



Send my love (to your new lover) SSAA

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01 SSAA Combo C

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

VERSE

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

Ac. Guitar (nylon)
D5 B5 D5

mf

2

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Send my love (to your new lover) 3
01 SSAA Combo C

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *mf* Handclaps

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SSAA Combo C

Chorus 2

36

S1
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
I've for - gi - ven it all you set me free oh, Ah ah

A1
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

C

P.C.
D

Synth

Gtr.
Bs

Bass

D. S.

Perc.

41

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Ah ah

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

C
B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S.
2 2

Perc.

Send my love (to your new lover) 7

01 SSAA Combo C

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

C

P.C.

Synth

Gr. B5

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C B^m D B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

Ac. Guitar (nylon)
D₅ B₅ D₅

f

mf

2

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Send my love (to your new lover) 3
02 SSAA Combo Bb

Chorus 1

16

f

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Bb *mf* D B^m

P.C.

Synth *mf* Voicing Ah

Gtr.

Bass

D. S. *f*

Perc. *f* Beating Handclaps *mf*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Bb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. *f*

Perc. *f*

Send my love (to your new lover) 5

02 SSAA Combo Bb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Bb

P.C.

Synth

Gr. B5

Bass

D. S.

Perc.

41

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Bb

P.C. Bm D Bm

Synth

Gr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 7

02 SSAA Combo Bb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C. D

Synth

Gr. B5

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb B^m D B^m

P.C.

Synth

Gr.

Bass

D. S. 2 2

Perc.



03 SSAA Combo Eb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

f Ac. Guitar (nylon) D5 B5 D5

mf

2

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Send my love (to your new lover) 3
03 SSAA Combo Eb

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass

D. S. *f*

Perc. *f* Beating Handclaps *mf*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc. 2 2

Send my love (to your new lover) 5

03 SSAA Combo Eb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Eb

P.C. D

Synth

Gr. B_s

Bass f

D. S. f

Perc. f

41

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Eb

P.C. B^m D B^m

Synth

Gr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 7

03 SSAA Combo Eb

Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Eb

P.C.

Synth

Gr. B₅

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb

P.C. B^m D B^m

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen
Original Key

Intro

Vase 1

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and four extra instrumental staves (Guitar, Bass Guitar, Drum Set, Percussion, Piano Combo, Synthesizer). The guitar part includes chords D5, B5, and D5. The vocal parts include lyrics: "This was all you, none of it me, you put your hands on ___ on my bo - dy and".

Send my love (to your new lover) 3

04 SS/AA 4 extra staves

Chorus 1

1/3

S1 *f* I'm giv - ing you up — I've for - got - ven it — all — you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *f* I'm giv - ing you up — I've for - got - ven it — all — you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 *f* I'm giv - ing you up — I've for - got - ven it — all — you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* I'm giv - ing you up — I've for - got - ven it — all — you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've

1

2

3

4 *D*

P.C. *mf* *Vocal Ah*

Synth *mf*

Gtr. *D5* *B5*

Bass *mf*

D. S. *mf* *Bearing* *f* *Handclaps mf*

Perc. *mf*

Send my love (to your new lover) 5

04 SS/AA 4 extra staves

Verse 2

25

S1 *mf* ri - sing ba-by I'm still ri - sing.

S2 *mf* ri - sing ba-by I'm still ri - sing.

A1 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing. *mf* mm — ba-by I'm still ri - sing.

A2 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing. *mf* mm — ba-by I'm still ri - sing.

1

2

3

4

P.C. *mf*

Synth *mf*

Gtr. *mf* D5 D5 B5

Bass *mf*

D. S. *mf*

Perc. *mf*

Send my love (to your new lover) 7

04 SS/AA 4 extra staves

Chorus 2

37

S1 you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 you set me free — oh, Ah — ah —

A1 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts, we both know we ain't kids no more.

1
2
3
4

P.C. D Bm

Synth

Gtr. B5

Bass

D.S.

Perc.

Send my love (to your new lover) 9
 04 SS/AA 4 extra staves

49

S1 If you're read - y. If you're read - y. we both know we ain't kids no more. —

S2 —————

A1 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp*

A2 If you're read - y. If you're read - y. we both know we ain't kids no more. — *mp*

1 If you're read - y. If you're read - y. we both know we ain't kids no more. —

2 —————

3 —————

4 —————

Bm

pc.

Smith

Gtr. *D5* *B5*

Bass

D. S.

Perc.

Send my love (to your new lover) 11

04 SS/AA 4 extra staves

of

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go

1

2

3

4

Bm D Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 13

04 SS/AA 4 extra staves

The musical score is arranged for a four-part vocal ensemble (S1, S2, A1, A2) and a rhythm section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a guitar part with a capo (C.) and a bass line. The piano accompaniment is marked with a D chord and a tempo of Bm. The lyrics are: "Send my love to your new lover, treat her better, we've got to let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, If you're read - y, If you're read - y, If you're read - y, I'm read - y, let go of all of our ghosts, we both know we ain't kids no more." The score is divided into four systems, with the first system containing the vocal entries and the subsequent systems containing the instrumental accompaniment and vocal lines.



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (nylon)
D5

B5

f

mf

2

The musical score is for a 5-part SSAA small combo. It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental staves for Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Driving' with a quarter note equal to 82 beats per minute. The score begins with an 'Intro' section. The guitar part starts with a forte (*f*) dynamic and features a driving eighth-note pattern. The piano and drum parts provide harmonic and rhythmic support. The guitar part includes chord markings for D5 and B5. The drum set part includes a dynamic marking of mezzo-forte (*mf*) and a section marked with a '2' and a double bar line, indicating a second ending.

Send my love (to your new lover) 3

05 SSAA small Combo

13

S1 I'm giv - ing you up I've for - gi - ven it all you set me free

S2 I'm giv - ing you up I've for - gi - ven it all you set me free

A1 I'm giv - ing you up I've for - gi - ven it all you set me free

A2 I'm giv - ing you up I've for - gi - ven it all you set me free

P.C.

Gtr. D₅ B₅ *mf*

Bass *mf*

D. S. *mf* 2 2

Perc.

Chorus 1

17 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

P.C. D B^m

Gtr.

Bass *f*

D. S. *f* 2

Perc. *f* *mf* Handclaps

Send my love (to your new lover) 5

05 SSAA small Combo

29

mf

S1 ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

mf

S2 ri - sing ba-by I'm still ri - sing.

mf *f*

A1 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

mf *f*

A2 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

33

f

S1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

f

S2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

mf

A1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

mf

A2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

Send my love (to your new lover) 7

05 SSAA small Combo

Interlude

45

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2
Ah _____ ah _____

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2
let go our ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

S2

A1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

A2
If you're read - y, if you're read - y, we both know we ain't kids no more. _____ no _____ we ain't kids no

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9
05 SSAA small Combo

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y, _

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen

Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,
mf This was all you, none of it me.

D5 Ac. Guitar (nylon)

B5

D5

Send my love (to your new lover) 3
 06 SS/AA small Combo extra staves

11

S1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2
 you — and me
 that was what you told me:
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

1
 2

PC:
 B5
 D5
 B5

Gtr.
 8

Bass
 2
 mf

D. S.
 2

Perc.

Send my love (to your new lover) 5
06 SS/AA small Combo extra staves

21

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more. _____

1
2

D Bm

PC.
8

Gtr.

Bass

D. S.

Perc.

D5

Detailed description: This is a musical score for a song. It includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: "Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more." There are two instrumental parts for guitar (Gtr.) and bass, both marked with a '2' and a slash. The percussion part (Perc.) is marked with 'x' and 'v' symbols. The score is in the key of D major and 4/4 time. Chords D and Bm are indicated. A '21' is written at the top left of the vocal staves. A 'D5' chord is indicated at the bottom right of the guitar part. A copyright notice is at the bottom.

Send my love (to your new lover) 7
 06 SS/AA small Combo extra staves

31

S1 I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing
 down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

S2
 down
 there's on - ly one way down. I'm giv - ing you _____ up -

A1 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

A2 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down _____
 there's on - ly one way down. I'm giv - ing you _____ up -

1
 2

PC: *D5* *B5* *D5*

Gtr. *8*

Bass

D. S. *2* *2* *2*

Perc.

Send my love (to your new lover) 9
 06 SS/AA small Combo extra staves

4/4

S1
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter we've got-ta let go of all of our ghosts.

S2
 Ah _____ ah _____

A1
 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter we've got - ta let go of all of our ghosts.

A2
 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter let go our ghosts

1
 2

Bm D Bm

P.C.
 Perc.

Gtr.
 8

Bass

D. S.
 2 2

Send my love (to your new lover) 11
06 SS/A small Combo extra staves

Musical score for "Send my love (to your new lover) 11" for small combo extra staves.

The score is arranged for the following instruments:

- S1 (Soprano)
- S2 (Soprano)
- A1 (Alto)
- A2 (Alto)
- 1 (Tenor)
- 2 (Tenor)
- P.C. (Percussion)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Set)
- Perc. (Percussion)

The score includes vocal parts for S1, S2, A1, and A2, with lyrics: "no we ain't kids no more we ain't kids no more".

