



Marry you Chorus-LIGHT

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
55	Full score small combo
69	Full score small combo 2 extra staves
86	Full score vocals (High – Mid - Low) Piano Solo Advanced
99	Full score vocals (High – Mid - Low) Piano Solo Intermediate
112	Vocals (High – Mid - Low)
122	C instrument
123	Bb instrument
124	Eb instrument
125	Piano Combo
128	Piano Solo Advanced
134	Piano Solo Intermediate
140	Synthesizer
142	Guitar
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148	Drumkit
151	Leadsheet (melody, lyrics, chords)
154	Lyrics



01 Chorus-LIGHT Combo C

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Demo

Key Signature

Fast $\text{♩} = 144$

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G A^m C

Vibraphone

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Marry you 3
01 Chorus-LIGHT Combo C

19

H dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

M dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

L dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

C A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

H lit - tle pel bou - le we go. _____ know. _____

M *mp*
lit - tle pel bou - le we go. _____ know. _____

L know this lit - tle cha - pel on the bou - le - vard we can go. _____ no one will know. _____ oh, come on _____

C G A^m C

P.C.

Synth

Gr. *mp*

Bass

D. S.

Perc.

Marry you 5

01 Chorus-LIGHT Combo C

43

H
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

M
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

L
yeah yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

H
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

M
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

L
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

C
G A^m C

P.C.

Synth
Tabular Bells

Gr.

Bass

D. S.

Perc.

Marry you 7
01 Chorus-LIGHT Combo C

67

H Oo Oo

M *f* so what you wan - na do

L Oo do Let's just run girl.

C A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73 *mp*

H Oo Oo Oo it was fun

M *mp* Oo *f* no I won't blame you it was fun

L If we wake up and you wan - na break up that's cool, you it was fun

C G A^m C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 9
01 Chorus-LIGHT Combo C

94

H: ding dong ding dong ding dong ding dong ding dong ding dong

M: ding dong ding dong ding dong ding dong ding dong ding dong

L: dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

C: A^m C G

P.C. (Piano/Keyboard)

Synth

Gr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

97

H: ding ding ding ding ding ding ding ding ding ding ding ding

M: dong dong dong dong dong dong dong dong dong dong dong dong

L: look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

C: G A^m C

P.C. (Piano/Keyboard)

Synth

Gr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

Marry you 11
01 Chorus-LIGHT Combo C

115

H
— tell me right now ba - by tell me right now ba - by ba - by, oh It's a

M
— tell me right now ba - by tell me right now ba - by ba - by, oh It's a

L
just say I do tell me right now ba - by I do ba - by ba - by oh It's a

C
A^m C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

H
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

M
beau-ti - ful night we're look - in' for some - thing dumb to do, hey ba - by, I think I wan - na mar - ry you.

L
beau-ti - ful night we're look - in' for some - thing dumb to do, dumb dumb dumb dumb ba - by, I think I wan - na mar - ry you.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Demo

Key Signature

Fast $\text{♩} = 144$

Intro

High

Mid

Low

Bb Instr. *f* G A^m C

Piano Combo

Synthesizer *f* *Vibraphone*

Guitar *f*

Bass Guitar *f*

Drum Set

Percussion

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Marry you 3
02 Chorus-LIGHT Combo Bb

19

H dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

M dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____

L dan - cing juice? Who cares ___ ba - by, I think I wan - na mar - ry you. _____ Well I

Bb A^m C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

H lit - tle pel bou - le we go, _____ know, _____

M *mp*
lit - tle pel bou - le we go, _____ know, _____

L know this lit - tle cha - pel on the bou - le - vard we can go, _____ no ___ one will know, _____ oh, come on ___

Bb G A^m C

P.C.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5

02 Chorus-LIGHT Combo Bb

43

H
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

M
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

L
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Bb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

M
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

L
beau-ti - ful night we're look - in' for some-thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Bb

P.C.
G A^m C

Synth
Tabular Bells

Gtr.

Bass

D. S.

Perc.

Marry you 7

02 Chorus-LIGHT Combo Bb

67

H *Oo* *Oo*

M *f* so what you wan - na do

L *Oo* do Let's just run girl.

Bb *A^m* *C* *G*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73 *mp*

H *Oo* *Oo* *Oo* it was fun

M *mp* *f* no I won't blame you it was fun

L If we wake up and you wan - na break up that's cool, you it was fun

Bb *G* *A^m* *C*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Marry you 9
02 Chorus-LIGHT Combo Bb

91

H: ding dong ding dong ding dong ding dong ding dong ding dong

M: ding dong_ ding dong_ ding dong_ ding dong_ ding dong_ ding dong_

L: dumb to do, hey ba - by, I think I wan - na mar - ry you. Is it the

Bb: A^m C G

P.C. Synth. Gtr. Bass. D. S. Perc.

97

H: ding ding ding ding ding ding ding ding ding ding ding ding

M: dong dong dong dong dong dong dong dong dong dong dong dong

L: look in your eyes or is it this dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you.

Bb: G A^m C

P.C. Synth. Gtr. Bass. D. S. Perc.

