



Under Pressure Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (High – Mid - Low) Piano Solo Advanced
64	Full score vocals (High – Mid - Low) Piano Solo Intermediate
74	Vocals (High – Mid - Low)
79	C instrument
80	Bb instrument
81	Eb instrument
82	Piano Combo
85	Piano Solo Advanced
87	Piano Solo Intermediate
91	Synthesizer
93	Guitar
95	Guitar TABS
97	Bassguitar
100	Drumkit
103	Percussion
105	Leadsheet (melody, lyrics, chords)
108	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



Chorus-LIGHT Combo C

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

Chorus

♩ = 115
Tutti: Handclap Fingersnap

High

Mid

Low

C Instr.

Piano Combo
D mf D A/d G/d

Synthesizer
Handclap Fingersnap Rock Organ mf p

Guitar mf

Bass Guitar f

Drum Set f

Percussion f Handclap Fingersnap

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Under Pressure 3

Chorus-LIGHT Combo C

D

26 *f*

H that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

M that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

L that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C A G A⁷/g G A⁷/g G A⁷/g *mf* D/f#

P.C.

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

34 *mf* *Tutti:* *f*

H on streets. Day day de, o - kay. Chi - ppin' a round ___ kick my brains round the floor. These are the days, ___

M on streets. Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a round ___ kick my brains round the floor. These are the days, ___

L on streets. mm mm, da da da ba ba, o - kay. Oo

C G A D D A/d G/d

P.C.

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo C

I

58

H on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

M on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

L on streets. Keep com-ing up with love but it's so slashed and torn.

C G A G C G C G C A^m

P.C.

Synth *pp* *f* *mf*

Gtr. *p* *f*

Bass *p* *f*

D. S. *mp* 2 2 *ff*

Perc. *mp*

67

H Why? Can't we

M Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

L Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

C F G/f F G A A^{m7} A₅ G

P.C.

Synth

Gtr. distortion Powerchords normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo C

92 *mf*

H change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der *mf*

C A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc.

L

101 *Tutti:*

H pre - ssure, Un der pre - ssure, pre - ssure.

M pre - ssure, Un der pre - ssure, pre - ssure.

L pre - ssure, Un der pre - ssure, pre - ssure.

C D G A D *mp*

P.C.

Synth *Handclap* *Fingersnap*

Gtr. *Clean*

Bass

D. S. *mp*

Perc. *mp*



Chorus-LIGHT Combo Bb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

High
Mid
Low
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

D A/d G/d A/d
mf
Handclap Fingersnap
Rock Organ
mf p
f
Handclap Fingersnap
f

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Under Pressure 3

Chorus-LIGHT Combo Bb

D

27

H te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

M te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

L te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Bb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *mf* *Tutti:* Day day de, o - kay. Chi - ppin' a round_ kick my brains round the floor. These are the days, it ne - ver rains but it pours.

M *mf* Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a round_ kick my brains round the floor. These are the days, it ne - ver rains but it pours.

L *mf* mm mm, da da da ba ba, o - kay. Oo_

Bb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo Bb

I

59

H *pp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

L Keep com-ing up with love but it's so slashed and torn. *mp* *f*

Bb G C G C G C A^m F

P.C. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *ff*

Perc. *mp* *ff*

J

68

H *ff* Can't we give our - selves one more

M *f* *p* *f* *ff* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb G/f F G A A^{m7} A^s G D

P.C.

Synth

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo Bb

92 *mf*

H
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

Bb
A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C.
mf

Synth
mp

Gr.
p

Bass
mp

D. S.
mp

Perc.

101 *Tutti:*

H
pre - ssure, Un der pre - ssure, pre - ssure.

M
pre - ssure, Un der pre - ssure, pre - ssure.

L
pre - ssure, Un der pre - ssure, pre - ssure.

Bb
D G A *mp* D

P.C.

Synth
Handclap *Fingersnap*

Gr.
Clean

Bass

D. S.
mp

Perc.
mp



Chorus-LIGHT Combo Eb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

♩ = 115
Tutti: Handclap Fingersnap

High
Mid
Low
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

D D A/d G/d A/d

mf mf p

f Handclap Fingersnap

f Handclap Fingersnap

2

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Under Pressure 3

Chorus-LIGHT Combo Eb

D

27

H te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

M te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

L te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Eb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *mf* *Tutti* Day day de, o - kay. Chi - ppin' a round_ kick my brains round the floor. These are the days, it ne - ver rains but it pours.

M *mf* Day day de, mm mm, da da da ba, o - kay. *f* Chi - ppin' a round_ kick my brains round the floor. These are the days, it ne - ver rains but it pours.

L *mf* mm mm, da da da ba, o - kay. Oo_

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo Eb

I

59

H *pp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com-ing up with love but it's so slashed and torn. *f*

Eb G C G C G C A^m F

PC. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *f*

Perc. *mp* *f*

J

68

H *ff* Can't we give our - selves one more

M *f* *p* *f* *ff* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb G/f F G A A^{m7} A⁵ G D

PC. normal chords Powerschords normal chords

Gtr. normal chords Powerschords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo Eb

92

H
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

Eb
A G^{add2} A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f# G A *p*

PC.
mf

Synth
mp

Gr.
p

Bass
mp

D. S.
mp

Perc.
mp

L

101 *Tutti:*

H
pre - ssure, Un der pre - ssure, pre - ssure.

M
pre - ssure, Un der pre - ssure, pre - ssure.

L
pre - ssure, Un der pre - ssure, pre - ssure.

Eb
D G A D *mp*

PC.
mp

Synth
Handclap *Fingersnap*

Gr.
Clean

Bass
mp

D. S.
mp

Perc.
mp

Chorus-LIGHT 4 extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Musical score for "Under Pressure" (Chorus-LIGHT 4 extra staves). The score includes parts for High, Mid, and Low voices, Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer, and Piano Combo. The tempo is marked $\text{♩} = 115$. The score includes lyrics: "Um boom ba bay, um boom ba bay, be be boom ba be ba." The piano part includes chord progressions: D, A/d, G/d, A/d, D, A/d, G/d, A/d.



Under Pressure 3

Chorus-LIGHT 4 extra staves

D

25

H *f* that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to no - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

M *f* day da, eh day da, that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to no - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

L *f* day da, eh day da, that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to no - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

1
2
3
4

P.C. G/b A G A⁷/g G A⁷/g G A⁷/g G D/F# G A

Synth *mf* *Rock Organ*

Git. *mf*

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT 4 extra staves

G **H**

H um bo bo, be lap. Ah _____

M um bo bo, be lap. Ah _____

L Peo-ple on streets, ee da da da. Peo-ple on streets, ee da da da da da da. It's the ter-ror of kno - wing what this world is a-bout, wa-tching some good friends scree-ning "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa-tching some good friends scree-ning "let me out". Pray

Peo-ple on streets, ee da da da da da da. It's the ter-ror of kno - wing what this world is a-bout, wa-tching some good friends scree-ning "let me out". Pray

1
2
3
4

P.C. G/b A D A/c# G/b A G A7/g G A7/g

Synth

Git. 8

Bass

D. S. 2

Perc.

Under Pressure 7

Chorus-LIGHT 4 extra staves

The musical score is arranged in five systems. The top system contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lower systems contain guitar accompaniment parts for Chorus (Ch.), Bass (Bass), and Percussion (Perc.).

Vocal Parts:

- Soprano (S):** Why? Why? Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king. Give
- Alto (A):** Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king. Give
- Tenor (T):** Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king. Give
- Bass (B):** Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king. Give

Guitar Parts:

- Chorus (Ch.):** Features distorted powerchords and normal chords. Chords include Am, F, G/F, F, G, A, Am7, A5, G, and D.
- Bass:** Features distorted powerchords and normal chords.
- Percussion (Perc.):** Features distorted powerchords and normal chords.



Under Pressure 9
Chorus-LIGHT 4 extra staves

88

H
peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

M
peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

L
peo - ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

1
2
3
4

A D A/c# G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g

P.C.
8

Synth
8

Dr.
8

Bass
2

D. S.
2

Perc.
7



Chorus-LIGHT small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

The musical score is arranged for a small combo and includes the following parts:

- High:** Vocal line with lyrics and notes.
- Mid:** Vocal line.
- Low:** Vocal line.
- Piano Combo:** Piano accompaniment with chords and dynamics like *mf* and *f*.
- Guitar:** Electric guitar accompaniment.
- Bass Guitar:** Bass line with a steady eighth-note pattern.
- Drum Set:** Drum accompaniment with a consistent pattern.
- Percussion:** Handclap and fingersnap accompaniment.

