



Under Pressure Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**



Chorus-LIGHT Combo C

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

Chorus

♩ = 115
Tutti: Handclap Fingersnap

High

Mid

Low

C Instr.

Piano Combo
D mf D A/d G/d

Synthesizer
Handclap Fingersnap Rock Organ mf p

Guitar mf

Bass Guitar f

Drum Set f

Percussion f Handclap Fingersnap

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Under Pressure 3

Chorus-LIGHT Combo C

D

26 *f*

H that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

M that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

L that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C A G A⁷/g G A⁷/g G A⁷/g D/f#

P.C.

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

34 *mf* *Tutti:* *f*

H on streets. Day day de, o - kay. Chi - ppin' a round ___ kick my brains round the floor. These are the days, ___

M on streets. Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a round ___ kick my brains round the floor. These are the days, ___

L on streets. mm mm, da da da ba ba, o - kay. Oo

C G A D D A/d G/d

P.C.

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo C

I

58

H on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

M on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

L on streets. Keep com-ing up with love but it's so slashed and torn.

C G A G C G C G C A^m

P.C.

Synth *pp* *f* *mf*

Gtr. *p* *f*

Bass *p* *f*

D. S. *mp* 2 2 *ff*

Perc. *mp*

67

H Why? Can't we

M Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

L Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

C F G/f F G A A^{m7} A₅ G

P.C.

Synth

Gtr. distortion Powerchords normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo C

92 *mf*

H change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der *mf*

C A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

L

101 *Tutti:*

H pre - ssure, Un der pre - ssure, pre - ssure.

M pre - ssure, Un der pre - ssure, pre - ssure.

L pre - ssure, Un der pre - ssure, pre - ssure.

C D G A D *mp*

P.C.

Synth *Handclap* *Fingersnap*

Gtr. *Clean*

Bass

D. S. *mp*

Perc. *mp*



Chorus-LIGHT Combo Bb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Tempo: ♩ = 115
Tutti: Handclap Fingersnap

The musical score is arranged for a Chorus-LIGHT Combo Bb. It features ten staves: High, Mid, Low, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B-flat major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. The Piano Combo part includes chord symbols: D, A/d, G/d, and A/d. The Percussion part includes markings for Handclap and Fingersnap. A large 'Demo' watermark is visible across the score.

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Under Pressure 3

Chorus-LIGHT Combo Bb

D

27

H
te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

M
te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

L
te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Bb

P.C.
G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth
Rock Organ
mf

Gtr.

Bass

D. S.

Perc.

E

F

35 *mf* *Tutti:* *f*

H
Day day de, o - kay. Chi - ppin' a round, kick my brains round the floor. These are the days, it ne - ver rains but it pours.

M
Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a round, kick my brains round the floor. These are the days, it ne - ver rains but it pours.

L
mm mm, da da da ba ba, o - kay. Oo

Bb

P.C.
D D A/d G/d A/d

Synth
Handclap Fingersnap

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo Bb

I

59

H *pp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

L Keep com-ing up with love but it's so slashed and torn. *mp* *f*

Bb G C G C G C A^m F

P.C. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *ff*

Perc. *mp* *ff*

J

68

H *ff* Can't we give our - selves one more

M *f* *p* *f* *ff* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb G/f F G A A^{m7} A^s G D

P.C.

Synth

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo Bb

92 *mf*

H
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

Bb
A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C.
mf

Synth
mp

Gr.
p

Bass
mp

D. S.
mp

Perc.

L

101 *Tutti:*

H
pre - ssure, Un der pre - ssure, pre - ssure.

M
pre - ssure, Un der pre - ssure, pre - ssure.

L
pre - ssure, Un der pre - ssure, pre - ssure.

Bb
D G A *mp* D

P.C.

Synth
Handclap *Fingersnap*

Gr.
Clean

Bass

D. S.
mp

Perc.



Chorus-LIGHT Combo Eb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

♩ = 115
Tutti: Handclap Fingersnap

High
Mid
Low
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

D D A/d G/d A/d

mf mf p

f Handclap Fingersnap

f Handclap Fingersnap

2

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Under Pressure 3

Chorus-LIGHT Combo Eb

D

27

H te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

M te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

L te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Eb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *mf* *Tutti:* Day day de, o - kay. Chi - ppin' a round_ kick my brains round the floor. These are the days, it ne - ver rains but it pours.

M *mf* Day day de, mm mm, da da da ba, o - kay. *f* Chi - ppin' a round_ kick my brains round the floor. These are the days, it ne - ver rains but it pours.

L *mf* mm mm, da da da ba, o - kay. Oo_

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo Eb

I

59

H *pp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com-ing up with love but it's so slashed and torn. *f*

Eb G C G C G C A^m F

PC. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *f*

Perc. *mp* *f*

J

68

H *ff* Can't we give our - selves one more

M *f* *p* *f* *ff* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb G/f F G A A^{m7} A⁵ G D

PC. normal chords Powerschords normal chords

Gtr. normal chords Powerschords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo Eb

92

H
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

Eb
A G^{add2} A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f# G A *p*

PC.
mf

Synth
mp

Gr.
p

Bass
mp

D. S.
mp

Perc.
mp

L

101 *Tutti:*

H
pre - ssure, Un der pre - ssure, pre - ssure.

M
pre - ssure, Un der pre - ssure, pre - ssure.

L
pre - ssure, Un der pre - ssure, pre - ssure.

Eb
D G A D *mp*

PC.
mp

Synth
Handclap *Fingersnap*

Gr.
Clean

Bass
mp

D. S.
mp

Perc.
mp

Under Pressure 3

Chorus-LIGHT 4 extra staves

D

25

H *f* that's o-kay. That's the ter-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to no - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

M *f* day da, eh day da, that's o-kay. That's the ter-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to no - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

L *f* day da, eh day da, that's o-kay. That's the ter-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to no - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

1
2
3
4

P.C. G/b A G A⁷/g G A⁷/g G A⁷/g G D/F# G A

Synth *mf* *Rock Organ*

Git. *8*

Bass

D. S. *2*

Perc.



Chorus-LIGHT small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

The musical score is arranged for a small combo and includes the following parts:

- High**: Treble clef, 4/4 time, featuring a melodic line with eighth notes and rests.
- Mid**: Treble clef, 4/4 time, mostly rests.
- Low**: Bass clef, 4/4 time, mostly rests.
- Piano Combo**: Grand staff (treble and bass clefs), 4/4 time. Features a bass line with a D chord and a piano accompaniment starting with a *mf* dynamic.
- Guitar**: Treble clef, 4/4 time, mostly rests.
- Bass Guitar**: Bass clef, 4/4 time, featuring a driving eighth-note bass line with a *mf* dynamic.
- Drum Set**: Drum notation, 4/4 time, featuring a consistent eighth-note pattern with a *f* dynamic.
- Percussion**: Percussion notation, 4/4 time, featuring handclaps and fingersnaps with a *f* dynamic.

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Under Pressure 3
Chorus-LIGHT small Combo

C

21

H
fam-ly in two, puts peo-ple on streets. that's o-kay. That's the

M
fam-ly in two, puts peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

P.C.
G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

H
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C.
G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT small Combo

G

45

H *mp* um bo bo, be lap. Ah *f* It's the

M *mp* um bo bo, be lap. Ah *f* It's the

L *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

H te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT small Combo

70

H *ff*

M *f* *p* *f* *ff*

L *f* *p* *f*

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

G A A^{m7} A⁵ G

normal chords Powerchords normal chords

8

J

75

H *mp*

M *mp*

L *mp*

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

Give chance — give love chance — give love chance — give

D G A G D G A G D G A G

2

Under Pressure 9
Chorus-LIGHT small Combo

94 *mf*

H
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

P.C.
A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *mf*

Gtr.
p

Bass
mp

D. S.
mp

Perc.

L

101 *Tutti:*

H
pre-ssure, Un der pre-ssure, pre-ssure.

M
pre-ssure, Un der pre-ssure, pre-ssure.

L
pre-ssure, Un der pre-ssure, pre-ssure.

P.C.
D G A D

Gtr.
Clean

Bass
mp

D. S.
mp

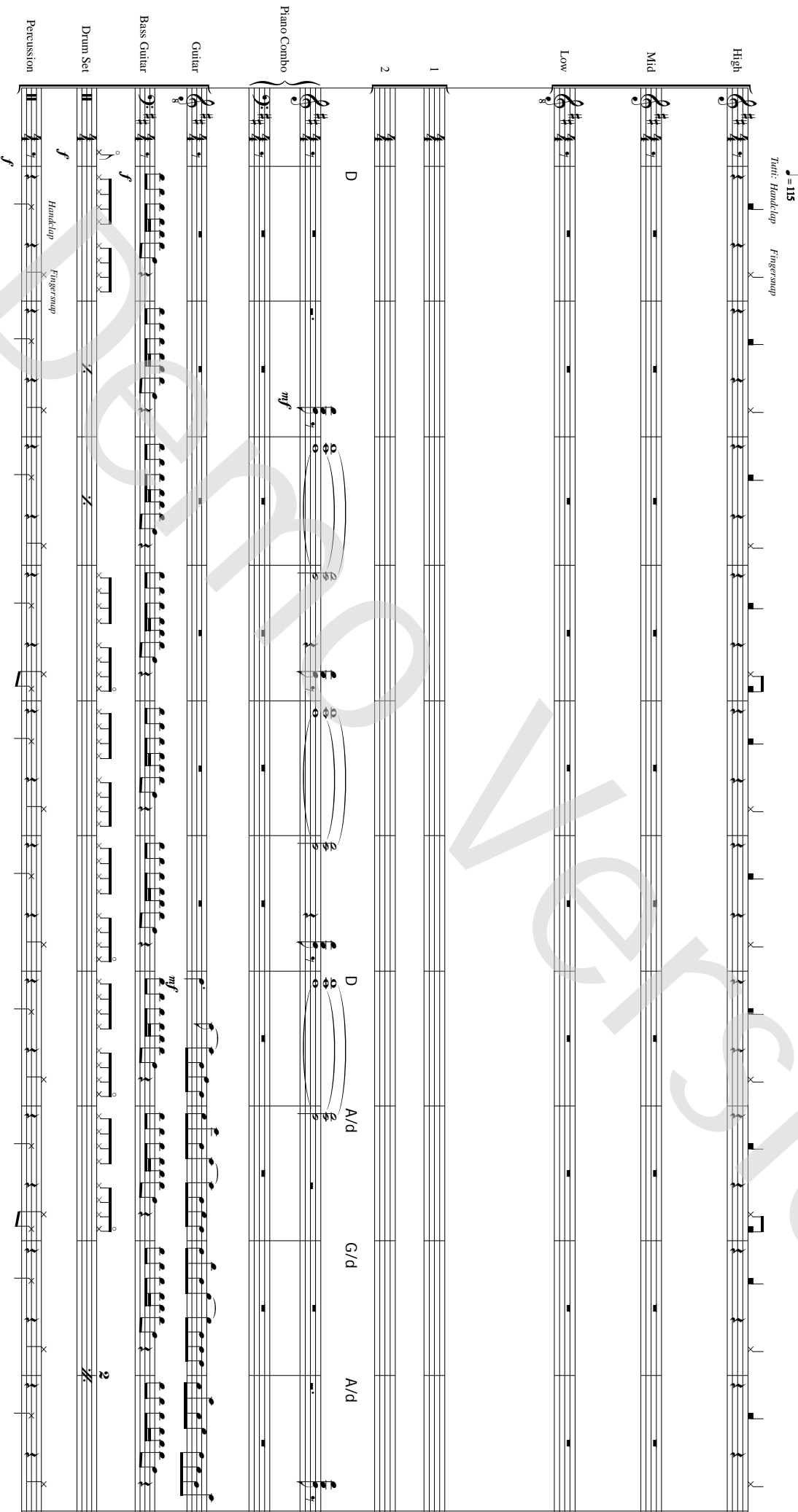
Perc.
mp

Chorus-LIGHT small Combo extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key



The musical score is arranged for a small combo and includes the following parts:

- High:** Melody line with dynamics *f* and *mf*. Includes performance markings for *Tutti Handlap* and *Fingersnap*. A tempo marking of $\text{♩} = 115$ is present.
- Mid:** Melody line.
- Low:** Bass line.
- Piano Combo:** Chordal accompaniment with dynamics *mf*. Chords are labeled as D, A/d, G/d, and A/d.
- Guitar:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Bass Guitar:** Rhythmic accompaniment with dynamics *f*.
- Drum Set:** Rhythmic accompaniment with dynamics *f*.
- Percussion:** Rhythmic accompaniment with dynamics *f*. Includes performance markings for *Handlap* and *Fingersnap*.

Under Pressure 3

Chorus-LIGHT small Combo extra staves

C

D

20

H
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

M
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

L
Um ba ba be, um ba ba be, eh day da, eh day da, eh day da, eh day da, that's o-kay. That's the te-rror of kro - wing what this world is a-bout.

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Under Pressure 7
Chorus-LIGHT small Combo extra staves

52

H world is a-bout, wa- tching some good friends screa- ming "Let me out", Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets. *pp* Turned a

M world is a-bout, wa- tching some good friends screa- ming "Let me out": Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets. *mp* Turned a

L world is a-bout, wa- tching some good friends screa- ming "Let me out": Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets.

1

2

PC: A7/g G A7/g G A7/g D/f# G A

Gtr. *p*

Bass *p*

D. S. *mp*

Perc. *mp*

Under Pressure 9
Chorus-LIGHT small Combo extra staves

1

6/8

H *mf* Can't we give our - selves one more

M *f* *p* *f* *mf* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1

2

G/f F G A A^{m7} A⁵ G D

P.C. normal chords Powerchords normal chords

Gtr. normal chords Powerchords normal chords

Bass normal chords Powerchords normal chords

D. S. normal chords Powerchords normal chords

Perc. normal chords Powerchords normal chords

Under Pressure 11
Chorus-LIGHT small Combo extra staves

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

L
word and love dares you to care for the peo-ple on the streets the night and love peo-ple on streets to change our way of ca - ring a - bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G^{add2} A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

High

Piano Solo Advanced

D

mf

H

M

L

mf

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

P.S.A.

D A/d G/d A/d D A/d

Under Pressure 3

Chorus-LIGHT Piano Solo Advanced

C

D

23 *f*

H
that's o-kay. That's the te-rror of kno - wing what this

M
eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A.
D A/c# G/b A G

28

H
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.S.A.
A⁷/g G A⁷/g G A⁷/g

Under Pressure 5
Chorus-LIGHT Piano Solo Advanced

42

H
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

M
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

L
Oo _____

A/d D A/c# G/b A

P.S.A.

G

47 *mp* *f*

H
Ah _____ It's the

M
mp *f*
Ah _____ It's the

L
f
Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

D A/c# G/b A

P.S.A.

Under Pressure 7

Chorus-LIGHT Piano Solo Advanced

I

60

H
way from it all like a blind man, sat on a fence but it don't work.

M
way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.A.
G C G C

64

H
Why? Why? Why?

M

L
com-ing up with love but it's so slashed and torn.

P.S.A.
G C A^m F G/f F
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Advanced

K

80 *mp* *f*

H
give love give love. 'Cause love's such an old fa - shioned

M
give love give love give love give love give love 'Cause love's such an old fa - shioned

L
chance _____ give love _____ 'Cause love's such an old fa - shioned

G A G D A/c# G⁹/b A

P.S.A.

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

D A/c# G⁹/b A D A/c# G⁹/b

P.S.A.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key



$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Piano Solo Intermediate

A

H

M

L

P.S.I.

7

8

mf

Um boom ba bay,

mf

Um boom ba bay,

mf

Um boom ba bay,

D A/d G/d A/d D

Under Pressure 3
Chorus-LIGHT Piano Solo Intermediate

C

22 *f*

H
peo-ple on streets. that's o-kay. That's the

M
peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

A D A/c# G/b A

P.S.I.

D

27

H
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

M
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

L
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

G A⁷/g G A⁷/g

P.S.I.

Under Pressure 5

Chorus-LIGHT Piano Solo Intermediate

41

H
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

M
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

L
— Oo _____

G/d A/d D A/c#

P.S.I.

G

45

H
um bo bo, be lap. Ah _____ *mp*

M
um bo bo, be lap. Ah _____ *mp*

L
— Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da *f*

G/b A D A/c# G/b

P.S.I.

Under Pressure 7
Chorus-LIGHT Piano Solo Intermediate

I

59 *pp*

H
Turned a way from it all like a blind man, sat on a fence but it don't work.

M
mp
Turned a way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.I.
p
G C G C

64 *f*

H
Why? Why? Why?

M

L
f
com-ing up with love but it's so slashed and torn.