Marry you 11
02 Chorus-LIGHT Combo Bb

115

H
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

M
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

L
just say — I do — tell me right now ba - by I do ba - by ba - by oh — It's a

Bb

P.C.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

H
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

M
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

L
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Demo

Key Signature

Fast $\text{♩} = 144$

Intro

High

Mid

Low

Eb Instr. *f* G A^m C

Piano Combo

Synthesizer *f* *Vibraphone*

Guitar *f*

Bass Guitar *f*

Drum Set *f*

Percussion

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Marry you 3
03 Chorus-LIGHT Combo Eb

19

H dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

M dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____

L dan - cing juice? Who cares ba - by, I think I wan - na mar - ry you. _____ Well I

Eb A^m C G

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

25 *mp*

H lit - tle pel bou - le we go, know, _____

M *mp*
lit - tle pel bou - le we go, know, _____

L know this lit - tle cha - pel on the bou - le - vard we can go, _____ no one will know, _____ oh, come on _____

Eb G A^m C

PC.

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Marry you 5
03 Chorus-LIGHT Combo Eb

43

H
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

M
yeah yeah yeah yeah yeah, ___ go go go go go ___ if you're rea - dy, ___ like I'm rea - dy. 'Cause it's a

L
yeah yeah yeah and we'll go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Eb

P.C.
A^m C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

M
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ hey ba - by, ___ I think I wan - na mar - ry you. ___

L
beau-ti - ful night we're look - in' for some - thing dumb to do, ___ dumb dumb dumb dumb ba ___ by, ___ I think I wan - na mar - ry you. ___

Eb

P.C.
G A^m C

Synth
Tabular Bells

Gtr.

Bass

D. S.

Perc.

Marry you 7
03 Chorus-LIGHT Combo Eb

67

H Oo Oo

M so what you wan - na do

L Oo do Let's just run girl

Eb A^m C G

PC.

Synth

Gr.

Bass

D. S.

Perc.

73 *mp*

H Oo Oo Oo it was fun

M *mp* Oo *f* no I won't blame you it was fun

L If we wake up and you wan - na break up that's cool, you it was fun

Eb G A^m C

PC.

Synth

Gr.

Bass

D. S.

Perc.

Marry you 9
03 Chorus-LIGHT Combo Eb

91

H: ding dong ding dong ding dong ding dong ding dong ding dong

M: ding dong ding dong ding dong ding dong ding dong ding dong

L: dumb to do hey ba-by I think I wan-na mar-ry you. Is it the

Eb: A^m C G

P.C. (Piano/Chord) accompaniment with chords A^m, C, and G.

Synth (Synthesizer) accompaniment.

Gr. (Guitar) accompaniment.

Bass (Bass) accompaniment.

D.S. (Drum Set) accompaniment.

Perc. (Percussion) accompaniment.

97

H: ding ding ding ding ding ding ding ding ding ding ding ding

M: dong dong dong dong dong dong dong dong dong dong dong dong

L: look in your eyes or is it this dan-cing juice? Who cares ba-by, I think I wan-na mar-ry you.

Eb: G A^m C

P.C. (Piano/Chord) accompaniment with chords G, A^m, and C.

Synth (Synthesizer) accompaniment.

Gr. (Guitar) accompaniment.

Bass (Bass) accompaniment.

D.S. (Drum Set) accompaniment.

Perc. (Percussion) accompaniment.

Marry you 11
03 Chorus-LIGHT Combo Eb

115

H
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

M
— tell me right now ba - by tell me right now ba - by ba - by, oh — It's a

L
just say — I do — tell me right now ba - by I do ba - by ba - by oh — It's a

Eb

PC.
A^m C G

Synth

Gr.

Bass

D. S.

Perc.

Chorus 4

121

H
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

M
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. —

L
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. —

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

The musical score is arranged for guitar, piano, and drums. It includes an introduction and four extra staves for the chorus. The score is written in F major and 4/4 time. The tempo is marked as 'Fast ♩ = 144'. The instruments are: Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer (Vibraphone), Piano Combo, and Low. The score includes dynamic markings such as *f* and *ff*. The guitar part features a complex rhythmic pattern with many sixteenth notes. The piano part includes a bass line and chords. The drum set and percussion parts provide a steady rhythm. The low part includes a bass line and chords. The score is divided into measures 1 through 4. The chords are G, Am, C, and G. The score includes a large watermark 'chords' across the middle.

Marry you 3
04 Chorus-LIGHT 4 extra staves

1/2

H
look in your eyes or is it this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you. —

M
look in your eyes or is it this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you. —

L
look in your eyes or is it this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you. — Well I

1
2
3
4

G A^m C G

p.c.

Synth

Git.
8

Bass

D. S.

Perc.

Marry you 5
04 Chorus-LIGHT 4 extra staves

33

H
cares If we're trashed, got a pock-et full of cash we can blow _____
shots of pa- tron _____

M
cares If we're trashed, got a pock-et full of cash we can blow _____
shots of pa- tron _____

L
If we got full of we can blow _____
blow _____
blow _____
and it's on _____
girl _____
Don't say

1
2
3
4

G A m C G

p.c.

Synth

Chr.
8

Bass

D. S.

Perc.

