



Send my love (to your new lover) SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

VERSE

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

Ac. Guitar (nylon)
D5 B5 D5

mf

2

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Send my love (to your new lover) 3
01 SSAA Combo C

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *mf* Handclaps

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SSAA Combo C

Chorus 2

Measures 36-40:

S1: I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2: I've for - gi - ven it all you set me free oh, Ah ah

A1: I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2: I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Measures 41-45:

S1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2: Ah ah

A1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2: let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Chord Progression: D, Bs, B^m, D, B^m

Send my love (to your new lover) 7

01 SSAA Combo C

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

C

P.C.

Synth

Gr. D

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C

B^m D B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

Ac. Guitar (nylon)
D₅ B₅ D₅

f

mf

2

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Send my love (to your new lover) 3

02 SSAA Combo Bb

Chorus 1

This musical score is for a SSAA (Soprano, Soprano, Alto 1, Alto 2) Combo in B-flat major. It covers measures 16 to 21. The vocal parts (S1, S2, A1, A2) have lyrics: "Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more." The instrumental parts include Piano (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "Voicing Ah" and "Handclaps". Chord changes for piano and bass are indicated as D and B^m. The percussion part includes a section labeled "Beating" and "Handclaps".

Send my love (to your new lover) 5

02 SSAA Combo Bb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Bb

P.C.

Synth

Gr. B5

Bass

D. S.

Perc.

41

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Bb

P.C. B^m D B^m

Synth

Gr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 7

02 SSAA Combo Bb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C. D

Synth

Gtr. B5

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc.



03 SSAA Combo Eb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

f Ac. Guitar (nylon) D5 B5 D5

mf

2

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Send my love (to your new lover) 3
03 SSAA Combo Eb

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass

D. S. *f*

Perc. *f* Beating Handclaps *mf*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc. 2 2

Send my love (to your new lover) 5

03 SSAA Combo Eb

Chorus 2

36

S1
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
I've for - gi - ven it all you set me free oh, Ah ah

A1
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Eb

PC.
D

Synth

Gtr.
Bs

Bass
f

D. S.

Perc.

41

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2
Ah ah

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2
let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Eb

PC.
B^m D B^m

Synth

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 7

03 SSAA Combo Eb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Eb

P.C.

Synth

Gr. B₅

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb

P.C. B^m D B^m

Synth

Gr.

Bass

D. S. 2 2

Perc.

04 SSAA 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen
Original Key

Intro

Verso 1

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score includes an introduction and the first verse. The lyrics are: "This was all you, none of it me, you put your hands on ___ on my bo - dy and". The score features various musical notations including dynamics (*mf*), accents, and guitar chords (D5, B5, D5).

Send my love (to your new lover) 3

04 SS/AA 4 extra staves

Chorus 1

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal Staves (S1, S2, A1, A2):** Four vocal staves with lyrics. Dynamics include *f* and *mf*. The lyrics are: "I'm giv - ing you up - up I've for - got - ven it all you set me free - - Send my love to your new lo (o) ver; treat her bet - ter, we've".
- P.C. (Piano/Cello):** A single staff with dynamics *mf* and *f*. Includes the instruction "Vocal Ah".
- Synth:** A single staff with dynamics *mf* and *f*.
- Gtr. (Guitar):** A single staff with a capo at the 8th fret and dynamics *mf* and *f*. Includes the instruction "Bearing".
- Bass:** A single staff with dynamics *mf* and *f*.
- D.S. (Drum Set):** A single staff with dynamics *mf* and *f*. Includes the instruction "Handclaps".
- Perc. (Percussion):** A single staff with dynamics *mf* and *f*.

Chord diagrams for D5 and B5 are provided for the guitar part.

Send my love (to your new lover) 5

04 SS/AA 4 extra staves

Verse 2

25

S1 *mf* ri - sing
ba-by I'm still ri - sing.

S2 *mf* ri - sing
ba-by I'm still ri - sing.

A1 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing
ba-by I'm still ri - sing.

A2 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing
ba-by I'm still ri - sing.

1
2
3
4

P.C. *mf*

Synth *mf*

Gtr. *mf* D5 D5 B5

Bass *mf*

D. S. *mf*

Perc. *mf*

Send my love (to your new lover) 7

04 SS/AA 4 extra staves

Chorus 2

37

S1 you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 you set me free — oh, Ah — ah —

A1 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts, we both know we ain't kids no more.

1
2
3
4

P.C. D Bm

Synth

Gtr. B5

Bass

D.S. 2

Perc.

Send my love (to your new lover) 9
 04 SS/AA 4 extra staves

49

S1 If you're read - y. If you're read - y. we both know we ain't kids no more. —

S2 *mp* *mp*

A1 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp* *mp*

A2 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp* *mp*

1

2

3

4

Bm

pc.

Smith

Gtr. *D5* *B5*

Bass

D. S.

Perc.

Send my love (to your new lover) 11

04 SS/AA 4 extra staves

of

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go

1

2

3

4

Bm D Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 13

04 SS/AA 4 extra staves

The musical score is arranged for a four-part vocal ensemble (S1, S2, A1, A2) and a rhythm section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a guitar part with a capo (C.C.), a bass line, a drum part, and a piano accompaniment. The piano part starts with a D major chord and a tempo marking of *Bm*. The vocal parts have lyrics in English and German. The score is divided into four systems, with the first system containing the vocal entries and the piano accompaniment.

Vocal Lyrics:

S1: Send my love to your new lover, treat her better, we've got to let go of all of our ghosts, we both know we ain't kids no more.

S2: If you're read - y, If you're read - y, If you're read - y, I'm read - y, let go of all of our ghosts, we both know we ain't kids no more.

A1: Send my love to your new lover, treat her better, we've got to let go of all of our ghosts, we both know we ain't kids no more.

A2: If you're read - y, If you're read - y, If you're read - y, I'm read - y, let go of all of our ghosts, we both know we ain't kids no more.

Instrumentation:

- Guitar:** Capo (C.C.), 8th fret, *Bm* tempo.
- Bass:** 2/4 time signature.
- Drums:** 2/4 time signature.
- Piano:** D major chord, *Bm* tempo.



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar
Ac. Guitar (nylon)
D5 B5
f

Bass Guitar

Drum Set
mf

Percussion

Send my love (to your new lover) 3

05 SSAA small Combo

13

S1 I'm giv - ing you up I've for - gi - ven it all you set me free

S2 I'm giv - ing you up I've for - gi - ven it all you set me free

A1 I'm giv - ing you up I've for - gi - ven it all you set me free

A2 I'm giv - ing you up I've for - gi - ven it all you set me free

P.C.

Gtr. D₅ B₅ *mf*

Bass *mf*

D. S. *mf* 2 2

Perc.

Chorus 1

17 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

P.C. D B^m

Gtr.

Bass *f*

D. S. *f* 2

Perc. *f* *mf* Handclaps

Send my love (to your new lover) 5

05 SSAA small Combo

29

mf

S1 ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

mf

S2 ri - sing ba-by I'm still ri - sing.

mf *f*

A1 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

mf *f*

A2 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

33

f

S1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

f

S2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

mf

A1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

mf

A2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

Send my love (to your new lover) 7

05 SSAA small Combo

Interlude

45

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2
Ah _____ ah _____

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2
let go our ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

S2

A1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

A2
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9
05 SSAA small Combo

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y, _

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Driving $\text{♩} = 82$

Intro

Verse 1

The musical score is arranged for a 6-part SSAA small Combo. It includes the following parts:

- Soprano 1**: Melody line with lyrics.
- Soprano 2**: Harmonic accompaniment.
- Alto 1**: Harmonic accompaniment.
- Alto 2**: Harmonic accompaniment.
- Piano Combo**: Accompaniment for piano and guitar.
- Guitar**: Acoustic guitar part with chords D5 and B5.
- Bass Guitar**: Bass line.
- Drum Set**: Drum accompaniment.
- Percussion**: Percussion accompaniment.

The score includes an **Intro** and **Verse 1**. The lyrics for Verse 1 are: "This was all you, none of it me." The guitar part features chords D5 and B5. The piano part includes a section marked "Ac. Guitar (nylon)".

Send my love (to your new lover) 3
 06 SS/AA small Combo extra staves

11

S1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

1
 2

PC:
 B5
 D5
 B5

Gtr.
 8

Bass
 2
 mf

D. S.
 2

Perc.

Send my love (to your new lover) 5
 06 SS/AA small Combo extra staves

21

S1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2
 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more. _____

1
 2

D Bm

P.C.
 8

Gtr.
 8

Bass
 2 2

D. S.
 2 2

Perc.
 v

D5

Send my love (to your new lover) 7
 06 SS/AA small Combo extra staves

31

S1 I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing
 down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

S2
 down
 there's on - ly one way down. I'm giv - ing you _____ up -

A1 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

A2 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

1
 2

PC: *D5* *B5* *D5*

Gtr. *8*

Bass

D. S. *2* *2* *2*

Perc.

Send my love (to your new lover) 9
 06 SS/AA small Combo extra staves

4/4

S1
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter we've got-ta let go of all of our ghosts.

S2
 Ah _____ ah _____

A1
 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter we've got - ta let go of all of our ghosts.

A2
 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter let go our ghosts

1
 2

Bm D Bm

P.C.
 Perc.

Gtr.
 8

Bass

D. S.
 2

Send my love (to your new lover) 11
06 SS/AA small Combo extra staves

51

S1
—
I'm giv - ing you up —

S2
—
I'm giv - ing you up —

A1
mp
—
no we ain't kids no more —
I'm giv - ing you up —

A2
mp
—
no we ain't kids no more —
I'm giv - ing you up —

1
2

P.C.
D5
B5
D5

Gtr.
8

Bass

D. S.

Perc.

The image shows a musical score for a song. It includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: "I'm giving you up —", "I'm giving you up —", "no we ain't kids no more —", and "I'm giving you up —". The score also includes instrumental parts for Percussion (P.C.), Guitar (Gtr.), Bass, and Drums (D. S.), as well as a Percussion section (Perc.). The key signature has two sharps (F# and C#), and the time signature is 8. The score is marked with dynamics like *mp* and *mf*. There is a large watermark 'Dance' across the score.

Send my love (to your new lover) 13

06 SSA small Combo extra staves

01

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

1
2

Bm D Bm

P.C.
g

Gtr.
g

Bass
g

D. S.
2

Perc.
g

Send my love (to your new lover) 15
 06 SS/AA small Combo extra staves

71

S1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2
 If you're read - y, if you're read - y, I'm read - y, let go our ghosts we both know we ain't kids no more. _____

A1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2
 If you're read - y, if you're read - y, I'm read - y, let go our ghosts, we both know we ain't kids no more. _____

1
 2

D Bm

P.C.
 Gtr.
 Bass
 D. S.
 Perc.



07 SSAA Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo Version

Driving ♩ = 82

Intro

The musical score is for a piano solo in 4/4 time, key of D major. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The vocal staves are currently empty. The piano part begins with a driving eighth-note accompaniment. The first measure is marked with a D5 chord, and the second measure with a B5 chord. The piano part consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

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Send my love (to your new lover) 3
07 SSAA Piano Solo Advanced

10

S1 *mm*

S2 that was what you told me.

A1 I'd be your last love, — e-ver last - ing you — and me that was what you told me.

A2 I'd be your last love, — e-ver last - ing you — and me that was what you told me.

P.S.A. *B5*

13

S1 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2 I'm giv - ing you up — I've for - gi - ven it — all — you set me free

P.S.A. *D5 B5*

Send my love (to your new lover) 5
07 SSAA Piano Solo Advanced

22

S1
S2
A1
A2
P.S.A.

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —
treat her bet - ter, let go our ghosts we both know we ain't kids no more. —

B^m

mf

Verse 2

25

S1
S2
A1
A2
P.S.A.

I was too strong, you were trem - bling,
I was too strong, you were trem - bling,

D₅ D₅

Send my love (to your new lover) 7
07 SSAA Piano Solo Advanced

34 *f*

S1 mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

S2 *f* mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

A1 *mf* mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

A2 *mf* mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.S.A. *D5*

Chorus 2

37 *f*

S1 you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 you set me free oh, Ah ah

A1 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

P.S.A. *B5* *D*

Send my love (to your new lover) 9
07 SSAA Piano Solo Advanced

Interlude

46

S1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2 Ah ah

A1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

P.S.A. D

49

S1 If you're read - y, if you're read - y, we both know we ain't kids no more.

S2

A1 If you're read - y, if you're read - y, we both know we ain't kids no more.

A2 If you're read - y, if you're read - y, we both know we ain't kids no more.

P.S.A. B^m D₅ mf

Send my love (to your new lover) 11
07 SSAA Piano Solo Advanced

Chorus 3

59 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

S2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

f

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

A2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

D B^m

P.S.A. *f*

62

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

D

P.S.A.

Send my love (to your new lover) 13
07 SSAA Piano Solo Advanced

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2
let go our ghosts we both know we ain't kids no more. —

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2
let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro
Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mf

mf

mf

mf

D₅ B₅ D₅

This was all you, none of it me,
This was all you, none of it me,

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Send my love (to your new lover) 3
08 SSAA Piano Solo Intermediate

12

S1 *mm* I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

S2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A1 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

P.S.I. *D5*

Chorus 1

15

S1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* ___ you set me ___ free ___ Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. *B5* *D* *f*

Send my love (to your new lover) 5
08 SSAA Piano Solo Intermediate

Verse 2

26

S1

S2

A1

A2

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

D5

29

S1

S2

A1

A2

P.S.I.

mf ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba - by I'm still ri - sing.

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7
08 SSAA Piano Solo Intermediate

Chorus 2

39 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Ah _____ ah _____

A1
f
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
f
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

P.S.I.
D B^m

42

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah _____ ah _____

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I.
D

Send my love (to your new lover) 9
08 SSAA Piano Solo Intermediate

52

S1 *mp* I'm giv-ing you up

S2

A1 *mp* no we ain't kids no more *mf* I'm giv-ing you up

A2 *mp* no we ain't kids no more

P.S.I. B5 D5

Chorus 3

56

S1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

S2 *mf* Send my love to your new

A1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

A2 *mf* Send my love to your new

P.S.I. B5 D

Send my love (to your new lover) 11
08 SSAA Piano Solo Intermediate

Chorus 4

66

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

S2
we both know we ain't kids no more. If you're read - y, if you're read - y,

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

A2
we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I.
D

68

S1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

S2
if you're read - y, I'm read - y, — let go our ghosts

A1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A2
if you're read - y, I'm read - y, let go our ghosts,

P.S.I.
B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto 1

Alto 2

mf

mf

This was all you, none of it me, you put your hands on ___ on my bo-dy and

This was all you, none of it me, you put your hands on ___ on my bo-dy and

S1

S2

A1

A2

mf

mf

7

mm ___

for the big one, for the big jump,

you told me you were read-y

told ___ me you told me you were read-y for the big one, for the big jump,

told ___ me you told me you were read-y for the big one, for the big jump,

Chorus 1

17 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

20

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

30

S1
ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

S2
ba-by I'm still ri-sing.

A1
mf mm _____ *f* ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

A2
mf mm _____ *f* ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

32

S1
you could-n't keep up___ you were fall-ing down_____

S2
down

A1
you could-n't keep up___ you were fall-ing down_____

A2
you could-n't keep up___ you were fall-ing down_____

40

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ah

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more.

43

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah ah

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo (o) ver, treat her bet - ter,

49

S1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

S2

A1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

A2
If you're read-y, if you're read-y, we both know we ain't kids no more. —

52

S1

S2

A1
mp
no _____ we ain't kids no more _____

A2
mp
no _____ we ain't kids no more _____

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ter go ghosts we both know we ain't kids no more.

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
ter go ghosts we both know we ain't kids no more.

63

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Send my love to your new lo - (o) - ver, treat her bet -

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo - (o) - ver, treat her bet -

69

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2
let go our ghosts we both know we ain't kids no more.

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2
let go our ghosts, we both know we ain't kids no more.

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read-y, if you're read - y, I'm read-y,

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Interlude

Chorus 3

Chorus 4



11 Bb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-16. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 'Driving' with a quarter note equal to 82. The dynamics are marked as 'mf'. The sections are labeled 'Intro', 'Verse 1', and 'Chorus 1'. Measure numbers 4, 8, and 12 are indicated above the staff.

Verse 2

Musical notation for the second system, including measures 17-28. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The dynamics are marked as 'mf'. The sections are labeled 'Verse 2' and 'Chorus 2'. Measure numbers 20, 2, and 12 are indicated above the staff.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 29-40. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The dynamics are marked as 'mf'. The sections are labeled 'Chorus 2', 'Interlude', and 'Chorus 3'. Measure numbers 39, 8, and 12 are indicated above the staff.

Chorus 4

Musical notation for the fourth system, including measures 41-63. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The dynamics are marked as 'mf'. The section is labeled 'Chorus 4'. Measure number 64 is indicated above the staff.

Musical notation for the fifth system, including measures 64-76. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The dynamics are marked as 'mf'. The section is labeled 'Chorus 4'. Measure number 71 is indicated above the staff.



12 Eb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including bar counts 4, 8, 4 and dynamic marking *mf*.

Verse 2

Musical notation for the second system, including bar counts 2 and 12.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including bar counts 8 and 12.

Chorus 4

Musical notation for the fourth system.

Musical notation for the fifth system.



13 Piano Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

B^m

D

B^m

Verse 2

Chorus 2

D

B^m

D

B^m

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Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover) 3
14 Piano Solo Advanced

B5

36

Chorus 2

D

B^m

39

D

B^m

43

Interlude

D

B^m

47

D5

B5

51

D5

54

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

D₅

B₅

mf

Verse 1

D₅

B₅

D₅

B₅

D₅

B₅

f

Send my love (to your new lover) 3
15 Piano Solo Intermediate

Chorus 2

39

D B^m D

Interlude

44

B^m D

49

B^m D⁵

mf

53

B⁵ D⁵

Chorus 3

57

B⁵ D B^m

f



16 Synthesizer

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Musical notation for the first section of the song. It starts with an Intro of 4 bars, followed by Verse 1 of 8 bars, and Chorus 1 of 4 bars. The Chorus 1 section includes the lyrics "Voica Ah" and a dynamic marking of *mf*.

Verse 2

Musical notation for Verse 2, consisting of 2 bars followed by 12 bars.

Chorus 2

Interlude

Chorus 3

Musical notation for Chorus 2 (8 bars), Interlude (12 bars), and Chorus 3.

Chorus 4

Musical notation for Chorus 4, starting at measure 64.

Musical notation for Chorus 4 continuation, starting at measure 71.

Send my love (to your new lover)

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Intro

Ac. Guitar (nylon)

D5

Verse 1

D5

B5

D5

B5

D5

B5

Chorus 1

D

B^m

D

B^m

D5

Verse 2

D5

B5

D5

B5

D5

B5

Chorus 2

D

B^m

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Intro

Verse 1

4 8

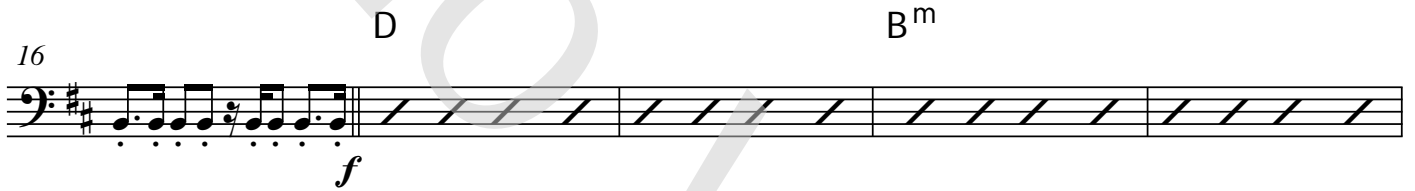


Chorus 1

mf

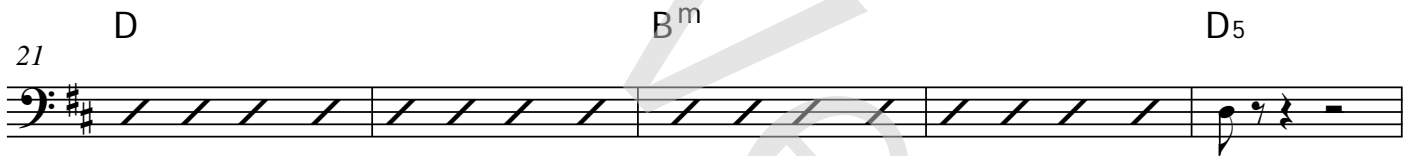
16

D B^m



21

D B^m D5



Verse 2

26

D5 B5



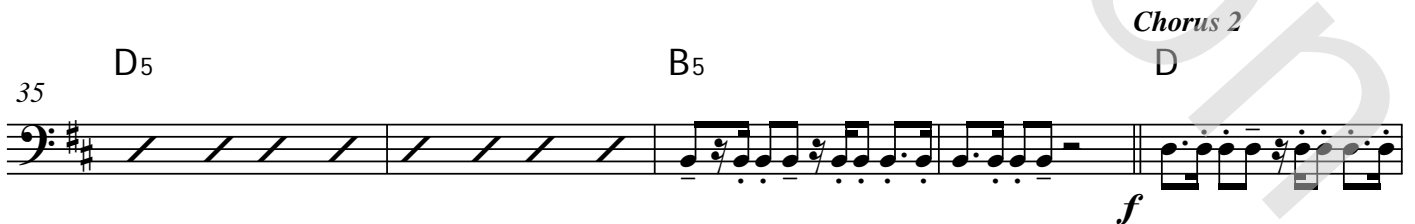
31

D5 B5



35

D5 B5 D



40

B^m D



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Bassdrum (Kick)
Hi-Hat Foot
Triangle open
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Send my love (to your new lover)

- Adele -

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Original Key

Driving ♩ = 82

Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a melody with eighth notes and rests.

Verse 1

mf

Musical notation for Verse 1, showing a drum set part with a steady eighth-note pattern and a '2' above the staff.

Chorus 1

Musical notation for Chorus 1, featuring a melody with eighth notes and a drum set part with a steady eighth-note pattern and a '2' above the staff.

Verse 2

Musical notation for Verse 2, showing a drum set part with a steady eighth-note pattern and a '2' above the staff.

Chorus 2

Musical notation for Chorus 2, featuring a melody with eighth notes and a drum set part with a steady eighth-note pattern and a '2' above the staff.

Interlude

Musical notation for the Interlude, showing a drum set part with a steady eighth-note pattern and a '2' above the staff.

Chorus 3

Chorus 4

Musical notation for Chorus 3 and Chorus 4, featuring a melody with eighth notes and a drum set part with a steady eighth-note pattern and a '2' above the staff.

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Send my love (to your new lover)

- Adele -

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Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating*
Handclaps *mf*

Verse 2 *Chorus 2*

22 2 12

40 *Interlude*

46 8

Chorus 3

59 *Chorus 4*

65

70

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

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Original Key

Intro

Musical notation for the Intro section, measures 1-4. Chords: D5, B5. Includes a bass line with an 8vb marking.

Verse 1

Musical notation for the start of Verse 1, measures 5-6. Chords: D5, B5.

This was all you, none of it me, you put your hands on _____ on my bo- dy and told _____ me

Musical notation for the start of Verse 1, measures 7-8. Chord: D5.

mm _____ you told me you were read - y for the big one, for the big jump,

Musical notation for the start of Verse 1, measures 9-10. Chord: B5.

I'd be your last love, _____ e- ver last- ing you _____ and me mm _____ that was what you told me.

Musical notation for the start of Verse 1, measures 11-13. Chords: D5, B5.

I'm giv- ing you _____ up _____ I've for- gi- ven it _____ all _____ you set me free _____

Chorus 2

39 **D** **B^m**

Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

42 **D**

we both know we ain't kids no more. Send my love to your new lo (o) ver,

44 **B^m**

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more

Interlude

47 **D** **B^m**

If you're read-y, if you're read-y, if you're read-y, I'm read-y, If you're read-y, if you're read-y,

50 **D**

we both know we ain't kids no more. _____ no _____ we ain't kids no

53 **B^m** **D**

more _____ I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all

Chorus 3

57 **B^m** **D**

_____ you set me free _____ Send my love to your new lo (o) ver,

Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key*

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4