Chords: D

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Under Pressure 3

Chorus-LIGHT small Combo

C

21

H
fam-ly in two, puts peo-ple on streets. that's o-kay. That's the

M
fam-ly in two, puts peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

P.C.
G/b A D A/c# G/b A

Gtr.
Bass
D. S.
Perc.

D

27

H
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C.
G A⁷/g G A⁷/g G A⁷/g

Gtr.
Bass
D. S.
Perc.

Under Pressure 5
Chorus-LIGHT small Combo

G

45

H
um bo bo, be lap. Ah _____ It's the

M
um bo bo, be lap. Ah _____ It's the

L
Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C.
G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

H
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C.
G A7/g G A7/g G A7/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT small Combo

70

H *ff*

M *f* *p* *f* *ff*

L *f* *p* *f*

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

G A A^{m7} A⁵ G

normal chords Powerchords normal chords

8

J

75

H *mp*

M

L

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

Give chance — give love chance — give love chance — give

D G A G D G A G D G A G

2

Under Pressure 9

Chorus-LIGHT small Combo

94 *mf*

H
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

P.C.
A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *mf*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc.

L

101 *Tutti:*

H
pre-ssure, Un der pre-ssure, pre-ssure.

M
pre-ssure, Un der pre-ssure, pre-ssure.

L
pre-ssure, Un der pre-ssure, pre-ssure.

P.C.
D G A D

Gtr. *Clean*

Bass *mp*

D. S. *mp*

Perc. *mp*

Chorus-LIGHT small Combo extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

High $\text{♩} = 115$ *Tutti Handclap* *Fingersnap*

Mid

Low

Piano Combo

1

2

D

mf

D A/d G/d A/d

Guitar

Bass Guitar

Drum Set

Percussion

f *Handclap* *Fingersnap*

mf

f *Handclap* *Fingersnap*

Under Pressure 3

Chorus-LIGHT small Combo extra staves

C

D

20

H
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

M
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

L
Um ba ba be, um ba ba be, eh day da, eh day da, eh day da, eh day da, that's o-kay. That's the te-rror of kro - wing what this world is a-bout.

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Under Pressure 5
Chorus-LIGHT small Combo extra staves

F

The musical score is written for a small combo and includes the following parts:

- H (Soprano):** Lyrics: "o - kay, Chi - ppin' a round — Kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,
- M (Mezzo):** Lyrics: "o - kay, Chi - ppin' a round — Kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,
- L (Tenor):** Lyrics: "o - kay, Chi - ppin' a round — Kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,
- PC (Piano/Keyboard):** Chords: D, A/d, G/d, A/d, D. Includes a triplet of eighth notes marked (8^{th}) .
- Gtr. (Guitar):** Rhythmic accompaniment.
- Bass:** Rhythmic accompaniment.
- D. S. (Drum Set):** Rhythmic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.

The score includes dynamic markings such as *f* and *oo*, and features a large watermark "KOR" across the center.

Under Pressure 7

Chorus-LIGHT small Combo extra staves

52

H world is a-bout, wa- tching some good friends screa- ming "Let me out", Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets. *pp* Turned a

M world is a-bout, wa- tching some good friends screa- ming "Let me out": Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets. *mp* Turned a

L world is a-bout, wa- tching some good friends screa- ming "Let me out": Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets.

1

2

PC:

A7/g G A7/g G A7/g D/F# G A

Gtr:

Bass

D. S.

Perc:

Under Pressure 9

Chorus-LIGHT small Combo extra staves

1

6/8

H *mf* Can't we give our - selves one more

M *f* *p* *f* *mf* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1

2

G/f F G A A^{m7} A⁵ G D

P.C. normal chords Powerchords normal chords

Gtr. normal chords Powerchords normal chords

Bass normal chords Powerchords normal chords

D. S. normal chords Powerchords normal chords

Perc. normal chords Powerchords normal chords

Under Pressure 11
Chorus-LIGHT small Combo extra staves

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

L
word and love dares you to care for the peo-ple on the streets the night and love peo-ple on streets to change our way of ca - ring a - bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G^{add2} A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Piano Solo Advanced

D

mf

This system contains the first six measures of the piece. The 'High' part features a series of eighth notes with handclap and fingersnap markings. The 'Piano Solo Advanced' part consists of a bass line with eighth notes and a treble line with sustained chords, including a 'D' chord.

H

M

L

mf

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

This system contains measures 7 through 12. It features three vocal lines (H, M, L) and a piano accompaniment line. The vocal lines have lyrics 'Um boom ba bay, um boom ba bay,'. The piano accompaniment includes a treble line with chords and a bass line with eighth notes. A box with the letter 'A' is placed above measure 11.

P.S.A.

D A/d G/d A/d D A/d

This system contains measures 13 through 18. It features a piano accompaniment line with a treble line showing chords (D, A/d, G/d, A/d, D, A/d) and a bass line with eighth notes.

Under Pressure 3
Chorus-LIGHT Piano Solo Advanced

C

D

23 *f*

H
that's o-kay. That's the te-rror of kno - wing what this

M
eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A.
D A/c# G/b A G

28

H
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.S.A.
A⁷/g G A⁷/g G A⁷/g

Under Pressure 5
Chorus-LIGHT Piano Solo Advanced

42

H
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

M
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

L
Oo _____

A/d D A/c# G/b A

P.S.A.

G

47 *mp* *f*

H
Ah _____ It's the

M
mp *f*
Ah _____ It's the

L
f
Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

D A/c# G/b A

P.S.A.

Under Pressure 7
Chorus-LIGHT Piano Solo Advanced

I

60

H
way from it all like a blind man, sat on a fence but it don't work.

M
way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.A.
G C G C

64

H
Why? Why? Why?

M

L
com-ing up with love but it's so slashed and torn.

P.S.A.
G C A^m F G/f F
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Advanced

K

80

H
give love give love. 'Cause love's such an old fa - shioned

M
give love give love give love give love give love 'Cause love's such an old fa - shioned

L
chance _____ give love _____ 'Cause love's such an old fa - shioned

P.S.A.
G A G D A/c# G⁹/b A

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

P.S.A.
D A/c# G⁹/b A D A/c# G⁹/b

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key



$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Piano Solo Intermediate

mf

D

A

H

M

L

mf

Um boom ba bay,

mf

Um boom ba bay,

mf

Um boom ba bay,

D A/d G/d A/d D

P.S.I.

Under Pressure 3
Chorus-LIGHT Piano Solo Intermediate

C

22 *f*

H
peo-ple on streets. that's o-kay. That's the

M
peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

A D A/c# G/b A

P.S.I.

D

27

H
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

M
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

L
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

G A⁷/g G A⁷/g

P.S.I.

Under Pressure 5
Chorus-LIGHT Piano Solo Intermediate

41

H
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

M
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

L
— Oo _____

G/d A/d D A/c#

P.S.I.

45

H
um bo bo, be lap. Ah _____ *mp*

M
um bo bo, be lap. Ah _____ *mp*

L
— Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da *f*

G/b A D A/c# G/b

P.S.I.

Under Pressure 7
Chorus-LIGHT Piano Solo Intermediate

I

59 *pp*

H
Turned a way from it all like a blind man, sat on a fence but it don't work.

M
mp
Turned a way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.I.
p
G C G C

64 *f*

H
Why? Why? Why?

M

L
f
com-ing up with love but it's so slashed and torn.

P.S.I.
G C A^m F G/f
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Intermediate

K

79

H *mp* *f*
give love give love give love give love. 'Cause love's such an old fa - shioned

M *mp f*
give love give love give love give love give love give love give love 'Cause love's such an old fa - shioned

L *f*
love chance give love 'Cause love's such an old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

D A/c# G⁹/b A D A/c# G⁹/b

P.S.I.



Chorus-LIGHT

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

A

11 *mf*

H Um boom ba bay, um boom ba bay, be be boom ba be be.

M Um boom ba bay, um boom ba bay, be be boom ba be be.

L Um boom ba bay, um boom ba bay, be be boom ba be be.

B

15 *f*

H Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

M Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

L Pre - ssure, Un - der pre - ssure,

C

20

H buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets.

M buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets. eh

L Um ba ba be, um ba ba be, eh

Under Pressure 3
Chorus-LIGHT

G

44 *mp*
H ee da da ba dap, um bo bo, be lap. Ah _____
mp
M ee da da ba dap, um bo bo, be lap. Ah _____
f
L Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50 *f*
H — It's the te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa -
f
M — It's the te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa -
L de da de da de da. It's the te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa -

54
H ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple
M ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple
L ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

I

58 *pp*
H on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.
mp
M on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.
mp
L on streets. Keep

Under Pressure 5
Chorus-LIGHT

87

H
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

M
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

L
care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a -

94

H *mf*
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der

M *mf*
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der

L *mf*
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un-der

L

101 *Tutti:*

H
pre-ssure, Un der pre-ssure, pre-ssure.

