



## Imagine – John Lennon SSAA

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# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' SSAA Combo C. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'Easy pop ballad ♩ = 75'. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics 'Im - ag - ine there's no heav - en.' are written under the Soprano 2 part. The Piano Combo part includes a bass line and a right-hand line with a dynamic marking of *mp*. The C Instr. part includes a series of chords: Bb, Bbmaj7, Eb, Bbadd9, Bbmaj7, Eb, Bb, and Bbmaj7. The score is marked with 'A' and 'B' sections.

Imagine 3  
01 SSAA Combo C

D

16

S1 Oh, It isn't hard to do. To

S2 Oh, It isn't hard to do. To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

C *legato & dynamically*

P.C. *mp* F7 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Synth *Synths Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 do, or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 do, or die for. And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

C B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$  E $\flat$  G $\flat$ /d

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine 5  
01 SSAA Combo C

G

36

S1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

S2  
be as one. *mp* Im - ag - ine no \_\_\_\_\_ pos - ses - sions. \_\_\_\_\_ I won - der if you \_\_\_\_\_ can. \_\_\_\_\_

A1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you, \_\_\_\_\_ if you

A2  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

C  
*mp*

P.C.  
*mp* B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

S2  
No need for greed or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A2  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

C  
*mf* B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> E<sup>b</sup> G<sup>m</sup>/d

P.C.  
*mf*

Synth

Gtr.

Bass

D. S.

Perc.

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Demo

VERS

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*mp* Im - ag - ine there's no heav - en.

B<sup>♭</sup> B<sup>♭</sup>maj7 E<sup>♭</sup> B<sup>♭</sup>add9 B<sup>♭</sup>maj7 E<sup>♭</sup> B<sup>♭</sup> B<sup>♭</sup>maj7

# Imagine 3

02 SSAA Combo Bb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Bb *legato & dynamically*

P.C. *mp* F7 B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

Synth *Legato*

Ac. Rhythm Guitar (optional)

Gtr.

Bass

D. S.

Perc.

E

21

S1 *mp* do, or die for. *mf* And no re - li - gion too. *mf* im - ag - ine all the peo -

S2 *mp* do, or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Bb B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> *mf* E<sup>b</sup> G<sup>m</sup>/d

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

# Imagine 5

02 SSAA Combo Bb

G

36

S1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

S2  
be as one. *mp* Im - ag - ine no \_\_\_\_\_ pos - ses - sions. \_\_\_\_\_ I won - der if you \_\_\_\_\_ can. \_\_\_\_\_

A1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you, \_\_\_\_\_ if you

A2  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

Bb  
*mp*

P.C.  
*mp* B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

S2  
No need for greed or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A2  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

Bb  
*mf*

P.C.  
*mf* B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> E<sup>b</sup> G<sup>m</sup>/d

Synth

Gtr.

Bass

D. S.

Perc.

# Imagine

- John Lennon -

*Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major*

Demo

VERS

Easy pop ballad ♩ = 75

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*mp* Im - ag - ine there's no heav - en.

B<sup>♭</sup> B<sup>♭</sup>maj7 E<sup>♭</sup> B<sup>♭</sup>add9 B<sup>♭</sup>maj7 E<sup>♭</sup> B<sup>♭</sup> B<sup>♭</sup>maj7



# Imagine 3

03 SSAA Combo Eb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Eb *legato & dynamically*

P.C. *mp* F7 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Synth *Strings Legato*

Gtr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 do, *mp* or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 do, *mp* or die for. And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Eb B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$  *mf* G $\flat$ /d

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

# Imagine 5

03 SSAA Combo Eb

G

36

S1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

S2  
be as one. *mp* Im - ag - ine no \_\_\_\_\_ pos - ses - sions. \_\_\_\_\_ I won - der if you \_\_\_\_\_ can. \_\_\_\_\_

A1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you, \_\_\_\_\_ if you

A2  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

E♭  
*mp*  
B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>7 E<sup>b</sup>

P.C.  
*mp*

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

S2  
No need for greed or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A2  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

E♭  
B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>7 E<sup>b</sup> *mf* E<sup>b</sup> G<sup>m</sup>/d

P.C.  
*mf*

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for SSAA 4 extra staves. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into two sections, A and B. Section A begins with the lyrics 'Im - ag - ine there's no heav - en, —' and continues with 'It's eas - y if you — try —'. Section B begins with the lyrics 'there's no heav - en, —' and continues with 'there's no heav - en —'. The score includes dynamic markings such as *mp* and *p*, and chord symbols like B<sup>b</sup>, B<sup>major</sup>7, E<sup>b</sup>, and B<sup>major</sup>9.

