



Under the Bridge SATB

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01 SATB Combo C

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

Demo

A ♩ = 66

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with lyrics "doo dn doo doo" and dynamic markings of *p*. The Piano Combo part includes a bass line with a steady eighth-note pattern and a treble line with chords, with a dynamic marking of *mp*. The Chord Instrument (C Instr.) part shows a sequence of chords: B^b, D, B^b, C D, B^b, D, B^b, C D. The Guitar part is marked *clean* and *mp*, featuring a complex rhythmic pattern. The Bass Guitar, Drum Set, and Percussion parts are currently blank.

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Under The Bridge 3

01 SATB Combo C

D

25

S
hoo hoo now that is a lie. oo I don't ev-er wa-nna that day

A
I nev-er wor-ry, now that is a lie. oo I don't ev-er wa-nna that day

T
I nev-er wor-ry, now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

B
y. oo now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

C
C G Am F Cmaj7 Dm C G Dm Dm C

P.C.
mf

Synth

Gr.
mf Muted.....

Bass
mf

D.S.

Perc.

E

32

S
Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

A
Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

T
take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

B
take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C
G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gr.
Muted..... more fills

Bass

D.S.

Perc.

Under The Bridge 5
01 SATB Combo C

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

C

P.C. *Dm C G Dm Dm C G Dm Dm C*

Synth

Gtr. *Muted, . . . Muted, Muted,*

Bass

D. S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

C

P.C. *G Dm F Fm/A^b Cm/E^b D[♯]maj7 F Fm/A^b Cm/E^b D[♯]maj7 F Fm/A^b Cm/E^b D[♯]maj7*

Synth *Hammond Organ*

Gtr. *Muted*

Bass

D. S.

Perc.

Under The Bridge 7

01 SATB Combo C

76

S a - way a - way a - way

A a - way a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

C Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

82

J

S *mp* *deces. al fine* *rit.*

A *mp* *deces. al fine*

T I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

B I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

C Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F

P.C. *subito mp*

Synth *mp* *deces. al fine*

Gr. *subito mp* + fills *deces. al fine*

Bass *subito mp* *deces. al fine*

D. S.

Perc.



02 SATB Combo Bb

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

Demo

A ♩ = 66

The musical score is arranged for SATB voices and a Bb instrument. The vocal parts (Soprano, Alto, Tenor, Bass) feature lyrics: "oo", "oo", "doo dn doo", "doo". The piano part includes a bass line with a melodic accompaniment and a guitar part with a clean, arpeggiated texture. The Bb instrument part is indicated by a Bb clef and a key signature of one flat. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The tempo is marked as ♩ = 66. The score is divided into measures, with a large 'A' marking the beginning of the section.

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Under The Bridge 3

02 SATB Combo Bb

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa - nna that day *mp*

A: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna that day *mp*

T: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love, *mf*

B: - y. oo now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love, *mf*

Bb: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. *mf*

Synth

Gr. *mf* Muted,

Bass *mf*

D. S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah, *more fills*

A: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah, *more fills*

T: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

B: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way

Bb: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gr. Muted, Muted,

Bass

D. S.

Perc.

Under The Bridge 5

02 SATB Combo Bb

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Bb

P.C. Dm C G Dm C G Dm Dm C

Synth

Gr. Muted... Muted... Muted...

Bass

D.S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

Bb

P.C. G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Synth Hammond Organ

Gr. Muted

Bass

D.S.

Perc.



03 SATB Combo Eb

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

Demo

A ♩ = 66

The musical score is arranged for SATB choir and instrumental ensemble. It features a 4/4 time signature and a tempo of 66 beats per minute. The key signature is E-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 5 with the lyrics "doo dn doo doo". The instrumental parts include Eb Instrument, Piano Combo (with mp dynamics), Synthesizer, Guitar (with clean and mp dynamics), Bass Guitar, Drum Set, and Percussion. The Eb Instrument part includes a chord progression: Bb, D, Bb, C D, Bb, D, Bb, C D.

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Under The Bridge 3

03 SATB Combo Eb

D

25

S: hoo hoo now that is a lie. oo I don't ev-er wa - nna that day *mp*

A: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna that day *mp*

T: I nev-er wor - ry, now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love, *mf*

B: y. oo now that is a lie. oo I don't ev-er wa - nna feel like I did that day Take me to the place I love, *mf*

Eb: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. *mf*

Synth

Gr. *mf* Muted.....

Bass *mf*

D.S.

Perc.

E

32

S: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah, *mf*

A: Take me to the place all the way I don't ev-er wa - nna feel that day Take me to the place all the way yeah, *mf*

T: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way *mf*

B: take me all the way I don't ev-er wa - nna feel like I did that day Take me to the place I love, take me all the way *mf*

Eb: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gr. *mf* Muted..... more fills

Bass *mf*

D.S.

Perc.

Under The Bridge 5
03 SATB Combo Eb

53

S Take me to the place all the way I don't ev-er wa-nna feel that day

A Take me to the place all the way I don't ev-er wa-nna feel that day

T Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I

B Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb

P.C. Dm C G Dm Dm C G Dm Dm C

Synth

Gtr. Muted... Muted... Muted...

Bass

D. S.

Perc.

[H]

58

S Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

A Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

T love, take me all the way yeah yeah oh no, yeah yeah love me, yeah yeah

B take me all the way yeah yeah oh no, no no yeah yeah love me, I say yeah yeah

Eb

P.C. G Dm F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7

Synth Hammond Organ

Gtr. Muted

Bass

D. S.

Perc.

Under The Bridge 7
03 SATB Combo Eb

76

S a - way a - way a - way

A a - way a - way a - way

T yeah yeah oh no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

B yeah yeah oh no no no yeah yeah Un-der the bridge down town for-got a - bout my love. Un-der the bridge down town

Eb

P.C. Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b

Synth

Gr. Bass D. S. Perc.

82

S *mp* *decresc. al fine* *rit.*

A *mp* *decresc. al fine*

T I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

B I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

Eb

P.C. Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F

Synth *mp* *decresc. al fine*

Gr. *subito mp* + fills *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S. Perc.

04 SATB 4 extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A J = 66

Soprano
Alto
Tenor
Bass

1
2
3
4

B_b D B_b C D B_b D B_b C D C G Am Em⁷ F

mp *mf*

Some-times I feel like I don't have a part-ner

No guitar plus this version too

Guitar
Bass Guitar
Drum Set
Percussion

Piano Combo
Synthesizer

Under The Bridge 5

04 SATB 4 extra staves

E

F

37

S — yeah — yeah yeah

A — yeah — yeah yeah

T — — — — —

B — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. C G Am Em7 F C G Am F C G Am Em7 F C G Am F C G Am Em7 F

Synth

Chr. *more fills*

Bass

D. S.

Perc.

mp I'm all a-lone — oo — — — — — cl - y she love's me.

mp It's hard to be-leave — there is no-bo - dy out — there. It's hard to be-leave — that I'm all a-lone. — At least I have her — love, the cl - y she love's me.

mp It's hard to be-leave — there is no-bo - dy out — there. It's hard to be-leave — that I'm all a-lone. — At least I have her — love, the cl - y she love's me.

mp cl - y she love's

Under The Bridge 7

04 SATB 4 extra staves

H

55

S I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day

A I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day

T I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day

B I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day

1 I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day

2 I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day

3 I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day

4 I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day I don't ever wa-ma feel ___ that day

PC. $\overset{\text{f}}{\text{Dm}}$ C G $\overset{\text{f}}{\text{Dm}}$ $\overset{\text{f}}{\text{Dm}}$ C G $\overset{\text{f}}{\text{Dm}}$ F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7

Synth *Harmonium Organ*

Git. *Musical*

Bass *Musical*

D. S. *Musical*

Perc. *Musical*

Under The Bridge 9

04 SATB 4 extra staves

70

S I could not get e-nough Un-der the bridge down town — for - got a - bout my love Un-der the bridge down town — I gave my life a - way a -

A ah ——— oo ——— ah ——— oo ——— I gave my life a - way a -

T I could not get e-nough Un-der the bridge down town — for - got a - bout my love Un-der the bridge down town — I gave my life a - way yeah — yeah —

B ah ——— oo ——— ah ——— oo ——— I gave my life a - way yeah — yeah —

1
2
3
4

Cm/E^b D7maj7 F F^m/A^b Cm/E^b D7maj7 F F^m/A^b Cm/E^b D7maj7 F F^m/A^b Cm/E^b D7maj7

PC.

Synth

Str.

Bass

D. S.

Perc.

Under The Bridge 11
04 SATB 4 extra staves

85

S *decrease: al fine*

A *decrease: al fine*

T *decrease: al fine*

B *decrease: al fine*
way

1

2

3

4

P.C.

Synth *decrease: al fine*

Ch. *decrease: al fine*

Bass *decrease: al fine*

D. S.

Perc.

rit.

F



05 SATB small Combo

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

Demo

Key Signature

A ♩ = 66

Musical score for SATB small Combo and Piano Combo. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as ♩ = 66. The key signature is major 3 up. The score includes a large 'Demo' watermark and a 'Key Signature' watermark. The Piano Combo staff shows chords: B^b, D, B^b, C D, B^b. The Guitar staff is marked 'clean' and 'mp'. The Soprano, Alto, and Tenor staves have a 'p' dynamic marking at the end of the first measure.

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Under The Bridge 3

05 SATB small Combo

C

18

S *mp* knows who I am.

A *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

T *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She

B

P.C. C G Am Em7 F C G Am F

Gtr. + play small fills

Bass

D. S.

Perc.

23

S oo kiss-es the wind - y. hoo hoo now that is a lie. oo

A sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. oo

T sees my good deeds and she kiss-es the wind - y. I nev-er wor - ry, now that is a lie. oo

B *mp* kiss-es the wind - y. oo now that is a lie. oo

P.C. C G Am Em7 F C G Am F Cmaj7

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

05 SATB small Combo

E

F

37

S
— yeah, — yeah yeah

A
— yeah, — yeah yeah *mf* It's hard to be-lieve__ there is no - bo - dy out__ there. It's

T
— *mf* It's hard to be-lieve__ there is no - bo - dy out__ there. It's

B
—

C G Am Em7 F C G Am F C G Am Em7 F

P.C.
Gtr. *more fills*
Bass
D. S.
Perc.

43

S
mp I'm all a-lone. — oo — cit-y she love's me. hoo hoo — to - geth-er we cry. —

A
hard to be-lieve__ that I'm all a-lone. — At least I have her__ love, the cit-y she love's me. Lone-ly as I__ am, to - geth-er we cry. —

T
hard to be-lieve__ that I'm all a-lone. — At least I have her__ love, the cit-y she love's me. Lone-ly as I__ am, to - geth-er we cry. —

B
mp cit - y she love's__ me. oo — to - geth-er we cry. —

C G Am F C G Am Em7 F C G Am F

P.C.
Gtr.
Bass
D. S.
Perc.

Under The Bridge 7
05 SATB small Combo

H

58

S *mf*
Take me to the place all the way yeah yeah oh no, yeah yeah

A *mf*
Take me to the place all the way yeah yeah oh no, yeah yeah

T
love, take me all the way yeah yeah oh no, yeah yeah

B
take me all the way yeah yeah oh no, no no yeah yeah

G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.

Gtr. Muted.

Bass

D. S.

Perc.

63

S *cresc.*
love me, yeah yeah oo gradually change vowel ah

A *cresc.*
love me, yeah yeah oo gradually change vowel ah

T *cresc.*
love me, yeah yeah oo gradually change vowel ah

B *cresc.*
love me, I say yeah yeah oo gradually change vowel ah

F Fm/A^b Cm/E^b D^bmaj7 C7(no 3rd) Cm/E^b

P.C. *cresc.*

Gtr. Strum in 16ths *cresc.*

Bass *cresc.*

D. S.

Perc.

Under The Bridge 9
05 SATB small Combo

75

S a - way a - way

A a - way a - way

T yeah yeah oh no, yeah yeah Un-der the bridge down town

B yeah yeah oh no, no no yeah yeah Un-der the bridge down town

P.C. F F_m/A^b C_m/E^b D^bmaj7 F F_m/A^b C_m/E^b D^bmaj7 F F_m/A^b

Gtr.

Bass

D. S.

Perc.

80

S a - way oo oo oo

A a - way oo oo oo

T for-got a - bout my love. Un-der the bridge down town I gave my life a - way oo oo a -

B for-got a - bout my love. Un-der the bridge down town I gave my life a - way oo oo a -

P.C. C_m/E^b D^bmaj7 F F_m/A^b C_m/E^b D^bmaj7 F F_m/A^b C_m/E^b D^bmaj7

Gtr. *subito mp* + fills

Bass *subito mp*

D. S.

Perc.

J

06 SATB small Combo extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A J = 66

Musical score for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "doo dn doo doo", "doo dn doo doo", and "doo dn doo doo". The score is marked with dynamics such as *mp* and *p*, and includes a key signature of B-flat major. The score is divided into two systems, labeled 1 and 2.

Under The Bridge 3
06 SATB small Combo extra staves

C

1/8

S: ————

A: *mf* ————

T: *mf* ————

B: ————

1: ————

2: ————

PC: C G Am Em7 F C G Am F C G Am Em7 F

Gtr: + play small fills

Bass: ————

D. S.: ————

Perc.: ————

mp knows who I am. ———— oo ———— kiss-es the wind - y.

mp I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills ———— 'cause she knows who I am. ———— She sees my good deeds and she kiss-es the wind - y.

mp I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills ———— 'cause she knows who I am. ———— She sees my good deeds and she kiss-es the wind - y.

mp kiss-es the wind-

32

S Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way—

A Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way—

T take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way—

B take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way—

1
2

G Dm Dm C G Dm Dm C G Dm

P.C.

Gtr. Muted - - - - - 1 Muted - - - - - 1

Bass

D. S.

Perc.

Under The Bridge 7
06 SATB small Combo extra staves

G

45

S
oo ——— cit - y she love's me. hoo hoo ——— to - geth - er we cry ———

A
least I have her — love, the cit - y she love's me. Lone-ly as I — am, to - geth - er we cry —

T
least I have her — love, the cit - y she love's me. Lone-ly as I — am, to - geth - er we cry —

B
cit - y she love's — me. oo ——— to - geth - er we cry ——— oo ———
mf I don't ev - er wa - ina feel ———

1
2

C G Am Em7 F C G Am F Cmaj7 Dm C

P.C.
Gtr.
Bass
D. S.
Perc.

H

57

S Take me to the place all the way *mf* yeah yeah oh no, yeah yeah love me, —

A Take me to the place all the way *mf* yeah yeah oh no, yeah yeah love me, —

T Take me to the place I love, take me all the way yeah yeah oh no, yeah yeah love me, —

B Take me to the place I love, take me all the way yeah yeah oh no, no, yeah yeah love me, — I say

1

2

PC: *Dm* C G *Dm* F *Fm/Ab* *Cm/Eb* *D7maj7* F *Fm/Ab* *Cm/Eb* *D7maj7* F *Fm/Ab*

Gtr. *Muted - -1*

Bass *Muted - -1*

D. S.

Perc.

Under The Bridge 11

06 SATB small Combo extra staves

69

S
Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love. Un-der the bridge down town ____

A
oo ____ ah ____ oo ____ ah ____ oo ____

T
Un-der the bridge down town ____ I could not get e-nough. Un-der the bridge down town ____ for - got a - bout my love. Un-der the bridge down town ____

B
oo ____ ah ____ oo ____ ah ____ oo ____

1
2

P.C.
F F_m/A_b C_m/E_b D₇maj7 F F_m/A_b C_m/E_b D₇maj7 F F_m/A_b

Gtr.
8

Bass
8

D. S.

Perc.

1

80

S *mp* a - way _____ *decresc. al fine*

A *mp* a - way _____ *decresc. al fine*

T *mp* for - got a - bout my love: Un - der the bridge down town _____ I gave my life a - way _____ *decresc. al fine*

B *mp* for - got a - bout my love: Un - der the bridge down town _____ I gave my life a - way _____ *decresc. al fine*

1

2

Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7

P.C. *subitio mp*

Gtr. *subitio mp + fills* *decresc. al fine*

Bass *subitio mp* *decresc. al fine*

D. S.

Perc.