Chorus 2

49

H
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by — I think I wan - na mar - ry you — Is it the

M
beau-ti - ful night we're look - in' for some-thing dumb to do, — hey ba - by — I think I wan - na mar - ry you — Is it the

L
beau-ti - ful night we're look - in' for some-thing dumb to do, — dumb dumb dumb dumb ba — by — I think I wan - na mar - ry you — Is it the

1
2
3
4

G Am C G

p.c.
Tubular Bells

Synth

Dr.
8

Bass

D. S.

Perc.

Marry you 9
04 Chorus-LIGHT 4 extra staves

Verse 2

65 *mp*
H Oo _____ Oo _____
M *mp* Oo _____ *f* so what you wan - na do _____
L I'll go get a ring let the choi - r bells sing like Oo _____ do _____ Let's just run _____ girl _____

Gtr. *p*
Bass
P.C.
Synth
D.S.
Perc.

G Am C G

1
2
3
4

Marry you 11
04 Chorus-LIGHT 4 extra staves

H *sf*
 no no no no no no — yeah yeah yeah yeah — yeah — go go go go go —
 If you're rea - dy — like I'm rea - dy 'Cause it's a

M no no no no no no — yeah yeah yeah yeah — yeah — go go go go go —
 If you're rea - dy — like I'm rea - dy 'Cause it's a

L *sf*
 no no no just say yeah yeah yeah yeah — yeah yeah yeah and we'll go go go go go —
 If you're rea - dy — dy, like I'm rea - dy 'Cause it's a

1
 2
 3
 4

G A^m C G

P.C. *Vibraphone*

Synth *Vibraphone*

Ch.

Bass *8*

D. S.

Perc.

Marry you 13
04 Chorus-LIGHT 4 extra staves

H *mf* ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding
M *f* dong dong dong dong dong dong dong dong dong dong dong dong dong dong dong
L *mf* look in your eyes or is it this dan - cing Juice? Who cares — ba - by I think I wan - na mar - ry you — Just say — I do —

P.C. G A^m C G
Synth
Cir. 8
Bass
D.S.
Perc.

Marry you 15
04 Chorus-LIGHT 4 extra staves

1/3

H
oo —
tell — me right now ba - by
tell — me right now ba - by
tell — me right now ba - by
oh — It's a

M
oo —
tell — me right now ba - by
tell — me right now ba - by
oh — It's a

L
Just say — I do —
tell — me right now ba - by I do
ba - by ba - by oh — It's a

P.C.
G Am C G

Gtr.
8

Bass

D.S.

Perc.

1
2
3
4

Marry you 17
04 Chorus-LIGHT 4 extra staves

129

H look in your eyes— or is it— this dan - cing juicer? Who cares— ba - by. I think I wan - na mar - ry you—

M look in your eyes— or is it— this dan - cing juicer? Who cares— ba - by. I think I wan - na mar - ry you—

L *mp* Oo— Oo—

1
2
3
4

Synth

P.C.

Ctr. 8

Bass *

D. S.

Perc.



05 Chorus-LIGHT small Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Demo

Chorus

Fast ♩ = 144

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G A^m C

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Marry you 3
05 Chorus-LIGHT small Combo

16

H
Is it the look in your eyes or is it this dan - cing juice? Who cares

M
Is it the look in your eyes or is it this dan - cing juice? Who cares

L
Is it the look in your eyes or is it this dan - cing juice? Who cares

P.C.
G A^m

Gtr.
Bass
D. S.
Perc.

21

H
— ba - by, I think I wan - na mar - ry you. — lit - tle pel

M
— ba - by, I think I wan - na mar - ry you. — lit - tle pel

L
— ba - by, I think I wan - na mar - ry you. — Well I know this lit - tle cha - pel

P.C.
C G G

Gtr.
Bass
D. S.
Perc.

mp

mp

mp

Marry you 5
05 Chorus-LIGHT small Combo

36 *f*

H
shots of pa - tron

M
shots of pa - tron

L
tron and it's on girl. Don't say

P.C.
C G

Gtr.

Bass

D. S.

Perc.

41

H
no no no no no, yeah yeah yeah yeah yeah, go go go go go

M
no no no no no, yeah yeah yeah yeah yeah, go go go go go

L
no no no no just say yeah yeah yeah and we'll go

P.C.
mf
G A^m C

Gtr.

Bass

D. S.

Perc.

Marry you 7
05 Chorus-LIGHT small Combo

56

H
Is it the look in your eyes or is it this dan - cing juice? Who cares

M
Is it the look in your eyes or is it this dan - cing juice? Who cares

L
Is it the look in your eyes or is it this dan - cing juice? Who cares

P.C.
G A^m

Gtr.

Bass

D. S.

Perc.

61

H
— ba - by, I think I wan - na mar - ry you. oh Oo

M
— ba - by, I think I wan - na mar - ry you. oh Oo

L
— ba - by, I think I wan - na mar - ry you. I'll go get a ring let the

P.C.
C G G

Gtr.

Bass

D. S.

Perc.

Verse 2

mp

mp

p

Marry you 9
05 Chorus-LIGHT small Combo

76

H
Oo _____ it was fun _____

M
no I won't blame you _____ it was fun _____

L
you _____ it was fun _____ girl. _____ Don't say

C G

P.C.

Gtr.

Bass

D. S.

Perc.

81

H
no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

M
no no no no no, _____ yeah yeah yeah yeah yeah, _____ go go go go go

L
no no no no just say yeah yeah yeah and we'll go

G A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

Marry you 11
05 Chorus-LIGHT small Combo

96

H
ding dong ding ding ding ding ding ding ding ding

M
ding dong — dong dong dong dong dong dong dong dong

L
Is it the look in your eyes or is it — this dan - cing juice? Who cares

P.C.
G A^m

Gtr.
Bass
D. S.
Perc.

Interlude

101

H
ding ding ding ding ding ding ding I do

M
dong dong dong dong dong dong dong I do

L
— ba - by, I think I wan - na mar - ry you. — just say — I do

P.C.
C G G

Gtr.
Bass
D. S.
Perc.

116

H
tell me right now ba - by tell me right now ba - by ba - by, oh It's a

M
tell me right now ba - by tell me right now ba - by ba - by, oh It's a

L
tell me right now ba - by I do ba - by ba - by oh It's a

P.C.
C G

Gtr.

Bass

D. S.

Perc.

Chorus 4

121

H
beau-ti - ful night we're look - in' for some-thing dumb to do, hey ba - by, I

M
beau-ti - ful night we're look - in' for some-thing dumb to do, hey ba - by, I

L
beau-ti - ful night we're look - in' for some-thing dumb to do, dumb dumb dumb dumb ba - by, I

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonthuizen

Original Key F major

Fast $\text{♩} = 144$

Intro

High *f* It's a

Mid *f* It's a

Low *f* It's a

1

2

G Am C G

Piano Combo

Guitar *f*

Bass Guitar *f*

Drum Set *f*

Percussion *f*

Marry you 3
06 Chorus-LIGHT small Combo extra staves

17

H
look in your eyes or is it — this dan - cing juicer? Who cares — ba - by, I think I wan-na mar-ry you. —

M
look in your eyes or is it — this dan - cing juicer? Who cares — ba - by, I think I wan-na mar-ry you. —

L
look in your eyes or is it — this dan - cing juicer? Who cares — ba - by, I think I wan-na mar-ry you. — Well I

1
2

G A^m C G

P.C.

Gtr.
8

Bass

D. S.

Perc.

Marry you 5
06 Chorus-LIGHT small Combo extra staves

33

H
cares If we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____ *f*

M
cares If we're trashed, got a pock-et full of cash we can blow _____ shots of pa - tron _____ *f*

L
mp If we got full of we blow _____ blow _____ *f* and it's on _____ girl _____ Don't say

1
2

G A^m C G

P.C.

Gtr.
8

Bass

D. S.

Perc.

Marry you 7
06 Chorus-LIGHT small Combo extra staves

Chorus 2

49

H
beau-ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. — Is it the

M
beau - ti - ful night we're look - in' for some - thing dumb to do, — hey ba - by, — I think I wan - na mar - ry you. — Is it the

L
beau - ti - ful night we're look - in' for some - thing dumb to do, — dumb dumb dumb dumb ba — by, — I think I wan - na mar - ry you. — Is it the

1
2

PC: G A^m C G

Gtr. 8

Bass

D. S.

Perc.

Marry you 9
06 Chorus-LIGHT small Combo extra staves

Verse 2

65 *mp*

H *mp* Oo _____ Oo _____

M *mp* Oo _____ *f* so what you wan-na do _____ do _____

L *mp* I'll go get a ring let the choi-r bells sing like Oo _____ do _____ Let's just run _____ girl. _____

1
2

G Am C G

PC: } *p*

Gtr: *p*

Bass *p*

D. S.

Perc.

Marry you 11
06 Chorus-LIGHT small Combo extra staves

81

H no no no no no, — yeah yeah yeah yeah yeah, — go go go go go — If you're rea - dy, — like I'm rea - dy 'Cause it's a

M no no no no no, — yeah yeah yeah yeah yeah, — go go go go go — If you're rea - dy, — like I'm rea - dy 'Cause it's a

L no no no just say yeah yeah yeah yeah and we'll go go go go go If you're rea - dy, — like I'm rea - dy 'Cause it's a

1

2

G A^m C G

P.C.

Gtr. *f*

Bass

D. S.

Perc.

Marry you 15
06 Chorus-LIGHT small Combo extra staves

1/3

H
oo — tell me right now ba - by oh — It's a

M
oo — tell me right now ba - by oh — It's a

L
Just say I do — tell me right now ba - by I do ba - by ba - by oh — It's a

1
2

2

G Am C G

P.C.

Gtr.
8

Bass

D.S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Piano Solo
Advanced

G A^m C

The piano solo introduction consists of two staves. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic. Chord symbols G, A^m, and C are placed above the right-hand staff.

Chorus 1

H
M
L

7 8

f *f* *f*

It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

G G A^m

P.S.A.

The chorus section features three vocal staves (H, M, L) and a piano accompaniment staff (P.S.A.). The vocal parts are marked with a forte (f) dynamic. The lyrics are: "It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —". The piano accompaniment continues with the same melody and accompaniment as the intro. Chord symbols G, G, and A^m are placed above the piano staff. Measure numbers 7 and 8 are indicated at the start of the vocal lines.

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Verse 1

22

H *mp*
think I wan-na mar-ry you. _____ lit - tle pel bou - le we

M *mp*
think I wan-na mar-ry you. _____ lit - tle pel bou - le we

L
think I wan-na mar-ry you. _____ Well I know this lit - tle cha - pel on the bou - le - vard we can

P.S.A.
G G
p
f

27

H
go, _____ know, _____

M
go, _____ know, _____

L
go, _____ no one will know, _____ oh, come on _____ girl.

P.S.A.
A^m C G

43

H
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

M
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

L
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.A.
A^m C G

Chorus 2

48

H
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

M
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

L
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.A.
G A^m

Verse 2

65 *mp*

H Oo Oo Oo

M *mp* *f*
Oo so what you wan-na do

L
I'll go get a ring let the choi-r bells sing like Oo do

G A^m C

P.S.A. *p* *f*

70 *mp*

H Oo Oo

M *mp*
Oo

L
Let's just run girl. If we wake up and you wan-na break up that's cool,

G G A^m

P.S.A.

Chorus 3

87 *mp*

H
dy, like I'm rea - dy. 'Cause it's a ding dong ding dong ding dong

M
dy, like I'm rea - dy. 'Cause it's a ding dong_ ding dong_ ding dong_

L
- dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do,

G G A^m

P.S.A.

92

H
ding dong ding dong ding dong ding dong ding dong ding

M
ding dong ding dong ding dong_ ding dong ding dong dong dong

L
hey ba - by, I think I wan-na mar-ry you. Is it the look in your eyes

C G G

P.S.A.

Marry you 11
07 Chorus-LIGHT Piano Solo Advanced

109

H
now ba - by tell me right now ba - by ba - by I do _____ oo

M
now ba - by tell me right now ba - by ba - by I do _____ oo

L
now ba - by I do I do I do just say I do _____

C G G

P.S.A.

115

H
_____ tell me right now ba - by tell me right now ba - by ba - by, oh It's a

M
_____ tell me right now ba - by tell me right now ba - by ba - by, oh It's a

L
just say I do _____ tell me right now ba - by I do ba - by ba - by oh It's a

A^m C G

P.S.A.

132

H
Who cares ___ ba - by, I think I wan - na mar - ry you. ___

M
Who cares ___ ba - by, I think I wan - na mar - ry you. ___

L
8
Oo _____

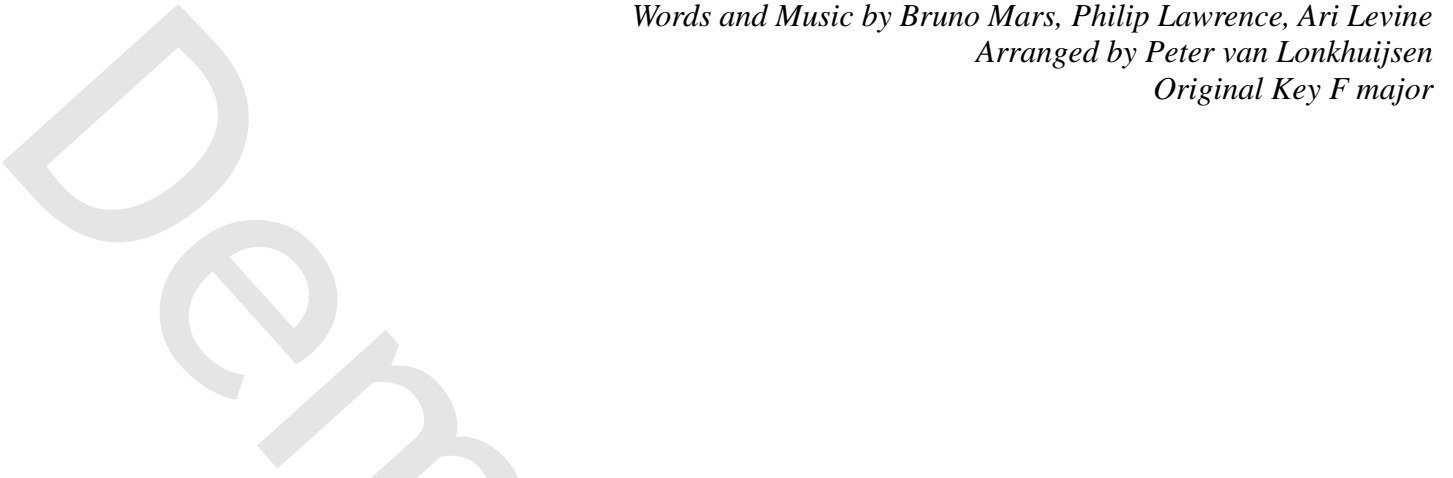
P.S.A.



Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major



Fast ♩ = 144

Intro

Piano Solo
Intermediate

G A^m C

Chorus 1

H
M
L

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

f It's a beau-ti-ful night we're look-in' for some-thing dumb to do, —

G G A^m

P.S.I.

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Verse 1

23 *mp*

H — lit - tle pel bou - le we go, —

M — lit - tle pel bou - le we go, —

L — Well I know this lit - tle cha - pel on the bou - le - vard we can go, —

P.S.I. G G A^m

f

28 *f*

H — know, — oh come on — Who

M — know, — oh come on — Who

L — no — one will know, — oh, come on — girl. —

P.S.I. C G

43

H
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

M
yeah yeah yeah yeah yeah, — go go go go go — if you're rea - dy, like I'm rea -

L
yeah yeah yeah and we'll go go go if you're rea - dy, like I'm rea -

P.S.I.
A^m C G

Chorus 2

48

H
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

M
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — hey ba -

L
- dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing dumb to do, — dumb dumb dumb dumb ba

P.S.I.
G A^m

Verse 2

65 *mp*

H Oo Oo Oo

M *mp* *f* so what you wan-na do

L I'll go get a ring let the choi-r bells sing like Oo do

P.S.I. *p* *f* G A^m C

70 *mp*

H Oo

M *mp* Oo

L — Let's just run girl. — If we wake up and you wan-na break up that's

P.S.I. G G

Chorus 3

86 *mp*

H — if you're rea - dy, like I'm rea - dy. 'Cause it's a ding dong ding dong

M — if you're rea - dy, like I'm rea - dy. 'Cause it's a ding dong ding dong —

L go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a beau-ti-ful night we're look-in' for some-thing

G G

P.S.I.

91

H ding dong ding dong ding dong ding dong ding dong ding dong

M ding dong ding dong ding dong ding dong — ding dong ding dong

L dumb to do, hey ba - by, — I think I wan-na mar-ry you. — Is it the

A^m C G

P.S.I.

108

H
tell me right now ba - by tell me right now ba - by ba - by I do

M
tell me right now ba - by tell me right now ba - by ba - by I do

L
tell me right now ba - by I do I do I do just say I do

P.S.I.
C G G

114

H
oo tell me right now ba - by tell me right

M
oo tell me right now ba - by tell me right

L
just say I do tell me right now ba - by I do

P.S.I.
A^m C



09 Chorus-LIGHT

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

High

Mid

Low

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

It's a beau-ti-ful night we're look-in' for some-thing

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26

H bou - le we go, _____ know,

M bou - le we go, _____ know,

L 8 on the bou - le - vard we can go, _____ no ___ one will know, _____

30

H _____ *f* oh come on ___ Who cares if we're trashed, got a

M _____ *f* oh come on ___ Who cares if we're trashed, got a

L 8 _____ *mp* oh, come on _____ girl. _____ if we got

34

H pock - et full of cash we can blow _____ shots of pa - tron _____

M pock - et full of cash we can blow _____ shots of pa - tron _____

L 8 full of we blow _____ tron

51

H dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

M dumb to do, — hey ba - by, — I think I wan-na mar-ry you. —

L dumb to do, — dumbdumbdumbdumb ba — by, — I think I wan-na mar-ry you. —

56

H Is it the look in your eyes or is it — this dan-cing juice? Who cares

M Is it the look in your eyes or is it — this dan-cing juice? Who cares

L Is it the look in your eyes or is it — this dan-cing juice? Who cares

Verse 2

61

H — ba - by, I think I wan-na mar-ry you. — oh — Oo —

M — ba - by, I think I wan-na mar-ry you. — oh — Oo —

L — ba - by, I think I wan-na mar-ry you. — I'll go get a ring let the

81

H no no no no no, ___ yeah yeah yeah yeah yeah, ___

M no no no no no, ___ yeah yeah yeah yeah yeah, ___

L no no no just say yeah yeah yeah and we'll

85

H go go go go go ___ if you're rea - dy, like I'm rea - dy. 'Cause it's a

M go go go go go ___ if you're rea - dy, like I'm rea - dy. 'Cause it's a

L go go go go if you're rea - dy, like I'm rea - dy. 'Cause it's a

Chorus 3

89 *mp*

H ding dong ding dong ding dong ding dong ding dong

M *mp* ding dong ding dong ding dong ding dong ding dong

L beau-ti-ful night we're look-in' for some-thing dumb to do, hey ba - by, _ I

110

H
tell__ me right now ba-by ba - by I do_____ oo

M
tell__ me right now ba-by ba - by I do_____ oo

L
do I do I do just say__ I do_____

115

H
— tell__ me right now ba-by tell__ me right now ba-by ba-

M
— tell__ me right now ba-by tell__ me right now ba-by ba-

L
just say I do_____ tell__ me right now ba-by I do ba-by ba-

Chorus 4

120

H
by, oh__ It's a beau-ti - ful night we're look - in' for some-thing

M
by, oh__ It's a beau-ti - ful night we're look - in' for some - thing

L
by oh__ It's a beau-ti - ful night we're look - in' for some-thing



10 C Instrument

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

f Chorus 1

7 *mf*

13

19

Verse 1 Chorus 2

25 24 8 *mf* Verse 2

62 *mp*

70 Chorus 3 Interlude

81 8 15 *f* Chorus 4

108 4 5 16

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11 Bb Instrument

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1 Chorus 2

Verse 2

Chorus 3

Interlude

Chorus 4



12 Eb Instrument

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

f

Chorus 1

mf

Verse 1

Chorus 2

mf

Verse 2

mp

Chorus 3

Interlude

f

Chorus 4



13 Piano Combo

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Chorus 1

Verse 1

Musical notation for the Intro, Chorus 1, and Verse 1. The Intro consists of 8 measures in the right hand and 8 in the left. Chorus 1 consists of 16 measures in the right hand and 16 in the left. Verse 1 consists of 16 measures in the right hand and 16 in the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The dynamic marking 'mf' is present in the first measure of Verse 1.

Musical notation for the continuation of Verse 1, measures 23-28. The right hand contains chords A^m, C, and G. The left hand contains rests.

Chorus 2

Musical notation for Chorus 2, measures 29-34. The right hand contains chords G, A^m, and C. The left hand contains rests.

Musical notation for the continuation of Chorus 2, measures 35-40. The right hand contains chords G, G, and A^m. The left hand contains rests.

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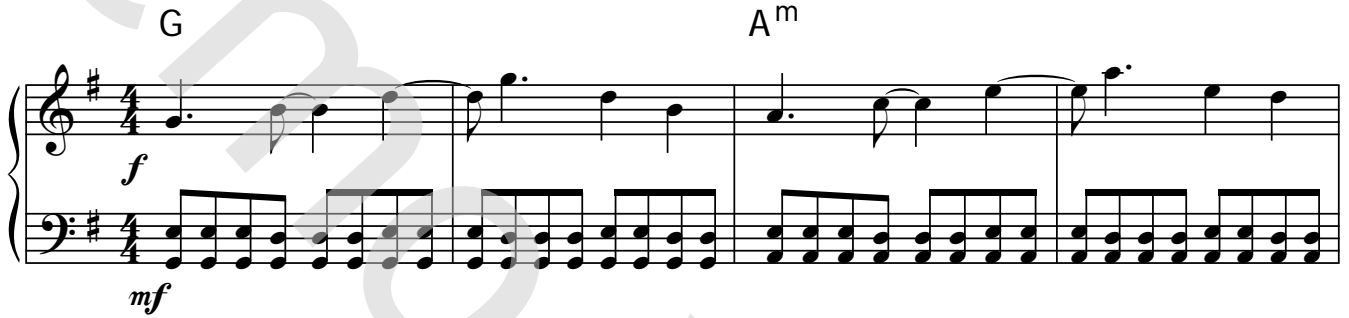
Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

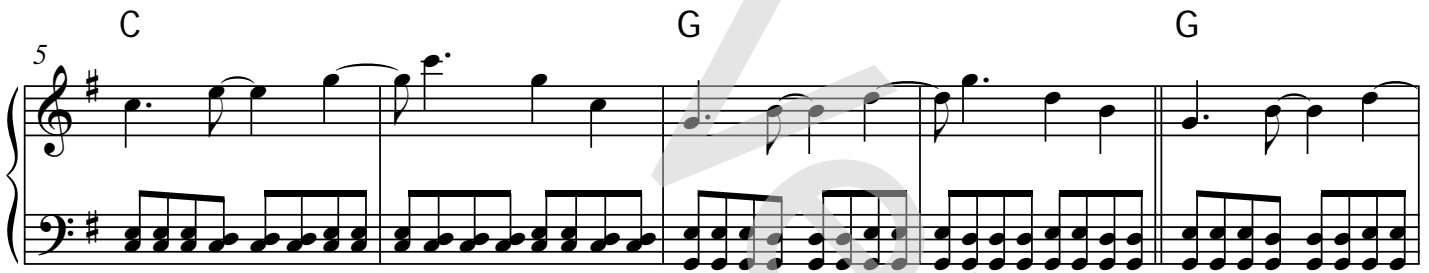
Fast ♩ = 144

Intro



Musical notation for the Intro section, measures 1-4. Chords: G, A^m. Dynamics: *f*, *mf*.

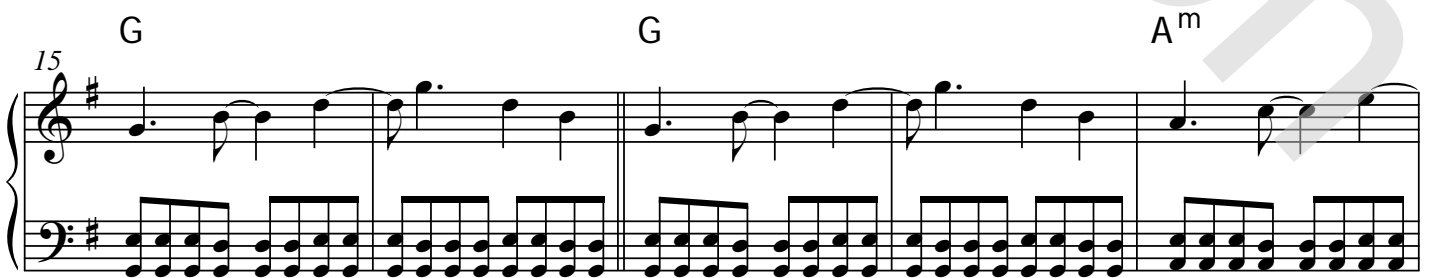
Chorus 1



Musical notation for Chorus 1, measures 5-8. Chords: C, G, G.



