



Under Pressure SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (SSAATB) Piano Solo Advanced
65	Full score vocals (SSAATB) Piano Solo Intermediate
76	Vocals (SSAATB)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
88	Piano Solo Advanced
91	Piano Solo Intermediate
94	Synthesizer
96	Guitar
98	Guitar TABS
100	Bassguitar
103	Drumkit
106	Percussion
108	Leadsheet (melody, lyrics, chords)
111	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



SSAATB Combo C

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

Chorus

$\text{♩} = 115$
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

D A/d G/d

Handclap Fingersnap

Rock Organ

mf *p*

f

Handclap Fingersnap

f

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Under Pressure 3
SSAATB Combo C

D

26

S That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

A That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

T that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

B that's o-kay. That's the te-rror of kno - wing what this world is a bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C

P.C. A G A⁷/g G A⁷/g G A⁷/g D/f#

Synth Rock Organ

Gr. Bass D.S. Perc.

E

F

34

S on streets. *Tutti:* Chi - ppin' a round — kick my brains round the floor. These are the days, —

A on streets. *mf* Day day de, mm mm, o - kay. *f* Chi - ppin' a round — kick my brains round the floor. These are the days, —

T on streets. *mf* Day day de, mm mm, da da da ba ba, o - kay. Oo

B on streets. *mf* mm mm, da da da ba ba, o - kay. Oo

C

P.C. G A D D A/d G/d

Synth Handclap Fingersnap

Gr. Bass D.S. Perc.

Under Pressure 5

SSAATB Combo C

I

58

S on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

A on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

T on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B on streets. *mf* Keep com-ing up with love but it's so slashed and torn. *f*

C

P.C. G A G C G C G C A^m

Synth *pp* *mf*

Gr. *p* *f*

Bass *p* *f*

D.S. *mp* *ff*

Perc. *mp*

67

S Why? Can't we

A Why? *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *f*

B *f* Love, love, love, love. *p* In - san - i - ty laughs un - der pre - ssure we're brea - king, *f*

C F G/f F G A A^{m7} A⁵ G

P.C.

Synth

Gr. distortion Powerchords normal chords Powerchords normal chords

Bass

D.S.

Perc.

Under Pressure 7
SSAATB Combo C

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der

C A G^{add2} A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D.S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

C D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D.S. *mp*

Perc. *mp*

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

The musical score is arranged for SSAATB Combo Bb. It includes staves for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 115. The key signature has two sharps (F# and C#). The piano part includes chords D, A/d, G/d, and A/d. The synthesizer part includes a Rock Organ section. The drum set part includes Handclap and Fingersnap. The percussion part includes Handclap and Fingersnap. The score is marked with dynamics such as mf, p, and f.

Under Pressure 3

SSAATB Combo Bb

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Bb

P.C. G A⁷/g G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gr. Bass D.S. Perc.

E

F

35 *Tutti:*

S Chi - ppin' a round_ kick my brains round the floor. These are the days, ____ it ne - ver rains but it pours.

A *mf* Day day de, mm mm, o - kay, Chi - ppin' a round_ kick my brains round the floor. These are the days, ____ it ne - ver rains but it pours.

T *mf* Day day de, mm mm, da da da ba' ba, o - kay, Oo _____

B mm mm, da da da ba' ba, o - kay, Oo _____

Bb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gr. Bass D.S. Perc.

Under Pressure 5

SSAATB Combo Bb

I

59

S: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A: *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B: *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Bb: G C G C G C A^m F

P.C.: *p* *f*

Synth: *pp* *mf*

Gr.: *p* *f* distortion Powerchords

Bass: *p* *f*

D.S.: *mp* *f*

Perc.: *mp* *f*

J

68

S: *ff* Can't we give our - selves one more

A: *p* Love, love, love, love. *ff* Can't we give our - selves one more

T: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B: *f* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb: G/f F G A A^{m7} A^s G D

P.C.: *f*

Synth: *f*

Gr.: normal chords Powerchords normal chords

Bass: *f*

D.S.: *f*

Perc.: *f*

Under Pressure 7

SSAATB Combo Bb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

B change our way of care ca - ring a - bout 'bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der *mf*

Bb *A Gadd2 A7/g Gadd2 A7/g Gadd2 A7/g D/f# G A p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D.S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Bb *D G A mp D*

P.C.

Synth *Handclap Fingersnap*

Gr. *Clean*

Bass *mp*

D.S. *mp*

Perc. *mp*

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

The musical score is arranged for SSAATB Combo Eb. It includes parts for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 115 beats per minute. The key signature has one flat (Bb). The piano part includes chords D, A/d, G/d, and A/d. The synthesizer part includes Handclap, Fingersnap, and Rock Organ. The guitar part includes mf and p dynamics. The drum set part includes f and 2. The percussion part includes f, Handclap, and Fingersnap.

Under Pressure 3

SSAATB Combo Eb

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Eb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *Tutti:*

S Chi - ppin' a round_ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

A *mf* Day day de, mm mm, o - kay. *f* Chi - ppin' a round_ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

T Day day de, mm mm, da da da ba ba, o - kay. Oo_

B mm mm, da da da ba ba, o - kay. Oo_

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

SSAATB Combo Eb

I

59

S *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

A *mp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

T *mf* Keep com-ing up with love but it's so slashed and torn. *f*

B *mf* Keep com-ing up with love but it's so slashed and torn. *f*

Eb

P.C. G C G C G C A^m F

Synth *pp* *mf*

Gr. *p* *f* distortion Powerchords

Bass *p* *f*

D.S. *mp* *ff*

Perc. *mp* *ff*

J

68

S *ff* Can't we give our - selves one more

A *p* *ff* Love, love, love, love. Can't we give our - selves one more

T *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb

P.C. G/f F G A A^{m7} A_s G D

Synth

Gr. normal chords Powerchords normal chords

Bass

D.S.

Perc.

Under Pressure 7

SSAATB Combo Eb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der *mf*

Eb

A Gadd2 A7/g Gadd2 A7/g Gadd2 A7/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Eb

D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D. S. *mp*

Perc. *mp*

D

Under Pressure 3

SSAATB 4 extra staves

23

S. That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

A. That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

T. That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

B. day da eh day da, that's o - kay That's the ter-ror of kno - wing what this world is a bout, wa- tching some good friends screa - ming "Let me out!" Pray to mo - row gets me high - er Pre-ssure on peo - ple, peo-ple on streets.

1

2

3

4

P.C. G/b A G A7/g G A7/g G A7/g G D/F# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

G

H

Under Pressure 5

SS/AATB 4 extra staves

45

S um bo bo, be lap. Ah _____

A um bo bo, be lap. Ah _____

T _____

B _____

1 _____

2 _____

3 _____

4 _____

P.C. G/b A D A/c# G/b A G A7/g G A7/g

Synth _____

Dr. _____

Bass _____

D.S. _____

Perc. _____

Peo-ple on streets, ee da da da. Peo-ple on streets, ee da da da da da. It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa- tching some good friends scree - ming "let me out". Pray

87

S care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T care for the peo - ple on the peo - ple on streets night and love peo - ple on streets change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of ca - ring a - bout our - selves. This is our last last dance, This this is our

1

2

3

4

PC. G⁹/b A D A/C# G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

Synth

Ch.

Bass

D. S.

Perc.



SSAATB small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

f

f

Handclap Fingersnap

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C

21

S fam-ly in two, puts peo-ple on streets. That's the

A fam-ly in two, puts peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

P.C. G/b A D A/C# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

S te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

SSAATB small Combo

G

45

S *mp* um bo bo, be lap. Ah *f* It's the

A *mp* um bo bo, be lap. Ah *f* It's the

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

B *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

S te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

SSAATB small Combo

70

S *ff*

A *p* *ff* Can't we

T *f* *p* *f* Love, love, love, love. Can't we

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

P.C. G A A^{m7} A⁵ G

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

J

75

S *mp*

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

T Give chance — give love chance — give love chance — give

B Give chance — give love chance — give love chance — give

P.C. D G A G D G A G D G A G

Gtr.

Bass

D. S.

Perc.

Under Pressure 9
SSAATB small Combo

91

S
dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A
dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T
peo-ple on streets change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B
dares dares you to change our way of care ca - ring a - bout 'bout our-selves. This this is our last last dance, This this is our

G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

P.C.
Gtr.
Bass
D. S.
Perc.