**D**

1/5

S1  
Iv - ling for to - day —  
*p* Oh, ————  
*mp* It isn't hard — to do ———  
*p* To do ————  
*mp* or die ———

S2  
Iv - ling for to - day —  
*p* Oh, ————  
*mp* It isn't hard — to do ———  
*p* To do ————  
*mp* or die ———

A1  
Iv - ling for to - day — Ah ah ah  
In - ag - lie there's no coun - tries  
It isn't hard — to do ———  
Noth - ing to kill — or die ———

A2  
Iv - ling for to - day — Ah ah ah  
In - ag - lie there's no coun - tries  
It isn't hard — to do ———  
Noth - ing to kill — or die ———

P.C.  
F Bb/F F7 Bb Bbmaj7 Eb Bbadm9 Bbmaj7 Eb Bb Bbmaj7 Bb Bbmaj7

Synth  
Synthesizer  
Lambert

Bass  
Ac. Rhythm Guitar (optional)

Gtr.  
8

D. S.

Perc.

1  
2  
3  
4

F

29

S1 You may say I'm a dreamer  
But I'm not the on - ly one.  
I hope some-day you join us.  
And the world will

S2 You may say I'm a dreamer  
I hope some-day you join us.  
And the world will

A1 You may say I'm a dreamer  
But I'm not the on - ly one.  
I hope some-day you join us.  
And the world will

A2 You may say I'm a dreamer  
I hope some-day you join us.  
And the world will

1  
2  
3  
4

Chords: Eb F Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F

Drum: Perc. Tambourine

Other: Gtr., Bass, D. S., Synth

# Imagine 7

04 SSAA 4 extra staves

**H**

**I**

S1 A broth-er-hood of man. *mf* Im-ag-line all the peo-ple, sha-ting all the world. You. You may say. Im a

S2 A broth-er-hood of man. All the peo-ple, sha-ting all the world. You. You may say. Im a

A1 A broth-er-hood of man. All the peo-ple, sha-ting all the world. You. You may say. Im a

A2 A broth-er-hood of man. *mf* Im-ag-line all the peo-ple, sha-ting all the world. You. You may say. Im a

1  
2  
3  
4

PC. Bbadd9 Bbmaj7 Eb Eb Gm/d Cm7 Cm7/bb F Bb/F F7 Eb F

Synth  
Cm. 8

Bass

D. S.

Perc.

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major



Demo

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*p* there's no

*mp* Im-ag-ine there's no heav-en. \_\_\_\_

*p* there's no

*p* there's no

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup>

The musical score is arranged for a small SSAA choir and a piano combo. It features vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B. Section A contains the first four measures, and Section B contains the next four measures. The lyrics are: 'there's no', 'Im-ag-ine there's no heav-en.', and 'there's no'. Dynamics include piano (p) and mezzo-piano (mp). Chord symbols are provided for the piano part: B<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>, B<sup>b</sup>add9, B<sup>b</sup>maj7, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>maj7, and E<sup>b</sup>.

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19

S1 *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

S2 *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

A1 It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

A2 It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

P.C. *B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>*

Gtr. / Bass / D. S. / Perc.

25

S1 *mf* Im-ag-ine all the peo - ple, liv-ing life in peace. You. *(Solo optional)* You may say I'm a dreamer.

S2 All the peo - ple, liv-ing life in peace. You may say I'm a dreamer. A

A1 All the peo - ple, liv-ing life in peace. You may say I'm a dreamer.

A2 *mf* Im-ag-ine all the peo - ple, liv-ing life in peace. You may say I'm a dreamer.

P.C. *E<sup>b</sup> G<sup>m</sup>/d C<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup> F B<sup>b</sup>/f F<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup>*

Gtr. / Bass / D. S. / Perc. *Tambourine*



40

S1  
won-der if you know, \_\_\_\_\_ *mp* or hun - ger. A broth-er-hood of man. \_\_\_\_\_

S2  
\_\_\_\_\_ No need for greed or hun - ger. A broth-er-hood of man. \_\_\_\_\_

A1  
I won-der if you, if you know, \_\_\_\_\_ *mp* or hun - ger. A broth-er-hood of man. \_\_\_\_\_

A2  
if you \_\_\_\_\_ won-der if you know, \_\_\_\_\_ *mp* or hun - ger. A broth-er-hood of man. \_\_\_\_\_

P.C.  
E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Gtr.

Bass

D. S.

Perc.

**H** **I**

45

S1  
*mf* Im - ag - ine all the peo - ple, sha - ring all the world. \_\_\_\_\_ You. \_\_\_\_\_ You may say \_\_\_\_\_ Im a

S2  
All the peo - ple, sha - ring all the world. \_\_\_\_\_ You. \_\_\_\_\_ You may say \_\_\_\_\_ Im a

A1  
All \_\_\_\_\_ the peo - ple, sha - ring all the world. \_\_\_\_\_ You. \_\_\_\_\_ You may say \_\_\_\_\_ Im a

A2  
*mf* Im - ag - ine all the peo - ple, sha - ring all the world. \_\_\_\_\_ You. \_\_\_\_\_ You may say \_\_\_\_\_ Im a

P.C.  
E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/ $\flat$  F B $\flat$ /f F $^7$  E $\flat$  F

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

A

B

The musical score is arranged for a small SSAA Combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part features chords: B<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>. The vocal parts include lyrics: "I'm - ag - ing there's no heav - en, there's no".

C

D

1/3

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day, — Oh, —

S2 All the peo - ple, liv - ing for to - day, — Oh, —

A1 All the peo - ple, liv - ing for to - day, — Ah ah ah, Im - ag - ine there's no coun - tries.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day, — Ah ah ah, Im - ag - ine there's no coun - tries.

1

2

PC: *mf* Eb Gm/d Cm7 Cm7/bb F Bb/F F7 Bb Bmaj7 Eb

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

*Ac. Rhythm Guitar (optional)*

E

(Solo optional)

F

25

S1 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You. —

S2 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

A1 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

A2 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

1

2

Chords: Eb Gm/d Cm7 Cm7/bb F Bb/F F7 Eb F Bb Bmaj7 D D7

PC: *mf*

Gtr. 8

Bass

D. S.

Perc. Tambourine

G

37

S1 *d* Im-ag-line no \_\_\_\_\_ I won-der if you \_\_\_\_\_ won-der if you know, \_\_\_\_\_ or hun - ger

S2 *mp* Im-ag-line no \_\_\_\_\_ pos ses-sions. \_\_\_\_\_ I won-der if you can. \_\_\_\_\_ No need for greed or hun - ger

A1 *p* Im - ag-line no \_\_\_\_\_ I won-der if you, if you know, \_\_\_\_\_ *mp* of hun - ger

A2 *p* Im-ag-line no \_\_\_\_\_ I won-der if you \_\_\_\_\_ won-der if you know, \_\_\_\_\_ *mp* or hun - ger

1

2

P.C. *mp* B $\flat$  B $\natural$ maj7 E $\flat$  B $\natural$ dim9 B $\natural$ maj7 E $\flat$  B $\flat$  B $\natural$ maj7 E $\flat$

Gtr. 8

Bass

D. S.

Perc.

Imagine 9  
06 SSAA small Combo extra staves

50

S1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. *rit.*

S2 dreamer. A dream - - - er I hopesome day — you join us. — And the world — will live as one. *3*

A1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. *3*

A2 dreamer. A dream - - - er. I hopesome day — you join us. — And the world — will live as one. *3*

1

2

PC: B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$

Gtr. 8

Bass

D. S.

Perc.



# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Demo

Easy pop ballad ♩ = 75

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

*mp*

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

C

13

S1 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.A. *mf*

E<sup>b</sup> G<sup>m/d</sup> C<sup>m7</sup> C<sup>m7/b<sup>b</sup></sup> F B<sup>b/f</sup> F<sup>7</sup>

D

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Im - ag - ine there's no coun - tries. It isn't hard to do.

P.S.A. *mp*

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>



30

S1  
dream-er. But I'm not the on - ly one. I hope some-day you join us.

S2  
dream-er. A dream - - - - er I hope some-day you join us.

A1  
dream-er. But I'm not the on - ly one. I hope some-day you join us.

A2  
dream-er. A dream - - - - er. I hope some-day you join us.

P.S.A.  
B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$

G

35

S1  
And the world will be as one. *p* Im-ag-ine no

S2  
And the world will be as one. *mp* Im-ag-ine no pos ses-sions.

