



Imagine – John Lennon SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp

mp

Im - ag - ine there's no heav - en.

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b B^b B^bmaj7

Imagine 3
01 SSAA Combo C

D

16

S1 Oh, It isn't hard to do. To

S2 Oh, It isn't hard to do. To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

C *legato & dynamically*

P.C. *mp* F7 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Synth *Strings Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 do, or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 do, or die for. And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

C B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat G \flat /d

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine 5
01 SSAA Combo C

G

36

S1
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

S2
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

A1
be as one. *p* Im - ag - ine no _____ I won - der if you, _____ if you

A2
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

C
mp

P.C.
mp B^b B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

S2
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All the peo -

A1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

A2
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

C
mf B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b E^b G^m/d

P.C.
mf

Synth

Gtr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for SSAA Combo Bb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as 'Easy pop ballad' with a quarter note equal to 75 beats per minute. The score is divided into two sections, A and B. Section A spans the first four measures, and Section B spans the last four measures. The lyrics 'Im - ag - ine there's no heav - en.' are written under the Soprano 2 staff. The piano accompaniment features a bass line with a steady eighth-note pattern and chords in the right hand. The guitar and bass guitar parts are currently blank. The drum set and percussion parts are also blank.

Imagine 3

02 SSAA Combo Bb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Bb *legato & dynamically*

P.C. *mp* F7 B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth *Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 *mp* do, or die for. *mf* And no re - li - gion too. *mf* im - ag - ine all the peo -

S2 *mp* do, or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Bb B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b *mf* G^m/d

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for SSAA Combo Eb. The score is in 4/4 time and features a tempo of 75 beats per minute. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: 'Im - ag - ine there's no heav - en.' The score is marked with 'mp' (mezzo-piano) and includes chord symbols: B[♭], B[♭]maj7, E[♭], B[♭]add9, B[♭]maj7, E[♭], B[♭], and B[♭]maj7. A large 'Demo' watermark is visible across the page.

Imagine 3

03 SSAA Combo Eb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Eb *legato & dynamically*
mp

P.C. *mp*
F7 B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth *Strings Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 do, *mp* or die for. *mf* And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 do, *mp* or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Eb *mf*
B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b G^m/d

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine 5
03 SSAA Combo Eb

G

36

S1
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

S2
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

A1
be as one. *p* Im - ag - ine no _____ I won - der if you, _____ if you

A2
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

E♭
mp
B^b B^b B^b7 E^b B^badd9 B^b7 E^b

P.C.
mp

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

S2
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All the peo -

A1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

A2
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

E♭
mf
B^b B^b7 E^b B^badd9 B^b7 E^b E^b G^m/d

P.C.
mf

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Imagine
- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for SSAA 4 extra staves. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes chord symbols: Bb, Bbmaj7, Eb, Bbdim9, Bbmaj7, Eb, Bb, Bbmaj7, Eb, Bbdim9, Bbmaj7. The vocal parts include lyrics: 'Im - ag - ine there's no heav - en, heav - en, heav - en, heav - en. It's eas - y if you try.'

F

29

S1 You may say I'm a dreamer
But I'm not the on - ly one.
I hope some-day you join us.
And the world will

S2 You may say I'm a dreamer
I hope some-day you join us.
And the world will

A1 You may say I'm a dreamer
But I'm not the on - ly one.
I hope some-day you join us.
And the world will

A2 You may say I'm a dreamer
I hope some-day you join us.
And the world will

1
2
3
4

Chords: Eb F Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F

Drum: Perc. Tambourine

Other: Gtr., Bass, D. S., Synth



Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

p there's no

mp Im-ag-ine there's no heav-en. —

p there's no

p there's no

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b

The musical score is arranged for a small SSAA choir and a piano combo. It features vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B. Section A contains the first two lines of the vocal melody, and Section B contains the remaining lines. The piano accompaniment provides harmonic support with chords and a bass line. The guitar and bass guitar parts are currently blank. The drum set and percussion parts are also blank.

40

S1
won-der if you know, _____ *mp* or hun - ger. A broth-er-hood of man. _____

S2
_____ No need for greed or hun - ger. A broth-er-hood of man. _____

A1
I won-der if you, if you know, _____ *mp* or hun - ger. A broth-er-hood of man. _____

A2
if you _____ won-der if you know, _____ *mp* or hun - ger. A broth-er-hood of man. _____

P.C.
E \flat B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Gtr.