[L]

98

S
last dance. This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

A
last dance. This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

T
last dance. This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

B
last last dance, This is our - selves, un - der pre - ssure, Un der pre - ssure, pre - ssure.

A⁷/g D/f# G A D G A D

P.C.
Gtr.
Bass
D. S.
Perc.

mf *Tutti:* *Clean* *p* *mp* *mp*

SSAATB small Combo extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuisen
Original Key

115

Tutti Handlap Fingersnap

Soprano

Alto

Tenor

Bass

1

2

D

mf

D A/d G/d A/d

Guitar

f

mf

Bass Guitar

f

Handlap Fingersnap

Drum Set

f

Percussion

Under Pressure 3
SSAATB small Combo extra staves

C

D

20

S
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.
That's the te-rror of kno - wing what this world is a bout,

A
bull - ding down, splits a fam-'ly in two, puts peo-ple on streets.
That's the te-rror of kno - wing what this world is a bout,

T
Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

B
Um ba ba be, um ba ba be, eh dayda, eh dayda, *f* that's o-kay. That's the te-rror of kno - wing what this world is a bout,

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Under Pressure 5
SSAATB small Combo extra staves

F

37

S *f* Chi - ppin' a round — *f* Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

A *f* o - kay. Chi - ppin' a round — Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

T o - kay. Chi - ppin' a round — Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

B o - kay. Chi - ppin' a round — Kick my brains round the floor. These are the days, — *f* it ne - ver rains but it pours. Ee do ba be,

1

2

P.C. *f* (8th)

Gtr. *f* D A/d G/d A/d D

Bass *f*

D. S. *f*

Perc. *f*

Under Pressure 7

SSAATB small Combo extra staves

52

S world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *mp* Turned a

A world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *mp*

T world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. Turned a

B world is a-bout, wa-iching some good friends scree-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets.

1

2

PC: A7/g G A7/g G D/f# G A

Gtr. 8

Bass 8

D. S. 2 *mp*

Perc. *mp*

The musical score is arranged in a standard Western format. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top staves, with lyrics written below them. The piano accompaniment includes a Piano Continuum (PC) part with chord symbols (A7/g, G, D/f#, A) and guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.) parts. The score includes dynamic markings such as *mp* and *p*, and articulation like slurs and accents. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Under Pressure 9
SSAATB small Combo extra staves

1

6/8

S
A
T
B

Love, love, love, love.
Love, love, love, love.
Love, love, love, love.
Love, love, love, love.

Can't we give our - selves one more
Can't we give our - selves one more

In - san - i - ty laughs un - der pre - ssure we're brea - king, Give
In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1
2

G/f F G A A m7 A5 G D

P.C.

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

85

S word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

A word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

T word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

B word word and love dares dares you to care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of care ca - ring a - bout bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G^{add2} A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#). The guitar part is in treble clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The percussion part is in bass clef. The guitar part includes chord diagrams for D, A/c#, G9/b, A, D, A/c#, G9/b, A, Gadd2, and A7/g. The bass part includes a '2' time signature. The percussion part includes a '2' time signature. The score is for a small combo and includes extra staves for SSAATB parts.



SSAATB Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demoversion

$\text{♩} = 115$
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D

mf

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Under Pressure 3
SSAATB Piano Solo Advanced

18

S
for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

A
for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

T
8
Un-der pre-ssure,

B
Un-der pre-ssure,

P.S.A.
A/d D A/c# G/b A

C D

23

S
That's the te-rror of kno - wing what this

A
That's the te-rror of kno - wing what this

T
8
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

B
Um ba ba be, um ba ba be, eh dayda, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A.
D A/c# G/b A G

F

39 *f*

S Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

A Chi-ppin' a round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

T Oo —

B Oo —

D A/d G/d A/d

P.S.A.

G

43 *mp*

S Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

A Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

T Oo —

B Oo —

f Peo-ple on streets, ee da

f Peo-ple on streets, ee da

D A/c# G/b A D

P.S.A.

I

58

S *mp*
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

A *mp*
on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

T *mf*
on streets. Keep

B *mf*
on streets. Keep

P.S.A. *p*
G A G C G C

64

S *f*
Why? Why? Why?

A *f*
Why? Why? Why?

T *f*
com-ing up with love but it's so slashed and torn.

