



## Imagine – John Lennon SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**



Imagine 3  
01 SSAA Combo C

D

16

S1 Oh, It isn't hard to do. To

S2 Oh, It isn't hard to do. To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

C *legato & dynamically*

P.C. *mp* F7 B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

Synth *Strings Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D.S.

Perc.

E

21

S1 do, or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 do, or die for. And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

C B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> G<sup>m</sup>/d

P.C. *mf*

Synth

Gr.

Bass

D.S.

Perc.

Imagine 5  
01 SSAA Combo C

G

36

S1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

S2  
be as one. *mp* Im - ag - ine no \_\_\_\_\_ pos - ses - sions. \_\_\_\_\_ I won - der if you \_\_\_\_\_ can. \_\_\_\_\_

A1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you, \_\_\_\_\_ if you

A2  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

C  
*mp*

P.C.  
*mp* B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

S2  
No need for greed or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All the peo -

A1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A2  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

C  
*mf* B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> G<sup>m</sup>/d

P.C.  
*mf*

Synth

Gtr.

Bass

D. S.

Perc.

# Imagine

- John Lennon -

*Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major*

Easy pop ballad ♩ = 75

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*mp* Im - ag - ine there's no heav - en.

B<sup>♭</sup> B<sup>♭</sup>maj7 E<sup>♭</sup> B<sup>♭</sup>add9 B<sup>♭</sup>maj7 E<sup>♭</sup> B<sup>♭</sup> B<sup>♭</sup>maj7

# Imagine 3

02 SSAA Combo Bb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Bb *legato & dynamically*

P.C. *mp* F7 B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

Synth *Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 *mp* do, or die for. *mf* And no re - li - gion too. *mf* im - ag - ine all the peo -

S2 *mp* do, or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Bb B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> *mf* G<sup>m</sup>/d

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

# Imagine 5

02 SSAA Combo Bb

G

36

S1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

S2  
be as one. *mp* Im - ag - ine no \_\_\_\_\_ pos - ses - sions. \_\_\_\_\_ I won - der if you \_\_\_\_\_ can. \_\_\_\_\_

A1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you, \_\_\_\_\_ if you

A2  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

Bb  
*mp*

P.C.  
*mp* B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1  
know. \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

S2  
No need for greed or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A1  
know. \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A2  
know. \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

Bb  
*mf*

P.C.  
*mf* B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> E<sup>b</sup> G<sup>m</sup>/d

Synth

Gtr.

Bass

D. S.

Perc.

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for SSAA Combo Eb. The score is in 4/4 time and features a key signature of two flats (Bb). The tempo is marked as 'Easy pop ballad' with a quarter note equal to 75 beats per minute. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics 'Im - ag - ine there's no heav - en.' are written under the Soprano 2 part. The Piano Combo part includes a bass line with a 'mp' dynamic marking and a chord progression: Bb, Bbmaj7, Eb, Bbadd9, Bbmaj7, Eb, Bb, Bbmaj7. The score is marked with 'A' and 'B' section indicators.



# Imagine 3

03 SSAA Combo Eb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Eb *legato & dynamically* *mp*

P.C. *mp* F7 B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

Synth *Strings Legato*

Gtr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 do, *mp* or die for. *mf* And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 do, *mp* or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Eb B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> *mf* G<sup>m</sup>/d

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

Imagine 5  
03 SSAA Combo Eb

G

36

S1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

S2  
be as one. *mp* Im - ag - ine no \_\_\_\_\_ pos - ses - sions. \_\_\_\_\_ I won - der if you \_\_\_\_\_ can. \_\_\_\_\_

A1  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you, \_\_\_\_\_ if you

A2  
be as one. *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_ won - der if you

E♭  
*mp*  
B♭ B♭maj7 E♭ B♭add9 B♭maj7 E♭

P.C.  
*mp*

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

S2  
No need for greed or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All the peo -

A1  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ All \_\_\_\_\_ the peo -

A2  
know, \_\_\_\_\_ *mp* or hun - ger. A broth - er - hood \_\_\_\_\_ of man. \_\_\_\_\_ *mf* Im - ag - ine all the peo -

E♭  
B♭ B♭maj7 E♭ B♭add9 B♭maj7 E♭ *mf* E♭ G<sup>m</sup>/d

P.C.  
*mf*

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score includes vocal lines and accompaniment for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C major and the time signature is 4/4. The score is divided into two systems, A and B. System A contains the first four measures, and System B contains the remaining measures. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The piano part includes chords and a melodic line. The guitar part includes a bass line and a treble line. The drum set and percussion parts are indicated by rhythmic notation.