07 SATB Piano Solo Advanced

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating a demo or placeholder. The Piano Solo part is in 4/4 time with a tempo of 66. The score includes a piano introduction with a dynamic marking of *mp*. The key signature is one flat (Bb). The first four measures of the piano solo are marked with chords: Bb, D, Bb, and C D. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

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C

14

S
hoo hoo hoo hoo hoo hoo hoo

A
hoo hoo hoo hoo hoo hoo I drive on the streets 'cause

T
8 hoo hoo hoo hoo hoo hoo I drive on the streets 'cause

B
Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

Am Em7 F C G Am F Cmaj7 C G

P.S.A.

20

S
knows who I am. oo

A
she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

T
she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

B

Am Em7 F C G Am F C G

P.S.A.

33

S
I don't ev-er wa-nna feel_ that day

A
I don't ev-er wa-nna feel_ that day

T
8
I don't ev-er wa-nna feel like I did that day Take me to the place I

B
I don't ev-er wa-nna feel_ like I did that day Take me to the place I love,

P.S.A.
Dm C G Dm Dm C

36

S
Take me to the place all_ the way_ yeah, yeah_ yeah

A
Take me to the place all_ the way_ yeah, yeah_ yeah

T
love, take me all the way_

B
take me all the way_

P.S.A.
G Dm C G Am Em7 F C G

G

48

S
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

A
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

T
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

B
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

P.S.A.
Am F Cmaj7 Dm C G Dm



53

S
Take me to the place all the way

A
Take me to the place all the way

T
Take me to the place I love, take me all the way I don't ev-er wa-nna

B
Take me to the place I love, take me all the way I don't ev-er wa-nna feel

P.S.A.
Dm C G Dm Dm C



Under The Bridge 9
07 SATB Piano Solo Advanced

64

S
yeah — yeah — oo *gradually change vowel* — — — — ah

A
yeah — yeah — oo *gradually change vowel* — — — — ah

T
yeah — yeah — oo *gradually change vowel* — — — — ah

B
yeah — yeah — oo *gradually change vowel* — — — — ah

Cm/E \flat D \flat maj7 C7(no 3rd) Cm/E \flat

P.S.A.

cresc.

gradually change vowel

cresc.

cresc.

cresc.

cresc.

I

67

S
Un-der the bridge down town — is where I drew some blood. Un-der the bridge down town —

A
oo — ah — oo —

T
Un-der the bridge down town — is where I drew some blood. Un-der the bridge down town —

B
oo — ah — oo —

F F $m/A\flat$ Cm/E \flat D \flat maj7 F F $m/A\flat$

P.S.A.

f

f

f

f

f

77

S
way _____ a - way _____ a -

A
way _____ a - way _____ a -

T
8
oh no, ___ yeah yeah ___ Un-der the bridge down town ___ for-got a - bout my love.

B
oh no, ___ no no yeah ___ yeah ___ Un-der the bridge down town for-got a - bout my love.

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.S.A.

81

S
way _____ oo oo oo ___

A
way _____ oo oo oo ___

T
8
Un-der the bridge down town ___ I gave my life a - way _____ oo oo ___ a -

B
Un-der the bridge down town I gave my life a - way _____ oo oo ___ a -

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.S.A.

mp *mp* *mp* *mp* *subito mp*



08 SATB Piano Solo Intermediate

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

B^b D B^b C D

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Under The Bridge 3
08 SATB Piano Solo Intermediate

C

14

S
hoo hoo hoo hoo hoo hoo hoo hoo

A
hoo hoo hoo hoo hoo hoo I drive on the streets 'cause

T
hoo hoo hoo hoo hoo hoo I drive on the streets 'cause

B
Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

Am Em7 F C G Am F Cmaj7 C G

P.S.I.

20

S
knows who I am. oo

A
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

T
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

B

Am Em7 F C G Am F C G

P.S.I.

Under The Bridge 5
08 SATB Piano Solo Intermediate

32

S
Take me to the place all the way I don't ev-er wa-nna feel that day

A
Take me to the place all the way I don't ev-er wa-nna feel that day

T
— take me all the way I don't ev-er wa - nna feel like I did that day

B
— take me all the way I don't ev-er wa - nna feel like I did that day

P.S.I.
G Dm Dm C G Dm

35

S
Take me to the place all the way yeah, yeah yeah

A
Take me to the place all the way yeah, yeah yeah

T
Take me to the place I love, take me all the way

B
Take me to the place I love, take me all the way

P.S.I.
Dm C G Dm C G Am Em7 F

E

Under The Bridge 7
08 SATB Piano Solo Intermediate

G

48

S
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

A
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

T
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

B
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

P.S.I.
Am F Cmaj7 Dm C G Dm

53

S
Take me to the place all the way

A
Take me to the place all the way

T
Take me to the place I love, take me all the way I don't ev-er wa - nna

B
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

P.S.I.
Dm C G Dm Dm C

Under The Bridge 9
08 SATB Piano Solo Intermediate

I

65

S *cresc.* *f*
oo gradually change vowel ah Un-der the bridge down town is where I drew some blood.

A *cresc.* *f*
oo - - - ah oo ah

T *cresc.* *f*
oo gradually change vowel ah Un-der the bridge down town is where I drew some blood.

B *cresc.* *f*
oo gradually change vowel ah oo ah

P.S.I. *cresc.* *f*
C7(no 3rd) Cm/Eb F Fm/Ab Cm/Eb Dbmaj7

69

S Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a-bout my love.

A oo ah oo ah

T Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for-got a-bout my love.

B oo ah oo ah

P.S.I. F Fm/Ab Cm/Eb Dbmaj7 F Fm/Ab Cm/Eb Dbmaj7

Under The Bridge 11
08 SATB Piano Solo Intermediate

J

82

S *mp* *decresc. al fine*

A *mp* *decresc. al fine*

T *mp* *decresc. al fine*

B *mp* *decresc. al fine*

I gave my life a - way oo oo a - way oo oo a - way

I gave my life a - way oo oo a - way oo oo a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.S.I. *subito mp* *decresc. al fine*

88

S *rit.*

A

T

B

oo oo a - way oo oo

oo oo a - way oo oo

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F

P.S.I.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

Soprano
oo oo doo dn doo doo

Alto
oo oo doo dn doo doo

Tenor
oo oo doo dn doo doo

Bass

C

17 *subito p*

S

A *subito p* *mf*

T *subito p* *mf*

B

I drive on the streets'cause she's my com-pan - ion. I walk trough her hills 'cause she

22 *mp*

S

A

T

B

knows who I am. oo kiss-es the wind - y.

knows who I am. She sees my good deeds and she kiss-es the wind - y.

knows who I am. She sees my good deeds and she kiss-es the wind - y.

mp

kiss-es the wind-

33

S I don't ev - er wa - nna feel that day

A I don't ev - er wa - nna feel that day

T I don't ev - er wa - nna feel like I did that day

B I don't ev - er wa - nna feel _____ like I did that day

35

S Take me to the place all the way

A Take me to the place all the way

T Take me to the place I love, take me all the way

B Take me to the place I love, _____ take me all the way

G

47

S
hoo hoo — to - geth - er we cry. — oo —

A
Lone - ly as I — am, to - geth - er we cry. — oo —

T
Lone - ly as I — am, to - geth - er we cry. — oo — I don't ev - er wa - nna feel

B
— me. oo — to - geth - er we cry. — oo — I don't ev - er wa - nna feel

mf

52 *mp*

S
I don't ev - er wa - nna feel that day Take me to the place all — the way

A
I don't ev - er wa - nna feel that day Take me to the place all — the way

T
— like I did that day Take me to the place I love, — take me all the way

B
— like I did that day Take me to the place I love, — take me all the way

H

59 *mf*

S _____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

A _____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

T _____ yeah yeah__ oh no,__ yeah yeah__ love me, yeah yeah__

B _____ yeah yeah__ oh no,__ no no yeah yeah__ love me, I say yeah yeah__

I

65 *cresc.* *f*

S *gradually change vowel* oo - ah _____ Un - der the bridge down town__ is where I drew some blood.

A *cresc.* *f* *gradually change vowel* oo - ah _____ oo _____ ah _____

T *cresc.* *f* *gradually change vowel* oo - ah _____ Un - der the bridge down town__ is where I drew some blood.

