



Under Pressure Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**



Chorus-LIGHT Combo C

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

KEYS

$\text{♩} = 115$
Tutti: Handclap Fingersnap

High
Mid
Low

C Instr.

Piano Combo
D
mf
D A/d G/d

Synthesizer
Handclap Fingersnap
Rock Organ
mf p

Guitar
mf

Bass Guitar
f

Drum Set
f

Percussion
f
Handclap Fingersnap

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Under Pressure 3

Chorus-LIGHT Combo C

D

26 *f*

H that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

M that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

L that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C A G A⁷/g G A⁷/g G A⁷/g *mf* D/f#

P.C.

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

34 *mf* *Tutti:* *f*

H on streets. Day day de, o - kay. Chi - ppin' a round — kick my brains round the floor. These are the days, —

M on streets. Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a round — kick my brains round the floor. These are the days, —

L on streets. mm mm, da da da ba ba, o - kay. Oo —

C G A D D A/d G/d

P.C.

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo C

I

58

H on streets. Turned a way from it all like a blind man, sat on a fence but it don't work. Why? Why?

M on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.

L on streets. Keep com-ing up with love but it's so slashed and torn.

C G A G C G C G C A^m

P.C.

Synth *pp* *f* *mf*

Gtr. *p* *f*

Bass *p* *f*

D. S. *mp* 2 2 *ff*

Perc. *mp*

67

H Why? Can't we

M *f* *p* *f* *ff*
Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

L *f* *p* *f*
Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

C F G/f F G A A^{m7} A₅ G

P.C.

Synth

Gtr. distortion Powerchords normal chords Powerchords normal chords

Bass

D. S. 3 3 3 3 6 6

Perc.

Under Pressure 7

Chorus-LIGHT Combo C

92 *mf*

H change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der *mf*

C A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc.

[L]

101 *Tutti:*

H pre - ssure, Un der pre - ssure, pre - ssure.

M pre - ssure, Un der pre - ssure, pre - ssure.

L pre - ssure, Un der pre - ssure, pre - ssure.

C D G A D *mp*

P.C.

Synth *Handclap* *Fingersnap*

Gtr. *Clean*

Bass

D. S. *mp*

Perc. *mp*



Chorus-LIGHT Combo Bb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

Chorus

♩ = 115
Tutti: Handclap Fingersnap

High
Mid
Low
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

D D A/d G/d A/d

mf mf p

f Handclap Fingersnap

f Handclap Fingersnap

f

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Under Pressure 3

Chorus-LIGHT Combo Bb

D

27

H
te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

M
te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

L
te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Bb

P.C.
G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth
Rock Organ
mf

Gtr.

Bass

D. S.

Perc.

E

F

35 *mf* *Tutti:* *f*

H
Day day de, o - kay. Chi - ppin' a round kick my brains round the floor. These are the days, it ne - ver rains but it pours.

M
Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a round kick my brains round the floor. These are the days, it ne - ver rains but it pours.

L
mm mm, da da da ba ba, o - kay. Oo

Bb

P.C.
D D A/d G/d A/d

Synth
Handclap Fingersnap

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo Bb

I

59

H *pp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

L *mp* *f* Keep com-ing up with love but it's so slashed and torn.

Bb G C G C G C A^m F

P.C. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *f* *ff*

Perc. *mp* *f* *ff*

J

68

H *ff* Can't we give our - selves one more

M *f* *p* *f* *ff* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Bb G/f F G A A^{m7} A^s G D

P.C.

Synth

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo Bb

92 *mf*

H change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der *mf*

Bb A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

L

101 *Tutti:*

H pre - ssure, Un der pre - ssure, pre - ssure.

M pre - ssure, Un der pre - ssure, pre - ssure.

L pre - ssure, Un der pre - ssure, pre - ssure.

Bb D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D. S. *mp*

Perc. *mp*



Chorus-LIGHT Combo Eb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demo

Keys

♩ = 115
Tutti: Handclap Fingersnap

The musical score is arranged for a 4-piece band. It includes staves for High, Mid, and Low voices; Eb Instrument; Piano Combo (with mf dynamics); Synthesizer (with Handclap, Fingersnap, and Rock Organ parts); Guitar; Bass Guitar; Drum Set; and Percussion (with f dynamics and Handclap, Fingersnap). The score is in 4/4 time with a tempo of 115. Chord changes for the Piano Combo are D, A/d, G/d, and A/d. The arrangement features a driving bass line, a rhythmic guitar part, and a synthesizer part that mimics the original recording's texture.

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Under Pressure 3

Chorus-LIGHT Combo Eb

D

27

H te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

M te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

L te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Eb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *mf* *Tutti* Day day de, o - kay. Chi - ppin' a round_ kick my brains round the floor. These are the days, it ne-ver rains but it pours.

M *mf* Day day de, mm mm, da da da ba, o - kay. *f* Chi - ppin' a round_ kick my brains round the floor. These are the days, it ne-ver rains but it pours.

L *mf* mm mm, da da da ba, o - kay. Oo_

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo Eb

I

59

H *pp* Turned a way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com-ing up with love but it's so slashed and torn. *f*

Eb

PC. G C G C G C A^m F

Synth *p* *f*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *f*

Perc. *mp* *f*

J

68

H *ff* Can't we give our - selves one more

M *f* *p* *f* *ff* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb

PC. G/f F G A A^{m7} A⁵ G D

Synth

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo Eb

92

H
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

Eb
A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

PC.
mf

Synth
mp

Gr.
p

Bass
mp

D. S.
mp

Perc.
mp

L

101 *Tutti:*

H
pre - ssure, Un der pre - ssure, pre - ssure.

M
pre - ssure, Un der pre - ssure, pre - ssure.

L
pre - ssure, Un der pre - ssure, pre - ssure.

Eb
D G A D *mp*

PC.
mp

Synth
Handclap *Fingersnap*

Gr.
Clean

Bass
mp

D. S.
mp

Perc.
mp

Chorus-LIGHT 4 extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuisen
Original Key

Musical score for Chorus-LIGHT 4 extra staves. The score includes parts for High, Mid, and Low voices, and instrumental parts for Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer, and Piano Combo. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 115 (♩ = 115). The score is divided into four systems, numbered 1 to 4. The instrumental parts include various techniques such as Handclap, Fingersnap, Turn Handclap, and Rock Organ. The lyrics are written below the vocal staves.

High: Turn Handclap, Fingersnap

Mid: *mf* Um boom ba bay, um boom ba bay, be be boom ba be ba.

Low: *mf* Um boom ba bay, um boom ba bay, be be boom ba be ba.

Chords: D, A/d, G/d, A/d, D, A/d, G/d, A/d

Under Pressure 3

Chorus-LIGHT 4 extra staves

D

25

H *f* that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

M *f* day da, eh day da, that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

L *f* day da, eh day da, that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

1
2
3
4

P.C. G/b A G A⁷/g G A⁷/g G A⁷/g G D/F# G A

Synth *mf* *Rock Organ*

Git. *8*

Bass

D. S. *2*

Perc.

Under Pressure 5

Chorus-LIGHT 4 extra staves

G **H**

45

H um bo bo, be lap. Ah _____

M um bo bo, be lap. Ah _____

L Peo-ple on streets, ee da da da. Peo-ple on streets, ee da da da da da da. It's the ter-ror of kno - wing what this world is a-bout, wa-tching some good friends scree-ning "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa-tching some good friends scree-ning "let me out". Pray

It's the ter-ror of kno - wing what this world is a-bout, wa-tching some good friends scree-ning "let me out". Pray

1
2
3
4

P.C. G/b A D A/c# G/b A G A7/g G A7/g

Smith

Git. 8

Bass

D. S. 2

Perc.

Under Pressure 7

Chorus-LIGHT 4 extra staves

66

H *mf* Why? Why? *mf* Can't we give our - selves one more

M *f* Love, love, love, love. *p* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king. Can't we give our - selves one more

L *f* Love, love, love, love. *p* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king. Give

1 Am F G/F F G A Am7 A5 G D

2

3

4

P.C. *f*

Smith *mf*

Gtr. *f* *distortion* Powerchords normal chords Powerchords normal chords

Bass *f*

D. S.

Perc.

Under Pressure 9
Chorus-LIGHT 4 extra staves

88

H
peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

M
peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

L
peo - ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

1
2
3
4

A D A/c# G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g

P.C.
Synth
Cir.
Bass
D. S.
Perc.