P.S.I.
G C A^m F G/f
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Intermediate

K

79 *mp* *f*

H
give love give love give love give love. 'Cause love's such an old fa - shioned

M
give love give love give love give love give love give love give love 'Cause love's such an old fa - shioned

L
love chance give love 'Cause love's such an old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

D A/c# G⁹/b A D A/c# G⁹/b

P.S.I.



Chorus-LIGHT

Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

A

11 *mf*

H Um boom ba bay, um boom ba bay, be be boom ba be be.

M Um boom ba bay, um boom ba bay, be be boom ba be be.

L Um boom ba bay, um boom ba bay, be be boom ba be be.

B

15 *f*

H Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

M Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

L Pre - ssure, Un - der pre - ssure,

C

20

H buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets.

M buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets. eh

L Um ba ba be, um ba ba be, eh

Under Pressure 3
Chorus-LIGHT

G

44 *mp*
H ee da da ba dap, um bo bo, be lap. Ah _____
mp
M ee da da ba dap, um bo bo, be lap. Ah _____
f
L Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50 *f*
H — It's the te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa -
f
M — It's the te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa -
L de da de da de da. It's the te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa -

54
H ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple
M ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple
L ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

I

58 *pp*
H on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.
mp
M on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.
mp
L on streets. Keep

Under Pressure 5
Chorus-LIGHT

87

H
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

M
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

L
care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a -

94

H
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

M
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

L
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un-der *mf*

L

101 *Tutti:*

H
pre-ssure, Un der pre-ssure, pre-ssure.

M
pre-ssure, Un der pre-ssure, pre-ssure.

L
pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

- Queen & David Bowie -

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Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

95 *p* *mp* 4

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♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

94 *p* *mp*

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♩ = 115

A 10 B 4 C 8 D 4 E 3

30 *f* *mf*

36 F

42 G

48 H 3 *f*

56 *mf* I 15 J 7

82 K

88 L

94 *p* *mp*

Under Pressure

- Queen & David Bowie -

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Original Key

$\text{♩} = 115$
D

Under Pressure 3
Piano Combo

J

A A^{m7} A⁵ G D G A G

D G A G D G A G D A/c#

K

G^{9/b} A D A/c# G^{9/b} A

D A/c# G^{9/b} A G^{add2}

A^{7/g} G^{add2} A^{7/g} G^{add2}

L

A^{7/g} D/f# G A D G A D

mf

Under Pressure

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Original Key

$\text{♩} = 115$
D

7

D A/d G/d A/d **A** D A/d

13

G/d A/d **B** D A/d G/d A/d

19

D A/c# G/b A **C** D A/c#

25

G/b A **D** G A⁷/g G A⁷/g

Under Pressure 3
Piano Solo Advanced

70 G A A^{m7} A⁵ G D

76 G A G D G A G D G A G D

82 A/c# ^KG⁹/b A D A/c# G⁹/b

88 A D A/c# G⁹/b A G^{add2}

94 A⁷/g G^{add2} A⁷/g G^{add2}

98 A⁷/g D/f# G A ^LD G A D

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
D

Under Pressure 3
Piano Solo Intermediate

70 G A A^{m7} A⁵ G^J D

76 G A G D G A G D G A G D

82 A/c# G^{9/b} A D A/c# G^{9/b}

88 A D A/c# G^{9/b} A G^{add2}

94 A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f#

100 G A D G A D

Under Pressure

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Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

D

mf

C

23

Rock Organ

F

E

mf

35

Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

6 D A/d G/d A/d

A *mf* **B**

11 D A/d G/d A/d D

16 A/d G/d A/d D A/c#

C

21 G/b A D A/c# G/b A

D

27 G A⁷/g G A⁷/g G

E

32 A⁷/g D/f# G A D

F

39 D A/d G/d A/d D

G

44 A/c# G/b A D A/c#

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

The image shows a guitar TAB for the song 'Under Pressure'. It consists of 11 staves of music, each with a key signature and a time signature of 4/4. The music is written in standard notation with fret numbers and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 115 beats per minute. The arrangement includes various guitar techniques such as bends, slurs, and accents. The chords are indicated by letters above the staff, and the dynamics are marked as 'mf'. The TAB is divided into sections labeled A through F. The first staff starts with a key signature of one sharp and a time signature of 4/4. The music is written in standard notation with fret numbers and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 115 beats per minute. The arrangement includes various guitar techniques such as bends, slurs, and accents. The chords are indicated by letters above the staff, and the dynamics are marked as 'mf'. The TAB is divided into sections labeled A through F.

