

Be My Number Two

- Joe Jackson -

Words & Music by Joe Jackson
Arranged by Hans Kaldeway

relaxed pop, ♩ = 100
Intro

mp

Soprano 1
dum dum dum dum dum dum dum dum dum dum dum

mp

Soprano 2
dum dum dum dum dum dum dum dum dum dum dum

p

Alto 1
doo doo doo

p

Alto 2
doo doo doo

4

S1
dum dum dum dum dum dum dum dum dum dum dum

S2
dum dum dum dum dum dum dum dum dum dum dum

A1
doo doo doo doo doo

A2
doo doo doo doo doo

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S1 what you see. is it worth the en - er - gy? I leave it up to you, doo doo doo

S2 what you see. is it worth the en - er - gy? leave it up to you, doo doo doo

A1 what you see. dum_ en - er - gy? leave it up to you, doo doo doo

A2 what you see. dum dum en - er - gy? leave it up to you, doo doo doo doo

25 **Chorus 1**

S1 *f* doot, And if you got some - thing to say___ to me___ don't try to lay

S2 *f* doot, And if you got some - thing to say___ to me don't try to lay

A1 *f* doot, And if you got some - thing to say___ to me don't try to lay

A2 *f* dum dum dum doo dum doo doo doo doo dum dum dum doo

28

S1 your fun - ny ways___ on me. I know that it's real - ly not fair___ of me,

S2 your fun - ny ways___ on me. I know that it's real - ly not fair___ of me,

A1 your fun - ny ways___ on me. I know that it's real - ly not fair___ of me,

A2 dum doo doo doo doo doo dum dum dum doo dum doo doo doo doo

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45

S1 doo doo doo doo doo dn doo doo doo

S2 doo doo doo doo doo doo doo doo doo doo

A1 doo doo doo

A2 doo doo doo doo doo

48

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

p

52

S1 doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1 doo doo doo doo doo doo doo doo doo doo

A2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

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Verse 4

65 *mf* *rit.* *a tempo mp*

S1 but my heart's seen too much act - ion. Ev - 'ry time I look at you,

S2 doo doo Ev - 'ry time I look at you,

A1 doo doo doo dum look at you,

A2 doo doo dum look at you, dum

69

S1 you'll be who I want you to, and I'll do what I can do to

S2 you'll be who I want you to, and I'll do what I can do

A1 dum want you to, dum I can do

A2 dum want you to, dum dum I can do

73 *molto rit.*

S1 make a dream or two come true, if you be my num - ber two.

S2 make a dream or two come true, num - ber two.

A1 make a dream or two come true, if you be my num - ber two.

A2 make a dream or two doo doo come true, num - ber two.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah
 Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo Not doo b doo
 doo be doo Not doo b doo
 'Dum' or 'doom' Not 'dm'
 'Dung' Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle