



## Under Pressure SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**



SSAATB Combo C

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demo

Chorus

$\text{♩} = 115$   
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

D A/d G/d

mf

mf

p

f

Handclap Fingersnap

Rock Organ

f

Handclap Fingersnap

f

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# Under Pressure 3

SSAATB Combo C

D

26

S That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

A That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

T that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

B that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C

P.C. A G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g D/f#

Synth *Rock Organ* mf

Gr. Bass D.S. Perc.

E

F

34 *Tutti:*

S on streets. Chi-ppin' a round kick my brains round the floor. These are the days, —

A on streets. Day day de, mm mm, o - kay. Chi-ppin' a round kick my brains round the floor. These are the days, —

T on streets. Day day de, mm mm, da da da ba ba, o - kay. Oo

B on streets. mm mm, da da da ba ba, o - kay. Oo

C

P.C. G A D D A/d G/d

Synth *Handclap* *Fingersnap*

Gr. Bass D.S. Perc.

# Under Pressure 5

SSAATB Combo C

I

58

S on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

A on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

T on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

C

P.C. G A G C G C G C A<sup>m</sup>

Synth *pp* *mf*

Gr. *p* *f*

Bass *p* *f*

D.S. *mp* *ff*

Perc. *mp*

67

S Why? Can't we

A Why? *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *f*

B *f* Love, love, love, love. *p* In - san - i - ty laughs un - der pre - ssure we're brea - king, *f*

C F G/f F G A A<sup>m7</sup> A<sup>5</sup> G

P.C.

Synth

Gr. distortion Powerchords normal chords Powerchords normal chords

Bass

D.S.

Perc.

# Under Pressure 7

SSAATB Combo C

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, *mf* un - der

C A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D.S. *mp*

Perc. *mp*

[L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

C D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D.S. *mp*

Perc. *mp*



SSAATB Combo Bb

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demo

♩ = 115  
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

D A/d G/d A/d

mf

Handclap Fingersnap

Rock Organ

mf p

f

f Handclap Fingersnap

f

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# Under Pressure 3

SSAATB Combo Bb

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Bb

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g D/f# G A

Synth *Rock Organ* *mf*

Gr. Bass D.S. Perc.

E

F

35 *Tutti:*

S Chi - ppin' a round\_ kick my brains round the floor. These are the days, \_\_\_\_ it ne - ver rains but it pours.

A *mf* Day day de, mm mm, o - kay, Chi - ppin' a round\_ kick my brains round the floor. These are the days, \_\_\_\_ it ne - ver rains but it pours.

T *mf* Day day de, mm mm, da da da ba' ba, o - kay, Oo \_\_\_\_\_

B mm mm, da da da ba' ba, o - kay, Oo \_\_\_\_\_

Bb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gr. Bass D.S. Perc.

# Under Pressure 5

SSAATB Combo Bb

I

59

S: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Bb: G C G C G C A<sup>m</sup> F

P.C. *p* *f*

Synth *pp* *mf*

Gr. *p* *f* distortion Powerchords

Bass *p* *f*

D.S. *mp* *f*

Perc. *mp* *f*

J

68

S: *ff* Can't we give our - selves one more

A: *p* Love, love, love, love. *ff* Can't we give our - selves one more

T: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb: G/f F G A A<sup>m7</sup> A<sup>s</sup> G D

P.C. *f*

Synth *f*

Gr. normal chords Powerchords normal chords

Bass *f*

D.S. *f*

Perc. *f*



# Under Pressure 7

SSAATB Combo Bb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

B change our way of care ca - ring a - bout 'bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der *mf*

Bb

A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A *p*

P.C.

Synth

Gr. *p*

Bass *mp*

D.S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Bb

D G A *mp*

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D.S. *mp*

Perc. *mp*

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

*♩ = 115*  
Tutti: Handclap Fingersnap

Soprano  
Alto  
Tenor  
Bass  
Eb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

D  
mf  
Handclap Fingersnap  
Rock Organ  
mf p  
f  
Handclap Fingersnap  
f

D A/d G/d A/d

# Under Pressure 3

SSAATB Combo Eb

D

27

S te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Eb

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *Tutti:*

S Chi-ppin' a round\_ kick my brains round the floor. These are the days, \_\_\_\_ it ne-ver rains but it pours.

A *mf* Day day de, mm mm, o - kay. *f* Chi-ppin' a round\_ kick my brains round the floor. These are the days, \_\_\_\_ it ne-ver rains but it pours.

T Day day de, mm mm, da da da ba ba, o - kay. Oo\_

B mm mm, da da da ba ba, o - kay. Oo\_

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

# Under Pressure 5

SSAATB Combo Eb

I

59

S: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Eb: G C G C G C A<sup>m</sup> F

P.C.: *p* *f*

Synth: *pp* *mf*

Gr.: *p* *f* distortion Powerchords

Bass: *p* *f*

D.S.: *mp* *ff*

Perc.: *mp* *ff*

J

68

S: *ff* Can't we give our - selves one more

A: *p* *ff* Love, love, love, love. Can't we give our - selves one more

T: *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B: *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb: G/f F G A A<sup>m7</sup> A<sub>s</sub> G D

P.C.: *p* *f*

Synth: *p* *f*

Gr.: normal chords Powerchords normal chords

Bass: *p* *f*

D.S.: *mp* *ff*

Perc.: *mp* *ff*

Under Pressure 7  
SSAATB Combo Eb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der

Eb

A Gadd2 A7/g Gadd2 A7/g Gadd2 A7/g D/f# G A p

P.C.

Synth

Gr.

Bass

D. S.

Perc.

L

101

Tutti:

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Eb

D G A mp D

P.C.

Synth Handclap Fingersnap

Gr. Clean

Bass

D. S.

Perc.

mp

SSAATB 4 extra staves

# Under Pressure

- Queen & David Bowie -

Words and Music by **David Bowie, Freddie Mercury,**  
**Roger Taylor, John Deacon, Brian May**  
Arranged by **P. van Lonkhuijsen**  
Original Key

*f* = 115  
Turn Handlap Fingersamp

Soprano  
Alto  
Tenor  
Bass

1  
2  
3  
4

D A/d G/d A/d D A/d G/d A/d

*mf* um boom ba bay um boom ba bay be be boom ba be ba.  
um boom ba bay um boom ba bay be be boom ba be ba.

Guitar  
Bass Guitar  
Drum Set  
Percussion

Synthesizer  
Piano Combo

Handlap Fingersamp  
Rock Organ  
Handlap Fingersamp

*f* *mf* *p*

D

# Under Pressure 3

SSAATB 4 extra staves

23

S. That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

A. That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

T. That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

B. day da eh day da, that's o - kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

1. day da eh day da, that's o - kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

2. day da eh day da, that's o - kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

3. day da eh day da, that's o - kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

4. day da eh day da, that's o - kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

P.C. G/b A G A7/g G A7/g G A7/g G D/F# G A

Synth. *Rock Organ* *mf*

Gtr. 8

Bass

D. S. 2

Perc.

G

H

# Under Pressure 5

SSAATB 4 extra staves

45

S um bo bo, be lap. Ah \_\_\_\_\_ *mp* \_\_\_\_\_ *f*

A um bo bo, be lap. *mp* \_\_\_\_\_ *f*

T \_\_\_\_\_ *f* It's the ter-ror of kno - wing what this world is a-bout, wa - tching some good friends scree - ming "let me out". Pray

B \_\_\_\_\_ *f* Peo-ple on streets, ee da da da de. Peo-ple on streets, ee da da da de da da da. It's the ter-ror of kno - wing what this world is a-bout, wa - tching some good friends scree - ming "let me out". Pray

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. G/b A D A/c# G/b A G A7/g G A7/g

Synth

Git.

Bass

D. S.

Perc.



# Under Pressure 7

SS/AATB 4 extra staves

**Vocal Parts:**  
 S: Why? Why? *mf* Can't we give our - selves one more  
 A: Why? Why? *mf* Can't we give our - selves one more  
 T: Why? Why? *mf* Can't we give our - selves one more  
 B: Why? Why? *mf* Can't we give our - selves one more

**Instrumental Parts:**  
 P.C. (Piano): *f* Am F G/f F G A A m7 G D  
 Synth: *mf*  
 Gtr. (Guitar): *f* *dissonant* Powerchords  
 Bass: *f* normal chords  
 Perc. (Percussion): *mf* normal chords

**Lyrics:**  
 In - san - i - ty laughs un - der pre - ssure we're brea - king Give  
 In - san - i - ty laughs un - der pre - ssure we're brea - king Give



87

S care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T care for the peo - ple on the peo - ple on streets night and love peo - ple on streets change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of ca - ring a - bout our - selves. This is our last last dance, This this is our

1

2

3

4

P.C. G<sup>9</sup>/b A D A/C# G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

Synth

Chr. 8

Bass

D. S. 2

Perc. 2



SSAATB small Combo

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demo

♩ = 115  
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D

*mf*

*f*

*f*

Handclap Fingersnap

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C

21

S fam-ly in two, puts peo-ple on streets. That's the

A fam-ly in two, puts peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

P.C. G/b A D A/C# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g

Gtr.

Bass

D. S.

Perc.

# Under Pressure 5

SSAATB small Combo

G

45

S *mp* um bo bo, be lap. Ah *f* It's the

A *mp* um bo bo, be lap. Ah *f* It's the

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

B *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

S te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g

Gtr.

Bass

D. S.

Perc.

# Under Pressure 7

SSAATB small Combo

70

S *ff*

A *p* *ff* Can't we

T *f* *p* *f* Love, love, love, love. Can't we

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

P.C. G A A<sup>m7</sup> A<sup>5</sup> G

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

**J**

75

S *mp*

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

A *mp*

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

T

Give chance — give love chance — give love chance — give

B

Give chance — give love chance — give love chance — give

P.C. D G A G D G A G D G A G

Gtr.

Bass

D. S.

Perc.

# Under Pressure 9

SSAATB small Combo

91

S  
dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A  
dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T  
peo-ple on streets change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B  
dares dares you to change our way of care ca - ring a - bout 'bout our-selves. This this is our last last dance, This this is our

G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

P.C.  
P.C.

Gtr.  
Gtr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.

[L]

98

S  
last dance. This is our - selves, *mf* un - der pre - ssure, *Tutti:* Un der pre - ssure, pre - ssure.

A  
last dance. This is our - selves, *mf* un - der pre - ssure, Un der pre - ssure, pre - ssure.

T  
last dance. This is our - selves, *mf* un - der pre - ssure, Un der pre - ssure, pre - ssure.

B  
last last dance, This is our - selves, *mf* un - der pre - ssure, Un der pre - ssure, pre - ssure.

A<sup>7</sup>/g D/f# G A D G A D

P.C.  
P.C.

Gtr.  
Gtr. *Clean*

Bass  
Bass *p*

D. S.  
D. S. *mp*

Perc.  
Perc. *mp*

SSAATB small Combo extra staves

# Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuisen  
Original Key*

Tempo:  $\text{♩} = 115$

Travis Handlap      Fingersnap

Soprano

Alto

Tenor

Bass

1

2

D

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*f*

*mf*

*f*

Handlap

Fingersnap

D

A/d

G/d

A/d

*mf*



Under Pressure 3  
SSAATB small Combo extra staves

C

D

20

S  
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.  
That's the te-rror of kno - wing what this world is a bout,

A  
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.  
That's the te-rror of kno - wing what this world is a bout,

T  
Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

B  
Um ba ba be, um ba ba be, eh dayda, eh dayda, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

1  
2

P.C.  
A/c# G/b A D A/c# G/b A G A7/g

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Under Pressure 5  
SSAATB small Combo extra staves

F

37

**S** *f* Chi - ppin' a round — *f* Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

**A** *f* Chi - ppin' a round — Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

**T** o - kay. o - kay. Chi - ppin' a round — Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

**B** o - kay. o - kay. o - kay. o - kay.

**1**

**2**

**P.C.** D A/d G/d A/d D  
(g<sup>tr</sup>)

**Gtr.**

**Bass**

**D. S.**

**Perc.**

# Under Pressure 7

SSAATB small Combo extra staves

52

S world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *mp* Turned a

A world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *mp*

T world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. Turned a

B world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets.

1

2

PC: A7/g G A7/g G D/f# G A

Gtr. 8

Bass 8

D. S. 2 *mp*

Perc. *mp*

Under Pressure 9  
SSAATB small Combo extra staves

1

6/8

S  
A  
T  
B

Love, love, love, love.  
Love, love, love, love.  
Love, love, love, love.  
Love, love, love, love.

Can't we give our - selves one more  
Can't we give our - selves one more

In - san - i - ty laughs un - der pre - ssure we're brea - king, Give  
In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1  
2

G/f F G A A m7 A5 G D

P.C.