6 D A/d G/d

A/d D A/d G/d A/d

B D A/d G/d A/d D

A/C# G/d A D A/c#

G/b A G A⁷/g G A⁷/g

G A⁷/g D/f# G A D

F D A/d G/d A/d D

A/C# G/b A D A/c#

Bass Guitar

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key



$\text{♩} = 115$
D

f

5 D A/d G/d

10 A/d D A/d G/d A/d

A

15 D A/d G/d A/d D

20 A/c# G/b A D A/c#

C

25 G/b A G A⁷/g G A⁷/g

31 G A⁷/g D/f# G A D

E

Under Pressure 3
Bass Guitar

90 A/c# G⁹/b A G^{add2} A⁷/g G^{add2}

96 A⁷/g G^{add2} A⁷/g D/f# G A D

L
mp

102 G A D

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Under Pressure

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♩ = 115

Drum set notation for measures 1-5. Measure 1 starts with a dynamic marking *f*. The notation includes a snare drum pattern with accents and a bass drum pattern.

A

Drum set notation for measures 6-10. Measure 6 starts with a measure rest. Measure 8 has a double bar line with a '2' above it, indicating a double bar line.

B

Drum set notation for measures 11-14. Measure 11 starts with a measure rest. Measure 13 has a double bar line with a '2' above it.

C

Drum set notation for measures 15-20. Measure 15 starts with a measure rest. Measure 17 has a double bar line with a '2' above it.

D

Drum set notation for measures 21-26. Measure 21 starts with a measure rest. Measure 23 has a double bar line with a '2' above it.

E

Drum set notation for measures 27-32. Measure 27 starts with a measure rest. Measure 29 has a double bar line with a '2' above it.

F

Drum set notation for measures 33-38. Measure 33 starts with a measure rest. Measure 35 has a double bar line with a '2' above it.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Under Pressure

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Original Key

♩ = 115

Handclap Fingersnap

f

A **B**

9

C **D** **E**

17 **2** **2** **2** **2** **2** **8**

F

37 **2** **2** **2**

G **H**

47 **2** **2**

I

57 **2** **2** **2** **8**

J **K** **L**

75 **8** **18**

mp

The score is written on a single staff with a 4/4 time signature. It uses a simplified notation for handclaps and fingersnaps, represented by vertical stems with 'x' marks for accents. The score is divided into 12 measures, each labeled with a letter from A to L. Measure numbers 9, 17, 37, 47, 57, and 75 are indicated at the start of their respective measures. Dynamic markings include 'f' (forte) at the beginning and 'mp' (mezzo-piano) at the end. Rehearsal marks (double bar lines with dots) are placed at the start of measures 9, 17, 37, 47, 57, and 75. Some measures contain numerical values (2, 8, 18) above the staff, likely indicating the number of beats or a specific rhythmic pattern. The score concludes with a double bar line.

Under Pressure

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Original Key

♩ = 115

6

D A/d G/d A/d

A D A/d G/d A/d **B** D

11

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

16

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

20

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A⁷/g

25

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

62 G C G C

sat on a fence but it don't work. Keep co-ming up with love but it's so slashed and torn, Why? —

66 A^m F G/f F G A A^{m7} A₅

— Why? Why? — Love, love, love, love. In - san - i - ty laughs un - der

74 G J D G A G D

pre-ssure we're brea - king, can't we give our-selves one more chance? Why can't we give love that one more

78 G A G D G A G D A/c# K G⁹/b

chance? Why can't we give love give love give love give love give love give love 'Cause love's such an

84 A D A/c# G⁹/b A D A/c#

old fa-shioned word and love dares you to care for the peo-ple on the edge of the night and love

91 G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

dares you to change our way of ca - ring a - bout our-selves. This is our last dance, this is our

98 A⁷/g D/f# GA L D G A D

last dance. This is our - selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.
Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.
These are the days, it never rains but it pours.
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

I

Turned away from it all like a blind man,
sat on a fence but it don't work.
Keep coming up with love but it's so slashed and torn, why?
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,
can't we give ourselves one more chance?
Why can't we give love that one more chance?
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night
and love dares you to change our way of caring a-bout ourselves.
This is our last dance, this is our last dance.
This is ourselves, un-der pressure, un-der pressure, pressure.