



We All Stand Together – Chorus-LIGHT

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT Combo C

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Demo

Allegro ♩ = 145

Intro

Verse 1

mp as in 'question' - sing very nasal (duck imitation)

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f with dark 'a', as in 'car'

mf

mf

mf

mp

mf

mp

mf

Tempelblock (sticks)

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

què*) què què què què

Win or lose, sink or

Pam pam pam pam pam pam pam pam pam pam pam pam pam

Accordion

Accordion

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We All Stand Together 3

01 Chorus-LIGHT Combo C

Interlude 2

Middle Eight

47

H
arm, hand in hand, we all stand to - ge - ther. *f unis.* Lah, keep - ing us

M
we all stand to - ge - ther. *f* Lah, keep - ing us

L
pam pam pam pam pam pam pam pam. *f* Pam pam pam pam pam pam pam pam.

C
C G C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b Ac. Grand Piano /b/ C^m /g E^b/b/ *mf*

P.C.
mf

Synth
mf split: RH Accordion LH Cello's & Violas

Gr.
mf

Bass
f

D. S.
Susp. Cymb. (timp sticks) *mf*

Perc.
Templeblock (sticks) *mp*

63

H
warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

M
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L
Pam pam pam pam pam

C
B^b E^b E^b /b/ C^m /g E^b/b/ B^b F/g *f* C G C *mf*

P.C.
f *mf*

Synth
f Accordion

Gr.
f

Bass
Susp. Cymb. (timp sticks) *f* Tambourine (on stand) *mf*

D. S.
mp Bodhrán *mf*

Perc.
mf

We All Stand Together 5

01 Chorus-LIGHT Combo C

Middle Eight

102

H *f* unis.
 Lah, _____

M *f*
 Lah, _____

L _____

C *f*
 E^b $\delta^{(m)}$ / b^b C^m

P.C. *mf*
 D^7 G/d C / d E^m *f*

Synth *f*

Gr. *f*

Bass *mf* *f*

D. S. *f*
 Susp. Cymb. (timp sticks)

Perc. *f*
 Glockenspiel *f*

111

H _____
 keep-ing us warm in the night. _____ Lah lah lah lah, _____ walk in the light,

M _____
 keep-ing us warm in the night. _____ Lah, _____ walk in the light,

L *f*
 Pam, pah dah pah paaah paaah paaah pam!

C *mf* *f*
 / g E^b/b^b B^b E^b $\delta^{(m)}$ / b^b C^m / g E^b/b^b

P.C. *mf* *f*

Synth *mf* *f*

Gr. *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f*



02 Chorus-LIGHT Combo Bb

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Demo

Allegro ♩ = 145

Intro **Verse 1**

High *mp* as in 'question' - sing very nasal (duck imitation)

Mid *mf*

Low *mf*

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam. Pam pam pam

què*) què què què què què

Win or lose, sink or

Bb Instr.

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

Piano Combo *E. Piano (suitcase)* *mf* *mp*

Synthesizer *mf* *mp*

Guitar *mf* *mp*

Bass Guitar *mf* *mp*

Drum Set

Percussion *mf*

Templeblock (sticks)

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We All Stand Together 3

02 Chorus-LIGHT Combo Bb

Interlude 2

Middle Eight

47

H
arm, hand in hand, we all stand ___ to - ge - ther. Lah, _____ keep - ing us

M
we all stand ___ to - ge - ther. Lah, _____ keep - ing us

L
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Bb
C G C F F/g C G7 C C C/e F D7/f# G D7/a G/b C E♭ /b♭ C^m /g E♭/b♭

P.C.
Ac. Grand Piano
mf

Synth
split: RH Accordion LH Cello's & Violas
mf

Gr.
mf

Bass
mf

D. S.
f Susp. Cymb. (timp sticks) mf

Perc.
mf Templeblock (sticks) mp

63

H
warm in the night. _____ Lah lah lah lah, _____ walk in the light, _____ You'll get it right! _____ too too too too

M
warm in the night. _____ Lah, _____ walk in the light, _____ You'll get it right! _____ too too too too

L
Pam pam pam pam pam

Bb
B♭ E♭ E♭ /b♭ C^m /g E♭/b♭ B♭ F/g C G C

P.C.
mf

Synth
mf

Gr.
mf

Bass
mf

D. S.
mp Susp. Cymb. (timp sticks) f Tambourine (on stand) mf

Perc.
mf Bodhrán mf

We All Stand Together 5

02 Chorus-LIGHT Combo Bb

Middle Eight

102

H *f unis.* Lah, _____

M *f* Lah, _____

L _____

Bb *f* *E_b 8^{va}* / *b₇* *C^m*

P.C. *D⁷* *G/d* *C* / *d* *E^m* *mf* *f*

Synth *f*

Gr. *f*

Bass *mf* *f*

D. S. *f* Susp. Cymb. (timp sticks)

Perc. *f* Glockenspiel

111

H keep-ing us warm in the night. _____ Lah lah lah lah, _____ walk in the light,

M keep-ing us warm in the night. _____ Lah, _____ walk in the light,

L *f* Pam, pah dah pah paaah paaah paaah pam!

Bb *g* *E_b/b₇* *B^b* *E^b* *mf* *f* *E_b 8^{va}* / *b₇* *C^m* *g* *E_b/b₇*

P.C. *mf* *f*

Synth *mf* *f*

Gr. *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f*



03 Chorus-LIGHT Combo Eb

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Demo

Allegro ♩ = 145

Intro **Verse 1**

High *mp* as in 'question' - sing very nasal (duck imitation)

Mid *mf*

Low *mf*

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam. Pam pam pam

què*) qué qué qué qué qué

Win or lose, sink or

Eb Instr.

Piano Combo

E. Piano (suitcase)

mf *mp*

Synthesizer

mf *mp*

Guitar

Bass Guitar

mf *mp*

Drum Set

Percussion

Templeblock (sticks)

mf

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

Accordion

Accordion

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We All Stand Together 3

03 Chorus-LIGHT Combo Eb

Interlude 2

Middle Eight

47

H
arm, hand in hand, we all stand to - ge - ther. *f* unis. Lah, keep - ing us

M
we all stand to - ge - ther. *f* Lah, keep - ing us

L
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

E♭
C G C F F/g C G⁷ C C C/e F D⁷/F# G D⁷/A G/b C E♭ /b C^m /g E♭/b

P.C.
f

Synth
mf split: RH Accordion LH Cello's & Violas

Gtr.
mf

Bass
f

D.S.
Susp. Cymb. (timp sticks) *mf*

Perc.
Templeblock (sticks) *mp*

63

H
warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

M
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L
Pam pam pam pam pam

E♭
B♭ E♭ E♭ /b C^m /g E♭/b B♭ F/g G C

P.C.
f *mf*

Synth
f Accordion

Gtr.
f

Bass
Susp. Cymb. (timp sticks) *f* Tambourine (on stand) *mf*

D.S.
mp Bodhrán *mf*

Perc.
mf

We All Stand Together 5
04 Chorus-LIGHT 4 extra staves

79

H too too too too na na na na nah *rit.*

M too too too too too meow, meow, meow! meow, meow, meow!

L pam pam pam pam pam meow, meow, meow! meow, meow, meow!

1
2
3
4

P.C. F A7 Dm G7 C G7 C F G7 Am Cmaj7 Cdim7 Fdim7 D7 GΔ9 D7(4b) GΔ9 D7(4b)

Synth *Strings*

Str. Cymb. (imp sticks) *mp* *f*

Dr. *f*

Bass *mp* *f*

D. S. *f*

Perc. *f*

a tempo

Middle Eight

108 *f* unis.

H *f* unis. *f*
Lah _____
keep- ing us warm in the night _____
Lah lah lah lah _____

M *f*
Lah _____
keep- ing us warm in the night _____
Lah _____

L *f*
Pam, pah dah pah paah paah paah paah
pami

1
2
3
4

P.C. *f*
E^b 8_{oct} /b^b C^m /g E^b/b^b B^b E^b E^b 8_{oct} /b^b C^m /g

Synth *mf* *f*

Git. *f* *mf* *f*

Bass *mf* *f*

D. S. *f*

GIK. *f* Glockenspiel



05 Chorus-LIGHT small Combo

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Demo

Allegro ♩ = 145
Intro

High

Mid

Low *f* with dark 'a', as in 'car'
Pam pam pam pam pam pam pam pam pam pam.

Piano Combo
E. Piano (suitcase) *mf*
F G C G⁷ C C G⁷ C G⁷ C N.C. C

Guitar

Bass Guitar *mf*

Drum Set

Percussion Templeblock (sticks) *mf*

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We All Stand Together 3

05 Chorus-LIGHT small Combo

39

H
game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we all

M
Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all

L
pam pam pam pam pam pam, pam pam pam. Pam pam pam pam pam

P.C.
G C G C F A D^m G C G C F

Gtr.
Bass
D. S.
Perc.

Interlude 2

Middle Eight

51

H
stand ___ to - ge - ther. *f* unis. Lah, keep - ing us

M
stand ___ to - ge - ther. *f* Lah, keep - ing us

L
pam pam pam pam. Pam pam pam pam pam pam. *f*

P.C.
F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C *mf* E^b /b^b C^m /g E^b/b^b
Ac. Grand Piano

Gtr.
Bass
D. S.
Perc.
Templeblock (sticks) *mf*
Susp. Cymb. (timp sticks) *mf*
mp

We All Stand Together 5
05 Chorus-LIGHT small Combo

85

H *rit.* *a tempo*

M Shhh

L meow!

P.C. *p* *mp* *f*

Chords: F, G⁷, A^m, C^{maj7}, C^{dim7}, F^{dim7}, D⁷, G^{Δ9}, D^{7(♯5)}, G^{Δ9}, D^{7(♯5)} 8va

Gtr.

Bass *mp* *f*

D. S. Susp. Cymb. (timp sticks) *f*

Perc.

96

H *play on Kazoo's*

M *play on Kazoo's*

L *play on Kazoo's*

P.C. *mf*

Chords: G^{Δ7}, C^{Δ7}, E⁷, A^m, D⁷, G/d, D⁷, G/d, C

Gtr.

Bass *mf*

D. S.

Perc.

We All Stand Together 7

05 Chorus-LIGHT small Combo

rit...

Grand Finale ♩ = 108

solo (dramatic opera diva)

Verse 3

ff tutti

120

H
walk in the light, — You'll get it right! Win or lose,

M
walk in the light, — Win or lose,

L
Win or lose,

P.C.
E \flat /b \flat B \flat F/g C G

Gtr.

Bass

D. S.
Timpani

Glk.
Piaatti

ff

126

H
sink or swim, one thing is cer - tain we'll

M
sink or swim, one thing is cer - tain we'll

L
sink or swim, one thing is cer - tain we'll

P.C.
C G C F

Gtr.

Bass

Timp.

Perc.

We All Stand Together 3
06 Chorus-LIGHT small Combo extra staves

37 *f*

H Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we all stand ___ to-

M Pah-ee-ah Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all stand ___ to-

L pam pam pam pam pam pam pam Pam pam pam pam pam

1
2

G7 C G C G C F A D^m G C G C F F/g

Ac. Guitar (nylon)
mp

Bass

D. S.

Perc.

We All Stand Together 7
06 Chorus-LIGHT small Combo extra staves

95

H *play on Kazoo's*

M *play on Kazoo's*

L *play on Kazoo's*

1

2

PC: *mf*

Gtr: *p.*

Bass *mf*

D. S.

Perc.

D7(9#) *gtr* GΔ7 CΔ7 E7 A^m D7 G/d D7 G/d C I/d

We All Stand Together 9
06 Chorus-LIGHT small Combo extra staves

Grand Finale ♩ = 108

Vers 3

solo (dramatic opera diva)

rit...

mf tutti

mf win

mf or

mf win

mf or

mf win

mf or

116

H
lah, _____
walk in the light, _____
You'll get it right!

M
Lah, _____
walk in the light, _____
win _____
or _____

L
parrl _____
win _____
or _____

1
2

PC:
E^b *mf* /b^b C^m /g E^b/b^b B^b F[#]/g C

Gtr.
8

Bass
f

D. S.
f

Gtr.
mf Timpani

Gtr.
mf platti



07 Chorus-LIGHT Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Demo Version

Allegro ♩ = 145

Intro

High

Mid

Low

f with dark 'a', as in 'car'

Pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷

Piano Solo Advanced

mf

The musical score is written for piano solo in 3/4 time. It features three staves: High (treble clef), Mid (treble clef), and Low (treble clef). The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes an 'Intro' section with a tempo of Allegro (♩ = 145). The vocal line starts with the lyrics 'Pam pam pam pam pam pam' and is marked with a forte (*f*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The chord progression for the piano part is F, G, C, G⁷, C, C, G⁷, C, G⁷.

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We All Stand Together 3
07 Chorus-LIGHT Piano Solo Advanced

Interlude 1

Verse 2

30 *f*

H Play the

M *mf* Pah-ee-ah Pah-ee-ah

L Pam pam pam pam pam pam pam

P.S.A. F G C G⁷ C C G⁷ C G⁷ C

39

H game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm,

M Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

L pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A. G C G C F A D^m G C

We All Stand Together 5
07 Chorus-LIGHT Piano Solo Advanced

Instr. Solo
A Tempo

66

H
lah, _____ walk in the light, _____ You'll get it right! too

M
Lah, _____ walk in the light, _____ You'll get it right! too too

L
Pam pam

P.S.A.
E^b /b^b C^m /g E^b/b^b B^b F/g C

75

H
too too too too too too too too too too na na na na na nah

M
too too too too too too too too too meow, meow, meow!

L
pam pam pam pam pam pam pam pam. meow, meow, meow!

P.S.A.
G C G C F A⁷ D^m G⁷ C

101

H

M

L

P.S.A.

G/d D⁷ G/d C /d E^m

Middle Eight

107

H

M

L

P.S.A.

f unis.

Lah, _____

f

Lah, _____

E^b /b^b C^m /g

We All Stand Together 9
07 Chorus-LIGHT Piano Solo Advanced

126

H
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

M
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

L
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.
C VG C F A⁷ D^m G⁷ C

134

Freely

H
hand in hand, we all stand to - ge - ther.

M
hand in hand, we all stand to - ge - ther.

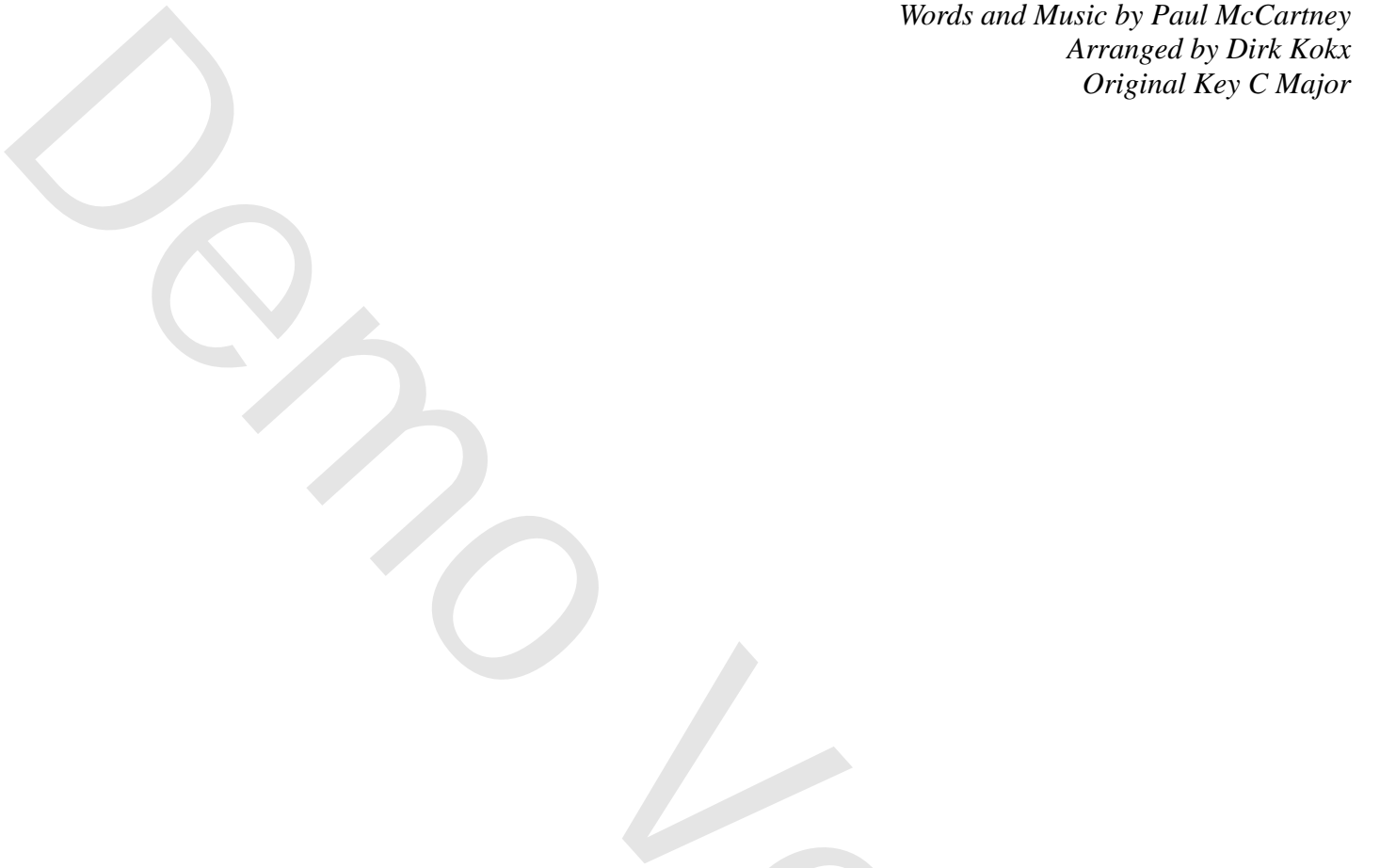
L
hand in hand, we all stand to - ge - ther.

P.S.A.
G⁷ C F /g N.C. C

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major



Allegro ♩ = 145

Intro

High

Mid

Low

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

Piano Solo Intermediate

mf

We All Stand Together 3
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

31

H *f*
Play the game, fight the

M *mf*
Pah-ee-ah Pah-ee-ah Pah-ee-ah

L
Pam pam pam pam pam pam pam pam pam

P.S.I.
G C G⁷ C C G⁷ C G⁷ C G C

41

H
fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we

M
Pah-ee-ah Tee-ah dah pah pam we

L
pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I.
G C F A D^m G C G C

We All Stand Together 5
08 Chorus-LIGHT Piano Solo Intermediate

Instr. Solo
A Tempo

67

H
walk in the light, — You'll get it right! too too too

M
walk in the light, — You'll get it right! too too

L
Pam pam pam

P.S.I.
/b^b C^m /g E^b/b^b B^b F/g C G

f *mf*

rit.

76

H
too too too too too too too na na na na nah

M
too too too too too too too too meow, meow, meow! meow, meow,

L
pam pam pam pam pam pam pam meow, meow, meow! meow, meow,

P.S.I.
C G C F A⁷ D^m C⁷ C⁷ C⁷

Middle Eight

103

H *f* unis. _____
Lah, _____

M *f* _____
Lah, _____

L

P.S.I. *G/d* *C* */d* *E^m* *E^b* */b^b* *C^m* */g*

112

H keep-ing us warm in the night. _____ Lah lah lah lah, _____

M keep-ing us warm in the night. _____ Lah, _____

L *f* _____
Pam, pah dah pah paaah paaah paaah pam!

P.S.I. *E^b/b^b* *B^b* *E^b* *E^b* */b^b* *C^m* */g*

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam.

Verse 1

14 *mp* as in 'question' - sing very nasal (duck imitation)

H

M

L

què*) què què què què què què què què què què

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in.

Pam pam pam pam pam pam pam

48

H
hand in hand, we all stand to - ge - ther.

M
we all stand to - ge - ther.

L
pam pam pam pam pam pam pam. Pam pam pam pam

Middle Eight

56

H
f unis.
Lah, _____ keep - ing us

M
f
Lah, _____ keep - ing us

L
pam pam pam pam.

63

H
warm in the night. _____ Lah lah lah lah, _____

M
warm in the night. _____ Lah, _____

L

Middle Eight

100 *play on Kazoo's*

H *f* unis.

M *play on Kazoo's* *f* Lah, _____

L *play on Kazoo's* Lah, _____

112

H keep-ing us warm in the night. _____ Lah lah lah lah, _____

M keep-ing us warm in the night. _____ Lah, _____

L *f* Pam, pah dah pah paaah paaah paaah pam!
rit...

118

H _____ walk in the light, _____ You'll get it right!

M _____ walk in the light, _____

L _____

solo (dramatic opera diva)

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1 **Interlude 1**
solo

Verse 2

Interlude 2

Middle Eight

Instr. Solo
A Tempo

Middle Eight



11 Bb Instrument

We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2

Middle Eight

Instr. Solo

A Tempo

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12 Eb Instrument

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo - - - - -

13 16

Verse 2

34 4

Interlude 2

46 4

Middle Eight

58 6 5

Instr. Solo

A Tempo

74 3

81 3 2

92 a tempo

100 3

Middle Eight

107 6

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We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

E. Piano (suitcase)

F G C G⁷ C C G⁷ C

Verse 1

G⁷ C N.C. C C G⁷ C

G⁷ C F A D^m G C G

Interlude 1

C F G⁷ C F G C G⁷ C

We All Stand Together 3
13 Piano Combo

Instr. Solo

74 *A Tempo* *mf* C G C G C F A⁷ D^m

82 G⁷ C G⁷ C F G⁷ A^m C^{maj7} C^{dim7} *p* *mp*

90 F^{dim7} *rit.* D⁷ G^{Δ9} *a tempo* D⁷(#5) G^{Δ9} *f*

95 D⁷(#5) *8va* G^{Δ7} C^{Δ7} E⁷ A^m

100 D⁷ G/d D⁷ G/d

The musical score is written for piano and guitar. It consists of five systems of music. The first system (measures 74-81) features a piano accompaniment with chords C, G, C, G, C, F, A7, and Dm, and a guitar part with chords G7, C, G7, C, F, G7, Am, Cmaj7, and Cdim7. The second system (measures 82-89) continues the piano accompaniment with chords G7, C, G7, C, F, G7, Am, Cmaj7, and Cdim7, and the guitar part with chords Fdim7, D7, GΔ9, D7(#5), and GΔ9. The third system (measures 90-94) features a piano accompaniment with chords Fdim7, D7, GΔ9, D7(#5), and GΔ9, and the guitar part with chords D7(#5), GΔ7, CΔ7, E7, and Am. The fourth system (measures 95-99) features a piano accompaniment with chords D7(#5), GΔ7, CΔ7, E7, and Am, and the guitar part with chords D7(#5), GΔ7, CΔ7, E7, and Am. The fifth system (measures 100-104) features a piano accompaniment with chords D7, G/d, D7, and G/d, and the guitar part with chords D7, G/d, D7, and G/d. The score includes various dynamics (mf, p, mp, f) and articulation (accents, slurs, trills, triplets). The tempo is marked 'A Tempo' and 'a tempo'. The score is in the key of D major and 4/4 time.

We All Stand Together 5
13 Piano Combo

128 C F A⁷

131 D^m G⁷ C G⁷ C

136 F Freely /g N.C. C

ff *fff*

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

We All Stand Together 3
14 Piano Solo Advanced

Instr. Solo

70 *E^b/b^b* *B^b* *F/g* *rit.* *f* *A Tempo* *mf* *G* *C*

77 *G* *C* *F* *A⁷* *D^m* **G⁷* *C* *G⁷* *C* *G⁷* *C* *mp*

86 *F* *G⁷* *A^m* *C^{maj7}* *C^{dim7}* *F^{dim7}* *rit.* *D⁷* *G^{Δ9}* *a tempo* *f*

93 *D⁷(#5)* *G^{Δ9}* *D⁷(#5)* *8^{va}* *G^{Δ7}* *C^{Δ7}* *E⁷*

99 *A^m* *D⁷* *G/d* *D⁷*

We All Stand Together 5
14 Piano Solo Advanced

Musical score for 'We All Stand Together 5', 14 Piano Solo Advanced. The score is written for piano and consists of two systems of music. The first system starts at measure 128 and the second system starts at measure 134. The score includes various chords, dynamics, and performance instructions.

System 1 (Measures 128-133):

- Measures 128-129: Chord C
- Measures 130-131: Chord F
- Measures 132-133: Chord A⁷

System 2 (Measures 134-139):

- Measures 134-135: Chord G⁷
- Measures 136-137: Chord C
- Measures 138-139: Chord F, marked *Freely* and *ff*

System 3 (Measures 140-145):

- Measures 140-141: Chord /g
- Measures 142-143: Chord N.C. (No Chords), marked *ff*
- Measures 144-145: Chord C

The score also includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo).

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

mf

Verse 1

G⁷ C N.C. C C G⁷ C

mp

G⁷ C F A D^m G C G

Interlude 1

C F G⁷ C F G C G⁷ C

We All Stand Together 3
15 Piano Solo Intermediate

Instr. Solo

74 *A Tempo*
C G C G C F A⁷ D^m
mf

82 G⁷ C G⁷ C F G⁷ A^m C^{maj7} C^{dim7}
p *mp*

90 F^{dim7} D⁷ G^{Δ9} D⁷(#5) G^{Δ9} D⁷(#5)
rit. *a tempo* *f*

96 G^{Δ7} C^{Δ7} E⁷ A^m D⁷ G/d D⁷
mf

103 *Middle Eight*
G/d C /d E^m E^b /b^b
f

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

81 *Strings*

3 *mp* *rit.*

92 *a tempo*

f

100

mf 2

Middle Eight

107

6 6 *mf*

113

f

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro 13 16 4 4

Verse 1 Interlude 1 Verse 2

Ac. Guitar (nylon)

C G

mp

40 C G C F A D^m

46 G C G C F F/g

52 C G⁷ C Interlude 2 Middle Eight

E^b /b^b C^m

mf

61 /g E^b/b^b B^b E^b

67 /b^b C^m /g E^b/b^b B^b F/g rit.

Instr. Solo A Tempo

74 18

a tempo

f

G^{Δ9} D⁷(#5) G^{Δ9} D⁷(#5) G^{Δ7}

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C G⁷

mf

Verse 1

10 C N.C. C C G⁷ C G⁷ C F

mp

Interlude 1

20 A D^m G C G C F G⁷ C F

Verse 2

31 G C G⁷ C C G⁷ C G⁷ C G C

41 G C F A D^m G C G C F F/g

Interlude 2

Middle Eight

52 C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b^b C^m

f *mf*

61 /g E^b/b^b B^b E^b E^b /b^b C^m /g

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro **Verse 1** **Interlude 1** **Verse 2** **Interlude 2** **Middle Eight**

13 16 4 20 3

Susp. Cymb. (timp sticks)

Instr. Solo *mp*

A Tempo

59 6 5 Tambourine (on stand)

mp *mf*

76 9 *a tempo*

Middle Eight **Grand Finale** ♩ = 108

93 14 7 7 **Verse 3** Timpani

f *ff*

127 **Freely**

138 *fff*

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)

Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14

16

Templeblock (sticks)

20

Templeblock (sticks)

mf

Middle Eight

Instr. Solo

A Tempo

mf

57

16

Bodhrán

mf Middle Eight

82

10

a tempo

16

Glockenspiel

3

f

Grand Finale ♩ = 108

Verse 3

116

4

Piatti

ff

128

Freely

5

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

pam pam pam pam pam. Win or lose, sink or swim,

C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand__ to - ge - ther.

G⁷ C G⁷ C G C G C F

Play the game, fight the fight, but what's the point on a

A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand__ to - ge - ther.

Middle Eight

108 *f* Eb /bb Cm /g Eb/bb Bb Eb

Lah, keep - ing us warm in the night. Lah lah lah

116 Eb /bb Cm /g Eb/bb Bb F/g *rit...*

lah, walk in the light, You'll get it right!

Grand Finale ♩ = 108

Verse 3 C G C G C F A⁷ D^m

124 *ff*

Win or lose, sink or swim, one thing is cer - tain we'll ne - ver give in.

132 G⁷ C G⁷ C F *Freely* /g N.C. C

Arm in arm, hand in hand, we all stand to - ge - ther.



21 Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!