B *cresc.* *f* *gradually change vowel* oo - ah _____ oo _____ ah _____

75

S
a - way a - way

A
a - way a - way

T
yeah yeah oh no, yeah yeah Un-der the bridge down town

B
yeah yeah oh no, no no yeah yeah Un-der the bridge down town

80

S
a - way

A
a - way

T
for - got a - bout my love. Un - der the bridge down town I gave my life a - way

B
for - got a - bout my love. Un - der the bridge down town I gave my life a - way



10 C Instrument

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66 B ♩ = 80 C D E F

8 10 10 8 4 10

G H I

51 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8



12 Eb Instrument

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

Musical score for 12 Eb Instrument, featuring sections A through J. The score is written in treble clef with a key signature of two sharps (F# and C#). Section A starts at measure 1 with a tempo of 66. Section B starts at measure 10 with a tempo of 80. Section C starts at measure 20. Section D starts at measure 30. Section E starts at measure 40. Section F starts at measure 50. Section G starts at measure 51. Section H starts at measure 60. Section I starts at measure 70. Section J starts at measure 80. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>).

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66
B \flat

D

B \flat

C D

mp

B \flat

D

B \flat

C D

5

B

♩ = 80

C G

Am

Em7

F

C G

Am

F

C G

Am

Em7

F

C G

Am

Em7

F

9

No guitar: play this section too

C G

Am F

Cmaj7

Play always

C

G

Am

Em7

F

C G

15

Under The Bridge

- Red Hot Chili Peppers -



Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$

B $\text{♩} = 80$

Chord symbols: B^b , D, B^b , C, D, B^b , D, B^b , C, D, C, G, Am, Em7, F, C, G, Am, F, C, G, Am, Em7, F, C, G, Am, F.

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Under The Bridge

- Red Hot Chili Peppers -



Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66

B \flat

D

B \flat

C

D

B \flat

D

B

♩ = 80

B \flat

C D

C G

Am Em7 F

C G

Am F

C G

Am Em7 F

C G

Am F

Cmaj7

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16 Synthesizer

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H**

51 8 *Hammond Organ*

I

64 *cresc.*

71

77

J

83 *mp* *decresc. al fine*

89 *rit.*

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Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66

B^b

D

B^b

C

clean

mp

B ♩ = 80

C G Am Em7 F C G Am F C G Am Em7 F

C G Am F Cmaj7

C C G Am Em7 F
+ play small fills

C G Am F C G Am Em7 F C G Am F

D Cmaj7 Dm C G Dm Dm C

Muted - - - -

mf

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D**

8 10 10

Dm C G Dm

mf

31 Dm C G Dm Dm C G Dm Dm C

E **F**

36 G Dm C G Am Em7 F C G Am F C G

42 Am Em7 F C G Am F C G Am Em7 F C G

G

48 Am F Cmaj7 Dm C G Dm Dm C

54 G Dm Dm C G Dm Dm C G Dm

H

59 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guiro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C**

8 8

20

D

26

31

E **F**

37

42

G

48

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8 Shaker

69

72

75

78

81 **J** 9

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66

B \flat D B \flat C D



5

B \flat D B \flat C D



B

♩ = 80

9 C G Am Em7 F C G Am F



Some-times I feel like I don't have a part - ner, _ some-times I feel like my on-ly friend is the

13 C G Am Em7 F C G Am F Cmaj7



cit-y I live in, _ the Cit-y of Ang - els. _ Lone-ly as I _ am, _ to-get-er we cry. _

C

C G Am Em7 F C G



I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills _ 'cause she

22 Am F C G Am Em7 F C G



knows who I am. _ She sees my good deeds and she kiss-es me wind - y. I nev-er wor - ry, now

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

Under the Bridge

A

B
Some-times I feel like I don't have a part-ner
Some-times I feel like my on-ly friend
Is the ci-ty I live in, the ci-ty of an-gels
Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she ki-sses the win-dy
Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

E

Yeah,
yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there
It's hard to be-lieve that I'm all a-lone
At least I have her love, the ci-ty she loves me
Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

H

Yeah, yeah
Oh no, no no, yeah, yeah
Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood
Un-der the bridge down town I could not get e-nough
Un-der the bridge down town, for-got a-bout my love
Un-der the bridge down town, I gave my life a-way
yeah, yeah
(a-way) Oh no, no no, yeah, yeah
(a-way) Un-der the bridge down town, for-got a-bout my love
(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo