



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Imagine

- John Lennon -

Words & Music by J. Lennon
Arranged by Roel Griffioen

Smoothly, ♩ = 76

A

Soprano 1
Too doo doo too doo doo too doo doo too doo doo too doo doo too doo doo

Soprano 2
Too too doo doo too doo doo too doo doo too doo doo doo too doo doo too doo

Alto 1
Oo_____

Alto 2
Oo_____

B

S1
too doo doo too doo doo too doo doo too doo doo too doo doo too doo doo doo

S2
doo too doo doo too doo doo doo too doo doo too doo doo too doo doo too doo doo

A1
Lead
Oo_____ I - ma - gine there's no heav - en_____ Oo_____

A2
Oo_____ Oo_____

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Imagine SSAA 3

C

16

S1 dah too doo doo too doo doo too doo doo too doo doo doo

S2 — Ah - hah — too doo doo too doo doo too doo doo too doo doo

A1 *Lead*
I - ma - gine there's no coun - tries Oo

A2 — Oo — Oo

19

S1 too doo doo too doo doo too doo doo too doo doo doo too doo doo too doo doo

S2 doo too doo doo too doo doo too doo doo too doo doo doo too doo doo too doo

A1 — It is - n't hard — to do — Oo — Noth - ing to kill — or die —

A2 — Oo —

22

S1 too doo doo too doo doo doo too doo doo doo too doo doo too doo doo And no re - li - gion,

S2 doo too doo doo too doo doo doo And no re - li - gion, too — And no re - li - gion,

A1 — for — Oo — And no re - li - gion, too —

A2 — Oo — And no re - li - gion,

Imagine SSAA 5

34

S1 doo some - day you'll join us too doo doo too doo doo doo the world will be as

S2 doo some - day you'll join us too too doo doo doo the world will be as

A1 join us Oo And the world will be as one

A2 doo a dream - er too doo the world will be as

E 37

S1 one too doo doo too doo doo too doo doo too doo doo doo too doo doo too doo

S2 *Lead* one I - ma - gine no pos - ses - sions Oo I won - der if you can

A1 Too doo doo too doo doo too doo doo too doo doo doo doo doo doo too doo doo

A2 one Ah

40

S1 doo too doo doo too doo doo doo too doo doo too doo doo too doo doo too doo doo

S2 Oo No need for greed or hun - ger Oo

A1 too doo doo too doo doo doo doo doo doo too doo doo too doo doo too doo doo doo

A2 Ah

51

S1
too doo doo too doo doo I'm not the on - ly one_ too doo doo too doo doo doo

S2
too too doo doo doo But I'm not the on - ly one_ too too doo doo doo I

A1
_ But I'm not the on - ly one_ Oo Ah_ I hope some - day_ you'll_

A2
too doo doo Oo Ah_ some -

54

S1
doo doo doo doo some - day you'll join us live as one_

S2
hope_ some - day_ you'll_ join And the world_ will live_ as one

A1
join us_ Ah_ And the world_ will live as one_

A2
- day you'll_ join us_

Slower, ♩ = 66

57

S1
And the world will live as one_

S2
And the world will live as one_

A1
And the world_ will live as one_

A2
And the world will live as one_



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah
Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo Not doo b doo
doo be doo Not doo b doo
'Dum' or 'doom' Not 'dm'
'Dung' Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle