

# Be My Number Two

- Joe Jackson -

Words & Music by Joe Jackson  
Arranged by Hans Kaldeway

relaxed pop, ♩ = 100  
Intro

*mp*

Soprano  
dum dum dum dum dum dum dum dum dum dum dum dum dum

*mp*

Alto  
dum dum dum dum dum dum dum dum dum dum dum dum dum

*p*

Tenor  
doo doo doo

*p*

Bass  
doo doo doo

4

S  
dum dum dum dum dum dum dum dum dum dum dum

A  
dum dum dum dum dum dum dum dum dum dum dum

T  
doo doo doo doo doo doo

B  
doo doo doo doo doo doo

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S what you see. is it worth the en - er - gy? I leave it up to you, doo doo doo

A what you see. is it worth the en - er - gy? leave it up to you, doo doo doo

T what you see. dum\_ en - er - gy? leave it up to you, doo doo doo

B what you see. dum dum en - er - gy? leave it up to you, doo doo doo doo

25 Chorus 1

S doot, And if you got some - thing to say\_\_\_ to me\_\_\_ don't try to lay

A doot, And if you got some - thing to say\_\_\_ to me don't try to lay

T doot, And if you got some - thing to say\_\_\_ to me don't try to lay

B dum dum dum doo dum doo doo doo doo dum dum dum doo

28

S your fun - ny ways\_\_\_ on me\_\_\_ I know that it's real - ly not fair\_\_\_ of me,

A your fun - ny ways\_\_\_ on me. I know that it's real - ly not fair\_\_\_ of me,

T your fun - ny ways\_\_\_ on me. I know that it's real - ly not fair\_\_\_ of me,

B dum doo doo doo doo doo dum dum dum doo dum doo doo doo doo

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45

S doo doo doo doo doo dn doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo

48

S doo

A doo

T doo

B doo

52

S doo

A doo

T doo

B doo

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Verse 4

*a tempo*

65 *mf* *rit.* *mp*

S but my heart's seen too much act - ion. Ev - 'ry time I look at you,

A doo doo Ev - 'ry time I look at you,

T doo doo doo dum look at you,

B doo doo doo doo dum look at you, dum

69

S you'll be who I want you to, and I'll do what I can do to

A you'll be who I want you to, and I'll do what I can do

T dum want you to, dum I can do

B dum want you to, dum dum I can do

73 *molto rit.*

S make a dream or two come true, if you be my num - ber two.

A make a dream or two come true, num - ber two.

T make a dream or two come true, if you be my num - ber two.

B make a dream or two doo doo come true, num - ber two.



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah  
Oh is standard Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle