



Under Pressure SSAATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



SSAATB Combo C

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

Chorus

$\text{♩} = 115$
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

D A/d G/d

Handclap Fingersnap

Rock Organ

mf *p*

f

Handclap Fingersnap

f

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Under Pressure 3

SSAATB Combo C

D

26

S That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

A That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

T that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

B that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C

P.C. A G A⁷/g G A⁷/g G A⁷/g D/f#

Synth *Rock Organ* mf

Gr. Bass D.S. Perc.

E

F

34 *Tutti:*

S on streets. Chi - ppin' a round ___ kick my brains round the floor. These are the days, ___

A on streets. Day day de, mm mm, o - kay. Chi - ppin' a round ___ kick my brains round the floor. These are the days, ___

T on streets. Day day de, mm mm, da da da ba ba, o - kay. Oo

B on streets. mm mm, da da da ba ba, o - kay. Oo

C

P.C. G A D D A/d G/d

Synth *Handclap* *Fingersnap*

Gr. Bass D.S. Perc.

Under Pressure 5

SSAATB Combo C

I

58

S on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

A on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

T on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

C

P.C. *p* *f*

Synth *pp* *mf*

Gr. *p* *f*

Bass *p* *f*

D.S. *mp* *ff*

Perc. *mp*

G A G C G C G C A^m

67

S Why? Can't we

A Why? *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *f*

B *f* Love, love, love, love. *p* In - san - i - ty laughs un - der pre - ssure we're brea - king, *f*

C

P.C. F G/f F G A A^{m7} A⁵ G

Synth

Gr. distortion Powerchords normal chords Powerchords normal chords

Bass

D.S. *mp* *ff*

Perc.

Under Pressure 7

SSAATB Combo C

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der

C A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D.S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

C D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D.S. *mp*

Perc. *mp*



SSAATB Combo Bb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

♩ = 115
Tutti: Handclap Fingersnap

The musical score is arranged for SSAATB Combo Bb. It includes staves for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 115. The key signature has two sharps (F# and C#). The piano part includes chords D, A/d, G/d, and A/d. The synthesizer part includes a Rock Organ section. The drum set part includes Handclap and Fingersnap. The percussion part includes Handclap and Fingersnap. The score is marked with dynamics such as mf, p, and f.

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Under Pressure 3

SSAATB Combo Bb

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Bb

P.C. G A⁷/g G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gr. Bass D.S. Perc.

E

F

35 *Tutti:*

S Chi - ppin' a round_ kick my brains round the floor. These are the days, ____ it ne - ver rains but it pours.

A *mf* Day day de, mm mm, o - kay, Chi - ppin' a round_ kick my brains round the floor. These are the days, ____ it ne - ver rains but it pours.

T *mf* Day day de, mm mm, da da da ba' ba, o - kay, Oo_

B mm mm, da da da ba' ba, o - kay, Oo_

Bb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gr. Bass D.S. Perc.

Under Pressure 5

SSAATB Combo Bb

I

59

S: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Bb: G C G C G C A^m F

P.C.: *p* *f*

Synth: *pp* *mf*

Gr.: *p* *f* distortion Powerchords

Bass: *p* *f*

D.S.: *mp* *f*

Perc.: *mp* *f*

J

68

S: *ff* Can't we give our - selves one more

A: *p* Love, love, love, love. *ff* Can't we give our - selves one more

T: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb: G/f F G A A^{m7} A^s G D

P.C.: *f*

Synth: *f*

Gr.: normal chords Powerchords normal chords

Bass: *f*

D.S.: *f*

Perc.: *f*

Under Pressure 7

SSAATB Combo Bb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

B change our way of care ca - ring a - bout 'bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der *mf*

Bb *A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p**

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D.S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Bb *D G A *mp* D*

P.C.

Synth *Handclap Fingersnap*

Gr. *Clean*

Bass *mp*

D.S. *mp*

Perc. *mp*

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

$\text{♩} = 115$
Tutti: Handclap Fingersnap

The musical score is arranged for SSAATB Combo Eb. It includes staves for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 115 bpm. The key signature has one flat (Bb). The piano part includes chords D, A/d, G/d, and A/d. The synthesizer part includes Handclap and Fingersnap. The guitar part includes Rock Organ. The drum set part includes Handclap and Fingersnap. The percussion part includes Handclap and Fingersnap. The score is marked with dynamics such as mf and p.

Under Pressure 3

SSAATB Combo Eb

D

27

S te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Eb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *Tutti:*

S Chi-ppin' a round_ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

A *mf* Day day de, mm mm, o - kay. *f* Chi-ppin' a round_ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

T Day day de, mm mm, da da da ba ba, o - kay. Oo_

B mm mm, da da da ba ba, o - kay. Oo_

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

SSAATB Combo Eb

I

59

S *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Eb

P.C. G C G C G C A^m F

Synth *pp* *mf*

Gr. *p* *f* distortion Powerchords

Bass *p* *f*

D.S. *mp* *ff*

Perc. *mp* *ff*

J

68

S *ff* Can't we give our - selves one more

A *p* *ff* Love, love, love, love. Can't we give our - selves one more

T *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb

P.C. G/f F G A A^{m7} A_s G D

Synth

Gr. normal chords Powerchords normal chords

Bass

D.S.

Perc.

Under Pressure 7

SSAATB Combo Eb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der *mf*

Eb

A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C.

Synth

Gr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

[L]

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Eb

D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D. S. *mp*

Perc. *mp*

SSAATB 4 extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

J = 115
Turn Handlap Fingersamp

The musical score is arranged for SSAATB 4 extra staves. The instruments and parts are as follows:

- Soprano:** Turn Handlap, Fingersamp
- Alto:** (Empty staff)
- Tenor:** (Empty staff)
- Bass:** Lyrics: *mf* Um boom ba bay, um boom ba bay, be be boom ba be ba. Um boom ba bay, um boom ba bay, be be boom ba be ba.
- Piano Combo:** *mf* Chords: D, A/d, G/d, A/d, D, A/d, G/d, A/d
- Synthesizer:** Handlap, Fingersamp, *mf* Rock Organ, *p*
- Guitar:** *mf*
- Bass Guitar:** *f*
- Drum Set:** *f* Handlap, Fingersamp
- Percussion:** *f*

D

Under Pressure 3
SSAATB 4 extra staves

23

S That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

A That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

T That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

B day da eh day da, that's o - kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

1

2

3

4

P.C. G/b A G A7/g G A7/g G A7/g D/F# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

G

H

Under Pressure 5

SS/AATB 4 extra staves

45

S um bo bo, be lap. Ah _____ *mp* _____ *f*

A um bo bo, be lap. *mp* _____ *f*

T _____ *f* Peo-ple on streets, ee da da da de. Peo-ple on streets, ee da da da da de. Peo-ple on streets, ee da da da da da. It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

B _____ *f* Peo-ple on streets, ee da da da de. Peo-ple on streets, ee da da da da da. Peo-ple on streets, ee da da da da da. It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

1 _____

2 _____

3 _____

4 _____

P.C. G/b A D A/c# G/b A G A7/g G A7/g

Synth _____

Git. _____

Bass _____

D. S. _____

Perc. _____

Under Pressure 7

SS AATB 4 extra staves

S. *mf* Can't we give our - selves one more
Why? Why?

A. *mf* Can't we give our - selves one more
Why? Why?

T. *p* Love, love, love, love.
f In - san - i - ty laughs un - der pre - ssure we're brea - king.

B. *f* Love, love, love, love.
p Love, love, love, love.
f In - san - i - ty laughs un - der pre - ssure we're brea - king. Give

1
2
3
4

Am F G/f F G A A m7 As G D

PC. *f*

Synth *mf*

Git. *f* *dissonant*
Powerchords

Bass *f*
normal chords

D. S. *f*
Powerchords

Perc. *mf*
normal chords

87

S care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves This is our last dance, this is our

A care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves This is our last dance, this is our

T care for the peo - ple on the peo - ple on streets night and love peo - ple on streets change our way of ca - ring a - bout our - selves This is our last dance, this is our

B care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of ca - ring a - bout our - selves This is our last last dance, This this is our

1

2

3

4

P.C. G⁹/b A D A/C# G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

Synth

Ch.

Bass

D. S.

Perc.



SSAATB small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

♩ = 115
Tutti: Handclap Fingersnap

The musical score is arranged for SSAATB small Combo. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 115. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Tutti: Handclap Fingersnap*. The Piano Combo part features a D chord and a *mf* dynamic. The Drum Set part features a *f* dynamic and includes handclap and fingersnap instructions. The Percussion part features a *f* dynamic and includes handclap and fingersnap instructions.

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Under Pressure 3

SSAATB small Combo

C

21

S
fam-ly in two, puts peo-ple on streets. That's the

A
fam-ly in two, puts peo-ple on streets. That's the

T
Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B
Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

P.C.
G/b A D A/C# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

S
te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A
te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T
te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B
te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C.
G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

SSAATB small Combo

G

45

S *mp* um bo bo, be lap. Ah *f* It's the

A *mp* um bo bo, be lap. Ah *f* It's the

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

B *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

S te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

SSAATB small Combo

70

S *ff*

A *p* *ff* Can't we

T *f* *p* *f* Love, love, love, love. Can't we

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

P.C. G A A^{m7} A⁵ G

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

J

75

S *mp*

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

T Give chance — give love chance — give love chance — give

B Give chance — give love chance — give love chance — give

P.C. D G A G D G A G D G A G

Gtr.

Bass

D. S.

Perc.

Under Pressure 9

SSAATB small Combo

91

S dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T peo-ple on streets change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B dares dares you to change our way of care ca - ring a - bout 'bout our-selves. This this is our last last dance, This this is our

G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

P.C.

Gtr.

Bass

D. S.

Perc.

[L]

98

S last dance. This is our - selves, *mf* un - der pre - ssure, *Tutti:* Un der pre - ssure, pre - ssure.

A last dance. This is our - selves, *mf* un - der pre - ssure, Un der pre - ssure, pre - ssure.

T last dance. This is our - selves, *mf* un - der pre - ssure, Un der pre - ssure, pre - ssure.

B last last dance, This is our - selves, *mf* un - der pre - ssure, Un der pre - ssure, pre - ssure.

A⁷/g D/f# G A D G A D

P.C.

Gtr. *Clean*

Bass *p*

D. S. *mp*

Perc. *mp*

SSAATB small Combo extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuisen
Original Key

The musical score is arranged for SSAATB small Combo extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part shows chords D, A/d, G/d, and A/d. The score is marked with dynamics like *f* and *mf*, and includes performance instructions like Handclap and Fingersnap. The score is in 4/4 time and starts at rehearsal mark 115. The key signature is one sharp (F#).

Under Pressure 3
SSAATB small Combo extra staves

C

D

20

S
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.
That's the te-rror of kno - wing what this world is a bout,

A
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.
That's the te-rror of kno - wing what this world is a bout,

T
Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

B
Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Under Pressure 5
SSAATB small Combo extra staves

F

37

S *f* Chi - ppin' a round — *f* Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

A *f* Chi - ppin' a round — Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

T o - kay. o - kay. Chi - ppin' a round — Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

B o - kay. o - kay. o - kay. o - kay.

1

2

P.C. D A/d G/d A/d D
(g^{tr})

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

SSAATB small Combo extra staves

52

S world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *mp* Turned a

A world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *mp*

T world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. Turned a

B world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets.

1

2

PC: A7/g G A7/g G D/f# G A

Gtr. 8

Bass 8

D. S. 2 *mp*

Perc. *mp*

The musical score is arranged in a standard Western format with the vocal parts (Soprano, Alto, Tenor, Bass) at the top and instrumental parts (Piano/Keyboard, Guitar, Bass, Drums/Synth, Percussion) at the bottom. The vocal lines include lyrics and musical notation with dynamics like *mp*. The instrumental parts include chord diagrams for the piano and guitar, and rhythmic patterns for the bass and drums. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Under Pressure 9
SSAATB small Combo extra staves

1

6/8

S
A
T
B

Love, love, love, love.
Love, love, love, love.
Love, love, love, love.
Love, love, love, love.

Can't we give our - selves one more
Can't we give our - selves one more

In - san - i - ty laughs un - der pre - ssure we're brea - king, Give
In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1
2

G/f F G A A m7 A5 G D

P.C.

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

85

S word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

A word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

T word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

B word word and love dares dares you to care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of care ca - ring a - bout bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G^{add2} A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard format for a small ensemble. It includes five vocal staves (Soprano, Alto, Tenor, Bass, and Percussion) and three instrumental staves (Guitar, Bass, and Percussion). The guitar part features a series of chords: D, A/c#, G⁹/b, A, D, A/c#, G⁹/b, A, G^{add2}, and A⁷/g. The bass line is marked with a '2' and a slash, indicating a specific rhythmic pattern. The percussion part is marked with 'x' and a slash, indicating a specific rhythmic pattern. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the vocal staves, with some words hyphenated across lines.



SSAATB Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demoversion

$\text{♩} = 115$
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D

mf

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Under Pressure 3
SSAATB Piano Solo Advanced

18

S
for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

A
for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

T
8
Un-der pre-ssure,

B
Un-der pre-ssure,

P.S.A.
A/d D A/c# G/b A

C D

23

S
That's the te-rror of kno - wing what this

A
That's the te-rror of kno - wing what this

T
8
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

B
Um ba ba be, um ba ba be, eh dayda, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A.
D A/c# G/b A G

F

39 *f*

S Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

A Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

T Oo —

B Oo —

D A/d G/d A/d

P.S.A.

G

43 *mp*

S Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

A Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

T Oo —

B Oo —

f Peo-ple on streets, ee da

f Peo-ple on streets, ee da

D A/c# G/b A D

P.S.A.

I

58

S *mp*
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

A *mp*
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

T *mf*
on streets. Keep

B *mf*
on streets. Keep

P.S.A. *p*
G A G C G C

64

S *f*
Why? Why? Why?

A *f*
Why? Why? Why?

T *f*
com-ing up with love but it's so slashed and torn.

B *f*
com-ing up with love but it's so slashed and torn.

P.S.A. *mf* *f*
G C A^m F G/f

78

S chance? Why can't we give love give love give love give love. 'Cause

A chance? Why can't we give love give love give love give love give love give love give love give love give love

T chance — give love chance — give love — 'Cause

B chance — give love chance — give love — 'Cause

G A G D G A G D A/c#

P.S.A.

K

83

S love's such an old fa - shioned word and love dares you to

A love's such an old fa - shioned word and love dares you to

T love's such an old fa - shioned word and love dares you to

B love is such an old old fa - shioned word word and love dares dares you to

G⁹/b A D A/c#

P.S.A.

Under Pressure 11
SSAATB Piano Solo Advanced

L

100 *mf* *Tutti:*

S
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

A
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

T
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

B
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

P.S.A.
G A D G A D
mp



SSAATB Piano Solo Intermediate

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

D

mf

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Under Pressure 3
SSAATB Piano Solo Intermediate

17

S down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

A down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

T Un-der pre-ssure,

B Un-der pre-ssure,

P.S.I. G/d A/d D A/c# G/b

C

22

S peo-ple on streets. That's the

A peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

P.S.I. A D A/c# G/b A

Under Pressure 5
SSAATB Piano Solo Intermediate

F

36

S *f* Chi-ppin' a round — kick my brains round the

A *f* mm, o-kay. Chi-ppin' a round — kick my brains round the

T mm, da da da ba ba, o-kay. Oo

B mm, da da da ba ba, o-kay. Oo

P.S.I. D A/d

41

S floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

A floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

T — Oo

B — Oo

P.S.I. G/d A/d D A/c#

Under Pressure 7

SSAATB Piano Solo Intermediate

54

S
A
T
B

ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A⁷/g G A⁷/g D/f# G A

P.S.I.

I

59

S
A
T
B

mp Turned a way from it all like a blind man, sat on a fence but it don't work.

mp Turned a way from it all like a blind man, sat on a fence but it don't work. *mf* Keep

mf Keep

G C G C

P.S.I.

p

J

74 *ff*

S Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

A *ff* Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

T pre-ssure we're brea - king, Give chance — give love chance — give

B pre-ssure we're brea - king, Give chance — give love chance — give

G D G A G D G A G

P.S.I.

K

79 *mp* *f*

S give love give love give love give love. 'Cause love's such an old fa - shioned

A give love give love give love give love give love give love give love give love love's such an old fa - shioned

T love chance — give love — 'Cause love's such an old fa - shioned

B love chance — give love — 'Cause love is such an old old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

Under Pressure 11
SSAATB Piano Solo Intermediate

96

S *mf*
last dance, this is our last dance. This is our - selves, *mf* un - der

A *mf*
last dance, this is our last dance. This is our - selves, *mf* un - der

T *mf*
last dance, this is our last dance. This is our - selves, *mf* un - der

B *mf*
last last dance, This this is our last last dance, This is our - selves, *mf* un - der

A⁷/g G^{add2} A⁷/g D/f# G A

P.S.I. *mp*

L

101 *Tutti:*

S pre-ssure, Un der pre-ssure, pre-ssure.

A pre-ssure, Un der pre-ssure, pre-ssure.

T pre-ssure, Un der pre-ssure, pre-ssure.

B pre-ssure, Un der pre-ssure, pre-ssure.

D G A D

P.S.I.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

Soprano

A

Soprano (S) and Tenor (T) parts for section A, measures 11-14. The Soprano part has a fermata over measure 11. The Tenor part has a fermata over measure 14. The Bass (B) part has lyrics: "Um boom ba bay, um boom ba bay, be be boom ba be be." Dynamic marking: *mf*.

B

Soprano (S) and Alto (A) parts for section B, measures 15-19. The Soprano part has a fermata over measure 15. The Alto part has a fermata over measure 19. The Bass (B) part has lyrics: "Pre-ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a..." Dynamic marking: *f*.

C

Soprano (S) and Alto (A) parts for section C, measures 20-24. The Soprano part has a fermata over measure 20. The Alto part has a fermata over measure 24. The Bass (B) part has lyrics: "buil - ding down, splits a fam-'ly in two, puts peo - ple on streets. Um ba ba be, um ba ba be, eh..." Dynamic marking: *f*.

40

S kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

A kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

T Oo

B Oo

G

44

S ee da da ba dap, um bo bo, be lap. Ah

A ee da da ba dap, um bo bo, be lap. Ah

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

B Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

mp

f

H

50

S It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

A It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

T de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

B de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

f

70

S *ff* Can't we

A *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

B *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

J

75

S give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

T Give chance__ give love chance__ give love

B Give chance__ give love chance__ give love

K

80

S *mp* give love give love. *f* 'Cause love's such an old fa - shioned word and love

A give love give love give love give love give love give love *mp* *f* love's such an old fa - shioned word and love

T chance__ give love_____ 'Cause love's such an old fa - shioned word and love

B chance__ give love_____ 'Cause love is such an old old fa - shioned word word and love

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

95 *p* *mp* 4

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 *f*

I

J

56 *mf* 3 15 7

K

82 *f*

L

94 *p* *mp* 4

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

Under Pressure 3
Piano Combo

J

A A^{m7} A⁵ G D G A G

D G A G D G A G D A/c#

K

G^{9/b} A D A/c# G^{9/b} A

D A/c# G^{9/b} A G^{add2}

A^{7/g} G^{add2} A^{7/g} G^{add2}

L

A^{7/g} D/f# G A D G A D

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

7 D A/d G/d A/d **A** D A/d

13 G/d A/d **B** D A/d G/d A/d

19 D A/c# G/b A **C** D A/c#

25 G/b A **D** G A⁷/g G A⁷/g

Under Pressure 3
Piano Solo Advanced

70 G A A^{m7} A⁵ G D

76 G A G D G A G D G A G D

82 A/c# ^KG⁹/b A D A/c# G⁹/b

88 A D A/c# G⁹/b A G^{add2}

94 A⁷/g G^{add2} A⁷/g G^{add2}

98 A⁷/g D/f# G A ^LD G A D

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
D

Under Pressure 3
Piano Solo Intermediate

70 G A A^{m7} A⁵ G^J D

76 G A G D G A G D G A G D

82 A/c# G^{9/b} A D A/c# G^{9/b}

K

88 A D A/c# G^{9/b} A G^{add2}

94 A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f#

100 G A D G A D

L

mp

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

D

mf

C

23

Rock Organ

F

E

mf

35 Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

6 D A/d G/d A/d

mf

A D A/d G/d A/d D **B**

11

A/d G/d A/d D A/c#

16

C G/b A D A/c# G/b A

21

G A⁷/g G A⁷/g G

27

E A⁷/g D/f# G A D

32

F D A/d G/d A/d D

39

G A/c# G/b A D A/c#

44

The sheet music is written for guitar in the key of D major (one sharp) and 4/4 time. It features a driving bass line with a mix of eighth and sixteenth notes. Chord changes are indicated above the staff. The piece is divided into sections A through G, with section F containing a double bar line and a diamond symbol indicating a repeat or end of section. The tempo is marked as quarter note = 115.

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

6

D A/d G/d

A

A/d D A/d G/d A/d

B

D A/d G/d A/d D

C

A/C# G/d A D A/c#

D

G/b A G A⁷/g G A⁷/g

E

G A⁷/g D/f# G A

F

D A/d G/d A/d D

G

A/C# G/b A D A/c#

Detailed description: This is a guitar TAB for the song 'Under Pressure' by Queen and David Bowie. It is arranged in the original key and has a tempo of 115 beats per minute. The music is in 4/4 time. The TAB is divided into systems, each with a lettered section marker (A through G) in a box. The notes are written on a six-line staff with fret numbers (0-9) and various guitar techniques like bends and slurs. Chord names are placed above the staff to indicate the harmonic structure. A large, light-colored watermark 'D' is visible across the page.

Bass Guitar

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key



$\text{♩} = 115$
D

f

5 D A/d G/d

10 A/d D A/d G/d A/d

A

15 D A/d G/d A/d D

20 A/c# G/b A D A/c#

C

25 G/b A G A⁷/g G A⁷/g

31 G A⁷/g D/f# G A D

E

Under Pressure 3
Bass Guitar

90 A/c# G⁹/b A G^{add2} A⁷/g G^{add2}

96 A⁷/g G^{add2} A⁷/g D/f# G A D

102 G A D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Drum set notation for measures 1-5. Measure 1 starts with a dynamic marking *f*. The notation shows a complex rhythmic pattern with various note values and rests.

Drum set notation for measures 6-10. Measure 6 is marked with a '6' above the staff. Measure 9 has a '2' above the staff. Section marker **A** is placed above measure 7.

Drum set notation for measures 11-14. Section marker **B** is placed above measure 11. Measure 13 has a '2' above the staff. Section marker **C** is placed below measure 12.

Drum set notation for measures 15-20. Section marker **C** is placed below measure 15. Measure 20 has a '2' above the staff.

Drum set notation for measures 21-26. Section marker **D** is placed above measure 21. Measure 25 has a '2' above the staff.

Drum set notation for measures 27-32. Section marker **E** is placed below measure 27. Measure 32 has a '2' above the staff.

Drum set notation for measures 33-38. Section marker **F** is placed above measure 33. Measure 37 has a '2' above the staff.

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Shareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

f

A **B**

9

C **D** **E**

17 **2** **2** **2** **2** **2** **8**

F

37 **2** **2** **2**

G **H**

47 **2** **2**

I

57 **2** **2** **2** **8**

J **K** **L**

75 **8** **18**

mp

The score is written on a single staff with a 4/4 time signature. It uses a simplified notation for handclaps and fingersnaps, represented by vertical stems with 'x' marks for accents. The score is divided into sections labeled A through L. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 36. Section E starts at measure 37 and ends at measure 46. Section F starts at measure 47 and ends at measure 56. Section G starts at measure 57 and ends at measure 66. Section H starts at measure 67 and ends at measure 74. Section I starts at measure 75 and ends at measure 84. Section J starts at measure 85 and ends at measure 94. Section K starts at measure 95 and ends at measure 104. Section L starts at measure 105 and ends at measure 114. The score includes dynamic markings: *f* (forte) at the beginning and *mp* (mezzo-piano) at the end. There are also repeat signs and first/second endings throughout the score.

Under Pressure

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♩ = 115

A D A/d G/d A/d **B** D

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A⁷/g

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

62 G C G C

sat on a fence but it don't work. Keep co-ming up with love but it's so slashed and torn, Why? —

66 A^m F G/f F G A A^{m7} A₅

— Why? Why? — Love, love, love, love. In - san - i - ty laughs un - der

74 G **J** D G A G D

pre-ssure we're brea - king, can't we give our-selves one more chance? Why can't we give love that one more

78 G A G D G A G D A/c# **K** G⁹/b

chance? Why can't we give love give love give love give love give love give love 'Cause love's such an

84 A D A/c# G⁹/b A D A/c#

old fa-shioned word and love dares you to care for the peo-ple on the edge of the night and love

91 G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

dares you to change our way of ca - ring a - bout our-selves. This is our last dance, this is our

98 A⁷/g D/f# GA **L** D G A D

last dance. This is our - selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.
Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.
These are the days, it never rains but it pours.
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

I

Turned away from it all like a blind man,
sat on a fence but it don't work.
Keep coming up with love but it's so slashed and torn, why?
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,
can't we give ourselves one more chance?
Why can't we give love that one more chance?
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night
and love dares you to change our way of caring a-bout ourselves.
This is our last dance, this is our last dance.
This is ourselves, un-der pressure, un-der pressure, pressure.