



Send my love (to your new lover) SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

VERSE

Driving ♩ = 82

Intro

Verse 1

Musical score for SSAA Combo C. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Ac. Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Driving ♩ = 82. The score is divided into an Intro and Verse 1. The lyrics for Verse 1 are: "This was all you, none of it me." The guitar part includes chords D5, B5, and D5. The drum set part includes a double bar line with a '2' above it, indicating a second ending.

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Send my love (to your new lover) 3

01 SSAA Combo C

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *mf* *Handclaps*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SSAA Combo C

Chorus 2

36

S1
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
I've for - gi - ven it all you set me free oh, Ah ah

A1
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

C

P.C.
D

Synth

Gtr.
Bs

Bass

D. S.

Perc.

41

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Ah ah

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

C

P.C.
B^m D B^m

Synth

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 7

01 SSAA Combo C

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

C

P.C.

Synth

Gr. D

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C

B^m D B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Send my love (to your new lover) 5

02 SSAA Combo Bb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Bb

P.C.

Synth

Gr. B5

Bass

D. S.

Perc.

41

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 Ah ah

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Bb

P.C. B^m D B^m

Synth

Gr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 7

02 SSAA Combo Bb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C. D

Synth

Gr. B5

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb B^m D B^m

P.C.

Synth

Gr.

Bass

D. S. 2 2

Perc.



03 SSAA Combo Eb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

f Ac. Guitar (nylon) D5 B5 D5

mf

2

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Send my love (to your new lover) 3

03 SSAA Combo Eb

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb *mf* D B^m

P.C.

Synth *mf* Voica Ah *mf*

Gtr.

Bass

D. S. *f* *f* 2

Perc. *f* *f* Beating Handclaps *mf*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

03 SSAA Combo Eb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Eb

P.C. D

Synth

Gr. Bs

Bass f

D. S. f

Perc. f

41

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 Ah ah

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Eb

P.C. B^m D B^m

Synth

Gr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 7

03 SSAA Combo Eb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Eb

P.C.

Synth

Gr. **B₅**

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb

P.C. **B^m** **D** **B^m**

Synth

Gr.

Bass

D. S. **2** **2**

Perc.

04 SSAA 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen
Original Key

Intro

Vase 1

The musical score is arranged for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and instruments (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The vocal parts include lyrics: "This was all you, none of it me, you put your hands on ___ on my bo - dy and". The guitar part includes chords D5, B5, and D5. The score is marked with a tempo of 82 beats per minute and a dynamic of *mf*.

Send my love (to your new lover) 3

04 SS/AA 4 extra staves

Chorus 1

1/3

S1 *f* I'm giv - ing you up — I've for - got - ven it — all — you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *f* I'm giv - ing you up — I've for - got - ven it — all — you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 *f* I'm giv - ing you up — I've for - got - ven it — all — you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* I'm giv - ing you up — I've for - got - ven it — all — you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've

1
2
3
4

P.C. *mf* *Vocal Ah*

Drum: D5 B5

Bass *mf*

D. S. *mf* *Bearing* *f* *Handclaps mf*

Perc. *mf*

D

Send my love (to your new lover) 5

04 SS/AA 4 extra staves

Verse 2

25

S1 *mf* ri - sing ba-by I'm still ri - sing.

S2 *mf* ri - sing ba-by I'm still ri - sing.

A1 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing. *mf* mm — ba-by I'm still ri - sing.

A2 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing. *mf* mm — ba-by I'm still ri - sing.

1

2

3

4

P.C. *mf*

Synth *mf*

Gtr. *mf* D5 B5

Bass *mf*

D. S. *mf*

Perc. *mf*

Send my love (to your new lover) 7

04 SS/AA 4 extra staves

Chorus 2

37

S1 you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 you set me free — oh, Ah — ah —

A1 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts, we both know we ain't kids no more.

1
2
3
4

P.C. D Bm

Synth

Gtr. B5

Bass

D. S.

Perc.

Send my love (to your new lover) 9
 04 SS/AA 4 extra staves

49

S1 If you're read - y. If you're read - y. we both know we ain't kids no more. —

S2 *mp* *mp*

A1 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp* *mp*

A2 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp* *mp*

1

2

3

4

Bm

pc.

Smith

Gtr. *D5* *B5*

Bass

D. S.

Perc.

Send my love (to your new lover) 11

04 SS/AA 4 extra staves

of

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go

1

2

3

4

Bm D Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 13
04 SSA 4 extra staves

The musical score is written for a 4-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and a rhythm section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Vocal Staves:** S1, S2, A1, and A2. Each staff contains the vocal line with lyrics. The lyrics are: "Send my love to your new lover, treat her better, we've got to let go of all of our ghosts, we both know we ain't kids no more." The lyrics are repeated for each part with slight variations in phrasing.
- Instrumental Staves:** Perc. (Percussion), D.S. (Drum Set), Bass, Gtr. (Guitar), Synth, P.C. (Piano/Chords), and 4 (Four strings). The guitar part includes a capo (C) and a key signature change to one sharp (F#). The bass part includes a capo (C) and a key signature change to one sharp (F#). The drum set part includes a 2/4 time signature change. The piano part includes a key signature change to one sharp (F#).
- Tempo and Dynamics:** The tempo is marked "Bm" (Basso Moderato). The dynamics include "D" (Dolce) and "Bm" (Basso Moderato).



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with an 'Intro' section. The guitar part features a driving eighth-note pattern with a dynamic marking of *f* (forte). The piano part provides harmonic support. The drum set part includes a steady eighth-note pattern with a dynamic marking of *mf* (mezzo-forte). The percussion part is currently silent. The guitar part includes chord markings for D5 and B5. The score is marked with a large 'Demo' watermark.

Send my love (to your new lover) 3

05 SSAA small Combo

13

S1 I'm giv - ing you up I've for - gi - ven it all you set me free

S2 I'm giv - ing you up I've for - gi - ven it all you set me free

A1 I'm giv - ing you up I've for - gi - ven it all you set me free

A2 I'm giv - ing you up I've for - gi - ven it all you set me free

P.C.

Gtr. D₅ B₅ *mf*

Bass *mf*

D. S. *mf* 2 2

Perc.

Chorus 1

17 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

P.C. D B^m

Gtr.

Bass *f*

D. S. *f* 2

Perc. *f* *mf* Handclaps

Send my love (to your new lover) 5

05 SSAA small Combo

29

mf

S1 ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

mf

S2 ri - sing ba-by I'm still ri - sing.

mf *f*

A1 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

mf *f*

A2 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

33

f

S1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

f

S2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

mf

A1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

mf

A2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

Send my love (to your new lover) 7

05 SSAA small Combo

Interlude

45

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2
Ah _____ ah _____

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2
let go our ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

S2

A1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

A2
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9
05 SSAA small Combo

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y, _

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Driving $\text{♩} = 82$

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,
mf This was all you, none of it me.

D5 Ac. Guitar (nylon)

B5

D5

2

2

Send my love (to your new lover) 3
 06 SS/AA small Combo extra staves

11

S1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

1
 2

PC:
 B5
 D5
 B5

Gtr.
 8

Bass
 2
 mf

D. S.
 2

Perc.

Send my love (to your new lover) 5
 06 SS/AA small Combo extra staves

21

S1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2
 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more. _____

1
 2

D Bm

PC.
 8

Gtr.
 8

Bass

D. S.
 2 2

Perc.
 v

D5

Send my love (to your new lover) 7
 06 SS/AA small Combo extra staves

31

S1 I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing
 down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

S2
 down
 there's on - ly one way down. I'm giv - ing you _____ up -

A1 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

A2 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

1
 2

PC: D5 B5 D5

Gtr. 8

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 9
 06 SS/AA small Combo extra staves

4/4

S1
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter we've got-ta let go of all of our ghosts.

S2
 Ah _____ ah _____

A1
 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter we've got - ta let go of all of our ghosts.

A2
 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter let go our ghosts.

1
 2

Bm D Bm

P.C.
 Perc.

Gtr.
 8

Bass

D. S.
 2

Send my love (to your new lover) 13
 06 SSA small Combo extra staves

6/8

S1
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

A1
 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

1
 2

Bm D Bm

P.C.
 Perc.

Gtr.
 8

Bass

D. S.

Perc.
 2

Send my love (to your new lover) 15
 06 SS/AA small Combo extra staves

71

S1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2
 If you're read - y, if you're read - y, I'm read - y, let go our ghosts we both know we ain't kids no more. _____

A1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2
 If you're read - y, if you're read - y, I'm read - y, let go our ghosts, we both know we ain't kids no more. _____

1
 2

D Bm

P.C.
 Gtr.
 Bass
 D. S.
 Perc.



07 SSAA Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo Version

Driving ♩ = 82

Intro

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Send my love (to your new lover) 3
07 SSAA Piano Solo Advanced

10

S1

S2

A1

A2

P.S.A.

mm

that was what you told me.

I'd be your last love, — e-ver last - ing you — and me that was what you told me.

I'd be your last love, — e-ver last - ing you — and me that was what you told me.

B5

13

S1

S2

A1

A2

P.S.A.

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you up — I've for - gi - ven it — all — you set me free

D5 B5

Send my love (to your new lover) 5
07 SSAA Piano Solo Advanced

22

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more. —

P.S.A.
B^m

mf

Verse 2

25

S1
—

S2
—

A1
I was too strong, you were trem - bling,

A2
I was too strong, you were trem - bling,

P.S.A.
D₅ D₅

Send my love (to your new lover) 7
07 SSAA Piano Solo Advanced

34 *f*

S1 mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

S2 *f* mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

A1 *mf* mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

A2 *mf* mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.S.A. *D5*

Chorus 2

37 *f*

S1 you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 you set me free oh, Ah ah

A1 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

P.S.A. *B5* *D*

Send my love (to your new lover) 9
07 SSAA Piano Solo Advanced

Interlude

46

S1
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2
Ah _____ ah _____

A1
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

P.S.A.
D

49

S1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

S2

A1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

A2
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

P.S.A.
B^m D₅

mf

Send my love (to your new lover) 11
07 SSAA Piano Solo Advanced

Chorus 3

59 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

S2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

f

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

A2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

D B^m

P.S.A. *f*

62

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

D

P.S.A.

Send my love (to your new lover) 13
07 SSAA Piano Solo Advanced

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2
let go our ghosts we both know we ain't kids no more. —

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2
let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key



Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The score is in 4/4 time with a key signature of two sharps (F# and C#). The piano part includes a driving bass line with a tempo of 82 beats per minute. The vocal parts are mostly rests in the intro, followed by the lyrics in Verse 1. The piano part includes dynamic markings like *mf* and chord symbols D5, B5, and D5.

mf

mf

mf

This was all you, none of it me,

This was all you, none of it me,

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Send my love (to your new lover) 3
08 SSAA Piano Solo Intermediate

12

S1 *mm* I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

S2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A1 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

P.S.I. *D5*

Chorus 1

15

S1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* ___ you set me ___ free ___ Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. *B5* *D* *f*

Send my love (to your new lover) 5
08 SSAA Piano Solo Intermediate

Verse 2

26

S1

S2

A1

A2

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

D5

29

S1

S2

A1

A2

P.S.I.

mf ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba - by I'm still ri - sing.

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7
08 SSAA Piano Solo Intermediate

Chorus 2

39 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Ah _____ ah _____

A1
f
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
f
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

P.S.I.
D B^m

42

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah _____ ah _____

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I.
D

Send my love (to your new lover) 9
08 SSAA Piano Solo Intermediate

52

S1 *mp* I'm giv-ing you up

S2

A1 *mp* no we ain't kids no more *mf* I'm giv-ing you up

A2 *mp* no we ain't kids no more

P.S.I. B5 D5

Chorus 3

56

S1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

S2 *mf* Send my love to your new

A1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

A2 *mf* Send my love to your new

P.S.I. B5 D

Send my love (to your new lover) 11
08 SSAA Piano Solo Intermediate

Chorus 4

66

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

S2
we both know we ain't kids no more. If you're read - y, if you're read - y,

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

A2
we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I.
D

68

S1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

S2
if you're read - y, I'm read - y, — let go our ghosts

A1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A2
if you're read - y, I'm read - y, let go our ghosts,

P.S.I.
B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto 1

Alto 2

mf

mf

This was all you, none of it me, you put your hands on ___ on my bo-dy and

This was all you, none of it me, you put your hands on ___ on my bo-dy and

S1

S2

A1

A2

mf

mf

7

mm ___

for the big one, for the big jump,

you told me you were read-y

told ___ me you told me you were read-y for the big one, for the big jump,

told ___ me you told me you were read-y for the big one, for the big jump,

Chorus 1

17 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

20

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

30

S1
ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

S2
ba - by I'm still ri - sing.

A1
mf mm _____ *f* ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

A2
mf mm _____ *f* ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

32

S1
you could - n't keep up _____ you were fall - ing down _____

S2
down

A1
you could - n't keep up _____ you were fall - ing down _____

A2
you could - n't keep up _____ you were fall - ing down _____

40

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
— ah —

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more.

43

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah — ah —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo (o) ver, treat her bet - ter,

49

S1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

S2

A1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

A2
If you're read-y, if you're read-y, we both know we ain't kids no more. —

52

S1

S2

A1
mp
no _____ we ain't kids no more _____

A2
mp
no _____ we ain't kids no more _____

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ter go ghosts we both know we ain't kids no more.

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
ter go ghosts we both know we ain't kids no more.

63

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Send my love to your new lo - (o) - ver, treat her bet -

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo - (o) - ver, treat her bet -

69

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2
let go our ghosts we both know we ain't kids no more.

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2
let go our ghosts, we both know we ain't kids no more.

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read-y, if you're read - y, I'm read-y,

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

4 8 4 *mf* Verse 2

20 2 12

Chorus 2

Interlude

Chorus 3

39 8 12

Chorus 4

64

71



11 Bb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-12. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 'Driving' with a quarter note equal to 82. The dynamics are marked as 'mf'. The structure includes an Intro (measures 1-4), Verse 1 (measures 5-8), and Chorus 1 (measures 9-12).

Verse 2

Musical notation for the second system, including measures 13-24. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The dynamics are marked as 'mf'. The structure includes Verse 2 (measures 13-20) and Chorus 2 (measures 21-24).

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 25-36. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The dynamics are marked as 'mf'. The structure includes Chorus 2 (measures 25-32), an Interlude (measures 33-36), and Chorus 3 (measures 37-44).

Chorus 4

Musical notation for the fourth system, including measures 45-63. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The dynamics are marked as 'mf'. The structure includes Chorus 4 (measures 45-63).

Musical notation for the fifth system, including measures 64-76. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The dynamics are marked as 'mf'. The structure includes Chorus 4 (measures 64-76).



12 Eb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including bar counts 4, 8, 4 and dynamic marking *mf*.

Verse 2

Musical notation for the second system, including bar counts 2 and 12.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including bar counts 8 and 12.

Chorus 4

Musical notation for the fourth system, starting at measure 64.

Musical notation for the fifth system, starting at measure 71.



13 Piano Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

B^m

D

B^m

Verse 2

Chorus 2

D

B^m

D

B^m

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Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

4

B5

D5

7

B5

10

D5

B5

13

Send my love (to your new lover) 3
14 Piano Solo Advanced

B5

36

Chorus 2

D

B^m

39

D

B^m

43

Interlude

D

B^m

47

D5

B5

51

D5

54



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

D₅

B₅

Verse 1

D₅

B₅

D₅

B₅

D₅

B₅

Send my love (to your new lover) 3
15 Piano Solo Intermediate

Chorus 2

39

D B^m D



16 Synthesizer

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-12. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes rests for 4, 8, and 4 measures, followed by a melodic line with a slur and a fermata. The dynamic marking *mf* is present below the staff.

Voica Ah

Verse 2

Musical notation for the second system, including measures 13-24. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes rests for 2 and 12 measures, followed by a melodic line with a slur and a fermata.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 25-36. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes rests for 8 and 12 measures, followed by a melodic line with a slur and a fermata.

Chorus 4

Musical notation for the fourth system, including measures 37-48. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata.

Musical notation for the fifth system, including measures 49-60. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D5

Verse 1

D5

B5

D5

B5

D5

B5

Chorus 1

D

B^m

D

B^m

D5

Verse 2

D5

B5

D5

B5

D5

B5

Chorus 2

D

B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

4 8 D₅ B₅

Chorus 1

mf

16

D

B^m

f

21

D

B^m

D₅

Verse 2

26

D₅

B₅

mf

31

D₅

B₅

Chorus 2

35

D₅

B₅

D

f

40

B^m

D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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Intro

Verse 1

mf

Chorus 1

Verse 2

Chorus 2

Interlude

Chorus 3

Chorus 4

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
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Maracas
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Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating* *Handclaps* *mf* Verse 2 Chorus 2

22 2 12

40 *Interlude*

46 8

Chorus 3

59

Chorus 4

65

70

Send my love (to your new lover)

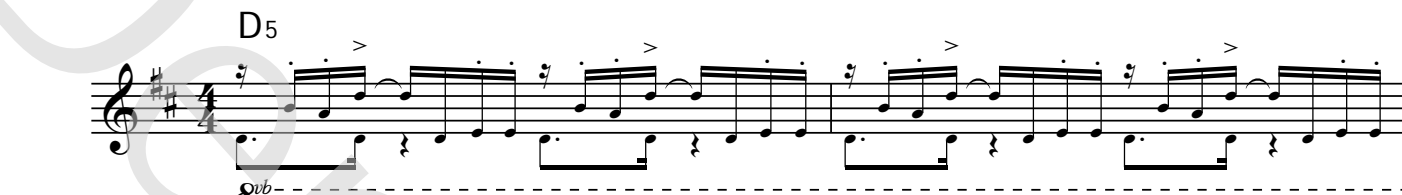
- Adele -

Driving ♩ = 82

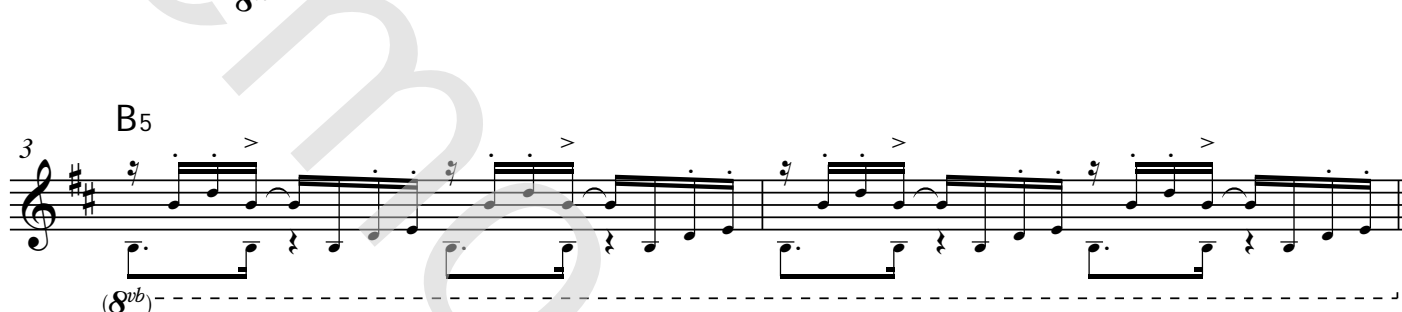
Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Intro

1 D5



3 B5



(8^{vb})

Verse 1

5 D5 B5



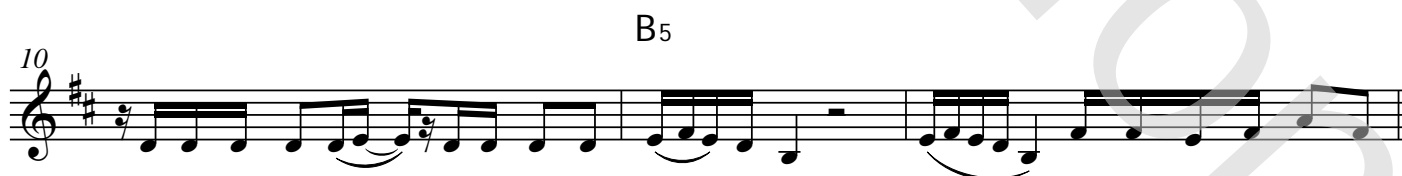
This was all you, none of it me, you put your hands on _____ on my bo- dy and told _____ me

8 D5



mm _____ you told me you were read - y for the big one, for the big jump,

10 B5



I'd be your last love, _____ e- ver last- ing you _____ and me mm _____ that was what you told me.

13 D5 B5



I'm giv- ing you _____ up _____ I've for- gi- ven it _____ all _____ you set me free _____

Chorus 2

39 **D** **B^m**

Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

42 **D**

we both know we ain't kids no more. Send my love to your new lo (o) ver,

44 **B^m**

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more

Interlude

47 **D** **B^m**

If you're read-y, if you're read-y, if you're read-y, I'm read-y, If you're read-y, if you're read-y,

50 **D**

we both know we ain't kids no more. _____ no _____ we ain't kids no

53 **B^m** **D**

more _____ I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all

Chorus 3

57 **B^m** **D**

_____ you set me free _____ Send my love to your new lo (o) ver,



21 Lyrics

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*Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key*

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4