



## Under Pressure Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (High – Mid - Low) Piano Solo Advanced
64	Full score vocals (High – Mid - Low) Piano Solo Intermediate
74	Vocals (High – Mid - Low)
79	C instrument
80	Bb instrument
81	Eb instrument
82	Piano Combo
85	Piano Solo Advanced
87	Piano Solo Intermediate
91	Synthesizer
93	Guitar
95	Guitar TABS
97	Bassguitar
100	Drumkit
103	Percussion
105	Leadsheet (melody, lyrics, chords)
108	Lyrics

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**



Chorus-LIGHT Combo C

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demo

Chorus

$\text{♩} = 115$   
Tutti: Handclap Fingersnap

High

Mid

Low

C Instr.

Piano Combo  
D  
mf  
D A/d G/d

Synthesizer  
Handclap Fingersnap  
Rock Organ  
mf p

Guitar

Bass Guitar  
f

Drum Set  
f

Percussion  
f  
Handclap Fingersnap

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# Under Pressure 3

## Chorus-LIGHT Combo C

D

26 *f*

H that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

M that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

L that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C A G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g D/f#

P.C.

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

34 *mf* *Tutti:* *f*

H on streets. Day day de, o - kay. Chi - ppin' a round \_\_\_ kick my brains round the floor. These are the days, \_\_\_

M on streets. Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a round \_\_\_ kick my brains round the floor. These are the days, \_\_\_

L on streets. mm mm, da da da ba ba, o - kay. Oo

C G A D D A/d G/d

P.C.

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

# Under Pressure 5

Chorus-LIGHT Combo C

I

58

H on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

M on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

L on streets. Keep com-ing up with love but it's so slashed and torn.

C G A G C G C G C A<sup>m</sup>

P.C.

Synth *pp* *f* *mf*

Gtr. *p* *f*

Bass *p* *f*

D. S. *mp* 2 2 *ff*

Perc. *mp*

67

H Why? Can't we

M Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

L Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

C F G/f F G A A<sup>m7</sup> A<sup>5</sup> G

P.C.

Synth

Gtr. distortion Powerchords normal chords Powerchords normal chords

Bass

D. S.

Perc.

# Under Pressure 7

Chorus-LIGHT Combo C

92 *mf*

H change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der *mf*

C A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

**L**

101 *Tutti:*

H pre - ssure, Un der pre - ssure, pre - ssure.

M pre - ssure, Un der pre - ssure, pre - ssure.

L pre - ssure, Un der pre - ssure, pre - ssure.

C D G A D *mp*

P.C.

Synth *Handclap* *Fingersnap*

Gtr. *Clean*

Bass

D. S. *mp*

Perc. *mp*



Chorus-LIGHT Combo Bb

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

*♩ = 115*  
*Tutti: Handclap Fingersnap*

The musical score is arranged for a Chorus-LIGHT Combo Bb. It features ten staves: High, Mid, Low, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B-flat major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulations (Handclap, Fingersnap, Rock Organ). The Piano Combo part includes chord markings: D, A/d, G/d, and A/d. The Drum Set part includes a double bar line with a '2' indicating a change in the drum pattern.

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# Under Pressure 3

Chorus-LIGHT Combo Bb

D

27

H  
te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

M  
te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

L  
te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Bb

P.C.  
G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g D/f# G A

Synth  
Rock Organ  
mf

Gtr.

Bass

D. S.

Perc.

E

F

35 *Tutti:* *mf* *f*

H  
Day day de, o - kay. Chi - ppin' a round, kick my brains round the floor. These are the days, it ne - ver rains but it pours.

M  
Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a round, kick my brains round the floor. These are the days, it ne - ver rains but it pours.

L  
mm mm, da da da ba ba, o - kay. Oo

Bb

P.C.  
D D A/d G/d A/d

Synth  
Handclap Fingersnap

Gtr.

Bass

D. S.

Perc.

# Under Pressure 5

Chorus-LIGHT Combo Bb

I

59

H *pp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com-ing up with love but it's so slashed and torn. *f*

Bb G C G C G C A<sup>m</sup> F

P.C. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *ff*

Perc. *mp* *ff*

J

68

H *ff* Can't we give our - selves one more

M *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb G/f F G A A<sup>m7</sup> A<sup>s</sup> G D

P.C.

Synth

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.



# Under Pressure 7

Chorus-LIGHT Combo Bb

92 *mf*

H change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der *mf*

Bb A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

101 *Tutti:*

H pre - ssure, Un der pre - ssure, pre - ssure.

M pre - ssure, Un der pre - ssure, pre - ssure.

L pre - ssure, Un der pre - ssure, pre - ssure.

Bb D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D. S. *mp*

Perc. *mp*



Chorus-LIGHT Combo Eb

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

Demo

♩ = 115  
Tutti: Handclap Fingersnap

High  
Mid  
Low  
Eb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

D D A/d G/d A/d

mf mf p

f Handclap Fingersnap

f Handclap Fingersnap

2

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# Under Pressure 3

Chorus-LIGHT Combo Eb

D

27

H te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

M te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

L te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Eb

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *mf* *Tutti* Day day de, o - kay. Chi - ppin' a round kick my brains round the floor. These are the days, it ne - ver rains but it pours.

M *mf* Day day de, mm mm, da da da ba, o - kay. *f* Chi - ppin' a round kick my brains round the floor. These are the days, it ne - ver rains but it pours.

L *mf* mm mm, da da da ba, o - kay. Oo.

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

# Under Pressure 5

Chorus-LIGHT Combo Eb

I

59

H *pp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com-ing up with love but it's so slashed and torn. *f*

Eb G C G C G C A<sup>m</sup> F

PC. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *f*

Perc. *mp* *f*

J

68

H *ff* Can't we give our - selves one more

M *f* *p* *f* *ff* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb G/f F G A A<sup>m7</sup> A<sup>s</sup> G D

PC. normal chords Powerschords normal chords

Synth

Gtr. normal chords Powerschords normal chords

Bass

D. S.

Perc.

# Under Pressure 7

Chorus-LIGHT Combo Eb

92

H  
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M  
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L  
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

Eb  
A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A *p*

P.C.  
*mf*

Synth  
*mp*

Gtr.  
*p*

Bass  
*mp*

D. S.  
*mp*

Perc.  
*mp*

L

101 *Tutti:*

H  
pre - ssure, Un der pre - ssure, pre - ssure.

M  
pre - ssure, Un der pre - ssure, pre - ssure.

L  
pre - ssure, Un der pre - ssure, pre - ssure.

Eb  
D G A D *mp*

P.C.  
*mp*

Synth  
*Handclap* *Fingersnap*

Gtr.  
*Clean*

Bass  
*mp*

D. S.  
*mp*

Perc.  
*mp*



# Under Pressure 3

Chorus-LIGHT 4 extra staves

D

25

H *f* that's o-kay. That's the ter-ror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to no - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

M *f* day da, eh day da, that's o-kay. That's the ter-ror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to no - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

L *f* day da, eh day da, that's o-kay. That's the ter-ror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to no - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

1  
2  
3  
4

P.C. G/b A G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g G D/F# G A

Synth *mf* *Rock Organ*

Git. *mf*

Bass

D. S.

Perc.





# Under Pressure 7

Chorus-LIGHT 4 extra staves

Sheet music for "Under Pressure 7" (Chorus-LIGHT 4 extra staves). The score includes parts for Soprano (H), Alto (M), Tenor (L), Piano (P.C.), Synth, Bass, and Guitar (Gtr.).

**Lyrics:**  
 Why? Why?  
 Love, love, love, love.  
 Love, love, love, love.  
 In - san - i - ty laughs un - der pre - ssure we're brea - king. Can't we give our - selves one more  
 In - san - i - ty laughs un - der pre - ssure we're brea - king. Give

**Chords:**  
 Am F G/F F G A Am7 A5 G D

**Performance Notes:**  
 - *f* (forte), *p* (piano), *mf* (mezzo-forte)  
 - *distortion* (Guitar)  
 - *normal chords* (Guitar)  
 - *Powerchords* (Guitar)  
 - *normal chords* (Guitar)

**Instrumentation:**  
 - **H:** Soprano  
 - **M:** Alto  
 - **L:** Tenor  
 - **P.C.:** Piano  
 - **Synth:** Synth  
 - **Bass:** Bass  
 - **Gtr.:** Guitar  
 - **D. S.:** Drums  
 - **Perc.:** Percussion

# Under Pressure 9

Chorus-LIGHT 4 extra staves

8x

H  
 peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

M  
 peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

L  
 8  
 peo - ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

1  
 2  
 3  
 4

A D A/c# G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g

P.C.  
 Synth  
 Cir.  
 Bass  
 D. S.  
 Pete.



Chorus-LIGHT small Combo

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115  
Tutti: Handclap Fingersnap

High  
Mid  
Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D

*mf*

*f*

*f*

Handclap Fingersnap

*f*

D

*mf*

*f*

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# Under Pressure 3

Chorus-LIGHT small Combo

C

21

H  
fam-ly in two, puts peo-ple on streets. that's o-kay. That's the

M  
fam-ly in two, puts peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L  
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

P.C.  
G/b A D A/c# G/b A

Gtr.  
Bass  
D. S.  
Perc.

D

27

H  
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M  
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L  
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C.  
G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g

Gtr.  
Bass  
D. S.  
Perc.

# Under Pressure 5

Chorus-LIGHT small Combo

G

45

H *mp* um bo bo, be lap. Ah *f* It's the

M *mp* um bo bo, be lap. Ah *f* It's the

L *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

H te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g

Gtr.

Bass

D. S.

Perc.

# Under Pressure 7

Chorus-LIGHT small Combo

70

H *ff*

M *f* *p* *f* *ff*

L *f* *p* *f*

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

G A A<sup>m7</sup> A<sup>5</sup> G

normal chords Powerchords normal chords

Grtr.

Bass

D.S.

Perc.

**J**

75

H *mp*

M

L

Give chance — give love chance — give love chance — give

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

D G A G D G A G D G A G

Grtr.

Bass

D.S.

Perc.

# Under Pressure 9

Chorus-LIGHT small Combo

94 *mf*

H  
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M  
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L  
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

P.C.  
A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A *mf*

Gtr.  
*p*

Bass  
*mp*

D. S.  
*mp*

Perc.

**L**

101 *Tutti:*

H  
pre-ssure, Un der pre-ssure, pre-ssure.

M  
pre-ssure, Un der pre-ssure, pre-ssure.

L  
pre-ssure, Un der pre-ssure, pre-ssure.

P.C.  
D G A D

Gtr.  
*Clean*

Bass  
*mp*

D. S.  
*mp*

Perc.  
*mp*

Chorus-LIGHT small Combo extra staves

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

High  $\text{♩} = 115$  *Tutti Handlap* *Fingersnap*

Mid

Low

1

2

Piano Combo D *mf* D A/d G/d A/d

Guitar *f* *mf*

Bass Guitar *f*

Drum Set *f* *Handlap* *Fingersnap* 3

Percussion *f* *Handlap* *Fingersnap*



# Under Pressure 3

Chorus-LIGHT small Combo extra staves

**C**

**D**

20

H  
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

M  
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

L  
Um ba ba be, um ba ba be, eh day da, eh day da, eh day da, eh day da, that's o-kay. That's the te-rror of kro - wing what this world is a-bout.