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

85

S word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

A word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

T word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

B word word and love dares dares you to care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of care ca - ring a - bout bout our - selves.

1

2

D A/c# G<sup>9</sup>/b A D A/c# G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g

P.C.

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#). The guitar part is in treble clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The percussion part is indicated by a double bar line with a slash and a vertical line. The guitar part includes chord diagrams for D, A/c#, G9/b, A, D, A/c#, G9/b, A, Gadd2, and A7/g. The bass part includes a '2' with a slash and a vertical line, indicating a double bar line with a slash and a vertical line. The percussion part is indicated by a double bar line with a slash and a vertical line.



SSAATB Piano Solo Advanced

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demoversion

$\text{♩} = 115$   
*Tutti: Handclap Fingersnap*

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

D

*mf*

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Under Pressure 3  
SSAATB Piano Solo Advanced

18

S  
for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

A  
for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

T  
8  
Un-der pre-ssure,

B  
Un-der pre-ssure,

P.S.A.  
A/d D A/c# G/b A

C D

23

S  
That's the te-rror of kno - wing what this

A  
That's the te-rror of kno - wing what this

T  
8  
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

B  
Um ba ba be, um ba ba be, eh dayda, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A.  
D A/c# G/b A G

**F**

39 *f*

S Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

A Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

T Oo —

B Oo —

D A/d G/d A/d

P.S.A.

**G**

43 *mp*

S Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

A Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

T Oo —

B Oo —

*f* Peo-ple on streets, ee da

*f* Peo-ple on streets, ee da

D A/c# G/b A D

P.S.A.



I

58

S *mp*  
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

A *mp*  
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

T  
on streets. *mf* Keep

B *mf*  
on streets. Keep

P.S.A.  
G A G C G C  
*p*

64

S *f*  
Why? Why? Why?

A *f*  
Why? Why? Why?

T *f*  
com-ing up with love but it's so slashed and torn.

B *f*  
com-ing up with love but it's so slashed and torn.

P.S.A.  
G C A<sup>m</sup> F G/f  
*mf* *f*

78

S chance? Why can't we give love give love give love give love. 'Cause

A chance? Why can't we give love give love give love give love give love give love give love give love give love

T chance — give love chance — give love — 'Cause

B chance — give love chance — give love — 'Cause

G A G D G A G D A/c#

P.S.A.

**K**

83

S love's such an old fa - shioned word and love dares you to

A love's such an old fa - shioned word and love dares you to

T love's such an old fa - shioned word and love dares you to

B love is such an old old fa - shioned word word and love dares dares you to

G<sup>9</sup>/b A D A/c#

P.S.A.

Under Pressure 11  
SSAATB Piano Solo Advanced

L

100 *mf* *Tutti:*

S  
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

A  
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

T  
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

B  
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

G A D G A D

P.S.A.  
*mp*



SSAATB Piano Solo Intermediate

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

*Demo*

*Versions*

*Studio*

$\text{♩} = 115$   
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

D

*mf*

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Under Pressure 3  
SSAATB Piano Solo Intermediate

17

S down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

A down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

T Un-der pre-ssure,

B Un-der pre-ssure,

P.S.I. G/d A/d D A/c# G/b

C

22

S peo-ple on streets. That's the

A peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the

P.S.I. A D A/c# G/b A

Under Pressure 5  
SSAATB Piano Solo Intermediate

F

36

S *f* Chi-ppin' a round — kick my brains round the

A *f* mm, o-kay. Chi-ppin' a round — kick my brains round the

T mm, da da da ba ba, o-kay. Oo

B mm, da da da ba ba, o-kay. Oo

P.S.I. D A/d

41

S floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

A floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

T — Oo

B — Oo

P.S.I. G/d A/d D A/c#

# Under Pressure 7

SSAATB Piano Solo Intermediate

54

S  
A  
T  
B

ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A<sup>7</sup>/g      G      A<sup>7</sup>/g      D/f#      G      A

P.S.I.

I

59

S  
A  
T  
B

*mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

*mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *mf*

*mf* Keep

*mf* Keep

G      C      G      C

P.S.I.

*p*

J

74

*ff*

S Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

*ff*

A Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

T pre-ssure we're brea - king, Give chance — give love chance — give

B pre-ssure we're brea - king, Give chance — give love chance — give

G D G A G D G A G

P.S.I.

K

79

*mp* *f*

S give love give love give love give love. 'Cause love's such an old fa - shioned

*mp* *f*

A give love give love give love give love give love give love give love give love love's such an old fa - shioned

T love chance — give love — 'Cause love's such an old fa - shioned

B love chance — give love — 'Cause love is such an old old fa - shioned

D G A G D A/c# G<sup>9</sup>/b A

P.S.I.



Under Pressure 11  
SSAATB Piano Solo Intermediate

96 *mf*

S last dance, this is our last dance. This is our - selves, *mf* un - der

A last dance, this is our last dance. This is our - selves, *mf* un - der

T last dance, this is our last dance. This is our - selves, *mf* un - der

B last last dance, This this is our last last dance, This is our - selves, *mf* un - der

A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A

P.S.I. *mp*

L

101 *Tutti:*

S pre-ssure, Un der pre-ssure, pre-ssure.

A pre-ssure, Un der pre-ssure, pre-ssure.

T pre-ssure, Un der pre-ssure, pre-ssure.

B pre-ssure, Un der pre-ssure, pre-ssure.

D G A D

P.S.I.

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Tutti: Handclap Fingersnap

Soprano

**A**

Soprano (S) and Bass (B) parts for section A, measures 11-14. The Soprano part has a fermata over the first measure. The Bass part has lyrics: "Um boom ba bay, um boom ba bay, be be boom ba be be." The Soprano part has lyrics: "Um boom ba bay, um boom ba bay, be be boom ba be be." Dynamics include *mf*.

**B**

Soprano (S) and Bass (B) parts for section B, measures 15-19. The Soprano part has lyrics: "Pre-ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a". The Bass part has lyrics: "Pre-ssure, Un-der pre-ssure, Pre-ssure, Un-der pre-ssure,". Dynamics include *f*.

**C**

Soprano (S) and Bass (B) parts for section C, measures 20-24. The Soprano part has lyrics: "buil - ding down, splits a fam-'ly in two, puts peo - ple on streets." The Bass part has lyrics: "Um ba ba be, um ba ba be, eh Um ba ba be, um ba ba be, eh".

40

S kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

A kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

T Oo

B Oo

**G**

44

S ee da da ba dap, um bo bo, be lap. Ah

A ee da da ba dap, um bo bo, be lap. Ah

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

B Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

*mp*

*f*

**H**

50

S It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends scree-

A It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends scree-

T de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends scree-

B de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends scree-

*f*

70

S *ff* Can't we

A *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

B *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

J

75

S give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

T Give chance\_\_ give love chance\_\_ give love

B Give chance\_\_ give love chance\_\_ give love

K

80

S *mp* give love give love. *f* 'Cause love's such an old fa - shioned word and love

A give love give love give love give love give love give love *mp* *f* love's such an old fa - shioned word and love

T chance\_\_ give love\_\_\_\_\_ 'Cause love's such an old fa - shioned word and love

B chance\_\_ give love\_\_\_\_\_ 'Cause love is such an old old fa - shioned word word and love

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

95 *p* *mp* 4

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

94 *p* *mp*

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

$\text{♩} = 115$   
D



Under Pressure 3  
Piano Combo

J

A A<sup>m7</sup> A<sup>5</sup> G D G A G

D G A G D G A G D A/c#

K

G<sup>9/b</sup> A D A/c# G<sup>9/b</sup> A

D A/c# G<sup>9/b</sup> A G<sup>add2</sup>

A<sup>7/g</sup> G<sup>add2</sup> A<sup>7/g</sup> G<sup>add2</sup>

L

A<sup>7/g</sup> D/f# G A D G A D

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

$\text{♩} = 115$   
D

7 D A/d G/d A/d **A** D A/d

13 G/d A/d **B** D A/d G/d A/d

19 D A/c# G/b A **C** D A/c#

25 G/b A **D** G A<sup>7</sup>/g G A<sup>7</sup>/g

Under Pressure 3  
Piano Solo Advanced

70 G A A<sup>m7</sup> A<sup>5</sup> G D

76 G A G D G A G D G A G D

82 A/c# K G<sup>9</sup>/b A D A/c# G<sup>9</sup>/b

88 A D A/c# G<sup>9</sup>/b A G<sup>add2</sup>

94 A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

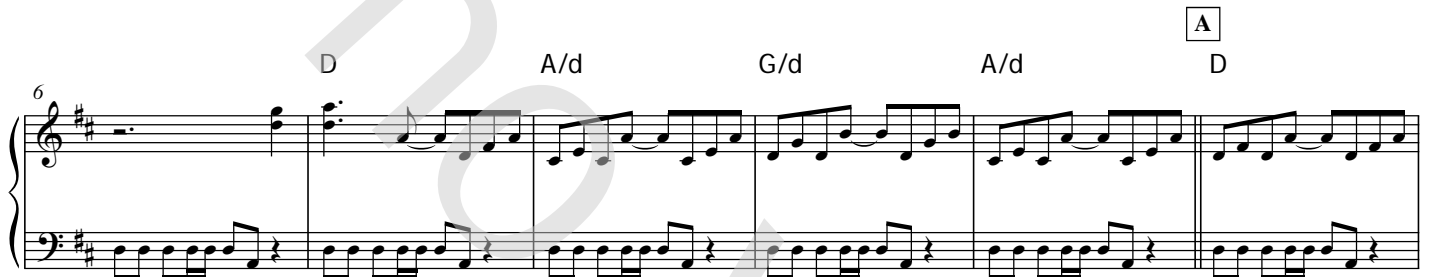
98 A<sup>7</sup>/g D/f# G A L D G A D

# Under Pressure

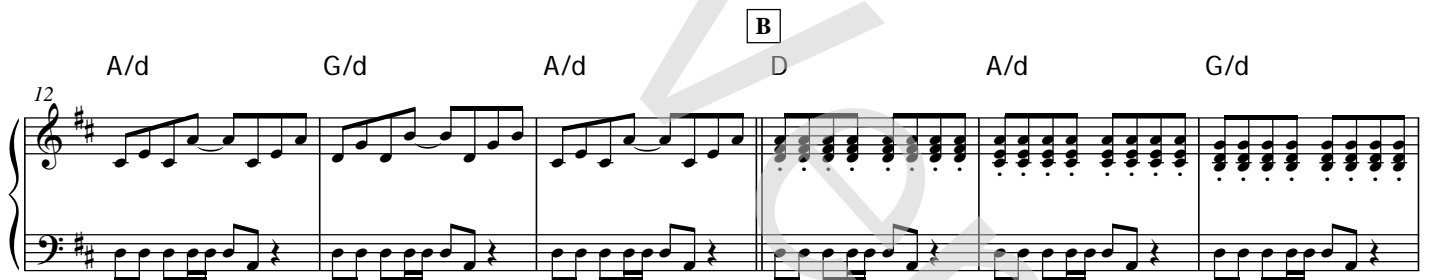
- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

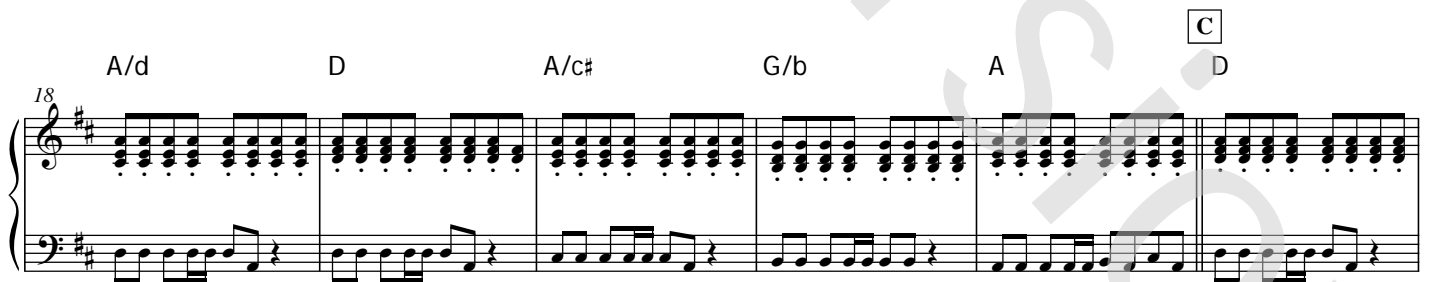
$\text{♩} = 115$   
D

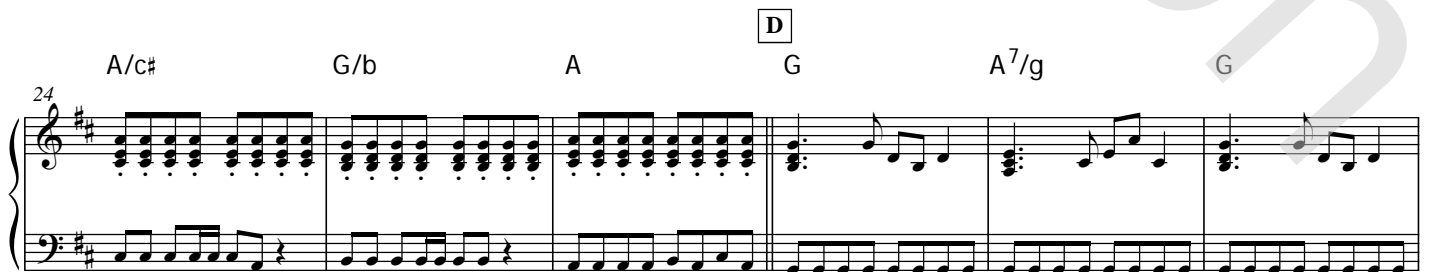
D A/d G/d A/d A



A/d G/d A/d B D A/d G/d



A/d D A/c# G/b A C D



A/c# G/b A G A<sup>7</sup>/g G

Under Pressure 3  
Piano Solo Intermediate

70 G A A<sup>m7</sup> A<sup>5</sup> G<sup>J</sup> D

76 G A G D G A G D G A G D

82 A/c# G<sup>9/b</sup> A D A/c# G<sup>9/b</sup>

88 A D A/c# G<sup>9/b</sup> A G<sup>add2</sup>

94 A<sup>7/g</sup> G<sup>add2</sup> A<sup>7/g</sup> G<sup>add2</sup> A<sup>7/g</sup> D/f#

100 G A D G A D

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

*mf*

8

*p*

B

15

D

*mf*

C

23

Rock Organ

F

E

*mf*

35 Handclap Fingersnap

G

*mf*

44

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

6 D A/d G/d A/d

**A** *mf* **B**

11 D A/d G/d A/d D

16 A/d G/d A/d D A/c#

**C**

21 G/b A D A/c# G/b A

**D**

27 G A<sup>7</sup>/g G A<sup>7</sup>/g G

**E**

32 A<sup>7</sup>/g D/f# G A D

**F**

39 D A/d G/d A/d D

**G**

44 A/c# G/b A D A/c#

# Under Pressure

- Queen & David Bowie -  
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Guitar

6

D A/d G/d

**A**

A/d D A/d G/d A/d

**B**

D A/d G/d A/d D

**C**

A/C# G/d A D A/c#

**D**

G/b A G A<sup>7</sup>/g G A<sup>7</sup>/g

**E**

G A<sup>7</sup>/g D/f# G A

**F**

D A/d G/d A/d D

**G**

A/C# G/b A D A/c#

Detailed description: This is a guitar TAB for the song 'Under Pressure' by Queen and David Bowie. It is arranged in the original key and has a tempo of 115 beats per minute. The music is written in 4/4 time. The TAB consists of 44 measures, divided into sections A through G. Each measure includes fret numbers (0-8) and rhythmic notation (stems, flags, beams, and accents). Chord diagrams are placed above the staff at the beginning of each section. A '6' is written above the first measure, indicating a sixteenth-note rhythm. A 'mf' dynamic marking is present in the first section. The arrangement includes various chords such as D, A/d, G/d, A, G, A<sup>7</sup>/g, G/b, D/f#, and A/C#. The piece concludes with a double bar line at the end of measure 44.



Bass Guitar

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key



$\text{♩} = 115$   
D

*f*

5 D A/d G/d

10 A/d D A/d G/d A/d

**A**

15 D A/d G/d A/d D

20 A/c# G/b A D A/c#

**C**

25 G/b A G A<sup>7</sup>/g G A<sup>7</sup>/g

31 G A<sup>7</sup>/g D/f# G A D

**E**

Under Pressure 3  
Bass Guitar

90 A/c# G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

96 A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A D

102 G A D

# Drumkit/Percussion

*Hi-Hat closed*  
*Hi-Hat open*  
*High Tom*  
*Mid Tom*  
*Low Tom*  
*Ride Cymbal*  
*Crash Cymbal*  
*Triangle mute*  
*Snareclick*  
*Hi-Hat Foot*  
*Tambourine Beating*  
*Triangle open*  
*Bassdrum (Kick)*  
*Snaredrum*

- Shaker (eggs)*
- Claves*
- High Timbale*
- Sleigh Bells*
- Bell Tree*
- Maracas*
- Wind Chimes*

*Handclap*  
*Guro*  
*Woodblock High*  
*Timbale Low*  
*Agogo High*  
*Cowbell*  
*Conga Cabasa*  
*Woodblock Low*  
*Agogo Low*

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
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Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

1 *f*

**A**

6

**B**

15

**C**

21

**D**

27

**E**

33

**F**

39

# Drumkit/Percussion

*Hi-Hat closed*  
*Hi-Hat open*  
*High Tom*  
*Mid Tom*  
*Low Tom*  
*Ride Cymbal*  
*Crash Cymbal*  
*Triangle mute*  
*Snareclick*  
*Hi-Hat Foot*  
*Tambourine Beating*  
*Triangle open*  
*Bassdrum (Kick)*  
*Snaredrum*

*Shaker (eggs)*  
*Claves*  
*High Timbale*  
*Sleigh Bells*  
*Bell Tree*  
*Maracas*  
*Wind Chimes*  
*Handclap*  
*Conga Cabasa*  
*Guro*  
*Woodblock High*  
*Woodblock Low*  
*Timbale Low*  
*Agogo High*  
*Agogo Low*

# Under Pressure

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Original Key

♩ = 115

Handclap Fingersnap

*f*

**A** **B**

9

**C** **D** **E**

17 **2** **2** **2** **2** **2** **8**

**F**

37 **2** **2** **2**

**G** **H**

47 **2** **2**

**I**

57 **2** **2** **2** **8**

**J** **K** **L**

75 **8** **18**

*mp*

The score is written on a single staff with a 4/4 time signature. It uses a simplified notation for handclaps and fingersnaps, represented by vertical stems with 'x' marks for accents. The score is divided into 12 measures, each labeled with a letter from A to L. Measure numbers 9, 17, 37, 47, 57, and 75 are indicated at the start of their respective measures. Dynamic markings include 'f' (forte) at the beginning and 'mp' (mezzo-piano) at the end. Rehearsal marks (double bar lines with dots) are placed at the start of measures 9, 17, 37, 47, 57, and 75. Some measures contain numerical values (2, 8, 18) above the staff, likely indicating the number of beats for a specific rhythmic pattern or a rest. The score concludes with a double bar line.

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
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Original Key

♩ = 115

6

D A/d G/d A/d

**A** D A/d G/d A/d **B** D

11

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

16

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

20

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A<sup>7</sup>/g

25

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

62 G C G C

sat on a fence but it don't work. Keep co-ming up with love but it's so slashed and torn, Why? —

66 A<sup>m</sup> F G/f F G A A<sup>m7</sup> A<sub>5</sub>

— Why? Why? — Love, love, love, love. In - san - i - ty laughs un - der

74 G **J** D G A G D

pre-ssure we're brea - king, can't we give our-selves one more chance? Why can't we give love that one more

78 G A G D G A G D A/c# **K** G<sup>9</sup>/b

chance? Why can't we give love give love give love give love give love give love 'Cause love's such an

84 A D A/c# G<sup>9</sup>/b A D A/c#

old fa-shioned word and love dares you to care for the peo-ple on the edge of the night and love

91 G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

dares you to change our way of ca - ring a - bout our-selves. This is our last dance, this is our

98 A<sup>7</sup>/g D/f# GA **L** D G A D

last dance. This is our - selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.



# Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.  
Under pressure, that burns a building down,  
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,  
watching some good friends screaming "Let me out".  
Pray to-morrow gets me higher.  
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.  
These are the days, it never rains but it pours.  
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de  
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,  
watching some good friends screaming "Let me out".  
Pray to-morrow gets me higher.  
Pressure on people, people on streets.

I

Turned away from it all like a blind man,  
sat on a fence but it don't work.  
Keep coming up with love but it's so slashed and torn, why?  
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,  
can't we give ourselves one more chance?  
Why can't we give love that one more chance?  
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people  
on the edge of the night  
and love dares you to change our way of caring a-bout ourselves.  
This is our last dance, this is our last dance.  
This is ourselves, un-der pressure, un-der pressure, pressure.