



Under Pressure SSAATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

Key

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D *D* *A/d* *G/d*

mf *mf* *p*

Handclap Fingersnap *Rock Organ* *mf* *p*

f *Handclap Fingersnap* *f*

Under Pressure 3

SSAATB Combo C

D

26

S That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

A That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

T that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

B that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C

P.C. A G A⁷/g G A⁷/g G A⁷/g D/f#

Synth Rock Organ mf

Gr. Bass D.S. Perc.

E

F

34

S on streets. *Tutti:* Chi - ppin' a round — kick my brains round the floor. These are the days, —

A on streets. *mf* Day day de, mm mm, o - kay. *f* Chi - ppin' a round — kick my brains round the floor. These are the days, —

T on streets. *mf* Day day de, mm mm, da da da ba ba, o - kay. Oo

B on streets. *mf* mm mm, da da da ba ba, o - kay. Oo

C

P.C. G A D D A/d G/d

Synth Handclap Fingersnap

Gr. Bass D.S. Perc.

Under Pressure 5
SSAATB Combo C

I

58

S on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

A on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

T on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

C G A G C G C G C A^m

P.C. *p* *f*

Synth *pp* *mf*

Gr. *p* *f*

Bass *p* *f*

D.S. *mp* *ff*

Perc. *mp*

67

S Why? Can't we

A Why? *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *f* Can't we

B *f* Love, love, love, love. *p* In - san - i - ty laughs un - der pre - ssure we're brea - king, *f*

C F G/f F G A A^{m7} A^s G

P.C.

Synth

Gr. distortion Powerchords normal chords Powerchords normal chords

Bass

D.S.

Perc.

Under Pressure 7

SSAATB Combo C

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der

C A G^{add2} A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D.S. *mp*

Perc.

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

C D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D.S. *mp*

Perc. *mp*

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

Demo

KEY SIGNATURE

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

D A/d G/d A/d

mf

Handclap Fingersnap

Rock Organ

mf p

f

f Handclap Fingersnap

f

Under Pressure 3

SSAATB Combo Bb

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Bb

P.C. G A⁷/g G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gr. Bass D.S. Perc.

E

F

35 *Tutti:* *f*

S Chi - ppin' a round_ kick my brains round the floor. These are the days, ____ it ne - ver rains but it pours.

A *mf* Day day de, mm mm, o - kay, Chi - ppin' a round_ kick my brains round the floor. These are the days, ____ it ne - ver rains but it pours.

T *mf* Day day de, mm mm, da da da ba' ba, o - kay, Oo _____

B mm mm, da da da ba' ba, o - kay, Oo _____

Bb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gr. Bass D.S. Perc.

Under Pressure 5

SSAATB Combo Bb

I

59

S: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Bb: G C G C G C A^m F

P.C.: *p* *f*

Synth: *pp* *mf*

Gr.: *p* *f* distortion Powerchords

Bass: *p* *f*

D.S.: *mp* *f*

Perc.: *mp* *f*

J

68

S: *ff* Can't we give our - selves one more

A: *ff* Can't we give our - selves one more

T: *f* Love, love, love, love. *f* Can't we give our - selves one more

B: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb: G/f F G A A^{m7} A^s G D

P.C.: normal chords Powerchords normal chords

Gr.: normal chords Powerchords normal chords

Bass: *f*

D.S.: *f*

Perc.: *f*

Under Pressure 7

SSAATB Combo Bb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

B change our way of care ca - ring a - bout 'bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der *mf*

Bb *A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D.S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Bb *D G A mp D*

P.C.

Synth *Handclap Fingersnap*

Gr. *Clean*

Bass *mp*

D.S. *mp*

Perc. *mp*

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

KEY SIGNATURE

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

D A/d G/d A/d

mf

Handclap Fingersnap

Rock Organ

mf p

f

f Handclap Fingersnap

f

Under Pressure 3

SSAATB Combo Eb

D

27

S te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Eb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *Tutti:*

S Chi-ppin' a round_ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

A *mf* Day day de, mm mm, o - kay. *f* Chi-ppin' a round_ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

T Day day de, mm mm, da da da ba ba, o - kay. Oo_

B mm mm, da da da ba ba, o - kay. Oo_

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

SSAATB Combo Eb

I

59

S *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Eb

P.C. G C G C G C A^m F

Synth *pp* *mf*

Gr. *p* *f* distortion Powerchords

Bass *p* *f*

D.S. *mp* *ff*

Perc. *mp* *ff*

J

68

S *ff* Can't we give our - selves one more

A *p* *ff* Love, love, love, love. Can't we give our - selves one more

T *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb

P.C. G/f F G A A^{m7} A₅ G D

Synth

Gr. normal chords Powerchords normal chords

Bass

D.S.

Perc.

Under Pressure 7

SSAATB Combo Eb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der

Eb A Gadd2 A7/g Gadd2 A7/g Gadd2 A7/g D/f# G A p

P.C. mf

Synth mp

Gtr. p

Bass mp

D. S. mp

Perc. mp

[L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Eb D G A mp D

P.C.

Synth Handclap Fingersnap

Gtr. Clean

Bass

D. S. 2

Perc. mp

SSAATB 4 extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

J = 115

Tutti Handclap *Fingering*

Soprano

Alto

Tenor

Bass

1

2

3

4

D A/d G/d A/d D A/d G/d A/d

mf um boom ba bay, um boom ba bay, be be boom ba be ba.

mf um boom ba bay, um boom ba bay, be be boom ba be ba.

f *Handclap* *Fingering*

f *Handclap* *Fingering*

mf *Handclap* *Fingering*

mf *Rock Organ*

p

Guitar

Bass Guitar

Drum Set

Percussion

Synthesizer

Piano Combo

D

Under Pressure 3

SSAATB 4 extra staves

23

S That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

A That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

T day da eh day da, *f* That's o-kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

B day da eh day da, *f* That's o-kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

1

2

3

4

P.C. G/b A G A7/g G A7/g G A7/g G D/F# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

G

H

Under Pressure 5

SS AATB 4 extra staves

45

S um bo bo, be lap. Ah _____

A um bo bo, be lap. Ah _____

T _____

B _____

1 _____

2 _____

3 _____

4 _____

P.C. G/b A D A/c# G/b A G A7/g G A7/g

Synth _____

Git. _____

Bass _____

D.S. _____

Perc. _____

Peo-ple on streets, ee da da da de. Peo-ple on streets, ee da da da da de. Peo-ple on streets, ee da da da da de. It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

87

S care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves This is our last dance, this is our

A care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves This is our last dance, this is our

T care for the peo - ple on the peo - ple on streets night and love peo - ple on streets change our way of ca - ring a - bout our - selves This is our last dance, this is our

B care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of ca - ring a - bout our - selves This is our last last dance, This this is our

1

2

3

4

G⁹/b A D A/C# G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

pc.

Synth

Dr.

Bass

D. S.

Perc.



SSAATB small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

f

f

Handclap Fingersnap

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Under Pressure 3

SSAATB small Combo

C

21

S fam-'ly in two, puts peo-ple on streets. That's the

A fam-'ly in two, puts peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

SSAATB small Combo

G

45

S um bo bo, be lap. Ah It's the

A um bo bo, be lap. Ah It's the

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

B Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

S te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

SSAATB small Combo

70

S *ff*

A *p* *ff* Can't we

T *f* *p* *f* Love, love, love, love. Can't we

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

P.C. G A A^{m7} A⁵ G

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

J

75

S *mp*

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

T Give chance — give love chance — give love chance — give

B Give chance — give love chance — give love chance — give

P.C. D G A G D G A G D G A G

Gtr.

Bass

D. S.

Perc.

Under Pressure 9

SSAATB small Combo

91

S
dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A
dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T
peo-ple on streets change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B
dares dares you to change our way of care ca - ring a - bout 'bout our-selves. This this is our last last dance, This this is our

G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

P.C.
Gtr.
Bass
D. S.
Perc.

98

S
last dance. This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

A
last dance. This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

T
last dance. This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

B
last last dance, This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

A⁷/g D/f# G A D G A D

P.C.
Gtr.
Bass
D. S.
Perc.

mf *Tutti:* *mf* *Clean* *p* *mp* *mp*

SSAATB small Combo extra staves

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuisen
Original Key*

♩ = 115

Tutti Handlap *Fingersnap*

Soprano

Alto

Tenor

Bass

1

2

D

mf

D A/d G/d A/d

Guitar

Bass Guitar

Drum Set

Percussion

f *f* *f*

Handlap *Fingersnap*

Under Pressure 3
SSAATB small Combo extra staves

C

D

20

S
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.
That's the te-rror of kno - wing what this world is a bout,

A
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.
That's the te-rror of kno - wing what this world is a bout,

T
Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

B
Um ba ba be, um ba ba be, eh dayda, eh dayda, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Under Pressure 5
SSAATB small Combo extra staves

F

37

S *f* Chi - ppin' a round — Kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,

A *f* o - kay. Chi - ppin' a round — Kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,

T o - kay. o - kay. o - kay. o - kay.

B o - kay. o - kay.

1

2

P.C. D A/d G/d A/d D
(gth)

Gtr. 8

Bass

D. S.

Perc.

Under Pressure 7
SSAATB small Combo extra staves

52

S world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets. *mp* Turned a

A world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets. *mp*

T world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets. Turned a

B world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

1

2

PC: A7/g G A7/g G D/f# G A

Gtr. 8

Bass 8

D. S. 2 *mp*

Perc. *mp*

The musical score is arranged in a standard Western format. At the top, the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are written in treble clef. The piano accompaniment (PC) is in bass clef. The guitar (Gtr.) and double bass (D. S.) parts are also in bass clef. The percussion (Perc.) part is shown as a series of rhythmic stems. The score includes lyrics for each vocal part and a piano accompaniment with chord symbols (A7/g, G, D/f#, A) and a bass line. A large watermark 'MusicalScoreCloud.com' is visible across the page.

85

S word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

A word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

T word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

B word word and love dares dares you to care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of care ca - ring a - bout bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G^{add2} A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.



SSAATB Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

Versions

Studio

Handclap Fingersnap

Tutti: Handclap Fingersnap

mf

D

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Under Pressure 3
SSAATB Piano Solo Advanced

18

S
for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

A
for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

T
8
Un-der pre-ssure,

B
Un-der pre-ssure,

P.S.A.
A/d D A/c# G/b A

C D

23

S
That's the te-rror of kno - wing what this

A
That's the te-rror of kno - wing what this

T
8
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

B
Um ba ba be, um ba ba be, eh dayda, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A.
D A/c# G/b A G

F

39 *f*

S Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

A Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

T Oo —

B Oo —

D A/d G/d A/d

P.S.A.

G

43 *mp*

S Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

A Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

T Oo —

B Oo —

f Peo-ple on streets, ee da

f Peo-ple on streets, ee da

D A/c# G/b A D

P.S.A.

I

58

S *mp*
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

A *mp*
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

T *mf*
on streets. Keep

B *mf*
on streets. Keep

P.S.A. *p*
G A G C G C

64

S *f*
Why? Why? Why?

A *f*
Why? Why? Why?

T *f*
com-ing up with love but it's so slashed and torn.

B *f*
com-ing up with love but it's so slashed and torn.

P.S.A. *mf* *f*
G C A^m F G/f

Under Pressure 9
SSAATB Piano Solo Advanced

78

S chance? Why can't we give love give love give love give love. 'Cause

A chance? Why can't we give love give love give love give love give love give love give love give love give love

T chance — give love chance — give love — 'Cause

B chance — give love chance — give love — 'Cause

G A G D G A G D A/c#

P.S.A.

K

83

S love's such an old fa - shioned word and love dares you to

A love's such an old fa - shioned word and love dares you to

T love's such an old fa - shioned word and love dares you to

B love is such an old old fa - shioned word word and love dares dares you to

G⁹/b A D A/c#

P.S.A.

Under Pressure 11
SSAATB Piano Solo Advanced

L

100 *mf* *Tutti:*

S
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

A
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

T
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

B
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

P.S.A.
G A D G A D
mp



SSAATB Piano Solo Intermediate

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

Tutti: Handclap Fingersnap

$\text{♩} = 115$

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

D

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Under Pressure 3
SSAATB Piano Solo Intermediate

17

S down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

A down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

T Un-der pre-ssure,

B Un-der pre-ssure,

P.S.I. G/d A/d D A/c# G/b

C

22

S peo-ple on streets. That's the

A peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the

P.S.I. A D A/c# G/b A

Under Pressure 5
SSAATB Piano Solo Intermediate

F

36

S *f* Chi-ppin' a round — kick my brains round the

A *f* mm, o-kay. Chi-ppin' a round — kick my brains round the

T mm, da da da ba ba, o-kay. Oo

B mm, da da da ba ba, o-kay. Oo

P.S.I. D A/d

41

S floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

A floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

T — Oo

B — Oo

P.S.I. G/d A/d D A/c#

Under Pressure 7

SSAATB Piano Solo Intermediate

54

S
A
T
B

ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A⁷/g G A⁷/g D/f# G A

P.S.I.

I

59

S
A
T
B

mp Turned a way from it all like a blind man, sat on a fence but it don't work.

mp Turned a way from it all like a blind man, sat on a fence but it don't work. *mf*

mf Keep

mf Keep

G C G C

P.S.I.

p

J

74 *ff*

S Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

A *ff* Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

T pre-ssure we're brea - king, Give chance — give love chance — give

B pre-ssure we're brea - king, Give chance — give love chance — give

G D G A G D G A G

P.S.I.

K

79 *mp* *f*

S give love give love give love give love. 'Cause love's such an old fa - shioned

A give love give love give love give love give love give love give love give love love's such an old fa - shioned

T love chance — give love — 'Cause love's such an old fa - shioned

B love chance — give love — 'Cause love is such an old old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

Under Pressure 11
SSAATB Piano Solo Intermediate

96 *mf*

S last dance, this is our last dance. This is our - selves, *mf* un - der

A last dance, this is our last dance. This is our - selves, *mf* un - der

T last dance, this is our last dance. This is our - selves, *mf* un - der

B last last dance, This this is our last last dance, This is our - selves, *mf* un - der

A⁷/g G^{add2} A⁷/g D/f# G A

P.S.I. *mp*

L

101 *Tutti:*

S pre-ssure, Un der pre-ssure, pre-ssure.

A pre-ssure, Un der pre-ssure, pre-ssure.

T pre-ssure, Un der pre-ssure, pre-ssure.

B pre-ssure, Un der pre-ssure, pre-ssure.

D G A D

P.S.I.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

Soprano

A
11

Soprano

Tenore

Basso

mf Um boom ba bay, um boom ba bay, be be boom ba be be.
Um boom ba bay, um boom ba bay, be be boom ba be be.

B
15

Soprano

Alto

Tenore

Basso

f Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a
Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a
Pre - ssure, Un - der pre - ssure,
Pre - ssure, Un - der pre - ssure,

C
20

Soprano

Alto

Tenore

Basso

buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets.
buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets.
Um ba ba be, um ba ba be, eh
Um ba ba be, um ba ba be, eh

40

S kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

A kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

T

B Oo

G

44

S ee da da ba dap, um bo bo, be lap. Ah

A ee da da ba dap, um bo bo, be lap. Ah

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

B Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50

S It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

A It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

T de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

B de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

70

S *ff* Can't we

A *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

B *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

J

75

S give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

T Give chance__ give love chance__ give love

B Give chance__ give love chance__ give love

K

80

S *mp* give love give love. *f* 'Cause love's such an old fa - shioned word and love

A give love give love give love give love give love give love *mp* *f* love's such an old fa - shioned word and love

T chance__ give love_____ 'Cause love's such an old fa - shioned word and love

B chance__ give love_____ 'Cause love is such an old old fa - shioned word word and love

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

p *mp*

Under Pressure

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♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 *f* 3

I

J

56 *mf* 15 7

K

82 *f*

L

94 *p* *mp* 4

Under Pressure

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Original Key

♩ = 115

A **B** **C** **D**

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I **J**

56 *mf* 15 7

K

82 *f*

88

L

94 *p* *mp*

Under Pressure

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Original Key

$\text{♩} = 115$
D

Under Pressure 3
Piano Combo

J

71 A A^{m7} A⁵ G D G A G

77 D G A G D G A G D A/c#

K

83 G^{9/b} A D A/c# G^{9/b} A

89 D A/c# G^{9/b} A G^{add2}

94 A^{7/g} G^{add2} A^{7/g} G^{add2}

L

98 A^{7/g} D/f# G A D G A D

Under Pressure

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Original Key

$\text{♩} = 115$
D

mf

7 D A/d G/d A/d **A** D A/d

13 G/d A/d **B** D A/d G/d A/d

19 D A/c# G/b A **C** D A/c#

25 G/b A **D** G A⁷/g G A⁷/g

The image shows a piano score for 'Under Pressure' in D major, 4/4 time, with a tempo of 115 bpm. The score is arranged for piano solo and is divided into five systems. Each system contains a grand staff (treble and bass clefs) with musical notation and a line of chord symbols above it. The first system starts with a dynamic marking of *mf*. The second system begins at measure 7, the third at measure 13, the fourth at measure 19, and the fifth at measure 25. Chord symbols are placed above the treble clef staff. Some symbols are enclosed in boxes: 'A' at measure 11, 'B' at measure 15, 'C' at measure 21, and 'D' at measure 25. The score includes various chords such as D, A/d, G/d, A/c#, G/b, and A⁷/g. The bass line consists of a steady eighth-note pattern in the left hand.

Under Pressure 3
Piano Solo Advanced

70 G A A^{m7} A⁵ G D

76 G A G D G A G D G A G D

82 A/c# K G⁹/b A D A/c# G⁹/b

88 A D A/c# G⁹/b A G^{add2}

94 A⁷/g G^{add2} A⁷/g G^{add2}

98 A⁷/g D/f# G A L D G A D

mp

Under Pressure

- Queen & David Bowie -

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Original Key



♩ = 115
D

Under Pressure 3
Piano Solo Intermediate

70 G A A^{m7} A₅ G^J D

76 G A G D G A G D G A G D

82 A/c# G^{9/b} A D A/c# G^{9/b}

88 A D A/c# G^{9/b} A G^{add2}

94 A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f#

100 G A D G A D

Under Pressure

- Queen & David Bowie -

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Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

D

mf

C

23

Rock Organ

F

E

mf

35

Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

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Original Key

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D A/d G/d A/d

A

B

6 *mf*

11

16

21

D

27

E

32

F

39

G

44

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

6

D A/d G/d

A

A/d D A/d G/d A/d

B

D A/d G/d A/d D

C

A/C# G/d A D A/c#

D

G/b A G A⁷/g G A⁷/g

E

G A⁷/g D/f# G A

F

D A/d G/d A/d D

G

A/C# G/b A D A/c#

Bass Guitar

Under Pressure

- Queen & David Bowie -

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Original Key



$\text{♩} = 115$
D

f

5 D A/d G/d

10 A/d D A/d G/d A/d

A

15 D A/d G/d A/d D

20 A/c# G/b A D A/c#

C

25 G/b A G A⁷/g G A⁷/g

31 G A⁷/g D/f# G A D

E

90 A/c# G⁹/b A G^{add2} A⁷/g G^{add2}

96 A⁷/g G^{add2} A⁷/g D/f# G A D

mp

102 G A D

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Snareclick
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Mid Tom
 Low Tom
 Floor Tom
 Ride Cymbal
 Ride Bell/Cup
 Crash Cymbal
 Splash Cymbal
 Tambourine Beating
 Triangle mute
 Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
 Cowbell
 Conga
 Cabasa
 Guiro
 Woodblock High
 Woodblock Low
 Timbale Low
 Agogo High
 Agogo Low

Under Pressure

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♩ = 115

Drum set notation for measures 1-5. Measure 1 starts with a dynamic marking *f*. The notation includes a snare drum pattern with accents and a bass drum pattern.

A

Drum set notation for measures 6-10. Measure 6 starts with a measure rest. Measure 9 has a double bar line with a '2' above it, indicating a double bar line.

B

Drum set notation for measures 11-14. Measure 11 starts with a measure rest. Measure 13 has a double bar line with a '2' above it.

C

Drum set notation for measures 15-20. Measure 15 starts with a measure rest. The notation shows a complex snare and bass drum pattern.

D

Drum set notation for measures 21-26. Measure 21 starts with a measure rest. Measure 25 has a double bar line with a '2' above it.

E

Drum set notation for measures 27-32. Measure 27 starts with a measure rest. Measure 31 has a double bar line with a '2' above it.

F

Drum set notation for measures 33-38. Measure 33 starts with a measure rest. The notation shows a complex snare and bass drum pattern.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Under Pressure

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Original Key

♩ = 115

Handclap Fingersnap

f

A

B

9

C

D

E

17

F

37

G

H

47

I

57

J

K

L

75

mp

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A D A/d G/d A/d **B** D

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A⁷/g

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

62 G C G C

sat on a fence but it don't work. Keep co-ming up with love but it's so slashed and torn, Why? —

66 A^m F G/f F G A A^{m7} A₅

— Why? Why? — Love, love, love, love. In - san - i - ty laughs un - der

74 G J D G A G D

pre-ssure we're brea - king, can't we give our-selves one more chance? Why can't we give love that one more

78 G A G D G A G D A/c# K G⁹/b

chance? Why can't we give love give love give love give love give love give love 'Cause love's such an

84 A D A/c# G⁹/b A D A/c#

old fa-shioned word and love dares you to care for the peo-ple on the edge of the night and love

91 G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

dares you to change our way of ca - ring a - bout our-selves. This is our last dance, this is our

98 A⁷/g D/f# GA L D G A D

last dance. This is our - selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.



Lyrics

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.
Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.
These are the days, it never rains but it pours.
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

I

Turned away from it all like a blind man,
sat on a fence but it don't work.
Keep coming up with love but it's so slashed and torn, why?
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,
can't we give ourselves one more chance?
Why can't we give love that one more chance?
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night
and love dares you to change our way of caring a-bout ourselves.
This is our last dance, this is our last dance.
This is ourselves, un-der pressure, un-der pressure, pressure.