D

1/5

S1  
Iv - ling for to - day —  
Oh, ————  
It isn't hard — to do —  
To do —  
Noth - ing to kill — or die —

S2  
Iv - ling for to - day —  
Oh, ————  
It isn't hard — to do —  
To do —  
Noth - ing to kill — or die —

A1  
Iv - ling for to - day —  
Ah ah ah  
In - ag - lie there's no coun - tries  
It isn't hard — to do —  
To do —  
Noth - ing to kill — or die —

A2  
Iv - ling for to - day —  
Ah ah ah  
In - ag - lie there's no coun - tries  
It isn't hard — to do —  
To do —  
Noth - ing to kill — or die —

1  
2  
3  
4

P.C.  
F B $\flat$ /F F $^7$  B $\flat$  B $\flat$ 7 B $\flat$ 7 E $\flat$  B $\flat$ add $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  B $\flat$ 7 B $\flat$ 7

Synth  
Synthesizer  
Ladans

Cm.  
Ac. Rhythm Guitar (optional)

Bass

D. S.

Perc.

**F**

29

S1 You may say I'm a dreamer  
But I'm not the on - ly one.  
I hope some-day you join us.  
And the world will

S2 You may say I'm a dreamer  
I hope some-day you join us.  
And the world will

A1 You may say I'm a dreamer  
But I'm not the on - ly one.  
I hope some-day you join us.  
And the world will

A2 You may say I'm a dreamer  
I hope some-day you join us.  
And the world will

1  
2  
3  
4

PC.  
E<sub>b</sub> F B<sub>b</sub> B $\flat$ ma $\flat$ 7 D D<sup>7</sup> E<sub>b</sub> F B<sub>b</sub> B $\flat$ ma $\flat$ 7 D D<sup>7</sup> E<sub>b</sub> F B<sub>b</sub> B $\flat$ ma $\flat$ 7 D D<sup>7</sup> E<sub>b</sub> F B<sub>b</sub> B $\flat$ ma $\flat$ 7 D D<sup>7</sup> E<sub>b</sub> F

Synth

Gtr.  
8

Bass

D. S.

Perc.  
Tambourine

# Imagine 7

04 SSAA 4 extra staves

**H**

**I**

S1 A broth-er- hood of man. *mf* Im - ag - line all the peo - ple, sha - ring all the world. You. You may say. Im a

S2 A broth-er- hood of man. All the peo - ple, sha - ring all the world. You. You may say. Im a

A1 A broth-er- hood of man. All the peo - ple, sha - ring all the world. You. You may say. Im a

A2 A broth-er- hood of man. *mf* Im - ag - line all the peo - ple, sha - ring all the world. You. You may say. Im a

1

2

3

4

PC. Bbadd9 Bbmaj7 Eb Eb G<sup>m</sup>/d Cm7 Cm7/bb F Bb/F F7 Eb F

Synth

Chr.

Bass

D. S.

Perc.

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major



Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*p* there's no

*mp* Im-ag-ine there's no heav-en. \_\_\_\_

*p* there's no

*p* there's no

B<sup>♭</sup> B<sup>♭</sup>maj7 E<sup>♭</sup> B<sup>♭</sup>add9 B<sup>♭</sup>maj7 E<sup>♭</sup> B<sup>♭</sup> B<sup>♭</sup>maj7 E<sup>♭</sup>

The musical score is arranged for a small SSAA choir and piano. It features vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B. Section A contains the first two measures, and Section B contains the next six measures. The lyrics are: 'there's no', 'Im-ag-ine there's no heav-en.', and 'there's no'. Dynamics include piano (p) and mezzo-piano (mp). Chord symbols are provided for the piano part: B-flat, B-flat major 7, E-flat, B-flat add 9, B-flat major 7, E-flat, B-flat, B-flat major 7, and E-flat.

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40

S1  
won-der if you know, \_\_\_\_\_ *mp* or hun - ger. A broth-er-hood of man. \_\_\_\_\_

S2  
\_\_\_\_\_ No need for greed or hun - ger. A broth-er-hood of man. \_\_\_\_\_

A1  
I won-der if you, if you know, \_\_\_\_\_ *mp* or hun - ger. A broth-er-hood of man. \_\_\_\_\_

A2  
if you \_\_\_\_\_ won-der if you know, \_\_\_\_\_ *mp* or hun - ger. A broth-er-hood of man. \_\_\_\_\_

P.C.  
E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Gtr.

Bass

D. S.

Perc.

H I

45

S1  
*mf* Im - ag - ine all the peo - ple, sha - ring all the world. \_\_\_\_\_ You. \_\_\_\_\_ You may say \_\_\_\_\_ Im a

S2  
All the peo - ple, sha - ring all the world. \_\_\_\_\_ You. \_\_\_\_\_ You may say \_\_\_\_\_ Im a

A1  
All \_\_\_\_\_ the peo - ple, sha - ring all the world. \_\_\_\_\_ You. \_\_\_\_\_ You may say \_\_\_\_\_ Im a

A2  
*mf* Im - ag - ine all the peo - ple, sha - ring all the world. \_\_\_\_\_ You. \_\_\_\_\_ You may say \_\_\_\_\_ Im a

P.C.  
E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/ $\flat$  F B $\flat$ /f F $^7$  E $\flat$  F

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

A

B

Musical score for 'Imagine' by John Lennon, arranged for SSAA small Combo. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part features a bass line with chords B<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>. The vocal parts include lyrics: "I'm - ag - ing there's no heav - en, \_\_\_ there's no".

C

D

1/3

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day, — Oh, —

S2 All the peo - ple, liv - ing for to - day, — Oh, —

A1 *mp* All the peo - ple, liv - ing for to - day, — Ah ah ah. Im - ag - ine there's no coun - tries.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day, — Ah ah ah. Im - ag - ine there's no coun - tries.

1

2

PC: *mf* Eb Gm/d Cm7 Cm7/bb F Bb/f F7 Bb Bmaj7 Eb

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

*Ac. Rhythm Guitar (optional)*

**E**

*(Solo optional)*

**F**

25

S1 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You. —

S2 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

A1 All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

A2 *mf* Im - ag - line all the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

1

2

PC: *mf* Eb Gm/d Cm7 Cm7/bb F Bb/F F7 Eb F Bb Bmaj7 D D7

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

G

37

S1 *d* Im-ag-line no \_\_\_\_\_ I won-der if you \_\_\_\_\_ won-der if you know, \_\_\_\_\_ or hun - ger

S2 *mp* Im-ag-line no \_\_\_\_\_ pos ses-sions \_\_\_\_\_ I won-der if you can \_\_\_\_\_ No need for greed or hun - ger

A1 *p* Im - ag-line no \_\_\_\_\_ I won-der if you, if you know, \_\_\_\_\_ *mp* of hun - ger

A2 *p* Im-ag-line no \_\_\_\_\_ I won-der if you \_\_\_\_\_ won-der if you know, \_\_\_\_\_ *mp* or hun - ger

1

2

P.C. *mp* B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

Gtr. 8

Bass

D. S.

Perc.

Imagine 9  
06 SSA small Combo extra staves

50

S1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. <sup>3</sup>

S2 dreamer. A dream - - - er I hopesome day — you join us. — And the world — will live as one. <sup>3</sup>

A1 dreamer. But I'm not on - ly one. — I hopesome day — you join us. — And the world — will live as one. <sup>3</sup>

A2 dreamer. A dream - - - er. I hopesome day — you join us. — And the world — will live as one. <sup>3</sup>

1

2

B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.



# Imagine

- John Lennon -

*Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major*

Easy pop ballad ♩ = 75

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

*mp*

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>

C

13

S1 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im - ag - ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.A. *mf*

E $\flat$  G $^m/d$  C $^m7$  C $^m7/b\flat$  F B $\flat/f$  F $^7$

D

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Im - ag - ine there's no coun - tries. It isn't hard to do.

P.S.A. *mp*

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$



30

S1  
dream-er. But I'm not the on - ly one. I hope some-day you join us.

S2  
dream-er. A dream - - - - er I hope some-day you join us.

A1  
dream-er. But I'm not the on - ly one. I hope some-day you join us.

A2  
dream-er. A dream - - - - er. I hope some-day you join us.

P.S.A.  
B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$

G

35

S1  
And the world will be as one. *p* Im-ag-ine no

S2  
And the world will be as one. *mp* Im-ag-ine no pos ses-sions.

A1  
And the world will be as one. *p* Im - ag-ine no

A2  
And the world will be as one. *p* Im-ag-ine no

P.S.A.  
E $\flat$  F B $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

I

48

S1  
— You. — You may say — Im a dream-er. But I'm not the on - ly one.

S2  
— You. — You may say — Im a dream-er. A dream - - - -

A1  
— You. — You may say — Im a dream-er. But I'm not the on - ly one.

