - ter, we've

T
Send my love to your new lo - (o) - ver, treat her bet -

B
Send my love to your new lo - (o) - ver, treat her bet -

Eb

P.C.
B₅ D

Synth

Gtr.

Bass

D. S.

Perc.

61

S
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

T
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb

P.C.
B^m D B^m

Synth

Gtr.

Bass

D. S.

Perc.

04 SAATB 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen
Original Key

Intro

Verse 1

Acoustic Guitar (piano)

Piano Combo

Synthesizer

Drum Set

Percussion

Guitar

Bass Guitar

Soprano

Alto

Tenor

Bass

1

2

3

4

D₅

B₅

D₅

f

mf

The was all you, none of it me, you put your hands on ___ on my bo - dy and

Send my love (to your new lover) 3

04 SAATB 4 extra staves

Chorus 1

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (P.C.) are in the upper system, while the guitar (Gtr.), bass (Bass), double bass (D.S.), and percussion (Perc.) are in the lower system. The key signature is one sharp (F#) and the time signature is 3/8. The score includes lyrics for the chorus and dynamic markings such as *mf* and *f*. The guitar part features a 'Bearing' section with 'Handclaps' and 'mf' dynamics. The piano accompaniment includes chords D5, B5, and D. The vocal parts have lyrics: 'I'm giving you up, I've forgiven it all, you set me free. Send my love to your new lover, treat her better, we've'. The guitar part has lyrics: 'I'm giving you up, I've forgiven it all, you set me free. Send my love to your new lover, treat her better, we've'. The piano accompaniment has lyrics: 'I'm giving you up, I've forgiven it all, you set me free. Send my love to your new lover, treat her better, we've'. The double bass part has lyrics: 'I'm giving you up, I've forgiven it all, you set me free. Send my love to your new lover, treat her better, we've'. The percussion part has lyrics: 'I'm giving you up, I've forgiven it all, you set me free. Send my love to your new lover, treat her better, we've'.

Send my love (to your new lover) 5

04 SAATB 4 extra staves

Verse 2

25

S *mf* ri - ri - sing
ba-by I'm still ri - sing.

A *mf* ri - sing
ba-by I'm still ri - sing.

T *mf* I was too strong, you were trem-bling, you could-nt han - die — the hot heat ri - sing
mf mm —

B *mf* I was too strong, you were trem-bling, you could-nt han - die — the hot heat ri - sing
mf mm —

1
2
3
4

D5 D5 B5

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

mf

8

2

2

Send my love (to your new lover) 7

04 SAATB 4 extra staves

Chorus 2

37

S you set me free _____ Ah _____ ah _____

A you set me free _____ oh, *mf* let go our ghosts no more

T *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all our ghosts, we both know we ain't kids no more.

B *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all our ghosts, we both know we ain't kids no more.

1 _____

2 _____

3 _____

4 _____

B5 D Bm

P.C. _____

Smith _____

Str. _____

Bass _____

D. S. _____

Perc. _____

Send my love (to your new lover) 9
 04 SAATB 4 extra staves

49

S If you're read - y. If you're read - y. we both know we ain't kids no more. _____

A _____ *mp* no _____ we ain't kids no more. _____

T If you're read - y. If you're read - y. we both know we ain't kids no more. _____

B If you're read - y. If you're read - y. we both know we ain't kids no more. _____

1 _____

2 _____

3 _____

4 _____

Bm

D5

B5

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 11

04 SAATB 4 extra staves

of

S got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo - (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo - (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go

B ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go

1

2

3

4

Bm D Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 13

04 SAATB 4 extra staves

2/4

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ———

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ———

T If you're read - y, If you're read - y, If you're read - y, I'm read - y. — we let go of all of our ghosts, we both know we ain't kids no more. ———

B If you're read - y, If you're read - y, If you're read - y, I'm read - y. — let go of all of our ghosts, we both know we ain't kids no more. ———

1
2
3
4

D

Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.



05 SAATB small Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D5

B5

Ac. Guitar (nylon)

f

mf

2

The musical score is arranged for a small ensemble. It features vocal staves for Soprano, Alto, Tenor, and Bass. The piano accompaniment includes Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Driving' with a quarter note equal to 82 beats per minute. The score begins with an 'Intro' section. The guitar part starts with a forte (f) dynamic and a specific rhythmic pattern. The piano part includes chords D5 and B5. The drum set part starts with a mezzo-forte (mf) dynamic and a steady beat. The percussion part is mostly silent, with a '2' marking above it in the final measure.

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Send my love (to your new lover) 3
05 SAATB small Combo

13

S I'm giv - ing you up I've for - gi - ven it all you set me free

A I'm giv - ing you up I've for - gi - ven it all you set me free

T

B

P.C. D5 B5

Gtr.

Bass

D. S. mf 2 2

Perc.

mf

Chorus 1

17

S Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

P.C. D Bm

Gtr.

Bass

D. S. f

Perc. Beating Handclaps mf

Send my love (to your new lover) 5
05 SAATB small Combo

29

S *mf* ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

A *mf* ri - sing ba-by I'm still ri - sing.

T *mf* ri - sing mm I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

B *mf* ri - sing mm I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

B₅ D₅

P.C.

Gtr.

Bass

D. S. 2

Perc.

33

S down I'm giv - ing you up I've for - gi - ven it all

A down *f* mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

T *mf* down mm there's on - ly one way down.

B *mf* down mm there's on - ly one way down.

B₅ D₅

P.C.

Gtr.

Bass

D. S. 2

Perc.

Send my love (to your new lover) 7
05 SAATB small Combo

Interlude

45 *f*

S: If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A: let go our ghosts no more Ah _____ ah _____

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S: If you're read - y, if you're read - y, we both know we ain't kids no more. —

A: no _____ we ain't kids no

T: If you're read - y, if you're read - y, we both know we ain't kids no more. —

B: If you're read - y, if you're read - y, we both know we ain't kids no more. —

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9

05 SAATB small Combo

61

S
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T
ter go ghosts we both know we ain't kids no more. *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B
ter go ghosts we both know we ain't kids no more. *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Driving $\text{♩} = 82$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Ac. Guitar (upb.)

Bass Guitar

Drum Set

Percussion

mf

f

mf

mf

D5

B5

D5

1

2

2

2

This was all you, none of it me.

Send my love (to your new lover) 3
 06 SAATB small Combo extra staves

11

S
 you — and me
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A
 that was what you told me. I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

T
 that was what you told me.

B
 mm —

1
 2

B₅ D₅ B₅

P.C.
 B₅

Gtr.
 8

Bass
 2 *mf* 2

D. S.
 2

Perc.

Send my love (to your new lover) 5
 06 SAATB small Combo extra staves

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more. _____

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

1

2

PC: D Bm D5

Gtr. 8

Bass 2

D. S. 2

Perc. v

Send my love (to your new lover) 7
 06 SAATB small Combo extra staves

31

S I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____ I'm giv - ing you _____ up

A _____

T *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____ *mf* mmm _____ there's on - ly one way down. I'm giv - ing you _____ up

B *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____ *mf* mmm _____ there's on - ly one way down.

1 _____

2 _____

PC: *D5* _____ *B5* _____ *D5* _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Send my love (to your new lover) 9
 06 SAATB small Combo extra slaves

41

S *mf* Ah _____ ah _____

A let go our ghosts no more let go our ghosts

T got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

B got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

1

2

Bm D Bm

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 11
06 SA/ATB small Combo extra staves

51

S *mp* no _____ we ain't kids no more _____ I'm giv - ing you up

A *mp* I'm giv - ing you up

T *f* I'm giv - ing you up

B _____

1

2

D5 B5 D5

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 13

06 SAATB small Combo extra slaves

61

S
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T
8 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

B
8 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

1
2

P.C.
B m D B m

Gtr.
g

Bass
2

D. S.
2

Perc.
v



07 SAATB Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Version

Driving ♩ = 82

Intro

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D5

B5

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Send my love (to your new lover) 3
07 SAATB Piano Solo Advanced

10

S

A

T

B

P.S.A.

mm

I'd be your last love, — e-ver last - ing you — and me that was what you told me.

that was what you told me.

mm

B₅

13

S

A

T

B

P.S.A.

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

D₅ B₅

Send my love (to your new lover) 5
07 SAATB Piano Solo Advanced

22

S
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

T
8
treat her bet - ter, let go our ghosts we both know we ain't kids no more. —

B
treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

P.S.A.
B^m

mf

Verse 2

25

S
—

A
—

T
8
I was too strong, you were trem - bling,

B
I was too strong, you were trem - bling,

P.S.A.
D₅ D₅

Send my love (to your new lover) 7
07 SAATB Piano Solo Advanced

34

S
I'm giv - ing you up I've for - gi - ven it all

A
f
mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

T
mf
8
mm there's on - ly one way down.

B
mf
mm there's on - ly one way down.

P.S.A.
D5

Chorus 2

37

S
you set me free Ah

A
you set me free oh,

T
8
f
Send my love to your new lo (o) ver,

B
f
Send my love to your new lo (o) ver,

P.S.A.
B5 D

Send my love (to your new lover) 9
07 SAATB Piano Solo Advanced

Interlude

46 *f*

S
—
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A
no more Ah — ah —

T
8
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

P.S.A.
D

49

S
If you're read - y, if you're read - y, we both know we ain't kids no more. —

A
—

T
8
If you're read - y, if you're read - y, we both know we ain't kids no more. —

B
If you're read - y, if you're read - y, we both know we ain't kids no more. —

P.S.A.
B^m D₅
mf

Send my love (to your new lover) 11
07 SAATB Piano Solo Advanced

Chorus 3

59 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T *mf*
8 Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

B *mf*
Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

P.S.A. *f* D B^m

62

S we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf*
8 we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

P.S.A. *f* D

Send my love (to your new lover) 13
07 SAATB Piano Solo Advanced

71

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A got-ta let go of all of our ghosts, we both know we ain't kids no more. —

T let go our ghosts we both know we ain't kids no more. —

B let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.



08 SAATB Piano Solo Intermediate

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Verse 1

Driving ♩ = 82

Intro

Verse 1

Soprano

Alto

mf

This was all you, none of it me,

Tenor

Bass

Piano Solo
Intermediate

Send my love (to your new lover) 3

08 SAATB Piano Solo Intermediate

12

S *mm* I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

T that was what you told me.

B *mm*

P.S.I. *D5*

Chorus 1

15

S *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

T *f* Send my love to your new lo (o) ver, treat her bet - ter,

B *f* send to lo - ver treat bet - ter, we've

P.S.I. *B5* *D*

Send my love (to your new lover) 5
08 SAATB Piano Solo Intermediate

Verse 2

26

S
A
T
B

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

D5

P.S.I.

29

S
A
T
B

mf ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba - by I'm still ri - sing.

mf ri - sing mm _____ I was run - ning, you were walk - ing,

mf ri - sing mm _____ I was run - ning, you were walk - ing,

f

f

B5 D5

P.S.I.

Send my love (to your new lover) 7
08 SAATB Piano Solo Intermediate

Chorus 2

39

S Ah _____ ah _____

A _____ *mf* let go our ghosts

T *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

P.S.I. D B^m

42

S _____ Ah _____ ah _____

A _____ no more

T we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

B we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

P.S.I. D

Send my love (to your new lover) 9
08 SAATB Piano Solo Intermediate

52

S *mp* I'm giv - ing you ___ up

A *mp* no ___ we ain't kids no more ___ *mf* I'm giv - ing you up

T

B

P.S.I. *B5* *D5*

56

S *f* ___ I've for - gi - ven it ___ all ___ you set me free ___ *f* Send my love to your new lo (o) ver,

A *f* ___ I've for - gi - ven it ___ all ___ you set me free ___ *f* Send my love to your new lo (o) ver,

T *mf* Send my love to your new

B *mf* Send my love to your new

P.S.I. *B5* *D*

Send my love (to your new lover) 11
08 SAATB Piano Solo Intermediate

Chorus 4

66

S we both know we ain't kids no more. Send my love to your new lo (o) ver,

A we both know we ain't kids no more. Send my love to your new lo (o) ver,

T we both know we ain't kids no more. *f* If you're read - y, if you're read - y,

B we both know we ain't kids no more. *f* If you're read - y, if you're read - y,

P.S.I. *D*

68

S treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A treat her bet - - - ter, we've got - ta let go of all of our ghosts,

T if you're read - y, I'm read - y, — let go our ghosts

B if you're read - y, I'm read - y, let go our ghosts,

P.S.I. *B^m*

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto

This was all you, none of it me, you put your hands on _____ on my bo-dy and

7

S

A

T

B

told _____ me

you told me you were read - y

you told me you were read - y

Chorus 1

17 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T Send my love to your new lo (o) ver, treat her bet - ter,

B send to lo - ver treat bet - ter, we've

19

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T let go our ghosts we both know we ain't kids no more.

B got-ta let go of all of our ghosts, we both know we ain't kids no more.

Verse 2

27

S

A

T
8

B

I was too strong, you were trem - bling, you could - n't han - dle ____ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle ____ the hot heat

29

S

A

T
8

B

mf ri - sing ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

mf ri - sing ba-by I'm still ri-sing.

mf *f* ri - sing mm ____ I was run-ning, you were walk-ing,

mf *f* ri - sing mm ____ I was run-ning, you were walk-ing,

36

S
I've for - gi - ven it all you set me free

A
I've for - gi - ven it all you set me free oh,

T
8

B
8

Chorus 2

39


S
Ah ah

A

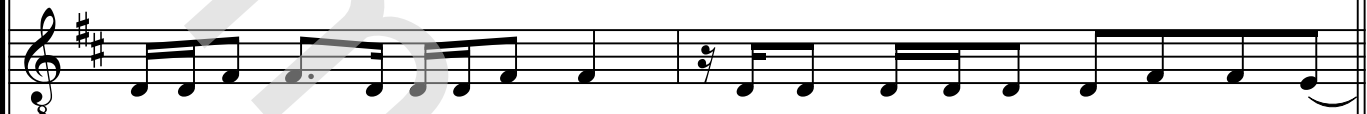
T
f
Send my love to your new lo (o) ver, treat her bet - ter, we've


B
f
Send my love to your new lo (o) ver, treat her bet - ter, we've

45

S 

A 
let go our ghosts no more

T 
got-ta let go of all of our ghosts, we both know we ain't kids no more.

B 
got-ta let go of all of our ghosts, we both know we ain't kids no more.

Interlude

47 *f*

S 
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A 
Ah _____ ah _____

T 
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B 
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

Chorus 3

59 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf* Send my love to your new lo - (o) -ver, treat her bet -

B *mf* Send my love to your new lo - (o) -ver, treat her bet -

61

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T ter go ghosts we both know we ain't kids no more.

B ter go ghosts we both know we ain't kids no more.

Chorus 4

67

S
Send my love to your new lo (o) ver, treat her bet - ter, we've

A
Send my love to your new lo (o) ver, treat her bet - ter, we've

T
f
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

B
f
If you're read - y, if you're read-y, if you're read - y, I'm read-y,

69

S
got-ta let go of all of our ghosts, we both know we ain't kids no more.

A
got-ta let go of all of our ghosts, we both know we ain't kids no more.

T
let go our ghosts we both know we ain't kids no more.

B
let go our ghosts, we both know we ain't kids no more.



10 C Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-16. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Driving' with a quarter note equal to 82. The dynamics are marked as *mf*. Measure numbers 4, 8, and 12 are indicated above the staff. The sections are labeled 'Intro', 'Verse 1', and 'Chorus 1'. The key signature changes to two sharps (F# and C#) at the start of Chorus 1.

Verse 2

Musical notation for the second system, including measures 17-24. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure numbers 20, 2, and 12 are indicated above the staff. The section is labeled 'Verse 2'.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 25-36. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure numbers 39, 8, and 12 are indicated above the staff. The sections are labeled 'Chorus 2', 'Interlude', and 'Chorus 3'.

Chorus 4

Musical notation for the fourth system, including measures 37-44. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure number 64 is indicated above the staff. The section is labeled 'Chorus 4'.

Musical notation for the fifth system, including measures 45-52. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure number 71 is indicated above the staff. The section is labeled 'Chorus 4'.



12 Eb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including bar counts 4, 8, 4 and dynamic marking *mf*.

Verse 2

Musical notation for the second system, including bar counts 2 and 12.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including bar counts 8 and 12.

Chorus 4

Musical notation for the fourth system, starting at measure 64.

Musical notation for the fifth system, starting at measure 71.



11 Bb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including bar counts 4, 8, 4 and dynamic marking *mf*.

Verse 2

Musical notation for the second system, including bar counts 2 and 12.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including bar counts 8 and 12.

Chorus 4

Musical notation for the fourth system, starting at measure 64.

Musical notation for the fifth system, starting at measure 71.



13 Piano Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

Musical notation for the first system, including Intro, Verse 1, and Chorus 1. The piece is in 4/4 time with a key signature of one sharp (F#). The Intro consists of two measures of a whole note chord. Verse 1 consists of two measures of a whole note chord. Chorus 1 consists of two measures of a whole note chord. The bass line features a rhythmic pattern of eighth notes.

B^m

D

B^m

Musical notation for the second system, including Verse 1 and Chorus 1. The piece is in 4/4 time with a key signature of one sharp (F#). The system starts at measure 19. The bass line features a rhythmic pattern of eighth notes.

Verse 2

Chorus 2

D

B^m

Musical notation for the third system, including Verse 2 and Chorus 2. The piece is in 4/4 time with a key signature of one sharp (F#). The system starts at measure 24. The bass line features a rhythmic pattern of eighth notes.

D

B^m

Musical notation for the fourth system, including Verse 2 and Chorus 2. The piece is in 4/4 time with a key signature of one sharp (F#). The system starts at measure 42. The bass line features a rhythmic pattern of eighth notes.

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Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

D5

B5

mf

Verse 1

D5

B5

D5

B5

D5

B5

f



16 Synthesizer

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4

Voica Ah

mf

Verse 2

20

2 12

Chorus 2

Interlude

Chorus 3

39

8 12

Chorus 4

64

71

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Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D5

Verse 1

D5

B5

D5

B5

D5

B5

Chorus 1

D

B^m

D

B^m

D5

Verse 2

D5

B5

D5

B5

D5

B5

Chorus 2

D

B^m



18 Bass Guitar

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

D₅

B₅

4 8

Chorus 1

mf

D

B^m

16

f

D

B^m

D₅

21

Verse 2

D₅

B₅

26

mf

D₅

B₅

31

Chorus 2

D₅

B₅

D

35

f

B^m

D

40

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



19 a Drum Set

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

mf

Chorus 1

Verse 2

Chorus 2

Interlude

Chorus 3

Chorus 4

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guiro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating* *Handclaps* *mf* Verse 2 Chorus 2

22 2 12

40

Interlude

46 8

Chorus 3

59

Chorus 4

65

70



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

D5

3

B5

(8^{vb})

Verse 1

5

D5

B5

This was all you, none of it me, you put your hands on ___ on my bo-dy and told ___ me

8

D5

mm _____ you told me you were read - y for the big one, for the big jump,

10

B5

I'd be your last love, ___ e-ver last-ing you ___ and me mm _____ that was what you told me.

13

D5

B5

I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all ___ you set me free _____



21 Lyrics

Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key*

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4