



Send my love (to your new lover) SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
64	Full score vocals (SSAA) Piano Solo Advanced
77	Full score vocals (SSAA) Piano Solo Intermediate
89	Vocals (SSAA)
103	C instrument
104	Bb instrument
105	Eb instrument
106	Piano Combo
108	Piano Solo Advanced
112	Piano Solo Intermediate
116	Synthesizer
117	Guitar
119	Bassguitar
121	Drumkit
123	Percussion
125	Leadsheet (melody, lyrics, chords)
129	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

VERSE

Driving ♩ = 82

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Ac. Guitar (nylon), Bass Guitar, Drum Set, and Percussion. Includes lyrics: "This was all you, none of it me."

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Send my love (to your new lover) 3
01 SSAA Combo C

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *mf* Handclaps

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SSAA Combo C

Chorus 2

36

S1
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
I've for - gi - ven it all you set me free oh, Ah ah

A1
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

C

P.C.
D

Synth

Gtr.
Bs

Bass

D.S.

Perc.

41

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Ah ah

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

C

P.C.
B^m D B^m

Synth

Gtr.

Bass

D.S.

Perc.

Send my love (to your new lover) 7

01 SSAA Combo C

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

C

P.C.

Synth

Gr. B₅

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C B^m D B^m

P.C.

Synth

Gr.

Bass

D. S. 2 2

Perc.



02 SSAA Combo Bb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

Ac. Guitar (nylon)
D5 B5 D5

f

mf

2

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Send my love (to your new lover) 5

02 SSAA Combo Bb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Bb

P.C.

Synth

Gtr. B5

Bass

D.S.

Perc.

41

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Bb

P.C. B^m D B^m

Synth

Gtr.

Bass

D.S.

Perc.

Send my love (to your new lover) 7

02 SSAA Combo Bb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C. D

Synth

Gr. B5

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb B^m D B^m

P.C.

Synth

Gr.

Bass

D. S. 2 2

Perc.



03 SSAA Combo Eb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

f Ac. Guitar (nylon) D5 B5 D5

mf

2

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Send my love (to your new lover) 3
03 SSAA Combo Eb

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass

D. S. *f*

Perc. *f* Beating Handclaps *mf*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc. 2 2

Send my love (to your new lover) 5

03 SSAA Combo Eb

Chorus 2

36

S1
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
I've for - gi - ven it all you set me free oh, Ah ah

A1
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Eb

PC
D

Synth

Gtr.
Bs

Bass
f

D. S.

Perc.

41

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2
Ah ah

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2
let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Eb

PC
B^m D B^m

Synth

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 7

03 SSAA Combo Eb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Eb

P.C.

Synth

Gr. B₅

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb

P.C. B^m D B^m

Synth

Gr.

Bass

D. S.

Perc.

2 2

04 SSAA 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen
Original Key

Intro

Vase 1

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and several instrumental parts. The vocal parts are in the original key and feature the lyrics: "This was all you, none of it me, you put your hands on ___ on my bo - dy and". The instrumental parts include a guitar part with chords D5, B5, and D5, a bass guitar part, a drum set part with a 2/4 time signature, and parts for Piano Combo and Synthesizer. The score is marked with a tempo of 82 beats per minute and includes dynamic markings such as *mf*.

Send my love (to your new lover) 3

04 SS/AA 4 extra staves

Chorus 1

Vocal Parts:
 S1: I'm giv - ing you up — I've for - got - ven it — all — you set me free —
 S2: I'm giv - ing you up — I've for - got - ven it — all — you set me free —
 A1: I'm giv - ing you up — I've for - got - ven it — all — you set me free —
 A2: I'm giv - ing you up — I've for - got - ven it — all — you set me free —
 Send my love to your new lo (o) ver. treat her bet - ter, we've
 Send my love to your new lo (o) ver. treat her bet - ter, we've
 Send my love to your new lo (o) ver. treat her bet - ter, we've
 Send my love to your new lo (o) ver. treat her bet - ter, we've

Piano Accompaniment (P.C.):
 D5 B5 D

Guitar (Gtr.):
 D5 B5

Bass:
 mf

Double Bass (D.S.):
 mf

Percussion (Perc.):
 mf

Other markings:
 f, mf, *Vocal Ah*, *Bearing*, *Handclaps*

Send my love (to your new lover) 5

04 SS/AA 4 extra staves

Verse 2

25

S1 *mf* ri - sing ba-by I'm still ri - sing.

S2 *mf* ri - sing ba-by I'm still ri - sing.

A1 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing. *mf* mm — ba-by I'm still ri - sing.

A2 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing. *mf* mm — ba-by I'm still ri - sing.

1

2

3

4

P.C. *mf*

Synth *mf*

Gtr. *mf* D5 D5 B5

Bass *mf*

D. S. *mf*

Perc. *mf*

Send my love (to your new lover) 7

04 SS/AA 4 extra staves

Chorus 2

37

S1 you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 you set me free — oh, Ah — ah —

A1 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts, we both know we ain't kids no more.

1
2
3
4

P.C. D Bm

Synth

Gtr. B5

Bass

D. S.

Perc.

Send my love (to your new lover) 9
 04 SS/AA 4 extra staves

49

S1 If you're read - y. If you're read - y. we both know we ain't kids no more. —

S2 —————

A1 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp*

A2 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp*

1 If you're read - y. If you're read - y. we both know we ain't kids no more. —

2 —————

3 —————

4 —————

Bm

P.C. —————

Smith —————

Gtr. ————— D5 B5

Bass —————

D. S. —————

Perc. —————

Send my love (to your new lover) 11

04 SS/AA 4 extra staves

of

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go

1

2

3

4

Bm D Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 13

04 SS/AA 4 extra staves

The musical score is arranged for a four-part vocal ensemble (S1, S2, A1, A2) and a rhythm section (Gtr., Bass, Perc., P.C.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a guitar introduction in the key of D major, marked with a 'D' chord symbol. The vocal parts enter with the lyrics: "Send my love to your new lover, treat her better, we've got to let go of all of our ghosts, we both know we ain't kids no more." The piano part provides harmonic support with chords such as D, Bm, and D. The guitar part features a rhythmic pattern with eighth notes and chords. The bass line follows a similar rhythmic pattern. The percussion part includes a drum kit with a snare and kick drum. The piano part is marked with a 'P.C.' (Piano Chords) and includes a 'Bm' (B minor) chord. The score is divided into four systems, with the first system containing the vocal entries and the subsequent systems containing the instrumental accompaniment. The tempo is marked 'Bm' (Basso Moderato).



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with an 'Intro' section. The Acoustic Guitar part features a driving eighth-note pattern with a dynamic marking of *f* (forte). The Piano Combo part provides harmonic support. The Drum Set part includes a steady eighth-note pattern with a dynamic marking of *mf* (mezzo-forte). The Percussion part is currently silent. The score includes chord markings for D5 and B5. A double bar line with a repeat sign is present in the Drum Set part.

Send my love (to your new lover) 3
05 SSAA small Combo

13

S1 I'm giv - ing you up I've for - gi - ven it all you set me free

S2 I'm giv - ing you up I've for - gi - ven it all you set me free

A1 I'm giv - ing you up I've for - gi - ven it all you set me free

A2 I'm giv - ing you up I've for - gi - ven it all you set me free

P.C.

Gtr. D5 B5 *mf*

Bass

D. S. *mf* 2 2

Perc.

Chorus 1

17 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

P.C. D B^m

Gtr.

Bass

D. S. *f* 2

Perc. *f* *mf* Handclaps

Send my love (to your new lover) 5

05 SSAA small Combo

29

mf

S1 ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

mf

S2 ri - sing ba-by I'm still ri - sing.

mf *f*

A1 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

mf *f*

A2 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

33

f

S1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

f

S2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

mf

A1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

mf

A2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

Send my love (to your new lover) 7

05 SSAA small Combo

Interlude

45

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2
Ah _____ ah _____

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2
let go our ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

S2

A1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

A2
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9
05 SSAA small Combo

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y, _

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Driving $\text{♩} = 82$

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,
mf This was all you, none of it me.

D5 Ac. Guitar (nylon)

B5

D5

2

Send my love (to your new lover) 3
 06 SS/AA small Combo extra staves

11

S1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

1
 2

PC:
 B5
 D5
 B5

Gtr.
 8

Bass
 2
 mf

D. S.
 2

Perc.
 2

Send my love (to your new lover) 5
 06 SS/AA small Combo extra staves

21

S1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2
 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more. _____

1
 2

D Bm

P.C.
 D5

Gtr.
 8

Bass
 2 2

D. S.
 2 2

Perc.
 v

Send my love (to your new lover) 7
06 SS/AA small Combo extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts are labeled PC, Gtr, Bass, D.S., and Perc. The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: "I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down - down - down - down there's on - ly one way down. I'm giv - ing you up - I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down - down - down - down there's on - ly one way down. I'm giv - ing you up -". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "31" and "8" at the beginning of the vocal lines. The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D.S.), and percussion (Perc.). The guitar part has a capo (PC) and is marked with chords D5 and B5. The bass part has a capo (PC) and is marked with chords D5 and B5. The double bass part has a capo (PC) and is marked with chords D5 and B5. The percussion part has a capo (PC) and is marked with chords D5 and B5.

Send my love (to your new lover) 9
 06 SS/AA small Combo extra staves

4/4

S1
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter we've got-ta let go of all of our ghosts.

S2
 Ah _____ ah _____

A1
 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter we've got - ta let go of all of our ghosts.

A2
 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter let go our ghosts

1
 2

Bm D Bm

P.C.
 Perc.

Gtr.
 8

Bass

D. S.
 2 2

Send my love (to your new lover) 11
06 SSA small Combo extra staves

51

S1 *mp* — I'm giv - ing you up —

S2 — I'm giv - ing you up —

A1 *mp* — we ain't kids no more — I'm giv - ing you up —

A2 *mp* — we ain't kids no more — I'm giv - ing you up —

1

2

P.C. *D5* *B5* *D5*

Gtr. *8*

Bass

D. S.

Perc.

Send my love (to your new lover) 13

06 SSA small Combo extra staves

01

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

1
2

Bm D Bm

P.C.
g

Gtr.
g

Bass
g

D. S.
2

Perc.
g

Send my love (to your new lover) 15
 06 SS/AA small Combo extra staves

71

S1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2
 If you're read - y, if you're read - y, I'm read - y, let go our ghosts we both know we ain't kids no more. _____

A1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2
 If you're read - y, if you're read - y, I'm read - y, let go our ghosts, we both know we ain't kids no more. _____

1
 2

D Bm

P.C.
 Gtr.
 Bass
 D. S.
 Perc.



07 SSAA Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo Version

Driving ♩ = 82

Intro

The musical score is arranged for Piano Solo Advanced. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is D major (two sharps) and the time signature is 4/4. The piano part includes a driving bass line with eighth notes and chords. The vocal parts are currently blank, with only rests shown. The piano part includes two chord changes: D5 and B5.

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Send my love (to your new lover) 3
07 SSAA Piano Solo Advanced

10

S1 *mm*

S2 that was what you told me.

A1 I'd be your last love, — e-ver last - ing you — and me that was what you told me.

A2 I'd be your last love, — e-ver last - ing you — and me that was what you told me.

P.S.A. *B5*

13

S1 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2 I'm giv - ing you up — I've for - gi - ven it — all — you set me free

P.S.A. *D5* *B5*

Send my love (to your new lover) 5
07 SSAA Piano Solo Advanced

22

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more. —

P.S.A.
B^m

mf

Verse 2

25

S1
—

S2
—

A1
I was too strong, you were trem - bling,

A2
I was too strong, you were trem - bling,

P.S.A.
D₅ D₅

Send my love (to your new lover) 7
07 SSAA Piano Solo Advanced

34 *f*

S1
mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

S2
mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

A1 *mf*
mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

A2 *mf*
mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

D5

P.S.A.

Chorus 2

37 *f*

S1
you set me free Send my love to your new lo (o) ver, treat her bet-ter, we've

S2
you set me free oh, Ah ah

A1 *f*
you set me free oh, Send my love to your new lo (o) ver, treat her bet-ter, we've

A2 *f*
you set me free oh, Send my love to your new lo (o) ver, treat her bet-ter,

B5 D

P.S.A.

Send my love (to your new lover) 9
07 SSAA Piano Solo Advanced

Interlude

46

S1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2 Ah ah

A1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

P.S.A. D

49

S1 If you're read - y, if you're read - y, we both know we ain't kids no more.

S2

A1 If you're read - y, if you're read - y, we both know we ain't kids no more.

A2 If you're read - y, if you're read - y, we both know we ain't kids no more.

P.S.A. B^m D₅ mf

Send my love (to your new lover) 11
07 SSAA Piano Solo Advanced

Chorus 3

59 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

S2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

f

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

A2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

D B^m

P.S.A. *f*

62

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

D

P.S.A.

Send my love (to your new lover) 13
07 SSAA Piano Solo Advanced

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2
let go our ghosts we both know we ain't kids no more. —

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2
let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro
Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mf

mf

mf

D₅ B₅ D₅

This was all you, none of it me,

This was all you, none of it me,

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Send my love (to your new lover) 3
08 SSAA Piano Solo Intermediate

12

S1 *mm* I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

S2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A1 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

P.S.I. *D5*

Chorus 1

15

S1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* ___ you set me ___ free ___ Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. *B5* *D* *f*

Send my love (to your new lover) 5
08 SSAA Piano Solo Intermediate

Verse 2

26

S1

S2

A1

A2

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

D5

29

S1

S2

A1

A2

P.S.I.

mf ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba - by I'm still ri - sing.

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7
08 SSAA Piano Solo Intermediate

Chorus 2

39 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Ah _____ ah _____

A1
f
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
f
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

P.S.I.
D B^m

42

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah _____ ah _____

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I.
D

Send my love (to your new lover) 9
08 SSAA Piano Solo Intermediate

52

S1 *mp* I'm giv-ing you up

S2

A1 *mp* no we ain't kids no more *mf* I'm giv-ing you up

A2 *mp* no we ain't kids no more

P.S.I. B5 D5

Chorus 3

56

S1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

S2 *mf* Send my love to your new

A1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

A2 *mf* Send my love to your new

P.S.I. B5 D

Chorus 4

66

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

S2
we both know we ain't kids no more. If you're read - y, if you're read - y,

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

A2
we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I.
D

68

S1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

S2
if you're read - y, I'm read - y, — let go our ghosts

A1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A2
if you're read - y, I'm read - y, let go our ghosts,

P.S.I.
B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto 1

Alto 2

mf

mf

This was all you, none of it me, you put your hands on ___ on my bo-dy and

This was all you, none of it me, you put your hands on ___ on my bo-dy and

S1

S2

A1

A2

mf

mf

7

mm ___

for the big one, for the big jump,

you told me you were read-y

told ___ me you told me you were read-y for the big one, for the big jump,

told ___ me you told me you were read-y for the big one, for the big jump,

Chorus 1

17 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

20

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

30

S1
ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

S2
ba-by I'm still ri-sing.

A1
mf mm _____ *f* ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

A2
mf mm _____ *f* ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

32

S1
you could-n't keep up___ you were fall-ing down_____

S2
down

A1
you could-n't keep up___ you were fall-ing down_____

A2
you could-n't keep up___ you were fall-ing down_____

40

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ah

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more.

