



Imagine – John Lennon SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' SSAA Combo C. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'Easy pop ballad ♩ = 75'. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics 'Im - ag - ine there's no heav - en.' are written under the Soprano 2 part. The Piano Combo part includes a bass line and a right-hand part with a dynamic marking of *mp*. The C Instr. part includes a series of chords: Bb, Bbmaj7, Eb, Bbadd9, Bbmaj7, Eb, Bb, and Bbmaj7. The score is marked with 'A' and 'B' sections.

Imagine 3
01 SSAA Combo C

D

16

S1 Oh, It isn't hard to do. To

S2 Oh, It isn't hard to do. To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

C *legato & dynamically*

P.C. *mp* F7 B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth *Strings Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 do, or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 do, or die for. And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

C B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b G^m/d

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine 5
01 SSAA Combo C

G

36

S1
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

S2
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

A1
be as one. *p* Im - ag - ine no _____ I won - der if you, _____ if you

A2
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

C
mp

P.C.
mp B^b B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

S2
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All the peo -

A1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

A2
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

C
mf B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b E^b G^m/d

P.C.
mf

Synth

Gtr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

B[♭] B[♭]maj7 E[♭] B[♭]add9 B[♭]maj7 E[♭] B[♭] B[♭]maj7

Imagine 3

02 SSAA Combo Bb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Bb *legato & dynamically*

P.C. *mp* F7 B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth *Legato*

Ac. Rhythm Guitar (optional)

Gtr.

Bass

D. S.

Perc.

E

21

S1 *mp* do, or die for. *mf* And no re - li - gion too. *mf* im - ag - ine all the peo -

S2 *mp* do, or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Bb B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b *mf* G^m/d

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

Imagine 5

02 SSAA Combo Bb

G

36

S1
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

S2
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

A1
be as one. *p* Im - ag - ine no _____ I won - der if you, _____ if you

A2
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

Bb
mp

P.C.
mp B^b B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

S2
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

A1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

A2
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

Bb
mf

P.C.
mf B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b E^b G^m/d

Synth

Gtr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for SSAA Combo Eb. The score is in 4/4 time and features a tempo of 75 beats per minute. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: 'Im - ag - ine there's no heav - en.' The score is marked with 'mp' (mezzo-piano) and includes chord symbols: B[♭], B[♭]maj7, E[♭], B[♭]add9, B[♭]maj7, E[♭], B[♭], and B[♭]maj7. A large 'Demo' watermark is visible across the page.

Imagine 3

03 SSAA Combo Eb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Eb *legato & dynamically*
mp

P.C. *mp*
F7 B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

Synth *Strings Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 do, *mp* or die for. *mf* And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 do, *mp* or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Eb *mf*
B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b G^m/d

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine 5
03 SSAA Combo Eb

G

36

S1
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

S2
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

A1
be as one. *p* Im - ag - ine no _____ I won - der if you, _____ if you

A2
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

Eb
mp
B \flat B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

P.C.
mp

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

S2
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All the peo -

A1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

A2
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

Eb
B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat *mf* E \flat G \flat /d

P.C.
mf

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Imagine
- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for SSAA 4 extra staves. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes chord symbols: Bb, Bbmaj7, Eb, Bbdim9, Bbmaj7, Eb, Bb, Bbmaj7, Eb, Bbdim9, Bbmaj7. The vocal parts include lyrics: 'Im - ag - ine there's no heav - en, heav - en, heav - en, heav - en. It's eas - y if you try.'

Imagine 3
04 SSA A 4 extra staves

D

1/5

S1 *p* Oh, _____
Iv - ling for to - day _____
mp It isn't hard _____
p To _____

S2 *p* Oh, _____
Iv - ling for to - day _____
mp It isn't hard _____
p To _____

A1 *p* Oh, _____
Iv - ling for to - day _____
mp It isn't hard _____
p To _____

A2 *p* Oh, _____
Iv - ling for to - day _____
mp It isn't hard _____
p To _____

1 _____
Iv - ling for to - day _____
mp It isn't hard _____
p To _____

2 _____
Iv - ling for to - day _____
mp It isn't hard _____
p To _____

3 _____
Iv - ling for to - day _____
mp It isn't hard _____
p To _____

4 _____
Iv - ling for to - day _____
mp It isn't hard _____
p To _____

P.C. F B \flat /F F 7 B \flat B \flat maj7 E \flat B \flat add \flat 9 B \flat maj7 E \flat B \flat B \flat maj7

Synth *mp* _____
mp _____
mp _____
mp _____

Ac. Rhythm Guitar (optional)

Gtr. 8 _____

Bass _____

D. S. _____

Perc. _____

29

F

S1 You may say I'm a dreamer
But I'm not the on - ly one.
I hope some-day you join us.
And the world will

S2 You may say I'm a dreamer
I hope some-day you join us.
And the world will

A1 You may say I'm a dreamer
But I'm not the on - ly one.
I hope some-day you join us.
And the world will

A2 You may say I'm a dreamer
I hope some-day you join us.
And the world will

1
2
3
4

Chords: Eb F Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F

Drum: Perc. Tambourine

Other: Gtr., Bass, D. S., Synth

43

H

S1 A broth-er-hood of man. *mf* Im-ag-line all the peo-ple, sha-ting all the world. You. You may say. Im a

S2 A broth-er-hood of man. All the peo-ple, sha-ting all the world. You. You may say. Im a

A1 A broth-er-hood of man. All the peo-ple, sha-ting all the world. You. You may say. Im a

A2 A broth-er-hood of man. *mf* Im-ag-line all the peo-ple, sha-ting all the world. You. You may say. Im a

1

2

3

4

PC. B \flat add9 B \flat maj7 E \flat E \flat G \flat m/d C \flat m7 C \flat m7/b \flat F B \flat /F F7 E \flat F

Synth

Chr.

Bass

D. S.

Perc.



Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

p there's no

mp Im-ag-ine there's no heav-en. —

p there's no

p there's no

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b

The musical score is arranged for a small SSAA choir and a piano combo. It features vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B. Section A contains the first two measures, and Section B contains the next six measures. The lyrics are: 'there's no', 'Im-ag-ine there's no heav-en.', and 'there's no'. Dynamics include piano (p) and mezzo-piano (mp). Chord symbols are provided for the piano part: Bb, Bbmaj7, Eb, Bbadd9, Bbmaj7, Eb, Bb, Bbmaj7, Eb.

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Imagine 3
05 SSAA small Combo

19

S1 *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

S2 *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

A1 It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

A2 It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

P.C. *B[♭]add9* *B[♭]maj7* *E[♭]* *B[♭]* *B[♭]maj7* *E[♭]* *B[♭]add9* *B[♭]maj7* *E[♭]*

Gtr. /

Bass /

D. S. /

Perc. /

E **F**

25

(Solo optional)

S1 *mf* Im-ag-ine all the peo - ple, liv-ing life in peace. You. You may say I'm a dreamer.

S2 All the peo - ple, liv-ing life in peace. You may say I'm a dreamer. A

A1 All the peo - ple, liv-ing life in peace. You may say I'm a dreamer.

A2 *mf* Im-ag-ine all the peo - ple, liv-ing life in peace. You may say I'm a dreamer.

P.C. *mf* *E[♭]* *G^m/d* *C^{m7}* *C^{m7}/b[♭]* *F* *B[♭]/f* *F⁷* *E[♭]* *F* *B[♭]* *B[♭]maj7* *D* *D⁷*

Gtr. /

Bass /

D. S. /

Perc. /

Tambourine

40

S1
won - der if you know, _____ *mp* or hun - ger. A broth - er - hood of man. _____

S2
_____ No need for greed or hun - ger. A broth - er - hood of man. _____

A1
I won - der if you, if you know, _____ *mp* or hun - ger. A broth - er - hood of man. _____

A2
if you _____ won - der if you know, _____ *mp* or hun - ger. A broth - er - hood of man. _____

P.C.
E \flat B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Gtr.

Bass

D. S.

Perc.

H I

45

S1
mf Im - ag - ine all the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

S2
All the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

A1
All _____ the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

A2
mf Im - ag - ine all the peo - ple, sha - ring all the world. _____ You. _____ You may say _____ Im a

P.C.
E \flat G m /d C m 7 C m 7/ \flat F B \flat /f F 7 E \flat F

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for SSAA small Combo. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part features a bass line with chords B^b, B^bmaj7, E^b, B^bmaj7, E^b, B^b, B^bmaj7, E^b. The vocal parts include lyrics: "I'm - ag - ing there's no heav - en, ___ there's no".

C

D

1/3

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day, — Oh, —

S2 All the peo - ple, liv - ing for to - day, — Oh, —

A1 All the peo - ple, liv - ing for to - day, — Ah ah ah. Im - ag - ine there's no coun - tries.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day, — Ah ah ah. Im - ag - ine there's no coun - tries.

1

2

P.C. *mf* Eb Gm/d Cm7 Cm7/bb F Bb/f F7 Bb Bmaj7 Eb

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

Ac. Rhythm Guitar (optional)

E

(Solo optional)

F

25

S1 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You. —

S2 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

A1 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

A2 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

1

2

Chords: Eb Gm/d Cm7 Cm7/bb F Bb/F F7 Eb F Bb Bmaj7 D D7

8

Gtr. Perc. D. S. Bass Perc. Tambourine

G

37

S1 *d* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ or hun - ger

S2 *mp* Im-ag-line no _____ pos ses-sions _____ I won-der if you can _____ No need for greed or hun - ger

A1 *p* Im - ag-line no _____ I won-der if you, if you know, _____ *mp* of hun - ger

A2 *p* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ *mp* or hun - ger

1

2

P.C. *mp* B \flat B \natural maj7 E \flat B \natural add9 B \natural maj7 E \flat B \flat B \natural maj7 E \flat

Gtr. 8

Bass

D. S.

Perc.

Imagine 9
06 SSA small Combo extra staves

50

S1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. ³

S2 dreamer. A dream - - - er I hopesome day — you join us. — And the world — will live as one. ³

A1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. ³

A2 dreamer. A dream - - - er. I hopesome day — you join us. — And the world — will live as one. ³

1

2

PC: B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat

Gtr. 8

Bass

D. S.

Perc.



Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mp

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

C

13

S1 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.A. *mf*

E^b G^{m/d} C^{m7} C^{m7/b^b} F B^{b/f} F⁷

D

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Im - ag - ine there's no coun - tries. It isn't hard to do.

P.S.A. *mp*

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

30

S1
dream-er. But I'm not the on - ly one. — I hope some-day — you join us. —

S2
dream-er. A dream - - - - er I hope some-day — you join us. —

A1
dream-er. But I'm not the on - ly one. — I hope some-day — you join us. —

A2
dream-er. A dream - - - - er. I hope some-day — you join us. —

P.S.A.
B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7

G

35

S1
And the world — will be as one. ³ *p* Im-ag-ine no —

S2
And the world — will be as one. ³ *mp* Im-ag-ine no — pos ses-sions. —

A1
And the world — will be as one. ³ *p* Im - ag-ine no —

A2
And the world — will be as one. ³ *p* Im-ag-ine no —

P.S.A.
E \flat F B \flat B \flat B \flat maj7 E \flat

I

48

S1
— You. ——— You may say ——— Im a dream-er. But I'm not the on - ly one.

S2
— You. ——— You may say ——— Im a dream-er. A dream - - - - -

A1
— You. ——— You may say ——— Im a dream-er. But I'm not the on - ly one.

A2
— You. ——— You may say ——— Im a dream-er. A dream - - - - -

P.S.A.
F⁷ E^b F B^b B^bmaj7 D D⁷ E^b F

52

S1
— I hope some day ——— you join us. ——— And the world ——— will live as one.

S2
er I hope some day ——— you join us. ——— And the world ——— will live as one.

A1
— I hope some day ——— you join us. ——— And the world ——— will live as one.

A2
- - er. I hope some day ——— you join us. ——— And the world ——— will live as one.

P.S.A.
B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b

rit.



Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Easy pop ballad ♩ = 75

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Easy pop ballad' with a quarter note equal to 75 beats per minute. The score begins with a section labeled 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently silent, indicated by horizontal lines with a flat sign. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a piano (*mp*) dynamic. The chord progression for the first four measures is B-flat, B-flat major 7, E-flat, B-flat, B-flat major 7, and E-flat. The piano part includes a large 'DEMO' watermark.

C

13

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.I. *mf*

E^b G^{m/d} C^{m7} C^{m7/bb} F B^{b/f} F⁷

D

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im-ag-ine there's no coun - tries. It isn't hard to do.

A2 Im-ag-ine there's no coun - tries. It isn't hard to do.

P.S.I. *mp*

B^b B^bmaj7 E^b B^b B^bmaj7 E^b

30

S1
dream-er. But I'm not the on - ly one. I hope some - day you

S2
dream-er. A dream - - - - er I hope some - day you

A1
dream-er. But I'm not the on - ly one. I hope some - day you

A2
dream-er. A dream - - - - er. I hope some - day you

P.S.I.
B \flat D E \flat F B \flat D E \flat F

34

S1
join us. And the world will be as one. *p* Im-ag-ine no

S2
join us. And the world will be as one. *mp* Im-ag-ine no pos ses-sions.

A1
join us. And the world will be as one. *p* Im -

A2
join us. And the world will be as one. *p* Im-ag-ine no

P.S.I.
B \flat D E \flat F B \flat B \flat B \flat maj7

I

48

S1
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

S2
— You. — You may say — Im a dream-er. A dream - - - - er

A1
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

A2
— You. — You may say — Im a dream-er. A dream - - - - er.

P.S.I.
F⁷ E^b F B^b D E^b F B^b D

53

S1
I hope some day — you join us. — And the world — will live as one. ³

S2
I hope some day — you join us. — And the world — will live as one. ³

A1
I hope some day — you join us. — And the world — will live as one. ³

A2
I hope some day — you join us. — And the world — will live as one. ³

P.S.I.
E^b F B^b D E^b F B^b

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time with a tempo of 75 beats per minute. It features a key signature of one flat (Bb). The score is divided into two sections, A and B. Section A is a four-measure rest for all parts. Section B contains the vocal lines with lyrics. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is present in the Soprano 1 part.

Soprano 1
p there's no heav-en.

Soprano 2
mp Im-ag-ine there's no heav-en. — It's eas-y if you try.

Alto 1
p there's no heav-en. —

Alto 2
p there's no heav-en. —

D

17

S1 *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

S2 *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

A1 Im-ag-ine there's no coun-tries. It isn't hard to do. _____

A2 Im-ag-ine there's no coun-tries. It isn't hard to do. _____

21

S1 do, _____ *mp* or die _____ for. And no re-li - gion too. _____

S2 do, _____ *mp* or die _____ for. And no re-li - gion too. _____

A1 Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

A2 Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

33

S1
I hope some-day ___ you join us. ___ And the world ___ will be as one.

S2
I hope some-day ___ you join us. ___ And the world ___ will be as one.

A1
I hope some-day ___ you join us. ___ And the world ___ will be as one.

A2
I hope some-day ___ you join us. ___ And the world ___ will be as one.

G

37

S1
p Im-ag-ine no _____ I won-der if you _____

S2
mp Im-ag-ine no _ pos ses-sions. ___ I won-der if you ___ can. ___

A1
p Im - ag-ine no ___

A2
p Im-ag-ine no _____ I won-der

I

49

S1
You may say _____ I'm a dream-er. But I'm not the on - ly one. _____

S2
You may say _____ I'm a dream-er. A dream - - - - er

A1
You may say _____ I'm a dream-er. But I'm not the on - ly one. _____

A2
You may say _____ I'm a dream-er. A dream - - - - er.

53

rit.

S1
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

S2
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

A1
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

A2
I hope some day _____ you join us. _____ And the world _____ will live as one. ³

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D** *legato & dynamically*
mp

21 **E** *mf*

F 29 *mp*

G 36 *mf*

H 44 *mf* **I**

51 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩=75

legato & dynamically

A **B** **C** **D**

4 8 4 4

mp

22 **E** **F**

mf

30 **G**

mp

38 **H**

mf

47 **I**

54 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D** *legato & dynamically*
4 8 4 *mp*

21 *mf*

F 29

G 36 *mp*

H 44 *mf* **I**

52 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

mp

B

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

C

E \flat G m /d C m 7 C m 7/b \flat F B \flat /f F 7

mf

G
37

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

mp

41

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

H
45

E \flat G m /d C m 7 C m 7/ \flat F B \flat /f F 7

mf

I
49

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7

53

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
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Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

B

5

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

9

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

C

13

E \flat G m /d C m 7 C m 7/ \flat b F B \flat /f F 7

G
37

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

mp

41

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

H
45

E \flat G m /d C m 7 C m 7/ \flat F B \flat /f F 7

mf

I
49

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat B \flat maj7 D D 7

53

E \flat F B \flat B \flat maj7 D D 7 E \flat F B \flat

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

mp

B

5 B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

mp

9 B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

mp

C

13 E \flat G m /d C m7 C m7 /b \flat F B \flat /f F 7

mf

G
37
mp
B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

41
B \flat B \flat maj7 E \flat B \flat B \flat maj7 E \flat

H
45
mf
E \flat G m /d C m 7 C m 7/b \flat F B \flat /f F 7

I
49
E \flat F B \flat D E \flat F B \flat D

53
E \flat F B \flat D E \flat F B \flat
rit.

Imagine

- John Lennon -

Easy pop ballad ♩ = 75

Words and Music by J. Lennon

Arranged by Hans Reintjes

Original Key C major

A **B** **C** **D** *Strings Legato*

E **F**

G

H

I *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

C

D

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b
Ac. Rhythm Guitar (optional)

E

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b E^b G^m/d C^{m7} C^{m7}/b^b

F

F B^b/f F⁷ E^b F B^b B^bmaj7 D D⁷ E^b F

G

B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b B^b B^bmaj7

E^b B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b B^badd9 B^bmaj7

H

E^b E^b G^m/d C^{m7} C^{m7}/b^b F B^b/f F⁷ E^b F

I

B^b B^bmaj7 DD⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷ E^b F B^b
rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

C

E^b G^m/d C^{m7} C^{m7}/b^b

4 8

D

F B^b/f F⁷ B^b B^bmaj7 E^b

15

B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b

19

E

B^badd9 B^bmaj7 E^b E^b G^m/d C^{m7} C^{m7}/b^b

23

F

F B^b/f F⁷ E^b F B^b B^bmaj7 D D⁷

27

E^b F B^b B^bmaj7 D D⁷ E^b F B^b B^bmaj7 D D⁷

31

G

E^b F B^b B^b B^bmaj7 E^b

35

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1

Musical notation for the first section of the score. It includes an 8-measure **Intro** in 4/4 time, followed by a 7-measure **Verse 1** section. The **Pre-chorus 1** section consists of two 4-measure phrases. The notation uses 'x' marks to indicate specific drum hits on the snare and cymbals.

Verse 2

Musical notation for the second 7-measure **Verse 2** section, continuing the drum pattern from the first verse.

Musical notation for the continuation of the 7-measure **Verse 2** section, ending with three measures marked with a double slash (/) to indicate a repeat or continuation.

Pre-chorus 2

Musical notation for the second 4-measure **Pre-chorus 2** section, starting with two measures marked with a double slash (/) and followed by two measures of drum notation.

Chorus 1

Musical notation for the first 7-measure **Chorus 1** section, featuring a consistent drum pattern.

Musical notation for the continuation of the 7-measure **Chorus 1** section, ending with three measures marked with a double slash (/).

Verse 3

Musical notation for the 7-measure **Verse 3** section, starting with a measure marked with a double slash (/) and followed by six measures of drum notation.

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Shareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Guro Woodblock High Timbale Low Agogo High

Cowbell Conga Cabasa Woodblock Low Agogo Low



19 b Percussion

Imagine

- John Lennon -

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Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1

4 8 Cabasa

Verse 2

17

Pre-chorus 2

Chorus 1

25

Tambourine

Verse 3

30

Pre-chorus 3

Chorus 2

45

50

55 rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

B

5 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Im-ag-ine there's no heav-en. It's eas-y if you try.

9 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

No hell be-low us. A-bove us on-ly sky.

C

13 E \flat G $^m/d$ C m7 C $^m7/b\flat$ F B \flat/f F 7

Im-ag-ine all the peo-ple, liv-ing for to-day. Ah ah ah.

D

17 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Im-ag-ine there's no coun-tries. It isn't hard to do.

21 B \flat B \flat maj7 E \flat B \flat add9 B \flat maj7 E \flat

Noth-ing to kill or die for. And no re-li-gion too.

Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Verse 1:

Imagine there's no heaven. It's easy if you try.
No hell below us. Above us only sky.

Pre-chorus 1:

Imagine all the people, living for today. Ah ah ah.

Verse 2:

Imagine there's no countries. It isn't hard to do.
Nothing to kill or die for. And no religion too.

Pre-chorus 2:

Imagine all the people, living life in peace. You.

Chorus 1:

You may say I'm a dreamer. But I'm not the only one
I hope some day you'll join us. And the world will be as one.

Verse 3:

Imagine no possessions. I wonder if you can.
No need for greed or hunger. A brotherhood of man.

Pre-chorus 3:

Imagine all the people, sharing all the world. You.

Chorus 2:

You may say I'm a dreamer. But I'm not the only one.
I hope some day you'll join us. And the world will live as one.