



Send my love (to your new lover) SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

VERSIO

Driving ♩ = 82

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. Includes lyrics: "This was all you, none of it me."

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Send my love (to your new lover) 3

01 SSAA Combo C

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C *mf* D B^m

P.C.

Synth *mf* Voicé Ah

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *mf* *Handclaps*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SSAA Combo C

Chorus 2

36

S1
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
I've for - gi - ven it all you set me free oh, Ah ah

A1
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

C

P.C.

Synth

Gtr. *B_s*

Bass

D. S.

Perc.

41

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Ah ah

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

C

P.C. *B^m* *D* *B^m*

Synth

Gtr.

Bass

D. S. *2* *2*

Perc.

Send my love (to your new lover) 7

01 SSAA Combo C

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

C

P.C.

Synth

Gr. B₅

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C

B^m D B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

VERSE 1

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

f Ac. Guitar (nylon) D5 B5 D5

mf

2

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Send my love (to your new lover) 3
02 SSAA Combo Bb

Chorus 1

The musical score is arranged for a SSAA Combo Bb. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Bass (Bb). The instrumental parts include Piano/Contra (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The score is in the key of B-flat major and 4/4 time. The lyrics are: "Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more." The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Voicing Ah" and "Handclaps". Chord changes for the piano part are indicated as D and B^m. The percussion part includes a "Beating" section and "Handclaps". The score is divided into two systems, with the first system starting at measure 16 and the second system starting at measure 21. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Send my love (to your new lover) 5

02 SSAA Combo Bb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Bb

P.C.

Synth

Gr. B5

Bass

D. S.

Perc.

D

41

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Bb

P.C. Bm D Bm

Synth

Gr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 7

02 SSAA Combo Bb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C. D

Synth

Gr. B5

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb B^m D B^m

P.C.

Synth

Gr.

Bass

D. S. 2 2

Perc.



03 SSAA Combo Eb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

VERSE 1

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Ac. Guitar (nylon)
D5 B5 D5

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

f

mf

2

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Send my love (to your new lover) 3
03 SSAA Combo Eb

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb *mf* D B^m

P.C. *mf* Voica Ah

Synth *mf*

Gtr.

Bass

D. S. *f*

Perc. *f* Beating Handclaps *mf*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

03 SSAA Combo Eb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Eb

P.C. D

Synth

Gr. B_s

Bass f

D. S. f

Perc. f

41

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 Ah ah

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Eb

P.C. B^m D B^m

Synth

Gr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 7

03 SSAA Combo Eb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Eb

P.C. D

Synth

Gtr. B5

Bass

D. S. f

Perc. f

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc.

04 SSAA 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen
Original Key

Intro

Vase 1

Musical score for 'Send my love (to your new lover)' by Adele, arranged by P. van Lonkhuisen. The score is for a 4-part SSAA choir with 4 extra staves. The instruments listed are Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro section and a Verse 1 section. The lyrics are: 'This was all you, none of it me, you put your hands on ___ on my bo - dy and'. The score is marked with dynamics like *mf* and *f*. Chord symbols for guitar include D5, B5, and D5. The score is watermarked with 'ChorusOnline'.

Send my love (to your new lover) 3

04 SS/AA 4 extra staves

Chorus 1

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S1:** Vocal part 1, lyrics: "I'm giv - ing you up - up I've for - got - ven it all you set me free - - Send my love to your new lo (o) ver, treat her bet - ter, we've"
- S2:** Vocal part 2, lyrics: "I'm giv - ing you up - up I've for - got - ven it all you set me free - - Send my love to your new lo (o) ver, treat her bet - ter, we've"
- A1:** Vocal part 3, lyrics: "I'm giv - ing you up - up I've for - got - ven it all you set me free - - Send my love to your new lo (o) ver, treat her bet - ter, we've"
- A2:** Vocal part 4, lyrics: "I'm giv - ing you up - up I've for - got - ven it all you set me free - - Send my love to your new lo (o) ver, treat her bet - ter, we've"
- Perc.:** Percussion part with a "Handclaps" section marked *mf*.
- Drums:** Drum part with a "Beating" section marked *f*.
- Bass:** Bass line with a "Beating" section marked *f*.
- Synth:** Synth part with a "Voice All" section marked *mf*.
- P.C.:** Piano/Chord part.
- 4, 3, 2, 1:** Four empty staves for additional instruments.

Chords indicated in the score include D5 and B5.

Send my love (to your new lover) 5

04 SS/AA 4 extra staves

Verse 2

The musical score is arranged in a standard format with vocal staves at the top and instrumental staves below. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Gtr., Bass, Perc., P.C.) are in bass clef with the same key signature. The score includes lyrics and dynamic markings such as *mf*. The guitar part features chords D5 and B5. The bass part includes a double bar line with a '2' below it, indicating a second ending. The percussion part shows a drum set icon. The piano part has a treble clef and a key signature of one sharp. The vocal staves have lyrics written below the notes. The score is marked with a large '25' at the beginning of the first vocal staff.

Send my love (to your new lover) 7

04 SS/AA 4 extra staves

Chorus 2

37

S1 you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 you set me free — oh, Ah — ah —

A1 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ler, let go our ghosts, we both know we ain't kids no more.

1
2
3
4

P.C. D Bm

Synth

Gtr. B5

Bass

D. S.

Perc.

Send my love (to your new lover) 9
 04 SS/AA 4 extra staves

49

S1 If you're read - y. If you're read - y. we both know we ain't kids no more. —

S2 —————

A1 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp*

A2 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp*

1 If you're read - y. If you're read - y. we both know we ain't kids no more. —

2 —————

3 —————

4 —————

Bm

P.C. —————

Smith —————

Gtr. ————— *D5* ————— *B5*

Bass —————

D. S. —————

Perc. —————

Send my love (to your new lover) 11

04 SS/AA 4 extra staves

of

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter we've got-ta let go of all of our ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter we've got-ta let go of all of our ghosts

1

2

3

4

Bm D Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 13

04 SS/AA 4 extra staves

The musical score is arranged for a four-part vocal ensemble (S1, S2, A1, A2) and a rhythm section (Gtr., Bass, Perc., P.C.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a guitar introduction in the key of D major, marked with a 'D' chord symbol. The vocal parts enter with the lyrics: "Send my love to your new lover, treat her better, we've got to let go of all of our ghosts, we both know we ain't kids no more." The piano part provides harmonic support with chords such as D, Bm, and G. The guitar part features a rhythmic pattern with eighth notes and chords. The bass line is simple, following the harmonic structure. The percussion part includes a drum kit with a snare and bass drum pattern. The vocal parts are written in treble clef with lyrics underneath. The score is marked with a tempo of 'Bm' (Basso Moderato).



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a driving rhythm with chords D5 and B5. The drum set part includes a snare and bass drum pattern. The piano and percussion parts are currently blank.

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Send my love (to your new lover) 3

05 SSAA small Combo

13

S1 I'm giv - ing you up I've for - gi - ven it all you set me free

S2 I'm giv - ing you up I've for - gi - ven it all you set me free

A1 I'm giv - ing you up I've for - gi - ven it all you set me free

A2 I'm giv - ing you up I've for - gi - ven it all you set me free

P.C.

Gtr. D₅ B₅ *mf*

Bass *mf*

D. S. *mf* 2 2

Perc.

Chorus 1

17 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

P.C. D B^m

Gtr.

Bass *f*

D. S. *f* 2

Perc. *f* *mf* Handclaps

Send my love (to your new lover) 5
05 SSAA small Combo

29 *mf*

S1 ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

S2 *mf* ri - sing ba-by I'm still ri - sing.

A1 *mf* *f* ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

A2 *mf* *f* ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

P.C.

Gtr. B5 D5

Bass

D. S. 2 2

Perc.

33 *f*

S1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

S2 *f* down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

A1 *mf* *f* down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

A2 *mf* *f* down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.C.

Gtr. B5 D5

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 7
05 SSAA small Combo

Interlude

45

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2
Ah _____ ah _____

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2
let go our ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

S2

A1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

A2
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9

05 SSAA small Combo

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y, _

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen

Original Key

Driving $\text{♩} = 82$

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D5 Ac. Guitar (nylon)

B5

D5

mf This was all you, none of it me,

mf This was all you, none of it me,

2/4

Send my love (to your new lover) 3
 06 SSA small Combo extra staves

11

S1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

1
 2

PC:
 B5
 D5
 B5

Gtr.
 8

Bass
 2
 mf

D. S.
 2

Perc.
 2

Send my love (to your new lover) 5
 06 SSAA small Combo extra staves

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

1
2

D Bm

P.C. D D5

Gtr. 8

Bass 2 2

D. S. 2 2

Perc. v

Send my love (to your new lover) 7
 06 SSAA small Combo extra staves

31

S1 I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing
 down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

S2
 down
 there's on - ly one way down. I'm giv - ing you _____ up -

A1 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

A2 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

1
 2

PC: *D5* *B5* *D5*

Gtr. *8*

Bass

D. S. *2* *2* *2*

Perc.

Send my love (to your new lover) 9
 06 SSAA small Combo extra staves

4/4

S1
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter we've got-ta let go of all of our ghosts.

S2
 Ah _____ ah _____

A1
 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter, we've got - ta let go of all of our ghosts.

A2
 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter. let go our ghosts

1
 2

Bm D Bm

P.C.
 Perc.

Gtr.
 8

Bass

D. S.
 2 2

Send my love (to your new lover) 11
06 SSAA small Combo extra staves

51

S1 *mf* — I'm giv - ing you up —

S2 — I'm giv - ing you up —

A1 *mf* — we ain't kids no more — I'm giv - ing you up —

A2 *mf* — we ain't kids no more —

1

2

P.C. *D5* *B5* *D5*

Gtr. *8*

Bass

D. S.

Perc.

Send my love (to your new lover) 13
 06 SSAA small Combo extra staves

01

S1
 got-ta let go of all of our ghosts,
 we both know we ain't kids no more.
 Send my love to your new lo (o) ver,
 treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
 ter go
 ghosts we both know we ain't kids no more.
 Send my love to your new lo - (o) -ver,
 treat her bet - ter go
 ghosts

A1
 got - ta let go of all of our ghosts,
 we both know we ain't kids no more.
 Send my love to your new lo (o) ver,
 treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
 ter go
 ghosts we both know we ain't kids no more.
 Send my love to your new lo - (o) -ver,
 treat her bet - ter go
 ghosts

1
 2

P.C.
 B m D B m

Gtr.
 8

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 15
 06 SSAA small Combo extra staves

71

S1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2
 If you're read - y, if you're read - y, if you're read - y, I'm read - y, let go our ghosts we both know we ain't kids no more. _____

A1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2
 If you're read - y, if you're read - y, if you're read - y, I'm read - y, let go our ghosts, we both know we ain't kids no more. _____

1
 2

D Bm

P.C.
 Gtr.
 Bass
 D. S.
 Perc.



07 SSAA Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo Version

Driving ♩ = 82

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

D5

B5

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Send my love (to your new lover) 3
07 SSAA Piano Solo Advanced

10

S1

S2

A1

A2

P.S.A.

mm

that was what you told me.

I'd be your last love, — e-ver last - ing you — and me that was what you told me.

I'd be your last love, — e-ver last - ing you — and me that was what you told me.

B5

13

S1

S2

A1

A2

P.S.A.

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you up — I've for - gi - ven it — all — you set me free

D5 B5

Send my love (to your new lover) 5
07 SSAA Piano Solo Advanced

22

S1
S2
A1
A2
P.S.A.

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —
treat her bet - ter, let go our ghosts we both know we ain't kids no more. —

B^m

mf

Verse 2

25

S1
S2
A1
A2
P.S.A.

I was too strong, you were trem - bling,
I was too strong, you were trem - bling,

D₅ D₅

Send my love (to your new lover) 7
07 SSAA Piano Solo Advanced

34 *f*

S1
mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

S2
mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

A1 *mf*
mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

A2 *mf*
mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

P.S.A. *D5*

Chorus 2

37 *f*

S1
you set me free Send my love to your new lo (o) ver, treat her bet-ter, we've

S2
you set me free oh, Ah ah

A1 *f*
you set me free oh, Send my love to your new lo (o) ver, treat her bet-ter, we've

A2 *f*
you set me free oh, Send my love to your new lo (o) ver, treat her bet-ter,

P.S.A. *B5 D*

Send my love (to your new lover) 9
07 SSAA Piano Solo Advanced

Interlude

46

S1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2 Ah ah

A1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

P.S.A. D

49

S1 If you're read - y, if you're read - y, we both know we ain't kids no more.

S2

A1 If you're read - y, if you're read - y, we both know we ain't kids no more.

A2 If you're read - y, if you're read - y, we both know we ain't kids no more.

P.S.A. B^m D₅ mf

Send my love (to your new lover) 11
07 SSAA Piano Solo Advanced

Chorus 3

59 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

S2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

f

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

A2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

D B^m

P.S.A. *f*

62

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

D

P.S.A.

Send my love (to your new lover) 13
07 SSAA Piano Solo Advanced

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2
let go our ghosts we both know we ain't kids no more. —

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2
let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

VERSE 1

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Driving' with a quarter note equal to 82 beats per minute. The score includes an 'Intro' section and 'Verse 1'. The lyrics 'This was all you, none of it me,' are written under the Alto 1 and Alto 2 staves. The piano part includes dynamic markings of *mf* and chord symbols D5, B5, and D5.

Send my love (to your new lover) 3
08 SSAA Piano Solo Intermediate

12

S1 *mm* I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

S2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A1 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

P.S.I. *D5*

Chorus 1

15

S1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* ___ you set me ___ free ___ Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. *B5* *D* *f*

Send my love (to your new lover) 5
08 SSAA Piano Solo Intermediate

Verse 2

26

S1

S2

A1

A2

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

D5

29

S1

S2

A1

A2

P.S.I.

mf ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba - by I'm still ri - sing.

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7
08 SSAA Piano Solo Intermediate

Chorus 2

39 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Ah _____ ah _____

A1
f
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
f
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

P.S.I.
D B^m

42

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah _____ ah _____

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I.
D

Send my love (to your new lover) 9
08 SSAA Piano Solo Intermediate

52

S1 *mp* I'm giv-ing you up

S2

A1 *mp* no we ain't kids no more *mf* I'm giv-ing you up

A2 *mp* no we ain't kids no more

P.S.I. B5 D5

Chorus 3

56

S1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

S2 *mf* Send my love to your new

A1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

A2 *mf* Send my love to your new

P.S.I. B5 D

Chorus 4

66

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

S2
we both know we ain't kids no more. If you're read - y, if you're read - y,

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

A2
we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I.
D

68

S1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

S2
if you're read - y, I'm read - y, — let go our ghosts

A1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A2
if you're read - y, I'm read - y, let go our ghosts,

P.S.I.
B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto 1

Alto 2

mf

mf

This was all you, none of it me, you put your hands on ___ on my bo-dy and

This was all you, none of it me, you put your hands on ___ on my bo-dy and

7

S1

S2

A1

A2

mf

mf

mm ___ for the big one, for the big jump,

you told me you were read-y

told ___ me you told me you were read-y for the big one, for the big jump,

told ___ me you told me you were read-y for the big one, for the big jump,

Chorus 1

17 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

20

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

30

S1
ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

S2
ba-by I'm still ri-sing.

A1
mf mm _____ *f* ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

A2
mf mm _____ *f* ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

32

S1
you could-n't keep up___ you were fall-ing down_____

S2
down

A1
you could-n't keep up___ you were fall-ing down_____

A2
you could-n't keep up___ you were fall-ing down_____

40

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ah

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more.

43

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah ah

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo (o) ver, treat her bet - ter,

49

S1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

S2

A1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

A2
If you're read-y, if you're read-y, we both know we ain't kids no more. —

52

S1

S2

A1
mp
no _____ we ain't kids no more _____

A2
mp
no _____ we ain't kids no more _____

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ter go ghosts we both know we ain't kids no more.

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
ter go ghosts we both know we ain't kids no more.

63

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Send my love to your new lo - (o) - ver, treat her bet -

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo - (o) - ver, treat her bet -

69

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2
let go our ghosts we both know we ain't kids no more.

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2
let go our ghosts, we both know we ain't kids no more.

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read-y, if you're read - y, I'm read-y,



10 C Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including bar counts 4, 8, 4 and dynamic marking *mf*.

Verse 2

Musical notation for the second system, including bar counts 2 and 12.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including bar counts 8 and 12.

Chorus 4

Musical notation for the fourth system.

Musical notation for the fifth system.



11 Bb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-16. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 'Driving ♩ = 82'. The dynamics are marked as 'mf'. Measure numbers 4, 8, and 12 are indicated above the staff. The section is labeled 'Intro', 'Verse 1', and 'Chorus 1'. A 'Verse 2' label is also present at the end of the system.

Musical notation for the second system, including measures 17-28. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 20, 2, and 12 are indicated above the staff. The section is labeled 'Verse 2' and 'Chorus 2'.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 29-40. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 39, 8, and 12 are indicated above the staff. The section is labeled 'Chorus 2', 'Interlude', and 'Chorus 3'.

Chorus 4

Musical notation for the fourth system, including measures 41-63. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure number 64 is indicated above the staff. The section is labeled 'Chorus 4'.

Musical notation for the fifth system, including measures 64-76. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure number 71 is indicated above the staff. The section is labeled 'Chorus 4'.



12 Eb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including bar counts 4, 8, 4 and dynamic marking *mf*.

Verse 2

Musical notation for the second system, including bar counts 2 and 12.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including bar counts 8 and 12.

Chorus 4

Musical notation for the fourth system, starting at measure 64.

Musical notation for the fifth system, starting at measure 71.



13 Piano Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

B^m

D

B^m

Verse 2

Chorus 2

D

B^m

D

B^m

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Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover) 3
14 Piano Solo Advanced

B5

36

Chorus 2

D

B^m

39

D

B^m

43

Interlude

D

B^m

47

D5

B5

51

D5

54



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover) 3
15 Piano Solo Intermediate

Chorus 2

39

D B^m D

Interlude

44

B^m D

49

B^m D5

mf

53

B5 D5

Chorus 3

57

B5 D B^m

f

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Voica Ah

mf

Verse 2

20

Chorus 2

Interlude

Chorus 3

39

Chorus 4

64

71

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
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Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D5

Verse 1

D5

B5

D5

B5

D5

B5

Chorus 1

D

B^m

D

B^m

D5

Verse 2

D5

B5

D5

B5

D5

B5

Chorus 2

D

B^m



18 Bass Guitar

Send my love (to your new lover)

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Intro

Verse 1

D₅

B₅

4

8

Chorus 1

mf

D

B^m

16

D

B^m

D₅

21

Verse 2

D₅

B₅

26

mf

D₅

B₅

31

Chorus 2

D₅

B₅

D

35

f

B^m

D

40

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
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Original Key

Driving ♩ = 82

Intro

Verse 1

mf

Chorus 1

Verse 2

Chorus 2

Interlude

Chorus 3

Chorus 4

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
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Bassdrum (Kick)
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Send my love (to your new lover)

- Adele -

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Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating* *mf* *Handclaps* Verse 2 Chorus 2

22 2 12

40 *Interlude*

46 8

Chorus 3

59 Chorus 4

65

70



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Musical notation for the first line of the Intro, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is marked with a **D5** chord. The melody consists of eighth notes with accents, and the bass line features a steady eighth-note pattern. A dashed line below the staff is labeled **8vb**.

Musical notation for the second line of the Intro, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure is marked with a **B5** chord. The melody continues with eighth notes and accents. A dashed line below the staff is labeled **(8vb)**.

Verse 1

Musical notation for the first line of the Verse, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure is marked with a **D5** chord and the number **5**. The second measure is marked with a **B5** chord. The melody is a simple eighth-note line.

This was all you, none of it me, you put your hands on _____ on my bo- dy and told _____ me

Musical notation for the second line of the Verse, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure is marked with a **D5** chord and the number **8**. The melody features a half note followed by eighth notes.

mm _____ you told me you were read - y for the big one, for the big jump,

Musical notation for the third line of the Verse, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure is marked with a **B5** chord and the number **10**. The melody continues with eighth notes.

I'd be your last love, _____ e- ver last- ing you _____ and me mm _____ that was what you told me.

Musical notation for the fourth line of the Verse, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure is marked with a **D5** chord and the number **13**. The second measure is marked with a **B5** chord. The melody features eighth notes with ties.

I'm giv- ing you _____ up _____ I've for- gi- ven it _____ all _____ you set me free _____

Chorus 2

39 D B^m

Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

42 D

we both know we ain't kids no more. Send my love to your new lo (o) ver,

44 B^m

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more

Interlude

47 D B^m

If you're read-y, if you're read-y, if you're read-y, I'm read-y, If you're read-y, if you're read-y,

50 D

we both know we ain't kids no more. _____ no _____ we ain't kids no

53 B^m D

more _____ I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all

Chorus 3

57 B^m D

_____ you set me free _____ Send my love to your new lo (o) ver,

Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key*

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4