Chorus-LIGHT small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Demoversion

♩ = 115
Tutti: Handclap Fingersnap

High
Mid
Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

f

f

Handclap Fingersnap

f

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Under Pressure 3
Chorus-LIGHT small Combo

C

21

H
fam-ly in two, puts peo-ple on streets. that's o-kay. That's the

M
fam-ly in two, puts peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

P.C.
G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

H
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C.
G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT small Combo

G

45

H *mp* *f*
um bo bo, be lap. Ah _____ It's the

M *mp* *f*
um bo bo, be lap. Ah _____ It's the

L *f*
Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

H
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT small Combo

70

H *ff*

M *f* *p* *f* *ff*

L *f* *p* *f*

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

G A A^{m7} A⁵ G

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

J

75

H *mp*

M

L

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

Give chance — give love chance — give love chance — give

D G A G D G A G D G A G

Gtr.

Bass

D. S.

Perc.

Under Pressure 9
Chorus-LIGHT small Combo

94 *mf*

H
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

P.C.
A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *mf*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

L

101 *Tutti:*

H
pre-ssure, Un der pre-ssure, pre-ssure.

M
pre-ssure, Un der pre-ssure, pre-ssure.

L
pre-ssure, Un der pre-ssure, pre-ssure.

P.C.
D G A D

Gtr. *Clean*

Bass *mp*

D. S. *mp*

Perc. *mp*

Chorus-LIGHT small Combo extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time. Features a tempo marking of $\text{♩} = 115$. Includes performance instructions: *Tutti Handclap* and *Fingersnap*.
- Mid:** Treble clef, 4/4 time.
- Low:** Bass clef, 4/4 time.
- Piano Combo:** Treble and Bass clefs, 4/4 time. Includes a *mf* dynamic marking and a *Handclap* instruction.
- Guitar:** Treble clef, 4/4 time. Includes a *f* dynamic marking and a *Handclap* instruction.
- Bass Guitar:** Bass clef, 4/4 time. Includes a *f* dynamic marking and a *Fingersnap* instruction.
- Drum Set:** Standard drum notation, 4/4 time. Includes a *f* dynamic marking and a *Handclap* instruction.
- Percussion:** Standard percussion notation, 4/4 time. Includes a *f* dynamic marking and a *Fingersnap* instruction.

The score includes two first endings (1 and 2) and a key signature change to one flat (B-flat major) at the end of the piece, marked with a double bar line and a 3/4 time signature.

Under Pressure 3

Chorus-LIGHT small Combo extra staves

C

D

20

H
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

M
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

L
Um ba ba be, um ba ba be, eh day da, eh day da, eh day da, eh day da, that's o-kay. That's the te-rror of kro - wing what this world is a-bout.

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Under Pressure 5

Chorus-LIGHT small Combo extra staves

F

The musical score is arranged in a system with five staves. The vocal parts are on the top three staves, and the instrumental parts are on the bottom two staves. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score includes lyrics and musical notation for each part.

Vocal Parts:

- H:** o - kay. Chi - ppin' a round — Kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,
- M:** o - kay. *f* Chi - ppin' a round — Kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,
- L:** o - kay. o-o — Chi - ppin' a round — Kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,

Instrumental Parts:

- PC:** Chorus line with notes and rests. Includes a section marked *(8th)* with a dashed line.
- Gtr.:** Chorus line with notes and rests.
- Bass:** Chorus line with notes and rests.
- D. S.:** Chorus line with notes and rests.
- Perc.:** Chorus line with notes and rests.

Chords: D, A/d, G/d, A/d, D

Under Pressure 7
Chorus-LIGHT small Combo extra staves

52

H world is a-bout, wa-iching some good friends screa-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *pp* Turned a

M world is a-bout, wa-iching some good friends screa-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets. *mp* Turned a

L world is a-bout, wa-iching some good friends screa-ming "Let me out", Pray to mo-row gets me high-er. Pre-ssure on peo-ple, peo-ple on streets.

1

2

P.C. A7/g G A7/g G A7/g G D/f# G A

Gtr. *p*

Bass *p*

D. S. *mp*

Perc. *mp*

Under Pressure 9

Chorus-LIGHT small Combo extra staves

1

6/8

H *mf* Can't we give our - selves one more

M *f* *p* *f* *mf* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1

2

G/f F G A A^{m7} A⁵ G D

P.C. *normal chords* *Powerchords* *normal chords*

Gtr. *normal chords* *Powerchords* *normal chords*

Bass

D. S.

Perc.