A2  
— You. — You may say — Im a dream-er. A dream - - - -

P.S.A.  
F<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F

52

S1  
— I hope some day — you join us. — And the world — will live as one.

S2  
er I hope some day — you join us. — And the world — will live as one.

A1  
— I hope some day — you join us. — And the world — will live as one.

A2  
- - er. I hope some day — you join us. — And the world — will live as one.

P.S.A.  
B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup>



# Imagine

- John Lennon -

*Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major*

Easy pop ballad ♩ = 75

**A**

The musical score is for a piano solo in 4/4 time, marked 'Easy pop ballad' with a tempo of ♩ = 75. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The key signature is B-flat major (two flats). The piano solo part begins with a *mp* dynamic. The first four measures of the piano solo are: B<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>maj7, E<sup>b</sup>. The vocal staves are currently empty, with only rests shown.

**C**

13

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.I. *mf*

E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/ $\flat$  F B $^m$ /f F $^7$

**D**

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im-ag-ine there's no coun - tries. It isn't hard to do.

A2 Im-ag-ine there's no coun - tries. It isn't hard to do.

P.S.I. *mp*

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

30

S1  
dream-er. But I'm not the on - ly one. I hope some - day you

S2  
dream-er. A dream - - - - er I hope some - day you

A1  
dream-er. But I'm not the on - ly one. I hope some - day you

A2  
dream-er. A dream - - - - er. I hope some - day you

P.S.I.  
B $\flat$  D E $\flat$  F B $\flat$  D E $\flat$  F

34

S1  
join us. And the world will be as one. *p* Im-ag-ine no

S2  
join us. And the world will be as one. *mp* Im-ag-ine no pos ses-sions.

A1  
join us. And the world will be as one. *p* Im -

A2  
join us. And the world will be as one. *p* Im-ag-ine no

P.S.I.  
B $\flat$  D E $\flat$  F B $\flat$  B $\flat$  B $\flat$ maj7

I

48

S1  
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

S2  
— You. — You may say — Im a dream-er. A dream - - - - er

A1  
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

A2  
— You. — You may say — Im a dream-er. A dream - - - - er.

P.S.I.  
F<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> D E<sup>b</sup> F B<sup>b</sup> D

53

S1  
I hope some day — you join us. — And the world — will live as one. <sup>3</sup>

S2  
I hope some day — you join us. — And the world — will live as one. <sup>3</sup>

A1  
I hope some day — you join us. — And the world — will live as one. <sup>3</sup>

A2  
I hope some day — you join us. — And the world — will live as one. <sup>3</sup>

P.S.I.  
E<sup>b</sup> F B<sup>b</sup> D E<sup>b</sup> F B<sup>b</sup>

*rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

**B**

The musical score is for a four-part SSAA arrangement of 'Imagine'. It features four staves: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Easy pop ballad' with a quarter note equal to 75 beats per minute. The score is divided into two sections, A and B. Section A consists of a whole rest for all parts. Section B contains the vocal lines with lyrics. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is shown above the Soprano 1 staff in section B. The lyrics are: 'there's no heav-en.' (Soprano 1), 'Im-ag-ine there's no heav-en. \_\_\_ It's eas-y if you try.' (Soprano 2), 'there's no heav-en. \_\_\_' (Alto 1), and 'there's no heav-en. \_\_\_' (Alto 2).

**D**

17

S1 *p* Oh, \_\_\_\_\_ *mp* It isn't hard to do. \_\_\_\_\_ *p* To

S2 *p* Oh, \_\_\_\_\_ *mp* It isn't hard to do. \_\_\_\_\_ *p* To

A1 Im-ag-ine there's no coun-tries. It isn't hard to do. \_\_\_\_\_

A2 Im-ag-ine there's no coun-tries. It isn't hard to do. \_\_\_\_\_

21

S1 do, \_\_\_\_\_ *mp* or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

S2 do, \_\_\_\_\_ *mp* or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

A1 Noth-ing to kill \_\_\_\_\_ or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

A2 Noth-ing to kill \_\_\_\_\_ or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_



33

S1  
I hope some-day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will be as one.

S2  
I hope some-day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will be as one.

A1  
I hope some-day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will be as one.

A2  
I hope some-day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will be as one.

