



Send My Love

- Adele -

Words & Music by Adele, Max Martin
and Shellback

Arranged by Stefan Flügel

Intro

♩ = 82

everyone clap on thighs until told to stop

Continue



R L R L R L R

Verse 1



This was all you, none of it me... You put your hands on, on my bo - dy and



told me... Mmm... You told me you were rea - dy

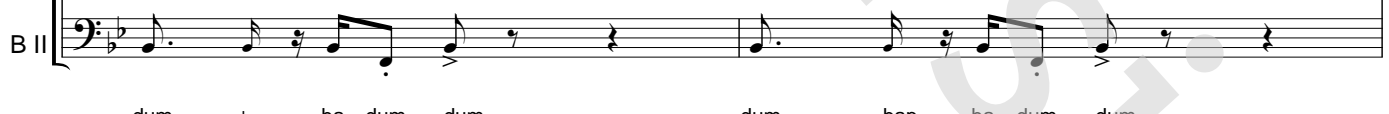
Verse 2



For the big one, for the big jump... I'd be your last love... e - ver - las - ting



de bap de bap de bap de bap



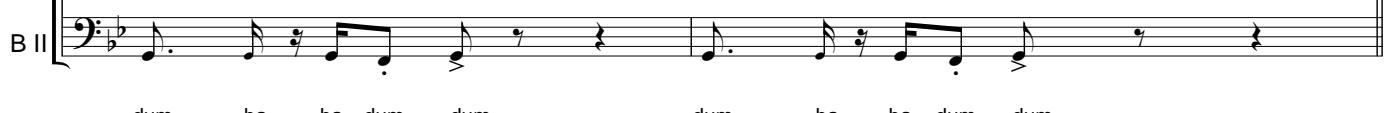
dum bap ba dum dum dum bap ba dum dum



you and me... Mmm... That was what you told me



de bap de bap de bap de bap



dum ba ba dum dum dum ba ba dum dum

Chorus 1

15

Sol
Send my love to your new lo - o - ver_____ Treat her bet - ter_____ We've

T I
Send my love to your new lo - o - ver_____ Oh_____

T II
oh ho oh_____ Oh_____

B I
oh ho oh_____ Oh_____

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

17

Sol
got - ta let go of all of our ghosts_____ We both know we ain't kids no more_____

T I
— let go our ghosts we ain't kids no more_____

T II
— let go our ghosts we ain't kids no more_____

B I
— let go our ghosts we ain't kids no more_____

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum dum

Interlude 1

23 *stop clapping*

Sol
oh

T I
oh

T II
oh

B I
oh de bap de bap de bap

B II
dum bap ba dum dum dum bap ba dum dum

Verse 3

25 *start clapping*

Sol
I was too strong you were trem - bling_ You could - n't hand - le_ the hot heat

T I
doo doo doo doo

T II
doo doo doo doo

B I
de bap de bap de bap de bap

B II
dum bap ba dum dum dum dum bap ba dum dum dum

31

Sol
down _____ Mmm _____ there's on - ly one way down

T I
down _____

T II
down _____

B I
de bap de bap de bap de bap

B II
dum bap ba dum dum dum dum bap ba dum dum dum

Pre-chorus 2

33

Sol
I'm _____ giv - ing you _____ up _____ I've _____ for - giv - en it _____ all _____

T I
I'm _____ giv - ing you _____ up _____ I've _____ for - giv - en it _____ all _____

T II
I'm _____ giv - ing you _____ up _____ I've _____ for - giv - en it _____ all _____

B I
I'm _____ giv - ing you _____ up _____ I've _____ for - giv - en it _____ all _____

B II
dum bap ba dum dum dum dum bap ba dum dum dum

Chorus 4

40

Sol We both know we ain't kids no more__ Send my love to your new lo - o - ver__

T I we ain't kids no more__ Send my love to your new lo - o - ver__

T II we ain't kids no more__ oh ho oh__

B I we ain't kids no more__ Send my love to your new oh__

B II dum ba ba dum dum dum dum ba ba dum dum ba ba dum

42

Sol — Treat her bet - ter__ We've got - ta let go of all of our ghosts__

T I — Oh__ let go our ghosts

T II — Oh__ let go our ghosts

B I — Oh__ let go our ghosts

B II dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

Interlude 2

stop clapping

48

Sol
We both know we ain't kids no more oh

T I

T II

B I
de bap de bap de bap de bap

B II
dum ba ba dum dum dum dum ba ba dum dum ba ba dum

50

Sol
No, we ain't kids no more

T I

T II

B I
de bap de bap de bap de bap

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

Chorus 5

57 *start clapping*

Sol
Send my love to your new lo - o - ver _____ Treat her bet - ter _____ We've

T I
Send my love to your new lo - o - ver _____ Oh _____

T II
oh ho oh _____ Oh _____

B I
Send my love to your new oh _____ Oh _____

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

59

Sol
got - ta let go of all of our ghosts _____ We both know we ain't kids no more _____

T I
— let go our ghosts we ain't kids no more _____

T II
— let go our ghosts we ain't kids no more _____

B I
— let go our ghosts we ain't kids no more _____

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum dum

B-Chorus 2

65

Sol
If you're rea - dy, - if you're rea - dy, - If you're rea - dy, - are you rea - dy?

T I
Send my love to your new lo - o - ver. Treat her bet - ter. We've

T II
oh ho oh Oh

B I
Send my love to your new oh Oh

B II
dum ba ba dum dum ba ba dum dum ba ba dum

67

Sol
let go of all of our ghosts. We both know we ain't kids no more.

T I
got - ta let go our ghosts We both know we ain't kids no more.

T II
— let go our ghosts We both know we ain't kids no more.

B I
— let go our ghosts we both know we ain't kids no more.

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle