



## Under Pressure SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (SSAATB) Piano Solo Advanced
65	Full score vocals (SSAATB) Piano Solo Intermediate
76	Vocals (SSAATB)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
88	Piano Solo Advanced
91	Piano Solo Intermediate
94	Synthesizer
96	Guitar
98	Guitar TABS
100	Bassguitar
103	Drumkit
106	Percussion
108	Leadsheet (melody, lyrics, chords)
111	Lyrics

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**



SSAATB Combo C

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demo

Chorus

$\text{♩} = 115$   
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

D A/d G/d

mf

mf

p

f

Handclap Fingersnap

Rock Organ

Handclap Fingersnap

f

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# Under Pressure 3

SSAATB Combo C

D

26

S That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

A That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

T that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

B that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C

P.C. A G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g D/f#

Synth *Rock Organ* *mf*

Gr. Bass D.S. Perc.

E

F

34 *Tutti:*

S on streets. *mf* Chi - ppin' a round — kick my brains round the floor. These are the days, —

A on streets. Day day de, mm mm, o - kay. *f* Chi - ppin' a round — kick my brains round the floor. These are the days, —

T on streets. Day day de, mm mm, da da da ba ba, o - kay. Oo

B on streets. mm mm, da da da ba ba, o - kay. Oo

C

P.C. G A D D A/d G/d

Synth *Handclap* *Fingersnap*

Gr. Bass D.S. Perc.

# Under Pressure 5

SSAATB Combo C

I

58

S on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

A on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

T on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

C

P.C. G A G C G C G C A<sup>m</sup>

Synth *pp* *mf*

Gr. *p* *f*

Bass *p* *f*

D.S. *mp* *ff*

Perc. *mp*

67

S Why? Can't we

A Why? *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *f*

B *f* Love, love, love, love. *p* In - san - i - ty laughs un - der pre - ssure we're brea - king, *f*

C F G/f F G A A<sup>m7</sup> A<sup>5</sup> G

P.C.

Synth

Gr. distortion Powerchords normal chords Powerchords normal chords

Bass

D.S.

Perc.

Under Pressure 7  
SSAATB Combo C

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der

C A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D.S. *mp*

Perc.

[L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

C D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D.S. *mp*

Perc. *mp*

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demo

♩ = 115  
Tutti: Handclap Fingersnap

The musical score is arranged for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as ♩ = 115. The score includes various performance instructions such as 'Tutti: Handclap Fingersnap', 'mf', 'p', and 'f'. Chord symbols D, A/d, and G/d are indicated for the Piano Combo. The Percussion part includes 'Handclap Fingersnap' and 'Rock Organ'.

# Under Pressure 3

SSAATB Combo Bb

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Bb

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g D/f# G A

Synth *Rock Organ* *mf*

Gr. Bass D.S. Perc.

E

F

35 *Tutti:*

S Chi - ppin' a round\_ kick my brains round the floor. These are the days, \_\_\_\_ it ne-ver rains but it pours.

A *mf* Day day de, mm mm, o - kay, Chi - ppin' a round\_ kick my brains round the floor. These are the days, \_\_\_\_ it ne-ver rains but it pours.

T *mf* Day day de, mm mm, da da da ba' ba, o - kay, Oo \_\_\_\_\_

B mm mm, da da da ba' ba, o - kay, Oo \_\_\_\_\_

Bb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gr. Bass D.S. Perc.

# Under Pressure 5

SSAATB Combo Bb

I

59

S: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Bb: G C G C G C A<sup>m</sup> F

P.C.: *p* *f*

Synth: *pp* *mf*

Gr.: *p* *f* distortion Powerchords

Bass: *p* *f*

D.S.: *mp* *f*

Perc.: *mp* *f*

J

68

S: *ff* Can't we give our - selves one more

A: *p* Love, love, love, love. *ff* Can't we give our - selves one more

T: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb: G/f F G A A<sup>m7</sup> A<sup>s</sup> G D

P.C.: *f*

Synth: *f*

Gr.: normal chords Powerchords normal chords

Bass: *f*

D.S.: *f*

Perc.: *f*



# Under Pressure 7

SSAATB Combo Bb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

B change our way of care ca - ring a - bout 'bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der *mf*

Bb A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D.S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Bb D G A *mp*

P.C. *mp*

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass *mp*

D.S. *mp*

Perc. *mp*

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demo

$\text{♩} = 115$   
Tutti: Handclap Fingersnap

The musical score is arranged for SSAATB Combo Eb. It includes staves for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 115 bpm. The key signature has one flat (Bb). The piano part includes chords D, A/d, G/d, and A/d. The synthesizer part includes Handclap, Fingersnap, and Rock Organ. The guitar part includes mf and p dynamics. The drum set part includes f and 2. The percussion part includes f, Handclap, and Fingersnap.

# Under Pressure 3

SSAATB Combo Eb

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Eb

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *Tutti:*

S Chi - ppin' a round\_ kick my brains round the floor. These are the days, \_\_\_\_ it ne-ver rains but it pours.

A *mf* Day day de, mm mm, o - kay. *f* Chi - ppin' a round\_ kick my brains round the floor. These are the days, \_\_\_\_ it ne-ver rains but it pours.

T Day day de, mm mm, da da da ba ba, o - kay. Oo\_

B mm mm, da da da ba ba, o - kay. Oo\_

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

# Under Pressure 5

SSAATB Combo Eb

I

59

S: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Eb: G C G C G C A<sup>m</sup> F

P.C.: *p* *f*

Synth: *pp* *mf*

Gr.: *p* *f* distortion Powerchords

Bass: *p* *f*

D.S.: *mp* *ff*

Perc.: *mp* *ff*

J

68

S: *ff* Can't we give our - selves one more

A: *p* *ff* Love, love, love, love. Can't we give our - selves one more

T: *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B: *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb: G/f F G A A<sup>m7</sup> A<sub>s</sub> G D

P.C.: normal chords Powerchords normal chords

Gr.: normal chords Powerchords normal chords

Bass: *f* *p* *f*

D.S.: *f* *p* *f*

Perc.: *f* *p* *f*

# Under Pressure 7

SSAATB Combo Eb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der *mf*

Eb

A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A *p*

P.C.

Synth

Gr. *p*

Bass *mp*

D. S. *mp*

Perc.

[L]

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Eb

D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D. S. *mp*

Perc.

SSAATB 4 extra staves

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

*f* = 115  
Turn Handlap Fingersamp

Soprano

Alto

Tenor

Bass

1

2

3

4

D A/d G/d A/d D A/d G/d A/d

*mf* Um boom ba bay, um boom ba bay, be be boom ba be ba.  
Um boom ba bay, um boom ba bay, be be boom ba be ba.

Handlap Fingersamp

*mf*

Rock Organ

*p*

Guitar

Bass Guitar

Drum Set

Percussion

*f* Handlap Fingersamp

D

# Under Pressure 3

SSAATB 4 extra staves

25

S That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

A That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

T day da eh day da, *f* that's o - kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

B day da eh day da, that's o - kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

1

2

3

4

P.C. G/b A G A7/g G A7/g G A7/g G D/F# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

G

H

# Under Pressure 5

SS/AATB 4 extra staves

45

S um bo bo, be lap. Ah \_\_\_\_\_

A um bo bo, be lap. Ah \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. G/b A D A/c# G/b A G A7/g G A7/g

Synth \_\_\_\_\_

Dr. \_\_\_\_\_

Bass \_\_\_\_\_

D.S. \_\_\_\_\_

Perc. \_\_\_\_\_

mp

mp

f

f

Peo-ple on streets, ee da da da de. Peo-ple on streets, ee da da da da de. Peo-ple on streets, ee da da da da da. It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray





87

S care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T care for the peo - ple on the peo - ple on streets night and love peo - ple on streets change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of ca - ring a - bout our - selves. This is our last last dance, This this is our

1

2

3

4

PC.  $G^9/b$  A D A/C#  $G^9/b$  A  $G^{add2}$  A7/g  $G^{add2}$  A7/g  $G^{add2}$

Synth

Chr.

Bass

D. S.

Perc.



SSAATB small Combo

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demo

♩ = 115  
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D

*mf*

*f*

*f*

Handclap Fingersnap

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C

21

S fam-ly in two, puts peo-ple on streets. That's the

A fam-ly in two, puts peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

P.C. G/b A D A/C# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g

Gtr.

Bass

D. S.

Perc.

# Under Pressure 5

SSAATB small Combo

G

45

S um bo bo, be lap. Ah It's the

A um bo bo, be lap. Ah It's the

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

B Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

S te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g

Gtr.

Bass

D. S.

Perc.

# Under Pressure 7

SSAATB small Combo

70

S *ff*

A *p* *ff* Can't we

T *f* *p* *f* Love, love, love, love. Can't we

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

P.C. G A A<sup>m7</sup> A<sup>5</sup> G

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

## J

75

S *mp*

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

A *mp*

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

T

Give chance — give love chance — give love chance — give

B

Give chance — give love chance — give love chance — give

P.C. D G A G D G A G D G A G

Gtr.

Bass

D. S.

Perc.

# Under Pressure 9

SSAATB small Combo

91

S  
dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A  
dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T  
peo-ple on streets change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B  
dares dares you to change our way of care ca - ring a - bout 'bout our-selves. This this is our last last dance, This this is our

G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

[L]

98

S  
last dance. This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

A  
last dance. This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

T  
last dance. This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

B  
last last dance, This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

A<sup>7</sup>/g D/f# G A D G A D

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

*mf* *Tutti:* *mf* *Clean* *p* *mp* *mp*

SSAATB small Combo extra staves

# Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuisen  
Original Key*

♩ = 115

Tutti Handlap      Fingersnap

Soprano

Alto

Tenor

Bass

1

2

D

*mf*

D      A/d      G/d      A/d

Guitar

Bass Guitar

Drum Set

Percussion

*f*

Handlap

Fingersnap



Under Pressure 3  
SSAATB small Combo extra staves

C

D

20

S  
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.  
That's the te-rror of kno - wing what this world is a bout,

A  
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.  
That's the te-rror of kno - wing what this world is a bout,

T  
Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

B  
Um ba ba be, um ba ba be, eh dayda, eh dayda, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

1  
2

P.C.  
A/c# G/b A D A/c# G/b A G A7/g

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Under Pressure 5  
SSAATB small Combo extra staves

F

37

**S** *f* Chi - ppin' a round — *f* Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

**A** *f* Chi - ppin' a round — Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

**T** o - kay. o - kay. Chi - ppin' a round — Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

**B** o - kay. o - kay. o - kay. o - kay.

**1**

**2**

**P.C.** D A/d G/d A/d D  
(g<sup>tr</sup>)

**Gtr.**

**Bass**

**D. S.**

**Perc.**

Under Pressure 7  
SSAATB small Combo extra staves

52

S world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *mp* Turned a

A world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *mp*

T world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. Turned a

B world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets.

1

2

PC: A7/g G A7/g G D/f# G A

Gtr. *p*

Bass *p*

D. S. *mp*

Perc. *mp*

The score is written for SSAATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics and musical notation. The instrumental parts include Piano/Chorus (PC), Guitar (Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *mp* and *p*. The guitar part features chords A7/g, G, A7/g, G, D/f#, and A. The bass part has a melodic line with some triplets. The percussion part consists of a steady drum pattern.

Under Pressure 9  
SSAATB small Combo extra staves

1

6/8

S  
A  
T  
B

Love, love, love, love.  
Love, love, love, love.  
Love, love, love, love.  
Love, love, love, love.

Can't we give our - selves one more  
Can't we give our - selves one more

In - san - i - ty laughs un - der pre - ssure we're brea - king, Give  
In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1  
2

G/f F G A A m7 A5 G D

P.C.

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

85

S word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

A word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

T word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

B word word and love dares dares you to care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of care ca - ring a - bout bout our - selves.

1

2

D A/c# G<sup>9</sup>/b A D A/c# G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g

P.C.

Gtr.

Bass

D. S.

Perc.



SSAATB Piano Solo Advanced

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demoversion

$\text{♩} = 115$   
*Tutti: Handclap Fingersnap*

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

D

*mf*

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Under Pressure 3  
SSAATB Piano Solo Advanced

18

S for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

A for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

T Un-der pre-ssure,

B Un-der pre-ssure,

P.S.A. A/d D A/c# G/b A

23

S That's the te-rror of kno - wing what this

A That's the te-rror of kno - wing what this

T Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

B Um ba ba be, um ba ba be, eh dayda, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A. D A/c# G/b A G

**F**

39 *f*

S Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

A Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

T Oo —

B Oo —

D A/d G/d A/d

P.S.A.

**G**

43 *mp*

S Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

A Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

T Oo —

B Oo —

*f* Peo-ple on streets, ee da

*f* Peo-ple on streets, ee da

D A/c# G/b A D

P.S.A.



I

58

S *mp*  
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

A *mp*  
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

T *mf*  
on streets. Keep

B *mf*  
on streets. Keep

P.S.A. *p*  
G A G C G C

64

S *f*  
Why? Why? Why?

A *f*  
Why? Why? Why?

T *f*  
com-ing up with love but it's so slashed and torn.

B *f*  
com-ing up with love but it's so slashed and torn.

P.S.A. *mf* *f*  
G C A<sup>m</sup> F G/f

Under Pressure 9  
SSAATB Piano Solo Advanced

78

S chance? Why can't we give love give love give love give love. 'Cause

A chance? Why can't we give love give love give love give love give love give love give love give love

T chance — give love chance — give love — 'Cause

B chance — give love chance — give love — 'Cause

G A G D G A G D A/c#

P.S.A.

K

83

S love's such an old fa - shioned word and love dares you to

A love's such an old fa - shioned word and love dares you to

T love's such an old fa - shioned word and love dares you to

B love is such an old old fa - shioned word word and love dares dares you to

G<sup>9</sup>/b A D A/c#

P.S.A.

Under Pressure 11  
SSAATB Piano Solo Advanced

L

100 *mf* *Tutti:*

S  
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

A  
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

T  
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

B  
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

P.S.A.  
G A D G A D  
*mp*



SSAATB Piano Solo Intermediate

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

*Demo Version*

$\text{♩} = 115$   
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

D

*mf*

Under Pressure 3  
SSAATB Piano Solo Intermediate

17

S down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

A down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

T Un-der pre-ssure,

B Un-der pre-ssure,

P.S.I. G/d A/d D A/c# G/b

C

22

S peo-ple on streets. That's the

A peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

P.S.I. A D A/c# G/b A

Under Pressure 5  
SSAATB Piano Solo Intermediate

F

36

S *f* Chi-ppin' a round — kick my brains round the

A *f* mm, o-kay. Chi-ppin' a round — kick my brains round the

T mm, da da da ba ba, o-kay. Oo

B mm, da da da ba ba, o-kay. Oo

P.S.I. D A/d

41

S floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

A floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

T — Oo

B — Oo

P.S.I. G/d A/d D A/c#

# Under Pressure 7

SSAATB Piano Solo Intermediate

54

S  
A  
T  
B

ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A<sup>7</sup>/g      G      A<sup>7</sup>/g      D/f#      G      A

P.S.I.

I

59

S  
A  
T  
B

*mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

*mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

*mf* Keep

*mf* Keep

G      C      G      C

P.S.I.

*p*

J

74

*ff*

S Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

A *ff* Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

T pre-ssure we're brea - king, Give chance — give love chance — give

B pre-ssure we're brea - king, Give chance — give love chance — give

G D G A G D G A G

P.S.I.

K

79

*mp* *f*

S give love give love give love give love. 'Cause love's such an old fa - shioned

A give love give love give love give love give love give love give love give love love's such an old fa - shioned

T love chance — give love — 'Cause love's such an old fa - shioned

B love chance — give love — 'Cause love is such an old old fa - shioned

D G A G D A/c# G<sup>9</sup>/b A

P.S.I.



Under Pressure 11  
SSAATB Piano Solo Intermediate

96

S last dance, this is our last dance. This is our - selves, *mf* un - der

A last dance, this is our last dance. This is our - selves, *mf* un - der

T last dance, this is our last dance. This is our - selves, *mf* un - der

B last last dance, This this is our last last dance, This is our - selves, *mf* un - der

A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A

P.S.I. *mp*

L

101 *Tutti:*

S pre-ssure, Un der pre-ssure, pre-ssure.

A pre-ssure, Un der pre-ssure, pre-ssure.

T pre-ssure, Un der pre-ssure, pre-ssure.

B pre-ssure, Un der pre-ssure, pre-ssure.

D G A D

P.S.I.

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Tutti: Handclap Fingersnap

Soprano

**A**

Soprano (S) and Bass (B) parts for section A, measures 11-14. The Soprano part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf*. Lyrics are provided for both parts.

Um boom ba bay, um boom ba bay, be be boom ba be be.  
Um boom ba bay, um boom ba bay, be be boom ba be be.

**B**

Soprano (S) and Bass (B) parts for section B, measures 15-19. The Soprano part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. Lyrics are provided for both parts.

Pre-ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a  
Pre-ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a  
Pre-ssure, Un-der pre-ssure,  
Pre-ssure, Un-der pre-ssure,

**C**

Soprano (S) and Bass (B) parts for section C, measures 20-24. The Soprano part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. Lyrics are provided for both parts.

buil - ding down, splits a fam-'ly in two, puts peo - ple on streets.  
buil - ding down, splits a fam-'ly in two, puts peo - ple on streets.  
Um ba ba be, um ba ba be, eh  
Um ba ba be, um ba ba be, eh

40

S kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

A kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

T Oo

B Oo

G

44

S ee da da ba dap, um bo bo, be lap. Ah

A ee da da ba dap, um bo bo, be lap. Ah

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

B Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50

S It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

A It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

T de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

B de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

70

S *ff* Can't we

A *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

B *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

J

75

S give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

T Give chance\_\_ give love chance\_\_ give love

B Give chance\_\_ give love chance\_\_ give love

K

80

S *mp* give love give love. *f* 'Cause love's such an old fa - shioned word and love

A give love give love give love give love give love give love *mp* *f* love's such an old fa - shioned word and love

T chance\_\_ give love\_\_\_\_\_ 'Cause love's such an old fa - shioned word and love

B chance\_\_ give love\_\_\_\_\_ 'Cause love is such an old old fa - shioned word word and love

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

95 *p* *mp* 4

# Under Pressure

- Queen & David Bowie -

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Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

