



Imagine – John Lennon SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp

mp

Im - ag - ine there's no heav - en.

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b B^b B^bmaj7

Imagine 3
01 SSAA Combo C

D

16

S1 Oh, It isn't hard to do. To

S2 Oh, It isn't hard to do. To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

C *legato & dynamically* mp

P.C. F7 B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth *Strings Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 do, or die for. And no re - li - gion too. Im - ag - ine all the peo -

S2 do, or die for. And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. Im - ag - ine all the peo -

C B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b G^m/d

P.C. mf

Synth

Gr.

Bass

D. S.

Perc.

Imagine 5
01 SSAA Combo C

G

36

S1
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

S2
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

A1
be as one. *p* Im - ag - ine no _____ I won - der if you, _____ if you

A2
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

C
mp

P.C.
mp B^b B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

S2
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All the peo -

A1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

A2
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

C
mf B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b E^b G^m/d

P.C.
mf

Synth

Gtr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

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Arranged by Hans Reintjes
Original Key C major*

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

B[♭] B[♭]maj7 E[♭] B[♭]add9 B[♭]maj7 E[♭] B[♭] B[♭]maj7

Imagine 3

02 SSAA Combo Bb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Bb *legato & dynamically*

P.C. *mp* F7 B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth *Legato*

Ac. Rhythm Guitar (optional)

Gtr.

Bass

D. S.

Perc.

E

21

S1 *mp* do, or die for. *mf* And no re - li - gion too. *mf* im - ag - ine all the peo -

S2 *mp* do, or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Bb B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b *mf* G^m/d

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

Imagine 5

02 SSAA Combo Bb

G

36

S1
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

S2
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

A1
be as one. *p* Im - ag - ine no _____ I won - der if you, _____ if you

A2
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

Bb
mp

P.C.
mp B^b B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1
know. _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

S2
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

A1
know. _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

A2
know. _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

Bb
mf

P.C.
mf B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b E^b G^m/d

Synth

Gtr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for SSAA Combo Eb. The score is in 4/4 time and features a tempo of 75 beats per minute. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: 'Im - ag - ine there's no heav - en.' The score is marked with 'mp' (mezzo-piano) and includes chord symbols: B[♭], B[♭]maj7, E[♭], B[♭]add9, B[♭]maj7, E[♭], B[♭], and B[♭]maj7. A large 'Demo' watermark is visible across the page.

Imagine 3

03 SSAA Combo Eb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Eb *legato & dynamically* *mp*

P.C. *mp* F7 B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth *Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 *mp* do, or die for. *mf* And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 *mp* do, or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Eb *mf* B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b G^m/d

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Imagine
- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score includes vocal lines with lyrics and piano accompaniment for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Im - a - g - i - ne there's no heav - en, heav - en, heav - en, heav - en. It's eas - y if you try." The score is divided into two parts, A and B, indicated by brackets. The piano accompaniment features chords such as Bb, Bmaj7, Eb, Bbdim9, Bb, Bmaj7, Eb, Bbdim9, Bb, Bmaj7, Eb, Bbdim9, and Bb.

29

F

S1 You may say I'm a dreamer
But I'm not the on - ly one.
I hope some-day you join us.
And the world will

S2 You may say I'm a dreamer
I hope some-day you join us.
And the world will

A1 You may say I'm a dreamer
But I'm not the on - ly one.
I hope some-day you join us.
And the world will

A2 You may say I'm a dreamer
I hope some-day you join us.
And the world will

1
2
3
4

PC.
E_b F B_b B \flat ma \flat 7 D D⁷ E_b F B_b B \flat ma \flat 7 D D⁷ E_b F B_b B \flat ma \flat 7 D D⁷ E_b F

Synth

Gtr.
8

Bass

D. S.
Tambourine

Perc.

Imagine 7

04 SSAA 4 extra staves

H

I

S1 A broth-er-hood of man. *mf* Im-ag-line all the peo-ple, sha-ting all the world. You. You may say. Im a

S2 A broth-er-hood of man. All the peo-ple, sha-ting all the world. You. You may say. Im a

A1 A broth-er-hood of man. All the peo-ple, sha-ting all the world. You. You may say. Im a

A2 A broth-er-hood of man. *mf* Im-ag-line all the peo-ple, sha-ting all the world. You. You may say. Im a

1

2

3

4

PC. Bbadd9 Bbmaj7 Eb Eb Gm/d Cm7 Cm7/bb F Bb/F F7 Eb F

Synth

Chr.

Bass

D. S.

Perc.



Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

p there's no

mp Im-ag-ine there's no heav-en. —

p there's no

p there's no

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b

The musical score is arranged for a small SSAA choir and a piano combo. It features vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B. Section A contains the first two lines of the vocal melody, and Section B contains the remaining two lines. The piano accompaniment provides harmonic support with chords and a steady bass line. The guitar and bass guitar parts are currently blank. The drum set and percussion parts are also blank.

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19

S1 *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

S2 *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

A1 It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

A2 It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

P.C. *B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b*

Gtr. / Bass / D. S. / Perc.

25

S1 *mf* Im-ag-ine all the peo - ple, liv-ing life in peace. You. You may say I'm a dreamer.

S2 All the peo - ple, liv-ing life in peace. You may say I'm a dreamer. A

A1 All the peo - ple, liv-ing life in peace. You may say I'm a dreamer.

A2 *mf* Im-ag-ine all the peo - ple, liv-ing life in peace. You may say I'm a dreamer.

P.C. *E^b G^m/d C^{m7} C^{m7}/b^b F B^b/f F⁷ E^b F B^b B^bmaj7 D D⁷*

Gtr. / Bass / D. S. / Perc. *Tambourine*

(Solo optional)

40

S1
won-der if you know, _____ *mp* or hun - ger. A broth-er-hood of man. _____

S2
_____ No need for greed or hun - ger. A broth-er-hood of man. _____

A1
I won-der if you, if you know, _____ *mp* or hun - ger. A broth-er-hood of man. _____

A2
if you _____ won-der if you know, _____ *mp* or hun - ger. A broth-er-hood of man. _____

P.C.
E \flat B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Gtr.

Bass

D. S.

Perc.

H **I**

45

S1
mf Im - ag - ine all the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

S2
All the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

A1
All _____ the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

A2
mf Im - ag - ine all the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

P.C.
E \flat G \flat /d C \flat m7 C \flat m7/b \flat F B \flat /f F7 E \flat F

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

The musical score is arranged for a small SSAA Combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part features a bass line with chords B^b, B^bmaj7, E^b, B^bmaj7, E^b, B^b, B^bmaj7, E^b. The vocal parts include lyrics: "I'm - ag - ing there's no heav - en, ___ there's no".

C

D

1/3

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day, — Oh, —

S2 All the peo - ple, liv - ing for to - day, — Oh, —

A1 *mp* All the peo - ple, liv - ing for to - day, — Ah ah ah. Im - ag - ine there's no coun - tries.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day, — Ah ah ah. Im - ag - ine there's no coun - tries.

1

2

P.C. *mf* Eb Gm/d Cm7 Cm7/bb F Bb/f F7 Bb Bmaj7 Eb

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

Ac. Rhythm Guitar (optional)

E

(Solo optional)

F

25

S1 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You. —

S2 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

A1 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

A2 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

1

2

PC: *mf* Eb Gm/d Cm7 Cm7/bb F Bb/F F7 Eb F Bb Bmaj7 D D7

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

Imagine 7
06 SS/AA small Combo extra staves

G

37

S1 *d* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ or hun - ger

S2 *mp* Im-ag-line no _____ pos ses-sions _____ I won-der if you can _____ No need for greed or hun - ger

A1 *p* Im - ag-line no _____ I won-der if you, if you know, _____ *mp* of hun - ger

A2 *p* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ *mp* or hun - ger

1

2

P.C. *mp* B \flat B \natural maj7 E \flat B \natural add9 B \natural maj7 E \flat B \flat B \natural maj7 E \flat

Gtr. 8

Bass

D. S.

Perc.

50

S1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. ³

S2 dreamer. A dream - - - er I hopesome day — you join us. — And the world — will live as one. ³

A1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. ³

A2 dreamer. A dream - - - er. I hopesome day — you join us. — And the world — will live as one. ³

1

2

B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat

P.C.

Gtr.

Bass

D. S.

Perc.



Imagine

- John Lennon -

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Original Key C major

Easy pop ballad ♩ = 75

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mp

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

C

13

S1 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.A. *mf*

E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

D

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Im - ag - ine there's no coun - tries. It isn't hard to do.

P.S.A. *mp*

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

30

S1
dream-er. But I'm not the on - ly one. — I hope some-day — you join us. —

S2
dream-er. A dream - - - - - er I hope some-day — you join us. —

A1
dream-er. But I'm not the on - ly one. — I hope some-day — you join us. —

A2
dream-er. A dream - - - - - er. I hope some-day — you join us. —

P.S.A.
B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7

G

35

S1
And the world — will be as one. ³ *p* Im-ag-ine no —

S2
And the world — will be as one. ³ *mp* Im-ag-ine no — pos ses-sions. —

A1
And the world — will be as one. ³ *p* Im - ag-ine no —

A2
And the world — will be as one. ³ *p* Im-ag-ine no —

P.S.A.
E \flat F B \flat B \flat B \flat maj7 E \flat

I

48

S1
— You. — You may say — Im a dream-er. But I'm not the on - ly one.

S2
— You. — You may say — Im a dream-er. A dream - - - - -

A1
— You. — You may say — Im a dream-er. But I'm not the on - ly one.

A2
— You. — You may say — Im a dream-er. A dream - - - - -

P.S.A.
F⁷ E^b F B^b B^bmaj7 D D⁷ E^b F

52

S1
— I hope some day — you join us. — And the world — will live as one.

S2
er I hope some day — you join us. — And the world — will live as one.

A1
— I hope some day — you join us. — And the world — will live as one.

A2
- - er. I hope some day — you join us. — And the world — will live as one.

P.S.A.
B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b

rit.



Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

The musical score is for a piano solo in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 'Easy pop ballad' with a quarter note equal to 75 beats per minute. The score is divided into five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The vocal staves (Soprano and Alto) are currently empty, with a large 'Demo' watermark overlaid. The piano part begins with a dynamic marking of *mp* and consists of a bass line with chords and a right-hand line with a rhythmic pattern. The chords are labeled as Bb, Bbmaj7, Eb, Bb, Bbmaj7, and Eb. The piano part is marked with a copyright notice on the right side: © www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56.

C

13

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.I. *mf*

E \flat G m /d C m7 C m7 / \flat F B m /f F 7

D

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im-ag-ine there's no coun - tries. It isn't hard to do.

A2 Im-ag-ine there's no coun - tries. It isn't hard to do.

P.S.I. *mp*

B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

30

S1
dream-er. But I'm not the on - ly one. — I hope some - day — you

S2
dream-er. A dream - - - - er I hope some - day — you

A1
dream-er. But I'm not the on - ly one. — I hope some - day — you

A2
dream-er. A dream - - - - er. I hope some - day — you

P.S.I.
B \flat D E \flat F B \flat D E \flat F

34

S1
join us. — And the world — will be as one. *p* Im - ag - ine no —

S2
join us. — And the world — will be as one. *mp* Im - ag - ine no — pos ses - sions.

A1
join us. — And the world — will be as one. *p* Im -

A2
join us. — And the world — will be as one. *p* Im - ag - ine no —

P.S.I.
B \flat D E \flat F B \flat B \flat B \flat maj7

I

48

S1
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

S2
— You. — You may say — Im a dream-er. A dream - - - - er

A1
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

A2
— You. — You may say — Im a dream-er. A dream - - - - er.

P.S.I.
F⁷ E^b F B^b D E^b F B^b D

53

S1
I hope some day — you join us. — And the world — will live as one. ³

S2
I hope some day — you join us. — And the world — will live as one. ³

A1
I hope some day — you join us. — And the world — will live as one. ³

A2
I hope some day — you join us. — And the world — will live as one. ³

P.S.I.
E^b F B^b D E^b F B^b

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

The musical score is for a four-part SSAA arrangement of 'Imagine'. It features four vocal staves: Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into two sections, A and B. Section A consists of a whole rest for all parts. Section B begins with Soprano 1 singing 'there's no heav-ven.' (p), Soprano 2 singing 'Im-ag-ine there's no heav-en. ___' (mp), Alto 1 singing 'there's no heav-en. ___' (p), and Alto 2 singing 'there's no heav-en. ___' (p). The lyrics for Soprano 2 continue with 'It's eas-y if you try.' in the final measure of the excerpt. Dynamics include piano (p) and mezzo-piano (mp). A large 'DEMO' watermark is visible across the page.

D

17

S1 *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

S2 *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

A1 Im-ag-ine there's no coun-tries. It isn't hard to do. _____

A2 Im-ag-ine there's no coun-tries. It isn't hard to do. _____

21

S1 do, _____ *mp* or die _____ for. And no re-li - gion too. _____

S2 do, _____ *mp* or die _____ for. And no re-li - gion too. _____

A1 Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

A2 Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

33

S1
I hope some-day _____ you join us. _____ And the world _____ will be as one.

S2
I hope some-day _____ you join us. _____ And the world _____ will be as one.

A1
I hope some-day _____ you join us. _____ And the world _____ will be as one.

A2
I hope some-day _____ you join us. _____ And the world _____ will be as one.

G

37

S1
p Im-ag-ine no _____ I won-der if you _____

S2
mp Im-ag-ine no _____ pos ses-sions. _____ I won-der if you _____ can. _____

A1
p Im - ag-ine no _____

A2
p Im-ag-ine no _____ I won-der

I

49

S1
You may say _____ Im a dream-er. But I'm not the on - ly one. _____

S2
You may say _____ Im a dream-er. A dream - - - - er

A1
You may say _____ Im a dream-er. But I'm not the on - ly one. _____

A2
You may say _____ Im a dream-er. A dream - - - - er.

53

rit.

S1
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

S2
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

A1
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

A2
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D** *legato & dynamically*
4 8 4 *mp*

21 *mf*

F *mp*

29

G *mp*

36

H *mf* **I**

44 *mf*

51 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩=75

A **B** **C** **D** *legato & dynamically*
4 8 4 *mp*

22 **E** **F** *mf*

30 **G** *mp*

38 **H** *mf*

47 **I**

54 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D** *legato & dynamically*

21 *mp*

F 29

G 36 *mp*

H 44 *mf* **I**

52 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

B

5 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

9

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

C

13 E \flat G m /d C m 7 C m 7/ \flat b F B \flat /f F 7

G
37

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

mp

41

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

H
45

E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

mf

I
49

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7

53

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
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Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

mp

B

5

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

9

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

C

13

E \flat G m /d C m 7 C m 7/b \flat F B \flat /f F 7

mf

G
37

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

mp

41

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

H
45

E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

mf

I
49

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7

53

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

B

B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

9

B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

C

13 E \flat G m /d C m7 C m7 /b \flat F B \flat /f F 7

G
37
mp
B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

41
B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

H
45
mf
E \flat G m /d C m 7 C m 7/b \flat F B \flat /f F 7

I
49
E \flat F B \flat D E \flat F B \flat D

53
E \flat F B \flat D E \flat F B \flat
rit.

Imagine

- John Lennon -

Easy pop ballad ♩ = 75

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

A **B** **C** **D** *Strings Legato*

E **F**

G

H

I *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

C

D

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b
Ac. Rhythm Guitar (optional)

E

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b E^b G^m/d C^{m7} C^{m7}/b^b

F

F B^b/f F⁷ E^b F B^b B^bmaj7 D D⁷ E^b F

G

B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b B^b B^bmaj7

E^b E^b G^m/d C^{m7} C^{m7}/b^b F B^b/f F⁷ E^b F

B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b
rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

C

E^b G^m/d C^{m7} C^{m7}/b^b

4 8

D

F B^b/f F⁷ B^b B^bmaj7 E^b

15

B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b

19

E

B^badd9 B^bmaj7 E^b E^b G^m/d C^{m7} C^{m7}/b^b

23

F

F B^b/f F⁷ E^b F B^b B^bmaj7 D D⁷

27

E^b F B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷

31

G

E^b F B^b B^b B^bmaj7 E^b

35

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Imagine

- John Lennon -

Words and Music by J. Lennon
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Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1

4 7

Verse 2

14

18

Pre-chorus 2

22

Chorus 1

26

30

Verse 3

34

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1

4 8 Cabasa



Verse 2

17



Pre-chorus 2

Chorus 1

25

Tambourine



Verse 3

30




Pre-chorus 3

Chorus 2

45



50



55 *rit.*



Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

B

5 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Im-ag-ine there's no heav-en. It's eas-y if you try.

9 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

No hell be-low us. A-bove us on-ly sky.

C

13 E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

Im-ag-ine all the peo-ple, liv-ing for to-day. Ah ah ah.

D

17 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Im-ag-ine there's no coun-tries. It isn't hard to do.

21 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Noth-ing to kill or die for. And no re-li-gion too.



21 Lyrics

Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Verse 1:

Imagine there's no heaven. It's easy if you try.
No hell below us. Above us only sky.

Pre-chorus 1:

Imagine all the people, living for today. Ah ah ah.

Verse 2:

Imagine there's no countries. It isn't hard to do.
Nothing to kill or die for. And no religion too.

Pre-chorus 2:

Imagine all the people, living life in peace. You.

Chorus 1:

You may say I'm a dreamer. But I'm not the only one
I hope some day you'll join us. And the world will be as one.

Verse 3:

Imagine no possessions. I wonder if you can.
No need for greed or hunger. A brotherhood of man.

Pre-chorus 3:

Imagine all the people, sharing all the world. You.

Chorus 2:

You may say I'm a dreamer. But I'm not the only one.
I hope some day you'll join us. And the world will live as one.