1  
2

P.C.  
A/c# G/b A D A/c# G/b A G A7/g

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8



# Under Pressure 7

Chorus-LIGHT small Combo extra staves

52

H world is a-bout, wa- tching some good friends screa- ming "Let me out", Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets. *pp* Turned a

M world is a-bout, wa- tching some good friends screa- ming "Let me out": Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets. *mp* Turned a

L world is a-bout, wa- tching some good friends screa- ming "Let me out": Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets.

1

2

PC: A7/g G A7/g G A7/g D/F# G A

Gtr:

Bass

D. S.

Perc:

Under Pressure 9  
 Chorus-LIGHT small Combo extra staves

1

6/8

H *mf* Can't we give our - selves one more

M *f* *p* *f* *mf* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1

2

G/f F G A A<sup>m7</sup> A<sup>5</sup> G D

P.C. normal chords Powerchords normal chords

Gtr. normal chords Powerchords normal chords

Bass normal chords Powerchords normal chords

D. S. normal chords Powerchords normal chords

Perc. normal chords Powerchords normal chords

Under Pressure 11  
Chorus-LIGHT small Combo extra staves

85

H  
word and love dares you to care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

M  
word and love dares you to care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

L  
word and love dares you to care for the peo-ple on the streets the night and love peo-ple on streets to change our way of ca - ring a - bout our - selves.

1

2

D A/c# G<sup>9</sup>/b A D A/c# G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g

P.C.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115  
Tutti: Handclap Fingersnap

High

Piano Solo Advanced

*mf*

D

H

M

L

*mf*

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

P.S.A.

D A/d G/d A/d D A/d

Under Pressure 3  
Chorus-LIGHT Piano Solo Advanced

C

D

23 *f*

H  
that's o-kay. That's the te-rror of kno - wing what this

M  
eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

L  
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A.  
D A/c# G/b A G

28

H  
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M  
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L  
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.S.A.  
A<sup>7</sup>/g G A<sup>7</sup>/g G A<sup>7</sup>/g

Under Pressure 5  
Chorus-LIGHT Piano Solo Advanced

42

H  
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

M  
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

L  
Oo \_\_\_\_\_

A/d D A/c# G/b A

P.S.A.

G

47

H  
*mp* Ah \_\_\_\_\_ *f* It's the

M  
*mp* Ah \_\_\_\_\_ *f* It's the

L  
*f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

D A/c# G/b A

P.S.A.



Under Pressure 7  
Chorus-LIGHT Piano Solo Advanced

I

60

H  
way from it all like a blind man, sat on a fence but it don't work.

M  
way from it all like a blind man, sat on a fence but it don't work.

L  
*mp*  
Keep

P.S.A.  
G C G C

64

H  
Why? Why? Why?

M

L  
*f*  
com-ing up with love but it's so slashed and torn.

P.S.A.  
G C A<sup>m</sup> F G/f F  
*mf* *f*

Under Pressure 9  
Chorus-LIGHT Piano Solo Advanced

K

80 *mp* *f*

H  
give love give love. 'Cause love's such an old fa - shioned

M  
give love give love give love give love give love 'Cause love's such an old fa - shioned

L  
chance \_\_\_\_\_ give love \_\_\_\_\_ 'Cause love's such an old fa - shioned

G A G D A/c# G<sup>9</sup>/b A

P.S.A.

85

H  
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M  
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L  
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

D A/c# G<sup>9</sup>/b A D A/c# G<sup>9</sup>/b

P.S.A.

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key



$\text{♩} = 115$   
Tutti: Handclap Fingersnap

High

Piano Solo Intermediate

**A**

H

M

L

P.S.I.

Um boom ba bay,

Um boom ba bay,

Um boom ba bay,

D A/d G/d A/d D

Under Pressure 3  
Chorus-LIGHT Piano Solo Intermediate

C

22 *f*

H  
peo-ple on streets. that's o-kay. That's the

M  
peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L  
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

A D A/c# G/b A

P.S.I.

D

27

H  
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

M  
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

L  
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

G A<sup>7</sup>/g G A<sup>7</sup>/g

P.S.I.

Under Pressure 5  
Chorus-LIGHT Piano Solo Intermediate

41

H  
floor. These are the days, \_\_\_\_\_ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

M  
floor. These are the days, \_\_\_\_\_ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

L  
— Oo \_\_\_\_\_

G/d A/d D A/c#

P.S.I.

45

H  
um bo bo, be lap. Ah \_\_\_\_\_ *mp*

M  
um bo bo, be lap. Ah \_\_\_\_\_ *mp*

L  
— Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da *f*

G/b A D A/c# G/b

P.S.I.

Under Pressure 7  
Chorus-LIGHT Piano Solo Intermediate

I

59 *pp*

H  
Turned a way from it all like a blind man, sat on a fence but it don't work.

M  
*mp*  
Turned a way from it all like a blind man, sat on a fence but it don't work.

L  
*mp*  
Keep

P.S.I.  
*p*  
G C G C

64 *f*

H  
Why? Why? Why?

M

L  
*f*  
com-ing up with love but it's so slashed and torn.

P.S.I.  
G C A<sup>m</sup> F G/f  
*mf* *f*

Under Pressure 9  
Chorus-LIGHT Piano Solo Intermediate

K

79

H *mp* *f*  
give love give love give love give love. 'Cause love's such an old fa - shioned

M *mp f*  
give love give love give love give love give love give love give love 'Cause love's such an old fa - shioned

L *f*  
love chance give love 'Cause love's such an old fa - shioned

D G A G D A/c# G<sup>9</sup>/b A

P.S.I.

85

H  
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M  
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L  
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

D A/c# G<sup>9</sup>/b A D A/c# G<sup>9</sup>/b

P.S.I.

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

**A**

11 *mf*

H  
Um boom ba bay, um boom ba bay, be be boom ba be be.

M  
*mf*  
Um boom ba bay, um boom ba bay, be be boom ba be be.

L  
*mf*  
Um boom ba bay, um boom ba bay, be be boom ba be be.

**B**

15 *f*

H  
Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

M  
*f*  
Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

L  
*f*  
Pre - ssure, Un - der pre - ssure,

**C**

20

H  
buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets.

M  
buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets. eh

L  
Um ba ba be, um ba ba be, eh



Under Pressure 3  
Chorus-LIGHT

G

44 *mp*  
H ee da da ba dap, um bo bo, be lap. Ah \_\_\_\_\_  
*mp*  
M ee da da ba dap, um bo bo, be lap. Ah \_\_\_\_\_  
*f*  
L Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50 *f*  
H — It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -  
*f*  
M — It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -  
L de da de da de da. It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

54  
H ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple  
M ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple  
L ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

I

58 *pp*  
H on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.  
*mp*  
M on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.  
*mp*  
L on streets. Keep

Under Pressure 5  
Chorus-LIGHT

87

H  
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

M  
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

L  
care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a -

94

H  
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

M  
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

L  
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un-der *mf*

**L**

101 *Tutti:*

H  
pre-ssure, Un der pre-ssure, pre-ssure.

M  
pre-ssure, Un der pre-ssure, pre-ssure.

L  
pre-ssure, Un der pre-ssure, pre-ssure.

# Under Pressure

- Queen & David Bowie -

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Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

95 *p* *mp* 4

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Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

94 *p* *mp*

# Under Pressure

- Queen & David Bowie -

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Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

# Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen  
Original Key

$\text{♩} = 115$   
D

Under Pressure 3  
Piano Combo

J

A A<sup>m7</sup> A<sup>5</sup> G D G A G

D G A G D G A G D A/c#

K

G<sup>9/b</sup> A D A/c# G<sup>9/b</sup> A

D A/c# G<sup>9/b</sup> A G<sup>add2</sup>

A<sup>7/g</sup> G<sup>add2</sup> A<sup>7/g</sup> G<sup>add2</sup>

L

A<sup>7/g</sup> D/f# G A D G A D

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

$\text{♩} = 115$   
D

7

D A/d G/d A/d **A** D A/d

13

G/d A/d **B** D A/d G/d A/d

19

D A/c# G/b A **C** D A/c#

25

G/b A **D** G A<sup>7</sup>/g G A<sup>7</sup>/g



Under Pressure 3  
Piano Solo Advanced

70 G A A<sup>m7</sup> A<sup>5</sup> G D

76 G A G D G A G D G A G D

82 A/c# <sup>K</sup>G<sup>9</sup>/b A D A/c# G<sup>9</sup>/b

88 A D A/c# G<sup>9</sup>/b A G<sup>add2</sup>

94 A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

98 A<sup>7</sup>/g D/f# G A <sup>L</sup>D G A D

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115  
D

Under Pressure 3  
Piano Solo Intermediate

70 G A A<sup>m7</sup> A<sup>5</sup> G<sup>J</sup> D

76 G A G D G A G D G A G D

82 A/c# G<sup>9/b</sup> A D A/c# G<sup>9/b</sup>

88 A D A/c# G<sup>9/b</sup> A G<sup>add2</sup>

94 A<sup>7/g</sup> G<sup>add2</sup> A<sup>7/g</sup> G<sup>add2</sup> A<sup>7/g</sup> D/f#

100 G A D G A D

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

*mf*

8

*p*

B

15

D

*mf*

C

23

Rock Organ

F

E

*mf*

35 Handclap Fingersnap

G

*mf*

44

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

6

D A/d G/d A/d

*mf*

**A** **B**

11 D A/d G/d A/d D

16 A/d G/d A/d D A/c#

**C**

21 G/b A D A/c# G/b A

**D**

27 G A<sup>7</sup>/g G A<sup>7</sup>/g G

**E**

32 A<sup>7</sup>/g D/f# G A D

**F**

39 D A/d G/d A/d D

**G**

44 A/c# G/b A D A/c#

# Under Pressure

- Queen & David Bowie -  
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Guitar

The image shows a guitar TAB for the song 'Under Pressure'. It consists of 11 staves of music, each with a key signature and a box letter (A through F) indicating a section. The music is written in 4/4 time with a tempo of 115 bpm. The TAB includes various chords and fret numbers, such as D, A/d, G/d, A, G, and A7/g. The notation includes standard guitar symbols like dots for natural notes, slurs for ties, and a '6' indicating a sixteenth note. The arrangement is by P. van Lonkhuijsen.

6 D A/d G/d

A

A/d D A/d G/d A/d

B

D A/d G/d A/d D

C

A/C# G/d A D A/c#

D

G/b A G A<sup>7</sup>/g G A<sup>7</sup>/g

E

G A<sup>7</sup>/g D/f# G A D

F

D A/d G/d A/d D

G

A/C# G/b A D A/c#

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

$\text{♩} = 115$

**D**

*f*

5 **D** **A/d** **G/d**

10 **A/d** **D** **A/d** **G/d** **A/d**

**A**

15 **D** **A/d** **G/d** **A/d** **D**

20 **A/c#** **G/b** **A** **D** **A/c#**

**C**

25 **G/b** **A** **G** **A<sup>7</sup>/g** **G** **A<sup>7</sup>/g**

31 **G** **A<sup>7</sup>/g** **D/f#** **G** **A** **D**

**E**

The sheet music is written for bass guitar in the key of D major (two sharps) and 4/4 time. It features a driving eighth-note bass line. The music is divided into systems, with measures 5, 10, 15, 20, 25, and 31 marked. Chord changes are indicated by letters in boxes above the staff. A dynamic marking of *f* (forte) is present at the beginning. A tempo marking of  $\text{♩} = 115$  is also included.

Under Pressure 3  
Bass Guitar

90 A/c# G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

96 A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g D/f# G A D

L

*mp*

102 G A D



# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Shareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Guro    Woodblock High    Timbale Low    Agogo High

Cowbell    Conga Cabasa    Woodblock Low    Agogo Low

# Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Drum set notation for measures 1-5. Measure 1 starts with a dynamic marking *f*. The notation includes a snare drum pattern with accents and a bass drum pattern.

**A**

Drum set notation for measures 6-10. Measure 6 starts with a measure rest. Measure 8 has a double bar line with a '2' above it, indicating a double bar line.

**B**

Drum set notation for measures 11-14. Measure 11 starts with a measure rest. Measure 13 has a double bar line with a '2' above it.

**C**

Drum set notation for measures 15-20. Measure 15 starts with a measure rest. The notation shows a complex snare and bass drum pattern.

**D**

Drum set notation for measures 21-26. Measure 21 starts with a measure rest. Measure 24 has a double bar line with a '2' above it.

**E**

Drum set notation for measures 27-32. Measure 27 starts with a measure rest. Measure 30 has a double bar line with a '2' above it.

**F**

Drum set notation for measures 33-38. Measure 33 starts with a measure rest. Measure 36 has a double bar line with a '2' above it.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

Handclap Fingersnap

The score is written on a single staff with a 4/4 time signature. It consists of 12 measures, each containing a specific rhythmic pattern for handclaps and fingersnaps. The patterns are labeled A through L. Measure 1 starts with a dynamic marking of *f*. Measures 17, 37, 47, 57, and 75 include numerical counts (2 or 8) above the staff, indicating the number of beats for a specific rhythmic element. The score concludes with a dynamic marking of *mp*.

# Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen  
Original Key

♩ = 115

6

D A/d G/d A/d

**A** D A/d G/d A/d **B** D

11

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

16

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

20

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A<sup>7</sup>/g

25

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

62 G C G C

sat on a fence but it don't work. Keep co-ming up with love but it's so slashed and torn, Why? —

66 A<sup>m</sup> F G/f F G A A<sup>m7</sup> A<sub>5</sub>

— Why? Why? — Love, love, love, love. In - san - i - ty laughs un - der

74 G J D G A G D

pre-ssure we're brea - king, can't we give our-selves one more chance? Why can't we give love that one more

78 G A G D G A G D A/c# K G<sup>9</sup>/b

chance? Why can't we give love give love give love give love give love give love 'Cause love's such an

84 A D A/c# G<sup>9</sup>/b A D A/c#

old fa-shioned word and love dares you to care for the peo-ple on the edge of the night and love

91 G<sup>9</sup>/b A G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup> A<sup>7</sup>/g G<sup>add2</sup>

dares you to change our way of ca - ring a - bout our-selves. This is our last dance, this is our

98 A<sup>7</sup>/g D/f# GA L D G A D

last dance. This is our - selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

# Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,  
Roger Taylor, John Deacon, Brian May  
Arranged by P. van Lonkhuijsen  
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.  
Under pressure, that burns a building down,  
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,  
watching some good friends screaming "Let me out".  
Pray to-morrow gets me higher.  
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.  
These are the days, it never rains but it pours.  
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de  
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,  
watching some good friends screaming "Let me out".  
Pray to-morrow gets me higher.  
Pressure on people, people on streets.

I

Turned away from it all like a blind man,  
sat on a fence but it don't work.  
Keep coming up with love but it's so slashed and torn, why?  
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,  
can't we give ourselves one more chance?  
Why can't we give love that one more chance?  
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people  
on the edge of the night  
and love dares you to change our way of caring a-bout ourselves.  
This is our last dance, this is our last dance.  
This is ourselves, un-der pressure, un-der pressure, pressure.