B *f*
com-ing up with love but it's so slashed and torn.

P.S.A. *mf* *f*
G C A^m F G/f

78

S chance? Why can't we give love give love give love give love. 'Cause

A chance? Why can't we give love give love give love give love give love give love give love give love give love

T chance — give love chance — give love — 'Cause

B chance — give love chance — give love — 'Cause

G A G D G A G D A/c#

P.S.A.

K

83

S love's such an old fa - shioned word and love dares you to

A love's such an old fa - shioned word and love dares you to

T love's such an old fa - shioned word and love dares you to

B love is such an old old fa - shioned word word and love dares dares you to

G⁹/b A D A/c#

P.S.A.

Under Pressure 11
SSAATB Piano Solo Advanced

L

100 *mf* *Tutti:*

S
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

A
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

T
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

B
selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

P.S.A.
G A D G A D
mp



SSAATB Piano Solo Intermediate

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

D

mf

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Under Pressure 3
SSAATB Piano Solo Intermediate

17

S down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

A down on you, no man ask for. Un-der pre - ssure, that burns a bul - ding down, splits a fam-'ly in two, puts

T Un-der pre-ssure,

B Un-der pre-ssure,

P.S.I. G/d A/d D A/c# G/b

C

22

S peo-ple on streets. That's the

A peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

P.S.I. A D A/c# G/b A

Under Pressure 5
SSAATB Piano Solo Intermediate

F

36

S *f* Chi-ppin' a round — kick my brains round the

A *f* mm, o-kay. Chi-ppin' a round — kick my brains round the

T mm, da da da ba ba, o-kay. Oo

B mm, da da da ba ba, o-kay. Oo

P.S.I. D A/d

41

S floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

A floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

T — Oo

B — Oo

P.S.I. G/d A/d D A/c#

Under Pressure 7

SSAATB Piano Solo Intermediate

54

S
A
T
B

ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A⁷/g G A⁷/g D/f# G A

P.S.I.

I

59

S
A
T
B

mp Turned a way from it all like a blind man, sat on a fence but it don't work.

mp Turned a way from it all like a blind man, sat on a fence but it don't work. *mf* Keep

mf Keep

G C G C

P.S.I.

p

J

74 *ff*

S Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

A *ff* Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

T pre-ssure we're brea - king, Give chance — give love chance — give

B pre-ssure we're brea - king, Give chance — give love chance — give

G D G A G D G A G

P.S.I.

K

79 *mp* *f*

S give love give love give love give love. 'Cause love's such an old fa - shioned

A give love give love give love give love give love give love give love give love love's such an old fa - shioned

T love chance — give love — 'Cause love's such an old fa - shioned

B love chance — give love — 'Cause love is such an old old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

Under Pressure 11
SSAATB Piano Solo Intermediate

96

S *mf*
last dance, this is our last dance. This is our - selves, *mf* un - der

A *mf*
last dance, this is our last dance. This is our - selves, *mf* un - der

T *mf*
last dance, this is our last dance. This is our - selves, *mf* un - der

B *mf*
last last dance, This this is our last last dance, This is our - selves, *mf* un - der

P.S.I.
A⁷/g G^{add2} A⁷/g D/f# G A *mp*

L

101 *Tutti:*

S
pre-ssure, Un der pre-ssure, pre-ssure.

A
pre-ssure, Un der pre-ssure, pre-ssure.

T
pre-ssure, Un der pre-ssure, pre-ssure.

B
pre-ssure, Un der pre-ssure, pre-ssure.

P.S.I.
D G A D

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

Soprano

A

Soprano (S): *mf*

Tenore (T): *mf*

Basso (B): *mf*

Um boom ba bay, um boom ba bay, be be boom ba be be.
Um boom ba bay, um boom ba bay, be be boom ba be be.

B

Soprano (S): *f*

Alto (A): *f*

Tenore (T): *f*

Basso (B): *f*

Pre-ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a
Pre-ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a
Pre-ssure, Un-der pre-ssure,
Pre-ssure, Un-der pre-ssure,

20

C

Soprano (S): *f*

Alto (A): *f*

Tenore (T): *f*

Basso (B): *f*

buil - ding down, splits a fam-'ly in two, puts peo - ple on streets.
buil - ding down, splits a fam-'ly in two, puts peo - ple on streets.
Um ba ba be, um ba ba be, eh
Um ba ba be, um ba ba be, eh

40

S kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

A kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

T Oo

B Oo

G

44

S ee da da ba dap, um bo bo, be lap. Ah

A ee da da ba dap, um bo bo, be lap. Ah

T Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

B Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

mp

f

H

50

S It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

A It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

T de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

B de da de da de da. It's the te-rror of kno-wing what this world is a-bout, wa-tching some good friends screa-

f

70

S *ff* Can't we

A *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

B *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king,

J

75

S give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

T Give chance__ give love chance__ give love

B Give chance__ give love chance__ give love

K

80

S *mp* give love give love. *f* 'Cause love's such an old fa - shioned word and love

A give love give love give love give love give love give love *mp* *f* love's such an old fa - shioned word and love

T chance__ give love_____ 'Cause love's such an old fa - shioned word and love

B chance__ give love_____ 'Cause love is such an old old fa - shioned word word and love

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

95 *p* *mp* 4

Under Pressure

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Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

94 *p* *mp* 4

Under Pressure

- Queen & David Bowie -

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Original Key

♩ = 115

A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

Under Pressure 3
Piano Combo

J

A A^{m7} A⁵ G D G A G

D G A G D G A G D A/c#

K

G^{9/b} A D A/c# G^{9/b} A

D A/c# G^{9/b} A G^{add2}

A^{7/g} G^{add2} A^{7/g} G^{add2}

L

A^{7/g} D/f# G A D G A D

Under Pressure

- Queen & David Bowie -

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Original Key

$\text{♩} = 115$
D

7 D A/d G/d A/d **A** D A/d

13 G/d A/d **B** D A/d G/d A/d

19 D A/c# G/b A **C** D A/c#

25 G/b A **D** G A⁷/g G A⁷/g

Under Pressure 3
Piano Solo Advanced

70 G A A^{m7} A⁵ G D

76 G A G D G A G D G A G D

82 A/c# ^KG⁹/b A D A/c# G⁹/b

88 A D A/c# G⁹/b A G^{add2}

94 A⁷/g G^{add2} A⁷/g G^{add2}

98 A⁷/g D/f# G A ^LD G A D

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
D

Under Pressure 3
Piano Solo Intermediate

70 G A A^{m7} A⁵ G^J D

76 G A G D G A G D G A G D

82 A/c# G^{9/b} A D A/c# G^{9/b}

88 A D A/c# G^{9/b} A G^{add2}

94 A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f#

100 G A D G A D

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

D

mf

C

23

Rock Organ

F

E

mf

35 Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

6 D A/d G/d A/d

A *mf* **B**

11 D A/d G/d A/d D

16 A/d G/d A/d D A/c#

C

21 G/b A D A/c# G/b A

D

27 G A⁷/g G A⁷/g G

E

32 A⁷/g D/f# G A D

F

39 D A/d G/d A/d D

G

44 A/c# G/b A D A/c#

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

6

D A/d G/d

A

A/d D A/d G/d A/d

B

D A/d G/d A/d D

C

A/C# G/d A D A/c#

D

G/b A G A⁷/g G A⁷/g

E

G A⁷/g D/f# G A

F

D A/d G/d A/d D

G

A/C# G/b A D A/c#

Detailed description: This is a guitar TAB for the song 'Under Pressure' by Queen and David Bowie. It is arranged in the original key and has a tempo of 115 beats per minute. The music is written for a guitar in 4/4 time. The TAB consists of 44 measures, divided into sections A through G. Section A (measures 1-4) starts with a 6-measure rest, followed by chords D, A/d, and G/d. Section B (measures 5-8) features chords A/d, D, A/d, G/d, and A/d. Section C (measures 9-12) includes chords D, A/d, G/d, A/d, and D. Section D (measures 13-16) has chords A/C#, G/d, A, D, and A/c#. Section E (measures 17-20) contains chords G/b, A, G, A⁷/g, G, and A⁷/g. Section F (measures 21-24) features chords G, A⁷/g, D/f#, G, and A. Section G (measures 25-28) includes chords D, A/d, G/d, A/d, and D. Section H (measures 29-32) has chords A/C#, G/b, A, D, and A/c#. The TAB includes various fret numbers (0-9), accidentals, and dynamic markings like 'mf'. A large watermark 'D' is visible across the page.

Under Pressure

- Queen & David Bowie -

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Original Key

$\text{♩} = 115$
D

f

5 D A/d G/d

10 A/d D A/d G/d A/d

A

15 D A/d G/d A/d D

20 A/c# G/b A D A/c#

C

25 G/b A G A⁷/g G A⁷/g

31 G A⁷/g D/f# G A D

E

Under Pressure 3
Bass Guitar

90 A/c# G⁹/b A G^{add2} A⁷/g G^{add2}

96 A⁷/g G^{add2} A⁷/g D/f# G A D

102 G A D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)*
- Claves*
- High Timbale*
- Sleigh Bells*
- Bell Tree*
- Maracas*
- Wind Chimes*

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Under Pressure

- Queen & David Bowie -

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♩ = 115

Drum set notation for measures 1-5. Measure 1 starts with a dynamic marking *f*. The notation includes a snare drum pattern with accents and a bass drum pattern.

A

Drum set notation for measures 6-10. Measure 6 starts with a measure rest. Measure 8 has a double bar line with a '2' above it, indicating a double bar line.

B

Drum set notation for measures 11-14. Measure 11 starts with a measure rest. Measure 13 has a double bar line with a '2' above it.

C

Drum set notation for measures 15-20. Measure 15 starts with a measure rest. The notation shows a complex snare and bass drum pattern.

D

Drum set notation for measures 21-26. Measure 21 starts with a measure rest. Measure 24 has a double bar line with a '2' above it.

E

Drum set notation for measures 27-32. Measure 27 starts with a measure rest. Measure 30 has a double bar line with a '2' above it.

F

Drum set notation for measures 33-38. Measure 33 starts with a measure rest. Measure 36 has a double bar line with a '2' above it.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Under Pressure

- Queen & David Bowie -

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Original Key

♩ = 115

Handclap Fingersnap

f

A **B**

9

C **D** **E**

17 **2** **2** **2** **2** **2** **8**

F

37 **2** **2** **2**

G **H**

47 **2** **2**

I

57 **2** **2** **2** **8**

J **K** **L**

75 **8** **18**

mp

The score is written on a single staff with a 4/4 time signature. It uses a simplified notation for handclaps and fingersnaps, represented by vertical stems with 'x' marks for accents. The score is divided into 12 measures, each labeled with a letter from A to L. Measure numbers 9, 17, 37, 47, 57, and 75 are indicated at the start of their respective measures. Dynamic markings include 'f' (forte) at the beginning and 'mp' (mezzo-piano) at the end. Rehearsal marks (double slashes) are placed at the start of measures 9, 17, 37, 47, 57, and 75. Some measures contain numerical values (2 or 8) above the staff, likely indicating the number of beats for a specific rhythmic pattern or a rest. The score concludes with a double bar line.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A D A/d G/d A/d **B** D

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A⁷/g

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

62 G C G C

sat on a fence but it don't work. Keep co-ming up with love but it's so slashed and torn, Why? —

66 A^m F G/f F G A A^{m7} A₅

— Why? Why? — Love, love, love, love. In - san - i - ty laughs un - der

74 G **J** D G A G D

pre-ssure we're brea - king, can't we give our-selves one more chance? Why can't we give love that one more

78 G A G D G A G D A/c# **K** G⁹/b

chance? Why can't we give love give love give love give love give love give love 'Cause love's such an

84 A D A/c# G⁹/b A D A/c#

old fa-shioned word and love dares you to care for the peo-ple on the edge of the night and love

91 G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

dares you to change our way of ca - ring a - bout our-selves. This is our last dance, this is our

98 A⁷/g D/f# GA **L** D G A D

last dance. This is our - selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

- Queen & David Bowie -

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Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.
Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.
These are the days, it never rains but it pours.
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

I

Turned away from it all like a blind man,
sat on a fence but it don't work.
Keep coming up with love but it's so slashed and torn, why?
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,
can't we give ourselves one more chance?
Why can't we give love that one more chance?
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night
and love dares you to change our way of caring a-bout ourselves.
This is our last dance, this is our last dance.
This is ourselves, un-der pressure, un-der pressure, pressure.