43

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah ah

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo (o) ver, treat her bet - ter,

49

S1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

S2

A1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

A2
If you're read-y, if you're read-y, we both know we ain't kids no more. —

52

S1

S2

A1
mp
no _____ we ain't kids no more _____

A2
mp
no _____ we ain't kids no more _____

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ter go ghosts we both know we ain't kids no more.

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
ter go ghosts we both know we ain't kids no more.

63

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Send my love to your new lo - (o) - ver, treat her bet -

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo - (o) - ver, treat her bet -

69

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2
let go our ghosts we both know we ain't kids no more.

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2
let go our ghosts, we both know we ain't kids no more.

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read-y, if you're read - y, I'm read-y,

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

4 8 4 *mf* Verse 2

20 2 12

Chorus 2

Interlude

Chorus 3

39 8 12

Chorus 4

64

71



11 Bb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including bar counts 4, 8, 4 and dynamic marking *mf*.

Verse 2

Musical notation for the second system, including bar counts 2 and 12.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including bar counts 8 and 12.

Chorus 4

Musical notation for the fourth system.

Musical notation for the fifth system.



12 Eb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including bar counts 4, 8, 4 and dynamic marking *mf*.

Verse 2

Musical notation for the second system, including bar counts 2 and 12.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including bar counts 8 and 12.

Chorus 4

Musical notation for the fourth system, starting at measure 64.

Musical notation for the fifth system, starting at measure 71.



13 Piano Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

B^m

D

B^m

Verse 2

Chorus 2

D

B^m

D

B^m

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Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover) 3
14 Piano Solo Advanced

B5

36

Chorus 2

D

B^m

39

D

B^m

43

Interlude

D

B^m

47

D5

B5

51

D5

54



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover) 3
15 Piano Solo Intermediate

Chorus 2

39

D B^m D

Interlude

44

B^m D

49

B^m D⁵

mf

53

B⁵ D⁵

Chorus 3

57

B⁵ D B^m

f



16 Synthesizer

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Musical notation for the first section of the song. It starts with an Intro of 4 bars, followed by Verse 1 of 8 bars, and Chorus 1 of 4 bars. The Chorus 1 section includes a vocal line with the lyrics "Voica Ah" and a dynamic marking of *mf*.

Verse 2

Musical notation for Verse 2, consisting of 2 bars followed by 12 bars.

Chorus 2

Interlude

Chorus 3

Musical notation for Chorus 2 (8 bars), Interlude (12 bars), and Chorus 3.

Chorus 4

Musical notation for Chorus 4, starting at bar 64.

Musical notation for Chorus 4 continuation, starting at bar 71.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D₅