Under Pressure 11
Chorus-LIGHT small Combo extra staves

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

L
word and love dares you to care for the peo-ple on the streets the night and love peo-ple on streets to change our way of ca - ring a - bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G add2 A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

Piano Solo Advanced

mf

D

H

M

L

mf

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

P.S.A.

D A/d G/d A/d D A/d

Under Pressure 3
Chorus-LIGHT Piano Solo Advanced

C

D

23 *f*

H
that's o-kay. That's the te-rror of kno - wing what this

M
eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A.
D A/c# G/b A G

28

H
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.S.A.
A⁷/g G A⁷/g G A⁷/g

Under Pressure 5
Chorus-LIGHT Piano Solo Advanced

42

H
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

M
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

L
Oo _____

A/d D A/c# G/b A

P.S.A.

G

47

H
mp Ah _____ *f* It's the

M
mp Ah _____ *f* It's the

L
f Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

D A/c# G/b A

P.S.A.

Under Pressure 7
Chorus-LIGHT Piano Solo Advanced

I

60

H
way from it all like a blind man, sat on a fence but it don't work.

M
way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.A.
G C G C

64

H
Why? Why? Why?

M

L
f
com-ing up with love but it's so slashed and torn.

P.S.A.
G C A^m F G/f F
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Advanced

K

80 *mp* *f*

H
give love give love. 'Cause love's such an old fa - shioned

M
give love give love give love give love give love 'Cause love's such an old fa - shioned

L
chance _____ give love _____ 'Cause love's such an old fa - shioned

G A G D A/c# G⁹/b A

P.S.A.

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

D A/c# G⁹/b A D A/c# G⁹/b

P.S.A.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key



$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Piano Solo Intermediate

A

H

M

L

P.S.I.

Um boom ba bay,

Um boom ba bay,

Um boom ba bay,

D A/d G/d A/d D

Under Pressure 3
Chorus-LIGHT Piano Solo Intermediate

C

22 *f*

H
peo-ple on streets. that's o-kay. That's the

M
peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

A D A/c# G/b A

P.S.I.

D

27

H
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

M
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

L
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

G A⁷/g G A⁷/g

P.S.I.

Under Pressure 5
Chorus-LIGHT Piano Solo Intermediate

41

H
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

M
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

L
— Oo _____

G/d A/d D A/c#

P.S.I.

45

H
um bo bo, be lap. Ah _____

M
um bo bo, be lap. Ah _____

L
— Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

G/b A D A/c# G/b

P.S.I.

mp

mp

f

Under Pressure 7
Chorus-LIGHT Piano Solo Intermediate

I

59 *pp*

H
Turned a way from it all like a blind man, sat on a fence but it don't work.

M
mp
Turned a way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.I.
p
G C G C

64 *f*

H
Why? Why? Why?

M

L
f
com-ing up with love but it's so slashed and torn.

P.S.I.
G C A^m F G/f
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Intermediate

K

79

H *mp* *f*
give love give love give love give love. 'Cause love's such an old fa - shioned

M *mp f*
give love give love give love give love give love give love give love 'Cause love's such an old fa - shioned

L *f*
love chance give love 'Cause love's such an old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

D A/c# G⁹/b A D A/c# G⁹/b

P.S.I.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

A

11 *mf*

H
Um boom ba bay, um boom ba bay, be be boom ba be be.

M
mf
Um boom ba bay, um boom ba bay, be be boom ba be be.

L
mf
Um boom ba bay, um boom ba bay, be be boom ba be be.

B

15 *f*

H
Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

M
f
Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

L
f
Pre - ssure, Un - der pre - ssure,

C

20

H
buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets.

M
buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets. eh

L
Um ba ba be, um ba ba be, eh

Under Pressure 3
Chorus-LIGHT

G

44 *mp*
H ee da da ba dap, um bo bo, be lap. Ah _____
mp
M ee da da ba dap, um bo bo, be lap. Ah _____
f
L Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50 *f*
H — It's the te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa -
f
M — It's the te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa -
L de da de da de da. It's the te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa -

54
H ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple
M ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple
L ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

I

58 *pp*
H on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.
mp
M on streets. Turned a way from it all like a blind man, sat on a fence but it don't work.
mp
L on streets. Keep

Under Pressure 5
Chorus-LIGHT

87

H
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

M
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

L
care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a -

94

H *mf*
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der

M *mf*
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der

L *mf*
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un-der

L

101 *Tutti:*

H
pre-ssure, Un der pre-ssure, pre-ssure.

