



Hallelujah - SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSATB Combo C

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Flowing (in 2) ♩ = 62

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

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Hallelujah 3

01 SSATB Combo C

Chorus 1

24

p

S Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

p

A Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

mp

T Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

mp

B Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

C

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

S jah oo hoo jah oo

p

A jah oo hoo jah oo

mf

T jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

mf

B jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

C *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

01 SSATB Combo C

Interlude 2

56

S Hal - le - lu - jah Hal - le - lu - jah oo hoo

A Hal - le - lu - jah Hal - le - lu - jah oo hoo

T Hal - le - lu - jah Hal - le - lu - jah oo

B Hal - le - lu - jah Hal - le - lu - jah oo

C *mf*

P.C. E^b B^b F B^b /a G^m B^b /a

Synth *pp*

Gtr. *distortion* *PLAY*

Bass

D.S.

64

S *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

C *mf* *mf*

P.C. G^m B^b /a G^m B^b /a G C /b A^m /b C /b

Synth *pp*

Gtr. *clean* *mp* *Light strumming*

Bass

D.S.

Hallelujah 7

01 SSATB Combo C

88

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C

P.C. F C G F A^m

Synth

Gtr. 8: distortion

Bass

D.S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

C

P.C. F C G C /b A^m /b C /b

Synth

Gtr.

Bass

D.S.



02 SSATB Combo Bb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Flowing (in 2) ♩ = 62

Intro

Musical score for Hallelujah, featuring Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the Intro section. The piano part includes chord markings: E^b, B^b, F, B^b, /a, G^m, B^b, /a. The lyrics are: oo oo hoo oo hoo oo hoo oo hoo.

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Hallelujah 3

02 SSATB Combo Bb

Chorus 1

24 *p*

S Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

A Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

Bb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

S jah oo hoo oo

A jah oo hoo oo

T jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

B jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

Bb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

02 SSATB Combo Bb

Interlude 2

56

S Hal - le - lu - jah Hal - le - lu - jah oo hoo

A Hal - le - lu - jah Hal - le - lu - jah oo hoo

T Hal - le - lu - jah Hal - le - lu - jah oo

B Hal - le - lu - jah Hal - le - lu - jah oo

Bb *mf*

P.C. *E^b B^b F B^b /a G^m B^b /a*

Synth *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

64

S *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

Bb *mf* *mf*

P.C. *G^m B^b /a G^m B^b /a G C /b A^m /b C /b*

Synth *pp*

Gtr. *mp* *clean* *Light strumming*

Bass

D. S.

Hallelujah 7

02 SSATB Combo Bb

88

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb F C G F A^m

PC.

Synth

Gtr. distortion

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

Bb F C G C /b A^m /b C /b

PC.

Synth

Gtr.

Bass

D. S.



03 SSATB Combo Eb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Flowing (in 2) ♩ = 62

Intro

The musical score is arranged for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked 'Flowing (in 2)' with a quarter note equal to 62 beats per minute. The score begins with an 'Intro' section. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line starting on a whole note, followed by a half note and a quarter note. The lyrics 'oo hoo hoo' are written below the vocal lines. The piano part is marked 'Ac. Piano' and features a sequence of chords: E-flat, B-flat, F, B-flat, /a, G minor, B-flat, /a. The synthesizer, guitar, bass guitar, and drum set parts are currently blank.

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Hallelujah 3

03 SSATB Combo Eb

Chorus 1

24

S *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

A *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

Eb

P.C. *E_b* *G^m* *E_b* *B_b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

S *p* jah oo hoo oo

A *p* jah oo hoo oo

T *mf* jah Your faith was strong, but you need-ed proof. You saw her bath - ing

B *mf* jah Your faith was strong, but you need-ed proof. You saw her bath - ing

Eb *mp*

P.C. *F* *B_b* */a* *G^m* *B_b* */a* *G^m* *B_b* *G^m* *B_b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

03 SSATB Combo Eb

Interlude 2

56

S Hal - le - lu - jah Hal - le - lu - jah oo hoo

A Hal - le - lu - jah Hal - le - lu - jah oo hoo

T Hal - le - lu - jah Hal - le - lu - jah oo

B Hal - le - lu - jah Hal - le - lu - jah oo

Eb *mf*

P.C. *E^b B^b F B^b /a G^m B^b /a*

Synth *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

Verse 3

64

S *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

Eb *mf* *mf*

P.C. *G^m B^b /a G^m B^b /a G C /b A^m /b C /b*

Synth *(8^{ms})*

Gtr. *(8^{ms})* *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

03 SSATB Combo Eb

88

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

T Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

B Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Eb

P.C.

Synth

Gtr.

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

Eb

P.C.

Synth

Gtr.

Bass

D. S.

F C G F A^m

distortion

F C G C /b A^m /b C /b

Hallelujah 3

04 SSATB 4 extra staves

Chorus I

20

S ma-jor lift: the bar - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A ma-jor lift: the bar - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

T ma-jor lift: the bar - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

B ma-jor lift: the bar - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

1

2

3

4

P.C. Eb F D7/F# Gm Eb Gm Eb

Synth

Gtr. let ring clean sim

Bass

D. S.

Hallelujah 5

04 SSATB 4 extra staves

40

mf her beau - ty and the moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she cut your hair, and from your lips she

d her beau - ty and the moon - light o - ver threw you. *mf* oo, It goes like this the fourth the chair, your throne she ma - jor lift: and from your lips she

mf on the roof her beau - ty and the moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she cut your hair and from your lips she

f on the roof her beau - ty and the moon - light o - ver threw you. *f* She tied you to her kitch - en chair, she broke your throne and she cut your hair and from your lips she

1
2
3
4

Gm Eb F Bb F Bb Eb F Gm Eb F

P.C.

Smith

Git.

Bass

D. S.

Hallelujah 9

04 SSATB 4 extra staves

Chorus 3

Vocal Parts:
 S: seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
 A: seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
 T: seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
 B: seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah

Instrumental Parts:
 1
 2
 3
 4
 P.C.: F G E7/g# Am G/A Am F Am F
 Synth
 Gtr.: distortion, clean, sm.
 Bass
 D. S.



05 SSATB small Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Flowing (in 2) $\text{♩} = 62$

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

p

p

p

p

Ac. Piano

$E\flat$ $B\flat$ F $B\flat$ /a

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Hallelujah 3

05 SSATB small Combo

18

S this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C. E^b F G^m E^b F $D^7/f\#$ G^m

Gtr.

Bass

D. S.

Chorus 1

24

S *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

A *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

T *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

B *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C. E^b G^m E^b

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Hallelujah 5

05 SSATB small Combo

42

S moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she

A moon - light o - ver threw you. *p* oo, it goes like this the fourth the chair, your throne she

T moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she

B moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she

P.C. *F B \flat F B \flat E \flat F G m*

Gtr.

Bass

D. S.

48

S cut your hair, and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

A ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

T cut your hair and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

B cut your hair and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

P.C. *E \flat F D 7 /f \sharp G m F/g G m E \flat*

Gtr. *Finger picking*

Bass

D. S.

Hallelujah 7

05 SSATB small Combo

Verse 3

66 *rit.* *a tempo*

S oo hoo Well may - be there's a God a - bove, but all I've ev - er

A oo hoo Well may - be there's a God a - bove, but all I've ev - er

T oo Well may - be there's a God a - bove, but all I've ev - er

B oo Well may - be there's a God a - bove, but all I've ev - er

G^m B^b /a G C /b A^m /b C /b

P.C.

Gtr. *mp* *clean* *Light strumming*

Bass

D. S.

72

S learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

A learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

T learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

B learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

A^m F G C G C

P.C.

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 9
05 SSATB small Combo

90

S Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

A Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

T Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

B Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

C G F A^m

P.C.

Gtr. distortion 8^{va}

Bass

D. S.

96

S lu - jah Hal - le - lu - jah

A lu - jah Hal - le - lu - jah

T lu - jah Hal - le - lu - jah

B lu - jah Hal - le - lu - jah

F C G C /b A^m /b

P.C.

Gtr. (8^{va})

Bass

D. S.

Hallelujah 3
06 SS/ATB small Combo extra staves

16

S *mp* oo, it goes like this the fourth the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A *mp* oo, it goes like this the fourth the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T *mf* Well it goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B *mf* Well it goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

1

2

PC: F B \flat E \flat F G \flat E \flat F D7/ \sharp G \flat

Gtr.

Bass

D. S.

Hallelujah 7

06 SSATB small Combo extra staves

Chorus 2

48

S *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

A *f* ma - jor lift: and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

T *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

B *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

1

2

PC: *f* *mp*

Gtr: *Finger picking*

Bass: *Finger picking*

D. S.:

E^b F D⁷/F[#] G^m F/g G^m E^b G^m

Hallelujah 9

06 SSATB small Combo extra staves

Vers 3

6/4 *rit.*

a tempo

S Well may - be there's a God a - bove, but all I've ev - er

A Well may - be there's a God a - bove, but all I've ev - er

T Well may - be there's a God a - bove, but all I've ev - er

B Well may - be there's a God a - bove, but all I've ev - er

1

2

PC: Gm B \flat /a Gm B \flat /a G C /b Am /b C /b

Gtr: (8m) *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 11

06 SSATB small Combo extra staves

Chorus 3

80

S
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

A
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

T
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

B
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

1
2

F G E7/g# Am G/a Am F Am

P.C.
distortion
clean
str.

Gtr.
PLAY
3

Bass
PLAY

D. S.

96

S
lu - jah _____
Hal - le - lu - jah _____

A
lu - jah _____
Hal - le - lu - jah _____

T
lu - jah _____
Hal - le - lu - jah _____

B
lu - jah _____
Hal - le - lu - jah _____

P.C.
F C G C /b A m /b C /b

Gtr.
(gtr)
8

Bass

D.S.



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Ac. Piano

E^b B^b F B^b /a

Hallelujah 3

07 SSATB Piano Solo Advanced

16 *mp*

S oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A *mp*

oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

T *mf*

8 Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

B *mf*

Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

P.S.A.

F B \flat E \flat F G m E \flat

Chorus 1

21 *p*

S baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A *p*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

T *mp*

8 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

B *mp*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A.

F D 7 /f \sharp G m E \flat

Hallelujah 5

07 SSATB Piano Solo Advanced

38

S *mf*
oo her beau - ty and the moon - light o - ver

A
oo her beau - ty and the moon - light o - ver

T *p*
8 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.A.
G^m B^b G^m E^b F

43

S *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

A *p*
threw you. oo, it goes like this the fourth the chair, your throne she

T *mf*
8 threw you. She tied you to her kitch-en chair, she broke your throne and she

B *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.A.
B^b F B^b E^b F G^m

Interlude 2

rit.

61

S jah oo hoo oo hoo

A jah oo hoo oo hoo

T jah oo

B jah oo

P.S.A. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

a tempo

68

S Well may - be there's a God a-bove, but all I've ev - er learned from love was

A Well may - be there's a God a-bove, but all I've ev - er learned from love was

T Well may - be there's a God a-bove, but all I've ev - er learned from love was

B Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.A. G C /b A^m /b C /b A^m

Chorus 3

83

S
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

A
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

T
8
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

B
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

S
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

T
8
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

B
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.
F C G F A^m



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major



Flowing (in 2) ♩. = 62

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Ac. Piano

E \flat B \flat F B \flat /a

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Hallelujah 3

08 SSATB Piano Solo Intermediate

16 *mp*

S oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

A *mp*

oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

T *mf*

Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

B *mf*

Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

P.S.I. F B \flat E \flat F G m E \flat

Chorus 1

21 *p*

S baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A *p*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

T *mp*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

B *mp*

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I. F D $^7/f\#$ G m E \flat

Hallelujah 5

08 SSATB Piano Solo Intermediate

38

S *mf*
oo her beau - ty and the moon - light o - ver

A
oo her beau - ty and the moon - light o - ver

T *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.I.
G^m B^b G^m E^b F

43

S *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

A *p*
threw you. oo, it goes like this the fourth the chair, your throne she

T *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

B *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.I.
B^b F B^b E^b F G^m

Hallelujah 7

08 SSATB Piano Solo Intermediate

Interlude 2

61 *rit.*

S jah oo hoo oo hoo

A jah oo hoo oo hoo

T jah oo oo

B jah oo oo

P.S.I. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

S Well may - be there's a God a-bove, but all I've ev - er learned from love was

A Well may - be there's a God a-bove, but all I've ev - er learned from love was

T Well may - be there's a God a-bove, but all I've ev - er learned from love was

B Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I. G C /b A^m /b C /b A^m

Chorus 3

83

S
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

T
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

B
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

S
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

T
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

B
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.I.
C G F A^m

Hallelujah

- Cohen - Buckley - Shrek -

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Flowing (in 2) ♩. = 62

Intro

The musical score is arranged in four staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of one flat (Bb), and a 6/4 time signature. The tempo is marked 'Flowing (in 2)' with a quarter note equal to 62 beats per minute. The dynamics are marked 'p' (piano). The Soprano, Alto, and Tenor parts have lyrics 'oo' and 'hoo' written below the notes. The Bass part has 'oo' written below the notes. A large '4' is placed above the first measure of each staff, indicating a four-measure rest. The music consists of a series of notes, some with slurs, and rests.

16 *mp*

S oo, it goes like this the fourth the mi-nor fall__ and the

A oo, it goes like this the fourth the mi-nor fall__ and the

T *mf* Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

B *mf* Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

20

S ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

Verse 2

34

S *p*
oo hoo oo

A *p*
oo hoo oo

T *mf*
oo Your faith was strong, but you

B *mf*
oo Your faith was strong, but you

38

S *mf*
oo her beau - ty and the

A *mf*
oo her beau - ty and the

T *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the

49 *mp*

S from your lips she drew the Hal - le - lu - jah. Hal - le -

A from your lips she drew the Hal - le - lu - jah. Hal - le -

T from your lips she drew the Hal - le - lu - jah. Hal - le -

B from your lips she drew the Hal - le - lu - jah. Hal - le -

Chorus 2

53

S lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

T lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

B lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

71

S
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A
all I've ev - er learned from love was how to shoot some - bod - y who'd out

T
8
all I've ev - er learned from love was how to shoot some - bod - y who'd out

B
all I've ev - er learned from love was how to shoot some - bod - y who'd out

75

S
drew ya. _____ it's not a cry _____ that you hear at night, it's

A
drew ya. who'd out drew ya. oo, it's not a cry you hear at

T
8
drew ya. who'd out drew ya. oo, it's not a cry you hear at

B
drew ya. _____ it's not a cry _____ that you hear at night, it's

89

S
lu - jah Hal - le - lu - - - - jah Hal - le -

A
lu - jah Hal - le - lu - - - - jah

T
lu - jah Hal - le - lu - - - - jah Hal - le -

B
lu - jah Hal - le - lu - - - - jah

94

S
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

A
Hal - le - lu - jah Hal - le - lu - jah _____

T
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

B
Hal - le - lu - jah Hal - le - lu - jah _____



10 C Instrument

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Verse 1

Chorus 1

Interlude 1

Musical notation for the first system, including measures 1-8 (Intro), 9-16 (Verse 1), 17-24 (Chorus 1), and 25-35 (Interlude 1). Dynamics include *mp*.

Verse 2

Chorus 2

Musical notation for the second system, including measures 36-57 (Verse 2) and 58-64 (Chorus 2). Measure 36 is marked with a '16'.

Interlude 2

mf

Musical notation for the third system, including measures 65-70 (Interlude 2). Dynamics include *mf*.

Verse 3

a tempo

Musical notation for the fourth system, including measures 71-82 (Verse 3). Dynamics include *mf* and *rit.*

Musical notation for the fifth system, including measures 83-90 (Verse 3 continuation). Includes a 7-measure rest.

Musical notation for the sixth system, including measures 91-96 (Verse 3 continuation).

Chorus 3

Musical notation for the seventh system, including measures 97-106 (Chorus 3).

Musical notation for the eighth system, including measures 107-116 (Chorus 3 continuation). Dynamics include *mf* and *rit.*

Musical notation for the ninth system, including measures 117-126 (Chorus 3 continuation). Measure 97 is marked with a '10' and a 'rit.' marking.



11 Bb Instrument

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* rit. *mf* a tempo

72 7

78

Chorus 3

84

91

97 4 6

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12 Eb Instrument

Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

Flowing (in 2) ♩ = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* rit. *a tempo* *mf*

71

77

Chorus 3

83

89

96 4 6

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E \flat

B \flat

F

Verse 1

B \flat

/a

G m

B \flat

/a

G m

B \flat

/a

G m

B \flat

/a

G m

E \flat

B \flat

F

B \flat

E \flat

F

G m

45

B \flat E \flat F G m E \flat F

50

D 7 /f# G m F/g G m E \flat

Chorus 2

55

G m E \flat B \flat

60

Interlude 2

F B \flat /a G m B \flat /a G m

65

B \flat /a G m B \flat rit. /a G C /b

Verse 3

a tempo

95 A^m F C

100 G C /b A^m /b C /b A^m

105 F_{sus2} Cadd9 G Cadd9

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E \flat

B \flat

F



Musical notation for the Intro section, measures 1-4. The piece is in 2/4 time with a tempo of 62. The key signature has one flat (Bb). The notation shows a flowing melody in the right hand and a supporting bass line in the left hand.

Verse 1

B \flat

/a

G m

B \flat

/a

G m

B \flat

/a



Musical notation for Verse 1, measures 5-8. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked with accents (>). Chord symbols are placed above the staff.

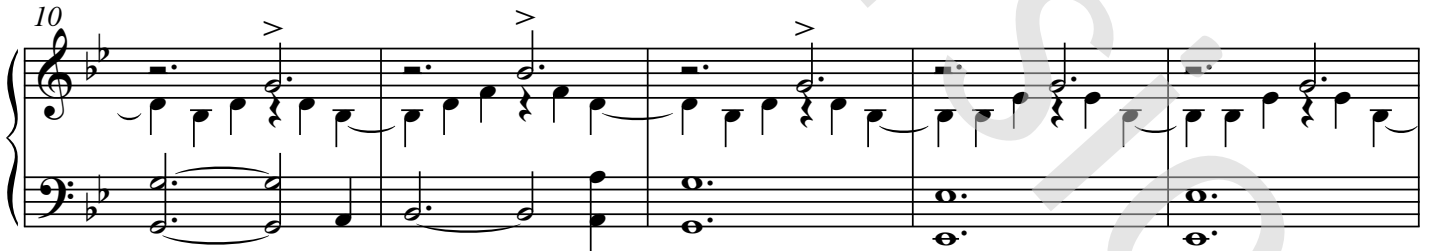
G m

B \flat

/a

G m

E \flat



Musical notation for Verse 1, measures 9-12. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked with accents (>). Chord symbols are placed above the staff.

B \flat

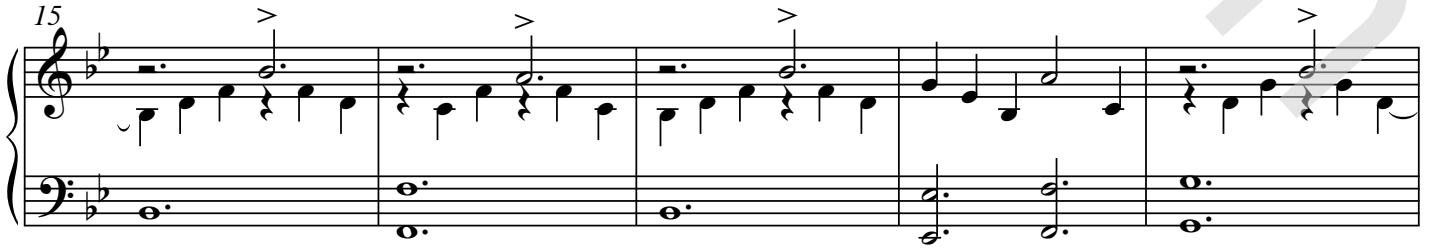
F

B \flat

E \flat

F

G m



Musical notation for Verse 1, measures 13-16. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked with accents (>). Chord symbols are placed above the staff.

45

B \flat E \flat F G m E \flat F

50

D 7 /f \sharp G m F/g G m E \flat

Chorus 2

55

G m E \flat B \flat

60

Interlude 2

F B \flat /a G m B \flat /a G m

65

B \flat /a G m B \flat rit. /a G C /b

Verse 3

a tempo

Hallelujah 5
14 Piano Solo Advanced

95 A^m F C

100 G C /b A^m /b C /b A^m

105 F_{sus2} Cadd9 G Cadd9

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E \flat B \flat F

Verse 1

B \flat /a G m B \flat /a G m B \flat /a

G m B \flat /a G m E \flat

B \flat F B \flat E \flat F G m

45

B \flat E \flat F G m E \flat F

50

D 7 /f# G m F/g G m E \flat *Chorus 2*

55

G m E \flat B \flat

60

Interlude 2
F B \flat /a G m B \flat /a G m

65

B \flat /a G m B \flat rit. /a G C /b *Verse 3*
a tempo

95 A^m F C

100 G C /b A^m /b C /b A^m

105 F_{sus2} Cadd9 G Cadd9



16 Synthesizer

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro Verse 1 Chorus 1 Interlude 1 Verse 2

8 16 8 4 *mp*
Strings

Chorus 2

8va

Interlude 2

8va
pp

Verse 3

8va
rit. *a tempo*

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-16. Chords: E^b, G^m. Performance instructions: *let ring*, *clean*, *sim.*, *distortion*, *8va*, *PLAY*.

Musical notation for the second system, including measures 17-40. Chords: G^m, B^b, F, G^m. Performance instructions: *clean*, *8va*.

Musical notation for the third system, including measures 41-57. Chords: E^b, F, B^b, G^m, D⁷/f[#], F/g, G^m. Performance instructions: *Finger picking*, *8va*, *PLAY*.

Musical notation for the fourth system, including measures 58-62. Chords: B^b, F, G^m. Performance instructions: *distortion*, *8va*, *PLAY*.



18 Bass Guitar

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 16

Chorus 2

Interlude 2

Verse 3

53 8 8 C *a tempo* /b A^m /b C /b

72 A^m F G C G

77 C F G A^m F G

82 E⁷/g# A^m G/a A^m Chorus 3 F

87 A^m F C

92 G F A^m

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)*
- Claves*
- High Timbale*
- Sleigh Bells*
- Bell Tree*
- Maracas*
- Wind Chimes*

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro Verse 1 Chorus 1 Interlude 1 Verse 2 Chorus 2 Interlude 2

Musical notation for the first part of the score, showing measures 1-7 with bar counts 8, 16, 8, 4, 16, 8, 7.

Verse 3

a tempo

Musical notation for Verse 3, measures 69-76.

Musical notation for Verse 3, measures 77-84.

Chorus 3

Musical notation for Chorus 3, measures 85-90.

Musical notation for Chorus 3, measures 91-94.

Musical notation for Chorus 3, measures 95-99.

Musical notation for Chorus 3, measures 100-106, ending with a piano (*pp*) dynamic marking.

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b B^b F B^b /a G^m

Verse 1

7 B^b /a G^m *mp* B^b /a G^m

I heard there was a se-cret chord that

11 B^b /a G^m E^b

Da - vid played and it pleased the Lord, but you don't real - ly care for mu - sic,

15 B^b F *mf* B^b E^b F

do you? Well It goes like this, the fourth, the fifth, the

19 G^m E^b F D⁷/f#

mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

Chorus 1

23 G^m E^b G^m E^b

lu - jah. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

Verse 3

69 C *a tempo* /b A^m /b C /b A^m

may - be there's a God a - bove, but all I've ev - er learned from love was

73 F G F C G C

how to shoot some - bod - y who'd out drew ya. _____ it's not a cry _____ that you

78 F G A^m F G

hear at night, it's not some - one who's seen the light, it's a cold and it's a

Chorus 3

82 E⁷/g# A^m G/a A^m F A^m

bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu jah

88 F C G F A^m

Hal - le - lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah _____ Hal - le -

96 F C G C /b A^m /b

lu - jah _____ Hal - le - lu - jah _____

103 C /b A^m F_{sus2} C_{add9} G C_{add9} *rit.*

Hal - le - lu - jah. Hal - le - lu - - - - - jah

Hallelujah

- Cohen - Buckley - Shrek -

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Verse 1

I've heard there was a secret chord
that David played and it pleased the Lord,
but you don't really care for music, do you?
It goes like this, the fourth, the fifth,
the minor fall and the major lift;
the baffled king composing Hallelujah.

Chorus 1

Hallelujah (4x)

Verse 2

Your faith was strong, but you needed proof.
You saw her bathing on the roof,
her beauty and the moonlight over threw you.
She tied you to her kitchen chair,
she broke your throne and she cut your hair
and from your lips she drew the Hallelujah.

Chorus 2

Verse 3

Baby, I've been here before,
I've seen this room and I've walked this floor.
I used to live alone before I knew ya.
I've seen your flag on the marble arch,
love is not a victory march,
it's a cold and it's a broken Hallelujah.

Chorus 3

Verse 4

Well Maybe there's a god above,
but all I've ever learned from love
was how to shoot somebody who'd out drew ya.
And it's not a cry that you hear at night,
it's not somebody who's seen the light,
it's a cold and it's a broken Hallelujah.

Chorus 4