Verse 1

D₅

B₅

D₅

B₅

D₅

B₅

Chorus 1

D

B^m

D

B^m

D₅

Verse 2

D₅

B₅

D₅

B₅

D₅

B₅

Chorus 2

D

B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

4 8

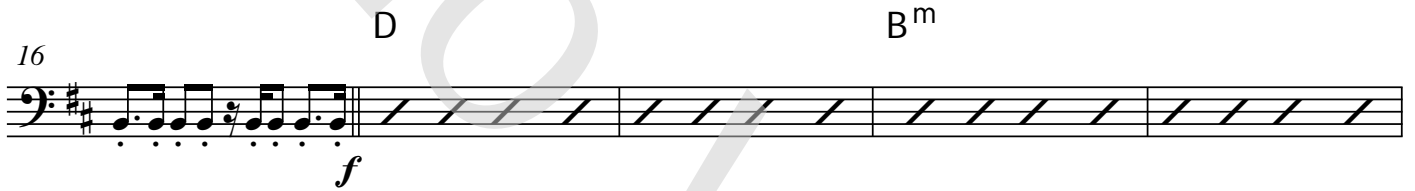


Chorus 1

mf

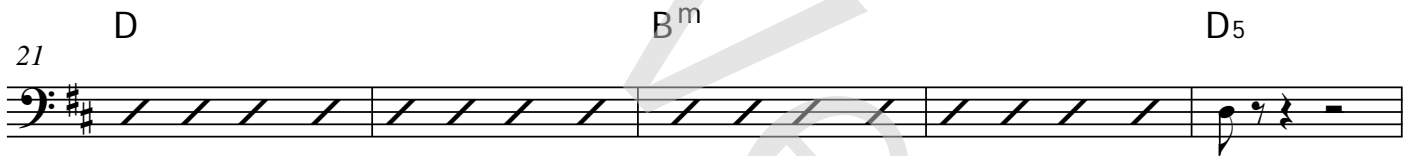
16

D B^m



21

D B^m D5



Verse 2

26

D5 B5



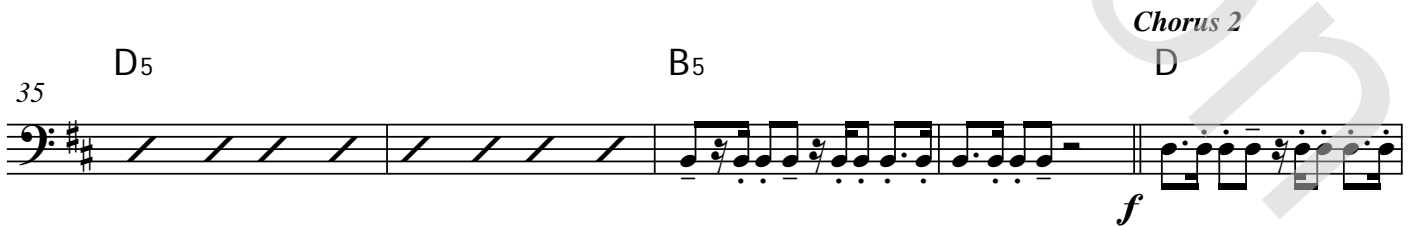
31

D5 B5



35

D5 B5 D



40

B^m D



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Musical notation for the Intro section, featuring a drum set staff with a 4/4 time signature and a dynamic marking of *mf*.

Verse 1

Musical notation for Verse 1, featuring a drum set staff with a 4/4 time signature and a dynamic marking of *mf*.

Chorus 1

Musical notation for Chorus 1, featuring a drum set staff with a 4/4 time signature and a dynamic marking of *f*.

Verse 2

Musical notation for Verse 2, featuring a drum set staff with a 4/4 time signature and a dynamic marking of *f*.

Chorus 2

Musical notation for Chorus 2, featuring a drum set staff with a 4/4 time signature and a dynamic marking of *f*.

Interlude

Musical notation for the Interlude section, featuring a drum set staff with a 4/4 time signature and a dynamic marking of *f*.

Chorus 3

Chorus 4

Musical notation for Chorus 3 and Chorus 4, featuring a drum set staff with a 4/4 time signature and a dynamic marking of *f*.

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Shareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

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Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating* *Handclaps* *mf* *Verse 2* *Chorus 2*

22 2 12

40 *Interlude*

46 8

Chorus 3

59 *Chorus 4*

65

70

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

D5

3 B5

Verse 1

5 D5 B5

This was all you, none of it me, you put your hands on _____ on my bo- dy and told _____ me

8 D5

mm _____ you told me you were read - y for the big one, for the big jump,

10 B5

I'd be your last love, _____ e- ver last- ing you _____ and me mm _____ that was what you told me.

13 D5 B5

I'm giv- ing you _____ up _____ I've for- gi- ven it _____ all _____ you set me free _____

Chorus 2

39 **D** **B^m**

Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

42 **D**

we both know we ain't kids no more. Send my love to your new lo (o) ver,

44 **B^m**

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more

Interlude

47 **D** **B^m**

If you're read-y, if you're read-y, if you're read-y, I'm read-y, If you're read-y, if you're read-y,

50 **D**

we both know we ain't kids no more. _____ no _____ we ain't kids no

53 **B^m** **D**

more _____ I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all

Chorus 3

57 **B^m** **D**

_____ you set me free _____ Send my love to your new lo (o) ver,

Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key*

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4