M
pre-ssure, Un der pre-ssure, pre-ssure.

L
pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

95 *p* *mp* 4

Under Pressure

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Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 *f*

I

J

56 *mf* 15 7

K

82 *f*

L

94 *p* *mp*

Under Pressure

- Queen & David Bowie -

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Original Key

♩ = 115

A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

p *mp*

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

mf

D A/d G/d A/d D A/d G/d

A

A/d D A/d G/d A/d D

B

A/c# G/b A D A/c#

C

G/b A G A⁷/g G A⁷/g G

D

Under Pressure 3
Piano Combo

J

71 A A^{m7} A⁵ G D G A G

77 D G A G D G A G D A/c#

K

83 G^{9/b} A D A/c# G^{9/b} A

89 D A/c# G^{9/b} A G^{add2}

94 A^{7/g} G^{add2} A^{7/g} G^{add2}

L

98 A^{7/g} D/f# G A D G A D

Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

mf

7 D A/d G/d A/d **A** D A/d

13 G/d A/d **B** D A/d G/d A/d

19 D A/c# G/b A **C** D A/c#

25 G/b A **D** G A⁷/g G A⁷/g

The image shows a piano score for 'Under Pressure' in D major, 4/4 time, with a tempo of 115 bpm. The score is arranged for piano solo and is marked 'mf'. It consists of five systems of music. The first system is an introduction. The second system (measures 7-12) features a melody in the right hand and a bass line in the left hand, with chords D, A/d, G/d, A/d, and D. A section marker 'A' is placed above the fifth measure. The third system (measures 13-18) continues the melody and bass line, with chords G/d, A/d, D, A/d, G/d, and A/d. A section marker 'B' is placed above the fifth measure. The fourth system (measures 19-24) features a dense chordal texture in the right hand and a bass line in the left hand, with chords D, A/c#, G/b, A, D, and A/c#. A section marker 'C' is placed above the fifth measure. The fifth system (measures 25-30) continues the chordal texture and bass line, with chords G/b, A, D, G, A⁷/g, G, and A⁷/g. A section marker 'D' is placed above the third measure.

Under Pressure 3
Piano Solo Advanced

70 G A A^{m7} A⁵ G D

76 G A G D G A G D G A G D

82 A/c# K G⁹/b A D A/c# G⁹/b

88 A D A/c# G⁹/b A G^{add2}

94 A⁷/g G^{add2} A⁷/g G^{add2}

98 A⁷/g D/f# G A L D G A D

mp

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key



♩ = 115
D

Musical notation for the first system, measures 1-5. Treble clef, key signature of two sharps (D major), 4/4 time. Bass clef accompaniment. Dynamic marking *mf*.

Musical notation for the second system, measures 6-11. Treble clef, key signature of two sharps (D major), 4/4 time. Bass clef accompaniment. Chord labels: D, A/d, G/d, A/d, D. Section marker **A**.

Musical notation for the third system, measures 12-17. Treble clef, key signature of two sharps (D major), 4/4 time. Bass clef accompaniment. Chord labels: A/d, G/d, A/d, D, A/d, G/d. Section marker **B**.

Musical notation for the fourth system, measures 18-23. Treble clef, key signature of two sharps (D major), 4/4 time. Bass clef accompaniment. Chord labels: A/d, D, A/c#, G/b, A, D. Section marker **C**.

Musical notation for the fifth system, measures 24-29. Treble clef, key signature of two sharps (D major), 4/4 time. Bass clef accompaniment. Chord labels: A/c#, G/b, A, G, A⁷/g, G. Section marker **D**.