Bass

D. S.

Perc.

H I

45

S1
mf Im - ag - ine all the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

S2
All the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

A1
All _____ the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

A2
mf Im - ag - ine all the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

P.C.
E \flat G m /d C m 7 C m 7/ \flat F B \flat /f F 7 E \flat F

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

The musical score is arranged for SSAA small Combo. It includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo (Bass line with chords: B^b, B^bmaj7, E^b, B^bmaj7, E^b, B^b, B^bmaj7, E^b)
- Guitar
- Bass Guitar
- Drum Set
- Percussion

The score includes dynamic markings such as *mp* and *p*. The lyrics for the vocal parts are: "I'm - ag - ing there's no heav - en, ___ there's no".

C

D

1/3

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day, — Oh, —

S2 All the peo - ple, liv - ing for to - day, — Oh, —

A1 All the peo - ple, liv - ing for to - day, — Ah ah ah. Im - ag - ine there's no coun - tries.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day, — Ah ah ah. Im - ag - ine there's no coun - tries.

1

2

P.C. *mf* Eb G^m/d C^m7 C^m7/b^b F B^b/f F⁷ B^b B^ma⁷ Eb

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

Ac. Rhythm Guitar (optional)

E

25

S1 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You. — (Solo optional) **F**

S2 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

A1 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er. A

A2 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

1

2

PC: *mf* Eb Gm/d Cm7 Cm7/bb F Bb/F F7 Eb F Bb Bmaj7 D D7

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

G

37

S1 *d* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ or hun - ger

S2 *mp* Im-ag-line no _____ pos ses-sions _____ I won-der if you can _____ No need for greed or hun - ger

A1 *p* Im - ag-line no _____ I won-der if you, if you know, _____ *mp* of hun - ger

A2 *p* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ *mp* or hun - ger

1

2

P.C. *mp* B \flat B \natural maj7 E \flat B \natural add9 B \natural maj7 E \flat B \flat B \natural maj7 E \flat

Gtr. 8

Bass

D. S.

Perc.

Imagine 9
06 SS/AA small Combo extra staves

50

S1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. ³

S2 dreamer. A dream - - - er I hopesome day — you join us. — And the world — will live as one. ³

A1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. ³

A2 dreamer. A dream - - - er. I hopesome day — you join us. — And the world — will live as one. ³

1

2

PC: B \flat Bmaj7 D D 7 E \flat F B \flat Bmaj7 D D 7 E \flat F B \flat Bmaj7 D D 7 E \flat F B \flat Bmaj7 D D 7 E \flat F B \flat

Gtr. 8

Bass

D. S.

Perc.



Imagine

- John Lennon -

Words and Music by J. Lennon
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Original Key C major

Easy pop ballad ♩ = 75

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mp

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

C

13

S1 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.A. *mf*

E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

D

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Im - ag - ine there's no coun - tries. It isn't hard to do.

P.S.A. *mp*

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

30

S1
dream-er. But I'm not the on - ly one. — I hope some-day — you join us. —

S2
dream-er. A dream - - - - - er I hope some-day — you join us. —

A1
dream-er. But I'm not the on - ly one. — I hope some-day — you join us. —

A2
dream-er. A dream - - - - - er. I hope some-day — you join us. —

P.S.A.
B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7

G

35

S1
And the world — will be as one. ³ *p* Im-ag-ine no —

S2
And the world — will be as one. ³ *mp* Im-ag-ine no — pos ses-sions. —

A1
And the world — will be as one. ³ *p* Im - ag-ine no —

A2
And the world — will be as one. ³ *p* Im-ag-ine no —

P.S.A.
E \flat F B \flat B \flat B \flat maj7 E \flat

I

48

S1
— You. — You may say — Im a dream-er. But I'm not the on - ly one.

S2
— You. — You may say — Im a dream-er. A dream - - - - -

A1
— You. — You may say — Im a dream-er. But I'm not the on - ly one.

A2
— You. — You may say — Im a dream-er. A dream - - - - -

P.S.A.
F7 Eb F Bb Bbmaj7 D D7 Eb F

52

S1
— I hope some day — you join us. — And the world — will live as one.

S2
er I hope some day — you join us. — And the world — will live as one.

A1
— I hope some day — you join us. — And the world — will live as one.

A2
- - er. I hope some day — you join us. — And the world — will live as one.