M
pre-ssure, Un der pre-ssure, pre-ssure.

L
pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I

J

56 *mf* 15 7

K

82 *f*

88

L

95 *p* *mp* 4

Under Pressure

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Roger Taylor, John Deacon, Brian May
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Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 *f*

I

J

56 *mf* 15 7

K

82 *f*

88

L

94 *p* *mp* 4

Under Pressure

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Original Key

♩ = 115

A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

Under Pressure

- Queen & David Bowie -

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Original Key

$\text{♩} = 115$
D

Under Pressure 3
Piano Combo

J

A A^{m7} A⁵ G D G A G

D G A G D G A G D A/c#

K

G^{9/b} A D A/c# G^{9/b} A

D A/c# G^{9/b} A G^{add2}

A^{7/g} G^{add2} A^{7/g} G^{add2}

L

A^{7/g} D/f# G A D G A D

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$\text{♩} = 115$
D

7 D A/d G/d A/d **A** D A/d

13 G/d A/d **B** D A/d G/d A/d

19 D A/c# G/b A **C** D A/c#

25 G/b A **D** G A⁷/g G A⁷/g

Under Pressure 3
Piano Solo Advanced

70 G A A^{m7} A⁵ G D

76 G A G D G A G D G A G D

82 A/c# K G⁹/b A D A/c# G⁹/b

88 A D A/c# G⁹/b A G^{add2}

94 A⁷/g G^{add2} A⁷/g G^{add2}

98 A⁷/g D/f# G A L D G A D

mp

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

The first system of musical notation for 'Under Pressure' is in the key of D major and 4/4 time. It begins with a treble clef and a bass clef. The tempo is marked as quarter note = 115. The dynamic is marked as *mf*. The right hand starts with a whole rest, followed by a half note D4, a half note E4, and a whole note chord of D4-F#4-A4. The left hand plays a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4.

The second system of musical notation continues the piece. The right hand plays a melodic line: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand continues the eighth-note bass line. Chord symbols are placed above the staff: D, A/d, G/d, A/d, and D. A box labeled 'A' is placed above the final measure.

The third system of musical notation continues the piece. The right hand plays a melodic line: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand continues the eighth-note bass line. Chord symbols are placed above the staff: A/d, G/d, A/d, D, A/d, and G/d. A box labeled 'B' is placed above the fourth measure.

The fourth system of musical notation continues the piece. The right hand plays a melodic line: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand continues the eighth-note bass line. Chord symbols are placed above the staff: A/d, D, A/c#, G/b, A, and D. A box labeled 'C' is placed above the sixth measure.

The fifth system of musical notation continues the piece. The right hand plays a melodic line: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand continues the eighth-note bass line. Chord symbols are placed above the staff: A/c#, G/b, A, G, A⁷/g, and G. A box labeled 'D' is placed above the fourth measure.

Under Pressure 3
Piano Solo Intermediate

70 G A A^{m7} A₅ G^J D

76 G A G D G A G D G A G D

82 A/c# G^{9/b} A D A/c# G^{9/b}

88 A D A/c# G^{9/b} A G^{add2}

94 A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f#

100 G A D G A D

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

D

mf

C

23

Rock Organ

F

E

mf

35 Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

6 D A/d G/d A/d

A *mf* **B**

11 D A/d G/d A/d D

16 A/d G/d A/d D A/c#

C

21 G/b A D A/c# G/b A

D

27 G A⁷/g G A⁷/g G

E

32 A⁷/g D/f# G A D

F

39 D A/d G/d A/d D

G

44 A/c# G/b A D A/c#

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

6

D A/d G/d

A

A/d D A/d G/d A/d

10

B

D A/d G/d A/d D

15

A/C# G/d A **C** D A/c#

20

G/b A G A⁷/g G A⁷/g

25

E

G A⁷/g D/f# G A D

31

F

D A/d G/d A/d D

39

G

A/C# G/b A D A/c#

44

Detailed description: This is a guitar TAB for the song 'Under Pressure' by Queen and David Bowie. It is arranged in the original key and has a tempo of 115 bpm. The music is in 4/4 time. The TAB is divided into systems, each with a key signature box (A, B, C, D, E, F, G) indicating the chord progression for that system. The notation includes fret numbers, accidentals, and dynamic markings like 'mf'. The piece starts with a 6-measure introduction. The first system (A) contains measures 1-4. The second system (A) contains measures 5-8. The third system (B) contains measures 9-12. The fourth system (C) contains measures 13-16. The fifth system (D) contains measures 17-20. The sixth system (E) contains measures 21-24. The seventh system (E) contains measures 25-28. The eighth system (F) contains measures 29-32. The ninth system (F) contains measures 33-36. The tenth system (G) contains measures 37-40. The eleventh system (G) contains measures 41-44. The piece ends with a double bar line at measure 44.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D
f

5 D A/d G/d

10 A/d D A/d G/d A/d

A

15 D A/d G/d A/d D

B

20 A/c# G/b A D A/c#

C

25 G/b A G A⁷/g G A⁷/g

D

31 G A⁷/g D/f# G A D

E

Under Pressure 3
Bass Guitar

90 A/c# G⁹/b A G^{add2} A⁷/g G^{add2}

96 A⁷/g G^{add2} A⁷/g D/f# G A D

102 G A D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)*
- Claves*
- High Timbale*
- Sleigh Bells*
- Bell Tree*
- Maracas*
- Wind Chimes*

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Drum set notation for measures 1-5. Measure 1 starts with a dynamic marking *f*. The notation includes a snare drum pattern with accents and a bass drum pattern.

A

Drum set notation for measures 6-10. Measure 6 starts with a measure rest. Measure 9 has a double bar line with a '2' above it, indicating a double bar line.

B

Drum set notation for measures 15-19. Measure 15 starts with a measure rest. Measure 18 has a double bar line with a '2' above it.

C

Drum set notation for measures 21-26. Measure 21 starts with a measure rest. The notation shows a complex snare and bass drum pattern.

D

Drum set notation for measures 27-32. Measure 27 starts with a measure rest. Measure 30 has a double bar line with a '2' above it.

E

Drum set notation for measures 33-38. Measure 33 starts with a measure rest. Measure 37 has a double bar line with a '2' above it.

F

Drum set notation for measures 39-44. Measure 39 starts with a measure rest. The notation shows a complex snare and bass drum pattern.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

f

A **B**

9

C **D** **E**

17 **2** **2** **2** **2** **2** **8**

F

37 **2** **2** **2**

G **H**

47 **2** **2**

I

57 **2** **2** **2** **8**

J **K** **L**

75 **8** **18**

mp

The score is written on a single staff with a 4/4 time signature. It uses a simplified notation for handclaps and fingersnaps, represented by vertical stems with 'x' marks for accents. The score is divided into sections labeled A through L. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 36. Section E starts at measure 37 and ends at measure 46. Section F starts at measure 47 and ends at measure 56. Section G starts at measure 57 and ends at measure 66. Section H starts at measure 67 and ends at measure 74. Section I starts at measure 75 and ends at measure 84. Section J starts at measure 85 and ends at measure 94. Section K starts at measure 95 and ends at measure 104. Section L starts at measure 105 and ends at measure 114. The score includes dynamic markings: *f* (forte) at the beginning and *mp* (mezzo-piano) at the end. There are also repeat signs and first/second endings throughout the score.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A D A/d G/d A/d **B** D

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A⁷/g

day da, eh day da, that's o-key. That's the te-rror of kno - wing what this world is a bout,

62 G C G C

sat on a fence but it don't work. Keep co-ming up with love but it's so slashed and torn, Why? —

66 A^m F G/f F G A A^{m7} A₅

— Why? Why? — Love, love, love, love. In - san - i - ty laughs un - der

74 G **J** D G A G D

pre-ssure we're brea - king, can't we give our-selves one more chance? Why can't we give love that one more

78 G A G D G A G D A/c# **K** G⁹/b

chance? Why can't we give love give love give love give love give love give love 'Cause love's such an

84 A D A/c# G⁹/b A D A/c#

old fa-shioned word and love dares you to care for the peo-ple on the edge of the night and love

91 G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

dares you to change our way of ca - ring a - bout our-selves. This is our last dance, this is our

98 A⁷/g D/f# GA **L** D G A D

last dance. This is our - selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.
Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.
These are the days, it never rains but it pours.
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

I

Turned away from it all like a blind man,
sat on a fence but it don't work.
Keep coming up with love but it's so slashed and torn, why?
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,
can't we give ourselves one more chance?
Why can't we give love that one more chance?
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night
and love dares you to change our way of caring a-bout ourselves.
This is our last dance, this is our last dance.
This is ourselves, un-der pressure, un-der pressure, pressure.