A1  
And the world will be as one. *p* Im - ag-ine no

A2  
And the world will be as one. *p* Im-ag-ine no

P.S.A.  
E $\flat$  F B $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

I

48

S1  
You. You may say Im a dream-er. But I'm not the on - ly one.

S2  
You. You may say Im a dream-er. A dream - - - - -

A1  
You. You may say Im a dream-er. But I'm not the on - ly one.

A2  
You. You may say Im a dream-er. A dream - - - - -

P.S.A.  
F7 Eb F Bb Bbmaj7 D D7 Eb F

52

S1  
I hope some day you join us. And the world will live as one.

S2  
er I hope some day you join us. And the world will live as one.

A1  
I hope some day you join us. And the world will live as one.

A2  
- - er. I hope some day you join us. And the world will live as one.

P.S.A.  
Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F Bb



# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Demo

Easy pop ballad ♩ = 75

**A**

Musical score for SSAA Piano Solo of 'Imagine'. The score is in 4/4 time and B-flat major. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo part. The piano solo part includes a bass line with chords and a right hand with a melodic line. The tempo is marked as 'Easy pop ballad' with a quarter note equal to 75 beats per minute. The dynamics are marked as 'mp' (mezzo-piano). The score is divided into measures, with a repeat sign at the end of the first measure. The piano solo part includes the following chords: B<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>.

**C**

13

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.I. *mf*

E $\flat$  G $^m$ /d C $^m7$  C $^m7$ / $\flat$  F B $^m$ /f F $^7$

**D**

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im-ag-ine there's no coun - tries. It isn't hard to do.

A2 Im-ag-ine there's no coun - tries. It isn't hard to do.

P.S.I. *mp*

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

30

S1  
dream-er. But I'm not the on - ly one. — I hope some - day — you

S2  
dream-er. A dream - - - - er I hope some - day — you

A1  
dream-er. But I'm not the on - ly one. — I hope some - day — you

A2  
dream-er. A dream - - - - er. I hope some - day — you

P.S.I.  
B $\flat$  D E $\flat$  F B $\flat$  D E $\flat$  F

34

S1  
join us. — And the world — will be as one. <sup>3</sup> *p* Im - ag - ine no —

S2  
join us. — And the world — will be as one. <sup>3</sup> *mp* Im - ag - ine no — pos ses - sions.

A1  
join us. — And the world — will be as one. <sup>3</sup> *p* Im -

A2  
join us. — And the world — will be as one. <sup>3</sup> *p* Im - ag - ine no —

P.S.I.  
B $\flat$  D E $\flat$  F B $\flat$  B $\flat$  B $\flat$ maj7

I

48

S1  
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

S2  
— You. — You may say — Im a dream-er. A dream - - - - er

A1  
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

A2  
— You. — You may say — Im a dream-er. A dream - - - - er.

P.S.I.  
F<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> D E<sup>b</sup> F B<sup>b</sup> D

53

S1  
I hope some day — you join us. — And the world — will live as one. <sup>3</sup>

S2  
I hope some day — you join us. — And the world — will live as one. <sup>3</sup>

A1  
I hope some day — you join us. — And the world — will live as one. <sup>3</sup>

A2  
I hope some day — you join us. — And the world — will live as one. <sup>3</sup>

P.S.I.  
E<sup>b</sup> F B<sup>b</sup> D E<sup>b</sup> F B<sup>b</sup>

*rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

**B**

The musical score is written for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Easy pop ballad' with a quarter note equal to 75 beats per minute. The score is divided into two sections, A and B. Section A consists of a whole rest for all parts. Section B contains the vocal lines. Soprano 1 has a dynamic marking of *p* and the lyrics 'there's no heav-ven.' with a fermata. Soprano 2 has a dynamic marking of *mp* and the lyrics 'Im-ag-ine there's no heav-en. \_\_\_' and 'It's eas-y if you try.' Alto 1 has a dynamic marking of *p* and the lyrics 'there's no heav-en. \_\_\_'. Alto 2 has a dynamic marking of *p* and the lyrics 'there's no heav-en. \_\_\_'. There are also some musical notations like a fermata and a hairpin crescendo/decrescendo symbol.

**D**

17

S1 *p* Oh, \_\_\_\_\_ *mp* It isn't hard to do. \_\_\_\_\_ *p* To

S2 *p* Oh, \_\_\_\_\_ *mp* It isn't hard to do. \_\_\_\_\_ *p* To

A1 Im-ag-ine there's no coun-tries. It isn't hard to do. \_\_\_\_\_

A2 Im-ag-ine there's no coun-tries. It isn't hard to do. \_\_\_\_\_

21

S1 do, \_\_\_\_\_ *mp* or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

S2 do, \_\_\_\_\_ *mp* or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

A1 Noth-ing to kill \_\_\_\_\_ or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

A2 Noth-ing to kill \_\_\_\_\_ or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_



33

S1  
I hope some-day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will be as one.

S2  
I hope some-day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will be as one.

A1  
I hope some-day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will be as one.

A2  
I hope some-day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will be as one.

**G**

37

S1  
*p* Im-ag-ine no \_\_\_\_\_ I won-der if you \_\_\_\_\_

S2  
*mp* Im-ag-ine no \_\_\_\_\_ pos ses-sions. \_\_\_\_\_ I won-der if you \_\_\_\_\_ can. \_\_\_\_\_

A1  
*p* Im - ag-ine no \_\_\_\_\_

A2  
*p* Im-ag-ine no \_\_\_\_\_ I won-der

I

49

S1  
You may say \_\_\_\_\_ Im a dream-er. But I'm not the on - ly one. \_\_\_\_\_

S2  
You may say \_\_\_\_\_ Im a dream-er. A dream - - - - er

A1  
You may say \_\_\_\_\_ Im a dream-er. But I'm not the on - ly one. \_\_\_\_\_

A2  
You may say \_\_\_\_\_ Im a dream-er. A dream - - - - er.

53

*rit.*

S1  
I hope some day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one. <sup>3</sup>

S2  
I hope some day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one. <sup>3</sup>

A1  
I hope some day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one. <sup>3</sup>

A2  
I hope some day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one. <sup>3</sup>

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A** **B** **C** **D** *legato & dynamically*  
*mp*

21 **E** *mf*

**F** 29 *mp*

**G** 36 *mf*

**H** 44 *mf* **I**

51 *rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

The musical score is written for an 11 Bb instrument in 4/4 time. It features six staves of music. The first staff contains measures 1-11, with section markers A (measures 1-4), B (measures 5-8), C (measures 9-11), and D (measures 12-15). The second staff contains measures 16-21, with section marker E (measures 16-21) and a dynamic marking of *mp*. The third staff contains measures 22-29, with section marker F (measures 22-29) and a dynamic marking of *mf*. The fourth staff contains measures 30-37, with section marker G (measures 30-37) and a dynamic marking of *mp*. The fifth staff contains measures 38-46, with section marker H (measures 38-46) and a dynamic marking of *mf*. The sixth staff contains measures 47-54, with section marker I (measures 47-54) and a dynamic marking of *rit.*. The score includes various musical notations such as notes, rests, and bar lines.

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A** **B** **C** **D** *legato & dynamically*  
*mp*

21 **E** *mf*

**F** 29

**G** 36 *mp*

**H** 44 *mf* **I**

52 *rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

mp

**B**

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

**C**

E<sup>b</sup> G<sup>m</sup>/d C<sup>m</sup>7 C<sup>m</sup>7/b<sup>b</sup> F B<sup>b</sup>/f F<sup>7</sup>

mf

**G**  
37

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

*mp*

41

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

**H**  
45

E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/ $\flat$  F B $\flat$ /f F $^7$

*mf*

**I**  
49

E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$

53

E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$

*rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

**B**

5 B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

9

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

**C**

13 E<sup>b</sup> G<sup>m</sup>/d C<sup>m</sup>7 C<sup>m</sup>7/b<sup>b</sup> F B<sup>b</sup>/f F<sup>7</sup>



**G**  
37

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

*mp*

41

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

**H**  
45

E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/ $\flat$ b F B $\flat$ /f F $^7$