**G**

37

S1  
*p* Im-ag-ine no \_\_\_\_\_ I won-der if you \_\_\_\_\_

S2  
*mp* Im-ag-ine no \_\_\_\_\_ pos ses-sions. \_\_\_\_\_ I won-der if you \_\_\_\_\_ can. \_\_\_\_\_

A1  
*p* Im - ag-ine no \_\_\_\_\_

A2  
*p* Im-ag-ine no \_\_\_\_\_ I won-der

I

49

S1  
You may say \_\_\_\_\_ Im a dream-er. But I'm not the on - ly one. \_\_\_\_\_

S2  
You may say \_\_\_\_\_ Im a dream-er. A dream - - - - er

A1  
You may say \_\_\_\_\_ Im a dream-er. But I'm not the on - ly one. \_\_\_\_\_

A2  
You may say \_\_\_\_\_ Im a dream-er. A dream - - - - er.

53

*rit.*

S1  
I hope some day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one. <sup>3</sup>

S2  
I hope some day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one. <sup>3</sup>

A1  
I hope some day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one. <sup>3</sup>

A2  
I hope some day \_\_\_\_\_ you join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one. <sup>3</sup>

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A** **B** **C** **D** *legato & dynamically*  
4 8 4 *mp*

21 *mf*

**F** 29

**G** 36 *mp*

**H** 44 *mf* **I**

51 *rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩=75

**A** **B** **C** **D** *legato & dynamically*  
4 8 4 *mp*

22 **E** **F** *mf*

30 **G** *mp*

38 **H** *mf*

47 **I**

54 *rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A** **B** **C** **D** *legato & dynamically*  
4 8 4 *mp*

21 **E** *mf*

**F** 29

**G** 36 *mp*

**H** 44 *mf* **I**

52 *rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

**B**

5 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

9

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

**C**

13 E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/ $\flat$ b F B $\flat$ /f F $^7$

**G**  
37

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

*mp*

41

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

**H**  
45

E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/ $\flat$  F B $\flat$ /f F $^7$

*mf*

**I**  
49

E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$

53

E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$

*rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Musical notation for section A, measures 1-4. Bass clef, 4/4 time, mp dynamics. Chords: B $\flat$ , B $\flat$ maj7, E $\flat$ , B $\flat$ add9, B $\flat$ maj7, E $\flat$ .

**B**

5

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Musical notation for section B, measures 5-8. Bass clef, 4/4 time. Chords: B $\flat$ , B $\flat$ maj7, E $\flat$ , B $\flat$ add9, B $\flat$ maj7, E $\flat$ .

9

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Musical notation for section B, measures 9-12. Bass clef, 4/4 time. Chords: B $\flat$ , B $\flat$ maj7, E $\flat$ , B $\flat$ add9, B $\flat$ maj7, E $\flat$ .

**C**

13

E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/ $\flat$ b F B $\flat$ /f F $^7$

Musical notation for section C, measures 13-16. Bass clef, 4/4 time, mf dynamics. Chords: E $\flat$ , G $^m$ /d, C $^m$ 7, C $^m$ 7/ $\flat$ b, F, B $\flat$ /f, F $^7$ .



**G**  
37

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

*mp*

41

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

**H**  
45

E $\flat$  G $^m$ /d C $^m$ 7 C $^m$ 7/ $\flat$  F B $\flat$ /f F $^7$

*mf*

**I**  
49

E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$

53

E $\flat$  F B $\flat$  B $\flat$ maj7 D D $^7$  E $\flat$  F B $\flat$

*rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

mp

**B**

5 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

9 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

**C**

13 E $\flat$  G $^m$ /d C $^m7$  C $^m7$ /b $\flat$  F B $\flat$ /f F $^7$

mf

**G**  
37

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

*mp*

41

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$

**H**  
45

E $\flat$  G $^m/d$  C $^m7$  C $^m7/b\flat$  F B $\flat/f$  F $^7$

**I**  
49

E $\flat$  F B $\flat$  D E $\flat$  F B $\flat$  D

53

E $\flat$  F B $\flat$  D E $\flat$  F B $\flat$

*rit.*

# Imagine

- John Lennon -

Easy pop ballad ♩ = 75

Words and Music by J. Lennon

Arranged by Hans Reintjes

Original Key C major

**A** **B** **C** **D**

4 8 4 *Strings Legato*

**E** **F**

24

**G**

31

**H**

38

**I**

48

*rit.*

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

**B**

**C**

**D**

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup>  
*Ac. Rhythm Guitar (optional)*

4 8 4

**E**

B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> E<sup>b</sup> G<sup>m</sup>/d C<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

21

**F**

F B<sup>b</sup>/f F<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F

27

**G**

B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7

32

38

**H**

E<sup>b</sup> E<sup>b</sup> G<sup>m</sup>/d C<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup> F B<sup>b</sup>/f F<sup>7</sup> E<sup>b</sup> F

44

**I**

B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup>  
*rit.*

50

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

**B**

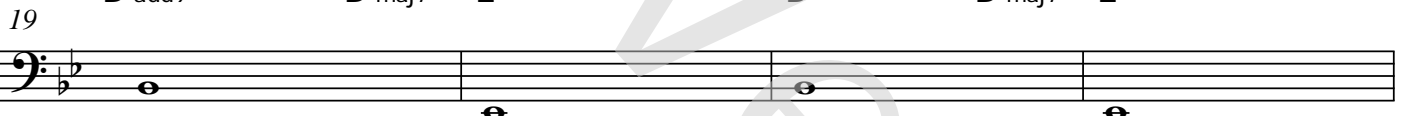
**C**

E<sup>b</sup> G<sup>m</sup>/d C<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>



**D**

F B<sup>b</sup>/f F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>maj7 E<sup>b</sup>



**E**

B<sup>b</sup>add9 B<sup>b</sup>maj7 E<sup>b</sup> E<sup>b</sup> G<sup>m</sup>/d C<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>



**F**

F B<sup>b</sup>/f F<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup>



**G**

E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>maj7 D D<sup>7</sup>



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Snaredrum  
Ride Bell/Cup  
Splash Cymbal

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

*Intro*

*Verse 1*

*Pre-chorus 1*

4 7

*Verse 2*

14

*Pre-chorus 2*

22

*Chorus 1*

26

*Verse 3*

34



# Drumkit/Percussion

*Hi-Hat closed*  
*Hi-Hat open*  
*High Tom*  
*Mid Tom*  
*Low Tom*  
*Ride Cymbal*  
*Crash Cymbal*  
*Triangle mute*  
*Shareclick*  
*Hi-Hat Foot*  
*Tambourine Beating*  
*Triangle open*  
*Bassdrum (Kick)*  
*Snaredrum*

- Shaker (eggs)*
- Claves*
- High Timbale*
- Sleigh Bells*
- Bell Tree*
- Maracas*
- Wind Chimes*

*Handclap*  
*Guro*  
*Woodblock High*  
*Timbale Low*  
*Agogo High*  
*Cowbell*  
*Conga Cabasa*  
*Woodblock Low*  
*Agogo Low*



19 b Percussion

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1

4 8 Cabasa

Verse 2

17

Pre-chorus 2

Chorus 1

25

Tambourine

Verse 3

30

Pre-chorus 3

Chorus 2

45

50

55 rit.

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

**A**

B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

**B**

5 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Im-ag-ine there's no heav-en. \_\_\_\_\_ It's eas-y if you \_\_\_\_\_ try. \_\_\_\_\_

9 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

No hell \_\_\_\_\_ be - low us. \_\_\_\_\_ A - bove us on - ly sky. \_\_\_\_\_

**C**

13 E $\flat$  G $^m/d$  C $^m7$  C $^m7/b\flat$  F B $\flat/f$  F $^7$

Im-ag-ine all \_\_\_\_\_ the peo - ple, liv - ing for to - day. \_\_\_\_\_ Ah ah ah.

**D**

17 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Im-ag-ine there's no coun - tries. It isn't hard to do. \_\_\_\_\_

21 B $\flat$  B $\flat$ maj7 E $\flat$  B $\flat$ add9 B $\flat$ maj7 E $\flat$

Noth - ing to kill \_\_\_\_\_ or die \_\_\_\_\_ for. And no re - li - gion too. \_\_\_\_\_

# Imagine

- John Lennon -

*Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major*

Verse 1:

Imagine there's no heaven. It's easy if you try.  
No hell below us. Above us only sky.

Pre-chorus 1:

Imagine all the people, living for today. Ah ah ah.

Verse 2:

Imagine there's no countries. It isn't hard to do.  
Nothing to kill or die for. And no religion too.

Pre-chorus 2:

Imagine all the people, living life in peace. You.

Chorus 1:

You may say I'm a dreamer. But I'm not the only one  
I hope some day you'll join us. And the world will be as one.

Verse 3:

Imagine no possessions. I wonder if you can.  
No need for greed or hunger. A brotherhood of man.

Pre-chorus 3:

Imagine all the people, sharing all the world. You.

Chorus 2:

You may say I'm a dreamer. But I'm not the only one.  
I hope some day you'll join us. And the world will live as one.