



## **We All Stand Together - SSATTB**

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (SSATTB) Piano Solo Advanced
57	Full score vocals (SSATTB) Piano Solo Intermediate
65	Vocals (SSATTB)
74	C instrument
76	Bb instrument
78	Eb instrument
80	Piano Combo
85	Piano Solo Advanced
90	Piano Solo Intermediate
94	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
104	Percussion
106	Leadsheet (melody, lyrics, chords)
109	Lyrics



01 SSATTB Combo C

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Demo

Allegro ♩ = 145

**Intro** **Verse 1**

Soprano *mp* as in 'question' - sing very nasal (duck imitation)

Alto

Tenor *mf*

Bass *mf*

C Instr.

Piano Combo *mp*

Synthesizer *mp*

Guitar

Bass Guitar *mp*

Drum Set

Percussion *mf*

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam. Pam pam pam

Win or lose, sink or

què\*) què què què què què

*E. Piano (suitcase)*

*mf* *mp*

*Accordion* *mf* *mp*

*Accordion*

Templeblock (sticks)

*mf*

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

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# We All Stand Together 3

01 SSATTB Combo C

## Interlude 2

## Middle Eight

47

S: *f* unis. *f* Lah, keep-ing us

A: arm, hand, in hand, we all stand to-ge-ther. *f* Lah, keep-ing us

T: we all stand to-ge-ther. *f* Lah, (falsetto - with air) keep-ing us

B: pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C: C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> Ac. Grand Piano /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> *mf*

P.C. *mf*

Synth split: RH Accordion LH Cello's & Violas *mf*

Gr. *mf*

Bass *f*

D.S. Susp. Cymb. (timp sticks) *mf*

Perc. Templeblock (sticks) *mp*

63

S: warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

A: warm in the night. Lah, walk in the light, You'll get it right! too too too too

T: warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

B: Pam pam pam pam pam

C: B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g *f* C G C *mf*

P.C. *f* *mf*

Synth *f* *mf*

Gr. *f* *mf*

Bass Susp. Cymb. (timp sticks) *f* *mf* Tambourine (on stand)

D.S. *mp* *mf* Bodhrán

Perc. *mf*

Instr. Solo A Tempo



02 SSATTB Combo Bb



# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Demo

Kokx

Allegro  $\text{♩} = 145$

**Intro** **Verse 1**

Soprano *mp* as in 'question' - sing very nasal (duck imitation)

Alto

Tenor *mf*

Bass *mf*

Bb Instr.

Piano Combo *mf*

Synthesizer *mf*

Guitar *mp*

Bass Guitar *mf*

Drum Set

Percussion *mf*

Chords: F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

Lyrics: que\*) que que que que que  
Win or lose, sink or  
Pam pam pam pam pam pam pam pam pam pam pam  
Pam pam pam

Tempo: *E. Piano (suitcase)*, *mf*, *mp*, *mf*, *mp*

Accordions: *mf*, *mp*

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# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Demo

Allegro ♩ = 145

**Intro** **Verse 1**

Soprano *mp* as in 'question' - sing very nasal (duck imitation)

Alto

Tenor *mf*

Bass *mf*

Eb Instr.

Piano Combo *mf*

Synthesizer *mp*

Guitar

Bass Guitar *mp*

Drum Set

Percussion *mf*

*f* with dark 'u', as in 'car'

Pam pam pam pam pam pam pam pam pam pam pam.

Win or lose, sink or

Pam pam pam

*E. Piano (suitcase)*

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

*Accordian*

*Accordion*

Templeblock (sticks)

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# We All Stand Together 3

03 SSATTB Combo Eb

## Interlude 2

## Middle Eight

47

S: *f* unis. *f* Lah, keep-ing us

A: *f* Lah, keep-ing us

T: (falsetto) *f* (falsetto - with air) Lah, keep-ing us

B: *f* pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

P.C.: C G C F F/g C G7 C C C/e F D7/f# G D7/a G/b C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup>

Synth: *mf* split: RH Accordion LH Cello's & Violas

Gtr.: *mf*

Bass: *f* Susp. Cymb. (timp sticks) *mf*

D.S.: Templeblock (sticks) *mp*

Perc.: *mf*

63

S: *rit.* *f* warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

A: *f* warm in the night. Lah, walk in the light, You'll get it right! too too too too

T: *f* (normal) *f* (falsetto) warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

B: *f* Pam pam pam pam pam

P.C.: B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g *f* C G C

Synth: *f* Accordion 3

Gtr.: *f*

Bass: *f* Susp. Cymb. (timp sticks) *mf* Tambourine (on stand)

D.S.: *mp* *mf* Bodhrán

Perc.: *mf*







# We All Stand Together 5

04 SSATTB 4 extra staves

79

S  
too too too too too too too na na na na na na

A  
too too too too too too

T  
8 (normal) meow, meow, meow! meow, meow, meow!

B  
pam pam pam pam pam. Pam pam pam pam.

1  
2  
3  
4

PC.  
F A7 Dm G7 G7 C C F G7 Am Cmaj7 Cdim7 Fdim7 D7 GΔ9 D7(4#) GΔ9 D7(4#)

Synth  
Strings

Ctr.  
8

Bass  
mp

D. S.  
Susp. Cymb. (timp sticks)

Perc.  
f

rit. a tempo





05 SSATTB small Combo



# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

*f* with dark 'a', as in 'ear' *mf*

Pam pam pam pam pam pam pam pam pam pam.

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C

*E. Piano (suitcase)* *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf* Templeblock (sticks)

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# We All Stand Together 3

05 SSATTB small Combo

38

S  
 què què què què què què què què què què què què què què què què

A  
 Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in

T  
 Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B  
 pam pam pam pam pam pam pam, pam pam pam. Pam pam pam

C G C G C F A D<sup>m</sup> G C G

P.C.

Gtr. *Ac. Guitár (nylon)*  
*mp*

Bass

D. S.

Perc.

Interlude 2

Middle Eight

49

S  
 què què què què què què què  
 Lah, \_\_\_\_\_

A  
 hand, we all stand \_\_\_\_ to - ge - ther.  
 Lah, \_\_\_\_\_

T  
 (falsetto)  
 we all stand \_\_\_\_ to - ge - ther.  
 (falsetto - with air)  
 Lah, \_\_\_\_\_

B  
 pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

P.C.

Gtr. *Ac. Grand Piano*  
*mf*

Bass  
*f*

D. S.  
 Susp. Cymb. (timp sticks) *mf*

Perc.  
 Templeblock (sticks) *mp*

*mf*

# We All Stand Together 5

05 SSATTB small Combo

82

*rit.* *a tempo*

S  
nah

A

T  
(normal)  
meow, meow, meow! meow, meow, meow!

B  
Pam pam pam pam.

P.C.  
G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C  
F G<sup>7</sup> A<sup>m</sup> C<sup>maj7</sup> C<sup>dim7</sup> F<sup>dim7</sup> D<sup>7</sup> G<sup>Δ9</sup> D<sup>7(#5)</sup>

Gtr.

Bass  
*mp* *f*

D. S.  
Susp. Cymb. (timp sticks) *f*

Perc.

94

S

A

T  
play on Kazoo's

B

P.C.  
G<sup>Δ9</sup> D<sup>7(#5)</sup> G<sup>Δ7</sup> C<sup>Δ7</sup> E<sup>7</sup> A<sup>m</sup> D<sup>7</sup> G/d

Gtr.

Bass

D. S.

Perc.

We All Stand Together 7  
05 SSATTB small Combo

119

*rit...* solo (dramatic opera diva) **Grand Finale** ♩ = 108 *ff* tutti

*Verse 3*

S walk in the light, — You'll get it right! Win or lose,

A walk in the light, — Win or lose,

T walk in the light, — Win or lose,

B — Win or lose,

P.C. *ff* /g (8<sup>va</sup>) E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C G

Gtr. *ff*

Bass *ff*

D. S. *ff* Timpani

Glk. *ff* Piatti

126

S sink or swim, one thing is cer - tain we'll

A sink or swim, one thing is cer - tain we'll

T sink or swim, one thing is cer - tain we'll

B sink or swim, one thing is cer - tain we'll

P.C. C G G F

Gtr.

Bass

Timp.

Perc.

















07 SSATTB Piano Solo Advanced

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Demo

Version

Online

Chorus

56

Allegro ♩ = 145

*Intro*

Soprano

Alto

Tenor

Bass

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

Piano Solo Advanced

*mf*

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We All Stand Together 3  
07 SSATTB Piano Solo Advanced

Interlude 1

Verse 2

30

S

A

T

B

P.S.A.

*mf*

*f*

*mf*

què què què què què què què què

Play the

Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C

39

S

A

T

B

P.S.A.

què què què què què què què què què què què què què què

game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

pam pam pam pam pam pam, pam pam pam. Pam pam

G C G C F A D<sup>m</sup> G C

We All Stand Together 5  
07 SSATTB Piano Solo Advanced

*Instr. Solo*  
A Tempo

66

S  
lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! *f* too

A  
Lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! *f* too too

T  
lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! *f* (falsetto) too too

B  
Pam pam

P.S.A.  
E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C

75

S  
too too too too too too too too too too too na na na na nah

A  
too too too too too too too too too too

T  
too too too too (normal) meow, meow, meow!

B  
pam pam pam pam pam pam pam pam pam Pam pam

P.S.A.  
G C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C

101

S

A

T

B

P.S.A.

G/d D<sup>7</sup> G/d C /d E<sup>m</sup>

Middle Eight

107

S

A

T

B

P.S.A.

*f*

Lah.

*f*

Lah.

*f*

Lah.

E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

We All Stand Together 9  
07 SSATTB Piano Solo Advanced

126

S  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

A  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

T  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

B  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.  
C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C

134

**Freely**

S  
hand in hand, we all stand to - ge - ther.

A  
hand in hand, we all stand to - ge - ther.

T  
hand in hand, we all stand to - ge - ther.

B  
hand in hand, we all stand to - ge - ther.

P.S.A.  
G<sup>7</sup> C F /g N.C. C



08 SSATTB Piano Solo Intermediate

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major



Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C

Piano Solo Intermediate

*mf*

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We All Stand Together 3  
08 SSATTB Piano Solo Intermediate

Verse 2

31

*mf*

S: què què què què què què què què què què

A: *f* Play the game, fight the

T: *mf* Pah-ee-ah Pah-ee-ah Pah-ee-ah

B: Pam pam pam pam pam pam pam pam pam

P.S.I. G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G C

41

S: què què què què què què què què què què què què

A: fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

T: Pah-ee-ah Tee-ah dah pah pam (falsetto) we

B: pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I. G C F A D<sup>m</sup> G C G C



We All Stand Together 5  
08 SSATTB Piano Solo Intermediate

*Instr. Solo*  
A Tempo

67

S walk in the light, — You'll get it right! too too too

A walk in the light, — You'll get it right! too too too

T walk in the light, — You'll get it right! too too too

B Pam pam pam

P.S.I. /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C G

76

S too too too too too too too na na na na nah

A too too too too too too too too too

T too too too meow, meow, meow! meow, meow,

B pam pam pam pam pam pam pam pam Pam pam pam

P.S.I. C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>

Middle Eight

103

S  
A  
T  
B

*f*  
Lah, \_\_\_\_\_  
*f*  
Lah, \_\_\_\_\_  
*f*  
Lah, \_\_\_\_\_

P.S.I.

G/d C /d E<sup>m</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

112

S  
A  
T  
B

keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_  
keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_  
keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_  
*f*  
Pam, pah dah pah paaah paaah paaah pam!

P.S.I.

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

*mf* *f*



09 SSATTB

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

Pam pam pam pam pam pam pam pam.

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Interlude 1 Verse 2

30 *mf*

S *4*  
què què què què què què què què què què què què

A *4*  
*f*  
Play the game, fight the

T *4* *mf*  
Pah-ee-ah Pah-ee-ah Pah-ee-ah

B *4*  
Pam pam pam pam pam pam pam

41

S  
què què què què què què què què què què què què

A  
fight, but what's the point on a beau-ti - ful night. Arm in arm,

T  
Pah-ee-ah Tee-ah dah pah pam

B  
pam pam pam pam, pam pam pam. Pam pam

63

S  
warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

A  
warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_

T  
8  
warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

B

*Instr. Solo*  
**A Tempo**

70

S  
*rit.* walk in the light, \_\_\_\_\_ You'll get it right! *f* too too too too

A  
walk in the light, \_\_\_\_\_ You'll get it right! *f* too too too

T  
8  
walk in the light, \_\_\_\_\_ You'll get it right! *(normal)* *f* (falsetto) too too too

B  
*f*  
Pam pam pam

Middle Eight

100

S

A

T

B

4

*f*

Lah, \_\_\_\_\_

Lah, \_\_\_\_\_

Lah, \_\_\_\_\_

play on Kazoo's

112

S

A

T

B

keep-ing us warm in the night. \_\_\_\_\_

keep-ing us warm in the night. \_\_\_\_\_

keep-ing us warm in the night. \_\_\_\_\_

Lah lah lah lah, \_\_\_\_\_

Lah, \_\_\_\_\_

Lah lah lah lah, \_\_\_\_\_

*f*

Pam, pah dah pah paaah paaah paaah pam!



10 C Instrument

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
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Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo

Verse 2

Interlude 2

Middle Eight

Instr. Solo

A Tempo

Middle Eight

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11 Bb Instrument

# We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2

Middle Eight

Instr. Solo

A Tempo





12 Eb Instrument

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo

13 16

Verse 2

34 4

46 4

Middle Eight

58 6 5

Instr. Solo

A Tempo

74 3

81 3 2

92 a tempo

100 3

107 6

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

*E. Piano (suitcase)*

F G C G<sup>7</sup> C C G<sup>7</sup> C

Verse 1

G<sup>7</sup> C N.C. C C G<sup>7</sup> C

G<sup>7</sup> C F A D<sup>m</sup> G C G

Interlude 1

C F G<sup>7</sup> C F G C G<sup>7</sup> C

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup>

Musical notation for the Intro section, measures 1-7. The piece is in 3/4 time with a tempo of Allegro (♩ = 145). The key signature is C major. The notation includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The dynamic marking is *mf*. Chords are indicated above the staff: F, G, C, G<sup>7</sup>, C, C, G<sup>7</sup>.

Verse 1

C G<sup>7</sup> C N.C. C C G<sup>7</sup>

Musical notation for the first part of Verse 1, measures 8-15. The notation includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The dynamic marking is *mp*. Chords are indicated above the staff: C, G<sup>7</sup>, C, N.C., C, C, G<sup>7</sup>.

C G<sup>7</sup> C F A D<sup>m</sup> G C

Musical notation for the second part of Verse 1, measures 16-23. The notation includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Chords are indicated above the staff: C, G<sup>7</sup>, C, F, A, D<sup>m</sup>, G, C.

Interlude 1

G C F G<sup>7</sup> C F G

Musical notation for Interlude 1, measures 24-31. The notation includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The dynamic marking is *f*. Chords are indicated above the staff: G, C, F, G<sup>7</sup>, C, F, G.

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C

mf

Verse 1

9 G<sup>7</sup> C N.C. C C G<sup>7</sup> C

mp

17 G<sup>7</sup> C F A D<sup>m</sup> G C G

Interlude 1

25 C F G<sup>7</sup> C F G C G<sup>7</sup> C



16 Synthesizer

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

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81 *Strings*

3 *rit.*  
*mp*

92 *a tempo*

*f*

100

*mf* 2

*Middle Eight*

107

*mf* 6

113

*f*

# We All Stand Together

- Paul McCartney -

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Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

**Intro** 13 16 4 4

**Verse 1** *Ac. Guitar (nylon)* C G

**Interlude 1**

**Verse 2**

40 C G C F A D<sup>m</sup>

46 G C G C F F/g

**Interlude 2** **Middle Eight**

52 C G<sup>7</sup> C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

61 /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

67 /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g *rit.*

**Instr. Solo** **A Tempo** 74 18

G<sup>Δ9</sup> D<sup>7</sup>(#5) G<sup>Δ9</sup> D<sup>7</sup>(#5) G<sup>Δ7</sup>

*a tempo* *f*



18 Bass Guitar

# We All Stand Together

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Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

Verse 1

10 C N.C. C C G<sup>7</sup> C G<sup>7</sup> C F

Interlude 1

20 A D<sup>m</sup> G C G C F G<sup>7</sup> C F

Verse 2

31 G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G C

41 G C F A D<sup>m</sup> G C G C F F/g

Interlude 2

Middle Eight

52 C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

61 /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g



# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Snareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Conga Cabasa    Guiro    Woodblock High    Woodblock Low    Timbale Low    Agogo High    Agogo Low

# We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Intro Verse 1 Interlude 1 Verse 2 Interlude 2 Middle Eight

13 16 4 20 3

Susp. Cymb. (timp sticks)

mp

Instr. Solo

A Tempo

59 6 5

Susp. Cymb. (timp sticks)

Tambourine (on stand)

mp

mf

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108

93 14 7 7

Susp. Cymb. (timp sticks)

Timpani

f

ff

127

Freely

138

fff

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Snareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Guro    Woodblock High    Timbale Low    Agogo High

Cowbell    Conga Cabasa    Woodblock Low    Agogo Low



19 b Percussion

# We All Stand Together

- Paul McCartney -

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Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)

Verse 1

*mf*

Interlude 1

Verse 2

Interlude 2

14 16 Templeblock (sticks) 20 Templeblock (sticks)

*mf*

Middle Eight

Instr. Solo  
A Tempo

*mf*

*mf* Middle Eight

Grand Finale ♩ = 108

Verse 3

Piatti

*ff*

Freely

# We All Stand Together

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 Arranged by Dirk Kokx  
 Original Key C Major

Allegro ♩ = 145

Intro


F G C G<sup>7</sup> C C G<sup>7</sup> C  
*f* with dark 'a', as in 'car'



Pam pam pam pam pam


Verse 1

9 G<sup>7</sup> C N.C. C C G<sup>7</sup> C G<sup>7</sup>  
*mf*



pam pam pam pam pam. Win or lose, sink or swim,

18 C F A D<sup>m</sup> G C G C F



one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

27 G<sup>7</sup> C F G C G<sup>7</sup> C C



stand\_\_ to - ge-ther.

35 G<sup>7</sup> C G<sup>7</sup> C G C G C F  
*f*



Play the game, fight the fight, but what's the point on a

44 A D<sup>m</sup> G C G C F F/g C G<sup>7</sup>



beau-ti - ful night. Arm in arm, hand in hand, we all stand\_\_ to - ge-ther.



21 Lyrics

# We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.  
One thing is certain we'll never give in.  
Side by side. Hand in hand.  
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight  
But what's the point on a beautiful night  
Arm in arm. Hand in hand.  
We all stand together

Interlude 2

Pam pam pam  
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

Verse 3

Win or lose. Sink or swim.  
One thing is certain we'll never give in  
Side by side. Hand in hand.  
We all stand together!