94 *p* *mp* 4

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

A 10 B 4 C 8 D 4 E 3

30 *f* *mf* F

36 G

42 H

48 3 *f* I J

56 *mf* K 15 7

82 *f*

88 L

94 4 *p* *mp*

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

$\text{♩} = 115$   
D



Under Pressure 3  
Piano Combo

J

A A<sup>m7</sup> A<sup>5</sup> G D G A G

D G A G D G A G D A/c#

K

G<sup>9/b</sup> A D A/c# G<sup>9/b</sup> A

D A/c# G<sup>9/b</sup> A G<sup>add2</sup>

A<sup>7/g</sup> G<sup>add2</sup> A<sup>7/g</sup> G<sup>add2</sup>

L

A<sup>7/g</sup> D/f# G A D G A D

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

$\text{♩} = 115$   
D

7 D A/d G/d A/d **A** D A/d

13 G/d A/d **B** D A/d G/d A/d

19 D A/c# G/b A **C** D A/c#

25 G/b A **D** G A<sup>7</sup>/g G A<sup>7</sup>/g

Under Pressure 3  
Piano Solo Advanced

70 G A A<sup>m7</sup> A<sup>5</sup> G D

76 G A G D G A G D G A G D

82 A/c# K G<sup>9</sup>/b A D A/c# G<sup>9</sup>/b

88 A D A/c# G<sup>9</sup>/b A G<sup>add2</sup>

94 A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

98 A<sup>7</sup>/g D/f# G A L D G A D

*mp*

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

$\text{♩} = 115$   
D



6

D A/d G/d A/d A



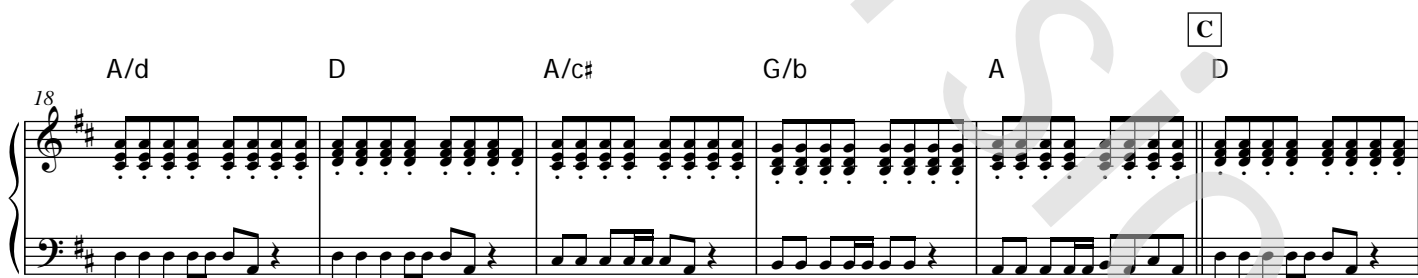
12

A/d G/d A/d B D A/d G/d



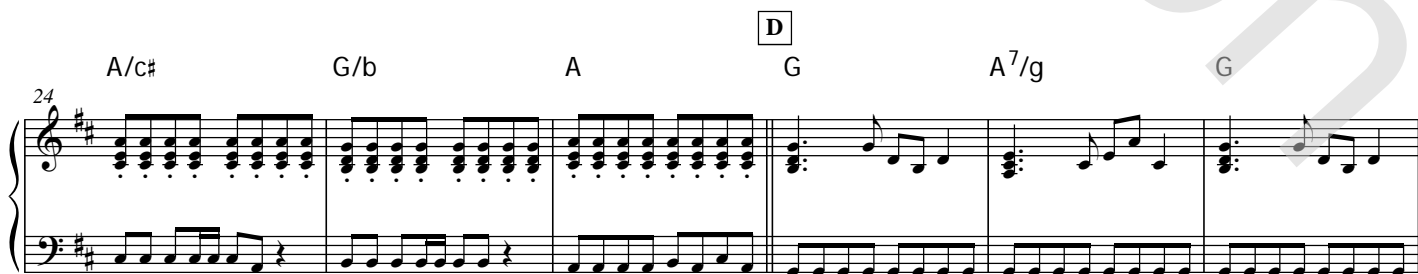
18

A/d D A/c# G/b A C D



24

A/c# G/b A G A7/g G



Under Pressure 3  
Piano Solo Intermediate

70 G A A<sup>m7</sup> A<sub>5</sub> G<sup>J</sup> D

76 G A G D G A G D G A G D

82 A/c# G<sup>9/b</sup> A D A/c# G<sup>9/b</sup>

88 A D A/c# G<sup>9/b</sup> A G<sup>add2</sup>

94 A<sup>7/g</sup> G<sup>add2</sup> A<sup>7/g</sup> G<sup>add2</sup> A<sup>7/g</sup> D/f#

100 G A D G A D

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

*mf*

8

B

*p*

15

C

D

*mf*

23

Rock Organ

E

F

*mf*

35

Handclap Fingersnap

G

*mf*

44

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

6 D A/d G/d A/d

*mf*

**A** D A/d G/d A/d D **B**

11

A/d G/d A/d D A/c#

16

**C** G/b A D A/c# G/b A

21

G A<sup>7</sup>/g G A<sup>7</sup>/g G

27

**E** A<sup>7</sup>/g D/f# G A D

32

**F** D A/d G/d A/d D

39

**G** A/c# G/b A D A/c#

44

The sheet music is written for guitar in the key of D major (one sharp) and 4/4 time. It features a driving bass line with eighth notes and a melody of quarter notes. The arrangement includes various chords such as D, A/d, G/d, A/c#, G/b, A, D, G, and A<sup>7</sup>/g. The music is divided into sections labeled A through G, with measure numbers 6, 11, 16, 21, 27, 32, 39, and 44. A dynamic marking of *mf* is present at the beginning. The tempo is marked as ♩ = 115.

# Under Pressure

- Queen & David Bowie -  
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Guitar

6

D A/d G/d

**A**

A/d D A/d G/d A/d

**B**

D A/d G/d A/d D

**C**

A/C# G/d A D A/c#

**D**

G/b A G A<sup>7</sup>/g G A<sup>7</sup>/g

**E**

G A<sup>7</sup>/g D/f# G A

**F**

D A/d G/d A/d D

**G**

A/C# G/b A D A/c#



# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

$\text{♩} = 115$

**D**

*f*

5 **D** **A/d** **G/d**

10 **A/d** **D** **A/d** **G/d** **A/d**

**A**

15 **D** **A/d** **G/d** **A/d** **D**

20 **A/c#** **G/b** **A** **D** **A/c#**

**C**

25 **G/b** **A** **G** **A<sup>7</sup>/g** **G** **A<sup>7</sup>/g**

**D**

31 **G** **A<sup>7</sup>/g** **D/f#** **G** **A** **D**

**E**

Under Pressure 3  
Bass Guitar

90 A/c# G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

96 A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A D

102 G A D

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

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Drum set notation for measures 1-5. Measure 1 starts with a dynamic marking *f*. The notation includes a snare drum pattern with accents and a bass drum pattern.

**A**

Drum set notation for measures 6-10. Measure 6 starts with a measure rest. Measure 8 has a double bar line with a '2' above it, indicating a double bar line.

**B**

Drum set notation for measures 11-14. Measure 11 starts with a measure rest. Measure 13 has a double bar line with a '2' above it.

**C**

Drum set notation for measures 15-20. Measure 15 starts with a measure rest. Measure 17 has a double bar line with a '2' above it.

**D**

Drum set notation for measures 21-26. Measure 21 starts with a measure rest. Measure 23 has a double bar line with a '2' above it.

**E**

Drum set notation for measures 27-32. Measure 27 starts with a measure rest. Measure 29 has a double bar line with a '2' above it.

**F**

Drum set notation for measures 33-38. Measure 33 starts with a measure rest. Measure 35 has a double bar line with a '2' above it.

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Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Snaredrum  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
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Handclap Fingersnap

*f*

**A** **B**

9

**C** **D** **E**

17 **2** **2** **2** **2** **2** **8**

**F**

37 **2** **2** **2**

**G** **H**

47 **2** **2**

**I**

57 **2** **2** **2** **8**

**J** **K** **L**

75 **8** **18**

*mp*

The score is written on a single staff with a 4/4 time signature. It uses a simplified notation where vertical stems represent notes, and 'x' marks above stems indicate handclaps or fingersnaps. Rehearsal marks (A-L) are placed below the staff. Dynamics include *f* (forte) and *mp* (mezzo-piano). Rehearsal marks J, K, and L are followed by rests of 8 and 18 measures respectively.

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6

D A/d G/d A/d

**A** D A/d G/d A/d **B** D

11

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

16

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

20

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A<sup>7</sup>/g

25

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

62 G C G C

sat on a fence but it don't work. Keep co-ming up with love but it's so slashed and torn, Why? —

66 A<sup>m</sup> F G/f F G A A<sup>m7</sup> A<sub>5</sub>

— Why? Why? — Love, love, love, love. In - san - i - ty laughs un - der

74 G **J** D G A G D

pre-ssure we're brea - king, can't we give our-selves one more chance? Why can't we give love that one more

78 G A G D G A G D A/c# **K** G<sup>9</sup>/b

chance? Why can't we give love give love give love give love give love give love 'Cause love's such an

84 A D A/c# G<sup>9</sup>/b A D A/c#

old fa-shioned word and love dares you to care for the peo-ple on the edge of the night and love

91 G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

dares you to change our way of ca - ring a - bout our-selves. This is our last dance, this is our

98 A<sup>7</sup>/g D/f# GA **L** D G A D

last dance. This is our - selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.





Lyrics

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A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.

Under pressure, that burns a building down,  
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,  
watching some good friends screaming "Let me out".

Pray to-morrow gets me higher.

Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.

These are the days, it never rains but it pours.

Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de

People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,  
watching some good friends screaming "Let me out".

Pray to-morrow gets me higher.

Pressure on people, people on streets.

I

Turned away from it all like a blind man,  
sat on a fence but it don't work.

Keep coming up with love but it's so slashed and torn, why?

Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,  
can't we give ourselves one more chance?

Why can't we give love that one more chance?

Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people  
on the edge of the night

and love dares you to change our way of caring a-bout ourselves.

This is our last dance, this is our last dance.

This is ourselves, un-der pressure, un-der pressure, pressure.