*mf*

**I**  
49

E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$

53

E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$

*rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

mp

**B**

5 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

9 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

**C**

13 E $\flat$  G $^m$ /d C $^m7$  C $^m7$ /b $\flat$  F B $\flat$ /f F $^7$

mf

**G**  
37  
*mp*  
B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

41  
B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

**H**  
45  
*mf*  
E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/b $\flat$  F B $\flat$ /f F $^7$

**I**  
49  
E $\flat$  F B $\flat$  D E $\flat$  F B $\flat$  D

53  
E $\flat$  F B $\flat$  D E $\flat$  F B $\flat$   
*rit.*

# Imagine

- John Lennon -

Easy pop ballad ♩ = 75

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

**A** **B** **C** **D**

4 8 4 *Strings Legato*

Musical notation for measures 1-12. The score is in 4/4 time with a key signature of one flat (Bb). Measures 1-3 are marked with '4', measures 4-6 with '8', and measures 7-9 with '4'. A 'Strings Legato' instruction is placed above measure 10. Chord boxes A, B, C, and D are positioned above measures 1, 4, 7, and 10 respectively.

**E** **F**

24

Musical notation for measures 13-24. Chord boxes E and F are positioned above measures 13 and 20 respectively. Measure 24 is marked with the number '24'.

**G**

31

Musical notation for measures 25-31. Chord box G is positioned above measure 31. Measure 31 is marked with the number '31'.

**H**

38

Musical notation for measures 32-38. Chord box H is positioned above measure 38. Measure 38 is marked with the number '38'.

**I**

48

*rit.*

Musical notation for measures 39-48. Chord box I is positioned above measure 48. Measure 48 is marked with the number '48'. A 'rit.' (ritardando) marking is placed above measure 47.

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

**B**

**C**

**D**

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>  
*Ac. Rhythm Guitar (optional)*

**E**

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> E<sup>b</sup> G<sup>m</sup>/d C<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

F B<sup>b</sup>/f F<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F

B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7

E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7

E<sup>b</sup> E<sup>b</sup> G<sup>m</sup>/d C<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup> F B<sup>b</sup>/f F<sup>7</sup> E<sup>b</sup> F

B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup>  
*rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

**B**

**C**

E<sup>b</sup> G<sup>m</sup>/d C<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

4 8

**D**

F B<sup>b</sup>/f F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup>

15

B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup>

19

**E**

B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> E<sup>b</sup> G<sup>m</sup>/d C<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

23

**F**

F B<sup>b</sup>/f F<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup>

27

E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup>

31

**G**

E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup>

35

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Snareclick  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Mid Tom  
 Low Tom  
 Floor Tom  
 Ride Cymbal  
 Ride Bell/Cup  
 Crash Cymbal  
 Splash Cymbal  
 Tambourine Beating  
 Triangle mute  
 Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
 Cowbell  
 Conga  
 Cabasa  
 Guiro  
 Woodblock High  
 Woodblock Low  
 Timbale Low  
 Agogo High  
 Agogo Low

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

*Intro*

*Verse 1*

*Pre-chorus 1*

4 7

*Verse 2*

14

18

*Pre-chorus 2*

22

*Chorus 1*

26

30

*Verse 3*

34



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low



19 b Percussion

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1

4 8 Cabasa

Verse 2

17

Pre-chorus 2

Chorus 1

25

Tambourine

Verse 3

30

Pre-chorus 3

Chorus 2

45

50

55 rit.

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

**B**

5 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Im-ag-ine there's no heav-en. It's eas-y if you try.

9 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

No hell be-low us. A-bove us on-ly sky.

**C**

13 E $\flat$  G $^m/d$  C $^m7$  C $^m7/b\flat$  F B $\flat/f$  F $^7$

Im-ag-ine all the peo-ple, liv-ing for to-day. Ah ah ah.

**D**

17 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Im-ag-ine there's no coun-tries. It isn't hard to do.

21 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Noth-ing to kill or die for. And no re-li-gion too.

# Imagine

- John Lennon -

*Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major*

Verse 1:

Imagine there's no heaven. It's easy if you try.  
No hell below us. Above us only sky.

Pre-chorus 1:

Imagine all the people, living for today. Ah ah ah.

Verse 2:

Imagine there's no countries. It isn't hard to do.  
Nothing to kill or die for. And no religion too.

Pre-chorus 2:

Imagine all the people, living life in peace. You.

Chorus 1:

You may say I'm a dreamer. But I'm not the only one  
I hope some day you'll join us. And the world will be as one.

Verse 3:

Imagine no possessions. I wonder if you can.  
No need for greed or hunger. A brotherhood of man.

Pre-chorus 3:

Imagine all the people, sharing all the world. You.

Chorus 2:

You may say I'm a dreamer. But I'm not the only one.  
I hope some day you'll join us. And the world will live as one.