P.S.A.
Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F Bb



Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Easy pop ballad ♩ = 75

A

The musical score is for a piano solo in 4/4 time, marked 'Easy pop ballad' with a tempo of ♩ = 75. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo part. The piano part is in the bass clef and includes a melody with chords: B♭, B♭maj7, E♭, B♭, B♭maj7, E♭. The piano part is marked 'mp' (mezzo-piano). The score is divided into measures by vertical bar lines. A large 'DEMO' watermark is visible across the page.

C

13

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.I. *mf*

E \flat G m /d C m7 C m7 / \flat F B m /f F 7

D

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im-ag-ine there's no coun - tries. It isn't hard to do.

A2 Im-ag-ine there's no coun - tries. It isn't hard to do.

P.S.I. *mp*

B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

30

S1
dream-er. But I'm not the on - ly one. — I hope some - day — you

S2
dream-er. A dream - - - - er I hope some - day — you

A1
dream-er. But I'm not the on - ly one. — I hope some - day — you

A2
dream-er. A dream - - - - er. I hope some - day — you

P.S.I.
B \flat D E \flat F B \flat D E \flat F

34

S1
join us. — And the world — will be as one. ³ *p* Im - ag - ine no —

S2
join us. — And the world — will be as one. ³ *mp* Im - ag - ine no — pos ses - sions.

A1
join us. — And the world — will be as one. ³ *p* Im -

A2
join us. — And the world — will be as one. ³ *p* Im - ag - ine no —

P.S.I.
B \flat D E \flat F B \flat B \flat B \flat maj7

I

48

S1
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

S2
— You. — You may say — Im a dream-er. A dream - - - - er

A1
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

A2
— You. — You may say — Im a dream-er. A dream - - - - er.

P.S.I.
F⁷ E^b F B^b D E^b F B^b D

53

S1
I hope some day — you join us. — And the world — will live as one. ³

S2
I hope some day — you join us. — And the world — will live as one. ³

A1
I hope some day — you join us. — And the world — will live as one. ³

A2
I hope some day — you join us. — And the world — will live as one. ³

P.S.I.
E^b F B^b D E^b F B^b

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

The musical score is written for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Easy pop ballad' with a quarter note equal to 75 beats per minute. The score is divided into two sections, A and B. Section A consists of a whole rest for all parts. Section B contains the vocal lines with lyrics. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is shown above the Soprano 1 staff in section B.

Soprano 1
p there's no heav-en.

Soprano 2
mp Im-ag-ine there's no heav-en. — It's eas-y if you try.

Alto 1
p there's no heav-en. —

Alto 2
p there's no heav-en. —

D

17

S1 *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

S2 *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

A1 Im-ag-ine there's no coun-tries. It isn't hard to do. _____

A2 Im-ag-ine there's no coun-tries. It isn't hard to do. _____

21

S1 do, _____ *mp* or die _____ for. And no re-li - gion too. _____

S2 do, _____ *mp* or die _____ for. And no re-li - gion too. _____

A1 Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

A2 Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

33

S1
I hope some-day ___ you join us. ___ And the world ___ will be as one.

S2
I hope some-day ___ you join us. ___ And the world ___ will be as one.

A1
I hope some-day ___ you join us. ___ And the world ___ will be as one.

A2
I hope some-day ___ you join us. ___ And the world ___ will be as one.

G

37

S1
p Im-ag-ine no _____ I won-der if you _____

S2
mp Im-ag-ine no _ pos ses-sions. ___ I won-der if you ___ can. ___

A1
p Im - ag-ine no ___

A2
p Im-ag-ine no _____ I won-der

I

49

S1
You may say _____ Im a dream-er. But I'm not the on - ly one. _____

S2
You may say _____ Im a dream-er. A dream - - - - er

A1
You may say _____ Im a dream-er. But I'm not the on - ly one. _____

A2
You may say _____ Im a dream-er. A dream - - - - er.

53

rit.

S1
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

S2
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

A1
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

A2
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D** *legato & dynamically*
4 8 4 *mp*

21 **E** *mf*

F 29 *mp*

G 36 *mf*

H 44 *mf* **I**

51 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩=75

4 8 4 *legato & dynamically*

A **B** **C** **D**

mp

E **F**

22 *mf*

G

30 *mp*

H

38 *mf*

I

47

54 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D** *legato & dynamically*

21 *mp*

E

29

F

36 *mp*

G

44 *mf*

H **I**

52 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

mp

B

5 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

9 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

C

13 E \flat G^m/d C^{m7} C^{m7}/b \flat F B \flat /f F⁷

mf

G
37

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

mp

41

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

H
45

E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

mf

I
49

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7

53

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Musical notation for section A, measures 1-4. Bass clef, 4/4 time, mp dynamics. Chords: B \flat , B \flat maj7, E \flat , B \flat add9, B \flat maj7, E \flat .

B

5

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Musical notation for section B, measures 5-8. Bass clef, 4/4 time. Chords: B \flat , B \flat maj7, E \flat , B \flat add9, B \flat maj7, E \flat .

9

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Musical notation for section B, measures 9-12. Bass clef, 4/4 time. Chords: B \flat , B \flat maj7, E \flat , B \flat add9, B \flat maj7, E \flat .

C

13

E \flat G m /d C m 7 C m 7/ \flat b F B \flat /f F 7

Musical notation for section C, measures 13-16. Bass clef, 4/4 time, mf dynamics. Chords: E \flat , G m /d, C m 7, C m 7/ \flat b, F, B \flat /f, F 7 .

G
37

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

mp

41

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

H
45

E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

mf

I
49

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7

53

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

mp

B

5 B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

9 B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

C

13 E \flat G m /d C m7 C m7 /b \flat F B \flat /f F 7

mf

G
37

B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

mp

41

B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

H
45

E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

mf

I
49

E \flat F B \flat D E \flat F B \flat D

53

E \flat F B \flat D E \flat F B \flat

rit.

Imagine

- John Lennon -

Easy pop ballad ♩ = 75

Words and Music by J. Lennon

Arranged by Hans Reintjes

Original Key C major

A **B** **C** **D** *Strings Legato*

24

31

38

48

E **F** **G** **H** **I** *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

C

D

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b
Ac. Rhythm Guitar (optional)

4 8 4

E

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b E^b G^m/d C^{m7} C^{m7}/b^b

21

F

F B^b/f F⁷ E^b F B^b B^bmaj7 D D⁷ E^b F

27

G

B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b B^b B^bmaj7

32

E^b B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b B^badd9 B^bmaj7

38

H

I

E^b E^b G^m/d C^{m7} C^{m7}/b^b F B^b/f F⁷ E^b F

44

B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b
rit.

50

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

C

E^b G^m/d C^{m7} C^{m7}/b^b

4 8

D

F B^b/f F⁷ B^b B^bmaj7 E^b

15

B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b

19

E

B^badd9 B^bmaj7 E^b E^b G^m/d C^{m7} C^{m7}/b^b

23

F

F B^b/f F⁷ E^b F B^b B^bmaj7 D D⁷

27

E^b F B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷

31

G

E^b F B^b B^b B^bmaj7 E^b

35

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1

4 7

Verse 2

14

18

Pre-chorus 2

22

Chorus 1

26

30

Verse 3

34

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Ride Bell/Cup
Splash Cymbal

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1

4 Cabasa

Verse 2

17

Pre-chorus 2

Chorus 1

25

Tambourine

Verse 3

30

Pre-chorus 3

Chorus 2

45

50

55 rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

B

5 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Im-ag-ine there's no heav-en. _____ It's eas-y if you _____ try. _____

9 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

No hell _____ be - low us. _____ A - bove us on - ly sky. _____

C

13 E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

Im-ag-ine all _____ the peo - ple, liv - ing for to - day. _____ Ah ah ah.

D

17 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Im-ag-ine there's no coun - tries. It isn't hard to do. _____

21 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Noth-ing to kill _____ or die _____ for. And no re - li - gion too. _____

Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Verse 1:

Imagine there's no heaven. It's easy if you try.
No hell below us. Above us only sky.

Pre-chorus 1:

Imagine all the people, living for today. Ah ah ah.

Verse 2:

Imagine there's no countries. It isn't hard to do.
Nothing to kill or die for. And no religion too.

Pre-chorus 2:

Imagine all the people, living life in peace. You.

Chorus 1:

You may say I'm a dreamer. But I'm not the only one
I hope some day you'll join us. And the world will be as one.

Verse 3:

Imagine no possessions. I wonder if you can.
No need for greed or hunger. A brotherhood of man.

Pre-chorus 3:

Imagine all the people, sharing all the world. You.

Chorus 2:

You may say I'm a dreamer. But I'm not the only one.
I hope some day you'll join us. And the world will live as one.