Musical notation for Chorus 1, measures 9-12. Chords: A^m, C.



Musical notation for Chorus 1, measures 13-16. Chords: G, G, A^m.

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

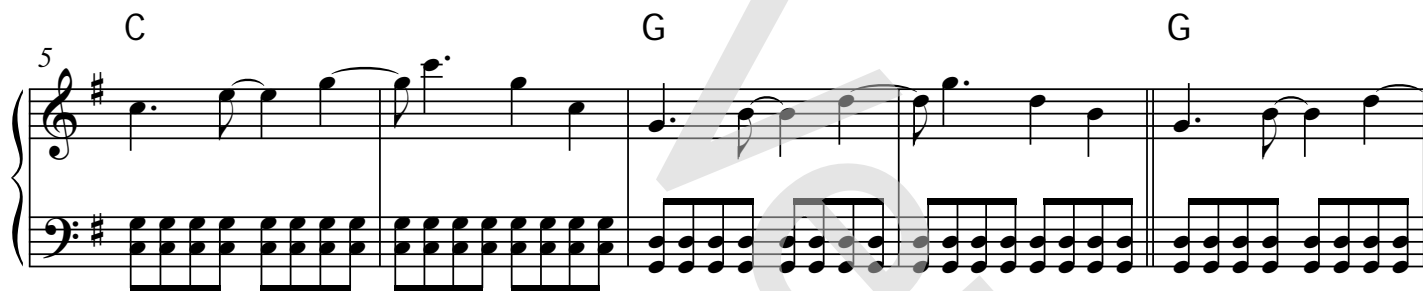
Intro

G A^m



Chorus 1

5 C G G



10 A^m C



15 G G A^m





16 Synthesizer

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

Vibraphone

f

Chorus 1

7

mf

13

19

Verse 1

25

16

Chorus 2

46

Tubular Bells



17 Guitar

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G

A^m

Chorus 1

C

G

G

A^m

C

G

G

A^m

C

G

Verse 1

G

A^m

C

G

G

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18 Bass Guitar

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

G A^m C G

Chorus 1

9 G A^m C

14 G G

19 A^m C G

Verse 1

24 G A^m C

30 G G A^m

36 C G G

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



19 a Drum Set

Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major

Fast ♩ = 144

Intro

f

Chorus 1

7

13

Verse 1

21

29

39

Chorus 2

47

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Marry you

- Bruno Mars -

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine

Arranged by Peter van Lonkhuijsen

Original Key F major

Fast ♩ = 144

Intro

G A^m C


Chorus 1

7 G G A^m



It's a beau-ti-ful night we're look-in' for some-thing dumb to do,

12 C G



hey ba - by, I think I wan-na mar-ry you. Is it the

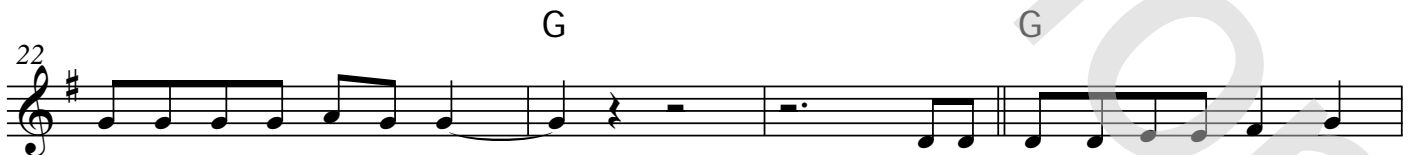
17 G A^m C



look in your eyes or is it this dan-cing juice? Who cares ba - by, I

Verse 1

22 G G



think I wan-na mar-ry you. Well I know this lit-tle cha-pel

26 A^m C



on the bou-le-vard we can go, no one will know, oh, come on



21 Lyrics

Marry you

- Bruno Mars -

*Words and Music by Bruno Mars, Philip Lawrence, Ari Levine
Arranged by Peter van Lonkhuijsen
Original Key F major*

Chorus 1

It's a beautiful night, we're lookin' for something dumb to do
hey baby, I think I wanna marry you
Is it the look in your eyes, or is it this dancing juice
who cares baby, I think I wanna marry you

Verse 1

Well I know this little chapel on the boulevard we can go
no one will know, oh come on girl
Who cares if we're trashed, got a pocket full of cash we can blow
shots of patron, and it's on girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 2

Cause it's a beautiful night,

Verse 2

oh, I'll go get a ring, let the choir bells sing like oo
so what you wanna do, let's just run girl
If we wake up and you wanna break up that's cool
no I won't blame you, it was fun girl
Don't say no, no, no, no, no, just say yeah, yeah, yeah, yeah
and we'll go, go, go, go, go if you're ready, like I'm ready

Chorus 3

Interlude

Just say I do, tell me right now baby, tell me right now baby baby (2x)

Chorus 4