The score includes guitar parts with chords D5 and B5.

The score includes drum set parts with a bass drum part marked with '8'.

The score includes percussion parts.

The score includes tenor parts numbered 1 and 2.

The score includes a piano part with dynamics markings *mp* and *mf*.

The score includes a bass part.

The score includes a drum set part.

The score includes a percussion part.

51

Send my love (to your new lover) 13

06 SSA small Combo extra staves

01

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

1
2

Bm D Bm

P.C.
g

Gtr.
g

Bass
g

D. S.
2

Perc.
g

Send my love (to your new lover) 15
 06 SSA small Combo extra staves

71

S1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more. _____

S2
 If you're read - y, if you're read - y, I'm read - y, let go our ghosts we both know we ain't kids no more. _____

A1
 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more. _____

A2
 If you're read - y, if you're read - y, I'm read - y, let go our ghosts, we both know we ain't kids no more. _____

1
 2

D Bm

P.C.
 Gtr.
 Bass
 D. S.
 Perc.



07 SSAA Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo Version

Driving ♩ = 82

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for Piano Solo Advanced, showing both treble and bass clefs. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a driving eighth-note accompaniment. The first two measures are marked with a D5 chord, and the third measure is marked with a B5 chord. The vocal parts are currently blank, indicating the beginning of the piece.

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Send my love (to your new lover) 3
07 SSAA Piano Solo Advanced

10

S1

S2

A1

A2

P.S.A.

mm

that was what you told me.

I'd be your last love, — e-ver last - ing you — and me that was what you told me.

I'd be your last love, — e-ver last - ing you — and me that was what you told me.

B5

13

S1

S2

A1

A2

P.S.A.

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you up — I've for - gi - ven it — all — you set me free

D5 B5

Send my love (to your new lover) 5
07 SSAA Piano Solo Advanced

22

S1
S2
A1
A2
P.S.A.

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —
treat her bet - ter, let go our ghosts we both know we ain't kids no more. —

B^m

mf

Verse 2

25

S1
S2
A1
A2
P.S.A.

I was too strong, you were trem - bling,
I was too strong, you were trem - bling,

D₅ D₅

Send my love (to your new lover) 7
07 SSAA Piano Solo Advanced

34 *f*

S1 mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

S2 *f* mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

A1 *mf* mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

A2 *mf* mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.S.A. *D5*

Chorus 2

37 *f*

S1 you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 you set me free oh, Ah ah

A1 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

P.S.A. *B5* *D*

Send my love (to your new lover) 9
07 SSAA Piano Solo Advanced

Interlude

46

S1
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2
Ah _____ ah _____

A1
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

P.S.A.
D

49

S1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

S2

A1
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

A2
If you're read - y, if you're read - y, we both know we ain't kids no more. _____

P.S.A.
B^m D₅

mf

Send my love (to your new lover) 11
07 SSAA Piano Solo Advanced

Chorus 3

59 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

S2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

f

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

A2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

D B^m

P.S.A. *f*

62

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

D

P.S.A.

Send my love (to your new lover) 13
07 SSAA Piano Solo Advanced

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2
let go our ghosts we both know we ain't kids no more. —

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2
let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Demo

Driving ♩ = 82

Intro
Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mf

mf

mf

mf

D₅ B₅ D₅

This was all you, none of it me,

This was all you, none of it me,

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Send my love (to your new lover) 3
08 SSAA Piano Solo Intermediate

12

S1 *mm* I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

S2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A1 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A2 that was what you told me. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

P.S.I. *D5*

Chorus 1

15

S1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 *f* ___ you set me free ___ Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* ___ you set me ___ free ___ Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. *B5* *D* *f*

Send my love (to your new lover) 5
08 SSAA Piano Solo Intermediate

Verse 2

26

S1

S2

A1

A2

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle _____ the hot heat

D5

29

S1

S2

A1

A2

P.S.I.

mf ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba - by I'm still ri - sing.

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf *f* ri - sing mm _____ ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7
08 SSAA Piano Solo Intermediate

Chorus 2

39 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Ah _____ ah _____

A1
f
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
f
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

P.S.I.
D B^m

42

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah _____ ah _____

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I.
D

Send my love (to your new lover) 9
08 SSAA Piano Solo Intermediate

52

S1 *mp* I'm giv-ing you up

S2

A1 *mp* no we ain't kids no more *mf* I'm giv-ing you up

A2 *mp* no we ain't kids no more

P.S.I. B5 D5

Chorus 3

56

S1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

S2 *mf* Send my love to your new

A1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

A2 *mf* Send my love to your new

P.S.I. B5 D *f*

Chorus 4

66

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

S2
we both know we ain't kids no more. If you're read - y, if you're read - y,

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver,

A2
we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I.
D

68

S1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

S2
if you're read - y, I'm read - y, — let go our ghosts

A1
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A2
if you're read - y, I'm read - y, let go our ghosts,

P.S.I.
B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto 1

Alto 2

mf

mf

This was all you, none of it me, you put your hands on ___ on my bo-dy and

This was all you, none of it me, you put your hands on ___ on my bo-dy and

S1

S2

A1

A2

mf

mf

7

mm ___

for the big one, for the big jump,

you told me you were read-y

told ___ me you told me you were read-y for the big one, for the big jump,

told ___ me you told me you were read-y for the big one, for the big jump,

Chorus 1

17 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

20

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

30

S1
ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

S2
ba - by I'm still ri - sing.

A1
mf mm _____ *f* ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

A2
mf mm _____ *f* ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

32

S1
you could - n't keep up _____ you were fall - ing down _____

S2
down

A1
you could - n't keep up _____ you were fall - ing down _____

A2
you could - n't keep up _____ you were fall - ing down _____

40

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ah

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more.

43

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah ah

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo (o) ver, treat her bet - ter,

49

S1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

S2

A1
If you're read-y, if you're read-y, we both know we ain't kids no more. —

A2
If you're read-y, if you're read-y, we both know we ain't kids no more. —

52

S1

S2

A1
mp
no _____ we ain't kids no more _____

A2
mp
no _____ we ain't kids no more _____

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ter go ghosts we both know we ain't kids no more.

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
ter go ghosts we both know we ain't kids no more.

63

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Send my love to your new lo - (o) - ver, treat her bet -

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo - (o) - ver, treat her bet -

69

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2
let go our ghosts we both know we ain't kids no more.

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2
let go our ghosts, we both know we ain't kids no more.

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read-y, if you're read - y, I'm read-y,

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

4 8 4 *mf* Verse 2

20 2 12

Chorus 2

Interlude

Chorus 3

39 8 12

Chorus 4

64

71



11 Bb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-16. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 'Driving' with a quarter note equal to 82. The dynamics are marked as 'mf'. Measure numbers 4, 8, and 12 are indicated above the staff. The section is labeled 'Intro', 'Verse 1', and 'Chorus 1'. 'Verse 2' is also indicated at the end of the system.

Musical notation for the second system, including measures 17-28. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 20, 2, and 12 are indicated above the staff. The section is labeled 'Verse 2' and 'Chorus 2'.

Musical notation for the third system, including measures 29-40. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 39, 8, and 12 are indicated above the staff. The section is labeled 'Chorus 3' and 'Interlude'.

Musical notation for the fourth system, including measures 41-63. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The section is labeled 'Chorus 4'.

Musical notation for the fifth system, including measures 64-76. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure number 71 is indicated above the staff. The section is labeled 'Chorus 4'.



12 Eb Instrument

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-16. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 'Driving' with a quarter note equal to 82. The dynamics are marked as 'mf'. Measure numbers 4, 8, and 12 are indicated above the staff. The section is labeled 'Intro', 'Verse 1', and 'Chorus 1'. The 'Verse 2' label appears at the end of the system.

Musical notation for the second system, including measures 17-28. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 20, 2, and 12 are indicated above the staff. The section is labeled 'Verse 2' and 'Chorus 2'.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 29-40. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 39, 8, and 12 are indicated above the staff. The section is labeled 'Chorus 3' and 'Chorus 4'.

Musical notation for the fourth system, including measures 41-52. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure number 64 is indicated above the staff. The section is labeled 'Chorus 4'.

Musical notation for the fifth system, including measures 53-64. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure number 71 is indicated above the staff. The section is labeled 'Chorus 4'.



13 Piano Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

B^m

D

B^m

Verse 2

Chorus 2

D

B^m

D

B^m

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Send my love (to your new lover)

- Adele -

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Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover) 3
14 Piano Solo Advanced

B5

36

Chorus 2

D

B^m

39

D

B^m

43

Interlude

D

B^m

47

D5

B5

51

D5

54



Send my love (to your new lover)

- Adele -

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Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover) 3
15 Piano Solo Intermediate

Chorus 2

39

D B^m D

Interlude

44

B^m D

49

B^m D⁵

mf

53

B⁵ D⁵

Chorus 3

57

B⁵ D B^m

f



16 Synthesizer

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Musical notation for the first section of the song. It starts with an Intro of 4 bars, followed by Verse 1 of 8 bars, and Chorus 1 of 4 bars. The Chorus 1 section includes the lyrics "Voica Ah" and a dynamic marking of *mf*.

Verse 2

Musical notation for Verse 2, consisting of 2 bars followed by 12 bars.

Chorus 2

Interlude

Chorus 3

Musical notation for Chorus 2 (8 bars), Interlude (12 bars), and Chorus 3.

Chorus 4

Musical notation for Chorus 4, starting at bar 64.

Musical notation for Chorus 4 continuation, starting at bar 71.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
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Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D₅

Verse 1

D₅

B₅

D₅

B₅

D₅

B₅

Chorus 1

D

B^m

D

B^m

D₅

Verse 2

D₅

B₅

D₅

B₅

D₅

B₅

Chorus 2

D

B^m

Send my love (to your new lover)

- Adele -

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Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

4 8



D₅ B₅

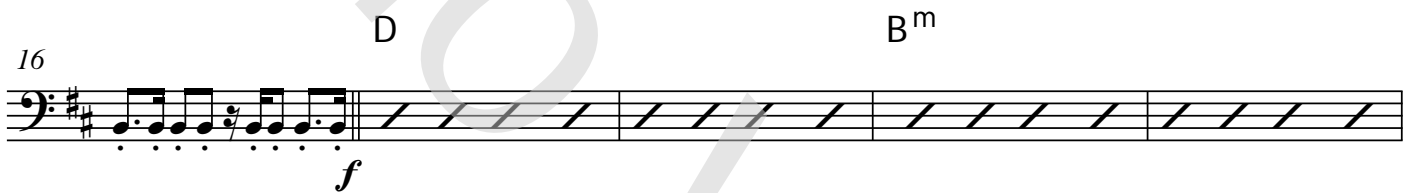
Intro: 4 measures of whole notes. Verse 1: 8 measures of eighth notes.

Chorus 1

mf

16

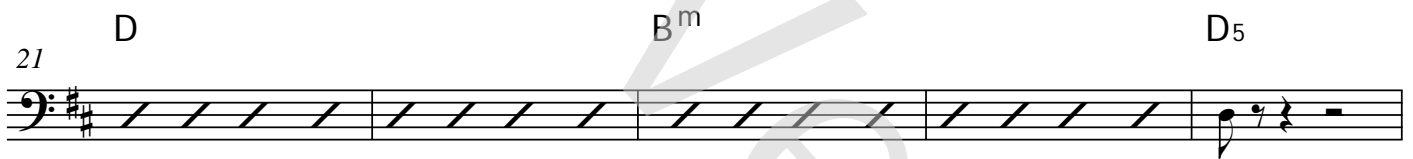
D B^m



Chorus 1: 16 measures of eighth notes, starting with a dynamic of *mf*.

21

D B^m D₅



Chorus 1 continuation: 21 measures, including a final quarter note.

Verse 2

26

D₅ B₅



Verse 2: 26 measures of eighth notes, starting with a dynamic of *mf*.

31

D₅ B₅



Verse 2 continuation: 31 measures of eighth notes.

Chorus 2

35

D₅ B₅ D



Chorus 2: 35 measures of eighth notes, starting with a dynamic of *f*.

40

B^m D



Chorus 2 continuation: 40 measures of eighth notes.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

mf

Chorus 1

Verse 2

Chorus 2

Interlude

Chorus 3

Chorus 4

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Shareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Send my love (to your new lover)

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Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating*
Handclaps mf

Verse 2 Chorus 2

22 2 12

40 *Interlude*

46 8

Chorus 3

59 Chorus 4

65

70

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

D5

3 B5

Verse 1

5 D5 B5

This was all you, none of it me, you put your hands on _____ on my bo- dy and told _____ me

8 D5

mm _____ you told me you were read - y for the big one, for the big jump,

10 B5

I'd be your last love, _____ e- ver last- ing you _____ and me mm _____ that was what you told me.

13 D5 B5

I'm giv- ing you _____ up _____ I've for- gi- ven it _____ all _____ you set me free _____

Chorus 2

39 **D** **B^m**

Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

42 **D**

we both know we ain't kids no more. Send my love to your new lo (o) ver,

44 **B^m**

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more

Interlude

47 **D** **B^m**

If you're read-y, if you're read-y, if you're read-y, I'm read-y, If you're read-y, if you're read-y,

50 **D**

we both know we ain't kids no more. _____ no _____ we ain't kids no

53 **B^m** **D**

more _____ I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all

Chorus 3

57 **B^m** **D**

_____ you set me free _____ Send my love to your new lo (o) ver,

Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key*

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4