Under Pressure 3
Piano Solo Intermediate

70 G A A^{m7} A₅ G^J D

76 G A G D G A G D G A G D

82 A/c# G^{9/b} A D A/c# G^{9/b}

88 A D A/c# G^{9/b} A G^{add2}

94 A^{7/g} G^{add2} A^{7/g} G^{add2} A^{7/g} D/f#

100 G A D G A D

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

D

mf

C

23

Rock Organ

mf

E

F

35 Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Original Key

♩ = 115

6 D A/d G/d A/d

A *mf* **B**

11 D A/d G/d A/d D

16 A/d G/d A/d D A/c#

C

21 G/b A D A/c# G/b A

D

27 G A⁷/g G A⁷/g G

E

32 A⁷/g D/f# G A D

F

39 D A/d G/d A/d D

G

44 A/c# G/b A D A/c#

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

6

D A/d G/d

A

A/d D A/d G/d A/d

B

D A/d G/d A/d D

C

A/C# G/d A D A/c#

D

G/b A G A⁷/g G A⁷/g

E

G A⁷/g D/f# G A D

F

D A/d G/d A/d D

G

A/C# G/b A D A/c#

Detailed description: This is a guitar TAB for the song 'Under Pressure' by Queen and David Bowie. It is arranged in the original key and has a tempo of 115 BPM. The music is in 4/4 time. The TAB is divided into systems, each with a key signature box (A, B, C, D, E, F, G) indicating the chord progression for that system. The notation includes fret numbers, accidentals, and dynamic markings like 'mf'. A large watermark 'DORUS' is visible across the page.

Bass Guitar

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key



♩ = 115
D

f

5 **D** **A/d** **G/d**

10 **A/d** **A** **D** **A/d** **G/d** **A/d**

B

15 **D** **A/d** **G/d** **A/d** **D**

20 **A/c#** **G/b** **A** **C** **D** **A/c#**

25 **G/b** **A** **D** **G** **A⁷/g** **G** **A⁷/g**

31 **G** **A⁷/g** **D/f#** **G** **A** **E** **D**

90 A/c# G⁹/b A G^{add2} A⁷/g G^{add2}

96 A⁷/g G^{add2} A⁷/g D/f# G A D

L
mp

102 G A D

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Snareclick
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Mid Tom
 Low Tom
 Floor Tom
 Ride Cymbal
 Ride Bell/Cup
 Crash Cymbal
 Splash Cymbal
 Tambourine Beating
 Triangle mute
 Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
 Cowbell
 Conga
 Cabasa
 Guiro
 Woodblock High
 Woodblock Low
 Timbale Low
 Agogo High
 Agogo Low

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Musical notation for the first system, starting with a dynamic marking *f* and a 4/4 time signature.

A

Musical notation for the second system, starting at measure 6 and including a double bar line with a 2-measure repeat sign.

B

Musical notation for the third system, starting at measure 15 and including a double bar line with a 2-measure repeat sign.

C

Musical notation for the fourth system, starting at measure 21.

D

Musical notation for the fifth system, starting at measure 27 and including a double bar line with a 2-measure repeat sign.

E

Musical notation for the sixth system, starting at measure 33.

F

Musical notation for the seventh system, starting at measure 39.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

f

A

B

9

C

D

E

17

2 2 2 2 2 8

F

37

2 2 2

G

H

47

2 2

I

57

2 2 2 8

J

K

L

75

8 18

mp

Under Pressure

- Queen & David Bowie -

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Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

6

D A/d G/d A/d

A D A/d G/d A/d **B** D

11

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

16

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

20

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A⁷/g

25

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

62 G C G C

sat on a fence but it don't work. Keep co-ming up with love but it's so slashed and torn, Why? —

66 A^m F G/f F G A A^{m7} A₅

— Why? Why? — Love, love, love, love. In - san - i - ty laughs un - der

74 G J D G A G D

pre-ssure we're brea - king, can't we give our-selves one more chance? Why can't we give love that one more

78 G A G D G A G D A/c# K G⁹/b

chance? Why can't we give love give love give love give love give love give love 'Cause love's such an

84 A D A/c# G⁹/b A D A/c#

old fa-shioned word and love dares you to care for the peo-ple on the edge of the night and love

91 G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2}

dares you to change our way of ca - ring a - bout our-selves. This is our last dance, this is our

98 A⁷/g D/f# GA L D G A D

last dance. This is our - selves, un-der pre-ssure, Un der pre-ssure, pre-ssure.



Lyrics

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.
Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.
These are the days, it never rains but it pours.
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

I

Turned away from it all like a blind man,
sat on a fence but it don't work.
Keep coming up with love but it's so slashed and torn, why?
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,
can't we give ourselves one more chance?
Why can't we give love that one more chance?
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night
and love dares you to change our way of caring a-bout ourselves.
This is our last dance, this is our last dance.
This is ourselves, un-der pressure, un-der pressure, pressure.